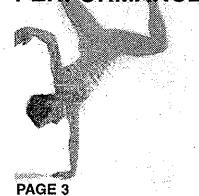
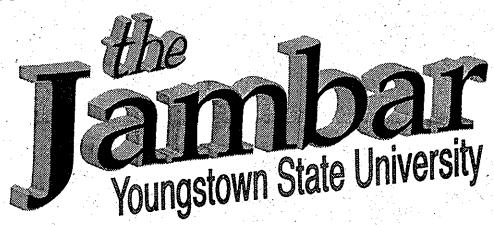
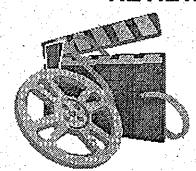
KISTA TUCKER **PERFORMANCE**



69 YEARS OF OUTSTANDING CAMPUS COVERAGE



SUMMER MOVIE **REVIEWS**



PAGE 3

Volume 81, No. 61

Youngstown State University, Youngstown, Ohio

Thursday, July 29, 1999

Gifted students wrap up Institute

■ The program began July 12 and will end July 30 after students give final presentations on their studies.

EMILY D. CRONK Editor in Chief

Gifts come in all shapes and sizes. Sometimes they even come in the shape of a brain. Area high school students are using their "gifts" of the mind to excel in several academic areas.

The Summer Honors Institute, up and running since 1984, gives gifted high school students in grades 10 and 11 an opportunity to try their hands at college level courses and see what the atmosphere of a university is really like.

"Each high school is required by law to identify students who are gifted," Dr. Nathan Ritchey, director of the Summer Honors Institute said. "There are tests done in the categories of creativity and other academic fields, but unfortunately, those schools aren't required to do anything to help these students reach their fullest potential."

After testing is completed, county coordinators decide how many students from area schools to send to YSU for the summer pro-

"We know how many students we need each summer. YSU sends

out brochures to the schools and anyone who is gifted, and who is interested in our program, can fill out an application. Then the coordinators decide who comes to us," Ritchey said.

There are approximately 160 students, 50 each week for three weeks, who will successfully complete the summer sessions. To help aid in the cost of the program, a Institute in the amount of \$62,500. Each student receives one free meal a day, including ice cream on ly being tested and evaluated." Fridays. The rest of the money is used for salaries, equipment and supplies and other miscellaneous ater classes to the gifted since items such as t-shirts and much

"The students take two to four classes during the first four days of pantomime, improvisation techthey are here," Ritchey said. "On Friday they are required to give a as skits and more. small presentation based on the classes they have taken. Some of students is humor," Downie said. the classes include material on the "There must be humor. There are civil war, art and theater, physics, no grades. All we do is laugh and chemistry and engineering just to we really have a lot of fun. It may name a few. Friday is the day you seem funny, but for me, this is my see how talented they are and that vacation. It's a treat for me and I they've completed a great deal in really do get depressed about two just a short amount of time."

gives these gifted students the opportunity to expand their minds that a regular classroom setting wouldn't necessarily allow.

The students are taught like they would be taught in a regular college setting," Donna Downie, theater instructor for the program said. "It should be noted that the professors and instructors do not water down the material for them grant was given to the Honor and often I think they grasp things faster than the regular college students because they're not constant-

> Downie has been involved with the Institute and teaching the-1984. Her classes usually have a limit of 10 to 15 students a week. There, they are instructed in the art niques, movement to music as wel

"My key to success with these weeks after its over because I love The Summer Honors Institute what I do that much."

GIVING THE GIFT OF LIFE: Jennifer Baer, freshman.

office information systems, took time out of her schedule Wednesday to give blood in Kilcawley Center.

YSU website gains new look

■ The new look provides Web site visitors with expanded sections covering nearly every aspect of the university.

MATTHEW LEICHT Contributing Writer

In response to longstanding cries for an update of some kind, the university's Web site has been overhauled to provide computer users with a more convenient and informative overview of YSU.

"We wanted a more informational site for people that doesn't necessarily depend on a bunch of fancy do-dads," says Linda Lewis, director of public relations and marketing, "As I looked at the old first page, it just seemed so ineffi-

The new page includes expanded sections covering nearly every aspect of the university and also updated information within each subheading. A virtual campus tour, an institutional profile and a direct link to Dr. Leslie Cochran, YSU president, are all accessible under the "About YSU" section. Information about campus safety and university housing can be found in "Student Life."

One section vastly expanded is the academics section, linking "We hope that the new site provides people with a better idea of what Youngstown State University is really about, and help answer any questions they might have."

> Linda Lewis Director of public relations and marketing

the user to individual colleges and schools, information about the Metro College, honors program, and general education requirements, and an extensive look and guide to the upcoming Q2S conversion. Also included are links to Maag library, information about how the university is dealing with the potential Y2K problem, and

financial aid guidelines. One of the changes with the new page is the accessibility each link gives.

"With the old site it seemed like you had to be constantly backing up to get around," says former student Paula McCallister. "The new links make it so easy to get from one section to the next without having to return to the home

Lewis added "We felt like there was a lot more that could be done with the page in terms of links. The page is always evolving and changing.

Lewis and the office of university relations designed the page with a hired student web team headed by Matt Gaia and Bill Buckley.

"Some of the departments" already have their own sections up and running. It runs on a first come, first served basis at the present time, unless there's a priority situation," Lewis said.

"We hope that the new site provides people with a better idea of what Youngstown State University is really about, and help answer any questions they might have," she added.

YSU and GM maintain working relationship

■ The university contributed to the 1998 "Bring It Home" campaign.

KAREN HAMEL

Contributing Writer

do so again, if need be.

YSU played an important role last year in helping to keep a major employer from leaving the Mahoning Valley, and is poised to

The university contributed to the 1998 "Bring It Home" campaign in support of the General Motors Lordstown plant by producing buttons and banners. Holding pep rallies and "GM nights" at sporting events also showed support for GM workers. The campaign sought to convince GM to locate its next small-car plant at the Lordstown facility, which makes Chevrolet Cavaliers

and Pontiac Sunfires. According to Reid Dulberger, senior vice president for the Youngstown-Warren Regional Chamber of Commerce, YSU and President Dr. Leslie Cochran played a substantial role in the "Bring it Home" campaign.

"YSU ran its own efforts," he said. "The university and Dr. Cochran made sure that both man-

agement and labor at GM knew that YSU was supporting them."

Dulberger said the campaign did have an effect - helping to keep the old plant operating despite the fact that GM has not yet decided where its new plant will be located.

"(GM) extended the manufacture of the Cavalier and Sunfire for two years, keeping the current plant open," Dulberger said.

Cochran said the university joined the campaign to show solidarity with GM Lordstown and its employees and to maintain the economic vitality of the region.

"We joined to be a good citizen and to be a part of the chamber," Cochran said. "We all have lots to gain keeping what has been a major factor in the economic structure of the community."

Cochran said YSU and GM go back a long way. "A number of graduates work there and many employees' children attend YSU," he said. "We've had a pretty

See "GM"

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

E-mail The Jambar at: jambar@cc.ysu.edu

Prisons aren't the only solution to

Sunday's Vindicator stated "Congressman Traficant, D-17th, has arranged a deal to expand Corrections Corporation of America's private prison in Youngstown and says he can bring two new private lockups to the area, if anybody's interested." The cities of Campbell and Wellsville are vying for the prison.

the economic woes of the valley

Education

Since the closing of the steel mills, the Youngstown area has become a service-oriented area, rather than a manutacturing area. Centrally located between Cleveland and Pittsburgh with easy access to the turnpike 1-76 and Route 11, Youngstown offers easy access to any area in the state and beyond. This should make our valley a conceivable option for any company to set up shop, not just the correctional facilities that need to transport convicts from other cities to Youngstown.

While the jobs offered by the prisons are feasible options to unemployment, there are other industries to investigate that can also offer employment to valley residents and serve the internship needs of all YSU students. A couple of these industries could include architechtural and electrical businesses, just to name a couple.

Since prison construction erupted in the Youngstown-Warren area, four prisons have been built within a 50-mile radius of YSU. We have the county jail, located two blocks from campus, the Juvenile Detention Center on Lincoln Ave. directly across from the parking deck, and the Juvenile Justice Center on Andrews Ave. We have enough lockups around the valley along with our fair share of criminals who were supposed to be in prison, who turned up walking or running as the case may be, around the area. We need to attract employers, other than private correctional institutions, who recognize that the people of Youngstown, and especially the students of YSU, are skilled in areas other than criminal justice. With a wider selection of potential employers, YSU graduates won't have to take their falents to other cities to utilize their education and

Sound Off about JFK Jr.'s death adds fuel to the fire for one student

I was appalled to read the comments made by other students about the death of John F. Kennedy Jr. He was the only surviving son of a U.S. president who was slain while in office.

All the hopes and dreams the American people had were dashed when the bullet killed Kennedy. The legacy of Kennedy was carried over to John Jr..

He was intelligent and cared about people, but also kept his privacy in the process. All accounts lead toward the fact he was getting ready to join politics and he may have been president himself one day.

You can never say that the death of someone does not affect you. You do not know if that person was going to be the next peacemaker or if his or her child

would have been the one to find the cure for AIDS. That person could be the guy next door, or JFK Jr. Because of his untimely death, along with Carolyn and Lauren, we will never know.

Also to say that you don't care if they are dead or not shows how insensitive and selfish the American public has become. To say that you cannot feel for the families and share in their grief is beyond me.

I am 25 years old, and I can feel the impact this is to have on the nation. You don't have to have lived through the assassination to understand that.

JUDITH HARDMAN junior, history



EILEEN CATANZARO Copy Editor

Perserverance through pressures proves positive

I read with interest the commenwriter wants fewer books and novels classes because it takes up too much time. There are other things in life she apparently wants to devote more time too.

I have news for you. If you haven't already figured this out, your life will always be filled with people who expect more from you than you want to give. Someone, somewhere, will always be exerting pressure on vou to do more.

Of course there are different types of pressure. There are people who will pressure you to do more than you want because they like sucking the life-blood out of others and watching them crumple.

with these people, they still aren't satisfied because you aren't doing the job according to how they think it should be done:

Then there is parental pressure. The clean up your room, study harder, don't stay out so late, get rid of. your boy/girlfriend type. We all know mom and dad only have your best interests at heart.

Peer pressure is among us all to tary regarding the literature classes comply with the norms of our respecand all the required reading. The tive peers. Drink, don't drink, smoke, don't smoke, spank your children to be required reading for literature when they misbehave, don't spank your children when they misbehave. There is always someone, somewhere, who thinks they know what is best for us.

> We must be discriminating when we succumb to the pressure. We must pick and choose carefully what we want to do and don't want to do.

> In the case of the literature classes, or any other class at YSU, the professors are offering the students a wide variety of points of view on the same subject. What better way is there to learn of the diversity of opinions? Why limit us to just one person's idea or feelings on a subject?

Buck up, little camper. The pres-Part of the fun for them is exert- sure of trying to read 50 novels in a ing the pressure. When you comply 10-week period is the least of your worries. Students in college should expect to have enormous amounts of work to do in a small time frame.

> Seemingly insurmountable pressures will forever be foisted upon our shoulders. Adults can pick and choose the pressures to which they want to succumb, just as students entering college choose their majors. Just be prepared to do the work.





Editor in Chief

"... and hold you in the palm of his hand."

"On Eagle's Wings" by Michael Joneas

It is no secret that there will be many hardships for you to endure through life. But knowing how to handle watching someone you love endure the pain and agony of watching their loved ones slowly pass away isn't an easy accomplishment.

I have had to sit back and watch my boyfriend suffer through the aftermath of what a disease known as Alzheimer's can bring to someone he loves very much . . . his grandmother.

I don't really have that much experience in dealing with the sick and dying. What I do have a lot of experience with is being a good listener. It is very important for anyone going through this kind of turmoil to be supportive of whoever you may be with that needs you.

You can learn a lot. Not only about life's hard lessons of inevitable death, but in my case, I learned more about a woman I have only known a little over three years. I feel like I've known her all my life.

Although Chad and I do not go to visit his grandmother in the nursing home very often, she is never far from our hearts or our prayers. Every Sunday in church, Chad and I offer up our prayers that God just keeps her comfortable. And when the time comes for her passing on to a better life, that the loving family that has surrounded her with warmth and love, remember that she is in a better

While his grandmother continues to hold on, I will continue to support my boyfriend through all of this. I will listen, comfort, and help him through this, but most importantly, I will love and respect whatever decision he makes about going to see his "Nannie." May God bless her.

The Jambar

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Letter Policy

letters must be typed, no more tha 250 words and must list a name, tele phone number and social securit number. E-mail submissions are we come. All submissions are subject t editing. Opinion pieces should be no more than 500 words. Items submit ted become property of The Jumbi and will not be returned Submissions that ignore policy wil not be accepted. The views and opin ions expressed herein do not neces sarily reflect those of The Jumba staff or YSU faculty, staff or adminis tration. Deadline for submissions noon Thursday for Tuesday's pape and noon Monday for Thursday

Big Daddy deals with deadbeat dads

EMILY D. CRONK Editor in Chief

The Adam Sandler movie, "Big Daddy," although it does have hilarious undertones, leaves little to be desired when it comes to child rearing. Although the plot had good intentions in the beginning, it fizzled out just as slowly as

Sonny Koufax, played by Sandler, is a 32-years-old toll booth operator who enjoys juvenile antics of wild parties, junk food, beer and making snide "hooter" jokes toward his friends' fiancee. One day, he opens the front door to a world of kids. Attempting to be a doting parental figure, he completely fits the model of a child raising a child. He is not mature enough to work a full-time job, but he feels responsible for a kid when he becomes the adoptive parent of Julius. He uses Julius to his advantage to make people around him realize that he is a "grown-up" person, and he can handle responsibility. Sandler leaves little to the imagination of what could've possibly gone wrong with being this kid's father. While there are several

comedic routines between a few of the characters in the film, it should be noted that Adam Sandler, while funny on stage doing stand up comedy, is, in fact, not a one man show. He desperately needed some help, maybe even a well-known sidekick, like Damon Wayans,

The heart of the movie centered around Koufax teaching little Julius the finer art of dangling spit from his mounth until it reached the ground and then sucking it back up and swallowing it.

As I ate my popcorn, I found myself wondering if that was real spit or some of that yummie plastic stuff they use for props in Hollywood. Oh well, I was impressed that it actually touched the ground first. For his next trick Sandler taught little Julius how to urinate on public walls. Not that doing it on private walls is okay. While the entire audience got a kick out of that, I was trying to unstick my shoes from the floor.

I am fan of Adam Sandler and believe he did some funny things in the film, but it wasn't the best movie he's ever done. Although it was cute to see him work with a kid, he is better with comedic routines and plots with adults.

Caution: Enter this Park at your own risk

NANCY DUZZNY Contributing Writer

About five minutes into "South Park: Bigger, Longer, and Uncut," one couple will get up, leave the theater, and demand a refund.

To those shocked and outraged people, I say, "Duh! What did you think this was, the new Muppet Movie?" Somewhere between Fritz the Cat and the Rugrats, people forgot that cartoons are not necessarily for chil-

Trey Parker and Matt Stone, creators of South Park, make their point in the first song. Oh, yeah, this is a musical, sort of an animated mutation of "Rocky Horror Picture Show" Miscrables.'

The boys sing they are off to the movies "where we learn everything that we know." The original lyrics were, "Lazy parents get off your butts and pay attention to what your children are doing and help them build a strong set of morals" but those lyrics didn't rhyme.

Of course the animation is lousy, but the computer animation of Hell proves that if Parker and Stone wanted 3-D they could have

The plot of the story centers around the new world of profanity opened up to the boys by Terrance and Phillip, those naughty Canadians, in their movie "Asses of Fire." Combinations of words never used on the Comedy Central show (or ever in the history of time) roll from the lips of Kenny, Kyle, Stan, and especially Cartman. Fortunately, it is the beginning of the movie, because laughing this hard is dangerous after finishing a 48 ounce pop.

The second musical number of the movie cannot be named or described without using profanity. Then the real trouble starts.

The kids get busted, swearing, they get rehab to stop, and the PTA declares war on Canada for corrupting the youth. The song "Blame Canada" is the most pointed barb at the American tendency to lay blame consistently elsewhere for societal problems, and at the hypocrisy of the American value system, in which gratuitous sex and violence abound on primetime TV but one "F" word gets an

Satan plays an important role in the film, and his theme song, in the tradition of "Somewhere" by Streisand, is moving.

All the rest of the South Park regulars show up, including Chef, Mr. Hand, and of course a midget

The movie makes a satirical yet strong case for itself, for free speech, and for parental responsi-

Parker and Stone never once insinuate that children should see this movie. They simply point out that something intended as adult entertainment should not bring on the PTA let alone Armageddon.

An open-minded parent may take a child to see this movie, but be warned. It is good to discuss things openly, but does any preteen really need to know about

Kista Tucker Dance Company performs at **YSU** this Saturday

The Kista Tucker Dance Company will be performaning at YSU, 7:30 p.m. Saturday in the Beeghly Physical Education Center, Room 119.

This concert is the culmination of a one-week dance intensive with Kista Tucker, dance professor at SUNY College, Brockport, New York. This workshop includes daily classes in modern dance technique and a repertory class in which Tucker sets a dance piece on workshop participants, who will

perform it in the concert on Saturday.

Participants in the workshop include local and statewide high school and college dance students, professional teachers and perform-

Tucker's dance company from New York will arrive on Friday. Admission to the dance concert is \$2 at the door. For further information contact Christine Cobb, assistant professor of dance at YSU at 742-1896.

Coca-Cola marquees outline campus

■ YSU has a 10-year agreement with the Coca-Cola Company.

MELISSA NEILL Contributing Writer

"Always Coca-Cola" might be the tune in the minds of drivers and

passersby circling campus from

now on. Four Y-shaped marquees have been donated to YSU by Coca-Cola to be placed on each of the four corners of campus.

- The first two marquees are already in place. One is in the parking lot behind Williamson Hall on the northwest corner of Wick and Raven Avenues.

The other is in front of Stambaugh Stadium on the southeast corner of the Madison Avenue Expressway service road and Fifth Avenue.

YSU facilities hope to place

the second two marquees in fall quarter. One is to be placed near the American Red Cross building on the northeast corner of Wood Street and Fifth Avenue and the other is to be placed where the F.A.M.E. building now stands on the southeast corner of Wick Avenue and the Madison Avenue Expressway service road.

John Hyden, director of facilities, said the last two marquees cannot be placed on the corners until work is done to supply electricity to the areas.

YSU has a 10-year agreement with Coca-Cola, making Coca-Cola soft drinks the only ones that can be sold on campus.

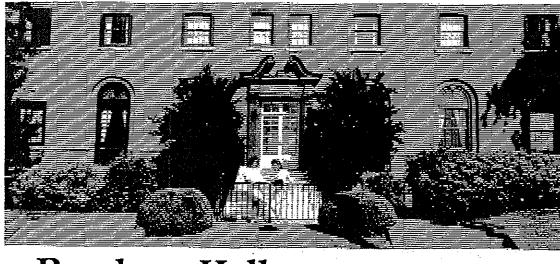
Aug. 1, 1994 and will end Aug. 1, 2004, according to Sandy Denman, general counsel for YSU.

As part of the agreement, Coca-Cola must spend \$1 million on the YSU campus during the 10year period, according to Leon Stennis, news editor for University Relations.

Coca-Cola also provided the new football scoreboard that was erected after the addition to Stambaugh Stadium.

The marquees will be an opportunity for the university to communicate with students and residents about important happen-

Linda Lewis, director of Public Relations and Marketing for the university, said, "I think the contract benefits YSU because it is The 10-year period started a good source of immediate information for the university and it also provides a nice gateway to the



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and

home-cooked meals, fitness room,

and laundry rooms are other

features supplying their share of full-comfort

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Buechner Hall Your inquiry is solicited.

620 Bryson St. (off University Plaza) Phone (330) 744-5361



We're looking for an **Assistant News Editor**

for the Academic Year.

Pick up an application in the Jambar office, located under the Bookstore in Kilcawley Center or call 742-3095.

Applications are due Thursday, August 19

Like to Write?

WELCOME TO CAMPUS: Peer Assistant Donna Lorincz, sophomore, psychology, (in black shirt) talks with incoming freshman Jennifer Blose, elementary education; Nicole Berosi, elementary education; Rachel Billeck, middle childhood education; Valerie Banner, professional writing and editing; Scott Witmore, zoology; Jennifer Zing, business and Dennis White, business during SOAR activities last week.

CAMPUS CALENDAR

WYSU, 88.5 FM, will be broadcasting

"Focus" with host Dale Harrison at 7 p.m.

The topic will be "Work and the Politics of

Identity." (Working Class Studies Part II of

IV) Guest will be Stanley Aronowitz, with

WYSU, 88.5 FM, will be broadcasting

"Focus" with host Dale Harrison at 7 p.m.

The topic will be "Theater and Working Class

Organizing" (Working Class Studies Part IV

of IV) Guest will be Elise Bryant, with guest

guest host Sherry Linkon.

GM, continued from pg. 1

close working relationship." There are many aspects to that relationship, particularly in fundraising and educational coop-

plant and solicit the workers on the assembly line during the university's brick sale in 1998.

The company also allowed will do its part again. workers to deduct the cost of a matched whatever amount was he said.

August 3

August 10

host Sherry Linkon.

raised. GM employees bought more than 750 bricks, according to McFadden, and with the matching funds from the company, raised about \$150,000.

"Bring It Home" is on hold for now while GM and the United Auto Workers negotiate terms for building the plant.

Dulberger said that GM is Paul McFadden, director of planning for its 2003-2004 model athletic development, said GM cars to be built in the new plant, allowed YSU officials to enter the and after negotiations with the union are complete, the campaign may start up again.

If it does, Cochran said YSU

"If the chamber decides to do brick from their paychecks then more, we want to be a part of it,"



CLASSIFIEDS

HELP WANTED

The Jambar is looking for an assistant news editor for the academic year. Pick up applications in the Jambar office, located under the bookstore in Kilcawley, or call 742-3095 for more information.

Attention Nursing Students! Gain valuable exprience. We are seeking responsible and energetic nursing assistants for afternoons and nights. We offer flexible scheduling, competitive wages, benefits, and attendance bonus. Please call the Alzheimer's Center at (330) 549-9259 or apply at 1899 Garfield Road, Columbiana, Monday - Friday, 8 a.m. - 4:30 p.m.



Showing July 29-August 3 NEVER BEEN KISSED (PG-13) 11:25 1:50 4:20 7:05 9:40 LIFE (R) 11:35 2:20 5:00 7:40 10:20 LIFE (R) 11:35 2:20 5:00 7:40 10:20
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THE MATRIX (R) 11:15 2:00 4:45 7:45 10:40
TEN THINGS I HATE ABOUT YOU (PG-13)
12:05 2:30 5:05 7:25 10:00
THE OUT OF TOWNERS (PG-13)
THE MUMMY (PG-13) 11:15 1:55 4:40 7:35 10:25 Children's Fam Festival: "Babo" (G) Shown at 10 a.m. or

office assistant for the academic year. Responsible for receptionist and clerical work. Must be computer literate. Hours are from 1-5, Monday through Friday, Willing to work around class schedule. Call Olga at 742-3095 for more information.

YSU Campus Tour Guides needed to work Mon., Wed., and Thurs. mornings from 10 a.m. to 12 noon. \$5.50 per hour. Call 742-3670.

The Jambar is looking for photographers for the academic year. Must know how to develop film, and have successfully completed Photography 1& 3 or 4. Call Sabrina at 742-3095 for more information.

Attention Nursing Students! Gain valuable experience. We are seeking responsible and energetic nursing assistants for afternoons and nights. We offer competitive wages, benefits, and attendance bonuses. Training available. Call Liberty Health Care at 759-7858, or apply at 1355 Churchill-Hubbard Road.

HOUSING

Roommate needed - male student, non-smoker. Student will have master bedroom and master bath with walk-in closet access to washer & dryer, and rest of house. \$240 / month-utilities paid. Call Brian (330) 856-1481.

University housing available for summer quarter. Contact housing services

House for 5 near campus. 3 kitchens, 3 baths, 5 bedrooms. Living/dining rooms. Carport. 6-month lease. \$1200-\$200 deposit/person at signing. (330) 382-0046.

Serious students needed to rent 4-5 bedroom house for Fall 1999. Close to YSU. Stove, refrigerator, microwave, washer & dryer. All utilities included. Only \$235/month per person. Available September 1. Call 744-3444 or 746-4663 (bus).

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Nikon FG-20 35mm SLR camera. 1.8 lens, self timer, etc. Complete with flash and case. Perfect! \$175. 757-

SERVICES

Drummer available. \$5 per hour. Call Mel at 755-2026.

Come barefoot on the Clarion River. Barefoot ski lessons by world champion Ron Scarpa (www.ronscarpa.com). Spots available August 18-20, on the Clarion River, Clarion, PA (approximately a one hour drive from Youngstown). Contact Rick at (330) 360-3867.

Bonnie's Secretarial Service (330) 793-7113 (\$.10/line). Cards/invitations, correspondence, legal douments; medical trascription, proposals, presentations, resumes, theses, term

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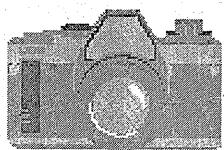
Student Office Assistant needed: Responsible for receptionist, clerical and other support duties. Must be computer literate. Hours will be scheduled from 1 p.m.-5 p.m. Monday-Friday (Willing to work around class schedules). Contact Olga at 742-3095, or stop in



Attention Photographers

The Jambar is looking for Photographers

to fill positions for the academic year. Must know how to develop film, and have



successfully completed photography 1 and 3 or 4. For more information call 742-3095. Ask for Sabrina.

Now is your chance to join!

