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YSU

Accreditation committee members reveal self-study

Sarah Sole News Editor

Sharing a self-study with students before showing it to faculty, members of the accreditation committee discussed their findings during a Student Government Association meeting held Monday at Youngstown State University.

"We really appreciate the students' involvement," Bowers said. After turning the study in, the university will send it to 10 site visitors from across the country, Bowers said.

YSU sets itself apart from other universities because it offers open admissions and a master's program, Bowers said. Additionally, scholarships and financial aid bring in high quality students, while also enabling students who would not be able to afford tuition to attend YSU, Bowers said.

The two-year tuition freeze, for instance, will make it a challenge for the university to provide education, she said. Implementing a community college may end up fundamentally changing YSU, Bowers said. The community college could make YSU smaller, and it could also change the university's admission policy.

the university, Bowers said. Bowers said another challenge for the university is to show that open admission does not mean that the quality of education at YSU is lower. Sharon Stringer, director of assessment, discussed the third criterion. Stringer mentioned some ways YSU meets the third criterion, "Student Learning and Effective Teaching."

SGA page 2

YSU

The dark The woods at night Intruders Being alone Death Snakes Suffocating Insects Drowning Heights

FEAR

The dark The woods at night Intruders Being alone Death Snakes Suffocating Insects Drowning Heights

Ashley Tate News Reporter

Getting scared is a human survival mechanism. From the mundane to the extreme, humans find a lot to fear. People scream or even swoon. But being afraid isn't all bad. In the primeval world of predator and prey, fear is a survival mechanism. Steve Ellyson, a psychology professor at Youngstown State University, defines fear as "an emotional response to danger, a survival mechanism that allows animals to survive, lets them know something negative or scary is happening."

emotional person when she is afraid of something. Particularly, staying home alone at night would evoke those emotions. "Even though I'm grown, our house has woods around it and I'm just scared," she said. Barnes said she once had a severe asthma attack and was afraid of the thought of dying but received shots and medication at the hospital. Freshman Marcus Jones said he almost punched his mother when he thought she was an intruder at their home. Jones, who loves horror films, said being surprised sparks his emotions and basically being alone is something he fears. Jumping when caught off guard also happens to him.

If someone took you over to DeBartolo and hung you over the edge, most people would be afraid."

Steve Ellyson, professor

ming are all common responses to fear. Ellyson said there are involuntary responses to fear also and these emotions are automatic, we don't control them, they just happen. "If you're sitting in your home

and someone breaks through the front door, your heart raises and the hairs on your arm stand up," Ellyson said. Fear can be evoked by what's happening around you outside, external stimuli, or what's happening inside your head. For instance, the thought of losing a loved one. Other involuntary responses to fear include pupil dilation — which allows more light to enter the eye so that we can see better — adrenaline rush, perspiration, and digestion stoppage, Ellyson said. "Your stomach wouldn't bother digesting if you just had lunch." Uncommon responses to fear include losing control of bodily functions like bowel movements, Ellyson said. Aside from the dull responses of digestion and perspiration, superhuman strength can result from fear, too. "[You will] run away faster than you've ever run before if a monster

FEAR page 2

YOUNGSTOWN

City approves Hazel Street extension project

Adrienne Sabo Editor in Chief

The city of Youngstown has approved a contract for a Hazel Street extension project that would link the downtown area with Youngstown State University. The \$94,537 contract with MS Consultants, Inc., will provide detailed design work on the street extensions project. This is the city's fourth contract with MS Consultants. The site of the extension project is also the site of the new Williamson College of Business Administration. Youngstown Mayor Jay Williams said the city is still in discussions and negotiations with one piece of property for the project. The city needs to obtain a West Rayen Avenue property owned by Joseph Grenga. Williams said he and city officials are confident that they will reach a resolution. Williams said the street extension and the construction of the new business school will bring the campus farther south into the central business district. David Bozanich, director of finance, said the extension project is "a cooperative effort between the city and YSU." The extensions will make the area user friendly for the city and YSU and clean up that area, he said. Construction on the project will begin in the spring or early fall.

YSU

CSP statistics show academic success despite student opinions

Jenny Boyce Enterprise Reporter

Midterms week is busy enough for college students, but this week means double business for student peer mentors at Youngstown State University. On top of their own studying, student peer mentors' job is to guide students in their first year of college and to show them how to handle text anxiety and stress. But are first-year students, more often than not, turning to their peer mentors as statistics show? According to the Center for Student Progress, 75 percent of the 1,986 students who used their peer mentor in 2006 returned for their second year at YSU. Twenty-five percent of the 246 students who choose not to use their peer mentor during that same year returned to school in 2007. Despite these findings, many

freshmen across the campus of YSU claim they do not need the help of their peer mentors, who meet with their freshman students weekly for half an hour. "I haven't seen mine because I feel that I haven't needed her help," said freshman Sarah Goodspeed. "Supposedly, students are supposed to meet with theirs once a week, but I think that's unnecessary." Freshman Bethany Cluckey agreed, saying she found no reason to go and seek out her mentor's help. "I've only met with my peer adviser once, and that was to help me fix my schedule," said Cluckey. "Other than that, I don't go to her much at all." Another freshman, Jenna Germano, also said she did not need the assistance of her peer mentor and had not found a reason yet to go and visit. "I don't go there because most of

"I've only met with my peer adviser once, and that was to help me fix my schedule."

Bethany Cluckey, freshman

"I don't go there because most of my friends tell me it's pretty pointless."

Jenna Germano, freshman

my friends tell me it's pretty pointless. I have an adviser for my class scheduling, and I think that's pretty much all I need," Germano said. Some reasons first-year students don't visit their peer mentors are inconvenience to their schedules, time, and the guidance they already receive from their faculty advisers

or others. "It's sort of an inconvenience since I commute and am only on campus for a few hours," explained Cluckey. "Also, I have an older brother that gives me advice about school when I need it." Freshman Stephanie Pridon, who turns to her faculty adviser for

most of the help she needs, said she only needs one adviser's assistance. "I got off on the right foot at the beginning of the semester, and I hope to continue to on my own without my peer's help," said Pridon. While freshman Michelle Trehame, who has not seen her adviser yet, said that she simply could not find the time to go in and see her peer mentor, other students like freshmen Matthew Leggett and Mike Gans said they got out to a good start on their own and so far are not having trouble in their classes. Some YSU sophomores disagree with the CSP statistics that show a poor retention rate for students who did not utilize peer mentor services at the CSP last year. "No, I didn't get to see my adviser once," said sophomore Ashley Bischoff. "It was kind of

CSP page 2



From SGA page 1

YSU has an excellent retention rate for first-time, full-time, degree-seeking students, she said.

The university also demonstrates excellent performance in national, state and licensure exams, exceeding the average for all public institutions in Ohio, Stringer said.

Still, YSU needs to find ways to overcome obstacles.

The university has limited resources for academic advising, Stringer said.

Janice Elias, chair and professor of human ecology, spoke about how YSU is working toward meeting the fourth criterion, "Acquisition, Discovery and Application of Knowledge."

Undergraduate students can participate in research, and 140 student organizations give students a chance to get involved.

In the Campus Climate Survey, more than 90 percent of faculty said it is important for students to gain information and appreciation for ethnic groups other than the ones to which they belong.

Elias also said the university is dealing with the scheduling difficulty many students have when signing up for writing and critical thinking general education requirement classes.

Bowers, Stringer and Elias stressed student involvement when they passed out index cards to SGA

members, asking them to make suggestions about what would enhance student involvement, or in what ways students could be educated about YSU's mission.

The university also aims to increase the amount of international students on campus, and the amount of students that will study abroad, Elias said.

"We've got a lot of really great things going on," Bowers said.

Stringer emphasized the importance of the self-study.

"This is something that is alive. It's not just a paper exercise," she said.

Senior and SGA member Erienne Riab examined community

involvement as related to SGA for the self-study. She also expressed her support.

"The process of the Higher Learning Committee Accreditation, while very tedious, is incredibly valuable because it allows us to clearly identify our strengths, challenges and areas for improvements," she said.

The accreditation shows that the university is truly making an effort to serve students, Riab said.

Though learning YSU's mission statement is not necessary, it is empowering for students, Riab said.

"It truly allows the student to see that they are the center of the decisions made," she said.

From FEAR page 1

was after you."

Ellyson said cognitive and physical responses to fear are the two main areas in which people react.

People have different experiences which explain the different reactions to fear.

"Most people aren't afraid of a kitty but if I brought you a kitty and it scratched you, now you associate cats with fear. You can unlearn that response and relearn another, like kittens equal cuddly and cute," Ellyson said.

Another example is snakes,

which most people fear.

"Most people would be afraid if they woke up in the middle of the night and there were 10 cobras hissing at you," Ellyson said.

Ellyson said therapy can help people with their fears as well as unlearning a response to fear and learning a new one.

"Most people are afraid of heights. If someone took you over to DeBartolo and hung you over the edge, most people would be afraid."

YSU student Melissa Barron said she is afraid of suffocating, insects and drowning. Usually, she

said she screams, jumps and covers her eyes.

Unlike Jones and Barnes, Barron said she is afraid of scary movies because she is a "wimp."

Barron recalls a scary moment when she and her sisters were watching Harry Potter, not a scary movie, but a particular scene was playing and they were "panicking."

Barron said they heard loud noises upstairs and her sister grabbed a knife for her and her other sister grabbed one also. With knives in hand, they called the neighbor to check things out, think-

ing someone had broken in the upstairs window.

"My neighbor went upstairs and it was just Brittany's cat and my neighbor laughed hysterically to see three teenage girls holding knives scared to death all because of my sister's cat," Barron said.

While fear can save a life, it might also be dangerous. Ellyson said that people do stupid things sometimes because fear can prohibit rational thinking.

"Someone says 'boo' and you jump through a window."

From CSP page 1

[unnecessary] how she would send me stuff or call all the time, and being that I worked on campus, I knew where everything was and what [YSU] was all about."

Lisa Bentfeld, also a sophomore, said she never once went to see her peer mentor.

"I didn't need any help; I did it all on my own," said Bentfeld.

While some students are saying they do not need the services offered by CSP or the assistance of their peer mentors over their faculty advisers, Director for Student Progress Jonelle Beatrice said that their statistics are accurate, and that more and more students are turning to the CSP for help.

"In total, we served 6,310 stu-

dents of all ranks, first year through seniors," said Beatrice of the 2006-2007 academic year.

Beatrice also expects that many students will show up this week, with the release of midterm grades.

"Not all students decide to use the center proactively from their first week on campus; in other words, some decide to wait to see if there is a specific reason to come in," she said. "Often midterm progress reports are a good enough reason to begin to see a peer mentor."

Beatrice said the CSP numbers for this semester for first-year students are reflective of statistics in previous years. Beatrice added that there have been 2,750 visits to the center so far this semester.

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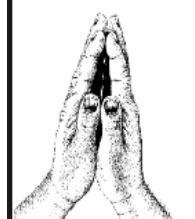
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Photo from the 1974  
YSU yearbook, The Neon.





"A few years ago, my friends and I were supposed to take around our younger siblings. Instead, we ended up playing pranks on all the little kids."

Veronica Williams, junior



"I was 11 years old. We were trick-or-treating at some house. When the group of us went to go reach for the candy that was sitting out on the porch for us to take, this person got up and scared us! We thought it was just a stuffed person! He chased my girlfriends and me halfway down the block!"

Elisa Hozey, freshman

"Every one of them [Halloween] is my favorite. It's a special time of year that everyone can get together and scare people."

Amy Hermance, freshman



"When I was 6 years old, my mom had a huge party. We had a piñata and music and tons of candy. It was a lot of fun."

Philip Whitman, freshman



## YOUR BEST HALLOWEEN

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S B M P C G I E J D V J D N O O M T G  
B F A M Z N C F O O F S M L C V E H I  
T B F X H I T F W A R U L O L M Y R E  
C V Q I A K O O W I E O N M U A M O N  
B Q S P N C A X K A P S X T S X Z O Y  
J C Q P V A J E Z K T M S S T L L M S  
E S U C A J L S C R U O T U S U E S I  
V W I A S R C I U G C G O G E A W I O  
F E R Q L A W C G E S P H W T Z R P N  
J E R A W C T I T I W H U P W C R I  
T N E W C I N E B N S H W C D L O M H  
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### HOLIDAY

## Horror Movies: The things screams are made of

Melissa Mary Smith

Jambar Contributor

Just as fireworks are synonymous with the Fourth of July, such is the same for scary movies and Halloween.

Whether you're a fan of classic old school films such as "Frankenstein" or gravitate more toward the modern horror of graphic films like "Saw," the horror genre is full of endless possibilities.

Why are some people such big fans of horror films? It could be their ability to incorporate elements of other genres, namely drama, comedy or action. It could even be their tendency to border line on the comedic if constructed poorly.

"I think we like to be scared," said Linda Strom, who teaches Introduction to Film Study at Youngstown State University.

Strom said horror movies provide viewers an opportunity of escaping their ordinary, mundane lives. Fans enjoy the conflict/resolution themes present in many, if not all scary movies (i.e. Nancy Thompson vs. Freddy Krueger).

The buildup of tension, or rollercoaster ride of suspense, also plays into horror movie fascination, Strom said. For example, oftentimes in horror films, protagonists believe that antagonists are lurking in the dark behind a door. When they go to investigate, a shrieking cat jumps out at them instead, thus startling the audience and restoring viewers back to an assured state.

In addition, the famous "Are they dead? Let me check" cliché is employed to build tension and audience surprise.

Many make-or-break factors come into play when determining a horror film's quality.

"For a movie to be really scary, I think the most important part of any horror movie is the music," YSU graduate student and avid horror movie fan Mathew Smith said.

Smith said the foreboding music in his favorite horror film, "The Thing," effectively helped to create an atmosphere of isolation and paranoia.

Smith also contends that proper lighting is essential, especially when considering the presence of a horror movie foe. The overall dim lighting of the alien in Ridley Scott's "Alien" is one example.

"The special effects have to look good," Strom said.

Over the years, horror movies have served as facilitators in the advancement of special effects. From makeup art, animatronics and, more recently, computer-generated imagery, special effects have

continually become more refined and incredibly more realistic than in past years.

While not a self-confessed fan of scary movies, Strom said every horror film should at least have a believable, scary character. One of the most recognized characters in horror movie history is Michael Myers from "Halloween."

Additionally, Strom said that unless the storyline rings true in some way, the viewer might have a difficult time relating, and the most realistic films are the scariest, as in crime movies.

"I like unknown, untested actors, and I also look for directors who have a real good track record," Smith said.

Another characteristic of horror films seen over the last 30 years is the presence of violence, sex and gore. Slasher films, a sub-division of horror, embody all of these char-

acteristics. These films, seen as early as Alfred Hitchcock's "Psycho" in 1960, were rampant in the 1980s in such movies as "Sleepaway Camp," "Friday the 13th," and "A Nightmare on Elm Street."

Although horror films are still released under the Motion Picture Association of America's "R" rating, others have attempted to release the genre under a PG-13 rating as in the case of Gore Verbinski's remake of Japanese horror film "The Ring."

If you should find the time during your busy Halloween schedule of costume parties and pumpkin carving, give some thought to curling up on the couch and watching a horror movie or two.

Oh, and you might want to give some thought to the ghoulish looking creature standing behind you with a croquet mallet.

### ENTERTAINING

## Throw a spooky party on a scant budget

Diane Platten

Jambar Contributor

The Monster Mash was a graveyard bash, but you don't need much money to throw an amazing Halloween party.

### Food

For an ominous brew, add a few drops of red, green or purple food coloring to clear pop and serve it in a plastic cauldron. Fill a plastic glove with a colored beverage and put it in the freezer. Once it is frozen, peel away the glove. Now you have a hand-shaped ice cube that's sure to impress your guests.

### Costumes

A good party host will need a killer costume. To come up with a budget costume, try Goodwill or Village thrift stores for cheap and unusual clothes, and suggest that guests do the same. They can find everything from cowboy hats to '80s jeans. The wide selection guarantees a unique, cost-effective outfit.

### Games

If you have some extra cardboard boxes, glue, glitter, paint,

markers or crayons, hold a contest to see who can decorate the best tombstone, spider or witch in a set amount of time.

Keep games short keep everyone involved. Guests can partner up and mummify each other in toilet paper. Also try games to test your psychic ability using pieces of paper with pictures on the back. Flip the papers over and have your friends try to guess what is on each piece.

### Ambience

Find festive cups, plates and napkins. Consider crepe paper, candy and cheap party favors. Party Max in Boardman sells balloons for 50 cents, so you can get a dozen for just a couple of dollars. Hang strands of purple or orange-colored lights to string over doorways.

Household items can also serve as decorations. Stuff a pair of old pants and a shirt with crumpled up newspaper and set it on a chair. Complete the look with a carved pumpkin head or an old costume mask and smear some ketchup or red food coloring on the clothes.

If you don't want to shell out the money spooky sounds CD, record your own creaky doors, chainsaws, and screams to simulate a haunted house. If all else fails, turn on the TV and flip to a static channel.

### LOCAL

## Channel 33 to feature strange incidents at Warren family's 'haunted house'

Elizabeth Bell

Jambar Contributor

Strange knocking sounds in the night and things that go missing and suddenly reappear. While this sounds like the plot to a scary movie for most, these phenomena are a daily occurrence for a local Warren family that invited a ghost hunter and local TV camera crew into their house.

Carolyn Hall and her family have been dealing with the antics of the spirit in their house since they moved there in 1985. The family calls the ghost Mr. Fox for the man who build the house 60 years earlier. Hall, now 29, said she has lived there since she was 7 and always knew there was something in the house.

"My mother would always blame Mr. Fox when something would come up missing," Hall said, who also explained that things seem to happen more when her husband yells at Mr. Fox.

The gray two-story house gives those passing by no clue as to the strange occurrences that take place inside.

"Whenever we remodel anything in the house we hear a hammer pounding at night for a few days after," Hall said.

Every few days, light bulbs burn out and batteries die right after they are replaced, the family

dog chases something down the stairs and the phone makes strange whirling noises and voices can be heard on the line.

After having electricians and the phone company check wiring, the Halls decided they should find out what was really going on.

The final straw was when, after taking a picture near the house, the Halls saw Carolyn's deceased mother in the front window.

"Everybody we showed saw her in the picture right away," Hall said. After vowing to find out the truth, Carolyn saw an episode of "Ghost Hunters" and the next day put in a call to Christy Bertulies, owner of Lake Erie Ghost Hunters.

Shortly after Hall was cleaning out her bedroom closet and felt a prick on her arm. "There was nothing around me but I was bleeding and had a stab mark on my arm. I guess someone didn't want to be on TV," Hall said jokingly.

On Saturday Oct. 13 the ghost hunters, along with a Channel 33 news crew, came to find out the truth. The group set up cameras in the basement and had a medium go into the master bedroom, two of the most supernaturally active areas of the house.

Bertulies asked for any spirits to make themselves known or

knock on the walls. A few seconds after two quick taps were heard. Believing contact was made, the group went to the bedroom. While they were gone, the battery of stealth camera left in the basement died.

In the bedroom the news crew and Bertulies' group had more battery trouble and saw cameras rewind on their own. The medium, Jim told channel 33 that a woman had died there. He could sense lack of breath and thought it may be from a heart attack. Hall was shocked. Her mother Cheryl Benedict had died in the room from cardiac arrest.

The camera crew also picked up what ghost hunters call an electronic voice phenomenon — in this case the sound of a woman sighing — while filming in the backyard.

Hall said activity in the house has increased since the five hours of ghost hunting.

"There's knocking at all hours of the night and weird flashes of light in the bedroom," Hall said.

"Everybody is always freaked out about it, but they have a right to be here too. How would you like to be sitting in your living room and have someone come in and change everything around? Well, ghosts don't like it either."

The full segment on the house will air Oct. 31 on Channel 33.

# RENT A LOCKER

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## JOB OPENING

The Jambar is taking applications for a **General Assignment Reporter**. Interviews for the position will be held in early November. Applicants must have a sophomore standing and have an understanding of basic news values. Applicants must also be available to work on Mondays and Wednesdays.

To apply see Lynn Haug in the Kilcawley Center Staff Office, and ask for a Jambar application



# HALLOWEEN

TUESDAY, OCTOBER 30, 2007

THEJAMBAR.COM

RIP



"My senior year in high school. We dressed up and went to class."

**Rob Fernback,**  
sophomore

RIP



"Three years ago. I had a date, we were at the bar and got trashed! I saw a lot of crazy costumes there."

**Jason Weatherly,**  
freshman

RIP



"I was 8 years old. I went as a spaceship. I just wrapped myself in tin foil and made myself wings."

**Jeremy Cramer,**  
freshman

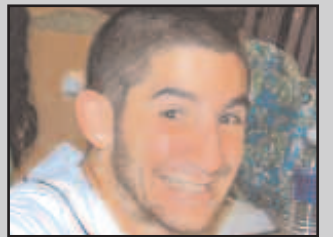
RIP



"Probably when I was about 5 years old. I was a Ninja Turtle."

**Phil Klein,**  
freshman

RIP



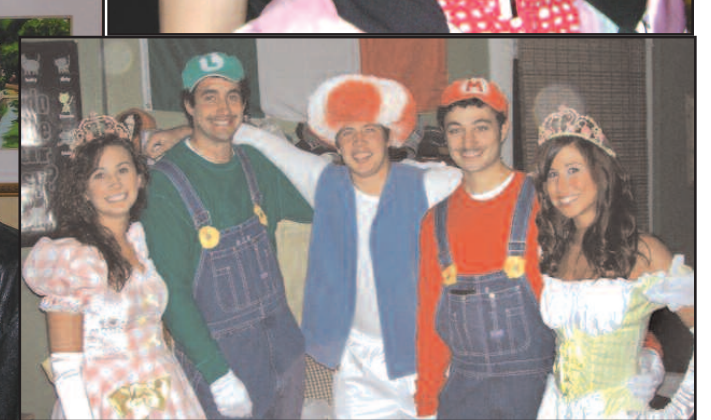
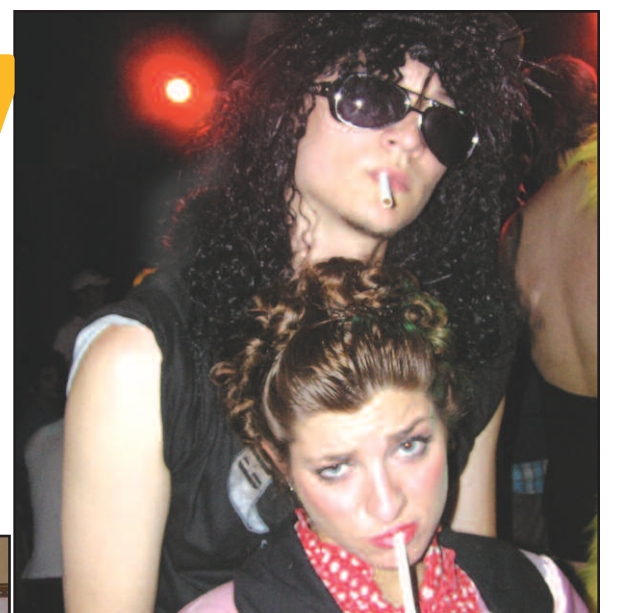
"Working at Cedar Point. I like scaring people, and I like making little kids cry."

**Joe Gintert,**  
senior

## YOUR BEST HALLOWEEN



## Your costumes 2007



**CLOCKWISE FROM TOP RIGHT** — Andrew Berry, Slash from Guns N' Roses with Cristina Cala, Rizzo from "Grease." As the characters from "Super Mario," left to right — Melissa Angelilli, Joe Pietromonaco, R.C. dela Cruz, Mark Delisio, and Brittany Carlon.

Sarah Sole and Richard Boccia went dressed as Sandy and Danny from "Grease." As characters from the boardgame Candyland are Ben Detwiler, Lord Licorice, and Katie Pyltapiak, Princess Lolly, Brian Cetina, a giant chicken with Adam Rogers, a mad scientist.

The Teenage Mutant Ninja Turtles, left to right — Tyler Drombosky, Leonardo; Ryan Hart, Michelangelo; Joree Jacobs, Raphael; Jesse Shilot, Donatello; Scott Eddy, Casey Jones; and Greg Mook, Splinter. Contributed photos.

# Ghosts 1, Jambar 0: Staff hunts spirits, finds cowards (themselves)

**Chelsea Pflugh, Features Reporter:** Ghost hunting isn't at the top of my to-do list when it comes to having fun. But tonight I'm equipped with the spirit of Halloween, a Jambar story assignment and three good friends. **Andrew Berry, Sports Editor:** I can't decide which is crazier: staying up for 24 hours straight with three other Jambar staffers, or actually believing that this is going to be worth it.

### FRIDAY THE 19TH! 11 P.M. — UNIVERSITY COURTYARD APARTMENTS

**Cristina Cala, Copy Editor:** At my apartment, we watch movies. **Brian Cetina, Design and Photography Editor:** Much to the our confusion, Ryan Reynolds takes off his shirt constantly in "Amityville Horror." Side note — he is a horrible actor. **Chelsea:** The boys don't seem to appreciate the amazing acting of Ryan Reynolds (by acting I mean being shirtless) as much as Cristina and I do. **Andrew:** It's time to set out for our first destination: Kilcawley House, home of the janitor's ghost. **Chelsea:** The group walks slowly past the Wick-Pollock Inn. The lights were on, but no one's home. Or is there?

### 1 A.M., THE WITCHING HOUR — KILCAWLEY HOUSE

**Cristina:** I'm armed with eight books on parapsychology and ghost fiction and the guys have their cameras. If you want to ghost hunt, you've got to do some homework. I look like a total loser on a Friday night with my teetering stack of books, but I sit with Andrew anyway, reading to him from Maag Library's tattered 1943 copy of "Awareness," which looks like somebody dug it right out of the author's grave. Just as we declare to each other that we're open to seeing ghosts,



the wind kicks up. **Andrew:** Thinking about freezing to death and becoming the first ghost of the evening, I'm relieved that Cristina kindly lones me her fluffy pink scarf, which I proudly wear the rest of the night. **Andrew:** Inside Kilcawley House, we begin with the stairwell, where a janitor supposedly hung himself years ago. I wonder about writing on the walls or spitting on the floor — would the custodial spirit appear to threaten me with a mop or disinfectant spray? But when we hit the basement, we discover that the place is in fact haunted. **Brian:** We see a strange light at the end of the hall. Turns out the eerie glow is coming from ... the computer lab. The scariest thing here is the zombies typing their homework in the middle of the night and the two kids that I think are drunk. We stop by the laundry room and find dirty clothes. A little scary, a lot gross. **Cristina:** K-House is unspeakably, indefinitely, unbearably ... the least scary experience of my life. We head up the stairs. **Andrew:** It made re-watching

Ryan Reynolds attempt a serious role seem like a good idea. **Cristina:** Still attempting to psych myself out, I consult the "How Do You Become a Parapsychologist?" section of a book by Dr. Susan Blackmore, who earned one of England's first doctorates in parapsychology. Hate to spoil it for you, but Chapter 6 of this book is called "The Theory Starts to Fail," while the final chapter headlines, "I Don't Know." **Brian:** I make my way outside alone to make an emergency phone call. Naturally, the others think I've been abducted by ghosts. I make my way around campus, talking on the phone, scared. Not of ghosts, but of Youngstown at 2 in the morning.

### 2 A.M. — SWEENEY HALL

**Andrew:** This place was once an old church where a priest killed himself in the basement. Brian shows up just as we go in. Once inside, I look to my left and nearly jump out of my skin. **Brian:** A seven-foot creature peers at me from the corner, eyes staring me down from within the shadows. But it doesn't move. It's Pete the Penguin. **Andrew:** Standing at the end of the hall is the biggest, meanest, ugliest penguin I have ever seen. He leans eerily to one side, like Michael Myers or some other serial killer sizing up his prey. **Chelsea:** After the initial shock of seeing the school mascot staring blankly at me with a crooked smile, I laugh it off — but Pete, I'll be seeing you in my nightmares. **Brian:** Imagine suddenly seeing a giant penguin while ghost hunting and see if you don't wet yourself.



**Chelsea:** I run back to Kilcawley alone since I can't find the Sweeney bathroom. In the elevator, the button for the sixth floor has a glowing red dot. Eerie, and I can't shake it. The entire time I'm in K-House by myself I feel like the janitor is following me. The elevator even stops on the wrong floor.

### 2:46 P.M. — ELEVATOR OF THE DAMNED AND SATAN'S OFFICE

**Cristina:** The scariest thing in the basement is the outdated PC assortment. I want to ride the post-Victorian-looking elevator down to the basement, but when I step on, the rest of the group reacts like it's my ticket to hell. **Brian:** I stand in it, close the gate and basically crap my pants and the pants of those around me because something is standing next to me. **Andrew:** In the same hallway as the elevator to a watery grave, there's a freaky locked office. I can't even bring myself to look into the dark window. **Brian:** We try taking pictures and the cameras won't work when we try to photograph Satan's office. **Chelsea:** Chelsea feels weird vibes coming from it. **Andrew:** I feel like there's a creature of death waiting behind the door, its face smashed up against the glass, knowing I can't see it no matter how hard I try. When I force myself to turn away, that damned penguin is still staring at me. He's thinking, "I'm going to eat your eyes right out of your skull for wearing that pink scarf!" **Cristina:** I seize the moment and pull out good ole' Roald Dahl — so what if he's a children's author? — certain they'll pay attention this time. Apparently they aren't the only ones listening. Just as I get to the turning point of the scary story,

Brian interrupts. Not only is he being rude for messing up the best part of the story, he's snapping pictures, too. "Look at this picture I just took of you!" he demands. Hovering over me, on the left side of the picture, is a lofty shadow that makes me look the size of a 5 year old. **Brian:** A giant shadow. It's like going hunting for Bigfoot and seeing him, or fishing for Nessie and catching her. **Chelsea:** The shadow in the picture is a perfectly defined shoulder, neck and head where no one was standing to block the light. This night is over.

### 4:30 A.M. — HAUNTED INN

**Andrew:** We make our way down the deserted street, our necks turned to keep our eyes trained on the Wick-Pollock. The camera decides not to function properly anymore. This is the fourth or fifth time our cameras suddenly stop working. Mine starts cooperating, and I snap one last photo. Then we shout in unison and run for our lives. It isn't one person freaking out and the others following suit. Somehow we all lose it and turn to run at the exact same second. **Brian:** The girls notice a light in a room in the middle of the building, the picture that I will never forget. The camera flashes and my pants need changing. The house looks like it would in a movie. We can see the bones of the house. It looks like an X-ray. The only thing more terrifying is the noise coming out Cristina and Chelsea's mouths. **Cristina:** The noise that comes out

of my mouth chills me to the core, if not out of pure shame. I scream like an 88-year-old woman being assaulted by a drunken criminal.

### DAYBREAK — LAND OF THE LIVING

**Andrew:** Brian, Cristina and Chelsea all tell me the flash from the camera transforms the windows of the empty building from a solid black wall to a clear opening into the very heart of the structure. The siding, wooden window casings, and every detail of the interior were horribly are lit for one terrifying instant by the flash of light. In that one petrifying second, I see a faint shadow move inside. Looking at the picture now, a single white orb is visible on the outside wall of the second floor. Another shot puzzles me. An image from the sixth floor of K-House has a blotch that I cannot explain. I took a picture of a stairwell wall, and captured a black blob in the photo's lower left corner. **Brian:** It was something, something I want to see again — and soon. One piece of advice if you go searching for spirits, though. Maintain your dignity. **Cristina:** And don't publish.





OUR SIDE

## 'Masquerade! Paper faces on parade'

Halloween goes back to a tradition that most of us celebrated as kids. We can remember the anxiety that came with the biggest decision of the year: choosing a Halloween costume. Some of us dressed to impress everyone in school, milked yet another year out of an old Power Ranger or princess costume, or strove for the craziest, most original costume ever to spook the streets of our neighborhoods.

As adults we are still excited to dress up for a night out. The amount of time and money spent in preparing for Halloween weekend takes more effort than it did when we went trick-or-treating as kids. Now we've got to compete to create an ensemble impressive enough to dazzle judges at costume parties and in local bars.

What is it about this holiday makes us want to go out and drop upward of \$40 on a costume we will wear for one night while spilling alcohol on ourselves?

It's the holiday spirit that intrigues us. The abundance of horror flicks and psychological thrillers illustrates our culture's love for the paranormal.

We are obsessed with what we cannot explain — including our obsession to escape from our everyday image.

On Halloween, we get a chance to be someone else for one night out of the year. For a couple of hours we are not college students with exams, papers and group projects due on Monday. Shedding that image, we take on other roles.

This draw to be someone other than ourselves partially stems from society's push to make us feel dissatisfied with ourselves.

How would it feel to be somebody different? What if for a night, we could be sexier, scarier or more charismatic?

We can on Halloween.

POLICIES

The Jambar editorials reflect the opinions of The Jambar's editorial staff, which includes the Editor in Chief, News Editor, Managing Editor and Copy Editor.

The Jambar encourages letters to the editor. E-mail submissions are welcome at thejambar@gmail.com. All letters must be typed and must not exceed 400 words.

Submissions must include name and telephone number for verification, and letters are subject to editing for spelling, grammar and clarity. For Tuesday's edition, letters are accepted until noon on the previous Friday. For Thursday's edition, letters are accepted until noon Tuesday.

The Jambar will not print letters that libel others or threaten harm. The Editor in Chief reserves the right to reject letters that do not follow policy.

The views and opinions expressed in published letters do not necessarily reflect those of The Jambar staff or the faculty, staff or administration of Youngstown State University.

ABOUT THE JAMBAR

The Jambar is published twice weekly during the fall and spring semesters and weekly during the summer sessions. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors.

Mail subscriptions are \$25 per academic year. Additional copies of The Jambar are \$1 each.



LETTER TO THE EDITOR

Editor,

I am a Hospitality Management major who has worked in the restaurant industry for almost 10 years. I have worked every position including management, which I still do currently, and very well, I might add. I have enjoyed my time in this department mostly because of the professors who bring much needed real world experience to the classroom. I realize there is a high turnover in this industry, and it

extends to our professors, oddly enough.

I understand it may be difficult to find qualified people to teach these classes, and sometimes you have to get whatever you can get, but if this ends up being the case, the class should be canceled for the semester, even if it upsets the students. I do not feel that I am getting the education I am paying for in this department, especially from the faculty that's trying to teach me how to run a restaurant when they have

never worked a day in the business.

When asked for an answer in class, I use my real life experiences to answer the questions, but I am told that I am wrong because the book says something slightly different. The book is a nice tool, I admit, but it definitely should not be taken verbatim. The restaurant industry is dynamic, to the extent where things change by the hour, if not the minute.

When an entire class disagrees with what the teacher says and what

the book says, any other professor will have a discussion about the issue until the issue is resolved. When the teacher doesn't know about the industry, "That's not what it says in the book," is frequently heard.

Our class demands our money back for the poor education we are receiving. In our industry, complaints are taken seriously and we bend over backward to make the customers happy. The department should do the same, and then cor-

rect the issue. We are very unhappy customers, and I don't feel I should pay out of my pocket for not really learning and teaching the teacher about real life restaurant experiences.

Next time they go to hire a teacher to teach hospitality classes, they need to make sure that the teacher has had some experience in the industry.

Eric Wegendt  
 YSU Senior

COMMENTARY

## What young women miss when they opt out of the political process

Sue Hutchison

San Jose Mercury News

At a recent gathering of the San Jose branch of the American Association of University Women, more than 100 people listened raptly to Lisa Maatz's tale of her great grammar-school-bathroom-door revolt in the 1970s. Maatz, AAUW's director of public policy, was 8 years old at the time, and she tells the story as an object lesson about the power of grass-roots activism.

It goes like this: In Maatz's school in her small Ohio town, there were no doors on the stalls in the girls' bathroom. This was quite distressing to her and all her third-grade friends. Maatz approached the school principal, Mr. Ginke, to

implore that the girls' room get bathroom doors just as the boys' room had.

"Mr. Ginke basically patted me on the head and told me not to worry about it," Maatz said as many in the audience shook their heads in a knowing fashion.

So, the next day Maatz started a petition. Soon she had 200 signatures, including the names of many boys who discovered that it was cool to sign it. The petition turned into a movement, and two weeks later the stalls in the girls' room had doors.

It's an accessible little tale of triumph and political awakening. And Maatz went on to discuss AAUW-backed policy victories in Washington — including the passage of Title IX, guaranteeing

women's equality in education — which were accomplished in much the same way. (The AAUW is non-partisan and doesn't endorse candidates.)

I only wish that each woman in that room had been accompanied by one of the millions of women who don't vote. They are the ones who really need to hear this message.

By now, we've all heard about the bloc of more than 20 million single women in the country who don't vote and could have the power to sway an election if they did. When I've spoken to some of these women over the past four years, most say they don't vote because they don't think it makes a difference.

There is a degree of fatalism and

pessimism among these women that is not only disturbing, it's just wrong-headed. Neglecting to cast a ballot is especially self-defeating for this group because many are single mothers who don't have enough health insurance or are workers who are paid less than their male counterparts. They have a lot to lose — or gain.

If any of them had listened to Maatz's talk, perhaps they would have had a clearer understanding of how their vote does indeed matter. The San Jose branch of the AAUW sponsors "woman-to-woman" voter turnout drives, pegged to specific issues on the ballot. But I suggested to branch coordinator Gloria Leonard that perhaps just getting non-voters to vote is an issue in itself.

"We do set up phone banks

before elections and contact people who haven't voted in a long time," Leonard told me. "We'll ask what they need to help them out. Do they need a ride to the polls? We've found that reaching out this way, personally, often does make a difference."

The next time the AAUW branches bring Maatz in for one of her popular speaking tours, it would be great if they could set up those phone banks in advance and issue personal invitations to women who have stayed away from the polls.

If the non-voting women have been turned off by public policy debates, maybe they will be inspired if they can learn about it in a more intimate setting — starting with the triumphal lobbying of Mr. Ginke in the battle of the bathroom-stall doors.

COMMENTARY

## The cost of college is soaring, putting a higher education beyond many people's reach

McClatchy-Tribune

High tuition costs are forcing college students to work full-time jobs while taking classes, mortgage their futures with excessive loans, and defer their educations.

The College Board, which tracks financial trends in colleges and universities, has provided numbers to confirm what students and families already understood: The cost of college is handily outpacing inflation.

Much less clear to consumers

and public officials is why education costs are continuing to climb so rapidly. Schools need to do a much better job of providing students, parents and the public with detailed accountings of how the institutions operate, and how tuition and tax dollars are spent.

The greatest increase last year was at public four-year colleges, where tuition and fees were up 6.6 percent over last year. At private colleges, the increase was 6.3 percent. In contrast, consumer prices increased less than 3 percent.

University administrators contend, with some merit, that the Consumer Price Index is a problematic yardstick for higher education, an employee-intensive enterprise that has been hit hard by increases in health-care and fuel costs. Yet they must remember that they are not alone in facing such increases.

Higher college costs also reflect elevated expectations of students and parents, who are telling administrators they want modern dormitories and luxurious gymnasiums,

along with small class sizes.

Again, transparency is crucial. Administrators must let consumers know what additional amenities cost and how they are being funded. Well-managed university endowments can also play a critical role in helping colleges provide affordable educations.

States and cities are increasingly looking to colleges and universities to solve social problems and act as economic engines. Competition for talented faculty and researchers is intense across the nation.

But talent is expensive, and so are modern laboratories and research facilities. States that expect their universities to remain competitive must maintain an adequate level of public support.

Colleges and governments have a joint responsibility to make higher education as affordable as possible to this generation of young adults. To fail in that role will have dire consequences not only for potential students but for the nation's social and economic health.

got an opinion?

Send letters to:

thejambar@gmail.com



**FOOTBALL**

# Just short

## Top ranked Panthers avoid upset as the Penguins' playoff dreams are shattered

**Aaron Blatch**  
*Sports Reporter*

Fighting for its playoff life, the Youngstown State University football team dominated every area but the final score in a gutsy effort against undefeated and No. 1 ranked Northern Iowa. The Penguins held a 13-0 lead going into the fourth quarter, but two late touchdowns by the Panthers led to a 14-13 win.

YSU out-gained its Gateway Conference rival 330 yards to 272 and picked up five more first downs than Northern Iowa. But Panther wide receiver Johnny Gray broke free on an 18-yard reverse with 4:54 left in the fourth quarter to hand the Penguins their seventh straight loss to UNI and eliminate

them from playoff contention.

The Penguins got on the board first on a 28-yard touchdown pass from quarterback Tom Zetts to tight end Derrick Bush on the first possession of the game. This would be the last time the visiting team would find the end zone.

The Penguins drove to the Panther one yard-line on their next possession, but YSU coach Jon Heacock decided to settle for a Brian Palmer field goal on fourth-and-one.

Palmer added a 37-yard field goal midway through the second quarter to give the Penguins a 13-0 lead. YSU took that lead into the half because of a solid defensive stand in the second quarter.

The Panthers put together their longest possession of the half, driving for 6:23, but quarterback Eric

**PENGUINS 13**  
**PANTHERS 14**

Sanders' throw to the end zone was intercepted by cornerback Jarvis Richards to end the threat, giving Penguin fans hope for the upset.

YSU's offense struggled to stay on the field in the second half, losing the time of possession battle 18:10 to 10:33.

After forcing punts on the Panthers' first two second-half drives, the Penguin defense finally broke down. Sanders connected with Gray from 29 yards out to score UNI's first points of the game.

After a YSU punt, the Panthers' trickery paid off in the form of Gray's reverse. The extra point put UNI up 14-13, and the top-ranked team in the nation held on by intercepting Zetts' final pass of the afternoon with 49 seconds remaining in the game.

Despite the loss, Zetts had a big game throwing the football. The senior completed 25 of 35 pass attempts for 245 yards and one touchdown. It was the 12th 200-yard game of Zetts' career, tying him for the most in Penguin history with Ron Jaworski.

Junior wide receiver Ferlando Williams had another solid game, catching eight passes for 66 yards.

The loss drops YSU to 5-4, and 1-3 in the Gateway. It is the Penguins' third loss in four weeks after a 4-1 start. The team will look to finish the season strong, traveling to Indiana State Saturday before closing the season at home against Western Illinois.

**SURVEYING THE FIELD** — Senior quarterback Tom Zetts had a solid game against the Panthers completing 25 of 35 passes for 245 yards. Photo courtesy of Ron Stevens.



## Gameday Stat Leaders

### Youngstown State

**Tom Zetts**  
 25 of 35, 245 yards, touchdown, interception

**Kevin Smith**  
 13 carries, 53 yards

**Derrick Bush**  
 4 receptions, 59 yards, touchdown

**Jarvis Richards**  
 6 tackles, interception

**James Terry**  
 6 tackles, sack

### Northern Iowa

**Eric Sanders**  
 16 of 20, 170 yards, touchdown, interception.

**Corey Lewis**  
 23 carries, 70 yards

**Johnny Gray**  
 5 receptions, 77 yards, touchdown

**Brannon Carter**  
 10 tackles, interception

**De'von Harris**  
 13 tackles, 6 solo tackles

**TOURNAMENT PREVIEW**

# Bracket set as Penguins begin Horizon League tournament

**Andrew Berry**  
*Sports Editor*

The final match of the 2007 regular season decided the Youngstown State University soccer team's placement in this year's Horizon League tournament.

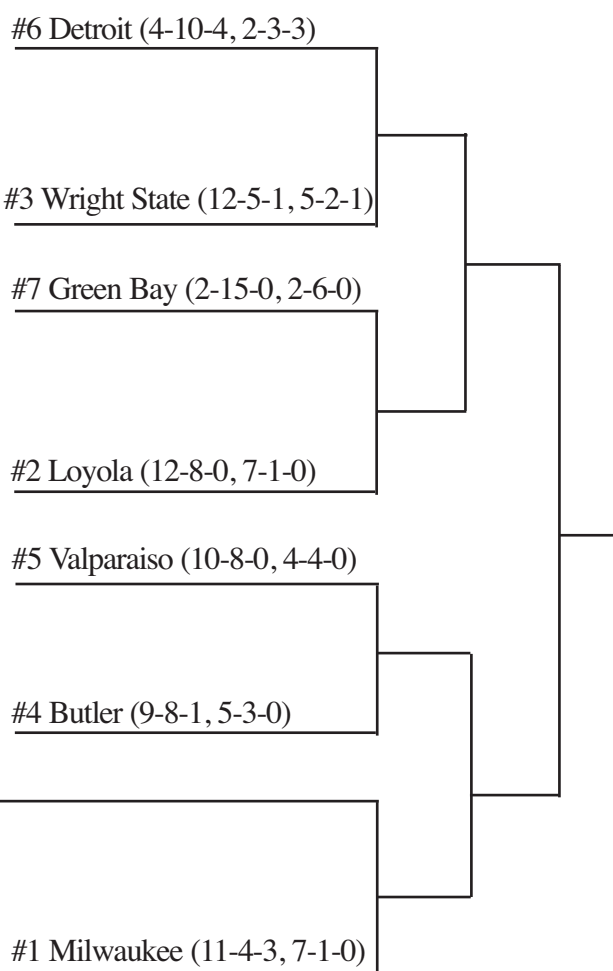
In Sunday's contest with the University of Detroit, the Penguins were unable to shutdown the fierce opposing offense as the Titans rolled to a 4-0 victory. The loss dropped the Penguins' record to 1-17-1 on the season, a mirror image of the team's finish in 2005. With no league wins to show for, the Penguins will have to settle for the last open spot in the tournament.

The Penguins will have their work cut out for them if they hope to make a deep playoff run. If the team is able to get by eighth seeded Cleveland State, the Penguins will be pitted to face-off with the top ranked Milwaukee squad. The No. 1 Panthers are coming into the tournament having won the last seven league titles and suffered only one loss to a league opponent during the regular season.

For Youngstown State, the team will be looking to advance to the next round after having been boot-ed out in the first match the last two tournaments.

**WOMEN'S SOCCER CHAMPIONSHIP**  
 PRESENTED BY U.S. ARMY. 2007

Round 1 — Tuesday, Oct. 30, hosted by Cleveland State  
 Quarterfinals — Saturday, Nov. 3, hosted by top four seeds  
 Semifinals — Friday, Nov. 9, hosted by highest seeds remaining  
 Championship — Friday, Nov. 11, hosted by highest seed



**GOING DEEP** — Senior quarterback Tom Zetts looks downfield for a potential big gain through the air. Zetts has thrown for 1,436 yards and five touchdowns this season. Photo by Andrew Berry.

# Player of the Game



**Tom Zetts**  
*Quarterback, No. 24*

A stellar performance by senior quarterback Tom Zetts nearly put the Penguins on top as the YSU football squad came within a point of dethroning the No. 1 ranked team in the nation.

Against Northern Iowa, Zetts completed 71 percent of his passes going 25 for 35 with 245 yards in the air and a touchdown.

Zetts was kind enough to spread the wealth as eight different receivers caught at least one of his passes against the Panthers. Senior tight end Louis Irizarry had his first big game since returning from a broken hand catching five passes for 48 yards. Zetts was also able to avoid pressure as he was sacked just once.

# FCS Top 25

Teams YSU will face in blue

1. Northern Iowa
2. North Dakota State
3. Massachusetts
4. Montana
5. McNeese State
6. Southern Illinois
7. Delaware
8. New Hampshire
9. Appalachian State
10. Wofford
11. Richmond
12. James Madison
13. Delaware State
14. Elon
15. Yale
16. Eastern Kentucky
17. Georgia Southern
18. Grambling State
19. Western Illinois
20. Hofstra
21. Alabama A&M
22. Youngstown State
23. Villinova
24. Eastern Washington
25. Nicholls State

Information from the Sports Network.