



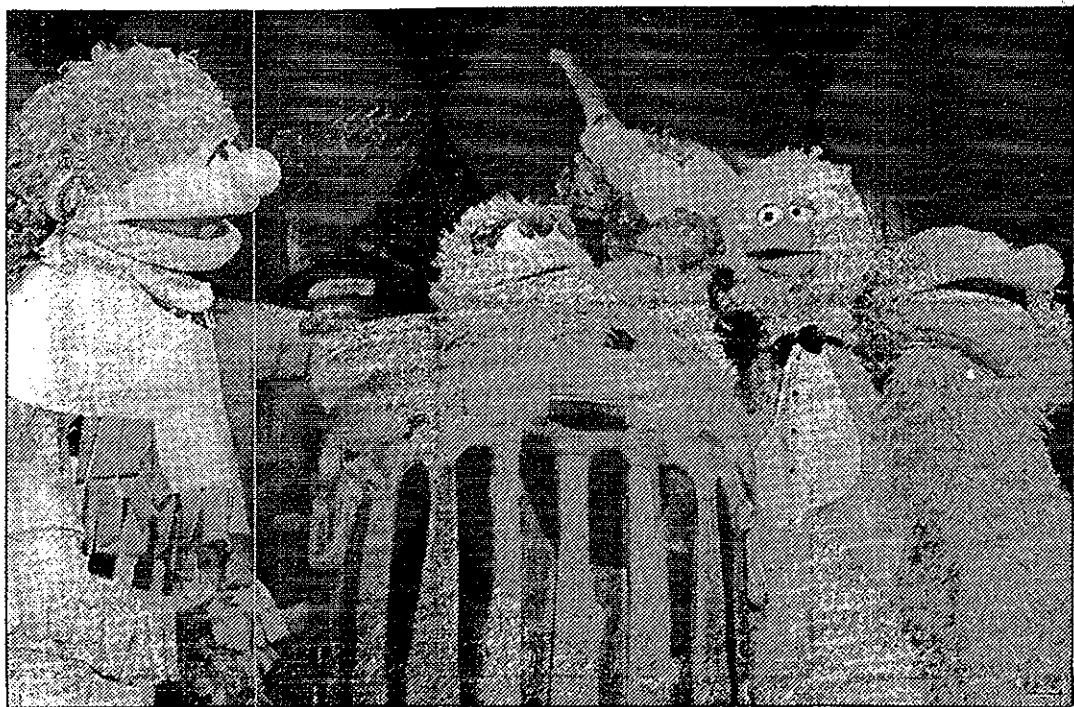
'Harpers Ferry' offers a fine night of drama. See review, page 8.

THE JAMBAR

TUESDAY, FEBRUARY 26, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 166



Many popular *Sesame Street* show characters were on hand this weekend to entertain capacity audiences. The Neon/Mark Macovitz

Sesame Street shows delight young, old

By CLARENCE MOORE
Jambar News Editor

This past weekend, Beeghly Center's Roselli Court was transformed into one of the most popular streets in children's television — *Sesame Street*.

The popular *Sesame Street* characters played a three-day engagement that began Friday evening, with three shows Saturday and two shows Sunday afternoon.

Over 16,000 area youngsters and their parents crowded Beeghly Center during the three-day engagement, paying ticket prices between \$4.50 and \$7 in order to see the lavishly produced two-hour stage show produced by Bob Shipstead and sponsored locally by WYTV and J.C. Penney's.

Many of the familiar *Sesame Street* characters were greeted with deafening approval from the 3,000-plus in attendance at Friday evening's sold-out performance.

The Friday evening show began about ten

minutes after the advertised 7:30 p.m. starting time. The delay was attributed to the large number of kids and adults who seemed to flood into Beeghly as soon as its doors opened at 6:30 p.m.

Before the show started, vendors hawked *Sesame Street* merchandise such as T-shirts for \$6, programs for \$2.50, optic flashlights for \$3.50 and buttons for \$2.50.

YSU's usual concessions stand was also opened for business and many of the users used during athletic events were also employed to control and direct the excited children and their parents.

Inside the gymnasium, the house lights dimmed as the popular *Sesame Street* theme boomed loudly from a set of massive speakers placed on both sides of a huge stage, equipped with flashing neon lights, that took almost two days to construct inside Beeghly against its west wall.

Big Bird was the first character to appear and he was soon joined onstage by at least two dozen other colorful characters that included Guy Smiley, Bert and Ernie, The Count, Herry Monster, Oscar

the Grouch and the Cookie Monster, who looked like a fluffy blue shag rug.

The show which was part travelogue and part rock concert combined lots of silly humor, familiar *Sesame Street* routines, such as Bert's and Ernie's bedroom chat, and toe-tapping music that had kids and adults stomping and shouting in the aisles.

The two-hour show's plot revolved around Cookie Monster's contest win on Guy Smiley's *Pick Your Prize* show. After successfully answering a question, the furry-blue monster with a passion for cookies chose a fun-filled trip around the world with all of his friends.

With the help of some clever sets and a lot of imagination the *Sesame Street* characters took their audience on a whirlwind make-believe tour that included stops in England, China, Paris, Switzerland and Transylvania.

Clever and occasionally silly songs and jokes were mixed in with educational information dispensed by the characters, and the show

See Street, page 7

Space Customers clog lots

By CLARENCE MOORE
Jambar Staff Writer

Officials from the University's Parking Services and the athletic department have promised to sit down and discuss a controversial parking policy that's left some students irate and critical of the University, which they claim prefers basketball spectators to students.

Much of the controversy centers around a few students who claim basketball spectators are given preferential treatment for parking spaces in the University's decks and several lots during night basketball games this season at Beeghly.

The students claim they would often arrive on campus after 5 p.m. on game nights and find that parking decks were full and that they were not permitted to park in the Faculty parking lots near DeBartolo Hall or Beeghly Center.

These students claim it's unfair for some spectators who have paid \$125 for season tickets to receive preferential treatment, especially when they have sometimes paid more than \$445 per quarter to attend YSU.

"It's an awkward situation," said Bruce Burge, assistant athletic director in charge of marketing and promotion. "It's a problem that every campus is faced with, but I was not showing preference towards basketball customers over students."

Burge said he sympathized with the students, but he claimed that he had also lost game customers who later told him they didn't attend games because they could not find parking spaces on campus.

He denied that students were not allowed to park in the lots near DeBartolo and Beeghly, on the grounds that these lots are reserved for faculty use only.

Burge said that if there were to be any complaints about parking in the two lots, they should come from faculty members who use the lots, and not from students, who are prohibited from using the lots on regular school days.

The two lots, he explained, have been reserved for use by athletic personnel.

See Parking, page 12

YSU sponsors modern poetry reading

Contemporary poet Peter Klappert will present a reading of his poetry at YSU 11 a.m., Friday, March 1.

The reading, which is free and open to the public, will be held in the Lecture Hall, Room 132 of DeBartolo Hall (Arts and Sciences Building). It is being co-sponsored by the YSU Special Lecture Series and the English

Department.

Klappert is the author of five poetry collections. The first, *Lugging Vegetables to Nantucket*, earned him the Yale Younger Poet award.

The Idiot Princess of the Last Dynasty, published in 1984, was well received by critics from *The New York Times Book Review* and *The Chicago Tribune*,

among others. It is a series of imaginary monologues of Doctor Dan Mahoney, a flamboyant American-Irish expatriot who actually lived in Paris from World War I until after the fall of France in World War II and who, as Klappert recreates him, has a sweeping knowledge of the seamier regions of history, psychology and culture.

Klappert received his bachelor's degree from Cornell University, and his master's from the Writer's Workshop at the University of Iowa. He has taught at Harvard University and at The College of William and Mary. He currently teaches in the Graduate Creative Writing Program at George Mason University, Fairfax, Va.

'Sentinel' probes odds of extraterrestrial life

By PATRICIA VULETICH
Jambar Staff Writer

There are two more weekends left to catch the YSU Planetarium's showing of "Sentinel: The Search for Life." Originally scheduled to end Feb. 23, the show has been extended since there will be no spring show this year, due to the remodeling of Ward Beecher Science Hall.

The additional showings will be 8 p.m., Friday, March 1; 2 and 8 p.m., Saturday, March 2; 8 p.m., Friday, March 8; and 2 and 8 p.m., Saturday, March 9. Tim Kuzniar, operations specialist, said the Planetarium will close around March 15 and is not scheduled to reopen until winter quarter, next year.

The theme of "Sentinel" is the possibility that life exists elsewhere in the universe. Through the process of elimination, scientists have determined that there are between 10 and 20 million stars that

could have planets with intelligent life on them.

Kuzniar said recent satellite photographs suggest there are planets orbiting other stars, an idea that previously was only speculation. By comparing the characteristics of the planets of these other solar systems of those of Earth, scientists can determine which planets are capable of supporting life. Further elimination provides an approximate figure for planets whose life could be intelligent — that is, sufficiently advanced as to be able to communicate.

The program offers an idea of what inhabitants of other solar systems and their architecture might look like, and surveys the possibilities that we might communicate with one another.

The latest attempt to communicate with other worlds is through the efforts of a scientists' organization, The Planetary Society. The group

has initiated "Project Sentinel," through which coded messages have been sent into space via radiotelescope. If received and understood, it was suggested that an answer might not be forthcoming for 50,000 years.

The program contains a few humorous notes between the profound speculations. The narrator informed that radio and television waves are ultimately emitted into space, travelling at the speed of light. He suggested that perhaps somewhere, on some distant and unknown planet, the inhabitants are presently being amused by Howdy Doody and Milton Berle.

"Sentinel" was created by the Planetarium staff, as are 80 to 90 percent of the shows, said Kuzniar. All shows are free and open to the public, but reservations are required due to limited seating. Preschool children will not be admitted.

"Euthanasia"
DR. WILLIAM OMAN
Doctor of Philosophy at Slippery Rock Univ.

will be at the next
N.I.P.O.B.E. meeting
Wed., Feb. 27 1:30 — 3:00
Rm. 2068 Kilcawley Ctr.

Euthanasia, with a focus on feticide and oncology, will be the topic of discussion.

All interested students and faculty are welcome and encouraged to attend.

This event is sponsored by Nurses In Pursuit Of Better Education and co-sponsored by Student Government.

SUMMER AIDE

The YETC is looking for qualified candidates to fill temporary summer aide positions on the Summer Jobs program. Duties will include interviewing youth and referring them to appropriate worksites, completing necessary paperwork and providing information on training programs and other opportunities for young people. Requirements include valid drivers license and insured vehicle for own transportation, knowledge of the city of Youngstown, ability to deal with young people between the ages of 16-21 and good communication skills.

The hourly rate is \$6.24. All aides must work each evening (4 p.m. — 8 p.m.) during the weeks of March 25 — 29 and April 22 — 26, and all day on two Saturdays, March 30th and April 27th. Aides must be available for full-time work between June 10th and August 16th. Applications are available in room 314 of YSU's Engineering Science Building. All applications must be returned no later than 4:00 p.m. on Fri., March 1, 1985. Preference will be given to city of Youngstown residents.

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FEATURE

Sand, surf, party activities heat up week

By VICTORIA FIGUEROA
Jambar Staff Writer

"Last year, it was just an event, but this year it will change the way YSU surfs," said Surf's Up Chairperson Pucci Castor.

"The Hottest Week On Campus," (Surf's Up's nickname) begins warming up today with the showing of the 1963 film *Beach Party*, starring Annette Funicello and Frankie Avalon, in the Pub. The week climaxes Friday night with the long-awaited Surf's Up Party, featuring The Fabulous Flashbacks, a 50s/60s band.

The Surf's Up Party will take place in the Chestnut Room of Kilcawley Center.

The committee responsible for planning Surf's Up began brainstorming at the end of fall quarter and haven't lost that initial enthusiasm, said Castor. "There are about twenty people on the planning committee with me, but you'd never know it," she said. "They work as a hundred would."

Meeting only once per week since planning began meant that most of the work had to be done by committee members independently. "Most of the work was done on their own time and I never had to worry about an unfinished detail," Castor said.

Working closely with the food establishments in Kilcawley Center, the Surf's Up committee negotiated incentives to motivate YSU students to attend as many of the events during the week as possible.

For example, throughout the week when students purchase any food in most Kilcawley restaurants, they will be eligible for prizes to be given out at the Surf's Up Party Friday night.

Dairy Queen is giving away such prizes as mini-rafts, suntan lotion samples and DQ treats to help "things cool off a bit," Castor said. Also, Arby's is giving away a mini-portable AM-FM cassette component.

As the grand prize, Pilot Foods will give away a free trip to Ft. Lauderdale, Fla.

Only people who are in attendance at the Surf's Party on Friday night will be able to win the prizes. "I don't know why any person would want to miss anyway — this is going to be the best," said Castor.

The Pub will be showing four beach films throughout the week: *Beach Party*, *Beach Blanket Bingo*, starring Funicello, Avalon and Paul Lynde, *Big Wednesday*, starring Jan-Michael Vin-year's hit comedy *Splash*, starring Daryl Hannah and Tom Hanks.

The Pub will also begin serving its Surf's Up pizza, with pineapple this week. "I can't wait; I'm the official taste-tester for it," said Castor.

A fashion show Wednesday will feature new spring-summer wear from three area retail shops, J.C. Penney's, Strouss' and The Limited. The clothes will be modeled by YSU students.

At 8 a.m. this Thursday, physical plant department employees will deliver five tons of sand to be shoveled in for the beach scene. Representatives of the local media coverage will be on hand to cover it. Castor said she invites all students, faculty and staff who are free at that time to join the Surf's Up committee in "shoveling-in" ceremonies.

Branching out beyond the YSU community for participation, the committee, along with Lynn Haug, program coordinator and Surf's Up faculty advisor, was able to get Johnson and Johnson to donate 1,000 samples of suntan lotion to be given out at the party Friday night.

"Participation from the YSU community has been great," said Castor and noted as an example the Beach Towel Competition. "There were so many great-looking towels that we didn't know what to do with most of them," she said.

For the early arrivers at the Surf's Up Party on Friday night, there will be giveaways. The first 75 in attendance will receive a free orange Surf's Up sun visor; the first 500 will receive a special Surf's Up cup.

Panama Jack has donated T-shirts and bottles of their suntan lotion (worth \$10 each) to be given away Friday night at the party.

Other events for the week include a decorating party and an airband contest to be held in the Pub, where the first prize is \$80.

"So far, Surf's Up has been a huge success, and I am sure it will continue this way. There were about 500 in attendance last year and this year we expect at least 1,000," Castor said.



The Jambar/George Nelson

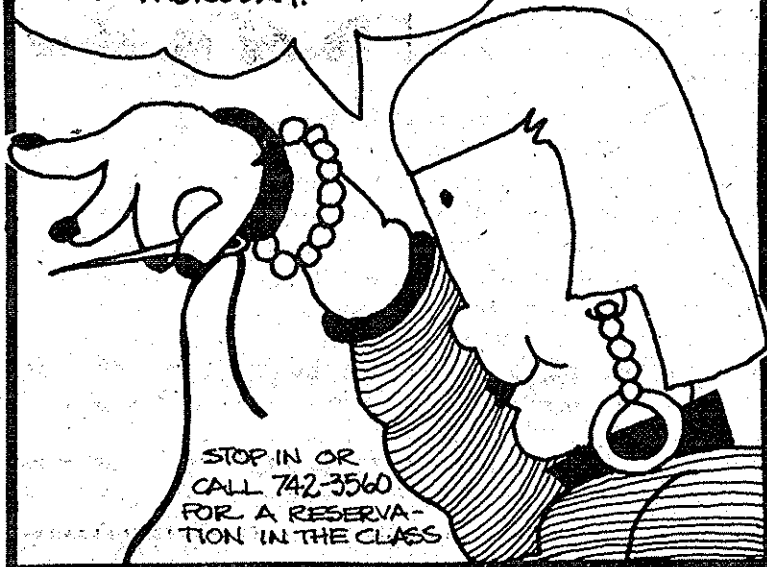
Leigh Sulenski and Heidi Eakin decorate Kilcawley's candy counter for the Surf's Up beach party. The party gets underway this Friday night at 9 p.m.

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FILMS NEXT WEEK-March 5 & 6
THE MUSIC BOX-Laurel and Hardy
THE GOLD RUSH-Charlie Chaplin
Tues. 10 and 2 p.m. in the PUB
Wed. 8 p.m. in the Chestnut Rm.

Surf's Up Week is this week!
Come join in the festivities

Tournaments and Excursions Committee
Meetings every Mon. at 4 p.m.
Check the board in the PAC office for locations.

the
pac

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

FEBRUARY 26, 1985 VOLUME 64, NUMBER 166

EDITORIAL

Take notes

The YSU community has just had a valuable lesson presented to it, and it had better pay attention.

While I'm pretty sure that most of the students at YSU didn't attend the *Sesame Street Live* show which played at Beeghly Center, these performances were nonetheless important to efforts to make YSU more of a "real" campus.

The shows were so successful (each one was sold out) that negotiations are currently under way to bring the performing company back in the near future.

Yes, I can see you reading this in Arby's and wondering "Why should I give a damn?"

This is why: By hosting the *Sesame Street* show, YSU has proven that it is perfectly capable of holding other such events in Beeghly — like rock concerts.

There's no reason for us not to. Other universities, like Ohio University and Pitt, host popular bands like the Pointer Sisters and Hall and Oates.

The audience is certainly adequate. Plenty of YSU students attended the Michael Stanley concert Friday night over in Struthers. The Surf's Up dance this weekend is expected to draw about a thousand would-be surfers.

Of course, we as students have to do our part, too. If we don't make use of what we have, we can scratch getting any major performer to come here. (Anyone out there remember Steve Landesberg?)

For some reason, we ignore some of the things that are available to us that we pay for through our General Fee.

How many of us go to movies in the Chestnut Room? Or go to a YSU basketball game? Or even use the shuttle?

While we're thinking about what we can do in the future, maybe we should keep the past in mind.

George Nelson

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AND NOW THE U.S.-MADE ISRAELI JETS ARE KNOCKING OUT THE U.S.-MADE EGYPTIAN TANKS PROTECTING THE U.S.-MADE SAUDI AWACS THAT ARE OBSERVING THE U.S.-MADE IRANIAN F-14'S ATTACKING THE U.S.-MADE IRAQI...

COMMENTARY

Awake with liberal arts

By DAVID BERTANNI
 Jambar Staff Writer

A liberal arts education can't be readily translated into everyday monetary payoffs. Sometimes, its value floats among conscious people like an ineffable brother- or sisterhood, and evaporates into a writing on the wall which reads, "Life is a treasure, and there is so much to learn."

But in my everyday experience, and in conversation with many YSU students, I sense that, for them, going to college today just means a way to "get a job."

I've met nursing students who must be spoon-fed information in order to learn, English majors with an infantile fear of scientific method, computer science students who are impatient with people, business majors with little or no social concern, art students who can't write a coherent paragraph, and chemistry majors who don't speak in complete sentences.

Make no mistake. A truly liberal arts education yields benefits. Thirty years ago going to college meant more of a conscious statement you made about the kind of person you wanted to be. Liberal education should mean, as it did then, an academic study (not merely "survey") of history, literature, biology and natural sciences, music, commerce, and art. It means challenging your physical endurance through sports.

It means intellectualizing with your professors, and not just asking them about tomorrow's homework assignment. It means that you become a learner for the rest of your life, every morning when you awaken till the time you

doze at night.

The problem is our culture degrades work and oversells an unenlightened of pleasure. While work is associated with suffering and defined in external rewards such as money or status, pleasure is associated with passivity, inactivity, and unquestioning dumbfoundedness. Television people use the phrase "curl up with a good book," which equates a book's quality exclusively with its entertainment value — and with such imagery lies the languid lure of sleep.

This problem manifests itself in the academic world in a hideous form: our society values technical training but escheats the value of liberal arts to 8th grade level, humanities "survey" courses that do not engage students.

Just as we must integrate work and fulfillment, so must we integrate the various capacities of our minds. College will become more than just a sophisticated vocational school when we entrust our multi-faceted minds to our careers, as if every effort were the alert accountant of our completeness.

Ask yourself: If I were independently wealthy, would I still want to work on an everyday basis in this career I've chosen? If the answer is no, then I suggest you either change your major or drop out of school.

If the answer is yes, then you may be one of the few Henry David Thoreau described as "awake enough for intellectual exertion" and "a poetic or divine life."

As long as your career bears your stamp of rigorous intellectualism, manageable emotions, and social responsibility, then one work-day of brilliant failures will satisfy you more than a year's worth of narrow-minded slumber.

LETTERS

Compares abortion to slavery

To the Editor of *The Jambar* :

At the risk of addressing a tiresome subject, I will answer a question asked by George Nelson in "Drawn Switchblades" (*Jambar* — Feb. 12). In reference to the "arrogance" of the "Pro-life" label of the anti-abortion activists, George asks, "Does this make abortion supporters 'Pro-death'?" Well, I believe it does. The fact that they "are certainly painful, emotionally as well as physically" does not justify the action.

Evidence has indicated the fetus is aware of its own existence. Cameras filming abortions have portrayed the fetus in its desperate attempt to flee from the doctor's vacuum. If it is not a life, why is it attempting to flee? The answer is that it is fleeing for its life, George.

The fact is that abortion is not a right, but rather a tool. Nearly 98 percent of all abortions are for convenience or economics. "The fetus is being sacrificed for the good of society," say those who favor abortion as population control. Well, my reply would be that the human life is not a tool, but an end in itself. It should be respected for that and not exploited to do the "greatest good" for the greatest number of people. If the argument that abortion is an effective tool for society is accepted, then it follows that we must be forced to accept slavery — a tool for society in which the rights of a minority were sacrificed for the good of the rest of society. Find that hard to swallow? I suppose you do.

Abortion is no more acceptable to society than slavery. When it's finally outlawed, it will be a great moral victory for humanity.

Andy Nastoff
freshman, Arts and Sciences

WILBUR: A COMIC SOAP

BY CHRIS YAMBAR



Vernon eats broccoli stuff, shrimp stuff, and beef stuff

By VERNON "SHORT-RIBS" MOSEL
Jambar Restaurant/Bowling Alley Critic

Before I get into my restaurant review, I have to make an important announcement. At 7:30 p.m., Feb. 28, the Council for Better Nutrition is bringing Ernest F. Shearer, D.O., to the Glenwood Middle School to give a talk on "The Miracle of Digestion."

The purpose of this talk is to describe what takes place when food is ingested into the human body. This sounds like a good thing to talk about. A lot of you people probably don't know what goes on in your stomach when you eat things like avacados, yogurt, red licorice and head cheese all at the same

time. I used to be this ignorant myself. Until I saw this great old movie, that is. The movie was about this Baby Doctor who had a practice somewhere up in the Canadian Yukon. It was 1830 and business was sort of slow in his neck of the woods.

He always had a lot of time to sit around and think about things like what happens in your stomach when you eat stuff like avacados, yogurt, red licorice and head cheese, all at the same time.

One day this trapper stumbles into the doctor's office. I don't remember if he was shot or if a wolverine bit him. Anyway, he had this big hole in his stomach. As the doctor was

spraying some Bactine on the hurt, he accidentally looked into the hole in the guys stomach. What he saw was "The Miracle of Digestion."

Now, this doctor was no fool. He knew a good thing when he saw it. He told the trapper, "This thing may take a while to heal." Then he gave him some Darvons and told him to come back twice a week.

To make a short story shorter, every time the trapper came in for a checkup the doctor would tie a chicken neck or a chunk of fat-back to a piece of string and put it down into the hole in the guys stomach.

Through simple observation, this doctor discovered digestion or indigestion. I forget

which one it was.

So if you never saw this movie, go and see and hear Dr. E. F. Shearer. Learn how you can avoid the agonies of: HEARTBURN, STOMACH GAS, STOMACH CRAMPS, ACID STOMACH and other forms of indigestion. For more info, call 783-2866.

If you did see this movie, drop me a line at *The Jambar*. I can't remember anything about it except what I just told you. It's my all time favorite movie and I'll buy an order of Wing Dings at The Pit for anyone who can tell me the title and who the doctor was.

Now for the serious business. This week I decided to eat Chinese. I wanted to go
See Vernon, page 6

BARRIE STAVIS writes...

about people put on trial for their thoughts and deeds; found guilty and punished; then vindicated by later generations.

Barrie Stavis will be on campus today, February 26 from 2 - 2:30 p.m. in the bookstore to autograph his works.

Four of Barrie Stavis works:

- Harpers Ferry*
(currently in production)
- The Man Who Never Died*
- Coats of Many Colors*
- Lamp at Midnight*

are available at the
YSU Bookstore
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Vernon

Continued from page 5
downtown to the Hong Kong Restaurant, but I ended up at the Golden Hunan up on Belmont Avenue. It seems that this certain friend of mine (see today's letter) was upset because in my last column I suggested that she might do weird things with maraschino cherries. So I had to buy her lunch at a place with a precious metal in its name.

The Golden Hunan Restaurant is a good place to eat. I especially

recommend the lunch buffet. They have two kinds of soup. I had the Won Ton. It was tasty, but a little too salty.

The salad bar was simple. The house Sweet and Sour dressing was excellent.

For the main courses, I had some beef, pepper and broccoli stuff on rice. Then I had some shrimp stuff on rice. Then I had some Egg Foo Young with fried rice on the side.

While eating all this with my right hand, I was stuffing fried chicken and egg rolls into my mouth when he left. Everything was very good.

Everything but the Musak, that is. It was not your standard soft background Oriental Musak. It was much too loud and I recognized one tune as being the theme song either from Deep Throat or Hawaii Five O.

Strange stuff. But for \$4.75, I could have listened to Jerry Lewis singing Lionel Richie and still had a good time.

I checked out the evening menu. They have a wide variety of both regular and "Hot" dishes. The prices were very reasonable for such a nice place. You might want to make reservations on the weekend and it might

be a good idea to call and find out about the buffet lunch. It may only be available Monday through Thursday.

fingers dripping with barbecue sauce on the tablecloth.

Yours Nevermore,
Maraschino Cherry

My X-dearest Vern:

I regret that our friendship must come to an end. Your column last week mentioned my passion for ice cream and now everyone knows. You've embarrassed me beyond recompense. I will not be able to dine with you henceforth, but I will tell everyone about how you wipe your

Dear Ms. Cherry,

One should never be embarrassed about things that are beyond ones control. Also, I did not know that "henceforth" was such a short time.
Yours Evermore,
Vernon

P.S. I will be nice and not mention the three dishes of Haagen Daaz.

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Limit: 5 Per Coupon.
Offer Expires: 3/4/85

YOU'RE WENDY'S KIND OF PEOPLE.


CLASSIFIEDS

FRESHMEN! Get started on the right foot. Reliable information, personal attention, people who care are in the Student Enrichment Center. Check us out. (Kilcawley West) (18M)

INVOLVEMENT '85 — It's time for you to start a whole new way of college life! For more information stop by the Student Activities Office. Second Floor Kilcawley or call 742-3580. (3F26)

WEDDING PHOTOGRAPHY by The Focal Point high quality professional photos, with many package plans to choose from, are available at affordable low prices. Dates still available for Spring and Summer. Call for more details 792-8039. (17MCH)

WEDDING PHOTOGRAPHY — Affordable professional wedding photography, and wedding invitations. Four excellent packages to design your wedding from. Discounts to YSU students on invitations. Call Dan Pressly 789-2399. (16MCH)

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STUDENT HOUSING — Furnished rooms, full basement with washer and dryer, parking. Only \$95 a month plus 15 percent of electric. Call Mike at 799-8867. (6MC)

EARN — \$500.00 per 1000 envelopes stuffed. Send a self-addressed, stamped envelope to: Akram, PO Box A3576, Chicago, IL 60690. (5XFCH)

LARGE HOUSE FOR RENT — 241 Crandall, 3 to 4 bedrooms with finished attic. Newly painted and carpeted. \$325 month 758-0090 or 759-7386 (6MSC)

APARTMENT FOR RENT — 766 Bryson, across from Ursuline. 1 bedroom apartment. \$180 month plus electric. 759-0090 or 759-7386 (6MSC)

ROOMS FOR RENT — College Inn Dormitory, 259 Lincoln, 744-1200. The best housing deal! (10MCH)

HELP WANTED — Dutch Girl Dry Cleaners. Business management majors with on the job experience. Afternoons 2 p.m.-9 p.m. Call 7 a.m.-noon 758-2317. (2F26CH)

DON'T MISS OUT — The last day to order YSU's award winning yearbook is March 16. Orders are being taken thru the Information Center in Kilcawley. (5M8)

HELP WANTED — Dutch Girl Dry Cleaners. Afternoon, part-time counter girl 3-9 p.m. No experience needed. Call 7 a.m.-noon 758-2317. (2F26CH)

APARTMENT FOR RENT — on Illinois Avenue, within walking distance of YSU. 1 bedroom furnished apartment. \$180 a month, utilities included. 744-0108 between 2 and 7 p.m. (4M8CH)

WAX UP THOSE SURF BOARDS — and catch a date for YSU's fabulous Surf's Up dance, Friday, March 1, in Kilcawley Center, the best beach party ever! — The Wave (5M1)

CATCH A WAVE — and ride it to YSU's Kilcawley Center for Surf's Up week Feb. 26 - March 1, a week of great beach fun! — Suntanned and Beautiful (4M1)

THE SURF'S RISING — and it's headed this way! Get ready because Feb. 26 - March 1 is Surf's Up week at YSU. — The Beach Babies (4M1)

SINGLES — Ladies-Men... Don't delay. Place your ad in "The Love Connection" today. All ages, S.A.S.E. for details Box 6203 Youngstown, Ohio 44501. (2F26CH)

PROFESSIONAL TYPING & PROOFREADING SERVICE — Over 5 yrs. experience at YSU. Only \$1.00 a page (double-spaced). Word processing also available. 545-4547 (6M5CH)

EARN EXTRA CASH — Looking for a few good people in this area to distribute herbal weight loss and nutrition program. For more information call: 793-5180. (3M1CH)

WANTED — Dedicated male singer, in the All-quippa area, who can sing a variety of rock. Call (216) 746-8387. Ask for Ted. Serious inquiries only. (1F26C)

Forum on computers set

A Faculty Forum, "The Computer, the University and the Future," will be presented at 8 p.m., Thursday, Feb. 28, in Lecture Room 132 of DeBartolo Hall (College of Arts and Sciences).

Faculty Forums are free and open to the public. They are offered by the university's College of Arts and Sciences to provide students, faculty and the public with information and insight into various topics by qualified experts

from many fields.

There will be time for open discussion of the issues involved.

Speakers and their topics are: Dr. Ramaswami Dandapani, mathematics and computer science, "Harry Meshel Building (YSU's high-tech center) and Its Implication to Computer Science Education"; Dr. David C. Genaway, university librarian, "Information Identification and


Retrieval in an Academic Environment: Past, Present and Future"; Dr. Daryle W. Mincey, Chemistry, "Computers in Chemistry and Chemistry in Computers"; Dr. L.A. Viehmeyer, chairman, foreign languages and literature, "C.A.I. Variables." Dr. James P. LaLumia, speech communication and theatre, will be moderator.

Street

Continued from page 1

culminated in a rousing finale of *Stars and Stripes Forever*.

The Sesame Street Live performances were sold out during all three days. Promotion director Frank Marasco said that he was so pleased with the reception the show received here that negotiations are underway to bring the show back to Youngstown in the near future.



THE HOTTEST WEEK ON CAMPUS!!

February 26th - March 1st

Feb. 26	TUESDAY	Annette Funicello & Frankie Avalon kick off the week with the 1963 film "Beach Party." PUB 10 a.m. & 2 p.m.
Feb. 27	WEDNESDAY	<p>FASHION SHOW -bear the heat in bare beach wear by Strauss', Penney's & The Limited. Register at the door for prizes. Chestnut Room Noon to 1:00 p.m. **Free**</p> <p>"SPLASH!" Comedy hit of the year! PUB-2:30 p.m. Chestnut Room* -8:00 p.m. *Bring your beach blanket for the best seat in the house!*Free Admission*</p>
Feb. 28	THURSDAY	<p>AIRBAND CONTEST -with your favorite surf'n tunes! First prize \$80!! Chestnut Room Noon till 2:00 p.m.</p> <p>BEACH BLANKET BINGO -PUB 10 a.m. & 2 p.m. Starring Annette, Frankie & Paul Lynde in this 1965 beach hit!</p> <p>BIG-WEDNESDAY starring Jan-Michael Vincent & Gary Busey in this 1978 Malibu Beach Film. PUB 10 a.m. & 2 p.m.</p> <p>SURF'S UP DANCE- FABULOUS FLASHBACKS!! Doors open at 9:00 p.m. Door prizes to the first 75! \$2.50 with Beach Attire, \$3.50 Without. TRIP TO FLORIDA plus more to be given away at 11 p.m. Must be present to win!</p>
March 1	FRIDAY	<p>Register during February 26th - March 1st in Kilcawley's Food Service Areas and also at the dance.</p>

TRIP & PRIZES

ENTERTAINMENT

REVIEW

HARPERS FERRY



Lewis and Clark
among the Indians



James P. Ronda

\$24.95

Available
in the
YSU
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Center

Dr. James Ronda
will autograph
copies at his
office in the
History Dept.

Martin's direction brings out striking performances

By MARK PEYKO
Jambar Managing Editor

Anyone remotely interested in fine drama should see Barrie Stavis' *Harpers Ferry*.

The play at YSU's Ford Auditorium is currently being offered in conjunction with the Black History Month celebration and the Wean Lectureship in Theatre series.

Harpers Ferry is directed by internationally-renowned director Christopher Martin. Stavis gave lectures and oversaw production.

The production shines with the performance of many of YSU's stage veterans and some newcomers.

The play, which premiered in 1967, involves the historical events leading to John Brown's abortive attempt to take Harper's Ferry prior to the Civil War.

Historians often regard Brown's raid as an expression of

madness. Stavis instead chooses to portray John Brown as a man filled with Old Testament virtues, attempting the raid as an expression of the immorality of slavery.

Stavis' Brown views the raid as a prelude to the overthrow of the slave system in 1850s America.

Harpers Ferry not only explores the historical problems of the immoral slave system, but gives it a contemporary relevance through its universal message of man's desire to live in dignity.

Debated by the characters are the philosophical questions of God's goodness and man's evil and the desire to conquer evil through conviction despite insurmountable odds.

In fact, Stavis illustrates Brown's strength of conviction by making the audience aware of the raid's undeniable failure.

Brown's problems are a scant

See Review, page 9

Review

Continued from page 8
 amount of men, a small population of slaves in Virginia who could join the rebellion, and a lack of weaponry. In fact, the only asset Brown seems to have in any great amount is the strength of his conviction.

Brown's obsession slackens farm production to the point of discovery by a nosy Mrs. Kravitts-type-neighbor. The threat of being exposed makes the need for the raid imminent, despite lack of weaponry.

Despite these insurmountable odds, Brown launches the campaign, which was considered one of the strongest outcries against slavery prior to the Civil War.

John White, professor of anthropology, is quite good as the brah, conviction-driven Brown, who seeks to win the "total freedom of all God's family." White's powerful stage presence and his commanding voice give the Brown character the right amount of realism to be convincing.

The evening is graced by numerous other fine performances.

Rosie Rokus, as Mary Brown, proved that not all the performances need to be brash to command the attention of the audience. Rokus displays an understanding of subtlety in her role and thus offers an excellent, understated and compassionate performance.

Elsa C. Higby, as Martha Brown, offered a memorable performance as the wife of one of Brown's sons. Higby's transition in Act 1 from a vigilante to a seemingly-domesticated wife was handled effectively.

Dennis B. Reynolds as Dangerfield Newby, the vengeful slave whose wife and children are about to be auctioned off, perfectly illustrated the desperation through which the Brown raid erupted. Reynolds's performance was convincing and realistic.

Leah Flock, as the chiseling neighbor Mrs. Huffmaster, gave one of the evenings most shining performances. Although she only was pre-

sent for a brief time in Act 1, Flock's portrayal was memorable and very good.

Considering that this is his first time on the YSU stage, I would have to say that Tom Greene as Stewart Taylor is quite good.

Craig Duff, as Colonel Washington offers an adequate performance as the fence-straddling grandson of George Washington.

Other supporting characters, such as Oliver Brown, played by Todd W. Dicken, and Watson Brown, played by Paul Ryan Byrne, reacted well with White's character.

One problem with the play is that there is a virtual cast of thousands who deserve recognition, but can only be mentioned cursorily. Good performances were offered by Mark Passerello as Jeremiah Anderson, and Tom Pesce Jr., as John Cook.

Director Martin has conceived a stage that is workable and allows for the smooth choreography of character movement. From the frenzied action towards the end of Act 1, to the transporting of scaffolding from one end of the stage to the other, he has skillfully-handled seemingly chaotic action. In his design, Martin has proven that less is more.

Martin's ability to draw the best performances ever from some performers is undeniable. His use of the characters to illustrate irony in quick scene changes was seamless.

This was best illustrated when the plotters of the revolution metamorphose into uneducated, dull farmhands and docile, domesticated wives when a neighbor comes to visit.

Harpers Ferry should be seen not only for the fine performances of the ensemble cast, but because watching Christopher Martin's direction is a once in a lifetime experience.

The play will continue its run 8 p.m., Feb. 28, March 1 and 2. Tickets are \$4 to the general public, free for YSU students with a valid ID.

.. CAMPUS EVENTS .. CAMPUS EVENTS ..

University Theatre: *Harpers Ferry* will be presented 8 p.m., Feb. 28, and March 1 and 2, Ford Auditorium, Bliss Hall. Tickets are \$4, free for YSU students with a valid ID.

Surf's Up: Beach Party will be shown 10 a.m. and 2 p.m., today, Feb. 26, The Pub.

Surf's Up: Splash will be shown 2:30 p.m., The Pub and 8 p.m., Chestnut Room, Kilcawley, Wednesday, Feb. 27. Admission is free.

Bliss Hall Gallery: "The Northeastern Ohio Regional Scholastic Art Awards Exhibition" will be shown through March 1.

Black History Month: A symposium/lecture by artist Sam Gilliam, will be held 6 p.m., Wednesday, Feb. 27, Butler Institute of American Art.

Kilcawley Center Art Gallery: The exhibit "Prints from the Permanent Collection: The Institute of American Indian Arts" will be shown through March 15.

Kilcawley Craft Center: A workshop on making soft baskets will be held noon-1 p.m., Monday - Thursday, through March 1.

Special Lecture Series: "An Evening with Mark Russell" will be 8 p.m., today, Feb. 26, Stambaugh Auditorium.

Dana Concert Series: The Guitar Ensemble will perform 8 p.m., Wednesday, Feb. 27, Bliss Recital Hall.

Dana Concert Series: YSU Jazz Ensembles, directed by Tony Leonardi, will perform 8 p.m., Monday, March 4, Chestnut Room, Kilcawley.

Kilcawley Craft Center: A workshop on candlewicking will be held noon-1 p.m., Monday through Thursday, March 4-15.

Butler Institute of American Art: The exhibit "Al Bright Retrospective" will be shown March 3 through April 14.

Special Lecture Series: Peter Klappert will present a reading of his poetry 11 a.m., Friday, March 1, DeBartolo Hall Auditorium.

Surf's Up: Beach Blanket Bingo will be shown 10 a.m. and 2 p.m., Thursday, Feb. 28, The Pub.

Surf's Up: Big Wednesday will be shown 10 a.m. and 2 p.m., Friday, March 1, The Pub.

INVOLVEMENT '85

Want To Join A Student Activity But Don't Know Which One Suits You?

The staff in Student Activities will be glad to help you make your decision TODAY!

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SENIORS

THIS IS YOUR LAST CHANCE TO HAVE YOUR PICTURE TAKEN FOR THE 1985 YEARBOOK. SENIOR PICTURES WILL BE TAKEN ON FEBRUARY 28TH IN KILCAWLEY CARDINAL ROOM FROM 1:00-4:45.

THIS IS ABSOLUTELY THE LAST TIME THAT SENIOR PICTURES WILL BE TAKEN. SIGN UP NOW, IN THE NEON OFFICE, KILCAWLEY WEST (UNDER THE BOOKSTORE)

IF WE DO NOT HAVE AT LEAST 40 PEOPLE SIGNED UP BY FEBRUARY 25TH WE WILL BE FORCED TO CANCEL THE PHOTOGRAPHER. FOR MORE INFORMATION, CONTACT THE NEON 742-3001

SPORTS

Penguins move one step closer to conference title

By DARREN CONSTANTINO
Jambar Sports Editor

In capturing his 50th win as YSU head basketball coach, Mike Rice led the Penguins to a crucial 82-76 victory at Middle Tennessee State University Saturday night.

The victory kept the Penguins within one game of league-leading Tennessee Tech University after the Golden Eagles defeated Akron last weekend, 74-52, to stay on top of the Ohio Valley Conference.

It was also the sixth consecutive victory for the Penguins and the ninth win in the team's last 11 games.

Despite fouling out of the game with three minutes remaining, Troy Williams paced the Penguin attack with 27 points. With Ray Robinson also fouling out for the Penguins, YSU had to overcome a size disadvantage to maintain its lead.

After trailing 13-6 in the opening half, the Penguins fought back to go on top, 24-16, and held on to that lead somewhat, going into the locker room at the intermission with a 42-40 edge.

YSU came out strong in the second half, outscoring the Blue Raiders 15-4 to take charge, 55-46.

Middle Tennessee made a number of runs at the Penguins, but key free throw shooting down the stretch by John Robinson and Garry Robbins allowed YSU to hang on for a 82-76

victory.

In addition to Williams' season high 27 points, John Keshock scored 13 and Vaughn Luton 12 for the victors.

Leading the way for the Blue Raiders were Kim Cooksey and Kerry Hammonds with 22 and 17 points respectively.

The win increased YSU's record to 17-9 overall and 9-4 in the conference. The Blue Raiders dropped to an even 13-13, 6-7 in league play.

Last night the Penguins played Tennessee Tech University at the Hooper-Eblen Center, also known as the "Temple of Doom."

The game, however, was played after press time, so check Friday's *Jambar* for results and OVC tournament pairings.

A victory over the Tennessee Tech Golden Eagles Monday night would assure a couple of things.

First, a win would give YSU a share of the OVC title with Tennessee Tech (both teams would have identical 10-4 conference marks).

In the four years that YSU has been a member of the OVC, this would be the first team title of any kind, in any sport, that the Penguins will have achieved.

Secondly, it would give YSU a bye in the first round of the conference tournament to be held this coming weekend at Middle Tennessee State University. Regardless of Monday's outcome, however, the Penguins will be in the tournament.

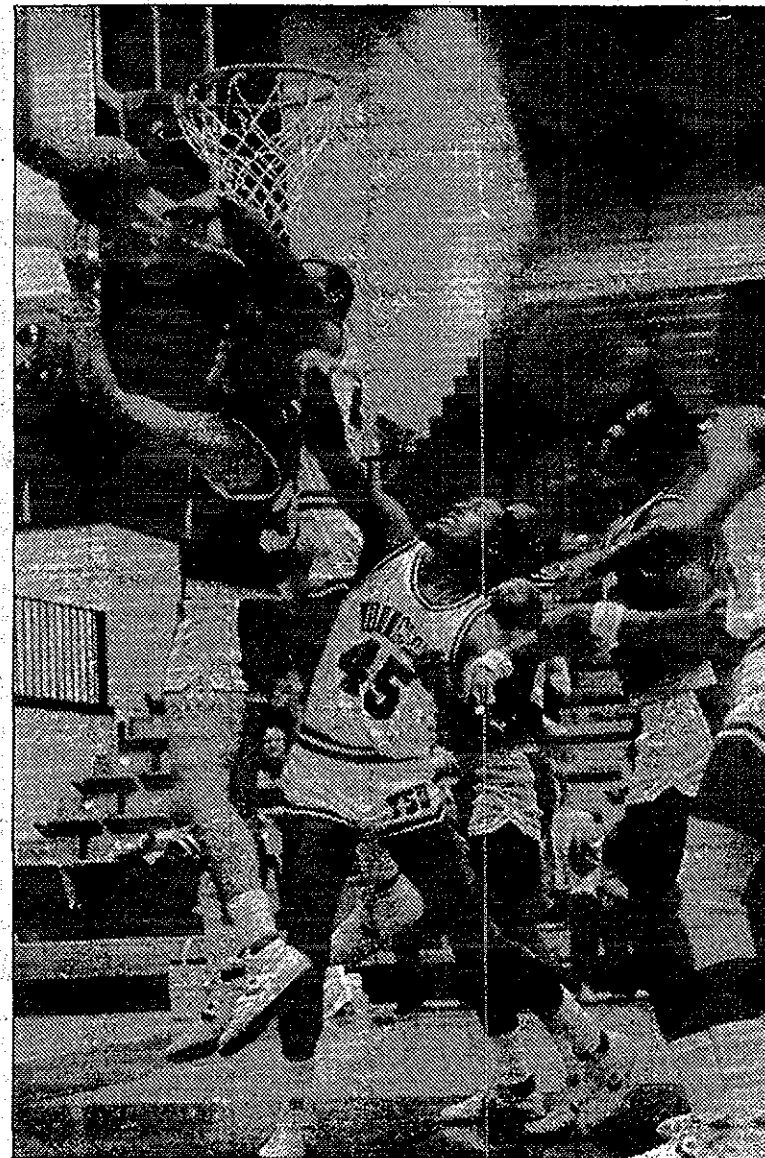


Photo courtesy of Mark Macovitz/The Neon

YSU's Ray Robinson rejects a Tennessee Tech player in action from this season's home game against the Golden Eagles.

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CAN LEAD YSU BUSINESS MAJORS INTO MANAGEMENT

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For more information contact:
Major Bob Harlan
Stambaugh Stadium
742-3205

NEON

DON'T MISS OUT
MARCH 16th
IS YOUR LAST
CHANCE TO
ORDER A 1985
NEON

Orders are being taken in the Information
Center, Kilcawley Center

Study shows rise in student involvement at home games

By GREG GULAS
Sports Information Director

The backbone of a successful athletic program is its fans! It's been said time and time again that the home team has an advantage of between a field goal and a touchdown in football, and between four and seven points in basketball, depending on the student involvement at one's institution.

The YSU athletic department has just released a study on the attendance of the past six years in football, and the past seven seasons in basketball. It indicates that student involvement is the best that it has ever been, and getting better.

The Penguins entered their new football home, the Arnold D. Stambaugh Stadium and Sports Complex, for the 1982 season, and in just that season alone, attendance increased at home games by almost 17,000, its student ratio raising some 14.8 percent.

Considering that three years ago, all home games were held off campus (at Austintown Fitch High School Stadium), one sees a definite upward trend.

The 1982 season produced 26.6 of its fans as YSU students, increasing that number to 30.1 percent in 1983, then achieving the all-time student participation record last season when they drew 31,142 fans for five home contests, 11,175 or 35.5 percent of which were current YSU students.

On the basketball side of the coin, the Penguins went from Mid-Continent Conference play after the 1980-81 season, a Division II conference, to the Ohio Valley Conference in 1981-82, a Division I league, and immediately showed a 1.3 percent increase in its student participation.

The attendance and student participation declined in 1982-83 partly due to inclement weather.

In 1983, the Beeghly Center/Dom Rosselli Court was renovated to add 1,500 more seats and create an atmosphere of closeness between fan and team by enclosing the baselines.

Due to this and an upgraded home schedule, fan participation went up nearly 17,000 from the previous season, and the student ratio escalated 5.5 percent.

The trend seems to have continued, although an actual count is unofficial for the 13 home games played this season.

Bad weather and the change in games to Saturday and Monday (they had been previously played

on Thursdays and Saturdays) has been a factor.

But in the 13 home contests this season, 45,926 fans have been drawn to the gate, 12,948 or 28.2 percent of whom are Penguin students trying to perfect the wave and become a part of the growing tradition of

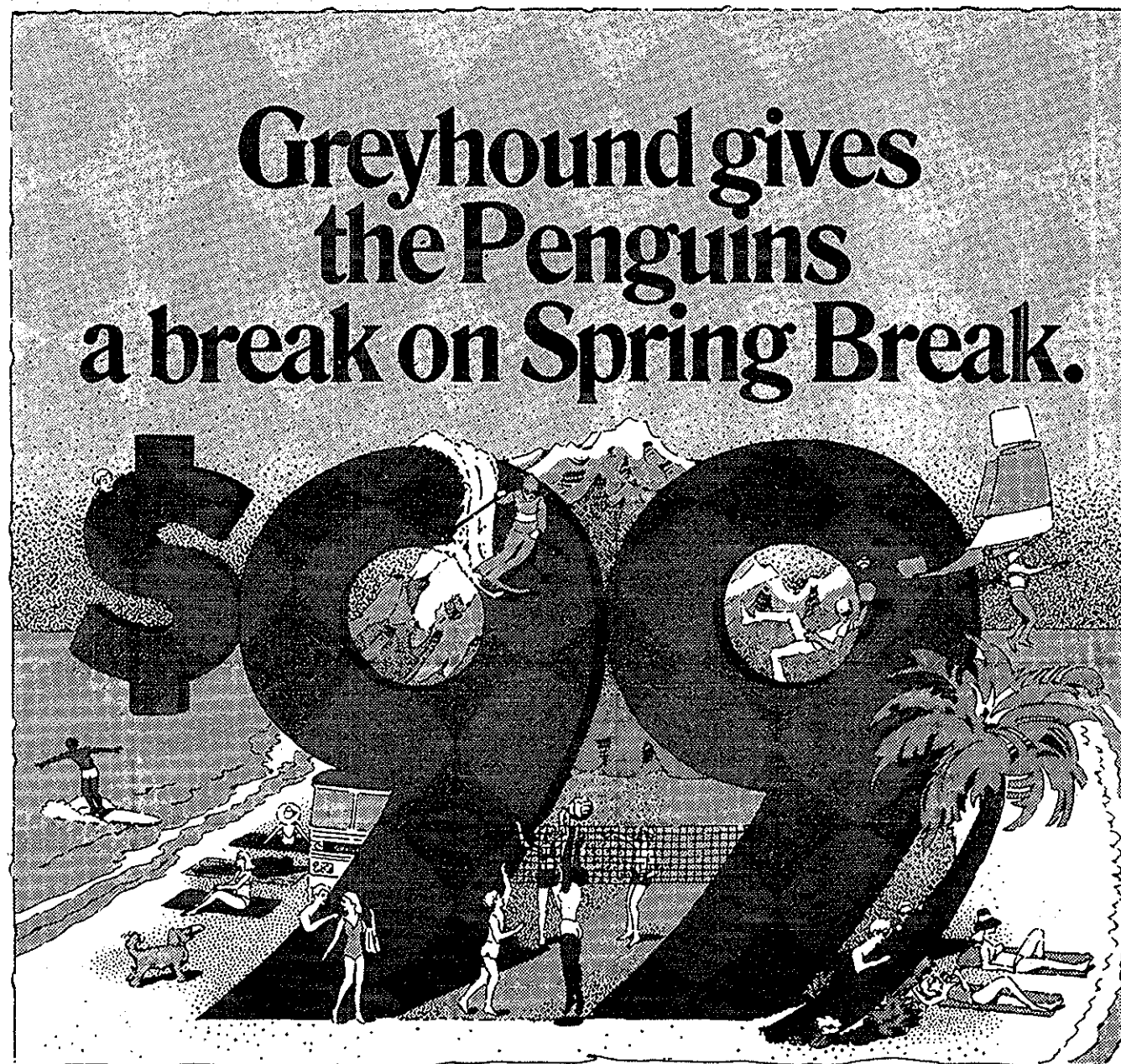
throwing a barrage of paper on to the court when the Penguins score their first bucket of the game.

If someone tells you that fan participation is dead, take a look for yourself, and become a part of the growing student involvement in the tradition-rich history of Penguin athletics!

penguin beat

Cross country sets meeting

Those students interested in running on the men and women's YSU varsity cross country teams during the 1985 season are requested to attend a very important meeting at 2 p.m., Friday, March 1, in Room 306, Beeghly Center. This meeting is open to all runners enrolled at YSU. If you are interested but cannot attend, please contact coach Jack Rigney in Room 302, Beeghly Center, or call 742-3488.



Greyhound gives the Penguins a break on Spring Break.

Round trip. Anywhere Greyhound goes.

This spring break, if you and your friends are thinking about heading to the slopes, the beach or just home for a visit, Greyhound can take you there. For only \$99 or less, round trip.

Just show us your college student I.D. card when you purchase your Greyhound ticket. Your ticket will then be good for travel for 15

days from the date of purchase.

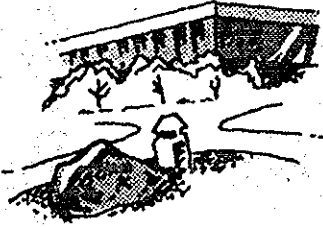
So this spring break, get a real break. Go anywhere Greyhound goes for \$99 or less. For more information, call Greyhound.

Must present a valid college student I.D. card upon purchase. No other discounts apply. Tickets are nontransferable and good for travel on Greyhound Lines, Inc., and other participating carriers. Certain restrictions apply. Offer effective 2-15-85. Offer limited. Not valid in Canada.

GO GREYHOUND
And leave the driving to us.

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CAMPUS SHORTS



STUDENT GOVERNMENT — is registering voters for the upcoming elections and can register voters in both Ohio and Pennsylvania. To register, go to the Student Government offices, second floor, Kikawley.

COUNSELING CENTER — will hold workshops on "Checking Your Relationship," 1 p.m., today, Feb. 26, Carnation Room, and "Premenstrual Syndrome," 3 p.m., Wednesday, Feb. 27, Carnation Room. Counseling Center will also show *Survival Room*, 2 p.m., Thursday, Feb. 28, Scarlet Room, Kikawley.

COUNSELING CENTER — needs students willing to assist other students with disabilities in various aspects of course work, such as typing, reading, writing, etc. If interested, call 742-3057.

SURF'S UP — planning committee will meet 4 p.m., Wednesday, Feb. 27, Room 2068, Kikawley.

SOPHOMORES — can practice leadership and earn over \$600 for six weeks of training at Ft. Knox, Kentucky. For details, contact ROTC, 742-3205.

NIPOBE — (Nurse in Pursuit of Better Education) will meet 1:30 p.m., Wednesday, Feb. 27, Room 2068, Kikawley. Dr. William Oman, philosophy professor at Slippery Rock University, will discuss "Euthanasia: The Oncologic and the Necrotic Approach."

NON-TRADITIONAL STUDENTS — Organization will hold a business meeting, noon, Friday, Feb. 27, Carnation Room, Kikawley.

SIGMA XI — will sponsor a lecture by Paul Keller, NASA aerospace specialist, on "Space Telescope and Galileo Missions," 3 p.m., today, Feb. 26, Ohio Room, Kikawley.

LABOR RELATIONS CLUB — will meet 2 p.m., Wednesday, Feb. 27, Buckeye I and II, Kikawley.

SNEA — (Student National Education Association) will meet 1 p.m., Thursday, Feb. 28, Room 2057, Kikawley. The topic will be mainstreamed orthopedically/physically handicapped children and *The Same Inside* will be shown.

ALPHA TAU GAMMA — will meet 7 p.m., Friday, March 1, Scarlet Room, Kikawley.

BOARD'S HEAD LUNCH continues every Wednesday through May (except March 20 and April 13), 11:30 a.m.-1 p.m., St. John's Episcopal Church.

HISTORY CLUB — will hold an organizational meeting, noon, Wednesday, Feb. 27, Room 2036, Kikawley.

ALPHA EPSILON RHO — will meet noon, Thursday, Feb. 28, Room 2068, Kikawley.

CROSS COUNTRY TEAM — will have a meeting for runners interested in competing during the 1985 season 2 p.m., Friday, March 1, Room 306, Beeghly. Students who are interested but are unable to attend should contact Jack Rigney, coach, Room 302, Beeghly, Extension 3488.

ARCHERY CLUB — for intercollegiate competition is forming at YSU. Interested students should contact Brian at 744-4726.

ADS — will hold a bake sale 8 a.m.-3 p.m., Wednesday, Feb. 27, first floor, Williamson.

CAST STUDENTS — with undeclared majors will have a seminar on career choices 3-5 p.m., Tuesday, March 5, Room 132, DeBarrole Hall.

FASHION SHOW — will be held in conjunction with Surf's Up, noon, Wednesday, Feb. 27, Chestnut Room, Kikawley. The show is free and will feature beach wear from The Limited, Penney's and Strouss. Students can register for prizes at the door.

SURF'S UP — Student Organization will show *Splash* 2:30 p.m., Wednesday, Feb. 27, Pub, Kikawley, and 8 p.m., Feb. 27, Chestnut Room, Kikawley.

AIR BAND CONTEST — will be noon-2 p.m., Thursday, Feb. 28, Chestnut Room, Kikawley. First prize is \$20 and the contest is sponsored by the Surf's Up Student Organization.

SURF'S UP DANCE — will be held 9 p.m., Friday, March 1, Chestnut Room, Kikawley. The dance will feature The Fabulous Flambards. Among prizes to be given away is a trip to Florida. Admission is \$2.50 with beach attire, \$3.50 without.

TELECOMMUNICATIONS — department will hold a meeting for speech communication and theatre students interested in internships 9 a.m., Thursday, March 7, Cardinal Room, Kikawley.

Parking

Continued from page 1
sonnel on game nights, but he said he didn't think it inconvenienced students, since there have always been parking spaces in either the Wick or Lincoln Avenue decks or in the lots in Smoky Hollow.

According to Jim Miller, director of

parking, as the campus becomes more involved in the community and opens itself up, "we will have problems."

"We're between a rock and a hard place on this issue," he said.

Miller said he realizes that students and faculty members have legitimate gripes about the parking situation on game nights and the solution to this would be more parking on the north-

west part of campus.

"But," said Miller, "it will cost money, and where can we go?"

Miller also explained why the University closed off access to Spring Street via Wick Avenue or Fifth Avenue during events held in the stadium or the gymnasium. He said the idea was to ensure the safety of people crossing Spring Street going into

Beeghly.

The closing of Spring Street, he said, was not done to inconvenience students or faculty.

After becoming aware of students complaints about the parking problem, University President Neil Humphrey, promised that he and the Trustees would also review the problem.

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