



PAGE 7
CREE SUMMER TOURS
WITH LENNY KRAVITZ



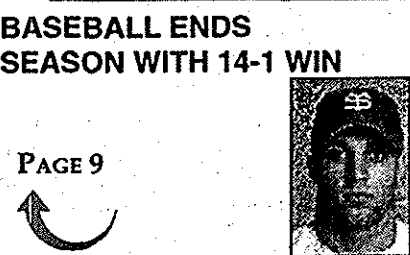
PAGE 9
ROBIC NAMED NEW
MEN'S BASKETBALL
COACH

the Jambar

Youngstown State University



PAGE 6
AUDIO THEATER
PRODUCTION



PAGE 9
BASEBALL ENDS
SEASON WITH 14-1 WIN

Volume 81, No. 49

Youngstown State University • Youngstown, Ohio

Thursday, May 13, 1999

Financial appropriations confusion causes fuss at Student Government meeting

■ The disagreement was over vetoed funds to Alpha Sigma Epsilon.

CINDY MILLER
Assistant News Editor

It has been said, "You can't please everyone, especially when you control the money."

The Financial Appropriations Committee of Student Government found that out at Monday's meeting after David Myhal, Student Government president, vetoed appropriations the body had passed a week earlier.

A lengthy discussion, involving the gallery and Student Government members took place. The debate centered around funds that had been appropriated to Sigma Alpha Epsilon fraternity for the National Leadership Conference and to the Interfraternity Council for the Undergraduate Interfraternity Institute Conference.

For the conference, SAE requested \$790. The Financial Appropriations Committee, limited by the confines of the financial

path, which prescribes only 50 percent of travel costs and conference fees be covered, recommended they receive \$395.

The Interfraternity Council requested \$910 for the Undergraduate Interfraternity Institute Conference. The committee recommended \$515, citing the 50 percent limitation of the financial path.

Student Government members voted to accept the recommendation, but Myhal vetoed the appropriations because he said they were inconsistent with past appropriations for similar events. He offered to help fund the events from a separate Student Government account if the body did not override his veto.

Myhal said allegations of the money being vetoed to fund another event are "absurd."

Tara Mauch, financial appropriations chair, said she was confident with the recommendation of the committee.

"We have a discussion and we do base our decisions somewhat on precedent. We followed the financial path and gave them what we were supposed to," she said.

Chantel Gonzalez, financial appropriations committee, said, "We made a decision and we should stick to it. We should follow the hierarchy."

A student developed the hierarchy. It serves as a guideline for the financial appropriations committee. It ranks events according to a logic that considers several variables, including the number of students who will benefit from the event and where the event will be held.

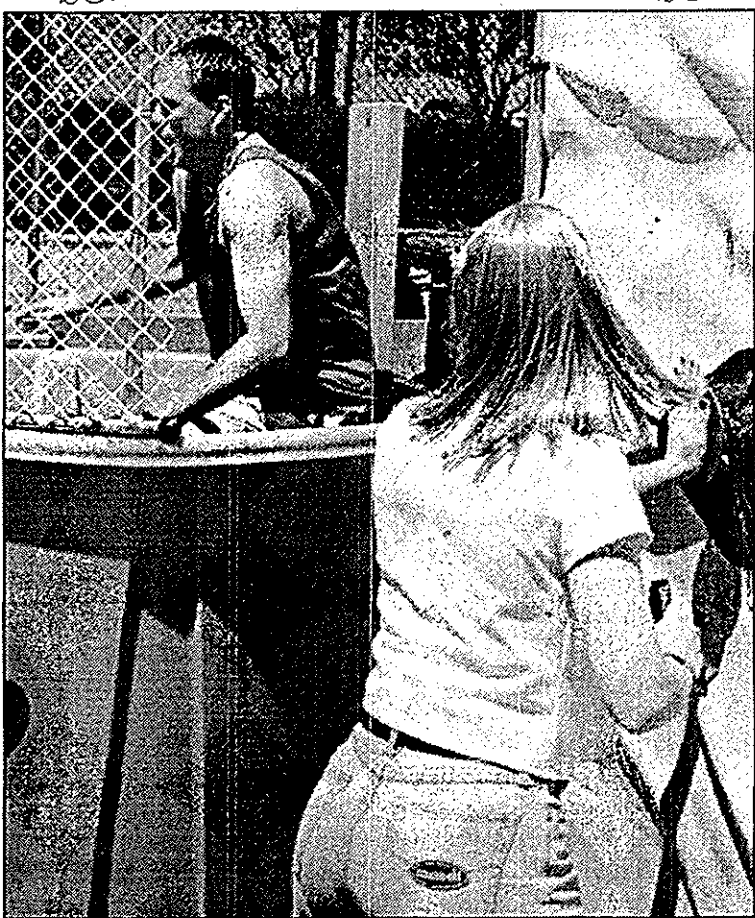
The committee also considers the organization's past contributions to the YSU community and their goals for the event.

According to the hierarchy, con-

Government

Continued on page 2

Bombs Away



CHAD E. HOLDEN, THE JAMBAR

MAKING A SPLASH: Kipp Boone, senior, civil engineering, plummets into the dunk booth as a participant loses patience with the baseballs and manually pushes the button at Housing Services' "Hot Daze, Cool Nites" Monday.

Annual Awards Banquet honors contributions to campus life

■ Individuals from all areas of campus life will be recognized.

JOHN W. GOODWIN JR.
Assistant Copy Editor

The YSU community will recognize its best of student, organizational, faculty and staff leadership at the 1999 Youngstown

State University Annual Awards Banquet. The banquet will be held 6 p.m. today in Kilcawley Center's Chestnut Room.

William Blake, director of student activities, said the banquet is sponsored by Student Life and recognizes students, organizations and advisers who have worked to make campus life better.

He said in addition to awards, some students will receive scholarships.

Those being honored

include Robert Pernesky, president of Sigma Alpha Epsilon, recipient of the Constellation and Orion awards; Amy Cossentino, coordinator of the University Scholars Program, recipient of the Libra Award; Heather McAtee, Adam Messner, David Myhal, Tom Petrosky, and Tera Sirbu, recipients of the

YSU Pin; Joshua E. Boone, Stacie Harris, Lori Kolenich, Amanda Parrock, Joelle Sahyoun, John Slanina, and Carrie Wilson, recipients of the Arby's Leadership Scholarship and Dr. Jennifer Hampton, assistant professor of psychology, recipient of the Mentor of the Year Award. Slanina is also a recipient of the Constellation Award.

"It is important that students come out and help recognize those who have worked throughout the year."

William Blake
Director of Student Activities

Blake said, while all the awards are significant, the most prestigious of those to be given is the YSU Pin.

This, he said, is in recognition of seniors who have graduated or will graduate and their contribution to the campus community.

He said this is the best honor given to students.

Blake also stressed the importance of student support for the awards banquet.

"It is important that students come out and help recognize those who have worked throughout the year. Parents, students and faculty will be there and we hope to have a wonderful time," he said.

SIFE team named regional champs

■ The YSU team has 14 members.

SABRINA SCHROEDER
Assistant News Editor

Members of YSU's Students of Free Enterprise team took part in the Free Enterprise Regional Exposition and Career Opportunity Fair in early April and were named Regional Champions and Rookie of the Year during the competition.

Regional champions have been named at 16 competitions held throughout the United States, Central Asia and Brazil. There were separate divisions in each region that named champions.

Andrea Petrella, SIFE team member, said, "It was a great learning experience and it taught us a lot about the business world. We are all communications majors and competed against business majors. We did not expect to win because it was a business competition."

SIFE is a nonprofit organization that works in partnership with business and higher education to educate college students with the opportunity to make a difference and to develop leadership, teamwork and communication skills through learning, practicing and teaching the principles of free enterprise.

Using what they learned in the classroom and applying it to real life situations, the YSU SIFE team taught fourth- through sixth-grade students various aspects of free enterprise. The schools the team visited were Calvary Christian, Eagle Heights Academy,

St. Edward's School and West Elementary School.

Carrie Wilson, SIFE team member, said, "Being a member of the team was a great experience, but what I really enjoyed was going into the schools and having hands-on interaction with the kids and to see what they got out of it."

This project, titled "Shoot for the Stars," was presented at the Regional Free Enterprise Competition to a panel of local and national business leaders and entrepreneurs who rated the overall effectiveness of the team's efforts.

The students also had the opportunity to meet with dozens of corporate representatives from the national business community to discuss job opportunities.

YSU's SIFE team has 14 members. Four competed in the competition. Those competing were Wilson, Petrella, Allison Saxon and Eric Brown. These students will travel to Kansas City, Mo., Sunday through Tuesday to compete in the Hallmark Cards/SIFE International Exposition and Career Opportunity Fair.

The team who wins the competition in Missouri will travel to Orlando, Fla., for a conference on May 22.

Any YSU student can be a member of the SIFE team and should contact the communications department at 742-3631. The work for the competitions begins during winter quarter, so anyone interested should join in the fall.

YSU runs in Relay for Life

■ The proceeds will benefit the local chapter and the national organization.

JOYCE RANDALL
Contributing Writer

Members of the YSU community are putting their best feet forward — literally — to help in the fight against cancer.

Two teams from the university will be participating in the nation's second-largest American Cancer Society Relay for Life. They will join more than 100 other teams in the fund-raising event, which will be held 6 p.m. Friday at the Boardman Center Middle School track.

According to American Cancer Society Income Development Assistant Carol Dambrogio, the money raised will be distributed between the local chapter and the national organization.

"A large percentage will go toward local patient services, like providing turbans, wigs and transportation to and from doctor's appointments," she said. "Some will be spent locally for prevention education in the schools, for support groups for victims and their families and for operating costs. The rest goes for cancer research."

Dambrogio also said she is always pleased with the event's turnout and with the amount of money raised.

"Here in Mahoning County, we've had more and more teams each year. Last year we raised \$185,000, and our goal this year is \$225,000," she said.

She said she believes the goal will be surpassed.

Gay Birnbaum, academic ad-

viser in the Williamson College of Business, has participated in the event as captain of YSU's Pete Team for five years.

Birnbaum said the team, which includes 15 faculty, staff and student members, has raised more than \$3,000 for this year's event.

Political science department secretary Linda Babinack is the team captain for YSU's Penny Team. Babinack said she has a very personal motivation for participating in the relay.

"I began doing the relay after my mother died of cancer. I think the money is put to good use and feel that the American Cancer Society is really making progress in cancer research," Babinack added.

Dambrogio also invited people who are not signed up to participate in the relay to attend the event's other activities. These include a scavenger hunt, talent show and a variety of entertainers. The activities are scheduled to continue throughout the 24-hour event.

The public is also encouraged to attend a luminary ceremony honoring cancer survivors and victims beginning 9:30 p.m. Saturday.

"I hope people will come out in support for those who are doing something that may help in someday finding a cure," Dambrogio said.

Those who wish to make a donation to the American Cancer Society or who seek more information about Relay for Life may contact Gay Birnbaum, 408 Williamson Hall.

Government

Continued from page 1

ferences are not given top priority.

Several student government members said although the hierarchy is there as a guideline, several questions, such as the potential to benefit, are subject to different interpretations.

Members of the Greek system voiced their disapproval of the veto and urged Student Government members to override it.

Robert Pemesky, president of the Interfraternity Council said, "I'm appalled by this veto. There is no justification for it. [Representatives] should be upset that someone spit on you and said he doesn't care about the decision you made."

Darren Carducci, co-chair of Greek campus life, said, "The Greek system is not money-hungry. We donate to charities all year. We are being treated very unfairly."

Other representatives had their own theories regarding the sudden concern for financial appropriations.

Charley Kidder, representative from the College of Arts and Sciences, said, "Every year there seems to be a tough decision. I'm not accusing anyone, but it always seems to happen right around election time. Dave made the tough decision. He knew what he was walking into. Now we have to decide if we're going to sit back in our chairs or if we're going to make that tough decision."

Kidder urged representatives to maintain financial consistency and allow the veto to stand.

Mauch said the financial appropriations committee realizes there are flaws in the financial path, but must still work within the framework it provides.

The Financial Appropriations Committee is working on a revised financial path.

Underage drinking under fire with new program

■ The program urges youth to adopt a "no use" policy.

RICK LOUTZENHISE
Contributing Writer

This time of year is a very exciting time for many high school students. In just a short time there will be proms and graduations for many of our local high school seniors.

This time of year also brings the dangers of underage drinking.

Director of the Ohio Department of Public Safety Lt. Governor Maureen O'Connor has launched an alcohol awareness program to help fight underage drinking called "The Sober Truth." The program is designed to increase student knowledge about alcohol and its effects and to encourage responsible decision making in regard to alcohol.

"Alcohol-related traffic crashes are the No. 1 killer of Ohio's youth," said O'Connor.

During the weekend of April 24 through 25, there were two fatal crashes in the state of Ohio, both of which were alcohol-related.

That brings the total number of

laws and the penalties for violating the laws present "The Sober Truth." According to the ODPS, one third of all citations issued to

liquor permit holders involved violations of Ohio's 21-year-old drinking age law.

"ODPS strongly urges anyone under the age of 21 to adopt a 'no use' policy regarding alcohol."

Lt. Governor Maureen O'Connor
Director of the Ohio Department of Public Safety

fatalities since Jan. 1 in Ohio to 306 with 78 of the fatalities alcohol-related.

The program features public service announcements for radio and television by Travis Fryman, Cleveland Indians third baseman and Ray Miller, manager of the Baltimore Orioles. ODPS is producing posters of Miller with the message "Get on the Team, and Strike Out Underage Drinking."

Liquor agents who educate Ohio's youth on the state's liquor

liquor permit holders involved violations of Ohio's 21-year-old drinking age law.

"ODPS strongly urges anyone under the age of 21 to adopt a 'no use' policy regarding alcohol," said

O'Connor.

Another feature of "The Sober Truth" is the ODPS will make sure many of the public schools in Ohio will hold assemblies featuring state highway patrol officers lecturing on the problem of underage drinking in Ohio.

The public service announcements from Fryman and Miller should begin airing during the month of May.

They can be heard on local radio and television stations.

Look for a special Student Government election issue in Tuesday's *Jambar*.

RENEW

Remember to renew your student Computer Services UNIX1 or Mainframe Account during the Spring Quarter.

UNIX1 Accounts can be renewed on the WWW at <http://cc.yzu.edu/renew> or by completing a YSU Computer Services-Unix Application available at the Computer Center, 4th floor, Meshel Hall.

PMA (Personal Mainframe Accounts) can be renewed online using SID from the YSU logo.

You must be registered for summer or fall classes before renewing your accounts. Student accounts expire on June 12, 1999.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361

University theater presents

ALBERT HERRING
by Benjamin Britten

Ford Theater
Bliss Hall
May 20, 21, 22, 8:00 p.m.
May 23, 3:00 p.m.

For ticket information call 330/742-3105

YSU
Youngstown State University

campus Viewpoints

E-mail *The Jambar* at: jambar@cc.ysu.edu Visit us online at: www.ysu.edu/jambar

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won nine Associated Collegiate Press All-American honors.

EDITORIAL

Silence should stop

The attempts at communication have apparently fallen on apathetic or oblivious ears, making YSU seem more like a self-imposed dictatorship than a public institution in the most democratic nation of the world.

Students and faculty have offered minimal feedback concerning the partial closure of Lincoln Avenue between Elm Street and the entrance to the M2 parking deck. This is just one phase of a plan, which dictates the eventual closure of the entire street, a transformation that will alter the entire look and feel of the campus.

The editorial staff of this publication is unable to reach a consensus concerning the proper course of action for this project. There are positive and negative aspects to the closure, some too speculative to detail. It is disturbing, however, that no discussion has been generated by the students and faculty. They clearly have the outlets available to voice their opinions, whether in support or disapproval of the project. With more than 12,000 students and faculty on campus, the silence is appalling.

What's most disturbing is that tempers will flare and objection will fly once the project is underway, with students asserting that the administration has pulled a fast one on them. The Campus Gateways project has been in the works for nearly seven years. The street closure is a part of that plan, and the media has it reported extensively. No fast one was pulled here.

There are some students who are paying attention. Student Government has attempted to learn more about the project by inviting key project planners to speak at a meeting. And realizing that there are at least two sides to every story, Student Government also invited an opponent of the street closure to speak at a meeting this quarter. But Student Government's new-found knowledge will do them no good if the students they represent don't want to be represented.

Perhaps most students don't care that a major campus street will soon be closed. They may be too wrapped up in their own lives or feel insignificant in the great administrative order. Students may not have all the power, but they certainly have a voice. The university can be transformed into the kind of institution the students want if they would only speak up.

This silence may be the beginning of a disturbing trend. If major campus changes occur with little or no student input, the administration will assume they are acting in your best interest. Now, they don't know what you want, but soon they won't care what you want. Use your power now, or soon it may be gone.

A STAFF VIEW



JAMIE LYNN REESH
Sports Editor

Be thankful for safety

Our generation has seen many wars and battles in our time, and it makes me think about the safety of our nation. It makes me think about the men and women who defend our honor.

When I was in high school, the kids who went into the military were the kids who couldn't cut it in college. They were the people who didn't know what to do with their lives. I now feel differently.

Every night these men and women eat, sleep and breath our safety. They've taken on the ever elusive Saddam Hussein and are currently in Yugoslavia fighting for the rights of the Ethnic Albanians, people who can't defend themselves.

In the movie, "A Few Good Men," Demi Moore's character is asked why she likes the two corporates she is defending and she replies something like this, "Because they sit on a wall. They sit on a wall and say no one is going to hurt you tonight."

So I have to ask myself how would life be without our military? How would the world be without the

American military? I'm sure there are many who do not agree with the U.S. forces overseas, but you don't have to. You just have to be thankful that these people have dedicated their lives to keeping people safe.

You have to be thankful you can go to bed at night and not worry about a bomb being dropped on your city. You don't have to be afraid to walk outside your door because the revolutionary army is coming to attack. You don't have to worry about Canadians crossing the border, burning down our houses and killing our men.

We live in a country that is free. Yes, we do have crime and other things to worry about, but not a civil war.

So tonight when you're in your cozy little house and you get to kiss your family goodnight, think of how lucky you are.

Think about how the refugees are walking hundreds of miles away from their homes, leaving their dead husbands and sons behind. Crawl into your warm bed and thank the Lord for the military and think about how lucky you really are.

LETTERS TO THE EDITOR

Academic Senate needs some governing lessons

In my fourth year at YSU, I have seen many incidents where the university has risen to a challenge and thus made this institution a better place. I have also seen times where the needs of the students and the needs of this university have been brushed aside.

The most recent example of the students' needs not being put first was the May 5 Academic Senate meeting. At this meeting several students and professors came to support a Student Government resolution that would make a citizenship class mandatory in the new General Education Requirements.

I am not upset because this proposal was voted down because it wasn't. It was not even voted upon. A resolution then followed to hold a special meeting on the subject three weeks later. This would prevent the normal meeting from being dominated by a single issue. However, this too was voted down. One of the reasons for voting this down was because the Senate as a whole could not go over it but rather it had to be sent to committee. Another reason was that we were trying to move too fast.

As far as "moving too fast," I can only wonder how long they needed to read a one-page resolution. The same people who assign three to four chapters a night of reading in their classes can't cover one page in three weeks?

The other argument, that the rules prevent them from not sending it to committee, is simply false. I currently serve on the Center Township Board of Trustees, Ohio Students Association, YSU Publications Committee, Student Government and Columbiana County Township Steering Committee.

All of these have one similarity: the body as a whole can review any resolution it pleases. In addition, I remember back to Political Science 550 and a concept in both houses of the U.S. Congress that allows for the committee process to be skipped. It is called committee-as-a-whole. Perhaps if the citizenship class becomes a reality some of our Academic Senators could take it and learn a little about how governing bodies are supposed to act.

Charley Kidder

The Jambar

Kilcawley Center
One University Plaza
Youngstown, Ohio
44555
PH: (330) 742-3095
FX: (330) 742-2322

Editorial Staff

NICOLE TANNER
Editor in Chief
ANGELA GIANOGGIO
Managing Editor
EMILY D. CRONK
News Editor
CINDY MILLER
Assistant News Editor
SABRINA SCHROEDER
Assistant News Editor
LYNN NICKELS
Copy Editor
JOHN W. GOODWIN JR.
Assistant Copy Editor
MICHAEL BURICH
Entertainment
(Penguin Star)
Editor

JAMIE LYNN REESH
Sports Editor
CHAD E. HOLDEN
Photo Editor

Advertising Staff

JOHN GONDA
Advertising Manager
QUANTIA D. WATSON
Sales Manager

Office Staff

OLGA ZIOBERT
Office Manager
REBEKAH TANNER
Receptionist
HARRY CHEN
Office Assistant
PHILIP SODEMAN
Distributor
DALE HARRISON
Adviser

Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of *The Jambar* and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

LETTERS TO THE EDITOR

Responses to accusations of plagiarism

I am writing in response to the article, "Dean Accused of Plagiarism," in the April 22 issue. As a graduating senior this June, I read this article and could not believe the incriminating facts against Dean Jennings.

Does she not understand that her whole career and reputation could be in jeopardy if convicted? Moreover, according to the article information, this situation has been going on for nine months. What is up with that? This is bureaucracy bulls--- at its best. It seems YSU administration is protecting their own and trying to protect themselves from the fear of what the rebuttal may bring.

An academic institution, of all places, is to represent some type of ethics, morals and values in these situations. What is this saying to the students at YSU? What kind of message is this sending? What if a student was caught plagiarizing?

The individual would be

kicked out of the institution and the act put on his or her record. Additionally, that individual may have not fully understood the full meaning and consequences of such an act.

If anything, deans should be held to a higher standard. What should the punishment be for an administrator who plagiarizes? I do not know.

I know one thing, the administration office that handles this type of action has the ultimate duty and responsibility to act. They must administer justice, if not, this is hypocrisy.

But I know one thing, the administration office that handles this type of action has the ultimate duty and responsibility to act. They must administer justice, if not, this is hypocrisy. Remember this, YSU administration, we the students are watching what you hand down. There is an old saying that says "what is good for the goose is good for the gander." If anything else, the philosophy professor has shown and proven to me what character truly means and that values must be upheld.

Scott McIntyre.

During the past month there had been startling news in which the Dean of the College of Education at YSU has been accused of plagiarism by the director of the Dale Ethics Center.

The story was printed in *The Tribune Chronicle* April 19 and in *The Jambar* April 22.

The accuser stated, "I appealed to the available mechanisms within our institution to correct this matter and they failed." His reason for taking these steps toward a grievance is because standards must be upheld.

I cannot state a verdict of guilty or not guilty. I simply do not know enough details to form such a judgment.

The purpose of this letter is

He is part of a vast conspiracy seeking to undermine YSU's administration, so goes one spin. He is lying, for he never served on a student disciplinary panel, so goes another spin.

Like so many public officials and corporations, YSU's administration chooses the spin and not the truth.

President Cochran was correct when he told *The Tribune Chronicle* Dean Jennings in preparing a speech lifted whole

to show how shocked I was when I read the Dean's response in *The Tribune Chronicle*.

She said, "This is destroying me. If you don't have your reputation, what else do you have?"

In 1995 and 1996, I worked for the College of Education at YSU under Dean Jennings.

The morale of the faculty was very low. I wrote some letters stating the concerns of the faculty, not only mine, but more than 20 limited service teachers and supervisors. The dean took it personally and would not let me continue working in the fall of 1996. She infringed upon my right to freedom of speech.

For me not to be able to continue working at YSU could have been a potential embarrassment for me, but it wasn't. I had and

still have an excellent reputation in Education as documentation could show.

Why is Dean Jennings worried about her reputation? I cannot, as a conscientious Christian and a professional teacher, write to the public slandering another. All I ask for is for the trustees to go behind closed doors and speak to other deans, other directors and faculty, especially in the College of Education.

I honestly feel the dean has a right and a responsibility to see how others see her and what kind of reputation she has formed. Reputations are not formed by one speech or one act, but over your daily interactions with staff, students and the public.

Don Smaltz

passages from the writing of others.

The Tribune article in the April 19 edition said, "Cochran said in an interview last week that Jennings made mistakes and should not have put a speech together by lifting whole sections from the writings of others."

Any reasonable person who examines the documents I filed with the administration will reach the same, sound and true conclusion that here we have a clear

case of plagiarism. So why not subject my allegations to review by an impartial panel? What does the administration fear?

Students should beware. They are not examples of truth, but of spin. And the administration should beware that I'll keep on this matter until they tell the truth. That after all, is why we're in this business, not to spin but to tell the truth.

Dr. Gabriel Palmer-Fernandez



Vote..
HARVEY & CARANO

Vote.. EXPERIENCE

Vote..
HARVEY & CARANO

**Vote for Bob Harvey for President
and Marla Carano for Vice President
YSU Student Government**

BOB HARVEY and MARLA CARANO WILL NOT MAKE False Promises!!

They WILL help to guide students thru the Q2S TRANSITION!

They WILL Enhance relationship with the City of Youngstown and Youngstown State University!

Vote.. **EXPERIENCE**

Visit their web site at:
<http://hometown.aol.com/HarvCarano>

Vote for Bob Harvey for President

- 1996 Graduate Youngstown Chaney High School Senior, Political Science Major (G.P.A. 3.30)
- YSU Centurians
- Golden Key National Honor Society, member
- Student Government Representative: College of Arts & Sciences
- Student Government Parliamentarian, member of Executive Committee.
- Political and Legal Thought Society, President.
- Precinct Committeeman, Youngstown 4-F
- Nemenz IGA, employed 4 years
- Employed as Executive Assistant on YSU Campus (1999)
- BCC/ St. Nicholas Church Bingo Committee

...and Marla Carano for Vice President

- 1997 Graduate Austintown Fitch High School
- Secondary Education - Comprehensive Communications Major (G.P.A. 3.6)
- Served 2 years as Rep. At-Large, Student Government
- Currently 2nd Vice President, Executive Committee, Student Government
- Served 2 years on Academic Senate
- Alpha Omega Pi Sorority
- Currently serving as Philanthropy Chair
- Member of the Centurians
- Member of Political and Legal Thought Society
- Serving on Academic Grievance Committee
- Served on General Education Requirements (GER) Committee
- Served on Orion Award Selection Committee
- Assistant Speech Coach at Austintown Fitch High School
- Youth Ministry Advisor, Lector, and Eucharistic Minister St. Joseph's Parish

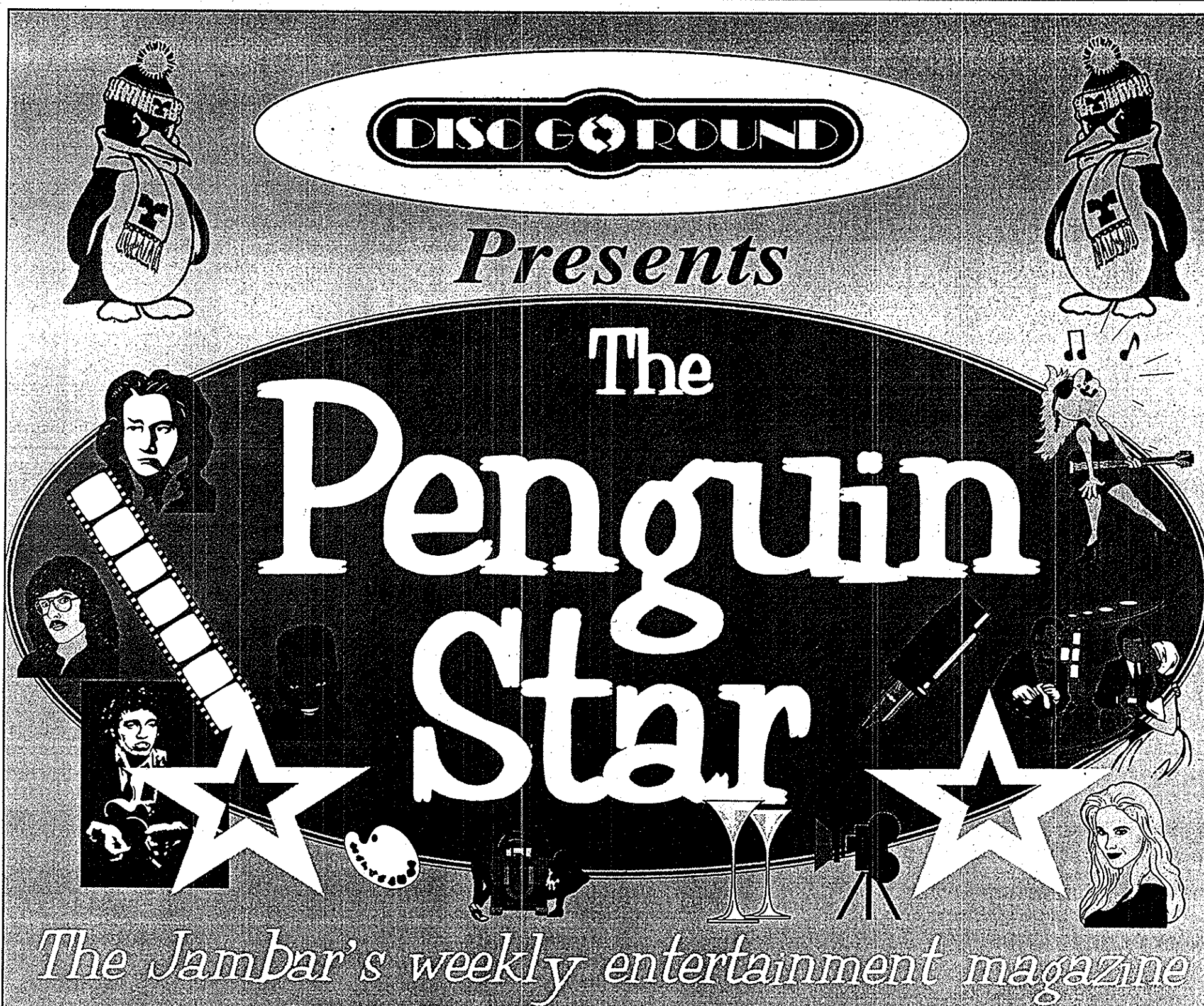
Vote..
HARVEY & CARANO
PRESIDENT/VICE PRESIDENT

DISC GROUND

Presents

The
**Penguin
Star**

The Jambar's weekly entertainment magazine



THIS WEEK

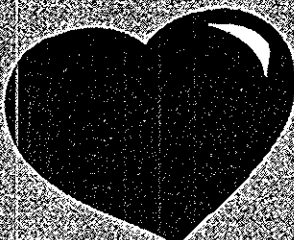
Audio Theater



'Raised in Captivity'

*Burning London with Rancid,
No Doubt, Ice Cube and more*

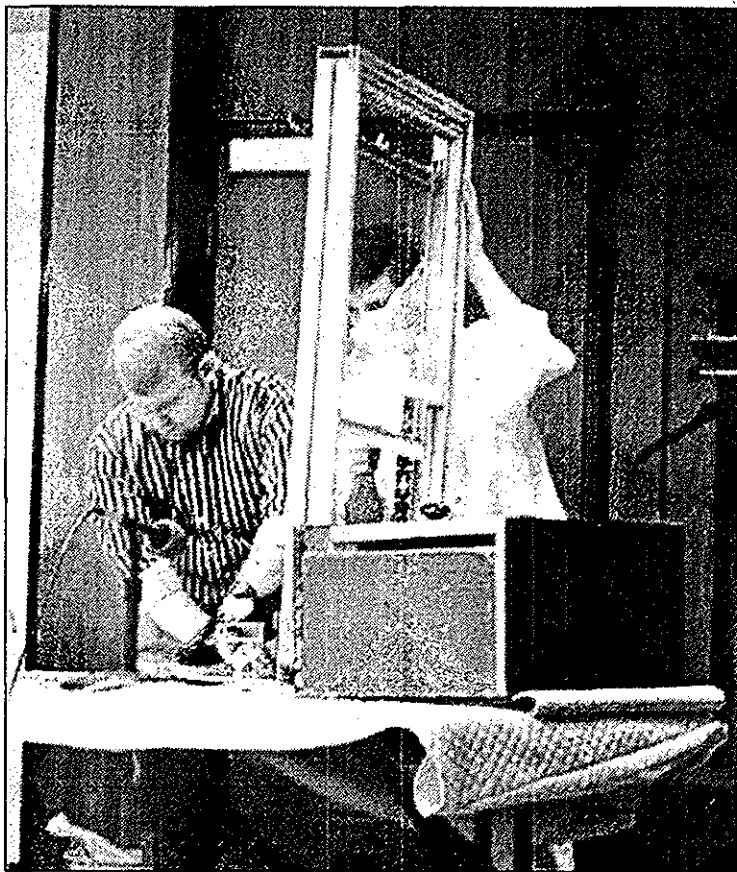
**Joan Jett and
The Blackhearts**



The Mummy

Courtesy of Universal

Audio theater group produces 'Movies for the Mind'



FOLEY GUYS: Steven Turner (left) and Brian Bevan (right) perform the sound effects for the audio theater production presented at QUEST '99.

Megan E. Walsh
Contributing Writer

Close your eyes and pretend you are in a time before television. You are sitting in your living room listening to the most intriguing stories. Your focus is the big, brown, box exploding with sounds of extraordinary tale. This is old-time radio.

YSU students, faculty, and area residents brought back old-time radio with two audio theater productions, April 28 and 29 in conjunction with Quest '99.

"Radio programs created movies of the mind," said performer Johnny Kay, afternoon radio host from WNIO in Youngstown.

In an effort to build a community-oriented ensemble, Kay and actress Sis Soller from The Youngstown Playhouse, performed with the students and faculty members, according to Mollie McGovern, producer, freshman, telecommunications.

"We worked very hard to get people in the community in-

involved," said Heather Logan, director, junior, telecommunications.

The first production was a heartwarming love story called, "Ladder Under the Maple Tree." It was about two young lovers who must sneak around because of the disapproval of the girl's father. The boy winds up using a ladder to get the girl out of her house without the father knowing.

The second production was "Luck and No Luck." This tragic story was about a young, mountain man who cheats at a game of poker and ends up trying to frame the man who caught him. The ending was both surprising and unfortunate.

"I especially liked this second play. I liked the way it was done and the voices the actors used," said Julie Radachy, junior, telecommunications.

To create these productions, the actors stood in front of microphones with their scripts in hand. They made the productions come to life. The expressions in their voices and connection to

the parts they were playing helped the audience to imagine the scenes they were setting.

"I think the actors were the best part. They used their voices to express the characters' feelings in just amazing ways," said Carrie Roscoe, junior, elementary education.

Another creative aspect of the old-time radio productions was the sound effects. Shoes, glasses, bags, wooden boxes and other assorted objects were used to create everyday sounds for the productions. Also, music was incorporated as interludes between scenes. "Applause" signs were used at the end of each production, as in the old-time radio days.

"It's very interesting to create an imagination as you hear the actors and sound effects," said Kay.

Overall, the productions were very imaginative. Sitting in the audience with the ability to create your own setting, while hearing the actors' voices simulate the scenes was a unique experience.

BATTU wows Kilcawley crowd with multicultural percussion

Jamie Drexler
Contributing Writer

A YSU student is sitting in a Kilcawley Center study lounge tapping the table rhythmically with his pencil. He might just be the next member of BATTU, a professional percussion ensemble-in-residence at Baldwin-Wallace College.

YSU students enjoyed another taste of multiculturalism Monday evening when BATTU performed in Bliss Recital Hall. The group plays global music, including drumming from Asia,

Brazil, Cuba and West Africa. BATTU also performs Latin-American marimba music and contemporary western percussion literature.

George Kiteley, who founded the group in 1985, said, "Our goal is to play percussion music from all over the world at a high quality for money."

A highlight of the evening was a selection called "Music for Pieces of Wood" composed by Steve Reich. The song was performed with pieces of wood called craves. Each member tapped two pieces of wood together to create various overlapping rhythms. Dr. Glenn Schaft, assistant

professor of percussion, joined the group for this piece. He was a member of BATTU from 1988 to 1994.

"Rant and Rave," composed by Christopher "Tambu" Herbert and arranged by Shelly Irvine, had the flavor of the islands. This exciting piece was performed on steel drums. During this song, members of the audience were tapping their feet and dancing in their seats.

"BATTU also played traditional Mexican marimba songs arranged by Steve Chavez. During one song, the audience participated by clapping at faster and faster tempos. The mem-

bers of the audience were smiling and laughing throughout this exciting performance.

The theatrical finale was "Taiko for BATTU" composed by George Kiteley and BATTU. Taiko is a Japanese style of drumming. During the performance, two of the group members played opposite sides of one large drum that was suspended on a stand in the center of the stage. They struck the drum with deliberate, theatrical arm movements.

John Kolessar, senior, music performance, said, "That was amazing.

I didn't expect them to do the Taiko music, so that was an unexpected surprise. I think the music performed here should be more ethnically diverse like it is at Kent State."

Schaft said the YSU Percussion Ensemble is similar to BATTU. He said, "We do a huge variety of music from around the world. We like to do a real multicultural mix."

The YSU Percussion Ensemble will hold an evening concert 8 p.m. June 3 in the Kilcawley Center Chestnut Room. The concert is free and open to the public.

Album Review

New tribute CD puts different spin on rebel rock 'n' roll

Michael S. Burch
Penguin Star Editor

Various Artists Burning London: The Clash Tribute



Nowadays, new bands throw around the word diversity like some kind of token phrase to improve their musical credibility. They think just because they play rap-metal-funk they are a worldly musical machine. Ha! Wrong Em Boyo.

If any of these new bands want to learn something about diversity they should look no further than the former "Only Band That Matters," the Clash.

During the band's six- or eight-year existence (depending on whether you want to count Clash II) it challenged more musical barriers than any band pre-

ceding them or even after them.

They did rock 'n' roll in the style of Johnny Rotten punk. They tried rap and funk. They were the first band to mix rock with reggae. They helped initiate the ska movement. Rockabilly provided no challenge to them. They explored jazz. The list of experiments in sound goes on.

To put it simply — they did it all. But the most amazing thing is they never compromised the rebel rock mentality and years later the songs still ring with the original fiery passion.

Years after the boys rocked the Casbah they continue to pop up as influential artists for many modern acts.

To pay tribute to the legacy of the Clash, Epic Records has pulled together a diverse lineup of A- and B- list musicians on the new 12-track collection *Burning London*.

The album kicks off with No Doubt and Billy Idol do-

ing "Hateful." The track sets par for the album as it's fairly well-done, but lacks the punch of the original.

The Urge's cover of "Radio Clash" comes out as the best track on the album. It remains true to the original while adding a punkish burst of energy toward the end of the funky song.

Ice Cube and Mack 10's involvement here might seem a little odd to some, but the Clash did some crazy primitive rap songs back in the *Sandinista* days. "Should I Stay Or Should I Go" updates the classic track to fit an urban landscape of 1999.

Rancid's "Cheat" is a carbon copy of the original from a band that is a carbon copy of the Clash. Third Eye Blind's "Train in Vain" interpretation is unimaginative along with the Bosstones' version of the ska classic "Rudie Can't Fail."

A few bands on the tribute decided to totally redo Clash's tracks. Cracker's country ver-

sion of "White Riot" comes off a little less racist than the controversial original. The Indigo Girls folk remake of London Calling's "Clampdown" is well-done. Moby's treatment of "Straight to Hell" is equally touching with the use of a female vocalist.

Silverchair's grunged up remake of "London's Burning" is solid, while the Afghan Whig's "Lost in the Supermarket" really labors.

311's "White Man in Hammersmith Palais" is a

note-for-note recreation with an ironic twist. When 311 sings the line, "Ha! You think it's funny turning rebellion into money," it really shows that covering these revolutionary songs is a conflict of interest for these new groups who basically have no idea of the Clash's myth in pop music history.

Burning London might not be the best tribute ever, but its good moments really outshine the bad. Just like the band they are covering.

Penguin Power Rating

10 = 21 "Guns of Brixton" salute

1 = London's Calling and they want you back



TV star goes back to musical roots with a little help from her friends

Lynn Nickels
Copy Editor

Many people can be described in several words, but only one is needed to describe singer/songwriter/actress Cree Summer — multitasking.

The 29-year-old singer is on tour this summer with Lenny Kravitz singing cuts off her new CD *Street Faerie*.

The first single to be released, "Revelation Sunshine," is a song Summer wrote to her first love when she was 19.

"It's a fitting way to say hello. I love its purity and the time it represents," she said.

The album was recorded in New York and Nassau with long-time friend Lenny Kravitz, who plays bass and drums on every track.

"I met Lenny 11 years ago when I was working as the character Freddie with his ex-wife, Lisa Bonet, on 'A Different World.' She and I became dear friends. [After 'A Different World' ended] I was in a rock band on Capitol, but my first song was never even released. When my band broke up, I gave some of my music to Lisa, and she brought it to Lenny. He called and asked me if anyone was producing the album and I said 'no.' He asked if he could produce it, and I just put my

hand over the receiver and screamed. I was so excited," she said.

Averse to raising his daughter in the craziness of Hollywood, Summer's father raised her on an Indian reservation in Canada, living in a mud hut.

"It was a great experience. I know how to make something out of nothing," she said.

Summer began singing professionally at 14 in Toronto. At age 20, she formed her first band called Subject to Change in L.A. When the band broke up, she said she felt like she was losing her family.

"I had played in lots of bands, but never had written the music. I was the songwriter [in Subject to

Change]. I had all that expectation. I was pretty done in [when we broke up]. It was like losing my family," she said.

Summer also does voice-overs for cartoons. You may have heard her as the voice of Susie Carmichael's character in "The Rugrats" movie, or as Elmyra Duff on "Tiny Toons."

"That's how I've paid my bills in the 3 1/2 years since I stopped acting," said Summer.

And what about acting? Is there more in Summer's future?

"No," she says. "I was in the right place at the right time. It was a great experience; you have an instant family. But, I always felt pressured that someone would know I was incompetent. I don't think I'm going to be missed. I just don't have the confidence. In acting - someone's telling you what to do. In music - it's my words and I'm in charge."

And Summer's goals for the future?



CREE'S SUMMER: Summer will be playing with Lenny Kravitz May 21 in Pittsburgh.

"I'd like to grow as a songwriter and become a kinder human being. Meet a nice man and have children."

Summer performed Tuesday at Blossom Music Center and will perform May 21 at Pittsburgh's Starlake Amphitheater.

Album Review

Joan Jett plays with sex taboos

Michael S. Burch
Penguin Star Editor

Joan Jett and the Blackhearts

Fetish

= 9

She's blonde. She's buff and she's back.

The Queen of Rock, Joan Jett, has made over her ancient hairstyle and punched up her loud abrasive guitar for a sexually aggressive treat on her new limited edition CD, *Fetish*.

Fetish is a collection of Joan's most sexually-charged anthems developed by Blackheart Records as a vehicle to promote Jett's new hard-rocking single, "Fetish."

"Fetish" is a welcome sign in the world of female rock in these times of Lilith Fair's and Jewel. Jett's guitar blasts you with an energetic rhythm that makes you feel like you're getting whipped on by the Queen herself. The lyrics to this tribute to S&M aren't exactly radio-friendly. Joan moans and groans while belting out lines like "Look good in Latex. Get off

havin' rough sex. Surprise right around my bed. Restraint while I find your head." The word "find" is replaced by another four-letter f-word in the XXX version included on the CD. It's definitely not your parents' Joan Jett.

The loosely conceptual EP shrouds itself in sex, sex and more sex as it looks back on Joan's long career as sexual rebel.

Gracing the CD is an unreleased live version of one of Joan's first hits "Do You Wanna Touch Me?" and the equally suggestive "French Song," in which Joan makes creative use of the word *trois*.

The inclusion of the Runaways' jail-bait anthem "Cherry Bomb" and the Rolling Stones' "Star Star" nail down the fact Joan is out to really generate a "pleasing" experience for the hot and bothered listener.

"Wooly Bully" and "Hanky Panky" fit nicely in this collection as a reminder to how Joan can turn any song into her own. There's no "I Hate Myself for

Lovin' You" or "I Love Rock 'n' Roll" to be found here. It's all about the art of getting off and hookin' up.

"Coney Island Whitefish" is basically just another way of saying that a condom

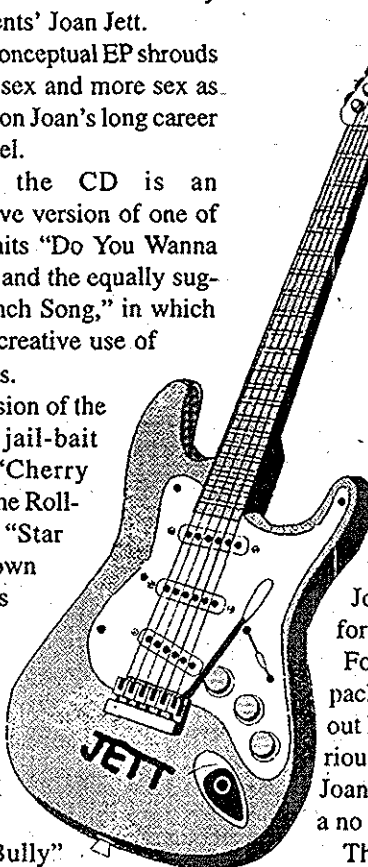
washed up on the famous New York resort island. "Love is Pain" conveys more about whips and "Secret Love" captures Joan's forbidden lust.

"Baby Blue," the other new track here, is less brash than "Fetish," but it's enjoyable hearing Joan spout off sexual innuendo.

Comparing "Baby Blue" to her past tracks it's easy to see Joan is now more comfortable as a songwriter.

For less than \$10, *Fetish* packs quite a punch without little risk. If you're curious to see what the 'new' Joan has to offer this one's a no brainer.

The Queen of Rock is still one of the best rockers in the world regardless of gender, and *Fetish* is as cool as anything she's ever done.



CLUB 1743

The HOTTEST men...
...The HOTTEST club

HOT KNIGHTS MALE REVIEW

Each and Every Friday night
9 p.m.-11 p.m.

Ladies celebrate that special birthday, anniversary or bachelorette party in style with our special party package!

Call us for details today!

1743 S. Raccoon Rd.
Austintown, OH
(330) 797-8990

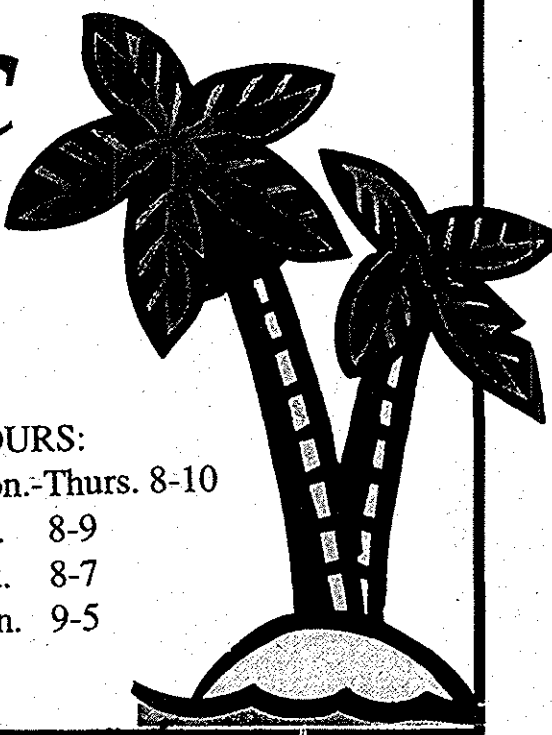
TAN fastic

Presidential Square
813 Boardman Poland Rd.
Boardman, Ohio
726-6616

Featuring:

- ✓ 20 Bed Salon, all with face tanners!
- ✓ New Bulbs and New Product Line!
- ✓ No Appointments Necessary!
- ✓ Monthly Specials - even during tanning season!

HOURS:
Mon.-Thurs. 8-10
Fri. 8-9
Sat. 8-7
Sun. 9-5



\$1.00 EVERYDAY Before 6 p.m.
\$1.50 After 6 p.m.
\$1.00 ALL DAY TUESDAY

CINEMARK THEATRES

MOVIES 8

169 Boardman Poland Rd.
629-2233

SHOWING MAY 14TH-MAY 20TH

DEEP END OF THE OCEAN (PG-13) (1:55) 4:25 7:10 9:40
THE RAGE: CARRIE 2 (R) (2:20) 4:50 7:15 9:45
THE OTHER SISTER (PG-13) (1:45) 4:40 7:40 10:30
CRUEL INTENTIONS (R) (2:15) 5:00 7:25 9:55
8 MM (R) (1:45) 4:30 7:15 10:05
SAVING PRIVATE RYAN (R) (1:55) 4:30 8:00
EIGHT MM (R) (1:50) 4:45 7:30 10:15


ON SATURDAY, SUNDAY & TUESDAY ONLY!
(*) SHOWS SATURDAY & TUESDAY ONLY!

Movie Review

'The Mummy' shows off special effects on grand scale

Quanta D. Watson
Staff Writer

The Mummy

 = 10

Anything a viewer could possibly want is all wrapped up in "The Mummy."

Universal Pictures latest release is action packed and full of the most awesome special effects. It is amazing that one film can contain so many elements, balance them perfectly and never stray away from the main plot. The movie is not gender specific, either. For all the guts and gore, there are the tender times.

"The Mummy" is set in Egypt in the 1920s. It's the legend of Imhotep and his forbidden love affair with Anck-Sunamun, a lady who "belonged" to the high pharaoh. Ultimately, their love will do more harm than good.

Universal has been successful with other "mummy" films, but this one is different. There is self-sacrifice and cowardice; friendship and betrayal; intelligence and naivety; and it's funny, but scary. It is wise



PHOTO COURTESY OF UNIVERSAL

NOT JUST A WRAPPED UP DEAD GUY: Mercenary Rick O'Connell (Brendan Fraser) and librarian Evelyn (Rachel Weisz) stumble upon an ancient Egyptian tomb and unwittingly unleash a 3,000 year-old legacy of terror. "The Mummy" is now playing at theaters everywhere. The special effects in the film were produced by the same company that is doing the new "Star Wars" prequels.

not to get too attached to any one of the characters, since there is a good chance that some heinous fate will befall him.

To top it off, Brendan Fraser looks like a super-stud through it all. The writers, directors and producers don't miss a thing in this one.

Fraser plays Rick O'Connell. Indebted to Evelyn (Rachel Weisz), he will repay her by helping explore the ancient Egyptian ruins where Imhotep is buried. Little do they know what they will resurrect—literally. The two begin as nemesis, but by the end, there is more than a subtle hint of romance.

The film also stars Arnold Vosloo. His transformation from Imhotep, to the mummy, then back again, is gruesome—but fascinating. As Imhotep, Vosloo exudes a predator-like sex appeal. Especially near the close when he appears clad only in a loin cloth.

There is a Bible lesson, as well, for anyone who does not already know the book of Exodus.

Girls, grab a guy who won't mind being clung to (preferably one who does not have a weak stomach) and go see "The Mummy." It's a perfect 20 on a scale from one to 10.

BlackBox Productions' 'Raised in Captivity' looks to raise awareness

Candy Miller
Assistant News Editor

"Boundaries are for countries on a map, not people." Michael Sheets, director of the BlackBox production, "Raised in Captivity" said this is one of the best and most telling lines from Nikki Silver's modern, dark comedy.

A cast of five will present the show 8 p.m. May 13, 14, and 15, and at 3 p.m. May 16 in Bliss Hall's Spotlight Theater.

Great one liners are accompanied by intense characterization and the highs and lows that we've come to expect from real life, Sheets said.

"The strength of this show are its manic farce moments that contrast with its sad moments. Just like real life, tragedy strikes and stops you dead in your tracks," Sheets said.

John LaGuardia, who portrays the lead, Sebastian, said the extreme shifts in emotion impact the show's overall effectiveness.

"This show is unique because you'll be laughing one minute and crying the next. You'll leave a different person. If this show doesn't affect you, you're immune to feel-

ing," he said.

The show relates Sebastian's attempts to overcome his self-imposed personal prisons.

After the death of his mother, who raised him in a cold unloving home, Sebastian decides to break free from his prison and deal with the issues in his life.

"People are often set back in their childhood by personal and family tragedy. The walls they erect are natural human barriers. We all recognize

those barriers at some point, but some people choose to hide behind them and that's not good," Sheets said.

LaGuardia said, "The show is unique because you'll be laughing one minute and crying the next. You'll leave a different person. If this play doesn't affect you, you're immune to feeling."

The characters have erected emotional boundaries to escape the harshness of reality. Sebastian must deal not only with his childhood traumas, but also the reality of AIDS.

Joel Stigliano said a strength of the play is its multidimensional, unique approaches to situations.

"In life, it isn't always black or white or right or wrong. In actuality, it's many shades of gray. In our lives, things aren't clearly delineated," Stigliano said.

Other actors detected un-

derlying themes at work within the script.

To Meghan Bechtel, who portrays Hillary and Miranda, the play emphasized that "relationships don't work unless you're being completely honest."

Sheets said the play brings different elements of fear to the forefront.

"Love is the greatest emotion, but it's also the scariest because people are afraid to tear down the walls. They're afraid of getting hurt," he said.

Although there are many messages to this play, Sheets said, "It will leave you wondering if you can ever overcome the personal prisons in your life."

"Raised in Captivity" is being produced in conjunction with the Alpha Psi Omega honorary dramatics society. The show had a successful off-Broadway run in 1994. Admission is \$3 for YSU students and \$5 for non-students.

The Center for Student Progress/
Multicultural Student Services Presents:

Multicultural Expo

Four Dresses

Friday, May 14, 1999
12:00 noon

Peaberry's, Kilcawley Center

Bring your lunch and join us for the story of four women who are culturally different and yet the same. They each go to a tailor to find the perfect dress for their look, only to realize in the end that it is what's inside that really counts...

By Andre Minkins - 7am Productions



Co-sponsored by
Affirmative Action & Disability Services

FRANK'S SPORTS BAR

2907 Mahoning Avenue

"WHERE THE WEST SIDE PARTIES"

Every Saturday night is
LADIES NIGHT

D.J. Dance Party - No Cover

The Penguin baseball team will play in the Mid-Continent Conference Tournament, starting next week.

Sports

YSU track competes at Indiana this weekend.

Reesh's Realm

Death of athletes causes concern



Two more professional athletes have lost their lives from drug and alcohol related incidents.

Steve Chiasson of the Carolina Hurricanes lost his life last week after being thrown from his truck in a drunk driving accident.

Chiasson was more than three times over the legal limit in North Carolina. Results show his blood alcohol level was .27, compared to the .08 legal limit.

Former Dallas Cowboys lineman Mark Tuinei died from a heroin overdose this week. It is reported the 300-pounder tried heroin for his first time, with the drugs getting the best of him.

Tuinei was with current Cowboy player Nicky Sualua who had to drag Tuinei to the car after reviving him with CPR. Sualua drove back to Tuinei's house where the two slept in the car. Tuinei never woke up.

Both men leave behind a wife and children.

Is this ever going to stop? It seems like every year we lose an athlete or former athlete to substance abuse or an accident involving alcohol.

There have been numerous athletes busted for possession of drugs, from every sport imaginable.

Maybe it's time to start treating these grown men like children and implementing drug and alcohol programs in all professional sports.

What would have happened had Chiasson hit an oncoming car or even worse?

I know athletes are human, but in my eyes they are still held higher than your average Joe. They need to set examples for our youth — if you don't want to be a role model don't become a public figure. You have a responsibility to your fans, and if not that, you have one to your family. Now two of them have to say daddy's not coming home this time.

Wait a minute man, YSU hires new coach

■Penguin basketball team hires John Robic, with seven years of NCAA Tournament experience under his belt.

JESSICA TREMAYNE
Contributing Writer

A four-year contract has been agreed upon for John Robic becoming the new men's head basketball coach, replacing Dan Peters. Robic said he and his family were excited about becoming a part of the Valley.

"He's enthusiastic and knowledgeable about the sport, a real people person," said Sports Information Director Rocco Gasparro.

A native of Pittsburgh, he attended Walsh University where he played for Dan Peters. He then transferred to Denison to become a two-year captain, and a Division III All-American as a senior.

Robic began his coaching career at Denison, where he was a junior varsity coach. He then moved to Kansas as a graduate

assistant under Larry Brown. He was a Jayhawk for two years, holding a record of 52-22, and winning the NCAA Division I National Championship in 1988.

In 1988 Robic joined John Calipari as an assistant at the University of Massachusetts. He advanced in the coaching profession in 1995 when former UMass associate coach Bill Bayno accepted the head job at UNLV, making Robic associate coach.

After coaching the Minutemen with Calipari and James Flint for 11 years, Robic leaves a record of 247-111, including nine trips to post-season play. The Minutemen went to the NCAA Tournament in 1992, 1993, 1994, 1995, 1996, 1997 and 1998. Robic becomes the 11th head basketball coach at YSU.

Gasparro said, "He has a great background coaching with Larry Brown and Calipari."

With 11 trips to the NCAA Tournament, two Final Fours, and a National Championship, Robic has experienced "Winning as we would like to enjoy it," said Executive Director of Intercollegiate Athletics, Jim Tressel.

Penguins get win to head into Mid-Con tournament

JAMIE LYNN REESH
Sports Editor

The Penguin baseball team ended the home season in style, cranking out 15 hits to defeat Cleveland State 14-1.

"We needed a big win to propel us into the conference tournament," said junior Andy Clough.

Sophomore Todd Santore belted 2-of-3 at bats, including a three-run scoring-triple in the first inning. Sophomore Jason Lowman blasted a home-run to drive in three runs in his only hit of the game.

The Penguins' offense struck in spurts, scoring six runs in the first and four runs in each of the fifth and sixth innings. Sophomore Steve Mefferd collected two hits and scored a

run, senior Andy Bragg drove in three runs while batting 2-for-3 with a run and Clough hit 2-for-3, scoring two runs and driving one in.

Junior Travis Easterling hit 1-for-2 with a run scored and senior Ray Farcas scored two runs and drove one run in with his only hit of the game.

Freshman Matt Brumit picked up his first win of the season on the mound, pitching five innings. He allowed only two hits and sat down eight batters. Sophomore Rusty Bandle struck out five in his three innings, and Clough finished the game for YSU.

"In all games, our pitchers have been coming around when we've needed them," said Clough. "Hopefully they carry it into the tournament."

The Penguins take their record to 17-34, going into the Mid-Continent Conference next week.

"We have a chance in the tournament," said Clough. "We've beaten every team except Western Illinois and it was a close game."

SIGHT SEEING: Seniors Kevin Smith (12) and Derek Nelson (21) catch a Penguin baseball game from the dugout at Pemberton Park. YSU ends the season with a 14-1 win over Cleveland State as they prepare for the Mid-Continent Conference Tournament next week.

Chad E. Holden, *The Jambar*

Ten Star Basketball Camp

Final registration is now open for the Ten Star All Star Basketball Camp. Boys and girls ages 10 through 18 are eligible. Players are selected by invitation only. Past participants include Michael Jordan, Tim Duncan, Jerry Stackhouse, Grant Hill, Christian Laettner, Antawn Jamison and others. College basketball scholarships are possible for the most advanced players. For an evaluation form call (704) 372-8610 anytime.



ON THE AIR: Bob Fitzner (left), host of "Commentary Cafe," and Dr. Bill Binning (right), chair of the political science department, interview Mayor George McKelvey (center) for the radio show, which will air 7 p.m. Thursday on WYSU-FM 88.5.

'On the Grill With Bob and Bill'



CHAD E. HOLDEN, THE JAMBAR

Protestant Campus Ministry holds annual Spring Banquet

■ A fourth volunteer mission trip is being planned for September.

SABRINA SCHROEDER
Assistant News Editor

The third annual Protestant Campus Ministry Spring Banquet was held Monday evening at the First Christian Church of Youngstown recognizing the different aspects of the ministry.

Protestant Campus Ministry is a Christian, ecumenical, multi-racial ministry that represents the presence of Christ, serving the spiritual, social justice and intellectual needs of the students, faculty, staff and administration of YSU.

There are different activities presented on campus by the min-

istry. Many students who are involved in the ministry's campus activities, as well as support individuals and churches, were recognized at the banquet.

The Rev. Kathryn T. Adams, director, said "The campus ministry has been involved at YSU for 40 years. Things have changed over the years, and this is a celebration of what we do every year."

The campus ministry covers a wide range and is supported by all Protestant denomination churches in the area. A fourth volunteer mission trip to Russia will be held Sept. 7 through 21.

The last trip was taken over

spring break with 11 students and six faculty and staff members participating.

Another event being planned for fall is an extended weekend trip to the Holocaust Museum in Washington D.C. and Ellis Island in New York City. A visit to the Covenant House, a homeless shelter for those 21 years old and younger will also be made.

The trip is being planned with the help of Father Brian Mulcahy at Newman Catholic Campus Ministry.

Anyone interested in the trips should contact the Rev. Adams at 743-0439 or send e-mail to protestantcampusministry@juno.com.

Ride board 'pools' to make campus more accessible

■ The board is located on the second floor of Kilcawley Center.

CINDY MILLER
Assistant News Editor

If you need a ride to school or work, or are looking for a study buddy, the ride board, presented by the Center for Student Progress, may be able to help.

The ride board has been around since winter quarter but is now picking up speed.

The ride board gives students the opportunity to post ride requests or ride offers to help students get to school, work or entertainment destinations. It also includes an area designated for academic and personal needs, such as study partners, childcare providers or support groups, said Jim Olive, coordinator of Adult Learners for the Center for Student Progress.

Olive said, "It's a wonderful reference tool when students come in. I see at least two students per quarter who have ride problems. It's standardized and easy to use. It's not like other bulletin boards on campus that look like collages after a while," he said.

By creating this board, YSU has joined the ranks of other commuter campuses.

The idea came from an advisory council for adult learners in which Olive participated.

He said the members of the council, which included YSU professors, were discussing ways to meet the needs of students. The need for carpooling seemed to be prevalent, Olive said.

"It seemed strange being a commuter school and not having one," he said.

Students should be willing to compromise to take full advantage of the postings, Olive said.

Participants may not be able to find a perfect match, so they should be prepared to arrive at school earlier or leave later than the ideal time. The board includes a map to help students find the best carpooling match. Olive said posting a message is simple.

Students simply fill out the forms provided at the board, providing only the contact information they feel comfortable leaving, Olive said.

The board is located on the second floor of Kilcawley Center between the Student Government office and the Women's Center office.

KNOW THE FACTS ABOUT BUYING YOUR TEXTBOOKS

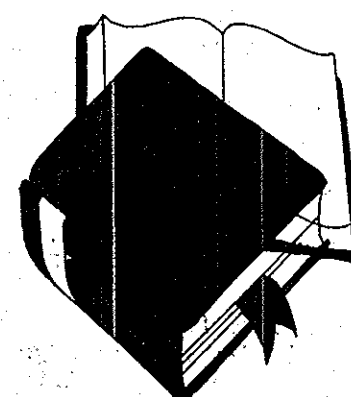
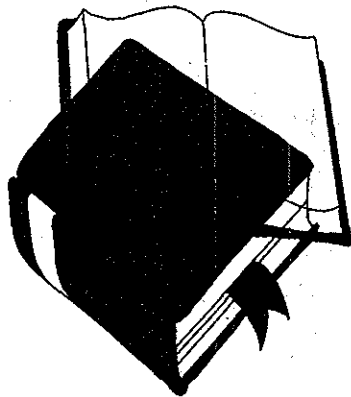
1. The majority of the publishing companies do not tell bookstores what retail price to sell textbooks. Therefore, when you see advertisements of up to "40% off retail prices," what retail price are they referring to?
2. YOU CAN'T BEAT THE PRICE OF A USED TEXTBOOK. Used books are cheaper than the up to "40% off retail prices" of new textbooks.
3. Over 60% of all textbooks sales at the YSU Bookstore, Kilcawley Center, are in used textbooks. This is rare for university bookstores. The industry average is 29.5%.
4. The YSU Bookstore, Kilcawley Center, offers you updated information regarding what textbooks your instructors are using the instant we are notified.
5. The YSU Bookstore, Kilcawley Center, offers you convenience. If you buy the wrong book, change your schedule, or drop a class, you don't have to box your textbooks, ship them back and wait for your refund.
6. The YSU Bookstore, Kilcawley Center, offers students friendly and helpful customer service. Our sales staff is always ready to assist you.

For additional information on how to buy and sell your textbooks, visit our website at www.ysubookstore.com or the Bookstore to pick up a brochure.

You can even stop in and talk to us.

YSU BOOKSTORE, KILCAWLEY CENTER
HERE TO HELP YOU SUCCEED

www.ysubookstore.com
330.742.3589



Project Vote Smart internship offers view of the political process

■ Internships are centered on students in journalism, political science and communications.

TRACEY GURA
Contributing Writer

Recent local and national government scandals may leave a person feeling helpless and dismayed with the U. S. political system, but Project Vote Smart offers students the opportunity to improve the system and earn college credit in the process.

Project Vote Smart, a nonpartisan organization funded entirely by individual memberships and organization grants, focuses on providing citizens with information on the issue positions and backgrounds of more than 13,000 political candidates across the country.

Interns do more than 90 percent of the work at the organization, which is offering 10-week, year-round internships to students, particularly those majoring in journalism, political science and communications. Interns work at Project Vote Smart's headquarters in Montana.

"It's still a small grassroots organization, so students have the opportunity to get involved in all aspects of the process," said Jennifer Stewart, internship director at Project Vote Smart.

According to Stewart, interns are assigned to a department, such as Web research or public information, where they perform multiple

“Everyone has such a cynical view of politics. I got to see another side of it; people actually trying to make a difference.”

Laura Brem
Former Project Vote Smart Intern

tasks such as interviewing political candidates, research, answering the Project Vote Smart hotline and providing candidate information to callers.

Laura Brem, a senior at Brown University, had the opportunity to go on a press tour in San Diego for the Republican convention when she interned at Project Vote Smart two years ago.

"It was incredible; the city was alive with Republicans," said Brem. "People were really interested in what we were doing. It was very exciting."

Although some of the work at Project Vote Smart may be exciting, there is a lot of work that is "monotonous and tedious," according to Ed Rose, a senior at the University of Iowa. Rose interned at Project Vote Smart last summer and was assigned to the computer department where he designed Web pages and conducted online research.

Rose said although the work was hard, he "really enjoyed it."

Rose also said the "laid back, close-knit atmosphere" at the organization made the work more enjoyable.

Stewart said past students have loved every minute of it and did not want to leave after 10 weeks. Brem agreed, saying she was very glad she had the experience.

"I'd never really been exposed to the political process before. Everyone has such a cynical view of politics. I got to see another side of it; people actually trying to make a difference," said Brem.

Project Vote Smart informs the public of their findings through a toll-free phone number, a Web site and community outreach programs.

Most students do the internship for academic credit only, but financial support is available to qualifying students. Students may receive additional information about Project Vote Smart internships from the Web site at www.vote-smart.org or by calling 1-888-VOTE SMART.

Ohio Underground Railroad Association explores routes

■ The organization has found more than 500 sites used for the Underground Railroad.

TRACEY GURA
Contributing Writer

Many people have found hidden nooks and crannies while remodeling homes in the Youngstown area, but few may realize that they could have been hiding places for fugitive slaves in the 1800s. According to Cathy Nelson, state coordinator and founder of the Ohio Underground Railroad Association, very few people realize such sites exist.

"People drive by these houses everyday, not even knowing they were involved in the Underground Railroad," said Nelson.

The Ohio Underground Railroad Association is attempting to locate and document Underground Railroad sites in Ohio so these sites may be preserved. Ann McDonald, a graduate student at the YSU Center for Historic Preservation, recently nominated the Daniel Howell Hise house in Salem to the National Register of Historic Places, due to its association with the Underground Railroad. Daniel Howell Hise reportedly hid fugitive slaves in his house before sending them on to the next station. McDonald explained that documenting the authenticity of a property can be time consuming and tedious work.

The Hise house did have documentation besides oral history, including a diary kept by the home-

owner and the discovery of a semi-hidden room in the attic that could hold approximately 30 people. Arlene Schwartz, Far East Region Coordinator, notes that the diary "does not specifically say he kept [fugitive slaves] in his house," but does mention attending Underground Railroad meetings and picking up fugitive slaves.

Steve Marxen, a graduate student at the YSU Center for Historic Preservation, said, "You can speculate [that he didn't hide fugitive slaves] but you have to understand and remember what he was doing at the time was illegal, and people don't usually keep written records of illegal activities."

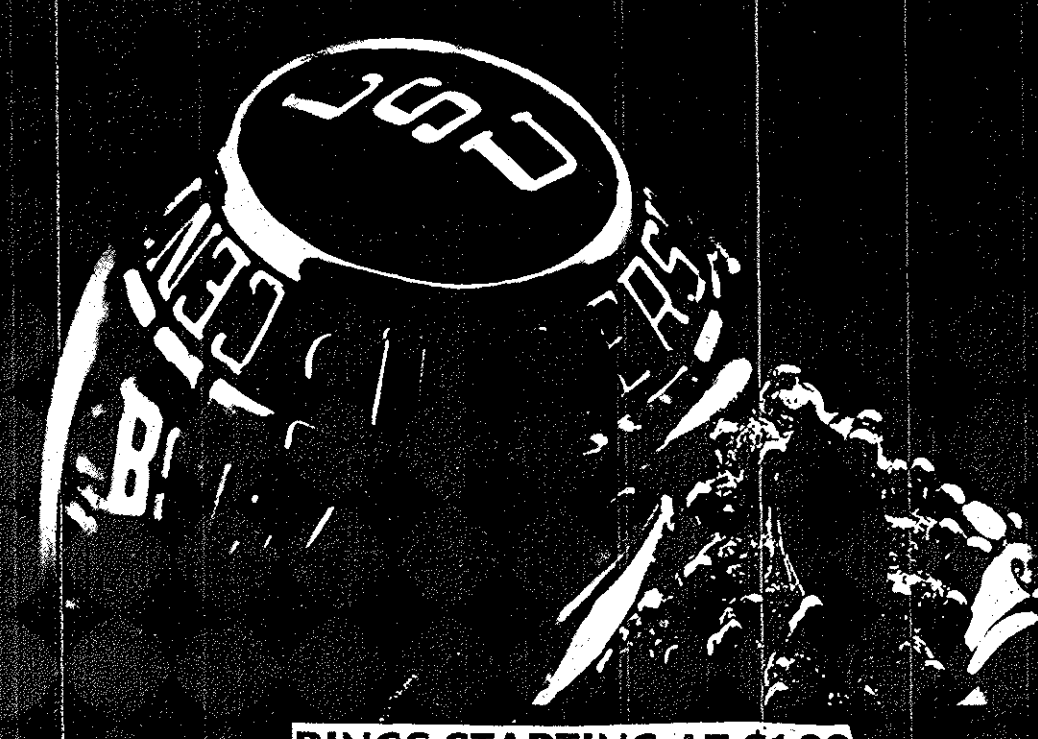
The Loghurst home on Route 224 in Canfield is another reputed Underground Railroad site. According to OURA member Wendell Lauth, known abolitionist Jacob Barnes lived there, and was believed to have been an Underground Railroad conductor. Several other sites in the area include the Jared P. Kirtland house in Poland, The Henry Barnhisel house in Girard, and the Fohn Street house in Salem. According to Marxen, many of the sites in Youngstown have been inadvertently destroyed.

Nelson said there are many sites the National Park Service overlooked, including cemeteries, barns and caves in the Appalachian Mountains.

**ASCENSION THURSDAY
MASS**
MAY 13, 1999
12:05 PM
THE GALLERY, KILCAWLEY CENTER
CELEBRANT: FR. BRIAN MULCAHY, O.P.
CATHOLIC CAMPUS MINISTRY / NEWMAN CENTER
FOR MORE INFO: 747-9202


**SPRING
FESTIVAL**
BRING YOUR KIDS TO YSU FOR A
FUN-FILLED DAY IN THE SUN.
FREE GAMES FOR KIDS OF ALL AGES!
MAY 19TH 10 A.M.-2 P.M.
AT CAMPUS CORE.
Co-Sponsored by
Student Government

**BEFORE YOU GO PLACES,
GO HERE.**



RINGS STARTING AT \$139
ARTCARVED
COLLEGE JEWELRY
www.artcarved.com/college

May 17, 18, 19 10 a.m.-3 p.m.
in Kilcawley Center
LAST SALE THIS YEAR!!



CAMPUS CALENDAR

May 13
GRADUATE STUDIES will be holding an **INFORMATION DAY** from 11 a.m.-2 p.m. at Kilcawley Arcade. For further information, call 742-3091.

May 13
STUDENT GOVERNMENT will be holding a **PRESIDENTIAL DEBATE** at 12 p.m. The debate will be held at Peaberry's. For further information, contact Charley Kidder at extension 3591 or 424-9813.

May 13
WYSU, 88.5 FM, will be broadcasting **Commentary Café** with Bill Binning and Bob Fitzer at 7 p.m. The guest speaker will be mayor **GEORGE MCKELVEY**.

May 14
 There will be a mandatory clinic for the **YSU FLAGLINE** from 6-8 p.m. at Stambaugh Stadium. For details, contact Dominique Ragazzine at 530-1203.

May 15
YSU FLAGLINE TRYOUTS will be from 9 a.m.-12 p.m. at Stambaugh Stadium. **YSU MAJORETTE TRYOUTS** will be at 8:30 a.m. at Beeghly Center. For details, contact Dominique Ragazzine at 530-1203.

CLASSIFIEDS

HELP WANTED

Position available for a Mental Health Therapist to work with children with emotional and behavioral difficulties. Must be available full time and be able to work with children and families in their homes, school, as well as the mental health office. Must have a master's degree in a recognized mental health discipline and at least one year of experience working with children. Rate of pay is \$20 per hour. Please send confidential resume to: Associates in Child Guidance, P.O. Box 710, Sharon, Pa. 16146. Phone 724-983-1381 or 724-983-1131, FAX 724-983-1387.

Wanted: Graphic designer to develop Web sites for local ISP. Part-time position with flexible hours around school schedule. Send resumes to: P.O. Box 5291, Poland, OH 44514

Resident Girl Scout camp located in Kinsman, Ohio (Northeast of Warren) seeks camp counselor for summer employment. Also seeking assistant cook for kitchen. For more information contact Donna at the Lake to River Girl Scouts, 1-800-362-9430 or 330-652-5877, ext. 14.

LIFEGUARD needed for small apartment complex in Boardman. Must have all current certifications. Please send reply to MRTH, Inc. 5385 Market Street, Youngstown, OH 44512.

D&D Industrial, Boardman, part-time, full-time summer, entrance mat delivery and plant work. \$7.50 per hour. Call 726-1492 for appointment and more information.

Summer Jobs, Cleveland area. WAREHOUSE, SHIPPING/RECEIVING, LIGHT ASSEMBLY. 1st shift Full Time, 2nd shift Full & Part Time. InterDesign, Inc. 30725 Solon Ind. Pkwy., Solon, OH 44139, or call (440) 248-0178. E-mail: sjobs@interdesignusa.com EOE

Apartments & Houses for rent within walking distance to campus. Efficiencies through 5-bedroom houses available. Call 746-3373 from 9 a.m. to 4 p.m. or 395-7917 from 5 to 9 p.m. and ask for Shawn.

North: 1 Bedroom in Parkway Towers, Park Avenue at Fifth. Living room equipped kitchen, laundry facilities. Heat/Water paid. \$300-350, plus electric. 759-3871.

Walking distance to YSU. 1-4 bedroom apartments and 3-7 bedroom houses available for summer and fall. Call 746-3373 8:30-4:00 days or 759-3101 between 5 and 9 p.m.

Spacious 2-bedroom apartment, westside. New bathroom/carpeting. \$330 for one person, \$400 for two people. Must pay electric, heat. Contact Sharon 799-0126 or Sherry 792-2575.

MISCELLANEOUS

WANTED: Healthy, non-exercising sedentary women between the ages of 30-50 for Women's health promotion walking research study. If interested, please call Louise Aurilio, Nursing Dept. 742-1791 or 539-4020.

SERVICES

Bible study every Monday at 7 p.m., basement of Kilcawley residence house, Essentials of Christian Faith. Bring student I.D. and sign-in. Questions? 743-0439, Bring a Bible and a friend.

Basic Tai Chi for beginners. Classes June through August, Thursday, Saturday and Sunday. Boardman Studio. Call for June registration 788-1776.

SUNDAY MASS: At the Newman Center/Catholic Campus Ministry, 254 Madison Avenue (across the street from Lyden House) every Sunday at 6:00 p.m. Call 747-9202 Monday-Friday 10 a.m.-4 p.m. for more info.

Iguana Terrarium for sale. 2x3x4, overhead heating lamps with dimmer. Fluorescent iguana light, sliding glass doors. Climbing log, humidifier, storage underneath. \$150. 965-8246.

Looking to sell your old set of golf clubs? Let *The Jambar* help! For as little as \$4, your ad could appear here. (330) 742-1990.

TRAVEL

EUROPE \$209 o/w. Anytime in 1999. Carib/Mexico \$209 rt. Discount fares worldwide. 800-326-2009 www.airrutch.org (taxes extra)



Blow Your Own Horn & Advertise In The Jambar!

Call 742-1990 for information.

PIZZA WORKS \$6 to \$11 Per Hour

Start at \$6 + % of sales + tips delivering pizzas. Part time - flexible hours - will work around school schedule. Must have reliable car with insurance. Apply at: 4161 Market St. Yo. 782-3323 or at our Howland Store - 856 1300

HOUSING

Advertise in *THE JAMBAR* to get results! Call Quanta at 742-1990 for rates and information.

University housing available for summer quarter. Contact housing services at 742-3547.

FOR SALE

Time for spring cleaning? By placing an ad in *The Jambar*, you can turn those unwanted items into quick cash. (330) 742-1990 for details.

90" Livingroom couch and chair. Light blue velour, traditional style. Hardly used, must see! \$300, you haul. 758-3514.

Advertise with us Call 742-1990 for details

DRESS FOR SUCCESS

AND PAY LESS

NEARLY NEW DRESS CLOTHES

Men's Suits and Sportcoats from \$5 to \$35

Ladies Business Clothing Too!

Designer Labels. Like...

- Hathaway
- Pendelton • Polo
- Brooks Brothers
- Geoffrey Beane
- Christian St. John, LTD
- Hart, Schaffner & Marx

and dozens of other famous labels

PENNY PINCHERS

NEARLY NEW SHOP

Mon-Tue-Wed-Fri-Sat • 10am-5pm
 Tuesday • 10am-8pm

4949 Market Street
 BOARDMAN

CALL 788-6736

ATTENTION

There will be an American Red Cross Blood Drive On May 26th and May 27th in the new Beeghly College of Education To make reservations for a donor time please call: 742-3516 Prizes for the organization with the most donors will be:

1st: \$300
2nd: \$200
3rd: \$100

If you have any questions call Carrie Wilson at x3382