



DAN PETERS RESIGNS

REVIEW OF 'EARNEST'



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69 YEARS OF OUTSTANDING CAMPUS COVERAGE

the Jambar Youngstown State University



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OPEN UP AND SAY LOUDMOUTH

SOFTBALL SPLITS WITH ST. FRANCIS

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Volume 81, No. 45

Youngstown State University • Youngstown, Ohio

Thursday, April 29, 1999

Physical therapy moves to a six-year program

■ Students will complete a baccalaureate in the fourth year while starting their master's.

JOHN W. GOODWIN JR.
Assistant Copy Editor

YSU's physical therapy program will be submitting proposals to change its current curriculum from a four-year program to a six-year program. The proposed changes are in compliance with national changes in accreditation.

According to a letter from the physical therapy department, the Commission on Accreditation in Physical Therapy Education granted the program at YSU full accreditation in 1998.

The expectations for physical therapy education, according to the letter, now exceed what can be feasibly accomplished in the current four-year undergraduate program.

Marleen McClelland, associate professor and department chair, said the proposed YSU program will offer an entry-level master's degree where students accepted in the program will move from an undergraduate degree directly into a master's degree in physical therapy. She said CAPTE, as of 2002, will only accredit programs granting postbaccalaureate degrees, therefore the changes at YSU will soon be seen at the national level.

"Across the country, all physical therapy programs must grant postbaccalaureates by the year 2002," said McClelland.

McClelland also said the six-year program is still going through the approval process and must be approved by the state before being implemented.

"The program, as designed, has to go to the university and state for approval. Right now it is at the university level, it will then go to the state and until [the state] approves it, it is subject to change," she said.

McClelland said the proposed program is "not only good, but necessary." She said the practice has changed to operate in many different settings and in most states physical therapists are given direct access permission to treat without physician recommendation, leading to increased educational demands.

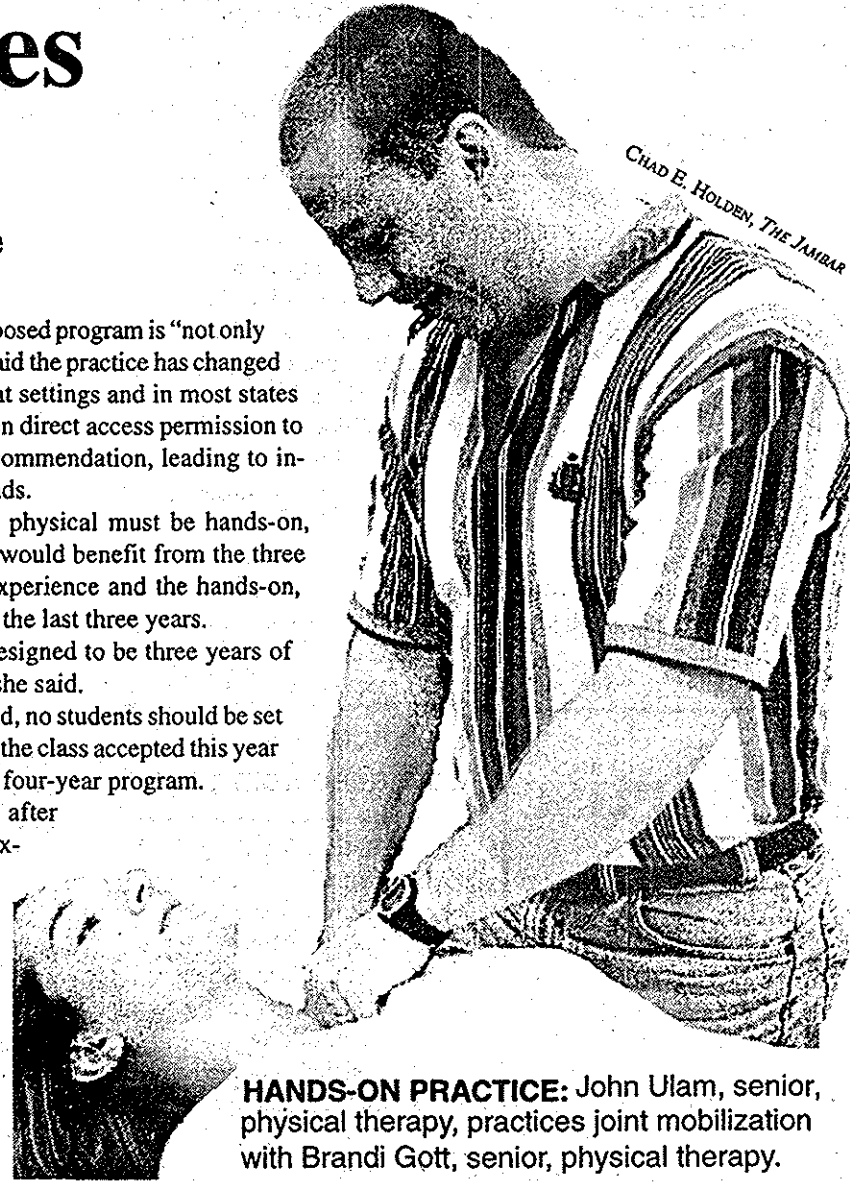
Since most teaching in physical must be hands-on, McClelland said, students would benefit from the three years of preprofessional experience and the hands-on, professional experience of the last three years.

"The new program is designed to be three years of professional experience," she said.

According to McClelland, no students should be set back by the transition since the class accepted this year will be the last class in the four-year program.

Any students accepted after this year will enter the six-year program.

McClelland said any students with questions should contact the College of Health and Human Services advisers or plan to attend Career Night on May 25, in the physical therapy department. A time for the event has not been set.



HANDS-ON PRACTICE: John Ulam, senior, physical therapy, practices joint mobilization with Brandi Gott, senior, physical therapy.

Columbine High School tragedy sparks forum

■ The forum will take place in Peaberry's.

CINDY MILLER
Assistant News Editor

Fifteen lives came to an abrupt and tragic end April 20 in Littleton, Colo. The YSU community wants Columbine High School to know their tragedy affects us all.

Several students brought their concerns to the Student Government Executive Committee requesting the killings at Columbine High School receive attention from the university. At their meeting Monday, members of Student Government agreed while there are no easy answers, an "Issues and Answers" forum might shed some light on the tragedy.

Faculty members from several different disciplines, including sociology, criminal justice, psychology and education will serve on the "Issues and Answers" panel, which will take place at noon Monday in Peaberry's.

An area high school student may also serve on the panel.

Student Government President David Myhal said there will be no specific time limit for the discus-

sion. "We'll give it as long as it takes," he said.

Students can express their feelings and ask questions following remarks by the panel members. Students can also become involved by participating in a vigil immediately following the discussion.

Myhal said students will observe a moment of silence at the peace poll, which is located near the main entrance of Todd Hall in remembrance of those killed.

Students and faculty will have an opportunity to sign a giant card that will be sent to the memorial site in Littleton.

"We hope that this will help people to express their feelings. I think it's a good idea that people around the country are sending their support to Colorado. We want everyone to know that Student Government, the university and the community care about what's going on," said Myhal.

Donations will be accepted at a local bank. Myhal said all costs for the memorial will be covered by Student Government.

More candidates vie for Student Government positions

■ The candidates have distributed surveys to determine students' needs.

CINDY MILLER
Assistant News Editor

More players have taken to the field in the race for Student Government president and vice president. Joelle Sahyoun and Mike Ray outlined their plans for the future of YSU should they be elected.

Both Sahyoun and Ray said they are qualified for the positions.

Sahyoun was a Student Government Representative at large from 1996 to 1998 and a member of the Academic Senate. She is a peer assistant, president of Zeta Tau Alpha Sorority and a member of the Academic Grievance Board. Sahyoun was also the 1998 homecoming chair.

Ray worked in the psychology department for three years and was a resident assistant at Lyden House from 1997 to 1998. He was the YSU mascot, a KeyCorp Inroads Intern and a Centurian.

The two have written and distributed a six-question survey to gauge students' needs.

"Instead of coming up with a platform, we want to know what the students want. From the sur-

"Instead of coming up with a platform, we want to know what the students want."

Joelle Sahyoun
Student Government
Presidential Candidate

vey, we found out a lot of people are pro-recreation center. It's not a dead issue," Sahyoun said.

The survey has been distributed to most student organization members and at various campus hangouts. Sahyoun and Ray said it reveals resident students don't think they have enough contact with administration and people who can help them with their problems.

Ray said most resident students

don't even know there is a cabinet position in Student Government called Secretary for Resident's Life, which can bring their issues to Student Government.

"We want to improve relations between students and housing," Ray said.

The pair is also proposing a new cabinet position called Secretary for Greek Relations. Sahyoun said although only 5 percent of the campus population is Greek, they have a tremendous impact on campus life and activities.

They want to tie Greek life to Student Government for mutual benefit.

"Instead of empty promises, we investigated [entertainment] and discovered a program called 'Up Till Dawn.' It helps St. Jude Children's Hospital. If elected, we're going to sponsor and help

Candidates
Continued on page

Student Government offers incentives for blood donors

■ The Blood Drive will be held 9 a.m. to 3 p.m. May 27 in Beeghly College of Education's McKay Auditorium.

CINDY MILLER
Assistant News Editor

A brisk, 5-minute walk might discourage you from saving someone's life. But if being idealized as an everyday hero isn't enough to motivate you to donate blood, Student Government knows cash awards will provide the extra incentive.

Student organizations can vie for increased cash awards during the spring quarter blood drive, 10 a.m. to 4 p.m. May 26 and 9 a.m. to 3 p.m. May 27 in the Beeghly College of Education's McKay Auditorium.

Carrie Wilson, Student Government vice president and blood drive organizer, said the student organizations with the three highest donor rates will receive greater cash awards this year. Three hundred dollars will be awarded for first place, \$200 for second place and \$100 for third.

"We're hoping to sweeten the

pot and create a little friendly competition," Wilson said.

Cash awards are distributed annually Wilson said, but because the location for the drive has been changed, the awards have in-

"We're hoping to sweeten the pot and create a little friendly competition."

Carrie Wilson
Student Government Vice President
and Blood Drive Organizer

creased this year.

Nancy Cox, American Red Cross donor representative, said the YSU blood drives have traditionally been held in Kilcawley Center because of its convenient location. Even if students forgot about the blood drive, they were easily reminded because they spend a lot of time in Kilcawley, Cox said.

Wilson said the new location is easy to find, but the break from tradition has made it necessary to get the word out earlier and try new recruitment techniques.

Candidates
Continued from page 1

plan activities. We'll help bring smaller name bands in the fall to let people know it's coming. The actual event is March 31 through April 1, 2000. It's a 24-hour event with big national bands coming in," Sahyoun said.

Alex Bilchak, co-chair of "Up Till Dawn," said the plans are al-

Potential donors can make an appointment to donate so there will be no waiting, Wilson said. In addition to the cookies and punch usually available for donors, Student Government will sponsor a cookout to attract more students.

Wilson is also trying to recruit donors from the downtown area. She is enlisting the help of Scott Schullick, former Student Government president, who now works for Butler Wick.

Wilson said one-on-one recruitment seems to be the most effective. She encourages donors to bring a friend to meet the quota of 50 donors per day.

Cox said, "When we ask new donors why they never donated before, a lot of them say, 'No one ever asked me.'"

According to the American Red Cross, blood is needed for transfusions, surgeries, cancer patients and accident victims. Each pint of blood has the potential to save four lives.

ready being made through campus activities. Sahyoun and Ray said they want to work closely with the members of the President's University and Community Task Force on Diversity to make sure diversity issues slated for implementation in the fall of 2000 are not forgotten.

"We want to take our involvement to the next level. If there are things we can actually change, we want to change them," Ray said.

Forum will feature YSU faculty and grad students

■ A general audience discussion will take place after the presentations.

SABRINA SCHROEDER
Assistant News Editor

A special forum will be held 3 p.m. today in the DeBartolo Hall Auditorium on the subject of "Women in Science."

The forum is sponsored by the College of Arts and Sciences.

A panel of YSU women faculty and graduate students will be featured to offer their views on issues of social, educational and professional development women contend with as prospective and active sci-

entists, according to Dr. Keith Lepak, associate professor, political science.

Faculty panel participants include Diana Fagan, Courtenay Willis and Johanna Krontis-Litowitz, all of biological sciences; Dr. Sherri Lovelace-Cameron, chemistry and Sharon Shanks, physics and astronomy. Graduate student panelists include Tiffany Tomasic, Staci Raab, Jennifer Hillyar, Kim Ludt and Nicole Damico, biological sciences.

"The issue of women in science needs more public airing than it has had. There aren't as many

women in science as there should be. There are many more obstacles that women have to climb than men do, and these issues need to be more public," Shanks said.

"The forum is related to the fact that the faculty are working on a course on women in science," Lepak said.

Following the presentations from the panelists, a general audience discussion will take place, assisted by the remarks of several faculty discussants.

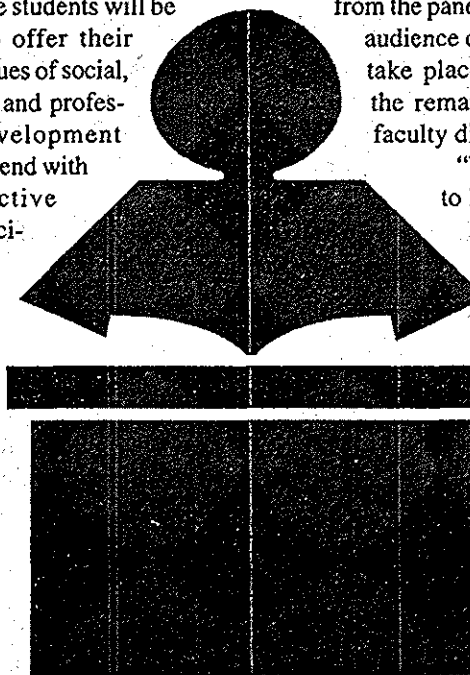
"We are looking to have a considerable audience of 50 to 100 people," Lepak said.

Faculty respondents include Dr. Linda Tessier, philosophy and religious studies; Dr. Heather

Lorimer, biological sciences; Dr. Margaret Gittis, psychology and Doug Fowler, physics and astronomy.

"The comments are meant to generate further discussion from the audience," Lepak said.

Refreshments and a reception will follow the program, which is expected to last until 5 p.m. Anyone needing more information can call Dr. Lepak at 742-3437.



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Iranian scholar speaks as part of International Week

■ Dr. Farhang Rajaei spoke to religious studies and political science classes while on campus.

JAMIE DREXLER
Contributing Writer

Rushing across campus on a warm spring day. The pressure of a busy schedule. This is the typical student's life at YSU. This was also the life of Dr. Farhang Rajaei April 20 to 22 when he visited YSU as part of International Week.

Rajaei, of Carleton University in Ottawa, Canada, is a noted Iranian scholar of Islamic politics, international relations and globalization.

He spoke to religious studies and political science classes, faculty and the public during his three-day visit to YSU. He also appeared on WYSU's "Focus" with Dr. Dale Harrison.

YSU Peace and Conflict Studies and the YSU Center for Islamic Studies sponsored his visit.

During Rajaei's presentation to the history club April 21, he discussed "Globalization on Trial."

He said he doubts there will be one world government, but, he said, "Absolute nationalism is not going to work anymore. We have to think of global governments."

"Don't think in terms of either or, us and them — rather it's both. I am both Iranian and American at the same time. I am both Iranian and Canadian at the same time."

Rajaei said there must be "balance on earth."

“Heaven is very boring because everything is very good. Hell is very boring because everything is very bad. Earth is a paradox. It can be heaven; it can be hell. It can be good; it can be bad,” he said.

Dr. Farhang Rajaei
Iranian scholar of Islamic Politics

"Heaven is very boring because everything is very good. Hell is very boring because everything is very bad. Earth is a paradox. It can be heaven; it can be hell. It can be good; it can be bad," he said.

His public lecture Thursday evening, "The Iranian Revolution in Global Islamic Perspective," was the Second Annual Budget Peace Studies Lecture.

Dr. Keith Lepak, coordinator of peace and conflict studies, said, "It is the objective of peace and conflict studies to feature a major international scholar. It brings a different voice — an international voice to YSU. This is an exercise in multiculturalism. It's part of the whole issue of globalization."

Lepak said Rajaei is well-known in Canada, England, and the eastern United States because he has published and edited several books and articles about his

three areas of study.

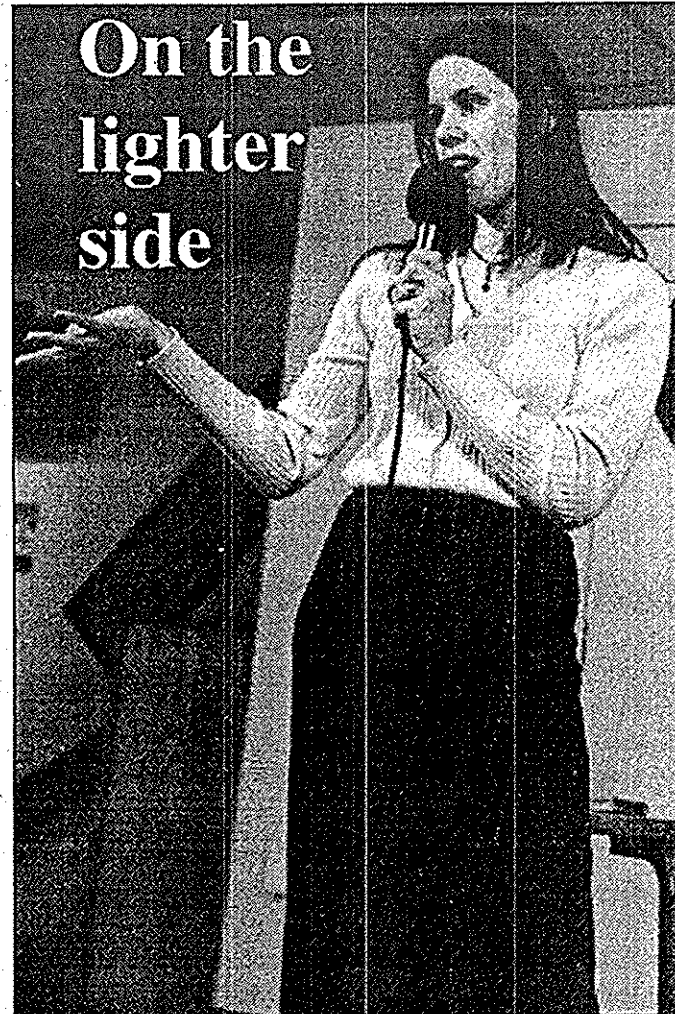
Rajaei has standing open invitations at Johns Hopkins School of Advanced International Studies and the London School of Economics and Political Science.

Rajaei presented a lecture about "Globalization and the Politics of the New Millennium."

He discussed how the world will be different in the next millennium.

Susan Khawaja, assistant director of international student and scholar programs, said, "His entire focus — it seems to me — is the interaction between the concept of the new millennium and politics. I think YSU is very lucky to have Dr. Lepak and [Rajaei] as scholars."

Rajaei said he doesn't know if he will visit YSU again or where he will go after his stay in Ottawa. "It depends on fate," he said.



FUNNY GIRL: Comedian Danielle Broussard pokes fun at audience members Wednesday in Peaberry's where she performed before the lunchtime crowd.

Greeks sing several television theme songs

■ More than 1,000 invitations were sent for the 47th Annual Greek Sing competition.

CINDY MILLER
Assistant News Editor

Take a stroll through television history without ever turning on your set. This is what you'll get at the 47th Annual Greek Sing competition, sponsored by the Greek System 6 p.m. Saturday at Stambaugh Auditorium.

The concept of Greek Sing is simple. Fraternities and sororities belt out tunes for your listening pleasure. This year's theme is television theme songs. Students can start memorizing the words to "The Brady Bunch" and "Gilligan's Island" so they can join in.

Lori Kolenich, co-chair of Greek campus life, said all the chapters are enthusiastically participating. The goal is to unify the Greek community with a fun activity.

"Most of the entertainment will be upbeat. Some chapters have been working for weeks to make up skits and comic routines for the audience to get into," Kolenich said.

The line-up includes themes from "Happy Days," "The Addams Family," "Cheers," "The Wonder Years" and "The Beverly Hillbillies." A few popular music solos will be included as well.

Dr. Cynthia Anderson, vice president of Student Affairs and alumnus of the Greek System at YSU, said the increased numbers of Greeks on campus and the renewed enthusiasm among them, will culminate appropriately during Greek Sing, the Greek community's last major event of the year.

"Twenty years ago, it was a major community event in Young-

stown and the highlight of the academic year. I can remember the first level of Stambaugh [Auditorium] being three-fourths full. It was a culmination of everything that had gone on that year," Anderson said.

Over the last 20 years, the Greek system has experienced its high and lows with membership and enthusiasm. In the last several years, the event was scaled down and moved to Kilcawley's Chestnut room. But the Greek system's growth has made it fitting for the event to be held at Stambaugh once again, Anderson said.

Numbers furnished by Kolenich show the number of students rushing fraternities and sororities has doubled since 1996. There are seven fraternities and four sororities on campus. Both increased by one since last year.

Greg Gulas, Student Activities coordinator, said this year's leadership has made the system successful. Lori Kolenich and Darren Carducci are co-chairs for Greek Campus Life. Kolenich is a member of Zeta Tau Alpha and treasurer of the Panhellenic Council. Carducci is president of Sigma Phi Epsilon and vice president of the Interfraternity Council.

Gulas said, "Their success is due to their leadership style. They made a commitment to Greek campus life to get more involvement. They solicit input from everyone and they're not close-minded."

Kolenich said more than 1,000 invitations have been sent to faculty, alumni and Greek supporters.

More than 20 awards will also be distributed, including academic, philanthropic, Fraternity and Sorority of the Year and Man and Woman of the Year awards.

Youngstown State University

Presents
SKEGGS LECTURER
NINA TOTENBERG

WEDNESDAY,
MAY 5, 1999 -- 7:30 p.m.
Kilcawley Center - Chestnut Room



Nina Totenberg is National Public Radio's award-winning legal affairs correspondent. Her reports air regularly on NPR's critically-acclaimed newsmagazines *All Things Considered*, *Morning Edition* and *Weekend Edition*. She is also a regular contributor to *Nightline* and other news programs on ABC television.

Ms. Totenberg's coverage of the Supreme Court, and of legal affairs in general, has won widespread recognition. In 1988 she won perhaps the foremost prize in broadcast journalism, the Alfred I. duPont-Columbia University Silver Baton, for her coverage of Supreme Court nominations. Nina Totenberg has been honored six times by the American Bar Association for continued excellence in legal reporting.

In 1991, Nina Totenberg anchored the PBS television coverage of the Clarence Thomas Senate confirmation hearings and made national headlines when she broke the story of University of Oklahoma Professor Anita Hill's sexual harassment allegations against Judge Thomas.

Hill's allegations led the Senate Judiciary Committee to reopen the Thomas hearings to consider Hill's charges. NPR received the prestigious Peabody Award for its gavel-to-gavel coverage anchored by Totenberg—of both the original hearings and the inquiry into Anita Hill's allegations and for Totenberg's reports and exclusive interview with Hill.

The lecture is free and open to the public. Seating is available on a first-come, first-served basis. Parking will be provided in the Wick Avenue parking deck.

campus Viewpoints

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EDITORIAL

Plagiarism question needs to be answered

Almost every professor in nearly every department in the university includes a section about the consequences of academic dishonesty on his or her syllabus. Most state that students will fail the class and be recommended for further disciplinary action if they are caught plagiarizing anything for the course.

University officials have removed students from YSU for plagiarizing, most recently during winter quarter. Yet, when the tables are turned and the question of an administrator neglecting to credit a source arises, the matter is swept under the rug and forgotten.

The accusation by Dr. Gabriel Palmer-Fernandez, director of the university's Ethics Center, that Dr. Clara Jennings, dean of the Beechly College of Education, plagiarized a speech, stunned the campus community. But rather than address the issue when it happened in August, the matter was hushed up.

Had Palmer-Fernandez not gone public with the information he found, the matter would have been covered up. No one would have been aware officials ignored the necessity to investigate this accusation against a dean when a student accused of plagiarism would probably have been investigated immediately. It is unfair to students, faculty and staff alike that such a double standard could occur.

Although no university wants to attract scandal, it is wiser to address the issue and show YSU will not tolerate even a question of academic dishonesty from its students or administrators.

The question has been raised now and is under investigation. The documents concerning the accusation have been reviewed by several people on campus. Supposedly, Jennings' only defense lies in a videotape that has mysteriously disappeared. According to *The Tribune Chronicle*, the tape gives verbal citations for the information in Jennings' speech. Other evidence to support Jennings has been slow in coming, and she refrains from commenting on the issue.

Should the accusation of plagiarism prove true, the fact that she is dean should not allow for leniency. If anything, it should increase the consequences because she should know better.

According to the Agreement between YSU and the YSU chapter of the Ohio Education Association, Article 10c, Termination for Cause, just cause for termination includes, "gross negligence in teaching scholarship and service."

However, should the accusation be proved false, leniency and apologies should be given. Such accusations will be remembered and can be detrimental to the rest of Jennings' career.

Either way, a message needs to be sent to students emphasizing the seriousness of plagiarism. Students need to know, whatever one's status, plagiarism is wrong, and if committed, needs to meet with the stiffest of penalties.

A STUDENT VIEW

Campaign responsibly

J.E. KIPP BOONE
Student Government
Presidential Candidate

In today's political world, the attention has been shifted from what the candidates want to do for the country to what they think of their opponent.

No one wants to talk about the issues and how they want to make our country a better place for our children. However, candidates want to talk about how they perceive their opponent and what their opinions are of that person. These opinions are rarely founded, but are spoken as the gospel within the political arena.

It is sad to say this aspect of politics has made its way into the Student Government elections here at YSU. Most of our candi-

dates in the past couple of years were too busy insulting and bad-mouthing each other to worry about how they were going to help the university and its students.

However, the good news is it does not have to be this way. The presidential hopefuls can rise above this mudslinging.

As some of you already know, I am running with Angie Chasebi to represent the student body as the next

president, and I would like to issue a challenge to all of those involved in the election — candidates, campaign managers and press. A challenge for each of us to step above the mudslinging politics of Washington. We need to set the example to the rest of the student body that even though we are competing for the same prize, we can still behave like mature, responsible adults. We need to talk about the

We need to set the example to the rest of the student body that even though we are competing for the same prize, we can still behave like mature, responsible adults.

things that are important to the students, not about each other. I don't know if my challenge will be accepted or even acknowledged by my opponents, but I can assure you no one associated with this ticket will play those types of political games. We will be turning the focus of our campaign to where it belongs — on the great students of this university and

how we can help them.

Before I close, I would like to encourage every student to become involved in the election. However, if you cannot participate, I ask each of you to at least cast your vote on May 18 and 19 for the candidate of your choice, regardless of who that is. Remember, even though you only have two days to vote, you have a full year to sit around and wish that you had.

LETTERS TO THE EDITOR

Goodwin's commentary contained misinformation

John Goodwin's "Hollywood should cast ethnic actors for famous ethnic roles" is an effective piece that should outrage the reader, but it's not true.

Goodwin's title seems agreeable enough. It should seem hardly a stretch for a casting director to attempt to fit the proper appearance, let alone ethnicity, with its actors. Just like Dom DeLuise would not be cast as Luke Skywalker.

I happen to agree with Goodwin's stance. Hollywood is far from innocent of what Goodwin accuses. However, I object to Goodwin's primary example. That Goodwin should be so insulted by the casting of Cleopatra as a white woman is itself insulting. Instead of fretting Jada Pinkett has lost her role-of-a-lifetime, Goodwin should consult a history major.

Cleopatra may have lived in Egypt, but she was not really Egyptian. She belonged to the Ptolemy dynasty — Macedonians who ruled Egypt.

I agree with Goodwin's point, yet I couldn't shake the ignorance upon which his argument was founded. Goodwin fails to mention recent feature films have taken steps to provide more accurate ethnic depictions. Disney's "Mulan" comes to mind.

Hollywood should take steps to provide some accuracy to the players. But as we know, the entertainment industry is an industry — a business — and name recognition is a strong factor. Goodwin should continue to voice his message of fairness, but he should do it with more accurate information.

Sidney Pazol

The Jambar

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The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

DISC GROUND

Presents

The Penguin Star

The Jambar's weekly entertainment magazine

THIS WEEK

Loudmouth Rocks

CHAD E. HOLDEN / JAMBAR

Asian Connections

Rauschberg Exhibition

'Asian Connections' presents a mixture of musical styles

Megan Walsh
Contributing Writer

Imagine sitting in a room with pure white walls, brightly lit with brilliant colors splattered all over. Metal intertwined in mysterious shapes and a black baby grand piano sitting alone, belting out beautiful chords.

This was the setting of The New Music Society's Annual Spring Concert, "Asian Connections," April 14 at the McDonough Museum of Art. It was held by the Dana School of Music, part of YSU's college of fine and performing arts.

The music was an eclectic collection of Japanese, Indian and Western influence. It contained many diverse composers from each of the genres.

The first piece, "Isolation," was performed by Pianist Thomas Osuga, a Dana alumnus teaching at New York University and the Mannes College of Music.

The selection was too unimaginative and unchanging to be the opening piece.

YSU sophomore and elementary education student, Christy Pitts, said, "The beginning was boring. I didn't like 'Isolation,' it was putting me to sleep."

The second and third selections were a little more interesting. They were performed by Kathryn Umble,

Youngstown Symphony flutist and teacher at the Dana School of Music and Randy Fusco, pianist and chairman of the music department at Hiram College.

"The Japanese believed that the flute can clutch onto the spiritual realm," Umble said.

Spirituality was evident in the music with all of the changes in tone and tempo, adding a little more color to the concert.

The best piece of this concert was performed by John Kolessar, Dana student and member of the YSU Composers Ensemble. The selection was the Indian classical song, "Rag Kafee in Rupaktaal" performed on the sitar. He spiced up the concert by entering the room in what looked like pajamas, taking off his shoes, and sitting on a carpet "Indian-style."

"It was a mesmerizing and hypnotic selection of music with a very climactic finish. It was the best piece in the concert because it was the most unique," said Susan Naples, artist, local art teacher and YSU alumnus.

An addition to this concert was the introduction of Robert Rollin, coordinator of The New Music Society, and his music, "Night Thoughts I," and "Romance," both performed by Osuga. He describes these particular pieces as, "Mexican folklore with songs of news to tell." He also

said his music is "almost an Asian and Russian connection, I was greatly influenced by Russian music."

"Digital Bird Suite" performed by Umble and Fusco was very flighty and interesting. This piece is full of bird sounds.

The last selection, "Macrococosmos," was a very new-age type of music. It had a dissident sound that seemed violent yet exciting.

Overall the concert really picked up in the end. It was a very diverse selection of music unlike what Americans are used to.

Katie Williams, YSU sophomore and music education student, believes that it was different.

"I really liked the concert. I'm glad they did the Asian music because we don't get exposure to this type of thing. It's always either German or English music that we listen to," she said.

The concert was a hit for music lovers and for those who have never attended a concert before "Asian Connections."

"It was my first concert, but I liked it a lot," said Nick Armeni, third-year student, elementary education.

Movie Review

Jeremy Jackson
Contributing Writer

Go



= 8

In the world of films, the giant productions with the superstar casts seem to be the ones that garner all of the attention. With the recent box-office successes of monster budget movies like "Titanic" and "Saving Private Ryan," often times the smaller movies with the lesser-known casts get lost in the shuffle. So while "Matrix," a film with megastar Keanu Reeves and fascinating special effects, received most of the publicity, "Go" opened without much acclaim.

While it did not have the praise of other films that opened up this past weekend, "Go" is undeniably one of the best movies of early 1999.

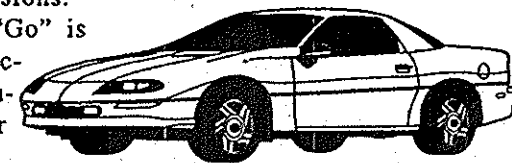
Screenwriter John August chronicles a day in the life of several Los Angeles youngsters who become entwined in their quest to party hard and live for the moment. The movie shows the fast-paced lifestyle that many of the Generation-X'ers swear by, as it evaluates the constant repercussions that result from quickly made decisions.

The pattern of "Go" is similar to "Pulp Fiction" in that it documents this 24-hour time frame

through the eyes of three different teens as they plan to attend the biggest party of the year. Ronna (Sarah Polley) is an 18-year-old cashier in a local supermarket, trying to survive from one day to the next. In an effort to pay her rent, she decides to score Ecstasy for two customers who usually deal with a British co-worker named Simon (Desmond Askew). Hoping to avoid the streets, Ronna and her friend Claire (Katie Holmes) go to Simon's supplier to cut a deal.

As Ronna's night progresses into a disaster, the movie segues into the adventures of Simon, his pal Marcus (Taye Diggs) and two other friends. Their evening is nothing more than one mishap into another, as they manage to burn down a hotel, steal a car and almost get killed at a gentlemen's club. In the meantime, the story transitions to peek into the happenings of the duo that started this downward spiral for Ronna and their battle with death, police and each other. Finally, it comes full circle to Claire, the seemingly innocent and somewhat righteous girl who ends up romancing someone that one would not expect based on her character.

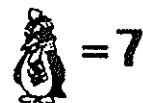
Overall, the acting is good, the movie is fast-paced and the plot is full of action that would appeal to young people. Despite the fact that there is no time warp and it doesn't take place on an unsinkable ship, it is still well worth seeing.



Album Review

Michael S. Bunch
Penguin Star Editor

Loudmouth
Loudmouth



= 7

Busting out over the speakers like some kind of explosion from several eons past, the Chicago-based axe-welding primal rock 'n' roll sounds of Loudmouth have raised more than a hair of interest on the hot artist radar.

Metallica loves Loudmouth so much that they tried in vain to sign the band to its new label. Critics everywhere have called Loudmouth a breath of fresh air. And indeed they should. Loudmouth's debut album is a piece of work to be reckoned with.

Loudmouth takes its inspiration from a menagerie of influences in the hard rock vein and they all come out in the songs. Guitarist Tony McQuaid blends huge Black Sabbath-inspired riffs with solos that teeter on the edge of guitar gods Jimmy Page and Ace Frehley's heroics. Yes, millions of

bands have used this formula before, but Loudmouth knows how to play the game. The album is comfortable and nothing seems forced.

Lyrical, Loudmouth tears into the standard rock subjects of youthful alienation and the live-fast, die-young attitude. Most of this matter has been sung before, but it seems so potent because we've been away from it for so long. "Turn It Off" stands out as the track most likely to wake your mind up. Vocalist Bob Fedderson cries foul to radio stations repeated playlists, saying, "How many times do you play that song? Now, I can't stand that song." He's right. Radio stations take no risks. There are 40 years of great music out there and only a handful gets played. Thank god Loudmouth called them on it.

The first single, "Fly," was featured in the teeny-bopper flick "Varsity Blues" and it kicks in pretty good, but it's far from the best song on the album. "Rats in the Maze" gets the award for the best solo work on the album. "Lucky #7" and "The Road" will make anyone want to pump their fist in the air.

A lot of people are going to proclaim this band as possible rock saviors, but it's far too early to tell



CHAD E. HOLDEN, THE JAMBAR



CHAD E. HOLDEN, THE JAMBAR

REAL LOUD: Loudmouth opened for Godsmack earlier this month and has been generating a small amount of buzz in the music industry. Loudmouth's debut album features blistering solos, smart lyrics and crunchy riffs. Pictured are Loudmouth drummer John Sullivan (right) and guitarist Tony McQuaid (left).

Penguin Power Rating



1='84 Chevette

10='79 Corvette



'Earnest' pokes fun at Victorian-era English culture

Michael S. Burch
Penguin Star Editor

A good name can be very important to someone's self-image. If you happen to be given a name, say along the lines of Algernon or even something as sick as the god-forsaken Jack, you might not be in good luck with the ladies. Happen to have the name Earnest and females melt in your arms. YSU Theater's production of Oscar Wilde's "The Importance of Be-

ing Earnest" Saturday evening poked fun at Victorian-era England in such an intelligent and bitterly honest way it was hard not to think that this was the way some of these people might have lived back in the days of horses and buggies.

The play centered around the sly-witted Algernon Moncrief and John Worthing played by Vincent D. D'Amato and Joel Stigliano. The scheming upperclass men developed a way

to leave their families from time to time by developing the alter egos, Bunberry and Earnest Worthing. When a few fine-looking women warm to the name Earnest Worthing, a huge mess catapults everybody into a bickering bunch of unsatisfied fools.

D'Amato's performance as the bloated and selfish Algernon was up to par. His English accent flowed smoothly throughout most of the show. D'Amato did stumble through a few parts, but

his character didn't suffer.

Joel Stigliano's John Worthing played like a typical Stigliano performance. His character was very amusing and interacted well with the cast as a whole.

Lady Bracknell, played by Kay Baxter, reminded one of the animated Cruella De Ville from "101 Dalmatians." Lindsay Moyer gave a solid performance as the Honorable(?) Gwendolen Fairfax.

Heather Dawn Sipler offered a breakthrough performance as the

beautiful young maiden Cecily Cardew. She portrayed the naïve Cardew hilariously and her interaction with Moyer's Fairfax was golden.

Frank Castronovo's direction was very smooth and detailed. From proper eating techniques to etiquette, the story seemed as real as it could get.

YSU Theater again offered a high quality product as the laughs flowed throughout the well-written and well-performed show.

Concert Review

Lynn Nickels
Copy Editor

Better Than Ezra
4/20/99
The Odeon



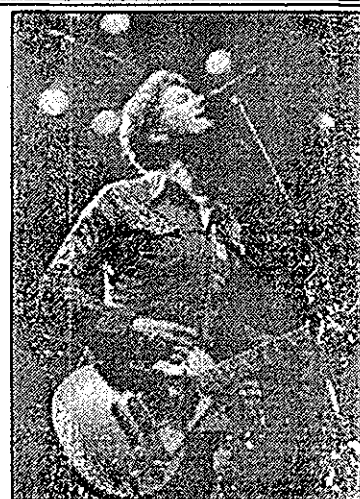
CLEVELAND — Better Than Ezra performed April 20 at Cleveland's Odeon to a standing-room only crowd, who was treated to an evening of musical talent, wit and humor.

The show opened with the Statue of Liberty coming on stage and lighting several candelabras — it was a quite unusual and comical scene.

BTE opened with its hit "God Save the King..." followed by a performance of his off the group's newest CD *How Does Your Garden Grow*.

A favorite with the crowd was the song "Rosanita." BTE didn't have much trouble, as the crowd was more than willing to help sing the words.

Lead vocalist and guitarist, Kevin Griffin, showed off his lyrical talents by leading the group in a song he called "Gummie Bear," aimed to jab at the rap genre of music. The group's humor came through again as it poked fun of the "boy bands" that are so prevalent today.



LYNN NICKELS, THE JAMBAR

BTE: Kevin Griffin rocks the microphone at the April 20th concert.

Tom Drummond, bass, and Travis McNabb, drums, were in top form during the show. This trio's musical versatility is quite appealing. BTE's stage presence and rapport with the audience made the crowd feel like they were right at home.

The only drawback to the show was the volume of the music. At times it was hard to hear the lyrics, other than that it was a great show.

Opening for BTE was the group Jude. This four-member band reminded me of Paul Simon — the '90s version. The group was very comfortable in front of an audience and was well received.

the
goo
goo
dolls
dizzy
the
up
girl

Featuring the hit songs "Iris," "Slide" and "Dizzy." Look for them on tour this spring.

www.goooodolls.com
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CINEHARK THEATRES

MOVIES 8

469 Boardman Poland Rd.
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BLAST FROM THE PAST** (PG-13) 1:30 4:25 7:00 9:40
MESSAGE IN A BOTTLE (PG-13) 7:20 10:10
SIMPLE PLAN (R) (145) 4:30 7:15 10:00
THE FACULTY (R) (2-20) 4:40 7:30 9:50
PATCH ADAMS (PG-13) (2-25) 5:05 7:45 10:25
YOU'VE GOT MAIL (PG) 4:35 8:50
STEPHEN KING (PG-13) (1-15) 4:45 7:35 10:20
BUGS LIFE (G) (2-05) 4:55
SAVING PRIVATE RYAN (R) (2-15) 6:45 10:15
8 MIL (R) (1-45) 4:25 7:10 9:55

ON SATURDAY, SUNDAY & TUESDAY ONLY

FREE THINGS TO SEND FOR

(NAPS)—*Financial World* magazine ranked Charlotte, North Carolina as the "best city for economic development in the U.S.," and the *New York Times* named the city as a winner in a study called "Entrepreneurial Hot Spots: The Best Places in America to Start and Grow a Company." For more information, call the Charlotte Convention and Visitors Bureau at 1-800-722-1994.

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Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

UN-TREATED DEPRESSION

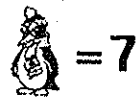
Public Service message from SAVE (Suicide Awareness/Voices of Education) <http://www.save.org>

Film Review

Film twists Shakespeare

Angela Ganogho
Managing Editor

10 Things I Hate About You

 = 7

Anytime there is an influx of genre-specific movies, many people have a tendency to categorize all of them on one, negative stereotypical level, be it sappy chick flicks, slap-stick comedy, macho guy movies, or most recently, unconvincing teen movies, which have received an abundance of criticism lately.

Regardless of (or because of) teen movies' dependence on the viewers' temporary suspension of disbelief, they are all entertaining in their own way to an open-minded audience. Especially the latest — "10 Things I Hate About You."

The movie is loosely based on William Shakespeare's "Taming of the Shrew," and deals with two sisters — one who thrives on social activity and one who detests all forms of conventionalism to the extent of verbally lashing out at anyone and everyone who stands in her way.

The problem lies with an over-protective father who refuses to let Bianca (Larisa Oleynik) date until Kat (Julia Stiles) finds a suitor of her own. So the race is on to find someone courageous enough to date the shrew of Padua High. The candidate is Patrick (Heath Ledger), the bad boy of the school who reportedly sold his liver on the black market to buy new speakers.

This is definitely a girl-power movie. The main character, Kat is opinionated, assertive and, in general, doesn't take anything from anyone, least of all the male gender. Although she takes her personality to the extreme, she portrays an independent woman most ado-

lescent girls could use as a positive role model. Especially when it is shown that one can retain individuality without sacrificing social acceptance and conventional happiness.

So why should guys go see the movie?

If for no other reason, every boyfriend in the world should see the movie to take tips from male characters Patrick and Michael who both make fools of themselves to get the girl.

The movie epitomizes romantic stereotypes about what girls want from their boyfriends. As one character, Michael, put it, "Sacrifice yourself on the altar of dignity," which is exactly what they end up doing. But the end result is probably worth the temporary embarrassment.

With vague references to the Shakespeare classic, such as the use of original names for the sisters, the movie retains many of the play's original messages, which depending on one's point of view, could be good or bad.

On one hand, a romantic would melt at the thought of a couple losing their aggression toward society because of love. But a feminist may lose all respect for the movie when Kat allows a man to break through her armor.

Despite the original presentation, the movie retains many qualities of the currently popular teen flicks. The plot climaxes at prom, there is the classical Bully who gets it in the end, the little guy comes out on top and the setting is everyone's dream school with awesome teachers and a view of the ocean.

But all those qualities contribute to the movie's entertainment value. With the movie's balance of social issues, entertainment quality, comedy and romance, "10 Things I Hate About You" will appeal to more than just the teen-age audience.

**Star Wars:
The Phantom
Menace**
Tickets go on
sale for the
May 19th
premiere 3
p.m. May 12
at theater
and ticket
outlets across
the country.

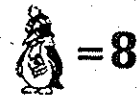
SOURCE: ASSOCIATED PRESS

Album Review

Britpop band tries for greater success

Dave Kolovich
Contributing Writer

Blur 13

 = 8

The most innovative UK band of the past decade that doesn't have a Gallagher brother or a Thom Yorke in their lineup has quietly released its sixth CD, *13*. Blur fuses together many different musical styles to achieve a dazzling effort on *13*.

Gone are the happy horns and keyboards that soaked through much of the band's early work. *13*'s sound borrows from Blur's 1997 self-titled CD, but leaves out the catchy whoo-hoo's of *Song*

2. Produced by William Orbit, the new CD can be described as a techno-influenced Britpop band experimenting with an American garage sound traveling through space singing insightful songs about coffee, love and insects.

The first track, "Tender," is a throwback to Blur's first album, as they use a 40-piece North London choir and the crooning of lead singer Damon Albarn.

The song displays Albarn's strengths as an insightful, yet odd ballad writer.

However, after this introduction, Blur takes off on their trip to strange new lands. "Bugman" and "Swamp Song" feature the scratchy guitarwork of Graham Coxon

and a distorted techno background. "B. L. U. R. E. M. I." and "Tribb Trabb" have a manic, alienated beat to them, leaving the listener in a blister of frenzy.

13 seems to wander at times, but is held together by Albarn's lyrics, which dwells on the past two years of his life. He sings of his

breakup with Elastica lead singer, Justine Frischmann, in *Trailer Park*. "I'm just a man without no home, I lost my girl to the Rolling Stones." "No Distance Left to Run" provides the closure in the relationship and shows the emotional state of Albarn.

13 is a strange, but very unique CD. The constant distortion and stalling may turn away listeners who were hoping for another catchy pop jingle, but fans of Blur will find the CD to be an impressive launch into new styles of music.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361

CAMPUS INTERVIEWS

The organizations below are additions to the Spring Quarter Recruiting Schedule. Participation in campus interviews requires registration with Career Services (Jones Hall, Room 1034, 742-3515).

AMBERCROMBIE & FITCH

Tuesday, 05/11/1999

(9131-01-1) MANAGER-IN-TRAINING

FIRST-COME, FIRST-SERVED. DEADLINE TO SCHEDULE AN INTERVIEW 5/6/99.

One of the fastest growing retailers in the U.S. for men's and women's high-quality, casual clothing. Manager-in-training position is a stepping stone to Assistant Manager.

Job location: Cleveland, Ohio.

DEGREE: ANY BACHELORS DEGREE

GRAD DATE: 06/1998 - 08/1999

ASHTABULA COUNTY EDUC. SVC. CTR.

Wednesday, 05/19/1999

(9139-01-1) TEACHERS

FIRST-COME, FIRST-SERVED. DEADLINE TO SCHEDULE AN INTERVIEW 5/14/99.

Certifications required: Mathematics (7-12); Pre-school Handicapped; SLD. School Psychologist (Masters degree).

DEGREES: Bachelor of Science in Education; Master of Science in Education; Bachelor of Science; Bachelor of Arts

COLLEGES: College of Education; College of Arts & Sciences

MAJOR: Education

GRAD DATE: 06/1980 - 08/1999

Freshman Stephanie Matasek finished second at Mid-Con as women took third. Men finish fifth. More details Tuesday.

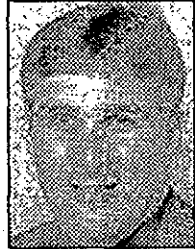
Sports

The Penguin baseball team plays home today, 3 p.m. at Pemberton Park.

Peters takes off

JESSICA TREMAYNE
Contributing Writer

After serving 13 years as a head coach, six at YSU, Men's Head Coach Dan Peters is resigning. Peters will be occupying the assistant coach position with Head Coach Bob Huggins at the University of Cincinnati. Peters and Huggins not only coached together previously, they have shared a friendship for more than 20 years.



Peters and Huggins coached together for three seasons, two seasons at Walsh College; 1980-81 and 1982-83 and one at Akron; 1988-1989.

Peters departs YSU with six successful seasons, with a record of 78-87. Peters was also named the Mid-Continent Conference Coach of the Year.

After two seasons as head coach at St. Joseph's (Ind.) from 1991-93, the Pumas had a mark

of 43-14. In 1991-92 alone, they rated 22-8, while they won the Great Lakes Conference Championships, and qualified for the NCAA Division II Regionals.

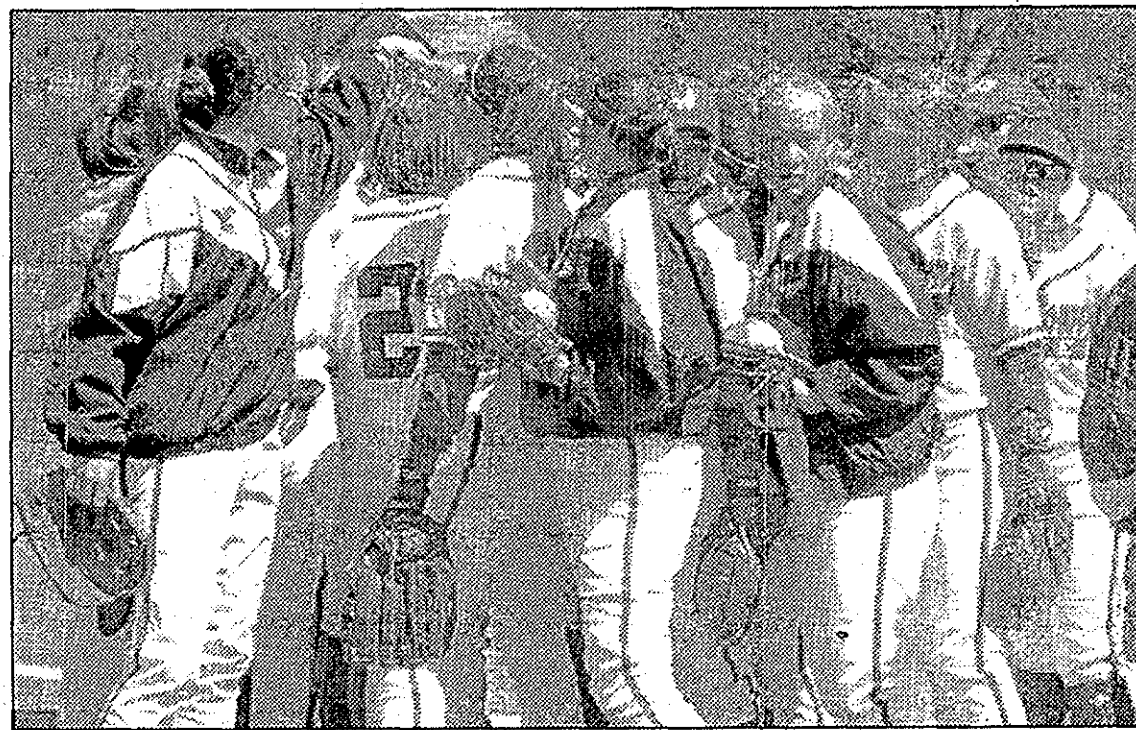
Coach Peters took Head Coach position in 1993 at YSU when he turned the reins in the Penguins favor from what was a struggling campaign.

As Peters heads off to Cincinnati to be a Bearcat, he leaves behind a team with eight of the 10 top players returning for the 1999-00 season, who are expected to be contenders for the Mid-Continent title.

Whoever steps into Peter's shoes has some molding to do in order to keep ahead of the game as a new coach.

Peters did accomplish one goal of bringing fans back to Beeghly Stadium. In the 1997-98 season alone, crowds came in lots of 5,568 for a single game.

Head Football Coach Jim Tressel, also executive director of intercollegiate Athletics, stated that there would be a meeting of administration to discuss future plans for the basketball team's coaching staff.



Chad E. Holden, The Jambar

HUDDLE UP: The women's softball team gets in a huddle around Head Coach Julie Croft to prepare for a game against Valparaiso Saturday at Harrison Field.

Women win 9-1 in split with St. Francis

LORETTO, Pa. — The Lady Penguins had an offensive surge Tuesday, taking down St. Francis 9-1 with 16 hits. Unfortunately, they suffered a loss in the first game, 7-0.

Senior Melanie Pangallo pitched for her second win on the season, tossing five innings, striking out four batters.

Freshman Kim Aey belted three hits in her three at bats, scoring a run and driving one in,

while senior Tammi Schmalenberger scored two runs and drove in one.

Sophomore Mistine Hamilton and juniors Holly Royal and Dani Brown all nailed doubles. Hamilton hit 2-for-4, scoring a run and driving one in. Royal went 3-for-4 with three RBIs and Brown also smacked in three runs, while batting 2-for-3. Sophomore Angela Frangione scored three runs, while batting

3-for-3. Freshman Be Cicero sat down 10 batters in five innings, in YSU's 7-0 loss to St. Francis.

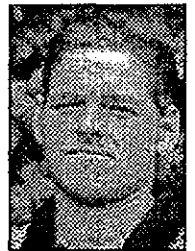


The women Pangallo travel to IUPUI Friday, as their record is now 9-34.

Golf's Lowry sets fine example for underclassmen

RICK LOUTZENHISER
Contributing Writer

When the YSU golf team tees it up at Cleveland State May 9, it will be the final time senior captain Bill Lowry will compete as a member of the team.



"This year has been the most enjoyable year for me, the young players on the team are so competitive," said Lowry.

Lowry is the veteran on a team that features a junior and three freshman as the main contributors.

Heading into the conference tournament Monday and Tuesday, Lowry was the Mid-Continent Conference leader in scoring, average with 74.8 a round. His lowest score for the season was a 69 he put up at the Wright State Invitational last October.

"We are in a situation that every time we play we think there is a chance for us to win and that make Bill and all the other golfers play hard," said Head Golf Coach Tony Joy.

"He's been a real leader on our team. When the younger

guys look at how hard he works, it encourages them to work just as hard," said Joy. "He really stabilizes the team."

Everytime Lowry competes in a tournament he gets closer to one of his major goals.

"I'm hoping that if I play well enough I will get invited to the NCAA tournament," said Lowry.

If that does not work out, Lowry will declare himself a professional after he sinks his last putt at the Cleveland State tournament. That means he will be able to accept money in any tournament he plays in after he finishes at YSU.

"I am going to play as much as I can these next two years and find out where that takes me in golf," said Lowry.

He will also be going for a turf management degree this summer, which would allow him to be a golf course superintendent.

"I want to work on a golf course after I graduate from YSU," said Lowry, who will be graduating in June with a degree in business Administration.

"There are so many areas in golf where Bill can end up, it is very common for YSU golfers to make their living in golf after they finish their four years," said Joy.

Hockey comes to YSU as a club sport

LISA M. HUGHES
Contributing Writer

The Penguins are ready to take it on the road. Only, this time they'll be wearing ice skates. With help from YSU students, faculty and advisers, plans have been put in motion to start a hockey club.

Since The Ice Zone came to Boardman in 1997 many area schools have started hockey teams. Now the Penguins will be taking it to the ice.

"It was actually by accident that this all happened," said Robin Pusztay, office manager at The Ice Zone in Boardman. The USA Hockey Association paid a visit to The Ice Zone and wanted to know why YSU didn't have a hockey team.

Michael Kaleina, commissioner of The West Penn Hockey Association approached Pusztay. Kaleina asked if any YSU students might be interested in starting a club.

Carmen Chicone and Sean Thompson, both employed at The Ice Zone and both YSU students, jumped at the chance to be

involved in this new venture. Chicone will be performing the duties of club treasurer and Thompson is acting as club president.

So far, 20 players have signed up for the team. For a full roster, 21 players are needed. Tryouts are open to male and female YSU students who carry six or more credit hours. All home games will be held at The Ice Zone.

Chicone, who has had an interest in hockey since a very young age, said, "We want to get YSU students involved in the knowledge of the sport because it is growing."

This is not a varsity team, but a club sport. All money is being raised through fundraisers and corporate sponsors. The team will travel throughout the region, playing about 10 to 20 games per season. Other teams in the region include Robert Morris College, Indiana University of Pa., Penn State West and Allegheny College. Games will be held mainly on Fridays and Saturdays. And the season will run from October through February.

"There are so many things to do that the students can become a part of," said Pusztay. "We'd like to involve more aspects of the university than just the hockey players."

Several positions will be available to YSU students. These include possible internships in marketing and advertising, sports medicine, trainers, announcers, admissions, statisticians, greeters, vendors, entertainment and recreational management.

The YSU Ice Hockey Club will start up in the fall. Students, faculty and advisers will run the club. The West Penn College Association will act as a governing body by which standards and rules are set.

"We work with all levels of colleges and universities," said Kalenia.

Patricia Dougan, a limited service instructor, took an interest in the prospect of a hockey club at YSU. She will be acting as an adviser, helping with organization and fund raising.

"There are so many young people interested in hockey now," said Dougan. "I think it's wonderful."

Rehearsals



QUEST '99: Lucia Divieste (left), senior, practices a mock old-time radio show during the audio theater segment of Quest '99 with fellow telecommunication students (left to right) Mollie McGovern, freshman; Heather Logan, junior; Tony Mason, senior and Jessica Roulston, senior.

Local artist displays sculpture at DeBartolo Stadium Club

■ The artist has a bachelor's in sculpture from YSU.

NANCY DUZNY
Contributing Writer

It takes someone familiar with YSU to know penguins can fly, despite what the experts say. That person is Mark Lysowski, the artist who created the sculpture titled "Penguins Can Fly," a permanent display at the DeBartolo Stadium Club.

"Everyone knows that the penguin is a nonflying bird," said Lysowski, but YSU has won the Championship [NCAA Division 1] so many times that we know they really can [fly]."

The DeBartolo Stadium Club, at the top of Stambaugh Stadium, is only open during scheduled events.

Despite the limited availability for viewing, Lysowski said he is happy to have his work displayed on campus.

"There are so many local artists, I was lucky to have this opportunity," said Lysowski.

Other art by Lysowski has been displayed locally. He participated in the 62nd Annual Mid-Year show at the Butler Museum of American Art last summer. Lysowski said sculpture is his favorite form of expression, although he also enjoys other media, such as painting.

Lysowski has a personal connection with the university that gives him the opportunity to have this unconventional perspective on penguins; he has a bachelor's in sculpture from YSU, and he became a limited service faculty member after receiving his master's from The Ohio State University.

The sculpture is in sections attached to the wall and covers about 200 square feet, according to Lysowski.

The pieces are made of aluminum and fiberglass.

The sculpture was installed in August 1998 in time for football season, and a dedication ceremony was held.

Hispanic Awareness Week

Date	Event	Time	Place
Monday, May 3 and Tuesday, May 4	Information Table	10am - 2pm	Kilcawley Center Arcade
Tuesday, May 4	The Market Place	10am - 2pm	Kilcawley Center Arcade
Wednesday, May 5 "Cinco de Mayo"	Movie: "Dance With Me"	1pm	Peaberry's, Kilcawley Center
<i>Wood Dining Service is also joining the celebration of "Cinco de Mayo" by offering Mexican menu selections at the Market Place and Christmas Dining Commons.</i>			
Thursday, May 6	"Shadow Experience"	9am - 2pm	Campus Tour
Thursday, May 6	"Noche Musical"	6pm - 8pm	Peaberry's, Kilcawley Center
Friday, May 7	YSU Latin American Percussion Ensemble	12 noon	Kilcawley Courtyard (if rain, Peaberry's)
Friday, May 7	Sabor Latino	9pm - 1am	

Presented by the Center for Student Progress/
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Multicultural Expo
APRIL 22 - MAY 14, 1999

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Competition for Fulbright Grants begins May 1

■ Almost 2,000 grants will be awarded.

JOYCE RANDALL
Contributing Writer

Actor John Lithgow, U.S. Senator Daniel Patrick Moynihan, and composer Philip Glass have all done it.

These three men are among the 220,000 people who have received grants from the Fulbright Program since its inception in 1946. Nearly 2,000 more grants will be awarded this year to graduate students participating in the competition for student Fulbright grants, which opens May 1.

The Fulbright Program is the U.S. government's international educational exchange program. Fulbright grants provide funding for qualifying individuals to tour, research, and study abroad for one academic year.

U.S. citizens studying on the graduate level can apply for Fulbright grants.

The application process involves submitting a written proposal that includes a detailed description of the project or program of study for which funding is being requested.

YSU History Professor Dr. Leslie Domonkos, is a two-time recipient of Fulbright grants and also sat on the commission's national review committee.

He said applications should be as detailed as possible.

"The proposal must include a specific and well-defined task and the project must be feasible and well-focused, or the application won't make it," Domonkos said.

U.S. Student Programs spokesperson Walter Jackson agrees with Domonkos, and said the quality of the application is much more im-

portant than the field of proposed study.

"The program is designed to provide funding for study in any discipline. The important thing for applicants to remember is that their proposed program must be unique and well-structured," he said.

Dr. Silvia Jimenez Hyre, director of YSU's Center for International Studies and Programs, is the university's Fulbright program adviser.

According to Hyre, arrangements are being made for two workshops to be held on campus to aid students with the application process.

YSU's campus deadline for proposals is Oct. 8. A YSU screening committee will review the applications before they are forwarded to a national committee for the Oct. 25 deadline.

The selection process includes reviews by three different committees and takes several months. Recipients are usually notified around June.

YSU has boasted several recipients, both faculty and students, since the program's inception.

According to Hyre, two of last year's YSU student applicants are among the finalists for selection by the Fulbright committee.

Hyre said the names of those applicants cannot be revealed until a final decision is made.

Domonkos said committee judges approach each application with a bit of skepticism.

"We looked for students who wanted an opportunity to seriously study abroad and tried to weed out those who were just looking for a free chance to backpack across Europe," Domonkos said.

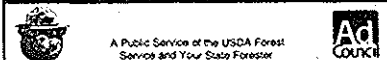


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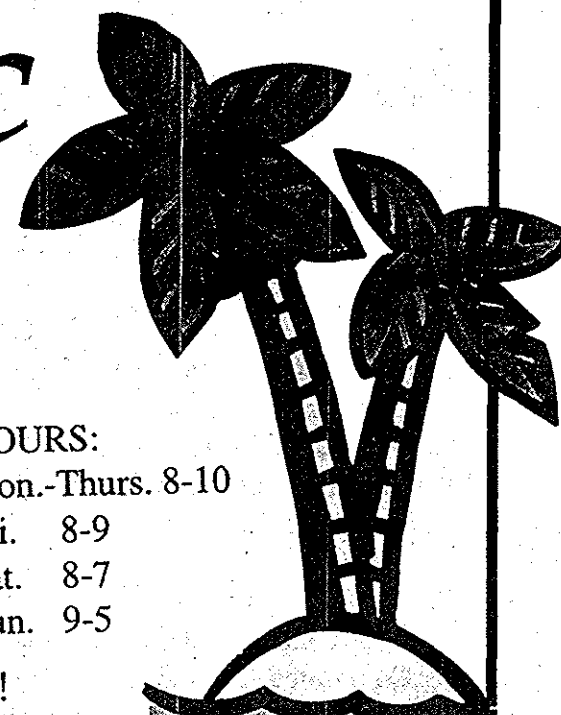
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TUESDAYS & THURSDAYS MAY, 1999

NOON - 2:00PM
Kilcawley Center Arcade

a project of Newman Center Catholic Campus Ministry at YSU



ATTENTION...

All COLLEGE STUDENTS, Come join the rest of us for the "Dress for Success" Fashion Show.

WHERE: Kilcawley Center in the Chestnut Room

WHEN: Wednesday, May 5, 1999
NOON - 1:30 p.m.

WHY: Learn what it takes to have a winning interview.

Learn how to have more outfits in your wardrobe and stay within a budget.

Casting Call for Models:

In the Ohio Room located in Kilcawley Center

Tuesday, April 20, 1999
3:00pm-5:30pm



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Spring 1999 Workshops

- Monday, May 3** Studying Texts 10:00 am at Kilcawley 2036
- Tuesday, May 4** Studying Texts 8:00 pm at Kilcawley House, First Floor Lounge
- Wednesday, May 5** Studying Texts 3:00 pm at Beeghly College of Education, Rm 3312

Co-Sponsored by Reading & Study Skills, University Counseling Center, and Center for Student Progress



CAMPUS CALENDAR

April 29
The College of Arts & Sciences will be holding a YSU Faculty Forum from 3-5 p.m. for Women in Science. The forum will take place at DeBartolo Auditorium. For further information, contact Keith Lepal at ext. 3437.

April 29
The YSU Women's Center, the RICP and UCC will be sponsoring "Take Back The Night," a rally and a march. The event will take place 7:30 p.m. at Wick Park Pavilion. For further information, contact Crissy Thompkins at 742-3056.

May 3
There will be a meeting at 1 p.m. of the 1999 Homecoming Committee. The meeting is for people interested in helping and running for homecoming. The meeting will be at Kilcawley Center room 2068. For further information, contact Greg Gulas at ext. 3580.

May 5
The LGBT will be holding a meeting at 8 p.m. at Kilcawley Center's Bresnahan Reception room.

Ten Star All-Star Basketball Camp is holding Final Registration until May 20th. For information call (704) 372-8610.

Attention Campus Calendar submitters: It is not guaranteed that your announcement will get in the newspaper every date that is marked. The announcement will go in the newspaper directly before the event.

CLASSIFIEDS**HELP WANTED**

LIFEGUARD needed for small apartment complex in Boardman. Must have all current certifications. Please send reply to MRTH, Inc. 5385 Market Street, Youngstown, OH 44512.

STUDENT REPAIR ASSISTANT 10-20 hours a week. Repairing, installing A/V equipment on campus. Electronic and mechanical repair background helpful. Contact Terry at Media Services, YSU, Cushman Hall B097. 742-3350.

Position available for a Mental Health Therapist to work with children with emotional and behavioral difficulties. Must be available full time and be able to work with children and families in their homes, school, as well as the mental health office. Must have a master's degree in a recognized mental health discipline and at least one year of experience working with children. Rate of pay is \$20 per hour. Please send confidential resume to: Associates in Child Guidance, P.O. Box 710, Sharon, Pa. 16146. Phone 724-983-1381 or 724-983-1131. FAX 724-983-1387.

DIRECT CARE: Gateways to Better Living, Inc. an ICF/MR residential agency, is seeking persons to assist individuals with mental retardation and developmental disabilities in daily living skills. Must be able to work independently. Part-time and substitute positions available. High school diploma or GED preferred. Must have valid Ohio or Pennsylvania driver's license. Apply in person at 130 Javit Ct., Youngstown, Oh, Monday through Friday, 8 a.m. to 4 p.m. No phone calls please. EOE.

New restaurant West Fork Roadhouse, 3850 Belmont Ave., Liberty. Now hiring for all positions. Stop in to fill out application.

Local downtown office looking for summer help. Data-entry and good communication skills a must. Flexible hours. Starting pay \$6.50-7 an hour. Call today, starting tomorrow. Call 743-5601 and ask for Maria.

Student Assistant - Youngstown Warren Small Business Development Center, YSU. General clerical skills, available to work during peak demands for department. Other duties will include assisting with phone contacts, data entry, recording client files, general office duties and errands as assigned. Standard hourly rate. Call 746-3350.

HOUSING

Advertise in *THE JAMBAR* to get results! Call Quantia at 742-1990 for rates and information.

University housing available for spring quarter. Contact housing services at 742-3547.

Furnished Apartments. All private apartments for male students. Kitchen, bath, living room and one-bedroom. Extra large rooms. Apartments only. One apartment for two students. Call Nick at 652-3681.

Apartments & Houses for rent within walking distance to campus. Efficiencies through 5-bedroom houses available. Call 746-3373 from 9 a.m. to 4 p.m. or 395-7917 from 5 to 9 p.m. and ask for Shawn.

For rent 1 & 2 bedroom apartment in Hubbard-Coitsville area. Very quiet and just 12 minutes from YSU. If interested call 759-5176. Please leave message.

MISCELLANEOUS

I NEED YOUR HELP! If you witnessed an accident involving a red minivan and a green Jaguar on the Hinrod Ave. Expressway, at 3 p.m. on Monday, March 29, please contact Diane Gonda, English Dept., 742-3415.

Are you stressed out?? Learn techniques to help you reduce stress, improve self confidence and build relationship skills. Call Life Matters now (330) 781-0030.

SERVICES

Bible study every Monday at 7 p.m., basement of Kilcawley residence house, Essentials of Christian Faith. Bring student I.D. and sign-in. Questions? 743-0439. Bring a Bible and a friend.

SUNDAY MASS: At the Newman Center/Catholic Campus Ministry, 254 Madison Avenue (across the street from Lyden House) every Sunday @ 6 p.m. Call 747-9202, M-F, 10 a.m. to 4 p.m. for more info.

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