

Pub, students respond to Senate's '21' decision. See pages 3 & 5.

THE JAMBAR

Thursday, June 28, 1984

Youngstown State University

Volume 64, No. 127

Barkeeps see faults in higher drinking age

By DAN LEONE
Jambar Editor-in-Chief

Managers and owners of local bars agree unanimously that raising the drinking age to 21 would be a dumb idea.

Legislation passed by the Senate Tuesday, if approved by the House, will punish states that do not raise their drinking ages to 21 by withholding highway construction funds.

"I think it's a bad idea," says Steve Villwock, operations manager of Lincoln Tunnel. "They're going to defeat their purpose."

Villwock, like most University-based club managers, feels that 19-20 year-olds who want to drink will drink, and making it harder for them will have a negative effect, if any, on the drunk driving problem.

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"If you can't have a controlled atmosphere, like you have in night clubs, they're going to find ways to get the stuff, and they'll be out drinking and driving to get it," Villwock says.

"If they can't get it in bars, they'll go to parties," says Tommy Simon of Cedar Lounge. "How hard is it to get one of your friends to go out and get a keg?"

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— Steve Villwock



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"If they can't get it in bars, they'll go to parties," says Tommy Simon of Cedar Lounge. "How hard is it to get one of your friends to go out and get a keg?"

Jack Gerchok, manager of the New Music Station, sees carry-outs as the chief contributor to the drunk driving problem, which he says is over-rated.

"If the drinking age goes to 21," he says, "it should be strictly in the carry-out situation — that's where the problem is."

"In bars, at least we have security and check IDs."

Gerchok insists there is no problem with 19-year-olds drinking irresponsibly, as long as they are drinking in bars.

"Right now, drinking is controlled by the state," notes John Butler, manager of the Brass

Lion. He explained that the state issues liquor permits to bar owners, who in turn control drinking in their bars.

"What they're doing," says Butler, "is forcing drinking out of controlled establishments and into cars" where there's no one to tell a person when he's had too much.

"Bars have always accepted the responsibility of cutting people off," according to John Con-

ti of Inner Circle.

An employee of the Penguin Pub, who wished to remain anonymous, said he tells people when they're too drunk to drive and gets other people — sometimes his own friends — to drive drunk patrons home.

So bar owners and managers are responsible. But what about 19-year olds?

"If you're responsible enough to vote for the president of the United States," according to the Penguin Pub representative, "you're responsible enough to drink."

This point, to Butler, is the "bottom line" to the issue. As he puts it, "You get someone 20 years old who can go to war, have a family and buy a house, but he can't even have a beer?"

"That's ridiculous," says Pal Joey's owner Paul Guerrieri. "If they're not going to let someone drink at 21, they should push the

See Bars, page 2

Fleas raid Cushwa

By JO ANN KOLARIK
Jambar Copy Editor

Fleas!

Have you been itching around your ankles lately in the Cushwa lobby?

Cleaning workers discovered fleas in the animal storage room on Cushwa's second floor. The director in charge of that area was unavailable for comment.

Rocco Mediate, director of facility maintenance, said he was telephoned at home about the problem on Sunday. "I contacted the exterminator from my home Sunday afternoon," he said.

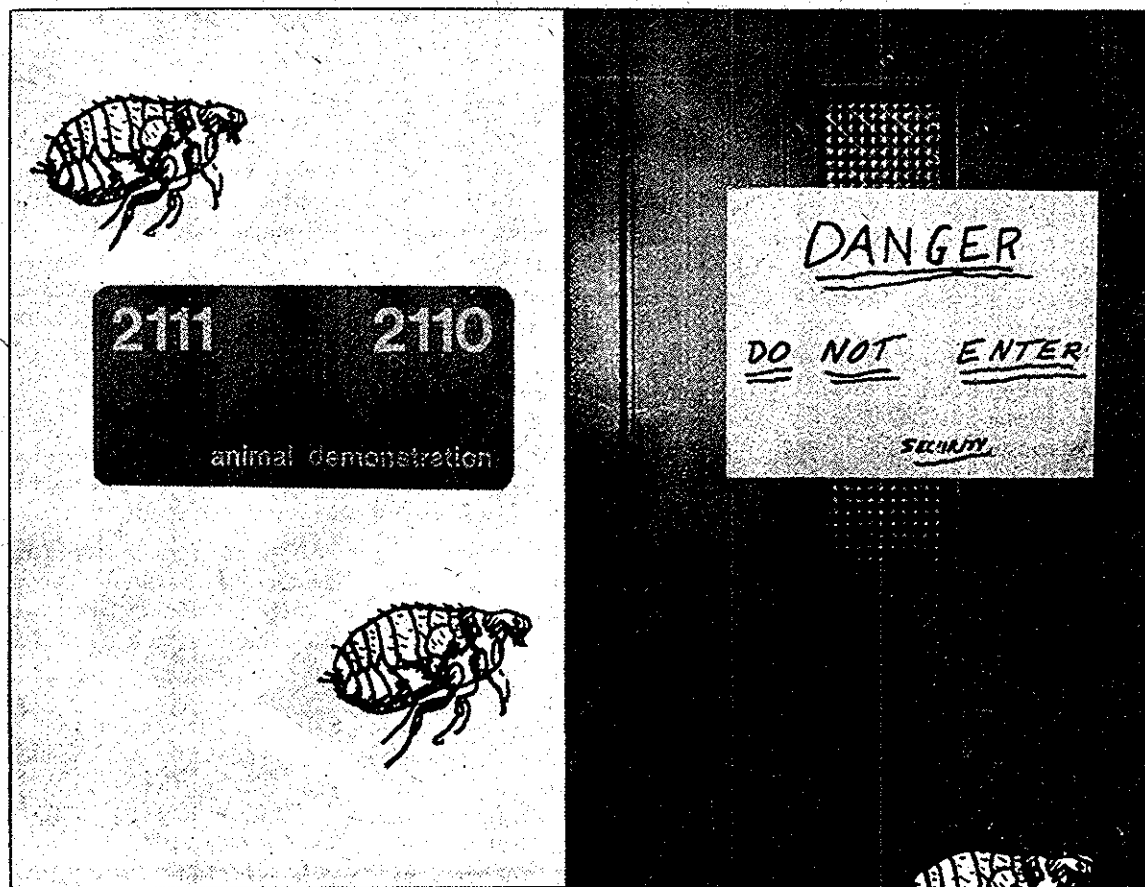
The animal storage room was fumigated on Sunday. Several other offices on the second floor of Cushwa also experiencing a problem with the fleas were fumigated on Monday. The remaining offices in the building were treated Tuesday evening.

Several offices complained that they were not warned of the fumigation. A spokesman from the maintenance department advised that cups should be washed, and that any unwrapped food should be destroyed.

Fleas are small bloodsucking parasites that normally live on animals. They do not live on people because the human body is not warm enough.

"I cannot see that large of a problem happening overnight," said a spokesman for Animal Charities. "We were concerned that if fleas were that bad in the building, the animals must be suffering."

Mediate said the extermination has "taken care of the problem." The chemicals will continue to destroy the creatures for seven days, according to the maintenance spokesman.



The Jambar/Clem Marion

The animal storage room on the second floor of Cushwa was the origin of the recent flea infestation in that building.

Local shop offers period wardrobe

By MARK PEYKO
Jambar Managing Editor

Therese Joseph is in the business of finding new homes for wayward clothing.

The native west-sider, whose business experiences run from a coffee house to a period clothing store downtown, is again involved in a familiar line of trade as a merchant for vintage and period clothing.

The new Work's Wardrobe located at 818 Elm Street in the Ascension Cafe building, incorporates many of the trappings of the former Wood Street location.

Joseph says the concept is similar to the vintage clothiers found in the larger coastal cities, particularly in southern California and New York.

"The shop is much like Play It Again Sam in California, Reminiscence in New York, and As Time Goes By, in Washington D.C.," all of which specialize in the retailing of vintage and period clothing, she says.

Joseph says the store's goods "range from the 1890s to the 1980s — from vintage to vogue."

Entering the store, the customer is greeted by a barrage of dissimilar styles and colors. The best way to describe the store's mood is eclectic. One can find Art Deco influences as well as the bohemianism of the 50s and 60s.

Hidden in the various alcoves of the store are trunks, cabinets, and racks containing clothing of various periods.

Those familiar with the current nostalgia trends in popular music will recognize many Linda Ronstadt-type evening gowns. Also included are dinner jackets, shoes, gloves, and shirts made from select fabrics and patterns. Many of the men's evening jackets and suits are similar to those worn by groups in nostalgic music videos.

The store's items range from fantasy pieces to practical clothing, and Joseph maintains a careful balance between the two types.

Frequent patron and store employee Nancy Polite describes the store as the "ideal attic you never had."

Says Joseph, "One of the most pleas-



Therese Joseph, owner of the Works Wardrobe, stands among the vintage merchandise offered at the Elm Street store.

ing things about this particular line of retailing is that you can pass on a piece of clothing which was loved and cared for by someone else. "Where else can you find the silks, linens, wools and cottons with those unique cuts and patterns and fabrics that display good craftsmanship? You can't."

Joseph also incorporates a brand of old-school merchandising. "The customer," she says, "is encouraged to bargain with me over prices."

Upon returning from California where she lived for about ten years, Joseph saw

many shops with this theme. She thought the concept could be applied in the Youngstown area, since there was nothing like it here.

Her involvement in older clothing initially stemmed from a small rack of clothes in her Lincoln Avenue coffee house which wouldn't stop growing.

As the rack grew, so did her interest. This ultimately resulted in the founding of the first Work's Wardrobe. It was located on Wood Street, downtown.

This store closed in mid-1982, when

See Clothes, page 7

Prof studies concerns of gifted children

By JILL HAMILTON
Jambar Staff Writer

A lot of time and money is spent on the problems of the slow-learning child, but does anyone ever stop and think about the flip side of that coin — the gifted child?

Dr. Juanita Roderick, education, is one person who does.

Roderick was elected president of the Ohio Association for Gifted Children last month at the group's annual conference in Cincinnati. She also made a presentation, "Parenting the Young Gifted Child," at the conference.

"The focus of the presentation was on developing the gifted child to his or her maximum potential," Roderick stated. "The child must be able to investigate the environment freely and must be provided with excellent speech models."

Roderick said that an academically gifted child is "one who achieves higher than his peers, scores in the 95 percentile on achievement tests, is creative and has a strong commitment to a task."

According to Roderick, "There is a disproportionate amount of money spent on remediation, yet generally speaking, our leaders and problem solvers will come from the gifted population."

More could be done for the gifted without a lot of additional funds," she stated. "More provisions could be made for these children if teachers would change their teaching procedures to include more individualized work for the gifted."

The 800-member organization assists parents, educators, and communities in understanding the needs of the gifted, creative, talented child. They also promote the establishment of gifted pupil programs for identified children, and research gifted child education.

Besides being coordinator of the YSU Gifted/Talented Education Specialist Program, and "Saturday Treasures on Campus" for the area's gifted children, Roderick serves on the Ohio Inter-University Council. This council lobbies for teacher certification and increased funding for academically gifted children in Ohio.

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Bars

Continued from page 1

legal age to 21."

The Penguin Pub representative, who estimated 70-80 percent of his customers are between 19 and 21, vouched for the responsibility of the students. "We've never had a fight involving a college kid," he noted. "We have an excellent college crowd."

About 80 percent of the people who go to the Lincoln Tunnel are college students, according to Villwock. Of these, he estimates, about 75 percent would be barred from the bar if the drinking age is raised.

"They've already made drunk driving laws tough enough," Villwock contends, "and I think they should give it more time to take effect."

Simon, whose downtown Cedar's caters to about 25 percent 19-20 year-olds, says he's already seen it take effect.

"What they're doing now works," says Simon. "I've seen a lot of people turn their keys over to their friends. That didn't happen before."

Both Simon and Guerrieri said they've seen more people going out in groups, where one stays sober and drives the rest home.

"You can only go so far" with

new laws, according to Simon. "They should expand on what they're doing now — educating." "There's definitely more of an awareness," says Butler. "People realize the penalties that can occur."

Gerchok, who estimates 40 percent of the New Music Station's customers are 19-20, is less optimistic.

"People are more aware of it now," he agrees; "but the people who are aware of it are the people who aren't drunk. Drunks still won't give up the key."

But Gerchok, like the others, is convinced raising the drinking age won't help.

"It's a shame that we've already voted on this, and now they're trying to force it on us — especially trying in the highway system," he said.

To Guerrieri, the biggest shame is the effect raising the drinking age would have on jobs. "When bars lose business, distributors lose business," he noted, "and when distributors lose business, breweries lose business."

None of the owners and managers deny the negative impact such legislation would have on business — most college bars, they agree, would end up out of it.

Sidewalk repairs improve campus safety



The Jambar/George Nelson

An employee of the J. M. Haley Co. clears away debris preparing to replace old sidewalks.

JO ANN KOLARIK
Jambar Copy Editor

Have cement trucks or barriers been blocking your usual campus route lately? The University is taking another step to improve the safety conditions around campus this summer by repairing and replacing many of the damaged sidewalks, curbs and steps.

"We are trying to replace as much as we can afford," said Herbert Moore, the designer in charge of the project, "but it seems to take a long time."

The University has appropriated \$133,000 for the improvements. Bids were taken from minority small businesses in the area. The lowest bidder, the J. M. Haley Company, was then awarded the contract.

Administrators have given up trying to keep the schedule they had prepared. "We lost 20 to 25 days in May due to rain," Moore said. "We cannot pour if it even looks like rain." Although raindrops will destroy the surface, Moore added that high humidity is actually good for pouring concrete because water is used to make the substance.

Moore stated that there is a great deal of damaged concrete, and that the worst will be replaced first. He said that cement will crack and break from excessive loads,

and from freezing and thawing during the winter.

"The sidewalks in the central core are about eight to ten years old, but some of the surrounding concrete along Spring and Bryson Streets is over 20 years old," Moore stated.

Campus activities like graduation and a football game on June 30 have also deterred the project. "We are trying to complete various sections without interfering with University functions," Moore said.

Although the majority of the plan calls for replacement and repair of damaged concrete, two new sidewalks will be added to the campus network.

A walk has finally replaced the path students have worn seeking a shorter route from the west steps of Kilcawley to Beeghly. Another sidewalk will be poured in front of the Alumni House on Wick Avenue.

Concrete has been replaced around Engineering Science and Maag Library. The damaged steps on the south side of Maag are also scheduled for repair.

"Students may have to detour around work areas, but construction has been planned so that students will always be able to get from one building to another," Moore said.

Federal proposal could smother current beer business at Pub

By GEORGE NELSON
Jambar News Editor

Ohio would be forced to raise its legal age for purchase and consumption of alcoholic beverages to 21 or the state would lose a percentage of highway funds received from the federal government, if a proposal now under debate in Congress is approved.

The proposal was approved by the Senate on Tuesday and now must be approved by the House of Representatives and President Reagan. Current Ohio law allows 19-year olds to purchase beer and 21-year olds to buy wine and liquor.

This would cause YSU's Pub to undergo some changes, according to Phil Hirsch, Kilcawley Center director, and Rich Delisio, Pub manager.

Just under 30 percent of the Pub's income is beer sales according to Hirsch. Delisio estimated that 30-40 percent of beer sold at the Pub is bought by students falling in the 19-21 bracket. "We sell more beer at lunch hour than at night, and we tend to have younger students during that time as opposed to after 5 p.m., when we get the older students," Delisio said.

Monitoring sales to assure that underage students would not pur-

chase beer could be a problem posed by an increased drinking age. Since general fee funds are used to support the Pub, Delisio said that 19- and 20-year old students would still be able to enter the Pub.

Hirsch noted that Pub employees might have to face another problem if the proposed legislation requires bartenders to be 21. "That would pose us a different problem," Hirsch said. Two-thirds of the current Pub employees are 21 or older, but approximately half of those employees may be lost to graduation soon.

Hirsch said he was reviewing four options concerning the Pub's future operations: enforcement through ID checks, termination of beer sales, only nighttime sales of beer and extension of a current YSU policy whereby non-student organizations may be served beer at social functions.

"We had to institute a more vigorous ID check when they raised the drinking age to 19 because we have a lot of students who are under 19," Hirsch said. He noted that a 21 drinking age "would make it even more difficult."

Hirsch said that the Pub might stop serving beer altogether, "under the assumption that most students are under 21." "It just

wouldn't be worth it to sell beer anymore," he said.

Hirsch is also considering a plan to only sell beer in the evenings. "At night, we have more older students than we have during the day," Hirsch said. He added that since there is a smaller number of night students than day students, an ID check would be easier.

Hirsch said the current policy for serving alcoholic beverages to non-student groups "can be extended so that we would still serve beer at these functions, but we wouldn't sell it in the Pub on a regular basis."

Hirsch noted that he had "mixed feelings" concerning a 21 drinking age. "It's hard to argue against (the statistics).

"On the other hand, I feel badly about our current situation. Rarely do we ever get a drunk in the Pub. The atmosphere that has developed in there is a very good one. We don't have a problem here. I would hate to lose the sale of beer because I think it is a positive thing on this campus."

"We've been able to create an atmosphere that is conducive to people coming in, socializing, relaxing and enjoying themselves. Beer is not a focal point. It's just something that's there," Hirsch said.

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Admission is free

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THE JAMBAR
 Youngstown State University
 Thursday, June 28 Vol. 64, No. 126
 DAN LEONE
 Editor
 MARK PEYKO Managing Editor MIMI WIESNER Advertising Manager

EDITORIAL

The wrong idea

This is the problem:
 Too many people are being killed on the highways because of drunk drivers.

This is the problem with the government's solution:
 Raising the legal drinking age to 21 is not nice to 19 and 20 year-olds who happen to be responsible drinkers. In fact, it is downright mean.

Why single out this age group when there are irresponsible drinkers in every age category? It may be true that 19-20 year-olds are the chief offenders and therefore the most practical to eliminate, but try explaining this logic to a person who has been run over and killed by a 47-year-old drunkard.

It would be absurd, of course, to illegalize alcohol for everyone, but here's a better idea:
 Forget ages and forget alcohol. Make it more than illegal to drive drunk -- make it impossible.

All cars manufactured from now on should include a small keyboard on the dashboard electronically connected to the ignition system. To unlock the ignition, the driver will have to recall and successfully punch out in less than five seconds a four-digit code number.

This is what the keyboard will look like to someone who is sober:



No problem.

But to someone who is dangerously drunk, the keyboard will look like this:



Or perhaps as nondescript as this:



Even if said drunkard can recall his code numbers in such a state, chances are his or her vision will be far too blurred or his or her fingers far too fat to complete the maneuver successfully in five seconds.

Sound promising?

Well it isn't, because next the frustrated drunkard reaches under his seat for his illegally-owned "Saturday night special" and, since he's upset, shoots some people in the back.

Maybe the government is going after the wrong killer.

The Jambor is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambor* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

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COMMENTARY

Who's that chair?

Over the weekend, while working in the cellar, my father tripped over an amoeba-shaped coffee table. Cursing the atomic age artifact and mom's tendencies towards packratism, he said, "Honestly, Ella, I'm going to burn that thing."

She said, "Don't you dare. It'll come back some day."
 Overall, mom's prophecies hold little water, but this time she is right. This same scene is being repeated in cellars across America.

Today, most of those weird pieces of furniture would embarrass any mother, but they all had it. It currently populates cheesy hourly-rate motels and musty thrift shops waiting for reassignment. These lonely mutants from the 50s are about to reinvade the trendy home environs of America.

These odd styles, incorporating space age imagery and atomic era influences, sprang forth after the lean war years were plunged into oblivion.

Prior to this period, the mood was bent towards conservation and the rationing of consumer goods. It was an era of very little unsponsored government consumerism. With a minimum of luxury goods being produced, most of America denied themselves to assist in the war effort.

Then came 1951.
 The austerity of the war decade was abandoned at the Festival of Britain, which brought avant-garde items even to your Aunt Betty. The festival scene was awash in vibrant colors which overcompensated for the scarcity and grayness of the 1940s.

The styles were challenging and somewhat avant-garde in design. The

MARK PEYKO



fledgling atomic age erupted in lighting fixtures with circulating electrons frozen in brass and chrome. Orbs and satellites were featured in everything from curtains to kitchen tables. The beat influence was present in many of the kitsch items of the day, with the artist's palette and the abstract expressionist mode as motifs.

In America these styles became metaphors for freedom to the restless post-war migrant who asserted a new-found independence in the suburbs. The new forms reflected the rumblings of a neo-expansionist age.

Some of the most repulsive things that technology and new materials could produce were forged then. Today, sympathetic consumers on both seaboards are resurrecting some of the items of this forgotten mode. Some of the more noted items like blond wood furniture, formica-topped tables and panther lamps are netting prices competitive to pressings of Buddy Holly and Elvis.

These garish items are netting prices competitive with still older familiar forms. Is this stuff merely kitsch, or does it have long term endurance? Only time will tell. As garage sales eliminate the abundance of these items, they will increase in value.

So don't be surprised when you see mom's amoeba-shaped coffee-table, with charred legs, of course.



KAREN MARTINKO

"Students that aren't legal are just drinking to get away with it, to impress their friends."

JOHN MURPHY

"It is a good idea. Overall, it would affect consumption, but it won't stop them from drinking. You can't legislate morality."



Campus Quotes

The Senate has just passed legislation which would reduce highway funding to states with legal drinking ages for alcoholic beverages lower than 21, such as Ohio. Do you think that raising the drinking age will reduce highway fatalities?



BOB LUPEAN

"Whenever people are told not to do something, they do it. They're going to drink, regardless of what the law says, just like they use dope. They'll drink in cars, maybe even increasing the statistics."

TED SCARDEFIELD

"It'll reduce accidents, but it won't be substantial enough to warrant raising the age."



CAMPUS SHORTS

CAMPUS SHORTS — submissions should be typed, double-spaced, and not more than 35 words long. They should include the contributors name and phone number. Deadline for Thursday paper is 3 p.m., Monday. Bring submissions to Jambar office, Kilcawley West.

COUNSELING CENTER — will have workshops on "Relaxation Training" 1 p.m. Tuesday, July 10, Room 308, Jones Hall; "Depressions" 1 p.m. Wednesday, July 11, Room 308, Jones Hall; and "Suicide" 1 p.m. Thursday, July 12, Room 2036, Kilcawley.

CLASSIFIEDS

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Kilcawley Center Summer Building Hours

Monday-Friday	7 a.m.-6 p.m.
Saturday-Sunday	Closed
EXCEPTION Wednesday, July 4, 1984	Closed
Art Gallery Monday-Friday	12-4 p.m.
Bookstore Monday and Tuesday Wednesday-Friday Friday, June 29	8 a.m.-6 p.m. 8 a.m.-5 p.m. Closed
Candy Desk Monday-Friday	8 a.m.-5 p.m.
Craft Center Monday-Friday	1-5 p.m.
Dollar Bank Monday-Friday	9 a.m.-4 p.m.
Duplication Monday-Friday	8 a.m.-5 p.m.
Food Service Arby's Monday-Friday	7 a.m.-4 p.m.
Dairy Queen Monday-Friday	10:30 a.m.-4:30 p.m.
Pub Monday-Friday	10 a.m.-4 p.m.
Wicker Basket Monday-Friday	11:30 a.m.-1:30 p.m.
Information Center Monday-Friday	10 a.m.-2 p.m.
Recreation Room Monday-Friday	11 a.m.-3 p.m.
Recreation Area No.5 (north of Kilcawley Residence Hall) Monday-Friday Saturday-Sunday	8 a.m.-10 p.m. 8 a.m.-9 p.m.
Music Listening Center and Terrace Room will be closed for Summer Session.	

ENTERTAINMENT

Cedar Lounge features obscure films, videos

By DIANE SOFRANEC
Jambar Entertainment Editor

Why would anyone want to go to a bar to watch television on a Thursday night?

Because at the Cedars Lounge, an alternative to network programming, sporting events, music television and current movies is shown.

Anyone who has wandered in between the hours of ten and midnight, knows that four television sets are strategically placed throughout the bar. Ed Rupeka controls the programming at a video tape machine, and shows a variety of obscure films and videos.

But don't get the wrong idea. Rupeka insists that he is not a video disc jockey. All of the material shown is on one, uninterrupted video cassette, for his benefit and the audience's. "I like to have everything pre-programmed because with video tapes, you can't cue them up as easy as a record," explained Rupeka. "With a record, you know where the fourth song is. On a video, you have to fast forward and guess."

This also eliminates the annoying dialogue so popular with disc jockeys. Rupeka stressed, "I'm not the type of guy that would have a microphone. I don't really want to be 'Screaming Dick' or someone like that. There's no talking in my shows."

Certainly, an evening of featured videos is new to the area. Rupeka agrees that, "there's disc jockeys all over the place, but nobody plays videos all night."

The idea came about when he approached Tommy Simon, owner of the



ED RUPEKA

Cedar Lounge, about showing videos every Thursday night. He had previously shown videos to accompany Rick Peek, who played records.

The evening "went over well" according to Rupeka, so he continued the presentations. Peek was not available to join him because of a commitment to his band Strange Desires. So, for the past three months, Rupeka has continued alone.

Rupeka emphasized the material shown is "not just MTV" or a barrage of cult films. Specifically, he presents a variety of concert footage that is carefully edited and shortened. He reasoned that hour-long concerts can quickly become boring.

"You watch the Rolling Stones' 'Let's Spend the Night Together' and halfway through you're going 'Let's go outside and

hit our heads on the wall.' You've had enough of it." Oftentimes, he will edit one song from a concert and include it on his pre-programmed tape.

Rupeka does show some videos from MTV, but only those by artists the audience would prefer to see and hear. "Footloose" wouldn't go over good at Cedar's," he said. "I'm trying to gear everything for the people that go there."

Rarely-seen videos by Lords of the New Church, Psychedelic Furs and The Fleshtones are shown, in addition to vintage clips by The Dave Clark Five and the Rolling Stones.

Music-oriented movies are often presented as well. Pink Floyd's *The Wall*, *Rude Boy*, featuring The Clash, *D.O.A.*, footage of the Sex Pistols tour and *Urgo: A Music War* have all been shown.

Rupeka explained that it is difficult to acquire the more popular cult films like *Eraserhead* and *Pink Flamingos*. "It's rough to find those (films). You can get them if you live in New York, or maybe through the Underground magazines. And it gets to be expensive to buy...you might pay anywhere from thirty on up to fifty dollars for a movie."

In addition to hard-to-find movies, Rupeka has a unique collection of performance footage from shows such as "Fridays," "Saturday Night Live," and the late night programs hosted by Tom Snyder and David Letterman. He video taped portions of the shows where the musical guests included The Clash, the Talking Heads and U-2.

As if he didn't have enough material to show, he said that "more and more people are bringing down stuff that I could use. I just take it home and make copies of it and edit it on to other tapes."

Anyone who happens to go to the Cedar's Lounge on a Thursday night will have no way of knowing what videos will be shown, because little advertising is involved. Rupeka explained, "It's hard to advertise. I used to put fliers in Kilcawley and Graffiti Hair. Those are the only two places. Where else can you advertise?" In addition, no cover charge exists, so he cannot afford an extensive advertising campaign.

However, Rupeka admits that he enjoys showing videos every Thursday night, and is certain to have a good time while he works. "I just want to entertain the people with the video," he confessed. "That's all."

Events

Front Row: Four Aces, Four Freshmen, and the Four Lads will appear Thursday, June 28.

Blossom Music Center: The Grateful Dead will perform Friday, June 29.

Front Row: Waylon Jennings and Jesse Colter will appear Saturday, June 30, at 7 and 10:30 p.m.

Blossom Music Center: King Crimson will perform Monday, July 2.

Peabody's Down Under: Rank and File will appear Monday, July 2.

Blossom Music Center: Moody Blues will perform Tuesday, July 3.

Richfield Coliseum: Rush and Gary Moore will appear Thursday, July 5 and Friday, July 6.

Front Row: Pointer Sisters and Lee Ritenour will perform Friday, July 6.

Front Row: Oak Ridge Boys will appear Saturday, July 7 and Sunday, July 8.

Variety Theatre: R.E.M. and Dream Syndicate will perform Tuesday, July 10.

Front Row: Air Supply will appear Tuesday, July 10 and Wednesday, July 11.

Blossom Music Center: Linda Ronstadt will perform with Nelson Riddle and His Orchestra Wednesday, July 11.

Blossom Music Center: .38 Special will appear Thursday, July 12.

Legend Valley: Night Ranger, Molly Hatchet and Tony Carey will perform Sunday, July 15 at 1 p.m.

Blossom Music Center: Huey Lewis and The News will appear Monday, July 16.

Richfield Coliseum: Aerosmith will perform Tuesday, July 17.

Summer Dinner Theatre: *Two by Two*, July 6-7 and 12-14, with a matinee and brunch July 15, Chestnut Room, Kilcawley. Dinner will be served at 6:30 p.m. and the show begins at 8 p.m.

The Kilcawley Center Art Gallery
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Gallery Hours: Monday--Friday 12-4 pm

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Clothes

Continued from page 2
Joseph travelled to her "second home" in California.

She will take items on consignment, but adds, "I am very selective with my goods."

The Works Wardrobe's hours are noon to six p.m., Monday, Tuesday and Thursday, and noon to 7 p.m. Friday.

New library consolidates 109 years of area history

By JANICE CAFARO
Jambar Staff Writer

How many students have spent hours upon hours perusing through piles of history books seeking a handful of authors who could provide an insight into the life and times of a particular milieu — only to encounter pages of generalizations, classifications and statistics?

Granted such history books are valuable in presenting one with the "big picture"; however, they rarely touch upon the human element of history.

The newly established Mahoning Valley Historical Society (MVHS) archival library was created to meet these needs. Replete with information concerning the people of Mahoning, Trumbull and Columbiana counties, the library consolidates 109 years of heritage. The library is located behind the Arms Museum, 648 Wick Avenue.

In the library, one can read the diaries of early travelers dating from 1789; or accompany the American Expeditionary Forces in France during World War I from Feb. 8, 1918, to June 13, 1919 by reading *The Stars and Stripes*; or investigate the genealogies of area residents, both prominent and ordinary families; or discover the histories of social organizations by actually sitting in on meetings through their minutes.

Feel the unemployed's plight as they search for work in *The Labor Journal* — a former Youngstown newspaper.

Indeed, the MVHS library houses myriads of information. A cursory overview includes county, township and church histories, maps and atlases, city directories from 1869, school publications and photographs, and reports and minutes from social clubs and area businesses. Newspapers on file start with the 1857 *Mahoning County Register* and include numerous foreign language papers.

The museum also offers a pictorial history. Daguerreotypes, ambrotypes, tin types and platinum prints are available and are under the supervision of Richard Mitchell, YSU's art depart-

ment chairman.

There's something for everyone at the library. Just stepping inside reminds one of its integral link to the past.

Originally the carriage house to the Arms Family, the library, along with the main house known as "Greystones," was built in 1905. Both were willed to the MVHS in 1961 by Mrs. Wilford P. Arms. Dedicated in April 1983, the library underwent over \$500,000 in renovation work, financed by 93 individuals and a grant from the National Endowment for the Humanities. The library opened June 1, 1984.

Before the library opened, information for the MVHS was stored at various places, ranging from the Reuben McMillen Free Public Library to individuals' cupboards and boxes.

Librarian Elizabeth Boekling Spiro noted how "organizing and bringing together under one roof 109 years of the collection has been quite a challenge."

But it's a challenge she enjoys. For the past five years Spiro has been a director at the Carnegie Free Library in Beaver Falls, PA. Spiro, a 1975 YSU music graduate, received her master's degree in library science from Case Western Reserve University.

Because of the nature of MVHS library, patrons are asked to follow various rules which insure the material from receiving the least possible damage. The library allows only closed reading in its humidity and temperature controlled rooms. In addition, patrons are requested to leave their books, briefcases, umbrellas and other paraphernalia in the library's free lockers.

Library appointments may be made by calling the Historical Society at (216) 743-2589. Times are from 9 a.m. to noon and from 1 to 4 p.m. Tuesday through Friday.

MVHS members and senior citizens are admitted free. YSU students pay \$1 per day, adults pay \$2 per day, students 14-18, 50 cents per day. A six-month student pass is \$3; an adult pass is \$6.

More than a library, the MVHS carriage house is a portal to the past.



Warren to hold festival

By LISA TOCHTENHAGEN
Jambar Staff Writer

Craft demonstrations, music, dance and traditional cooking will be featured at the first Warren Community Folklife Festival which will be held this Friday, June 29.

Craft demonstrations will include Japanese Sumi painting, Japanese Origami (paper folding), violin-making, wood-carving, sheep-shearing and weaving. Many of the arts and crafts will be available for sale.

Gospel singing, Irish song and dance, Jewish folk dance, bluegrass and country music, and a barbershop quartet are scheduled to provide entertainment.

Barbecued ribs, Korean, Greek, Italian, and Polish cooking are among the traditional foods planned for the festival. There will be cooking demonstrations featured in the afternoon.

The Folklife Festival is sponsored by the Fine Arts Council of Trumbull County and by grants from the Ohio Arts Council, the Ohio Humanities Council, and the National Endowment for the Arts.

According to Jack Shortlidge, director of the festival, donations of services and materials have been made by the City of Warren, the Warren Downtown Merchants Association, the Warren Music Center, the Warren City School System, the Irish Heritage Society, and Boy Scout Troop 101.

The festival will be held from 10:30 a.m. till 3 p.m. It is part of the "Noon in the Park" series which presents music and activities throughout the summer. Details can be obtained from the Trumbull County Fine Arts Council.

Midyear displayed

The National Midyear Exhibition will be on display at the Butler Institute of American Art from July 1 through August 26.

This 48th Annual exhibition features 166 paintings by artists throughout the United States. Included are works by 13 invited artists of national and international reputation, such as Nicholas Africano, Paul Jenkins, Richard Carboni, Wolf Kahn, Judy Pfadt, Gabor Peterdi and John Oppen.

Entries range from realism to neo-expressionism to varieties of abstraction. Works are done in oil, watercolor, casein, tempera, pastel, acrylic, gouche and alkyd.

The awards and mentions were selected by John Howad Dobkin, Director of the National Academy of Design in New York City. They will be announced at the preview opening June 30.

Hours to view The National Midyear Exhibition are Tuesday through Saturday 11-4, Wednesday until 8, and Sunday 12-4. The Institute is closed Mondays and Independence Day.



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Sport	1983-84	1984-85
Football	\$627,279	\$646,089
Basketball (men)	284,578	301,700
Basketball (women)	109,667	110,713
Baseball	26,971	29,023
Softball	41,896	28,045
Volleyball	30,107	27,770
Tennis (men)	25,177	25,538
Swimming (women)	21,890	22,440
Tennis (women)	21,243	22,136
Wrestling	15,000	15,430
Golf	15,493	15,300
Soccer	10,332	10,645
Cross Country (women)	0	7,970
Cross Country (men)	4,720	5,970
★Gymnastics	27,870	12,190
★Swimming (men)	20,000	1,015

★Gymnastics and men's swimming were cut from the YSU intercollegiate athletic program. Funds listed for 1984-85 are for scholarships which will continue to be given to athletes until graduation.



The Jambar/George Nelson
Participating in the third annual Swim-A-Cross are (left to right) Margaret and Bill Cushwa. Proceeds from the event will benefit the local chapter of the American Red Cross.

Swim-A-Cross commences at Beeghly

By DARREN CONSTANTINO
Jambar Sports Editor

The Mahoning County Chapter of the American Red Cross is holding its third annual Swim-A-Cross this week.

The kickoff took place Monday, June 25, at the Beeghly Natatorium. Approximately 100 swimmers are participating including YSU students and other members of the community willing to help.

Swimmers are sponsored by people who pledge a given

amount of money per lap. The participants may swim their laps at any pool, or lake as long as a lifeguard verifies that the laps have been completed.

Lyn Hemminger, volunteer chairperson and a health and physical education instructor at YSU, is hopeful that the Swim-A-Cross will bring in about \$3,000, all of which will go to the local chapter of the American Red Cross.

"Many YSU students have volunteered their time swimming and watching over the pool," said

Hemminger. The Red Cross relies on donations for funding.

The United Way provides 60 percent of the money, while much of the remainder is private contributions.

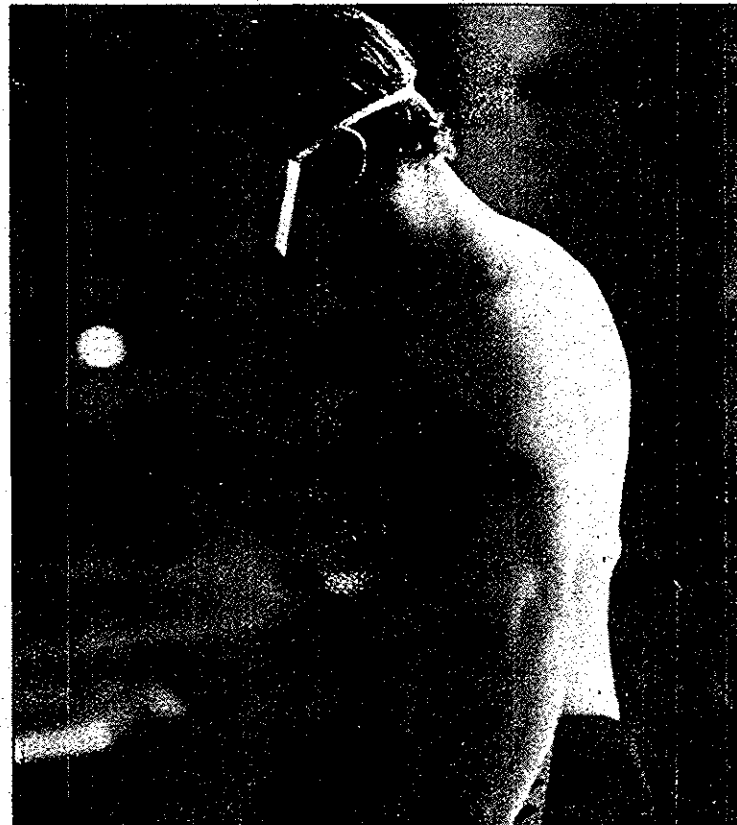
The Red Cross is attempting to find new ways, such as the Swim-A-Cross, to raise money. Some of the money earned in this year's event will help fund the "Learn to Swim" program. Nine of every ten persons who learn to swim are taught by the Red Cross.

The Swim-A-Cross concludes Saturday, June 30.

Farewell



Jambar file photo



Jambar file photo

Gymnastics and men's swimming have been cut from the YSU intercollegiate athletic program. Gymnast Pauli Barnett (left) and an unidentified swimmer (right) are among those athletes affected by the decision.

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