



PAGE 3

the Jambar

Youngstown State University



PAGE 3

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Thursday, August 5, 1999

Tuition late fees viewed as scam

■ Because of a new staff in the financial aid department, processing of applications is not as efficient as in past years.

MEGAN E. WALSH
News Editor

Computer fees, lab fees, service fees, late fees. Wait. Late fees? Where did those come from? YSU's Bursar's office has students wondering how late fees can get tacked onto their bills.

Many YSU students are totally dependent on financial aid to fund their college experience. Students try to get their applications in early as did Dawn Nguyen, junior, geology. However, the process took longer than expected and a \$25 late fee was tacked onto Nguyen's bill.

"My loan was filled out before it was even approved," Nguyen said.

According to Eileen Greaf, director of financial aid and scholarships, financial aid services must review the satisfactory academic progress guidelines before any financial aid is processed for summer or the academic year.

"We prioritize summer students, but the process cannot even

begin until the end of spring quarter," she said.

Financial aid services wants to change the satisfactory academic progress review to the end of winter quarter instead of spring next year, according to Greaf.

"We try to expedite the process, but this has not been one of our better years for processing. We have a new staff and we're not quite as up to speed as last year," she said.

According to Nyugen, the Bursar's office set her due date on June 4, but her financial aid was not processed until June 22.

"Anyone completely financial aid dependent has to pay a late fee every summer. It seems that the Bursar's office is ripping off the system," she said.

After appealing to the Fees and Charges Appeals Board, Nyugen received a letter stating that the bill must be paid in full by the due date.

It also stated that a refund check for classes and class fees would be issued to her once her financial aid was processed.

"How strange this would be, me with \$1800 in my pocket and still waiting in the financial aid line," Nyugen said.

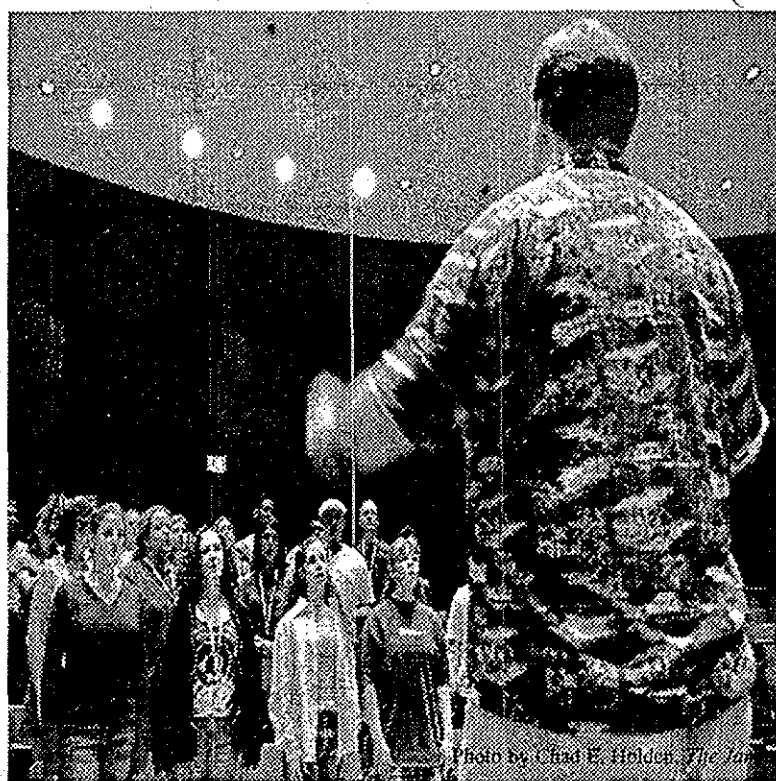
The letter, sent by Jeanne Herman, chair of the Fees and Charges Appeals Board, states that the late payment was correctly accessed to Nyugen's account and no financial adjustment would be made for late fees.

"No matter how soon you fill out your FAFSA and no matter if your loan is pending, they still charge a \$25 late fee," Nyugen said.

"I went to another school for two years and if your loan was pending they didn't make you pay a late fee," she added.

According to Greaf, in order to alleviate the financial load, financial aid tried to award late Perkins awards to those attending the 1998-99 school year. She also said that students should notify the financial aid office if they are waiting on loans.

"If the aid isn't here, [students] need to keep calling and checking on it," she said.



HELPING OUT: Jason Fair, junior, music education, served as choral and musical director for the performance clinic. Please see story on page 3.

Scholarship sings vocalists' praises

■ The scholarship was set up by two former students to honor Dr. and Mrs. Raridon.

EILEEN CATANZARO
Copy Editor

At the closing of the Dana Chorale's homecoming concert July 12, Dr. Wade and Rosemary Raridon were surprised when a former student announced the establishment of an endowed scholarship in their names.

The Raridons retired soon after the chorale's final performance.

Valerie Ughrin Tanner and Pamela Achelson Bechtel established the endowed scholarship to enable other voice majors at the Dana School of Music to continue their education.

"The Raridons are special people who care about their students as individuals," said Tanner.

Undergraduate voice majors in their second through fourth years at the Dana School of Music who meet academic standing requirements set by the university

are eligible to apply for the scholarship. Students must demonstrate a combination of need, drive and above average potential talent.

"The initial scholarship will be at least \$500," said Reid Schmutz, president of the YSU foundation, who worked with Tanner and Bechtel to establish the scholarship.

"This is a renewable scholarship, and recipients will be chosen by a committee of Dana School of Music faculty members," he added.

"The Raridons are special people who care about their students as individuals."

Valerie Ughrin Tanner
Former Raridon student,
YSU graduate

over the years," said Joe Edwards, director of the Dana School of Music. "This scholarship makes it possible for students to pursue their education."

The Raridons have been singing together since 1953 as students, and performed recitals together until 1995. They have a combined total of 64 years of teaching at YSU.

Soaring on the wings of success

■ Angela Turnage knows she can do whatever she decides.

EMILY D. CRONK
Editor in Chief

Education doesn't always have to come from textbooks. For one YSU student, the experiences of a lifetime act as instructional forces for gaining knowledge, self-respect and a general love of life.

Angela Turnage, senior, telecommunications, is working toward graduation next March with not only a bachelor's degree, but also the knowledge that she can do anything she puts her mind to.

"With three children, it is a little more difficult for me to do everything I want to do," Turnage said. "But I am finishing school and following my dreams of being a performer. A lot of people think just because you are a single parent that that has to be it for you, and that is simply not true."

Turnage's accomplishments are known worldwide. She performed in January at the Apollo Theater in New York City and also had the opportunity to perform with the Temptations over the past four years. More recently, she sang backup vocals for Bone

Thugs and Harmony for their song titled, "The Heart of It."

"With all that I have been so fortunate to do, one of my greatest honors was being able to perform in front of Coretta Scott King this past spring when she came and spoke here at YSU," Turnage said. "After the show she congratulated me on a job well done. It was just a m a z i n g for some-one of



File photo by Chad E. Helder, The Jambar

her stature to compliment me."

Turnage is taking her performance skills to a higher level. She will be spreading the word about education and the successes anyone can have as a single parent during a luncheon at the YWCA this month. The lunch will take place from 11:30 a.m. to 1 p.m., Thursday, Aug. 19.

"I wanted to invite Angela to come and speak at one of our luncheon's this summer because I found her to be an amazing person with a great spirit," Nancilyn Gatta, development assistant for the YWCA said. "I had the opportunity to meet her at the McDonough museum and she was fascinating to talk to. So I thought she would be perfect for one of our lunch events."

The "Let's Go to Lunch" luncheon is open to the public at \$6 a person with food supplied by Antone's Restaurant.

The topic of discussion will focus on education, but will also include a speech by Turnage about how she has gotten where she is today, and how, if she can do it, anyone can do it. Reservations for the lunch must be made by Aug. 16.

campus Viewpoints

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EDITORIAL

And justice for all?

Government officials are elected by the people to serve the people. This is one of the foundations the United States was built on. People vote for individuals whom they respect and believe will serve them best. People tend to get nervous around those individuals who have "earned" respect via the electoral process. Some may even compare meeting an elected official to meeting a celebrity of national status. Now, that shoe is on the other foot. Elected officials, and those who wish to become elected officials, should be nervous around citizens who cast their votes.

When elected officials turn out to be dishonest, which has been the case for several years in Youngstown as well as in the nation, citizens feel as if a double standard has been put into effect. These officials can break the rules, and sometimes, get off without any penalty whatsoever. But the day-to-day citizens are supposed to respect and uphold the laws without question. This is difficult to accomplish when the people making and enforcing the laws are the very ones who are breaking them.

Corruption starts with the highest elected official in America, a president who was not honest with his wife, not to mention an entire nation. How can he be trusted to be honest and faithful to all Americans?

The corruption of government officials hit home when the citizens elected a sheriff whose first allegiance was to the mafia. But he is not the first Mahoning County official to be accused of having ties to the mob, and probably not the last.

This community needs to dispose of corruption in government. An investigation into the political lives of people seeking office would be an obvious answer. But who could be trusted to investigate the would-be public officials? Furthermore, even criminals have constitutional rights that an investigation of this sort would violate.

Residents of the Mahoning Valley need to become more involved as watchdogs before the elections. They need to go to political rallies, attend debates, and find out why, if not in attendance, candidates weren't at the debates.

People need to let candidates know that they are being watched, and they will no longer stand for the corruption that exists today.



A STAFF VIEW

EMILY D. CRONK
Editor in Chief

Clipping the roots of racism

The Holocaust is a touchy subject for many people. Some choose not to discuss it because it is too painful while others choose to ignore that it actually happened.

The fact of the matter is, it did happen and it could very easily happen again. People around the world need to stop putting so much energy into hating other races and put more emphasis on trying to get along with all races, nationalities, creeds and so on and so forth. If not, I feel that we, as a world are doomed to have history repeat itself once again.

My class with Dr. Saul Freidman, professor of history, regarding the Holocaust, has opened my eyes this summer a great deal about what bigotry really is. It is not just a word that brings to mind racial differences. It is a word that is very much associated with deaths and large numbers of deaths.

I have always considered myself to be the most unracial person I know, and just three weeks into this class, I realized that I am very much a racist in ways I never thought possible to

even be considered racist. Racists don't only go around degrading the color of people's skin, their religious preferences or other physical attributes.

Through my own self examination I believe a racist is anyone who has a negative thing to say toward someone else, period. If we don't

"Racism is not only a learned thing but even worse, it is a personal preference and you have the ability to choose not to be racist."

like someone because of their sexual orientation, we are a racist. If we make fun of someone because of where they come from or where they now live, we are racist. How many of us are guilty of doing these things everyday?

Looking deep within ourselves can open a whole new world filled with new ideas and intentions toward others. We don't have to be swayed into being a racist. Racism is not only a learned thing, but even worse, it is a personal preference and we have the ability to choose not to be racist.

Try to lead a lifestyle that is racism free. We don't have to love everybody but we can try to accept the reasons why everyone is different. Who knows, we might learn something valuable in the process.

ANGEL RAE HILL
CONTRIBUTING WRITER

W W F v s . W C W

It's just not a boy's club on Monday nights. Girls watch Monday night wrestling too. I've been a wrestling fan since I could remember, watching the WWF on Saturday mornings with my Dad.

As I grew older, I became more interested in clothes and guys than toys and TV shows. In college, I was watching wrestling again and found that it had drastically change from when I was a kid.

WWF, no longer the live action cartoon, has become an overrated cheap show. I made the jump to watch the other guys in the WCW, even though they're not as popular with my generation.

I enjoy watching my favorites, Sting and Goldberg fight it out with the villains on Monday nights. I noticed since watching the WCW, it's not as sexual or as violent in content as the WWF.

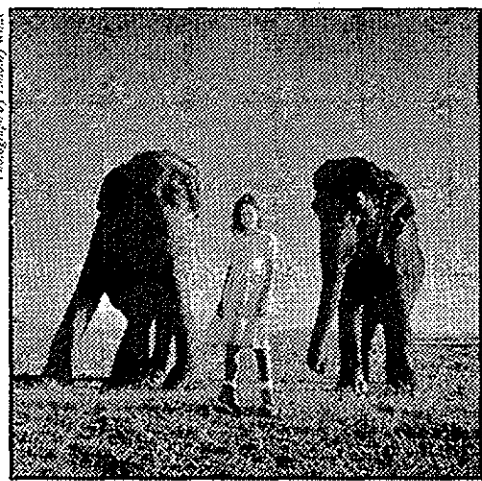
The WCW is the wrestling show where your little brother or sister can still watch. It has a mixture of new and old talent, the valets

and dancers have their clothes on, and there isn't any cursing, except on a few occasions. But it's bleeped out. In other words, the WCW is a family geared wrestling show unlike the R rated WWF.

I also noticed the fans have changed. Today, wrestling fans' tastes are more violent. I was really disgusted with the WWF when I found out they went on with the live Pay Per View show after Owen Hart fell to his death in the ring. I feel that Mr. Vince McMahon should had the heart and sense to shut down the entire show, not just the Pay Per Viewers' screens.

I don't blame the Hart family for suing McMahon and his company. Wrestling has always been know as a gladiator entertainment, but I feel both promotions need to reconsider what is more important: their ratings or the wrestlers' lives.

I guess people have forgotten that wrestling is entertainment. Entertainment shouldn't cost someone's life.



One environment. One simple way to care for it.



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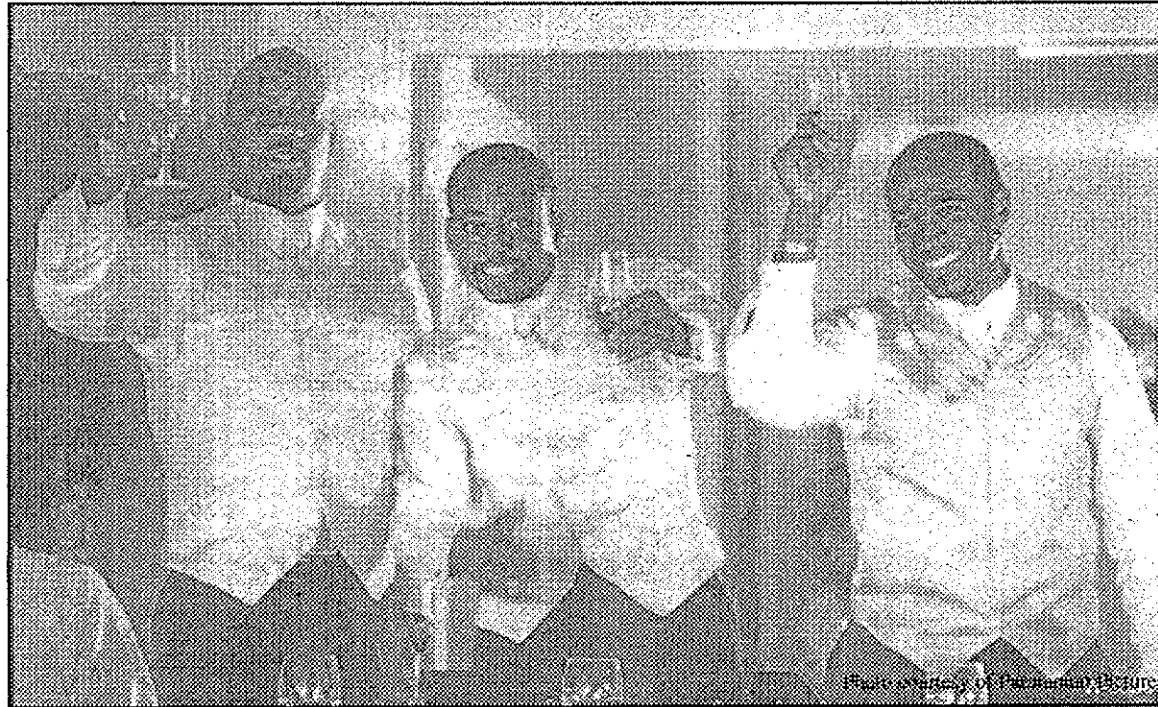
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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



A TOAST TO YOU: Richard T. Jones, Omar Epps and Taye Diggs star in "The Wood."

Wedding woes in "The Wood"

QUANTIA D. WATSON
Contributing Writer

Run for your life. The single life, that is. And that is exactly what Roland (Taye Diggs) does on the day of his wedding.

In the Paramount Pictures release "The Wood," three guys who have been friends since junior high school are united for the occasion of a wedding. Only there might not be one, as Roland's pre-wedding jitters and antics make the likelihood of nuptials seem bleak.

Narrated by Mike (Omar Epps), most of the movie is told in retrospect. Mike is the new kid in Inglewood, Calif., where he meets Roland and Slim (Richard T. Jones) on his first day. The pair immediately befriends him, but a bet forces Mike into a compromis-

ing situation. It also forces him into the life of Alicia (Melinda Williams).

Like any group of friends, there are good and bad times, suicidal bets and, of course, falling in love. The most important thing, though, is their mutual respect for one another that enables them to remain friends post-graduation.

As Mike and Slim try to help Roland sort out his feelings about marriage and Lisa (Lisaraye), the trio embarks upon a hilarious journey as the clock ticks away toward wedding time.

The best part of the film is its positivity. The writer and director obviously didn't see the need for another black "bang, bang, shoot 'em up" movie.

Even when things get rough, viewers don't have to contend with vulgar sex scenes, or excessive bad

language and violence.

The movie can be likened to an opposite gender version of "Waiting to Exhale," save the male-bashing. Their loyalty to one another is endearing and refreshing, but they don't come off soft.

The characters' different personalities mesh well together on screen. It is funny to watch Roland's uncertainty, Slim's bad temper and Mike's need to make everything right. Obviously, opposites do attract.

The director did an excellent job of making sure the clothes and music were reflective of the '80s. Remember Jerry curls, shell-toed Adidas and Vandross's "If This World Were Mine"?

That, and so much more, is found in "The Wood." It is definitely one of the "don't miss" films of summer.

Students prepare students for studies

■ The clinic was developed to aid young vocalists in their performances.

EILEEN CATANZARO
Copy Editor

Warm ups, exercises, posture, poise and performance were key elements for students who attended the Dana School of Music vocal performance clinic last week.

Innovators and teachers of the clinic, Craig Raymaley and James Piccirilli, both graduate students in the vocal performance, and Carrie Roddewig, senior, vocal performance, developed the clinic to help young students become better performers.

In its third year, the clinic focused on helping younger students prepare for auditions, performances, and academic careers as musicians.

The nine-day clinic schedule included classes in music history and literature, classes on vocal warm-ups, movement and master classes.

"There is a traditional educational aspect to the clinic with emphasis on a lot of performance," said Raymaley.

"Our mission is to develop productive, singing actors. It's a way to get them started in their

college careers and a good recruitment tool. We knew about the jazz camp and realized there wasn't anything for vocalists. There was nothing for young singers to get basics. Freshmen usually spend their first quarter figuring things out they should know, like where to practice and how to perform," said Roddewig.

Performances by the students ranged from classical music to the musical show, "She Loves Me" which is based on the story line of "You've Got Mail."

"The students came to the clinic on a Saturday, rehearsed Mozart's 'Ave Verum,' and performed it the next day. They did well, but they sounded like 34 people singing together. Now, they sound like a choir," said Roddewig after the fifth day of the clinic.

"The best part of the clinic is the instructors. They learned their trade well, and give us what they learned," said Megan Morris, who will be a vocal performance and theatrical production freshman in the fall.

Of the 34 students who attended the clinic, 6 will be freshmen in the Dana School of Music in fall.

"There is a traditional educational aspect to the clinic with emphasis on a lot of performance."

Craig Raymaley
Graduate student,
vocal performance

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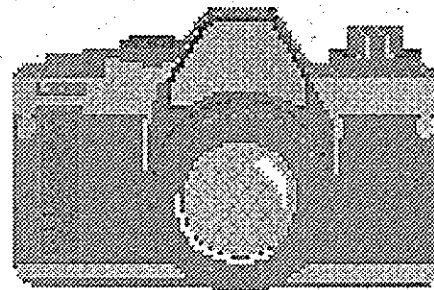
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Youngstown State University

YSU volunteers needed for Canfield Fair tent

■ The fair runs from Wednesday, Sept. 1 thru Monday, Sept. 6.

SABRINA SCHROEDER
Managing Editor

A cast of thousands is being called for as opening day of the Canfield Fair nears once again.

Eager volunteers are needed to work the YSU tent during the fair, which is used as both a public relations and marketing tool for the university.

Pam Palumbo, development

associate with University Development, said, "We need outgoing volunteers who are able to talk about the university."

Volunteers are often asked questions pertaining to different aspects of the university as a whole, including the campus and different majors. It is important that those who offer their time be able to talk about the university, according to Palumbo.

"Having a tent at the fair has

been very successful for us in the past," Palumbo said.

While standing at the tent, volunteers are asked to pass out Pete the Penguin stickers and YSU pencils.

They are also responsible for telling the public about the nightly drawings that are held.

Each night, three YSU items donated by the YSU Bookstore will be given away. A football autographed by coach Jim Tressel

"We need outgoing volunteers who are able to talk about the university."

Pam Palumbo

Development associate, University Development

and YSU football game tickets also will be given away on the weekend.

There are three shifts held each day throughout the fair; 10

a.m. to 2 p.m., 2 to 6 p.m. and 6 to 10 p.m.

Anyone interested in volunteering time should call Palumbo by Aug. 13 at 742-2750.

CAMPUS CALENDAR

August 5

WYSU, 88.5 FM, will be broadcasting "Commentary Cafe" with hosts Bill Binning and Bob Fitzer at 7 p.m. Guest will be Nick Porello, Cleveland Mob Author. Topic will be the mob in Cleveland and Mahoning Valley.

August 10

WYSU, 88.5 FM, will be broadcasting "Focus" with host Dale Harrison at 7 p.m. The topic will be "Theater and Working Class Organizing" (Working Class Studies Part IV of IV) Guest will be Elise Bryant, with guest host Sherry Linkon.

SIGMA PHI EPSILON FRATERNITY

On August 1, Sigma Phi Epsilon Fraternity held its 10th annual "Closest to the Pin" Charity Golf Contest at Mill Creek Park's Short Holes. Over \$500.00 was raised for the

American Heart Association.

The following are some of the businesses that helped Sigma Phi Epsilon:

- The Heart Center
 - Pugos Pub
 - Red Lobster
 - Petrosky Real Estate
 - Ernie McDoogal's
 - U-Save Auto Rental
 - James W. Thomas, Attorney at Law
 - Tamer Win Golf and Country Club
- The Sig Ep's would like to thank them and everyone else who helped out and participated.

HELP WANTED

Wanted: Accounting student to work at local lumber yard. Flexible hours. 759-7115.

The Jambar is looking for an assistant news editor for the academic year. Pick up applications in the Jambar office, located under the bookstore in Kilcawley, or call 742-3095 for more information.

The Jambar is looking for a student office assistant for the academic year. Responsible for receptionist and clerical work. Must be computer literate. Hours are from 1-5, Monday through Friday. Willing to work around class schedule. Call Olga at 742-3095 for more information.

The Jambar is looking for photographers for the academic year. Must

know how to develop film, and have successfully completed Photography I & 3 or 4. Call Sabrina at 742-3095, or stop by the Jambar office for more information.

HOUSING

Roommate needed — male student, non-smoker. Student will have master bedroom and master bath with walk-in closet access to washer & dryer, and rest of house. \$240/month — utilities paid. Call Brian at (330) 856-1481.

University housing available for summer quarter. Contact housing services at 742-3547.

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Serious students needed to rent 4-5 bedroom house for Fall 1999. Close to YSU. Stove, refrigerator, microwave, washer & dryer. All utilities included. Only \$235/month per person. Available September 1. Call 744-3444 or 746-4663 (bus).

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Bonnie's Secretarial Service (330) 793-7113 (\$10/line). Cards/invitations, correspondence, legal documents, medical transcription, proposals, presentations, resumes, theses, term papers.

Summer Fun

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SHOWING AUGUST 6-AUGUST 12

NEVER BEEN KISSED (PG-13) 11:25 1:50 4:20 7:05 9:40

LIFE (R) 11:35 2:20 5:00 7:40 10:20

INSTINCT (R) 11:20 2:05 4:55 7:50 10:35

ENTRAPMENT (PG-13) 11:45 2:15 4:50 7:20 10:10

THE MATRIX (R) 11:15 2:00 4:45 7:45 10:40

TEN THINGS I HATE ABOUT YOU (PG-13) 12:05 2:30 5:05 7:25 10:00

RUGRATS (G) 11:55 2:10 4:25 7:30 9:15

THE MUMMY (PG-13) 11:15 1:55 4:40 7:35 10:25

Children's Film Festival "Jambar" (G) Showed at 10 a.m. on Thursday August 12 only.

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Applications are due Thursday, August 19

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