

# THE JAMBAR

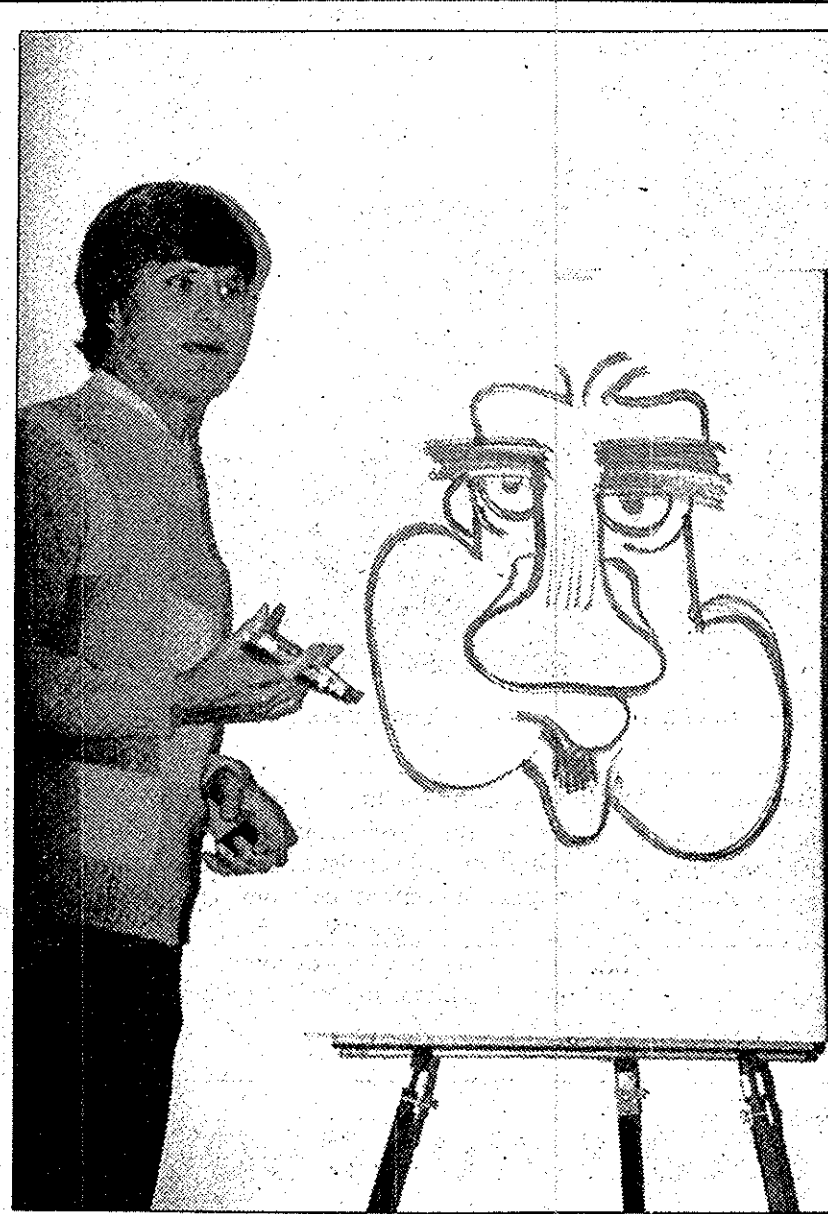
## Dad's Day

YSU's senior football players will have their fathers present when the season ends at Stambaugh Stadium. See page 10

Friday, November 18, 1983

Youngstown State University

Volume 64, No. 83



The Jambar/George Nelson  
At left, Pulitzer prize winning cartoonist Mike Peters draws a caricature of his favorite president, Richard Nixon, during his Tuesday night lecture sponsored by PAC.

## Cartoonist draws audience in

By JOE DeMAY  
Jambar Staff Writer

A Pulitzer Prize Winner transformed the stage of Kilcawley Center's Chestnut Room into a public, but playful confessional Tuesday evening.

Mike Peters, editorial cartoonist for the *Dayton Daily News*, confessed to a multitude of "sins," much to the delight of his audience. The sins ranged from

celebrating his "lucky" win of the Pulitzer with a cherry float, to his irreverent view of public officials, to admitting how other people often "did" his work for him.

Casually dressed in a pair of faded blue jeans, a pullover sweater and a pair of running shoes, Peters began his presentation in much the same manner — eschewing the microphone and urging the widely scattered audience to come to the front.

"Caricature is the tool of my trade,"

Peters said. He defined caricature as taking one or two unusual features from a person and exaggerating them.

"If you're ugly, it's a lot easier for us to do," he added. "Luckily for us cartoonists, our country has been blessed with some of the ugliest leaders in the history of the world."

Peters said President Richard Nixon is his all time favorite. "I prayed to God that

See **Peters**, page 6

## Blame Lawmen at odds as illegal parking problem grows

By CLARENCE MOORE  
Jambar News Editor

Some University students who attend classes in the evenings are breaking the law when they park on Lincoln and Spring Streets, according to Youngstown Fire Chief Charles O'Nesti.

The illegal parking along Lincoln and Spring Streets has always posed problems for the city's police and fire departments and for the University's Campus Security department.

Various parking regulations exist on both streets, ranging from "no parking from 6 a.m. to 6 p.m.," to parking meters, so not everyone parking in these areas is violating the law.

Who is to blame for the parking infractions? Officials from all three departments point their fingers at each other and at University students — who they say should be parking in the University's lots and decks.

According to Richard Turkiewicz, director, parking services, Campus Security officers can only ticket illegally-parked cars that block access to University property along Lincoln and Spring streets.

Turkiewicz said the two streets are "out of our jurisdiction" and Security cannot even have parked cars towed from them. The enforcement of parking laws on these streets is the responsibility of city police, he said.

Daniel Murphy, YPD traffic commander, said city police do ticket some violators. He said the no-parking zone areas are patrolled by police in the evenings, but ticketing cars on-campus is not their main concern.

See **Parking**, page 9

## Cuts in aid may oust minorities

From the College Press Service

New York, NY - Minority students are having a harder time getting in and staying in college lately because of cuts in financial aid, and because they are forced to compete with each other for the fewer dollars available to low-income students, a panel of minority enrollment experts agreed at the recent convention of the College Board.

"We're back to where we were 20 years ago" in assuring minorities of

equal access to college, claimed Dolores Cross of the New York Higher Education Services Corp.

Once minority students get into college, moreover, "many see institutions of higher learning as hostile, alien places," added Leonard Valverde, a Hispanic Education specialist at the University of Texas.

Ninety percent of the Indian students enrolled in college nationwide, for example, drop out before finishing, noted Carol Young of Nor-

theastern State University in Oklahoma, which has the highest percentage of Indian enrollment in the country.

Valverde said he believes minority students have a harder time getting in college and staying in college because of "inadequate preparation" in high schools.

"Most of the students," he said, "have low self-confidence, no motivation, and a lack of career goals."

See **Minority**, page 7

## YSU smokes Kent out

YSU's Health and Physical Education (H&PE) majors club beat Kent State's Eta Sigma Gamma in their competition to see which school could collect the most signatures during the seventh annual "Great American Smokeout" yesterday.

According to Professor Mark Kittleson, health, YSU collected 837 signatures to Kent's 604.

The trophy that Kent received for winning last year's competition will be delivered to YSU's H&PE club.

## Kilcawley facelift expected done before deadline

By SHARON CREATORE  
Jambar Staff Writer

The Kilcawley Residence Hall is in the final phases of its first major facelift since its construction in 1965.

The University-funded program was approved by the Board of Trustees in December, 1981. According to Mike Skurich, University architect, extensive renovation is being done especially to the basement and first floor of the hall.

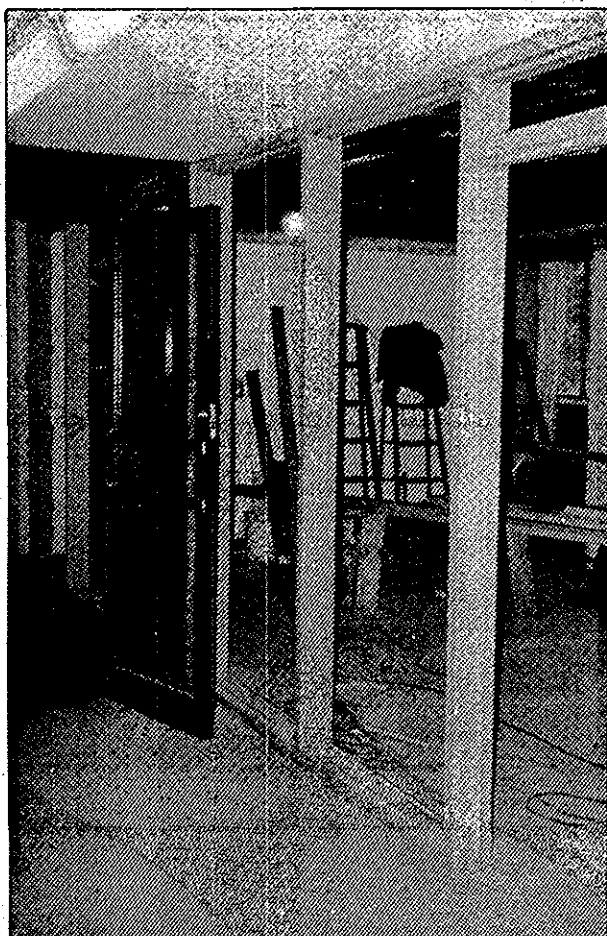
"In 1981, the estimate for four phases of renovation to the residence hall was \$536,000," said Skurich. "Actual costs are far below the estimate due to the acceleration of phases three and four."

Phases three and four include the purchasing of new items such as furniture, carpeting, and lighting fixtures. Since the purchases were made beforehand, Skurich explained, a 15 percent increase on furniture alone was avoided.

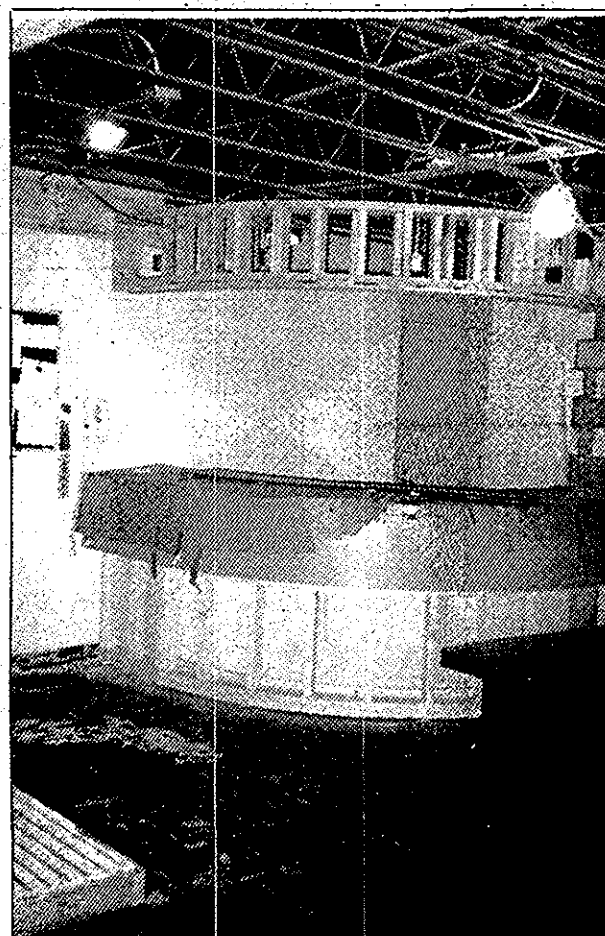
In the basement of the hall, renovations include a dining area where residents can cook small meals, a laundry area where students will be able to fold their clothes, a TV lounge area and a large area for storage.

Presently, the Security and Parking Services are located on the main floor in the hall but, according to Skurich, these services are going to relocate to the Alumni House and Carriage House Annex by the summer of 1984.

But before these services can relocate to the annex, work must be done to that building. Skurich estimated the costs to be in the neighborhood of



New office areas (left) and a reception area are only part of the major renovations taking place in the Kilcawley Residence Hall.



The Jambar/George Nelson

\$179,000, which will be paid for by the state.

According to Dawn Wilson, coordinator of housing, the offices that Parking and Security Services vacate are to be converted into a lounge where residents can study, entertain visitors and hold special activities.

"Construction workers are all over the place but everyone overlooks it because we are so anxious

to have a nicer facility," said Wilson.

After the other services are moved out of the hall, the main floor will consist of a new reception area, office areas, a conference room, and the lounge.

Currently there are 242 students residing at the hall and, of the six floors of rooms, four are housing male students and two are housing female students.

FRIDAY, NOVEMBER 18, 1983

11:15 a.m.

DIE-IN

Kilcawley Program Lounge

To focus on the effects of a nuclear war this simulation will serve to bring attention to the ABC television special.

SUNDAY, NOVEMBER 20, 1983

8:00 p.m.

"THE DAY AFTER" Home viewing of St. Joseph Newman Center

To depict the effects of a nuclear war this television program will show the viewers what will happen before, during and after a strike.

MONDAY, NOVEMBER 21, 1983

9:00 a.m. to 3:00 p.m.

DISCUSSION HOURS

Kilcawley Program Lounge

To allow participants to share their feelings, fears and anxieties about nuclear war and to voice people's hope for the future.

Coordinated by

St. Joseph Newman Center

Cooperative Campus Ministry

Co-sponsored by

Youngstown Peace Council  
YSU Student Government  
Inter-Fraternity Council

Proponents of Peace and Non-Violence  
Students United for Peace,  
Newman Student Organization

## New concept for nursing program

By KAREN McMULLIN  
Jambar Staff Writer

The rumor pertaining to the elimination of the two year associate degree in nursing at YSU is "totally erroneous," according to Professor Magdalen Stafford, nursing chairman.

However, the nursing department will be implementing a new concept affecting the scope of the associate program and the bachelor degree completion program, explained V. A. Richley, CAST dean.

Plans are to reduce the enrollment in the associate program; to eventually phase out the existing bachelor of science completion program; and to establish a new generic professional bachelor of science degree in nursing, said Stafford.

The new concept will change the number of classes admitted per year for the associate degree from three classes of 50 to one class of 50, by fall quarter, 1985, Stafford stated.

By the spring of 1985, the bachelor of science completion

program (which currently allows registered nurses to receive a BS in nursing if they so choose) will be phased out, she said. Current students enrolled in the completion program must meet graduation requirements for their BSN within the next three years.

With establishment of the new bachelor of science degree in nursing an annual admission of approximately 40 students will begin in the 1984/85 academic year, Stafford said.

Richley pointed out that eventually the academic nursing plan will offer two degrees — the two-year associate program and the four-year BSN.

This new concept has been recommended by the American Nurses' Association and has been endorsed by the National League for Nursing, which supports educational preparation for the BSN as the entry level for professional nursing practice.

"There is no secret about the academic nursing plan, and we have made every attempt to inform everyone involved of the plan," Stafford stated.

See Nursing, page 7

## FEATURE

# Peters makes most of what he's got

By GEORGE NELSON  
Jambar Staff Writer

Editorial cartoonist Mike Peters described winning the Pulitzer Prize in 1981 as a "super big shock" during an exclusive interview with *The Jambar* Wednesday evening.

Peters, whose work regularly appears in the *Dayton Daily News* and other publications, as well as in *The Jambar*, was on campus to speak on "Confessions of an Editorial Cartoonist" in the Chestnut Room, Kilcawley Center.

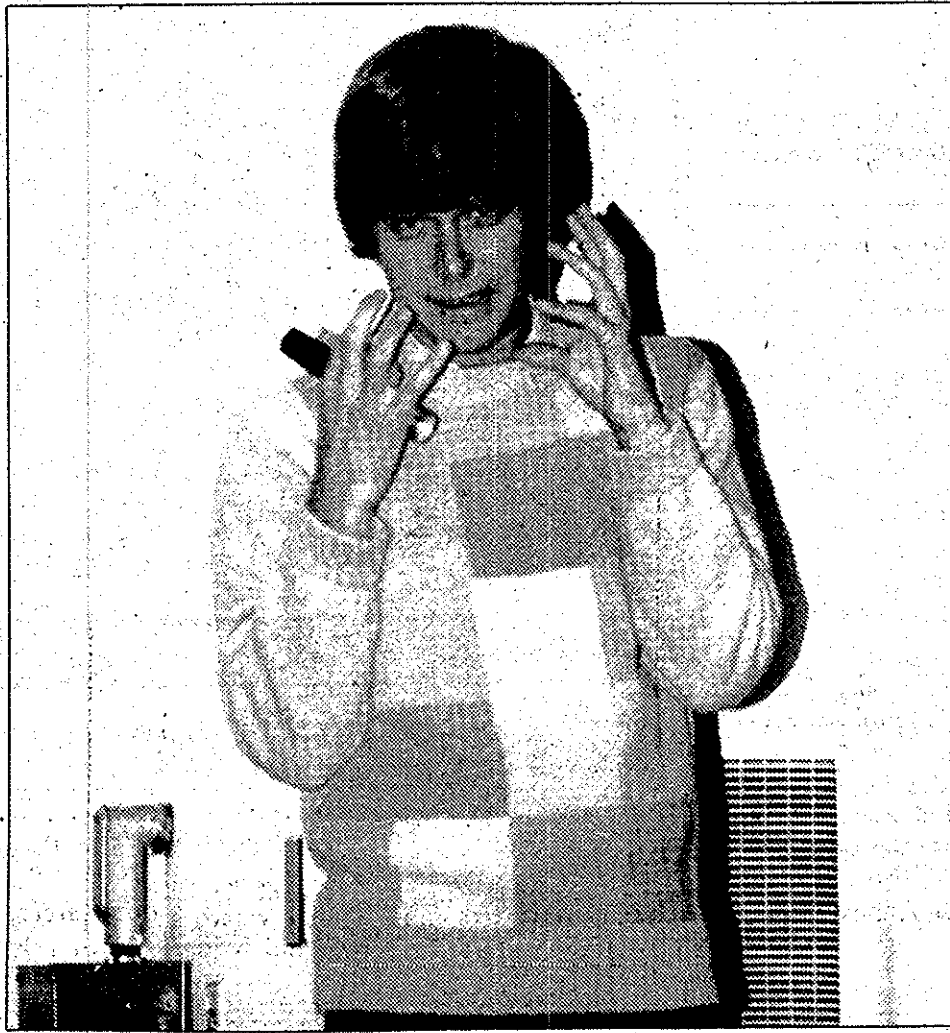
The 40-year old cartoonist described cartooning as "the only thing I know how to do." He said he was a "terrible student," noting for a time, the principal of his high school believed he was mentally retarded, and even went so far as to call in his parents because all that he seemed interested in doing was drawing.

Despite his poor grades, Peters eventually found work at the *Dayton Daily News*, where his work went into syndication. After 13 years of publication in the *News*, Peters said, he found himself being congratulated for winning the Pulitzer Prize for editorial cartooning.

"I didn't even know I was up for it," he said. "I don't feel like it was long overdue or that I necessarily deserved it; I feel like I was really lucky."

By coincidence, on the same day Peters won his Pulitzer, a county commissioner found herself forced to drop a \$12.5 million slander suit pending against him, Peters said.

The cartoonist said he has several topics he enjoys dealing with, including



The Jambar/George Nelson

The Pulitzer Prize-winning cartoonist rarely keeps his emotions secret.

James Watt, Jerry Falwell, the Equal Rights Amendment and gun control. He compared the weakening of ERA

support to a similar erosion of the civil rights movement in the 1960's. He said he feels it is important for him to "keep pushing" on such topics, even

Peters noted Falwell's negative reaction to the ABC movie presentation of *The Day After*, which will attempt to depict life after a nuclear attack, as "a perfect example of where Falwell's coming from."

According to Peters, Falwell said all

the movie is intended to do is to promote fear of the nuclear bomb. "You're supposed to be happy about the bomb?" Peters asked. "If more people were afraid of the bomb, maybe we wouldn't have it."

Cartoons which receive generous response, such as these about Falwell and Watt, are also among his favorites.

Peters cited other artists whose work he enjoys, such as *National Lampoon* cartoonists Sam Gross and Charles Rodriguez and comic strip artist Jim Larson. He said he is also a fan of fellow Pulitzer winner G.B. Trudeau, of "Doonesbury" fame, who he called a "real class act."

He also lauded Trudeau as "one of the most impressive cartoonists I've ever met" and said he is optimistic the strip will be back.

Peters has made several appearances on NBC's "Today" show and was a frequent lecturer. He said he enjoyed "getting the feedback," especially at colleges. "I know how my cartoons are received at different newspapers, but I'm never quite sure how they're received on college campuses."

Peters ended both his touring and "Today" appearances approximately six months ago. "I was just wearing myself out," he said. "I wasn't putting enough time into my cartoons and I wasn't giving enough time to my family."

He joked that the only reason for his current tour of YSU was his last stop, was that he "needed some cash" three months ago. "It's better than car washes," he quipped. "I'm not going to do anything else until I need some more money."

## 'Review' offers outlet for creative talent

Need an outlet?

The *Penguin Review*, YSU's literary/arts magazine, may need you. Each year University writers, poets, artists and photographers are represented in the *Review*, and this year's editor, Nancy Krygowski, is looking forward to expanding the magazine's scope.

"I think there's a lot of diverse talent at YSU," she said, "and we want to represent all of it."

Krygowski, senior, A & S, said a main objective this year will be "to encourage new writers and artists" to submit.

Thus the new policies.

For one thing, submissions will be judged anonymously for the first time in several years. "We want people to realize that we really do judge submissions on literary or artistic merit — not by names," Krygowski said.

In the past, she said, "people have assumed that there were certain people who wrote and that they were automatically published."

"If it appears we're a 'clique' because we publish the same people, it's because these are the people who have been submitting high-quality fiction, poetry and art."

But Krygowski insisted there are other potential submitters (students, alumni, faculty and staff) who are doing "high-quality" work and aren't submitting.

### Directives for submitting given

Submissions to the 1984 *Penguin Review* should be brought to the *Review* office, Kilcawley West, beneath the bookstore, or mailed to the *Review* in care of the University.

Entries should be unsigned, containing only the submitter's phone number on the first page, and attached to a self-addressed, stamped envelope.

Art students reluctant to carry their work across campus can leave their submissions in the art department office, Bliss Hall.

This year's fiction and cover art contests are aimed at remedying this. The *Review* has traditionally emphasized poetry, Krygowski said, "but since it is a literary/arts magazine, we ought to represent fiction writers as well as poets."

A notice the *Review* staff sent out to drum up submissions states that "essays, one-act plays, letters and laundry lists" are also "fair game."

"We want a magazine with a lot of different things," said Krygowski. "We'd like to see diversity: normal things, experimental things . . ."

"Doodles, cartoons, floor plans of your house," adds the notice. "Anything."

The deadline for anything written is Jan. 20, Krygowski said. Artwork — graphics and black and white prints — should be turned in by Feb. 10.

However, she added, submissions turned in early have an advantage because "we have more time to look them over and make comments."

"I think it would be great to be able to talk to submitters about their stuff," she said, noting that promising pieces, if submitted early, can be revised and reconsidered. "We'll be helping submitters more."

Krygowski said small cash prizes will be awarded to the winners of this year's fiction and cover art contests. All fiction entries will be considered for the contest, she said, unless specified by the author.

The winner of the cover art contest will also receive copies of the ad posters that will be made from the winning entry, Krygowski said, adding that color can be used in cover art submissions.

# THE JAMBAR

Youngstown State University

Friday, Nov. 18 Vol. 64, No. 83

GEORGE DENNEY  
Editor

DAN PECCHIA  
Managing Editor

DAVID NUDO  
Advertising Manager

## EDITORIAL

### Dis-curbing thoughts

If parking along curbs on both sides of Lincoln Ave. and Spring St. hampers the ability of emergency vehicles to operate in and around campus, then it should not be allowed. And the proper authorities should follow through by policing the area more thoroughly.

But one big reason why students park in the street in the evening is because they spend a relatively limited amount of time on campus — not often enough to warrant paying \$20 for a sticker.

Why not consider a lower quarterly parking fee for part-time students? Prorating the parking fee should also be possible.

And the potential additional users of parking stickers could possibly act as a supplement to lost revenue from prorating the fee.

### Pen power

A political cartoonist like Mike Peters does something a lot of other people can't do.

He pokes fun — publicly — at well known people and hotly contested issues.

He does it well. Peters gets occasional "flak" from his subjects, but most respondents are good-natured. He sharpens his artistic barbs by adding verbal comments to those sent to subjects requesting originals.

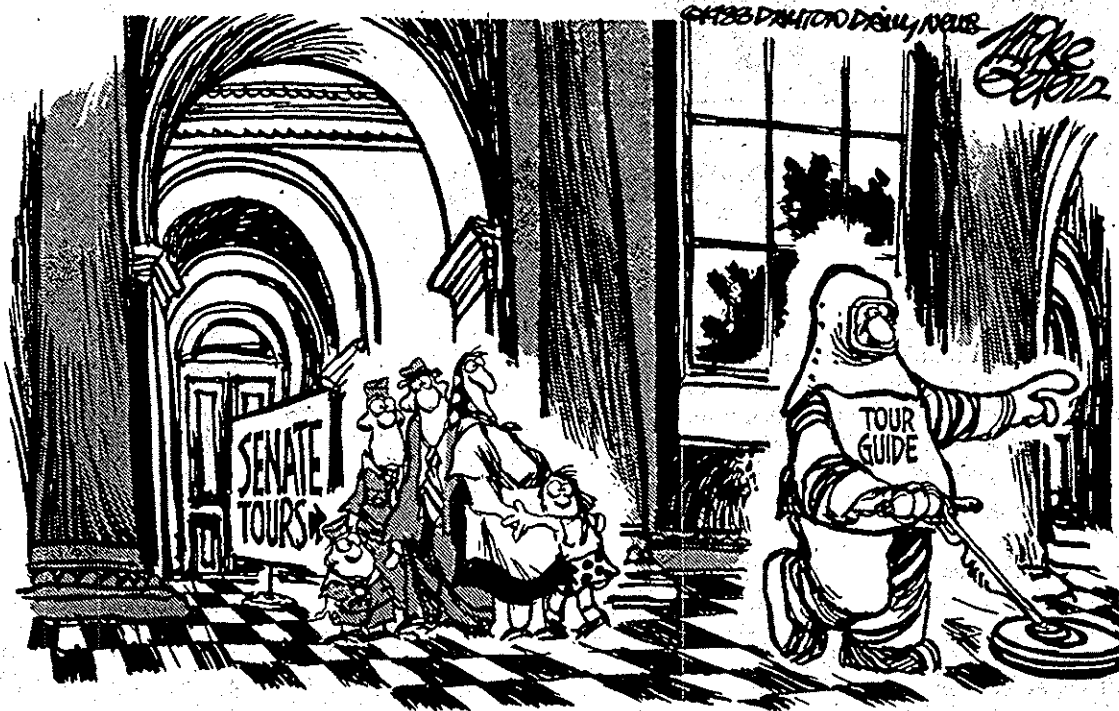
Peters' ability to connect reality with fiction — often a gray similarity — is unquestionable. It is a quest achieved amidst the quagmire of discontent.

And the end product makes us laugh — at ourselves and our actions.

His messages are clear, and well taken.

The Jambor is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the Jambor staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

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ON YOUR RIGHT IS THE SENATE CAUCUS ROOM AND BOMB SHELTER AND ON YOUR LEFT IS THE MAJORITY LEADER'S BUNKER...

## COMMENTARY

### Missing inaction

"Hello, is this the Findemfast Detective Agency?"

"Yes, it is. How may I help you?"

"I'd like to hire your agency. I'm looking for a lost quorum."

"Could you describe this quorum to me?"

"Well, it changes size a lot. It can be as big as 24 members, but we'd settle for 16. We're not greedy."

"This could make finding your quorum pretty difficult. Could you tell me something else about it? Where was it last seen?"

"We last had it on Nov. 7, about a week ago Monday."

"I see. Has it disappeared before?"

"Oh, heavens yes. Twice before now, in fact. Once, we lost it right in front of our president. How embarrassing! I thought I was going to faint."

"Who all knows about the quorum's disappearance?"

"Well, about 16,000 people could know about it. It was in the papers, you know. But I really don't know if they'd notice."

"Interesting. Do you happen to know if any in that 16,000 might profit from the missing quorum?"

"No. In fact, the missing quorum can only hurt them, if not found. Without the

GEORGE NELSON



quorum, they lost the only voice that they have in their own affairs. Their input will come to a standstill."

"Have you gone to the police?"

"Certainly, they were the first ones I went to. Unfortunately, you know how busy they are. After the quorum came back the second time, we had it scolded. We even slapped it on the wrist, to set an example. But you know how they are. It just left us again."

"Do you know where the quorum's gone the other times it's run away?"

"No, not really. It's always giving us flimsy excuses for its absences. Lately, I've even wondered if it's worth finding, since it causes so much trouble. It seems like it never does what it's supposed to."

"Well, I'll do the best I can with what you've given me, but it'll be rough, and I can't make any promises."

"Just do what you can, and if you can't help — well, if you can't help —"

"Yes?"

"Oh, to hell with it."

## LET US KNOW

The Jambor is interested in your news. If you have items of campus interest, please contact our offices directly. The Jambor's phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by The Jambor, located beneath the Bookstore in Kilcawley West.

LETTERS

Support U.S. action in Grenada

To the Editor of *The Jambar*:

We are tired of hearing people criticize our government's foreign policies. It is plain that if the United States does not take steps to protect its interests, the Soviet Union and other Communist-controlled countries will take our steps to protect their interests.

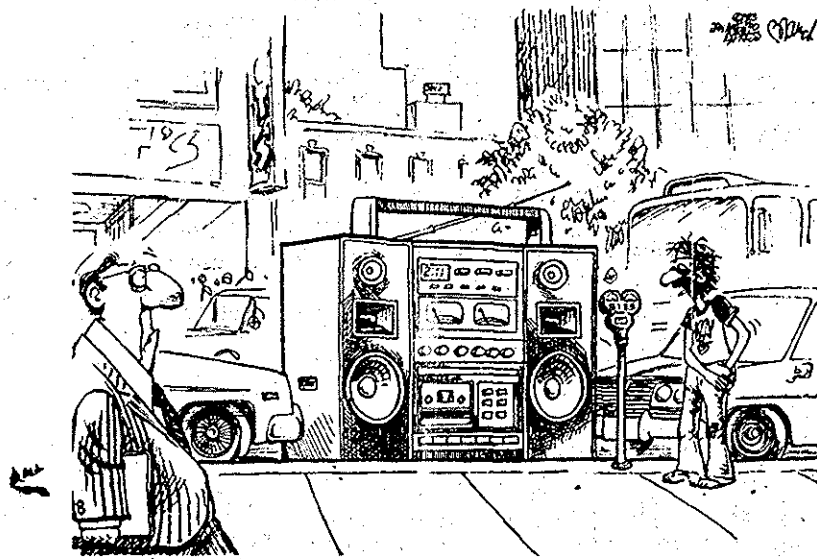
We are proud of our fellow Americans who have bravely sacrificed their own lives for our country, so we have the freedom to write letters like this.

The American people have been passive too long! We must take a stand somewhere and Grenada and Lebanon are steps in the right direction. What would have happened if the United States had not gone into Grenada, and another hostage situation arose? The most powerful nation in the world would have been belittled again as we have been for the last 20 years.

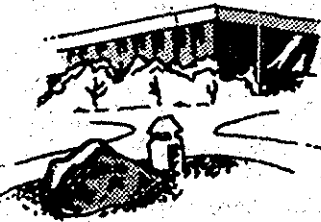
Don't get us wrong — we are not war mongers. We have no death wish ourselves, but if the situation arose, we would be willing to die for the country we love.

Mike Helm  
Joe Artle  
juniors, Education

*The Jambar* encourages letters. All letters must be typed, double-spaced and signed and must include the writer's telephone number. The telephone number is for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication in Tuesday's paper, and by 3 p.m. Wednesday for publication in Friday's paper. Publication of letters is contingent upon available space.



CAMPUS SHORTS



**POLISH-AMERICAN STUDENT ORGANIZATION** — will meet 1 p.m. Monday, Nov. 21, Room 2057, Kilcawley. Professor Joseph Rudjak will review James Michener's *Poland*. All members are asked to attend and new members are welcome.

**STUDENTS UNITED FOR PEACE** — will meet 2 p.m., Monday, Nov. 2, Room 2057, Kilcawley, to discuss and organize upcoming events. All are welcome.

**INTRAMURAL BASKETBALL** — rosters and fees deadline is Friday, Dec. 2, for both men's and women's divisions. Rosters must be turned in to the Intramural Office, Room 302, Beoghly.

**STUDENTS INTERESTED** — in joining a newly-formed Photography Club, contact President Michele Truhlik, 743-8395, after 5 p.m., or stop in at Student Activities Office, second floor of Kilcawley. It is not necessary to own a camera to join.

GUEST SPEAKER

Vacation time invasion hits home

By MARIAN and MIKE PETERS  
Special to *The Jambar*

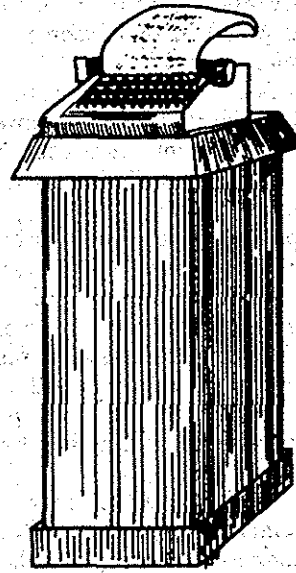
Ten days in the war zone. It started out as a dream vacation in the Caribbean. We would sail south out of St. Lucia, an independent country, and spend our days swimming and snorkeling in St. Vincent and the Grenadines.

If you remember your high school geography, the Leewards and the Windwards arch out into the Atlantic and curve back toward South America.

We spend the first night in a nameless cove with volcanic cliffs that plunge a thousand feet into the clear, warm water. Little boys row out to take the bow like and tie it to a palm. We dive in. The warm salt water washes over us. It is paradise. We pour a gin and tonic and remark on the fresh limes. We spend the rest of the evening huddled around a radio listening to reports of hundreds of Marines killed in a suicide bombing in Beirut.

We are off Down-Island. When we ask our West Indian crew where to find the best snorkeling, the answer is, "Down-Island, man." Where are the best fresh lobster dinners? "Down-Island, man."

Julius is the captain, having sailed the oceans all his life. Herbert is the cook and mate, having cooked on crew ships and freighters for 10 years. We pull into Port Elizabeth, Bequi Island, the second island in the country of St. Vincent and spend the evening huddled around the radio. America has just in-



vaded Grenada.

On Bequi the bands play all night and the bank is closed. It is Oct. 27, St. Vincent Independence Day. In Beirut the body count rises and 50 miles away in Grenada the American forces have taken the air strips.

Julius wonders if his mother is all right. He is Grenadian. Herbert gets word that his son has volunteered with the St. Lucian force, all 10 of them; the son is 19. On St. Lucia the phones are out; someone is jamming the microwaves.

We are all 40. This trip was a mutual birthday present. Being 40 means we were babies in World War II, still too young for Korea, a little too old for Viet Nam. War has always been far away on distant shores, like Lebanon and tropical islands like Grenada. Now we stumble into a

war zone. War planes drone in the night. There are rumors and sightings of American warships. The airwaves crackle. We can hear Radio Grenada — the Cubans are resisting; the Cubans are falling back. Interviews with native Grenadians are overwhelmingly supportive of the invasion. Journalists, lawyers and doctors are let out of prison. One journalist, Alistair Hughes, tells of night raids and torture.

Going Down-Island is out of the question. Coast Guard cutters and patrol boats chase all pleasure craft into safe harbors. We can sit still or go north again.

As we move from island to island, we encounter happy, smiling people welcoming us. From boat boys who watch the dinghy for 50 cents to policemen, to expatriates of several nationalities, the people express their gratitude to us as Americans. Something has to be done about the Russians, they say. It's about time, they say. It's a relief.

But we also note the crushing poverty and unemployment of up to 90 percent. It's not hard to see a land ripe for revolution. Graffiti on an age-old wall in St. Vincent says, "We want jobs, not bluff."

We spend the evenings talking politics with the crew. They realize how lucky they have been to travel the world and eat regularly. And we realize how lucky we are to have a plane ticket home.

But we can't help wondering how long America can police the world and we will carry the war zones home with us to Dayton, Ohio.

**BLACK UNITED STUDENTS** — will sponsor a get-acquainted reception, 1-3 p.m., Monday, Nov. 21, Buckeye Suite, Kilcawley. All are welcome and refreshments will be served.

**PENGUIN REVIEW** — will meet 3 p.m., Tuesday, Nov. 22, Kilcawley West, under the bookstore. Staff members should bring in books and records for the book, record and bake sale at this time, or some time during the day.

**BICYCLE CLUB** — will meet 2 p.m., Wednesday, Nov. 23, in front of the rock in the campus core, for the Neon picture. All members are urged to attend.

**ALPHA EPSILON DELTA** — and Phi Kappa Phi (Pre-med) will meet 3:30 p.m., Wednesday, Nov. 23, Room 2068, Kilcawley, to listen to medical students relate their experiences. A pizza party will follow.

**IRISH CLUB** — will have a bake sale 8 a.m.-2 p.m., Thursday, Dec. 1, Arts & Sciences lobby.

**COUNSELING CENTER** — will have workshops on "Depression," 11 a.m., today, Nov. 18, and "Building Friendships," 2 p.m., Monday, Nov. 21, Room 308, Jones Hall.

**STUDENT SOCIAL WORKERS** — canned food drive to provide Thanksgiving dinners for the needy ends today, Nov. 18. Drop-off points: Arts & Sciences, Library, and Information Center, Kilcawley.

**I.V.C.F. (Inter-Varsity Christian Fellowship)** — meets noon, Mondays and Fridays, Room 2036, Kilcawley. Prayer meetings are held noon, Wednesdays, Cardinal Room, Kilcawley. All are welcome.

**TIME-OUT** — Christian Fellowship meets noon-1 p.m., Tuesdays and Thursdays, Carnation Room, Kilcawley.

**STUDENTS INTERESTED** — in ushering for the 1983-84 home basketball games can apply at the athletic ticket office, 8 a.m.-5 p.m., weekdays, Stambaugh Stadium.

**RUSSIAN CLUB** — will have a bake sale of Russian foods 9 a.m.-2 p.m., Wednesday, Nov. 23, Engineering Sciences lobby.

**STUDENT LITERARY ASSOCIATION** — will hold auditions for an independently produced film 3-5 p.m., today, Nov. 18 and Saturday, Nov. 19, Room 2069, Kilcawley. Filming will be in Youngstown, January, 1984. All parts are open.

**IRISH CLUB** — will meet 11 a.m., today, Nov. 18, Room 2067, Kilcawley. Yearbook pictures will be taken. All are welcome.

**ALPHA TAU GAMMA (Honorary Accounting Fraternity)** — will meet 7 p.m., today, Nov. 18, Scarlet Room, Kilcawley. New members especially should attend.

**ALPHA KAPPA PSI** — Business Fraternity will conclude its credit card application drive 9 a.m.-2 p.m., today, Nov. 18, Kilcawley lobby.

# Forum dispels myths about elderly, sex

By MARY KAY QUINN  
Jambar Feature Editor

What is sexless, apathetic and crazy?

Your grandmother and every other old person, if you believe existing myths about the elderly.

A faculty forum addressed the myths and stereotypes that afflict the elderly Wednesday evening in the Arts & Sciences lecture hall. It attempted to prove that success, sanity and sex do exist after 60.

Lee Slivinske, social work, said the elderly are "far from sexless," although popular beliefs would lead one to think otherwise.

Magdalen Stafford, nursing, mentioned "creative use of time" as a way of fighting minor annoyances that make old age an unpleasant time. She said 85 percent of the elderly do not develop severe mental disorders, although many sudden changes can create the symptoms of mental illness.

William Binning, political science, also cited statistics which show that age itself does not hinder political participation.

The three faculty forum speakers and the moderator, James Kiriazis, sociology, anthropology, and social work, also

offered some suggestions as to how society could combat the stereotypes about old age.

Slivinske suggested that nursing homes and other institutions "make blocks of time available for all residents to be alone and undisturbed in their rooms, no questions asked."

He noted that one recent study of 300 elderly persons showed that 97 percent were still interested in sex, with 80 percent of them still active.

For many, retirement brings an increase in spontaneity in sexual activities, because of the absence of children and work schedules, Slivinske said. In fact, 32 percent of the elderly respondents felt they now had much more freedom in their lives for sexual activity.

Stafford referred to the works of behavioral psychologist B. F. Skinner as an example of how one may fight stereotypes. At 79, Skinner drew up a plan for creating a positive environment: get rid of minor annoyances, improve safety of living space, eliminate aspects of fear, plan and organize by writing things down, and fill time enjoyably.

Although persons such as Skinner, George Burns, George

Bernard Shaw and others have shown how one can maintain physical and mental vitality through old age, Stafford noted that some of the elderly are not so fortunate.

Conditions such as poverty or near-poverty, physical illness and social isolation are conducive to mental illness. "The highest rate (of suicide) occurs in white males in their 80s," she said. "One in four suicides in the United States is committed by a person 65 years or older."

She said that research also shows that depression increases with age.

"In general, studies show that age itself does not hinder political participation," Binning noted. He said females generally vote less than males, and the better-educated vote more than the less-educated.

If one considers that more females exist in the older population and that the elderly have had fewer educational opportunities, he added, one would see that interest in politics actually increases for the elderly.

Many individuals also believe that the older one gets, the more conservative one gets. However, Binning said, the "generational

theory" states that one's political values are formed at age 18 or 20 and maintained throughout one's life.

"If you want to understand someone politically," he said, "then what you want to know is what

the political environment was at the time that person was 18 years old."

He said some periods may create liberals, and some may create conservatives, depending on the economy, social situation or events such as wars.

## Peters

Continued from page 1  
this man never died," he said. "Everything he did was a cartoon. I didn't even have to work. I'd get up in the morning and look for Nixon's name in the headlines and there was my cartoon."

"I feel so selfish, because I've had so much fun with the man," Peters said. "He was the greatest President we cartoonists ever had. Every election since '74 I've written his name in on my ballot."

He said his second favorite president was Jimmy Carter. "Not only was he ugly," Peters said "but his whole family was ugly."

"Take Miss Lillian, God rest her soul, she was a great person, but she looked like Ronald Reagan in drag."

Occasionally, Peters pointed out, one of the persons in his cartoons would call or write for the cartoon original. "One advantage of sending the original," he explained, "is that I can inscribe some thing on the bottom of the cartoon and I'm positive that the person is going to read it."

One day an aide to former Interior Secretary James Watt phoned for an original. Peters said at the bottom of the cartoon he jotted, "Dear Jim, Since it's for sale, can I have Colorado?"

Peters' cartoons are syndicated nationally in over 250 newspapers. He described one of the horrors of his early syndication days, during the 1973 recession, when he was being carried in about 20 papers. One of these papers, in Thousand Oaks, California, dropped him.

Peters related how he posed as representative of his syndicate and called the editorial page editor to find out why he was dropped.

The cartoonist said in his best dramatic voice, "I see you dropped our boy Peters. We at the syndicate understand that many papers are hard pressed by the recession, but we always like to double check things. Were there any problems?"

The editor replied, "He just isn't good any more."

"The words took my breath away," Peters said in a pained voice. "I never asked why again."

"They just don't drop you," he explained. "They drop your causes and everything you believe in."

Years later a surprised Peters

won the Pulitzer Prize.

The *Dayton Daily News* had entered his cartoons in the Pulitzer competition for four or five consecutive years. When he didn't win during that period of time Peters said he figured that maybe he just wasn't the type of person to win awards. Instead of setting goals to win awards, he said, he decided to come up with cartoons that would "touch" people — cartoons that would cause people to think or to react.

Twelve years later, Peters said, he had practically forgotten about the Pulitzers. Then he was announced the winner. "I knew that the winners were going to be announced that day, but it kind of slipped my mind," he said. "When a guy from our staff came out of the wire room and said, 'Congratulations Mike, you've won the Pulitzer,' I was shocked."

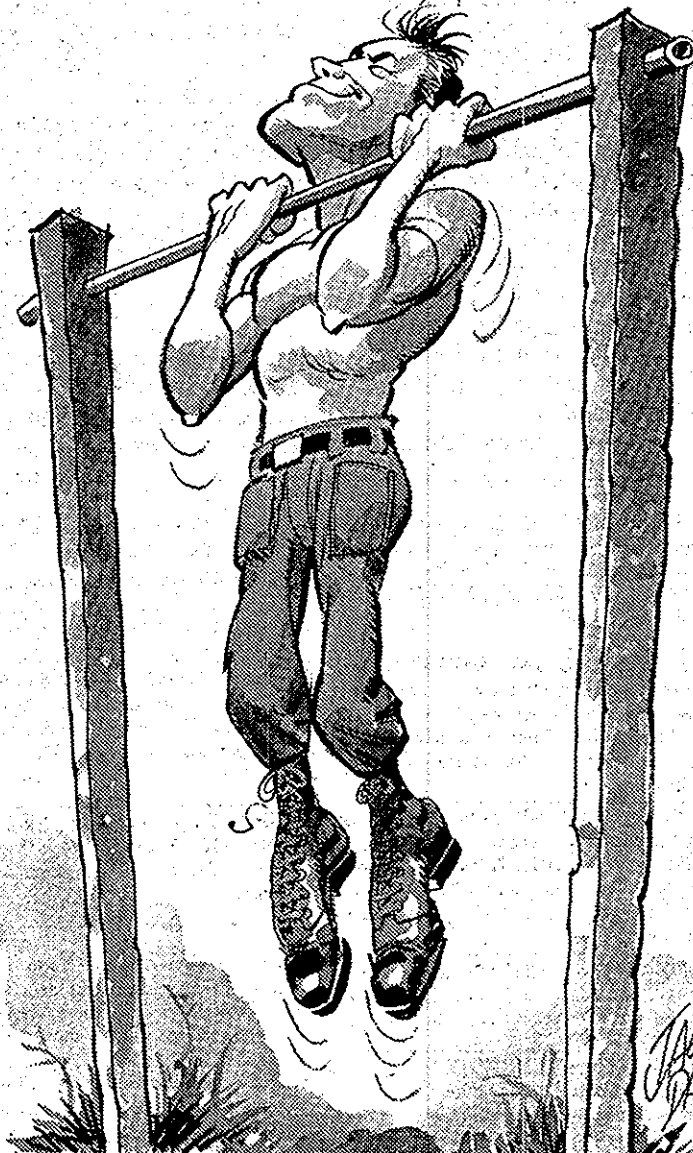
"It was like being asleep in your bed with your bunny pajamas on hugging your pillow and all these people come into your bedroom with bright lights and TV cameras and tell you, 'You've just won the Boston Marathon.' You wake up and tell them that you were sleeping and you didn't even enter the Boston Marathon and they tell you that you won anyway."

Peters said he didn't get through all his interviews until nearly 8 p.m., that night. He wanted to celebrate with his wife and three daughters so he stopped into Krogers to pick up some creme soda and vanilla ice cream for one of his favorite cherry floats. Peters said he was still pretty pumped up from that morning and approached the checkout with a happy-go-lucky look on his face, whistling away.

There was a lady with stringy hair in a clerk's smock at the counter stamping some coupons, he said. She looked at him and snapped, "What you so god damn happy about?" Peters said he replied boyishly, "Well, actually ma'am, I won the Pulitzer Prize today." The lady looked at him, he said, and replied, "Uh-uh, sure."

Peters concluded with a slide presentation of some of his best cartoons, and perhaps unknowingly revealed how cartoonists stand back and admire their work. As the audience roared with laughter at the cartoons flashed on the wall, Peters watched too. But not the cartoons. He was watching the audience he had touched with laughter.

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# What now?

## Alternatives limited for students 'rescued' from school in Grenada

From The College Press Service

Students "rescued" from St. George's Medical School on Grenada by the multinational invasion force last week in the middle of their terms may not get their tuitions back, and may have to continue their schooling elsewhere, if they can at all.

"Right now, we're concentrating on making sure all the students who left (the island) arrived here safely," said Mildred Eckhoff, a spokesman at St. George's headquarters in Bay Shore, New York. "Then we'll assess the situation of what to do about their schooling."

"We're trying to make alternative plans for them to complete their semester, at least, but we don't know where that will be."

It probably won't be at any United States med school, though.

"Most of the 17,000 med school openings each year are pretty well filled up in advance," said Ira Singer of the American Medical Association's (AMA) Department of Undergraduate Medicine.

Singer speculated the 650-some students from St. George's might end up at one of the other off-shore med schools "set up to attract Americans."

The AMA, singer said, "discourages students from going to medical schools abroad, and we tell them that if they must do so, to pick a country as developed as our own so they are technical at about the same level."

But Americans do go to such "off-shore" med schools "because they have so much trouble getting into U.S. medical schools," Eckhoff said.

She added that students typically spend two years at St. George's, which opened in 1977 and runs under a private trusteeship based on Long Island, and "then transfer to Kingston Medical College on St. Vincent's Island or to a hospital in the United States or Great Britain for clinical training."

Before practicing medicine in the United States, St. George's graduates must pass the Education Commission for Foreign Medical Graduates' test.

Only 82 percent of the school's graduates have passed the test over the last three years, Eckhoff pointed out.

The American medical establishment frowns on schools like St. George's because "they're strictly for-profit business operations," Singer said.

Among "these so-called off-shore schools," Singer said "there are several in the Dominican Republic, one in Dominica, one at St. Lucia, and a number in Mexico" to which the displaced St. George's students might transfer eventually.

Eckhoff said St. George's has made no decision about what, if any, refund it will make to its rescued students, and it won't make a decision until it figures out what alternative it will furnish them.

## Minority

Continued from page 1  
"Blacks are now pitted against Hispanics, and Indians are now pitted against other minorities" in the competition for financial aid

dollars, Cross added.

But all minority students are more likely than Anglo students to need aid to continue in school, Cross' group found in a recent survey of New York minority students.

## Nursing

Continued from page 2  
proposed changes in the nursing program," Richley said.

For further information on the nursing program, contact Stafford at 742-3292, or the CAST office at 742-3320.

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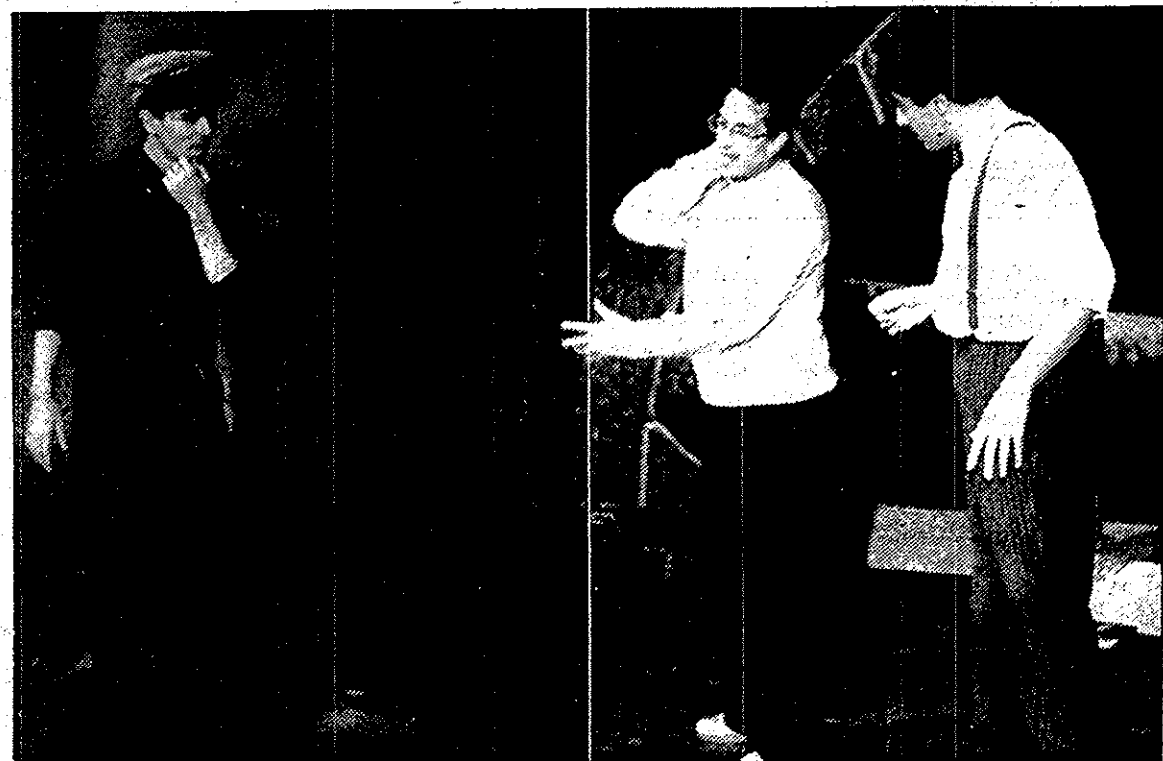
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# ENTERTAINMENT



The Jambar/John Gatta.

Barry Van Cura (center) explains the finer techniques of dance to Brian Loree and Joseph Mineo

## Van Cura goes from college dance line to choreography

By JOHN GATTA  
Jambar Entertainment Editor

"It's funny to come full circle — being one of the dancers in the corps, and now being responsible for the whole thing," said Barry Van Cura, who has choreographed the YSU production of *Guys and Dolls* years after playing the role of a dancing gambler in the same production in college.

The opportunity to choreograph the musical was given to him by its director, Professor Dennis Henneman, speech communication and theatre. Henneman's excitement about the production rubbed off on Van Cura, who also was happy he'd be able to work with this show because of the possible opportunities the dance numbers presented.

The show brings back memories for him, he said. When one of the crapshooters, Big Jule, tells Officer Brannigan that he hails from East Cicero, Ill. Van Cura can't help but laugh because he is originally from Cicero. In fact, his parents still live there.

Van Cura used a number of different dance styles in the production, including ballet, jazz and tap. All these styles date back to when he first learned how to dance, he said. After years of jumping around the house to such shows as "Your Hit Parade" Van Cura's mother finally brought him to dancing school, though she didn't think he would last very long.

He proved her to be wrong. "When I got there, I just kinda

'Standards have got to adapt for the people you are working with and the circumstances you work with.'

— Barry Van Cura

felt like I'd fit in and I stuck with it," he said. While at the school, he was generally taught the basics of different dance styles.

Van Cura said he had to grow up with the "sissy" stigma that most male dancers are afflicted with. He admitted that such a stigma does exist in America, while in Europe and Russia dancers are highly regarded.

Van Cura said he feels the suffering he endured because of the "diary" stigma was good for him. "It strengthened me because it was something I really wanted to do," he said.

Such modern male dancers as John Travolta, Mikhail Baryshnikov, and Ben Vereen make the idea of men dancing more agreeable to America's taste, he said.

Like most performers, Van Cura took a shot at making it in the Big Apple. Though he was in a dance company he left. He said he departed because he didn't care for the lifestyle and always having to be on guard because of the high crime rate. He said he

also didn't like the feeling of having to fight in order to survive in the city.

Van Cura, who attended Morton College (near Chicago) and received his bachelor of fine arts in ballet from the North Carolina School of Arts, is currently co-director, with his wife Anna, of Ballet Midwest.

His choreography standards, he said, are adapted to various situations. With Ballet Midwest he tends to work the dancers harder because of their previous experience and his desire to make the dancers "grow." For their upcoming spring performance, Van Cura has added some classical pieces in order to give them "something to bite their teeth into."

His standards changed when it came to choreographing *Guys and Dolls*, however, since he was working with people who had limited dance experience. His approach to the show involved "getting into the music, the story, and the director's band."

"Standards have got to adapt for the people you are working with and the circumstances you work with," he said.

The "circumstances" usually concern the deadline of opening night. "You look at the choreography and the dancers to see what can happen in that time... what is possible," he said.

These same adaptive standards will be used by Van Cura when he teaches ballet classes at YSU. He wants those who take the classes to get the most out of it, he said, and see firsthand what ballet has to offer.



The Jambar/Pat Phelan

Ann Heymann of Clairseach plays an Irish tune on the pennywhistle

## Clairseach performs variety of Irish music

By SAM DICKEY  
Jambar Staff Writer

Yes, Virginia, there really are such things as Irish polkas. They're fast, they're lively, and they come from County Kerry.

Charlie and Ann Heymann, the members of Clairseach (klar-shuk), demonstrated the Irish polka, as well as a variety of other styles of Irish music Wednesday afternoon in the Pub.

"We play the whole gamut of music," said Charlie. "We play dance music — jigs, reels, and polkas. We also play both old and new ballads."

"Clairseach" is the Irish word for harp, and the clairseach has a long history. It was eminent in Ireland from pre-medieval times to the 18th century. Irish harpers were respected as highly trained and skilled professionals. The harps were strung with metal strings and played resting on the left shoulder with the left hand plucking the treble strings and the right hand sounding the bass. The strings were plucked with the fingernails; it wasn't until the 17th and 18th centuries that plucking the strings with the fingertips became popular.

When the old Gaelic society was destroyed by the English under the Tudor and Stuart kings, it was the beginning of the end for traditional Irish harp music.

But the clairseach is only one of the instruments that this group plays. Ann played the bodhran (bow-ron), an Irish drum, which is played like — and looks something like — a tambourine.

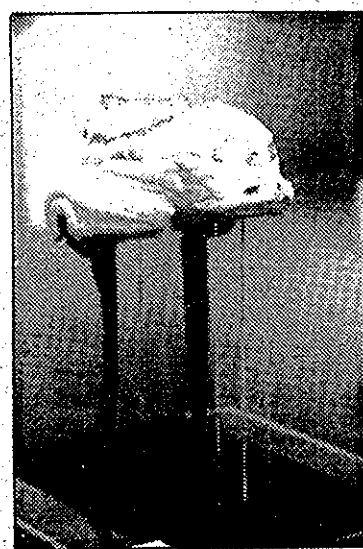
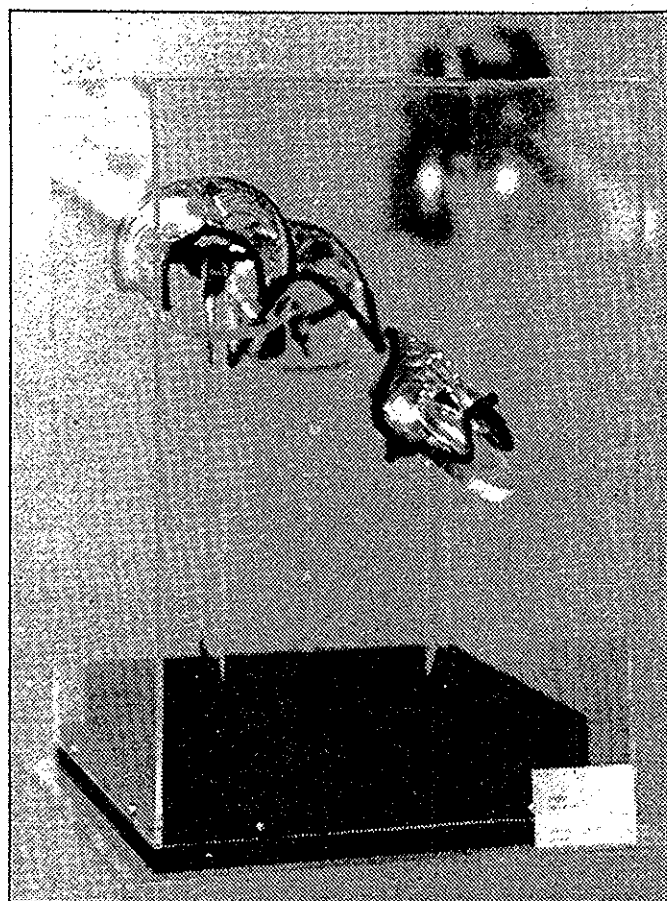
Ann also plays the harmonium, which is similar to an organ. "Irish churches and schools used them as organs before there was electricity," said Charlie. "They were made in England, France and Germany. Ours comes from India. Indian ones come with drones, and that gives them a particularly good sound, something like bagpipes."

The group also plays more familiar instruments, such as the button accordion, the pennywhistle and the guitar.

Clairseach has performed throughout the country, and has recorded two albums, *Let Erin Remember* and *Ann's Harp*.

The Pub was decorated with festive green crepe paper for the event and the Program Activities Council passed out green roses to add to the atmosphere.





(clockwise from left) "3 Masks" by Joan Miller; "Unspoken Freedom" by Lloyd Walton and Kathy Sondheim; "Airstream Headdress" by Jay Simms.

### Contemporary artists show 'New Masks'

"New Masks II," an exhibition of nearly 50 functional and non-functional works by artists from all over the U.S. will run through Dec. 9 at Kilcawley Center Art Gallery.

Composed of contemporary one-of-a-kind and mass-produced masks, the exhibit explores the mask as form for contemporary American artists. The works are constructed from a wide variety of media, including paper mache, feathers, wood, leather, steel, fabric, foil, stoneware and cattle bones. Some artists have created wearable masks while others created non-functional works based on the mask as a sculptural object.

The exhibit is free and open to the public. Gallery hours are 10 a.m.-4p.m., Mondays and Fridays, 10 a.m.-8 p.m., Tuesdays through Thursdays, and 11 a.m.-3p.m. Saturdays. The gallery will be closed Nov. 24, 25 and 26.

### Dana to present American operas

The Dana School of Music Opera Workshop will present two Contemporary American Operas in the Round next week.

The operas, each in one-act, are: *Hello Out There* by Jack Beeson, and *A Faun in the Forest* by Gerald Cockshott.

The performances will take place 8 p.m., Nov. 21 and 22, in the Spotlight Arena Theatre, Bliss Hall. There is no charge for the performances.

In the casts for the shows are: Kirk Kupensky, Fedra Anastasiadis, Mark Spondike, Sue Deutschlander, Tom Yazvac, David Pratt, Melanie Jonas, and Mary Beth LoScalzo.

Directors for the performances are Professor Donald E. Vogel, music, stage director; Fred Bickham, graduate student, assistant to the director; Diane Yazvac, graduate student, accompanist; and Nick DePaola, lighting director.

### Romanian art shown

An exhibit of contemporary Romanian art will be on display in the History Department this month.

The show is free and open to the public as well as the University community.

It includes some 40 paintings, 25 sculptures in wood and bronze, six tapestries and more than 200 books and portfolios covering Romanian art, literature, science and history.

The exhibit is provided by the Socialist Republic of Romania and is on tour in a number of United States cities, including Columbus, Pittsburgh, Detroit, and Florida Atlantic University at Boca Raton.

Professor George Beelen, history chairman, said the books are being donated to YSU, but the balance of the exhibit will continue on tour.

The Romanian exhibit will be on display from 8 a.m. to 5 p.m. weekdays during November in the History Department, fifth floor, Arts and Sciences.

### Parking

Continued from page 1

However, he did say the police department had received several complaints about cars parked on Lincoln and Spring. Students parking on these streets are in violation of the law, he said, and these cars can be ticketed.

According to O'Nesti, the cars on Lincoln and Spring are not only illegally parked — they are "a fire hazard" as well.

"Should there ever be a fire in the area," he said, "it would be hard for us to maneuver one of our trucks through the streets because of all the cars parked illegally."

O'Nesti agreed that people who park on these streets should have their cars ticketed or towed away. But he added that this is usually not the case.

He also said he is aware of numerous parking violations by University officials and by Campus Security.

"I've seen numerous violations

by officially marked University cars and the campus police," O'Nesti said. "How can you expect the students to obey the law when it's being broken by University officials too?"

O'Nesti said because University officials are also breaking the law and getting away with it, the ticketing of students' cars is also overlooked.

Murphy said he disagrees with O'Nesti. Illegal parking by University officials is not "a regular offense," he said. "It's the students parking where they don't belong."

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### 'Sweet Dreams' opens

On Wednesday, Nov. 16, The Arms Museum of the Mahoning Valley Historical Society, 648 Wick Avenue, opens a new exhibit, "Sweet Dreams," which contrasts the bed clothes, nightclothes and bedroom of a prosperous Mahoning Valley family of 1850 and a wealthy Youngstown family of 1910.

The museum is open to the public 1-4 p.m. Tuesday through Friday, and 1:30-5 p.m. Saturday and Sunday.

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# SPORTS

**DAN  
PECCHIA**



## Winning gets new meaning on Dad's Day

YSU Head Coach Bill Narduzzi said he'll start all of YSU's seniors when the Penguins close out their season against Morehead State tomorrow. Even the ones who do not usually line up on the first team will wind up their careers in starting roles.

The last day of the season, again, is billed as "Dad's Day," when senior players are introduced to the fans along with their fathers just before game time. The fathers will then spend the afternoon with their sons. They'll be there on the sidelines during the game and in the lockerroom after it.

The Penguins will seek to end a four-game losing streak and close out their season at 5-6.

"I want our 11 seniors to go away with good memories of their last game here," Narduzzi said last Tuesday at his weekly news conference. "This is kind of an important week for them. I'd like to see them all leave here as winners. And no matter what the scoreboard says, they are winners."

It's a heck of a thing to look beyond four straight losses and see victory. But maybe there's plenty of victory to see.

The measuring stick of success has more than one set of calibrations. Indeed, a won-lost record isn't the only standard applicable.

Narduzzi has alluded to this in the past, pointing out earlier this season the importance of getting second-, third- and fourth-stringers in the game once it's outcome has been determined. "That's part of football," he asserted.

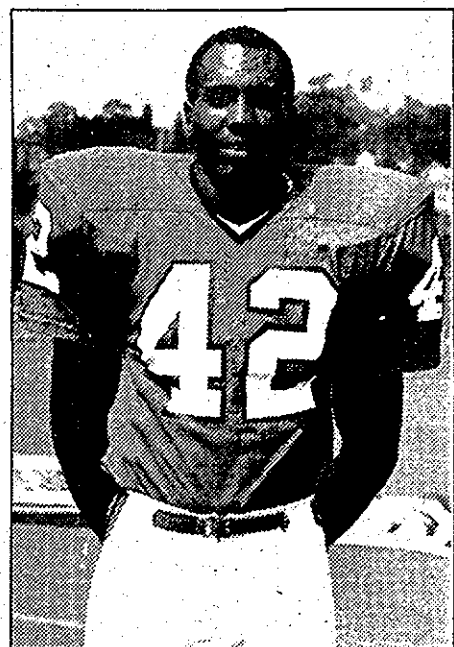
A big part. As talk about "big-time athletics" flies around this campus like a pestilence, it's encouraging to see that there is still room for things of smaller nature.

Eleven players will spend Saturday afternoon with their fathers — likely the first ones ever to play football with them. Proud fathers will help their sons tug their jerseys over their huge shoulder pads. They'll smack them on their backs when they come to the bench. They'll find new meaning in the trite cliché of "That's my boy."

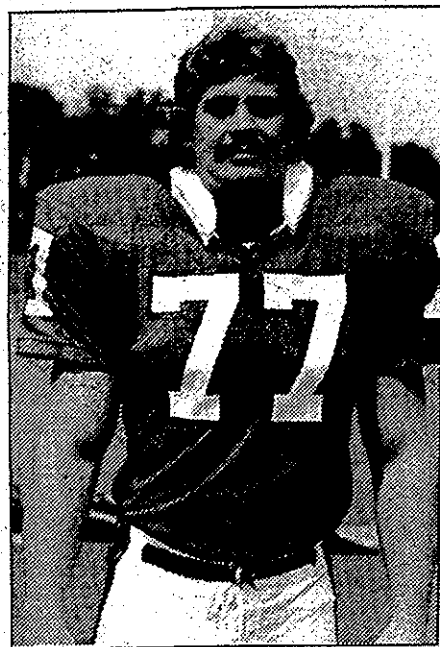
None of that has much to do with winning and losing, as far as the score is concerned. But it sure can make for a winning feeling on the part of a few fathers and sons.

Narduzzi is giving some of his first-team players a rest Saturday, in order to give his seniors a chance to be winners in this respect.

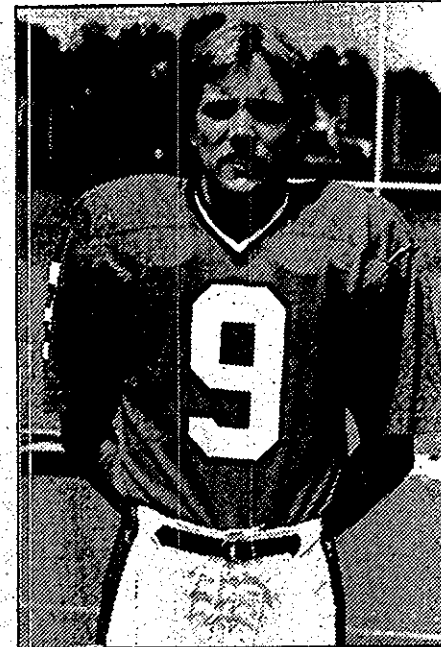
Few things can make a son feel more like a winner than a chance to make his father proud: YSU's seniors will have that chance tomorrow.



JOHN GOODE



RICK BRUNOT



PAUL McFADDEN

## Last day on the field

### Goode likely to make pros

Although it's been quite a successful year for John Goode the best may be yet to come.

Thus far this season, Goode has led YSU in scoring with a 10-game average of 8.3 points per game. He has scored a total of 66 points and is the second leading all-purpose runner on the squad, with a total of 973 total yards. That's a little over 108 yards per game.

This performance has caught the eyes of nearly every professional team in both NFL and USFL.

"I'd say almost every professional team has shown some genuine interest in John," said YSU assistant coach Neil Putnam. "They like his size, hands, quick movements and ability to catch."

The 6'2" 220 pound tight end has been clocked at 4.6 in the 40-yard dash and has great leaping ability. He is also known as one of YSU's best all-around athletes. "He's one of the finest tight ends I've ever coached," Putnam added. "I don't think he'll have any problem making it into the pros."

### Mat schedule awaits Brunot

By JANICE CAFARO  
Jambar Sports Editor

Offensive lineman Rick Brunot will play his last game with YSU tomorrow.

The 6'4, 237 pound lineman is also this season's co-captain.

"Rick's been the most consistent blocker on the team this year," said assistant coach Neil Putnam. "The whole team has been extremely pleased with his performance."

Last year Brunot was credited for paving the way for All-American Paris Wicks, who rushed for 1,392 yards. This season he has made holes for Robert L. Thompson and Vic Ceglie, to name a few.

"Rick's one of the most dedicated players on the team," said Putnam. "He's there when you need him."

Brunot has also had a prolific career as a Penguin wrestler and is regarded as one of the best on the team.

### Legend made by McFadden

When Paul McFadden winds up his career with YSU on Saturday, he'll own almost every conceivable record for YSU kicking.

In his four years with the Penguins, McFadden has set the record for most field goals in a single game, (four) in a season (17), and in a career (39). And so far this year he has connected 38 consecutive extra-point attempts.

This year McFadden's averaging 5.8 point per game.

"Paul's probably one of the best kickers in the country," assistant coach Neil Putnam said. "He hasn't been as consistent this year but it hasn't been his fault." Factors such as adverse field conditions, bad weather and bad snaps have affected his performance.

Putnam added that various professional football teams in both the NFL and USFL have been looking seriously at McFadden.

"Overall, I think Paul has a very good chance of making it into the pros," Putnam said. His performance at YSU speaks for itself.

## Dad's Day to end YSU's season

By JANICE CAFARO  
Jambar Sports Editor

When YSU takes on Morehead State Saturday, it will be more than the Penguins' last game of the season. It will be the last time 11 YSU seniors will suit up with the team.

The Penguin seniors who will finish their YSU careers in tomorrow's 1:30 p.m. "Dad's Day" contest at Stambaugh Stadium are Rick Brunot, Vic Ceglie, Mick O'Hara, Jerry Farina, John Goode, Bill Gura, Scott Jacobs, John Klomfas,

Paul McFadden, Bob Newberry and Melvin Romine.

Narduzzi said each of these seniors will start the game, which will mark the ninth meeting between the Morehead State Eagles and YSU.

The Penguins currently hold a 5-4 series advantage, having won the last two outings. Last season YSU defeated Morehead 38-19.

Saturday's game will be the last time the Eagles will play under Head Coach Steve Loney, who will resign after three years at his post.

"I hope his resignation does not cause a 'win one for the Gipper'" effect, Narduzzi said.

Currently 1-9 on the season, Morehead is a very young team. Sixteen of the 22 starters are freshman.

YSU will be looking to complete its season just below the .500 mark. The Penguins' record is now 4-6, 2-4 in the OVC. The Morehead match is a conference game.

In addition to the 11 seniors, Mike Sloe might start at quarterback, Narduzzi said.

See Football, page 11

Football

Continued from page 10

Morehead's passing game will give YSU the most difficulty, Narduzzi said. In the past, YSU's defense has been susceptible to pass-oriented offenses. "I'd say our passing game is the most important part of our game," Loney said. "It's definitely going to be part of our package."

Wide receiver Mark Ledford

leads the Eagles — and the OVC — in pass receptions.

"Mark's not the game breaker he was last season, but he is Mr. Consistent," Loney said. He can give you the big play which keeps a drive alive."

Morehead's other threat is from tailback David Thurkill, who Narduzzi noted also has good hands.

The Eagles' two quarterbacks — Mike Handlin and Adrian Breen — will engineer Morehead's attack.

"Handlin seems to be on the move a lot while Breen really runs the ball," Narduzzi said.

Loney said he's worried about how his team will hold up against YSU.

"YSU's offense is good and it does concern us," he said, "and its defense is better and stronger than we are. We're going to have to play well just to remain in the game."

He added that his team hasn't fared well this year because of its youth and "a tough OVC."

Big time  
YSU basketball shoots for top teams to complete schedule

By JOE MIKOLAY  
Jambar Staff Writer



MIKE RICE

One look at YSU's 1983-84 basketball schedule and one wonders how YSU attracted such top teams as La Salle, Southern Alabama, Auburn and Purdue.

According to Mike Rice, head coach of the Penguins, it's sort of a mutual attraction.

"We're looking for the big money to help our program," he said, "and they're searching for home games to help build up their record."

"We send out letters to the top 50 schools (asking for scheduling considerations)," Rice said. "Then we start negotiating money, dates, and locations."

He said it's the same situation with the smaller schools, only reversed.

"The small schools call and write us," Rice said. "And in turn we guarantee them somewhere between \$1,000 and \$4,000. It helps them recruit."

Money, Rice stated, is the number one factor when scheduling a big time school.

"I had guarantees of \$20,000 from Kentucky," Rice said. "Big schools, though, usually pay around \$10,000."

The money, Rice claimed, is used mostly for recruitment. It is also used to help pay travel and equipment bills.

"In order to get a good kid, you have to bring him to your campus, show him your facilities,

and also show him your schedule," Rice said.

Rice insisted the schedule is a big part of the basketball program.

"There's nothing bigger," he said. "It's got a lot of coaches fired. If you're going to recruit good players you need a good schedule."

However, he said, it's a catch-22 situation.

"You need a good schedule to get the good players and you need the good players to get the good schedule," he noted.

Rice claimed the big schools don't want to play a team without good players.

"It's a no-win situation," he said. "If they win, then so what, if they lose or come close to losing, then look out."

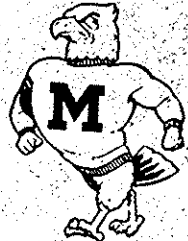
See Big time, page 12

YOUNGSTOWN STATE PENGUINS



Offense	
QB-10	Mike Sloe.....(5-9,163)
TB-34	Vic Ceglie.....(5-11,179)
FB-32	Mike Hardie.....(5-10,206)
BSTE-83	Frank Pokorny.....(5-11,195)
RT-72	Jim Dyke.....(6-2,260)
RG-53	Rob Shelter.....(6-0,235)
C-52	Scott Jacobs.....(6-3,260)
LG-77	Rick Brunot.....(6-4,237)
LT-73	Scott Thompson.....(6-4,265)
FSTE-42	John Goode.....(6-2,222)
WR-80	Rick Shepas.....(6-1,195)
Defense	
MON-8	Gary Barber.....(6-½,213)
HB-5	Terry Chatman.....(5-8,159)
S-18	Tony Toy.....(5-11,188)
CB-30	Bob Newberry.....(5-10,189)
AE-35	Chris Stec.....(6-1,220)
RT-59	John Klomfas.....(6-½,234)
ALB-38	Mark Derthick.....(6-5,237)
NG-69	Vince Peterson.....(6-1,227)
BLB-41	Pat Toler.....(5-10,204)
LT-50	Kevin Powell.....(6-3,237)
BE-45	Dwayne Rogers.....(6-0,233)

MOREHEAD STATE EAGLES



Offense	
LT-73	Tony McCoy.....(6-4,245)
LG-60	Steve Corder.....(6-3,207)
C-57	Howard Jacobs.....(6-0,218)
RG-64	Brett Couch.....(6-4,240)
RT-63	David Stuke.....(6-0,236)
TE-84	David Thurkill.....(6-1,242)
FL-89	Mike Trosper.....(6-3,200)
WR-81	Mark Ledford.....(6-1,175)
HB-24	John Dunn.....(6-1,193)
FB-37	Ken Johnson.....(6-0,217)
QB-13	Mike Handlin.....(6-3,175)
Defense	
SE-45	Joe Schlager.....(6-0,208)
LT-99	Todd Schebor.....(6-4,240)
LG-75	Craig Crabtree.....(6-1,240)
RG-98	Dell Stephenson.....(6-4,240)
RT-94	Charlie Franklin.....(6-2,220)
WE-46	Keith Curry.....(6-0,196)
SLB-61	Rob Lockhart.....(6-1,225)
WLB-55	Randy Frazier.....(6-3,215)
LHB-8	Melvin Knight.....(6-10,181)
RHB-4	Tim Frame.....(6-0,185)
S-1	Chris Spalding.....(5-11,185)

Dominican star signs up with Penguins

Jose Vargas, a 6'9," 225 lb. center from Santo Domingo of the Dominican Republic, has signed a national letter of intent to pursue his academic and athletic careers at YSU next fall, head basketball coach Mike Rice announced today.

Vargas, 19 years old, averaged 20.1 points per game last season, while hauling down nine rebounds per outing for San Lazaro, an Olympic development team that toured Europe, Spain and South America last season. He also averaged four blocked shots per game.

"I think Jose probably has more potential than any other big man I've ever recruited," Rice stated. "His agility, combined with his size, will be the cornerstone for our inside game in the future."

Vargas is the second big-name player Rice has lured to the Penguin campus during the early NCAA signing date.

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### Volleyball squad set for tourney

YSU head volleyball coach John Tokash said his team is ready and looking forward to playing in the Ohio Valley Conference this weekend.

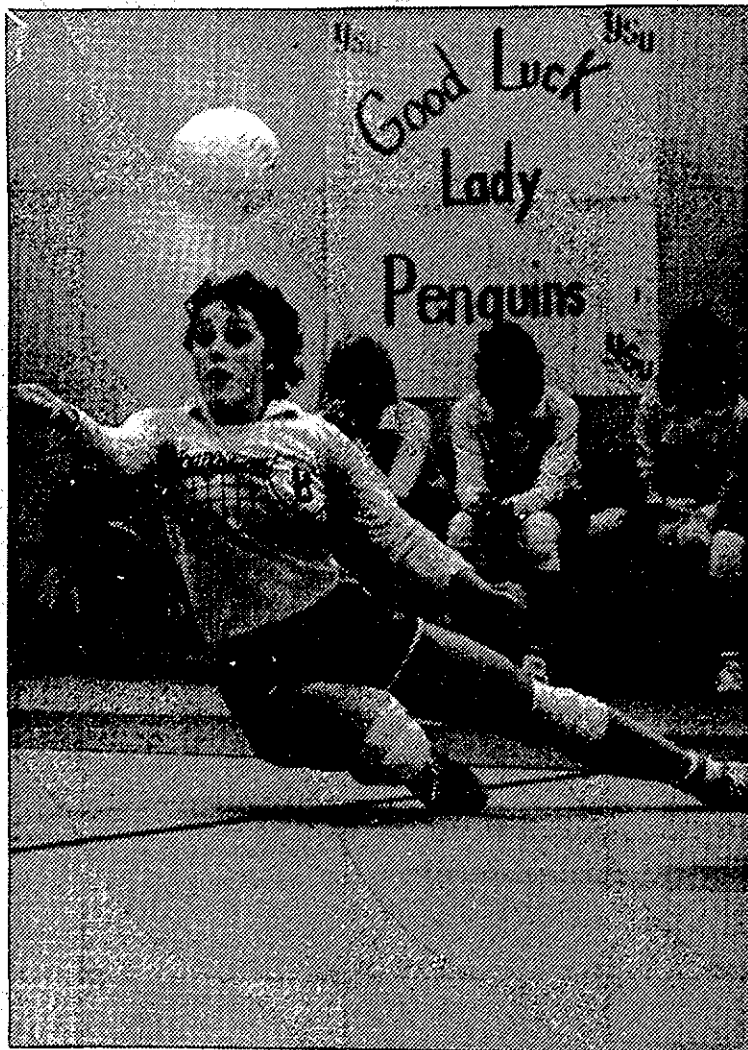
Today and tomorrow the girls will play at Stambaugh Stadium's gymnasium. Friday's play begins at 3:30 p.m. and Saturday's play will last all day.

Tournament tickets are \$2 and may be purchased at the Stadium.

"We finished sixth in the tournament last season," Tokash said. "But we hope to do better this year."

YSU will play against number one seeded Tennessee Tech, number four seeded Morehead State and number eight seeded Murray State.

"It really helps when you know how good the opposing teams are," he said. "In most tournaments, you don't have any idea."



The Jambar/Clem Marion.  
Meg Deibel hopes to bring the Penguins good luck in the meet

### Big time

Continued from page 11

Another important part of scheduling is when you schedule a team.

"You'd like to schedule your easier games near the start of the season," Rice said. "It allows a team to get its feet on the ground."

He said there are other people who have input in deciding the schedule.

Joe Malmisur, athletic director, and Lawrence Looby, associate vice president, Public Services, assist Rice in scheduling.

"As coach I want to win, but I also have to look at it economically," Rice said. "You want to get teams your fans will enjoy seeing."

He claimed getting La Salle to come to YSU is a big step for the basketball program.

"You try to get the big ones like La Salle," he said. "But what makes it difficult is that they will all want to play at home."

All the big colleges want to negotiate two-for-one deals in that they are promised two games

on their campus in turn for one on yours, he added.

"Hopefully we will be able to use the La Salle game as a negotiating tool with the other major universities," Rice said. "We'll be able to show them that La Salle came here. Possibly the others will follow their lead."

He noted that YSU's new arena-type gymnasium was a big factor in getting La Salle to come here.

"What helped is the additional seats," Rice said. "It's more like a Division I arena now. It'll help us attract future teams."

Playing a team like a LaSalle, Rice said, will show him how good his team really is.

"I'd much rather play the big teams because there's no problem in getting your team up," Rice said. "There's more to win for; it makes it more fun."

Future top teams on YSU's schedule are Detroit and Southwest Louisiana next year and Michigan the next two years. YSU also plans to play a couple of Mid-American Conference schools: Western and Eastern Michigan.

"We have the toughest schedule in YSU history coming up," Rice said. "It's the toughest in the OVC (Ohio Valley Conference)."

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