

Disc jockey spins alternative music at local nightclub. See page 8.



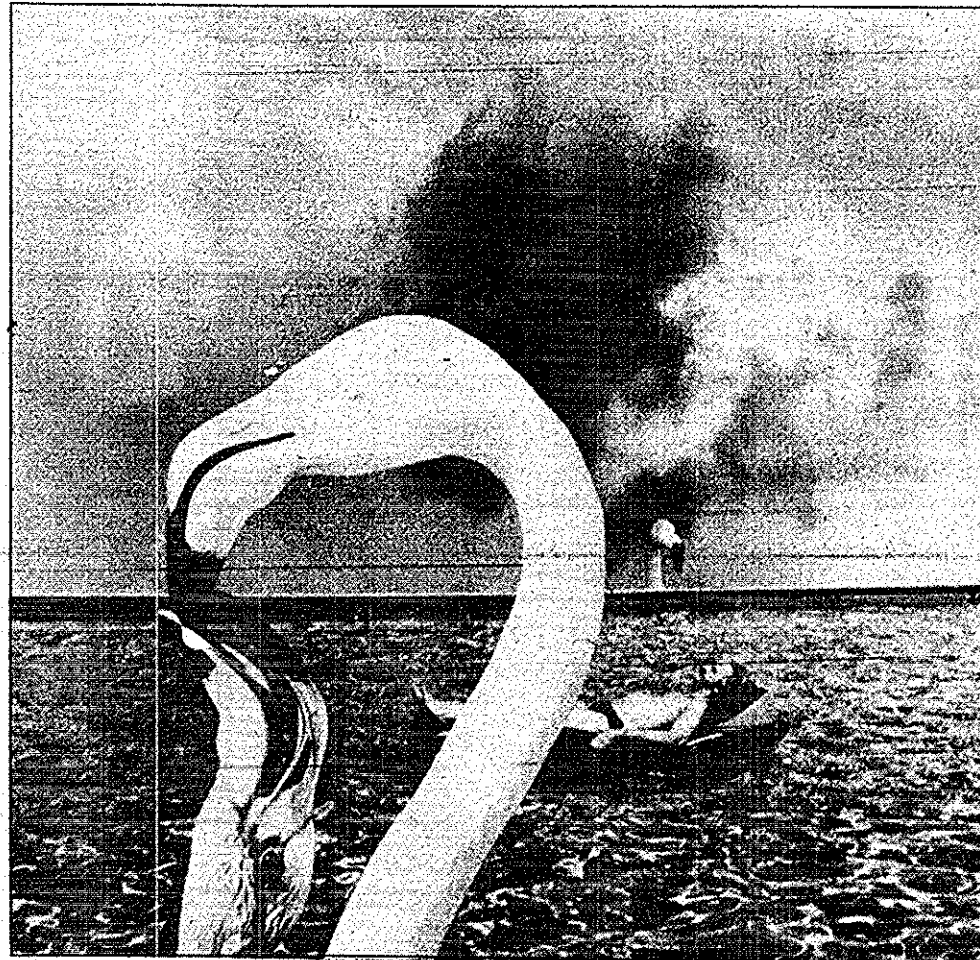
# THE JAMBAR

Tuesday, November 20, 1984

Youngstown State University, Youngstown, Ohio

Volume 64, No. 150

## In the pink



"Travels Downstream no. 1" by Jane Wattenberg is one of the many pictures on display at the "Photonational" at the Kilcawley Center Art Gallery through Dec. 14.

## Stereotypes mar college relations

From the College Press Service

Racism still haunts blacks and other minorities at mostly-white campuses, but the best thing colleges can do is face the problem and start talking about it, a new Association of American Colleges (AAC) study said.

At the same time, black-white student relations are taking historical turns at a number of predominantly-white, southern schools, which in recent weeks have taken steps to integrate their fraternities and sororities.

Most college students and faculty members continue to harbor racial stereotypes, said Carolyn Spatta, author of the just-released AAC report and vice president for administration and business at Cal State-Hayward.

"And the best thing we can do is to first acknowledge that these stereotypes do exist. Whites have them of blacks and blacks have them of whites," Spatta said.

Such stereotypes however particularly hurt black students on

predominantly white campuses, she said.

"Whenever a black student goes to a mostly-white campus, everybody gets the idea that this is a poor student from an unstable inner-city family," she explained. "But in fact, the black student could just as easily be from a well-to-do traditional family in the suburbs."

For the black student surrounded by a sea of white faces, the stereotypes can harm his or her schooling Spatta said.

Most harmful, she noted, are the "feelings of isolation, lack of faculty and administrative role models, and exclusion of black figures and black contributions in their subject areas."

"Both black and white students (often feel) the black student is little more than a token on a mostly-white campus," she said.

But confronting these problems, Spatta said, can help students and faculty overcome

See Racism, page 12

## Oceanographer defends country's largest river

By VICTORIA FIGUEROA  
Jambar Staff Writer

At his last presentation for the year, Jean-Michel Cousteau told the audience Friday night that "our rivers and streams are being exploited by industry" at his lecture "Project Ocean Search."

Close to 900 were in attendance to hear Cousteau speak on his experiences and findings during his 13 years of studying rivers and streams.

Cousteau said from studying rivers and streams, he has become sensitive as to how his "backyard was being destroyed."

Most of the life in the ocean is found in shallow waters of depths of 500 feet or less, only four percent of the ocean, he said.

Each day, as industry expands further into the waters, "our coastlines are being

reshaped, thus choking the life that exists in these shallow waters," Cousteau said.

"If you stop all life from vegetating, oceans cannot accept nourishment" from these waters, Cousteau added.

The highlight of Cousteau's lecture was his slide show on the Mississippi River. Forty-two percent of the water in the United States drains into the Mississippi. Many people say negative things about the Mississippi because they hear only rumor about the "dirt" of the river.

After studying the Mississippi River, Cousteau said he was convinced that it is a very "clean" river. "I lived in Europe, and (the Mississippi) compared to it is like a dream world."

Cousteau said some of the blame could lie in how people feel about their environment. "They've destroyed and said 'it's not my problem,'" he said.

The Mississippi River is responsible for making the U.S. the great super power that it is, Cousteau said. "Hollywood's not doing it," he said.

"Don't tell me that the river's dirty. I don't take that anymore. The bloodstreams of our oceans are our rivers and streams."

The Mississippi not only provides water power and energy for industry, but it also is a "mixing ground" for much of our American culture, he added. Poets, painters, musicians and novelists have all been inspired by the beauty of the Mississippi.

One of the main problems with man and the Mississippi River is his desire to control the river, "so we can make the river do whatever we want it to do," Cousteau said.

Cousteau cited the lining of the river

floor with slabs of concrete as an example of this. This keeps the river from shifting, which aids ships traveling along the coastline and helps in the prevention of flooding.

But Cousteau said "We can have our industry and our environment too."

Presently, "The Undersea World of Jacques Cousteau" television show reaches 300 million people in 125 countries weekly. Many of the services the crew uses in its research are donated. Without this type of support, research would be impossible, Cousteau said.

Cousteau encouraged all to watch, in April, the two-hour special on the Mississippi River that he and his father are presently editing.

"Thanks to the people," he said. "When they watch any of our shows, they are supporting science."

## Eating disorders need not spoil the holidays

Most students look forward to holiday vacations as a joyful time for reunions and large family meals but, for people with eating disorders, these instead may be times for confrontations, lies and painful anxiety.

Bulimia, which is characterized by binge/purge behavior, and anorexia nervosa, a less common but related condition of self-starvation, are dangerous epidemics affecting between 25-33 percent of college-aged women, and also many men.

Under ordinary circumstances, their lives are dominated by low self-esteem, generalized fear, and obsessive thoughts about food. During the holidays, however, these feelings are intensified.

With a well-thought-out plan and plenty of motivation, these individuals can use this time off to start a program for recovery.

Although the underlying causes vary, eating disorders typically begin for psychological reasons and become addictive. Most cases are women with unrealistically high expectations of achievement, especially concerning their own appearance and weight.

The initial binges might be triggered by specific events, such as moving away from home, rejection by a lover, or family pressures.

The behavior often starts as a way of dieting or in reaction to a failed diet. It becomes a numbing, drug-like coping mechanism that provides instant relief for emotional pain or boredom.

Bulimics often binge on several thousand calories after eating what they feel to be one bite too many at a meal. Since they

have eaten more than they "should" anyway, they go ahead and binge, knowing that they will later force themselves to vomit or abuse laxatives.

These purges confuse body signals causing extremely low blood sugar levels, electrolyte imbalances, and cravings for more sugary foods. This cycle perpetuates itself, dangerously upsets normal digestion, and further complicates the original psychological reasons for bingeing.

Lindsey Hall, who cured herself after nine years of bulimia, has co-written three booklets on this subject, which are used in more than 500 colleges and universities. She wrote in her first booklet, *Eat Without Fear*.

"I binged up to four and five times a day after the third year," "There were very few days without one. My vision often became blurry and I had intense headaches."

"What used to be passing dizziness and weakness after a binge had become walking into doorjams and exhaustion. My complexion was poor and I was often constipated."

"Large blood blisters appeared in the back of my mouth. My teeth were a mess."

The research study on which her third booklet, *Beating Bulimia*, is based, documented other bulimics who were hospitalized, had miscarriages, and spent more than 20 years struggling with food. Between seven to nine percent die due to cardiac arrest, kidney failure, or impaired metabolism, according to research.

Dr. Jean Rubel, president of Anorexia Nervosa and Related Eating Disorders (ANRED), a non-profit organization which

serves as a national clearing-house of information and referrals, observed that college students commonly fall victim to food problems.

"Students are vulnerable to a cycle of stress inherent in the structure of the school year," she said. "There is a separation from home and all that is familiar, anxiety resulting from having to make new friends and learn one's way around campus, plus classwork and studies which pile pressure on top of stress."

"All the while, women are being vigilant about presenting to the world an immaculate, thin appearance. Many students resort to disordered eating in efforts to gain some peace and release."

"That student returns home, perhaps still preoccupied with problems at school, to find a different set of pressures and expectations awaiting," she continued. "To further complicate matters, holidays are traditionally times of eating. For someone who is already terrified of weight gain, who is craving rich food after a period of dieting, the prospect of spending time around large amounts of easily available food is frightening indeed."

Students with food obsessions can use the holiday break from school to begin to get better, though recovery is rarely quick or easy. Rubel recommended students be aware of the pressures awaiting them at home and make detailed plans for how to cope with them.

They should set reasonable goals for themselves, such as planning non-food related activities, perhaps by setting a limit for

See Disorder, page 7

## Chemist's research leads to symposium, own book

By MARCIA TOWNSEND HILLIARD  
Courtesy of University Relations

Charles Gebelein, YSU chemistry professor recently organized and conducted a symposium, "Polymers in Medication," at the 188th national meeting of the American Chemical Society in Philadelphia.

Gebelein is also the editor of the newly-released book, *Polymeric Materials and Artificial Organs*.

Several speakers presented papers at the symposium highlighting their recent research on the use of polymers (plastics) in the drug delivery system. New methods of packaging drugs in biomedical polymers promise increases in drug effectiveness and decreases in cost and side effects.

Gebelein also presented a paper at the symposium, "The Synthesis of New Monomers with Potential Anti-Tumor Activity," reporting on his own research involving the combination of polymers with drugs.

A second paper, which he co-authored,

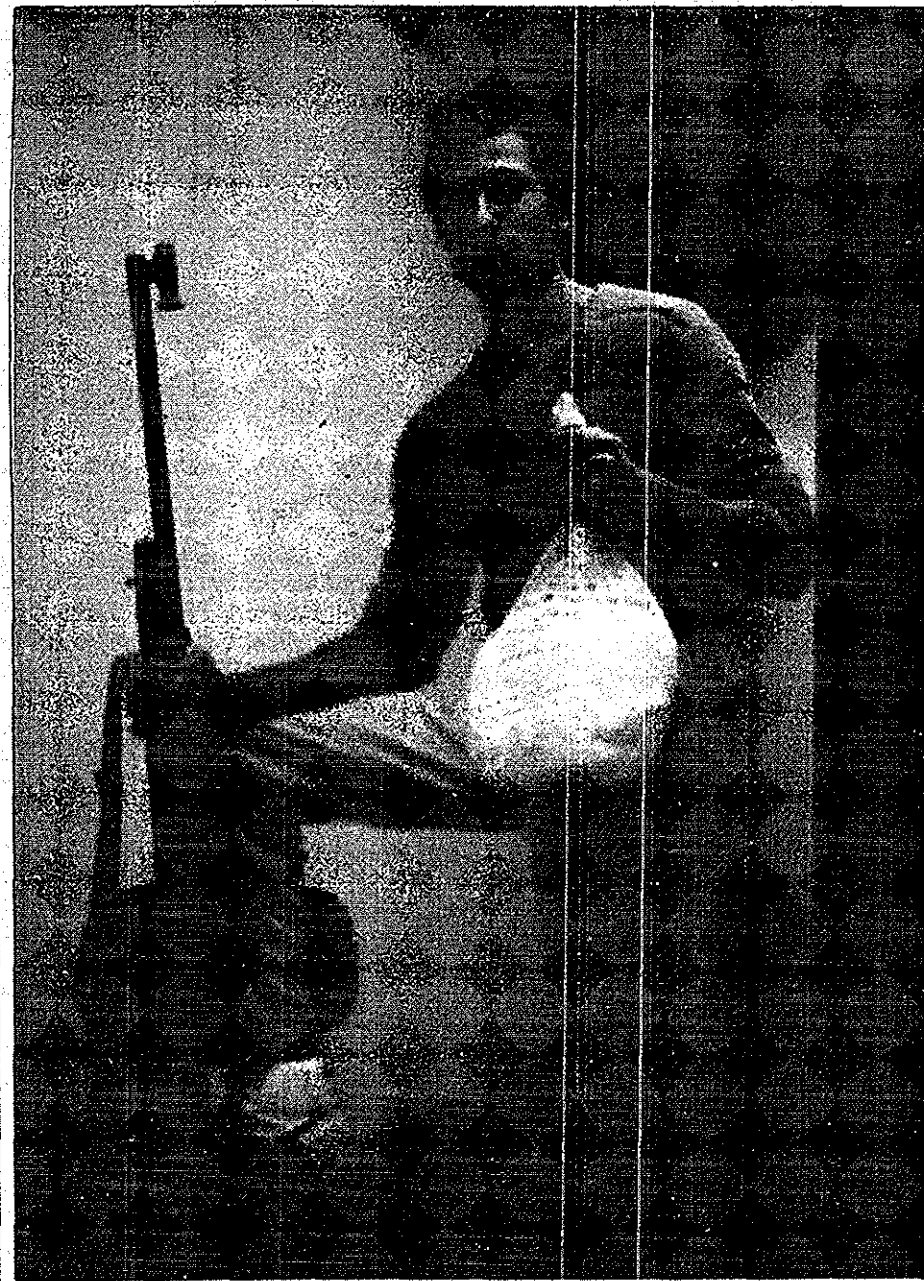
was presented by Robert Hartsough, a YSU graduate student. This paper, "The Release of 5-fluorouracil from 1-(N-2-Ethylmethacrylearbamoyl)-5-fluorouracil, Monomers, Polymers, and Acrylate Copolymers," dealt with other uses of new drug-polymer combinations. Hartsough is the first YSU graduate student to present a paper at a national meeting of the American Chemical Society.

A report on the symposium appeared in the October issue of *Industrial Chemical News*, including mention of Gebelein's research.

Gebelein's book is a compilation of material from advanced research in the use of polymers in implants and prosthetic devices. One chapter of the book is devoted to his own research.

Gebelein is currently working on another book, which he is co-writing with his wife, Clare. The book will deal with their personal impressions of Chinese culture and religion, gleaned from their 1983 trip to China as members of a biomaterials delegation.

## Bird bagged



John Abbas, freshman, Engineering, was the first winner in the ROTC Turkey Shoot held at Beeghly Center Rifle Range last Thursday and Friday. Abbas earned his 15-pound turkey by scoring 57 out of a possible 60 points on a six-shot target.

## YSU cancellations to be announced

In case of unusually severe winter weather and hazardous conditions, YSU administrators will make an early decision on cancelling classes.

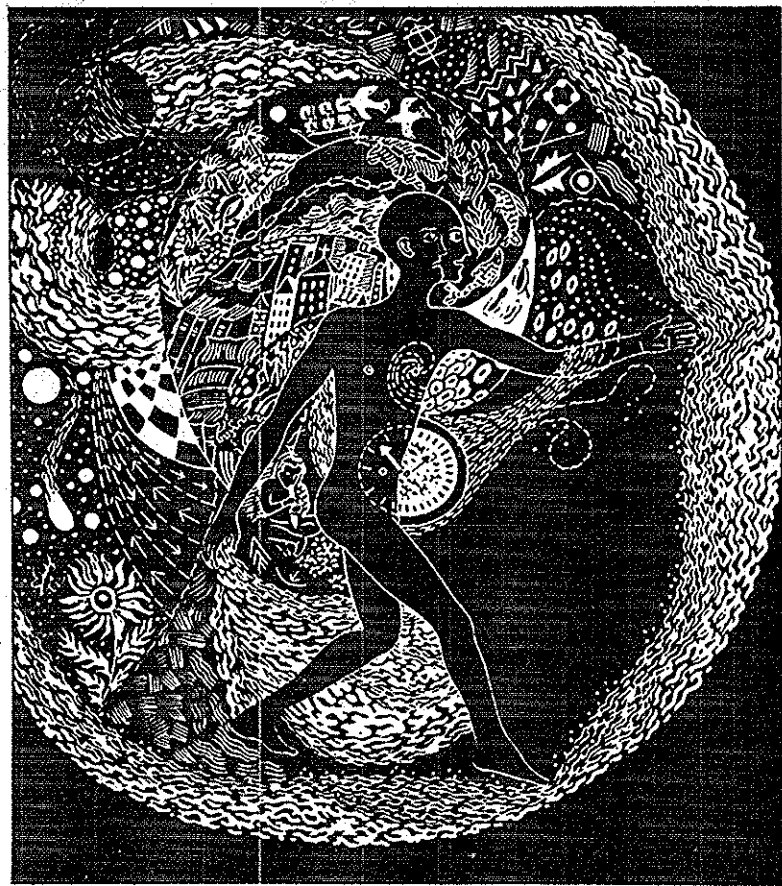
The University Relations Office will then quickly notify WYSU-FM (88.5), the University's radio station, and other commercial stations so the information can be broadcast as soon as possible.

WYSU-FM will schedule continuous announcements beginning at approximately 5:45 a.m. so students and faculty will be aware of the cancellation.

The other area radio and television stations will also announce the YSU class cancellations as soon as possible.

## FEATURE

# YSU group attends literary meeting



This graphic, taken from the eighth American Imagery Conference, illustrates the nature of the symposium.

By MARK PEYKO  
Jambar Managing Editor

Lorraine Baird-Lange, PhD, English, recently returned from New York City, after participating in a symposium on literary imagery in Medieval "Psychology".

English graduate students, two local high school teachers and a YSU English instructor accompanied Baird-Lange on the trip.

The collective presentation, *Sex, Sin, and Salvation: Plant and Animal Imagery in Medieval "Psychology,"* was offered in a symposium which ran Nov. 2-9.

Christine McOwen, graduate English, presented *The Swan: A Dualistic Image in Medieval Traditions*. Cathie Pavlov, graduate assistant, English, wrote *A Medieval Cornucopia: Sexual Fruit and Spiritual Fruit*. Elaine Timmins, a YSU English instructor, submitted *Hell Mouth and Hypocrite: The Fox in Medieval Imagery*.

Carol S. Pinney, a Hubbard high school teacher, submitted

*The Tree as Image of Generation and Salvation*, and Robert S. Viencek, a theater and English instructor from Salem High School, offered *Simian Symbols of Sex and Sin: The Ape in Medieval History*.

Although medieval thinkers did not have a developed psychology as we know it today, certain theories existed, including an elaborate system for alleviating various psychological maladies.

This group cited the therapeutic use of imagery and studied the historical context of these images and their edicic impacts on psychology.

The purpose of this aforementioned system was to alleviate the anguish of a guilt-ridden and unhappy soul.

This system named seven deadly sins — pride, envy, wrath, avarice, lust, gluttony, and sloth — as areas of psychological-spiritual problems.

Some images appear as both good and bad forces, such as the lion, which has been perceived as a symbol for both Christ and the

Devil.

In addition to preparing for this symposium, Baird-Lange also spent time this summer in Europe doing Medieval research. At the Vatican Library, the British Library and the Biblioteque Nationale in Salerno and Naples, she studied Medieval medical manuscripts.

This work was in preparation for the fourth International Congress of the New Chaucer Society where she chaired the session in York, England.

This Congress at York featured an international team of scholars who contributed to *The Annual Bibliography in Studies in the Age of Chaucer*.

At this gathering, Baird-Lange submitted a manuscript, *Trotula's Fourteenth Century Reputation*, which dealt with the reputation of an 11th Century woman.

In analyzing this particular work, Baird-Lange said she hoped to establish critical evidence that this particular edition is the "ur" text, meaning the

See Meeting, page 12

## BUS provides insights into racial discrimination

By JOSEPH MOORE  
Jambar Staff Writer

The Black United Students is designed to "unify black students on campus and create programs that black students would be interested in," according to Barbara Van Kline, president of the organization.

"I have seen the apathy of a lot of black students," BUS vice president David Howie said. "That has to change." Howie said BUS's main purpose is to "broaden the scope of the black student educationally, economically, culturally, and politically."

Howie, senior, political science, pointed out that BUS is a serious organization intended for the serious student. However, even if all black students aren't serious about the organization, Howie said BUS still represents all black students.

The need for unity to achieve specific goals and needs was emphasized by Van Kline, senior, medical technology. "The black student is not really represented (at the University)," Van Kline said. "Everyone has their own way of thinking but we want

them to know we're working for them," she added in reference to the black student body.

The BUS officers stressed that they want black students to be able to work with them in dealing with problems, such as racism. Racism, Van Kline said, isn't as sophisticated on campus as it is out in society. "It's kind of hidden," she said. "But even if it's hidden you can tell it's there. You can feel it. It's important for students to deal with (racism). It can be difficult in your classes when you feel you're being slighted."

"You pretty much know when you're being discriminated against," Howie said.

BUS members will be going to Youngstown high schools and present a program entitled "Peers," which was put together to help high school students understand the importance of secondary education. "Peers" will also point out the various programs available to the potential black collegian.

This fall, BUS participated in the University's homecoming festivities and was also a co-sponsor of a political forum which highlighted candidates

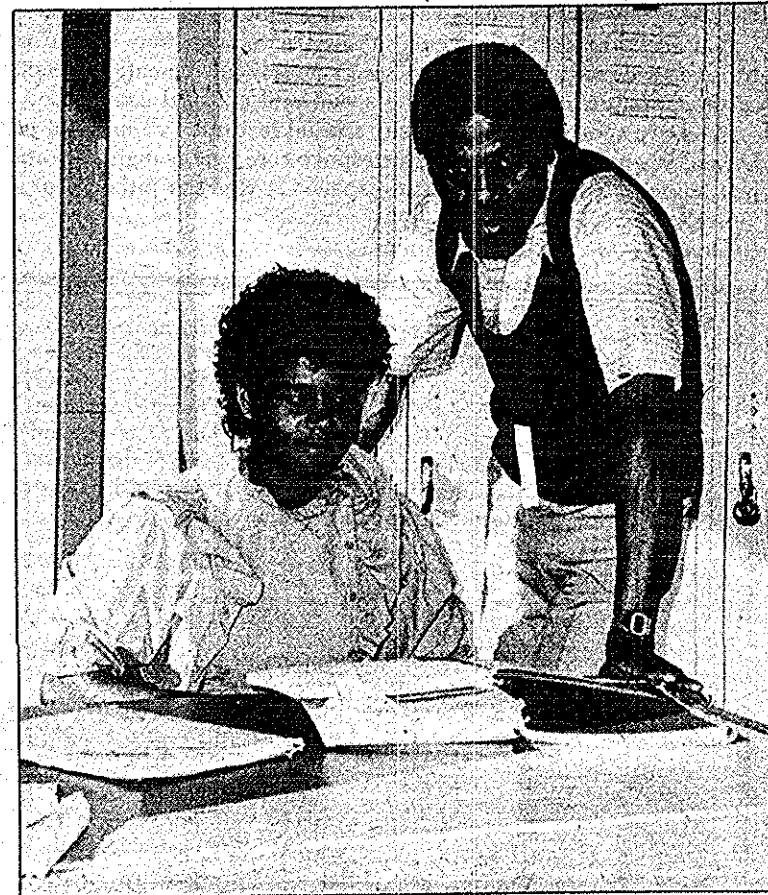
running for Mahoning County sheriff.

During Black Awareness Week, Nov. 26-30, BUS has activities planned throughout the week including Jean Sindab's lecture on South Africa, apartheid and anti-apartheid; Ron Daniels, who will speak on challenges of the black student; Delores Smith, who will discuss relationships between black men and women; George Mim's lecture on black awareness in 1984; a gospel night which will bring together local church choirs, and, possibly, a dance.

The officers agreed their biggest problem is their budget, \$1,100 for the '84-'85 year. Van Kline said it was difficult to attract good speakers with the amount of money allotted to them by Student Government.

Despite BUS's budget, they will be putting out a quarterly newsletter to increase black awareness on campus.

BUS meets every 4 p.m., Mondays in Room 2057, Kilcawley. Van Kline said that in the future they want to expand their organization to include other minorities, including white women.



The Jambar/Darren Constantino

Black United Students organization president Barbara Van Kline and vice president David Howie prepare for Black Awareness Week Nov. 26-30.

**THE JAMBAR**  
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**DAN LEONE**  
 Editor  
**MARK PEYKO**                      **LISA DOBOZY**  
 Managing Editor                      Advertising Manager

**EDITORIAL**

**Thank you's**

We seldom get around to doing this type of thing, and with Thanksgiving just two days off, there won't be a better time than now . . . so let's get on with it.

It's been called everything from American campuses' center of apathy to "the next best thing to being in college," but certainly YSU has many things to offer (seven, at last count) that we should be thankful for.

Face it, if you don't like YSU, why are you going here? 'Cause you can afford it. Right.

Which is point number one: tuition. YSU's is the lowest of all state universities in Ohio. It was one of two universities that didn't raise its tuition this year, and the Board of Trustees has passed a resolution to work next year's budget proposals around the assumption that student fees again will not increase.

That would be three years in a row without a tuition hike, and that would be something to be thankful for.

Another thing to think thankful thoughts about is that YSU has managed to avoid the full impact of current conservative trends. If you've complained about Youngstown being behind the times, you might want to be glad about it now, seeing the direction the times have taken.

For example, overnight guests of the opposite sex have been banned from dormitories at many colleges. Not so here.

And, although many colleges are outlawing liquor on campus, Kilcawley's Pub remains a favorite day-spot for YSU students.

The social and cultural benefits this University offers should not be taken for granted. YSU is no longer merely the educational center of the community. It is now the social and cultural center too.

We have sports, theatre, music, special lectures . . . and not just for us. When Jean-Michel Cousteau spoke here Friday night, it wasn't just students who vied for sitting space. It was the public too.

Let's see . . . what else?

Damn — we haven't the space.

*The Jambar* is published twice weekly throughout the academic year and weekly during summer quarter. Direct mail to *The Jambar*, Kilcawley West, Youngstown State University, 410 Wick Ave., 44555, or call 742-3094 or 3095. Ad deadlines are noon Thursday for Tuesday's paper, noon Tuesday for Friday's paper. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

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**COMMENTARY**

**It's not what you do**

Do you ever wonder what happens to the careers that nobody ends up pursuing?

They are simply molded and remolded, no doubt, until they resemble valid ones, ready to be sucked in by society.

It's true, and the starving artist is an excellent example of this.

Some of us, at one time or another, have been overcome by the desire to paint, beg for food, and sleep in the wilderness where the bugs are big, the idea behind this being that a painting will be sold and appreciated (although perhaps only the former really matters), and then life, fresh as the smell of Grumbacher acrylics, can begin again — with food money.

But how is this life possible?

And what classes could you take to further your education in it?

The molding then begins. You are told to either begin with English, health, German, basic sketching, or the head of the soup line.

And what of the art of musical/audial appreciation? Or of the flora and fauna outdoor observation intricacies?

Have we no shame that we should squelch such crafts?

When forced to decide on the job you will spend the major part of your life involved with, different trivialities play an important part.

For instance, you tend to want something that will sound good to Aunt Suzanne at the Christmas family reunion.

"My sweet Sebastian is studying to become an aeronautical cosmonaut, complete with minors in seven languages and a degree in capillary multiplication through laser stimulation. Oh, but I am hogging the entire conversation! What are you studying, dear?"

What can you say? She is clutching the lace on her blouse in breathless anticipation.

"Well, eh-em. I rather wanted to study the birds and trees, and preserve my existence via



**LYNETTE YURCHO**

mental stimulation and treks through wildlife with meditation."

"I guess that's philosophy, hmm?"  
 But the point is that so many individuals enter universities with an idea of one career, and then end up converting it to another, due to an understandable need for a lucrative position, or because they were molded in some of their classes.

(You will be sitting innocently in an elective class, when suddenly you want to ignore your major, and become one with the fellow violin students).

And so the paradox goes.

It's said that careers can't be sought after solely due to a person's true likes and dislikes. Johnny should be able to become another Henry David Thoreau, without having to write out thousands of greeting cards about a young redhead with a big pink hat or a few adolescent love novels. The person's desire should stay pure and directed.

Money and job security unfortunately matter though, and can't be escaped. We can take little trips away from work and feign total disconnection, from the monotony, but it doesn't really work. We still have to report back on Monday, "or else."

Aunt Suzanne deserves to be slapped around a little.

And our careers should be simple fulfillment, and a wanted — not forced — struggle to celebrate and mask it in life.

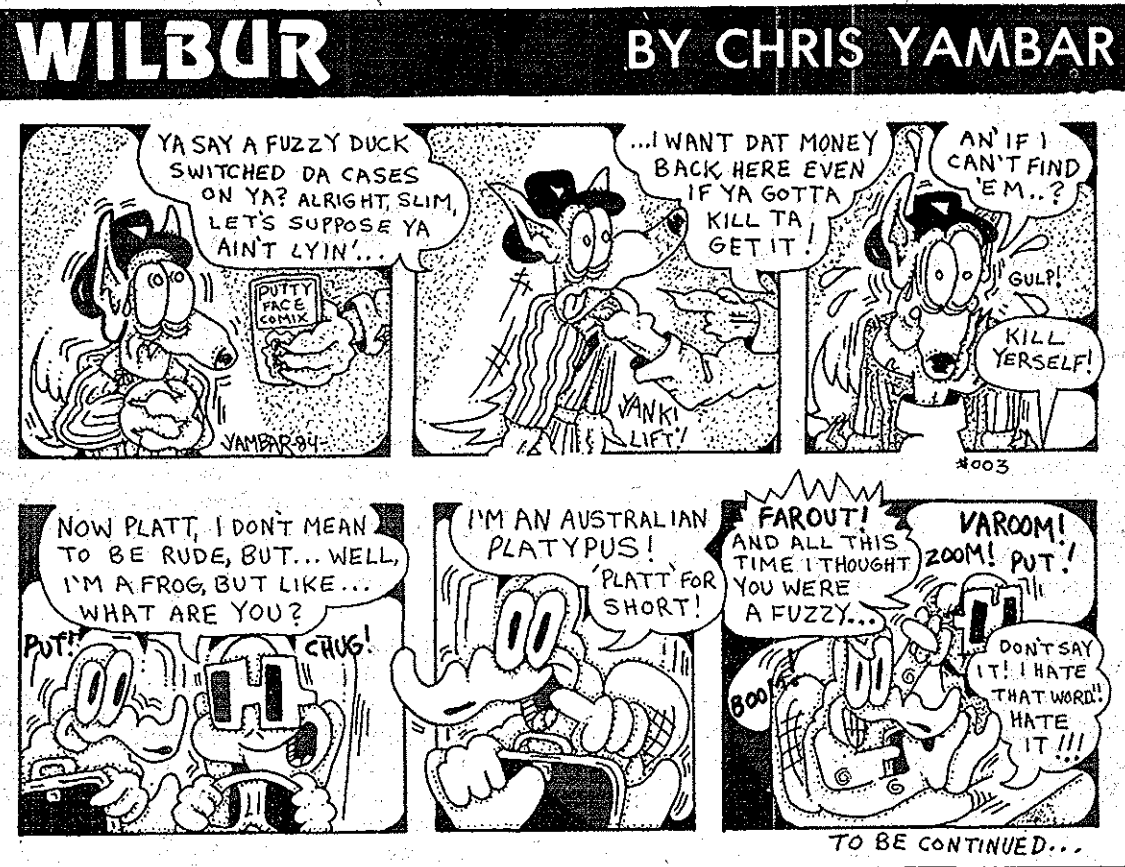
Yet, perhaps we have the Aunt Suzannes to thank for our drive — our existence.

**LETTERS**

**Seeks answers to hit & run**

To the Editor of *The Jambar*:  
 On Thursday morning, Nov. 15, I parked my brown Dodge in the last parking space before the up-ramp on Level 4-D of the Lincoln Deck. Later as I approached my car to leave, I found pieces of moulding on the pavement near the driver's door. Upon examining my car I saw my right front fender was badly sideswiped with traces of maroon car paint left in the scratches. I would like to publicly ask the hit-and-run artist why he would try to sandwich any type of vehicle into the half-space between my car and the concrete post? A motorcycle would have trouble squeezing in!!  
 I'd like to also thank him for cleaning up the mess he made. All the debris from the right side of the car was neatly piled on the left side. You even saved the metal and plastic spring clips. At least this will save me the cost of replacement of parts, but still, the paint and labor will take a bite out of my budget.  
 Had he left a note on the wiper saying, "I wrecked your car, I'm sorry, reach me at..." I'd say the person was honest enough to own up to it, but no identity was given. These are the type of people who give YSU a bad reputation.  
 I'm not out for vengeance. It wasn't a malicious act of vandalism, only an accident, but, had it happened to you, you wouldn't appreciate it either. I hope you enjoyed your day because the incident ruined mine!

Thomas Winsen  
 junior, CAST



**GUEST SPEAKER**

**Says parallel exists between pornography, violence**

By ELIZABETH PERNOTTO  
 Special to the Jambar

A woman is raped in the United States every six minutes. One in three women will be a victim of rape sometime in her life. Yet rape remains one of the most underreported crimes.  
 Three to four million women are battered in their homes annually—wife battering is the most commonly reported crime in the U.S. One in five girls will be sexually abused before the age of 18.  
 Images of violence against women confront us daily on newstands, in magazine advertising, on record album covers and billboards, on television and in movies. Rape, bondage, mutilation and murder appear with great frequency in pornographic magazines, peep shows and even video games.  
 One survey of 26 porn movies over a three-month period found

that 21 depicted rape scenes, 16 depicted bondage and torture, two portrayed child molestation and two portrayed the murder of women for sexual pleasure.  
 The number of pornographic publications has increased rapidly in the past two decades. In 1953 *Playboy* was the first to appear; today there are over 40 such publications.  
 The pornography industry grosses over eight billion dollars per year, more than the total sales of the conventional film and record industry together. Both *Playboy* and *Penthouse* have larger circulations than either *Time* or *Newsweek*, and are among the top 15 magazines in annual revenue.

The intensity of pornographic images has also increased, as measured by the degree of nakedness, youthfulness of victims and violence. Both *Playboy* and *Penthouse* have reflected this trend in the increase in the images of violence against women.  
 Pornography must be distinguished from erotica. These words have different etymologies. Pornography derives from the Greek root *porne* (harlot, prostitute) and describes the purchase of sex or sexual slavery, both of which imply an imbalance in power.  
 Erotica, on the other hand, derives from the Greek root *eros* (sexual desire or passionate love) and thus implies the idea of positive love and

choice.  
 Pornography is not about sex — it is a power imbalance with sexual overtones where males (almost always) dominate females with the threat of overt or implied violence.  
 Pornography may depict graphic violence, such as murder, rape, bondage and torture, or it may be more subtle, involving nude or semi-nude women, flesh draped over furniture, mere adornments to a male lifestyle.  
 The threat of violence is only implied, but the observer realizes that the woman is present solely for the sexual gratification of men.  
 Advertisements, although not considered pornographic, may also contribute to the objectification of women: sleepwear ads portraying a

woman tied to railroad tracks in the path of an oncoming train or Lagerfeld's recent "draped to be raped" fashions.  
 Erotica, unlike pornography, involves sexual expression between mutually consenting individuals. "A mutually pleasurable, sexual expression between people who have enough power to be there by positive choice," is a description offered by Gloria Steinem.  
 The image of violence against women presented in pornography fosters an attitude of tolerance of violence against women in real life. Scientific evidence increasingly supports the view that violent images of women reinforce violent behavior  
 See Guest, page 12

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**FILM: A POSITION OF FAITH**  
**WILL A CHRISTIAN CHURCH ORDAIN A GAY MINISTER?**  
 Sponsored by Stonewall Union:  
 Student Lesbian/Gay Organization  
 Monday, Nov. 26, 7:30 p.m.  
 Rm. 2036 Kilcawley

**Boar's Head**  
 "An Alternative"  
 (MUSIC AND CANDLES)  
 Wednesday Luncheons — 11:30-1:00  
 St. John's Episcopal Church  
 Wick Ave. - across from Jones Hall  
 \$2.75  
 sponsored by St. John's  
 and Cooperative Campus Ministry  
 Part of a ministry to the whole person  
**WELCOME - STUDENTS, FACULTY & STAFF**  
 Menu: Thanksgiving Luncheon  
 Turkey with Dressing  
 Mashed Potatoes & Gravy  
 Tossed Salad  
 Dessert - Tea & Coffee

## Prof picked for task force

By PATRICIA VULETICH  
Special to The Jambar

Ivania del Pozo, foreign language professor, has been chosen to serve on Gov. Richard Celeste's Task Force on Hispanic Affairs. Del Pozo's extensive involvement with area Hispanic community organizations qualified her to serve on the committee.

The purpose of the task force is to determine the degree of Hispanic participation in the state and social services and in the area of education and agriculture.

She said she was the only Youngstown resident chosen to advise in the area of education.

Del Pozo said the members of the task force will give their recommendations by the end of the year in Columbus, and that hopefully they will serve as a catalyst for initiating additional Hispanic studies and programs.

One of the first things that should be done, del Pozo said, is the collection of statistical data on Hispanics. Not as much data has been gathered in Ohio as in other states, she said, because Hispanics are not as large a minority here.

She cited as an example the need for statistical data on the attrition rates of Hispanic students. A program that del Pozo is advocating for Ohio is one which currently exists in New York, called "Aspira," which means "aspire" in English, helps Hispanic students both at the high school and college levels.

One of Aspira's functions is to help students get scholarships in order to attend college. "One of the biggest problems that Hispanic students have is the economic problem," she said. "They want to go to school but don't have the resources."

For the past two years, del Pozo has served on the board of directors of the Organizacion Civica

y Cultural Hispano-Americana (OCCHA).

Del Pozo also originated and directed a local television show, "Hispanics in Action," which ran Feb. 1979-June 1980.

The program showcased a variety of Hispanic achievements, she said, for its purpose was to create an awareness of the Hispanic contribution to society.

Del Pozo also serves on the Hispanic Awareness Ad Hoc Committee, which commemorates Hispanic Awareness Week with parades, dances and other social activities. "I always work doing something," del Pozo said. She added that she likes to get her students involved, since she feels that the commemoration "really pulls the community together."

Other of del Pozo's activities include the organizing of the recent "Women Artists: A Celebration 1984" at the local YWCA; serving on the board of the U.S. International Peace Race since 1979; and serving as faculty advisor to the Hispanos Unidos, YSU's Hispanic students organization.

Del Pozo, who is originally from Cuba, earned her BA cum laude from Barry College, Miami, Fla., completing a dual major in Spanish and social work. She received a fellowship and went to New York, where she obtained her MA from Queens College and her PhD from the City University of New York.

A member of YSU's faculty since 1978, Del Pozo filled the University's need for an instructor of Latin American literature, which was her specialized area of study.

Del Pozo developed and teaches a course on Hispanic literature in the United States, which focuses on the writings of Cuban, Chicano, and Puerto Rican authors within the country.

Del Pozo is involved in other academic endeavors  
See Del Pozo, page 7

## CLASSIFIEDS

**WEDDING PHOTOGRAPHY:** Affordable professional wedding photography and wedding invitations. Four excellent packages to design your wedding from. Discounts to Y.S.U. students on invitations. Call Dan Pressly 793-2399. (19DCH)

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**CONSULTATION FOR** —Gays/Lesbians, their family and friends. Stonewall Union Office: Kilcawley 2091, ext. 3598. Consultants available: Tuesday, Thursday, 12-2 p.m. Faculty Advisor: Monday, 11-12 a.m. (5N2CH)

**FEMALE DORMITORY** accepting applications for Winter-Spring quarters. Limited to ten residents, sharing a living room, refrigerator with kitchen, offering private and semi private rooms. 745-7678 or 539-4338. (4N2CH)

**HELPII Tutor** needed for Spanish course, (601 level) I am willing to pay reasonable rates. Contact Maranda, 743-6055. (2N2OC)

**WANTED** male roommate to share apartment expenses. Upper south side appliances, laundry facilities, near bus lines and stores. Call 782-3600 from noon-6 p.m. (2N2OC)

**APPLICATIONS FOR "Surf's Up"** student chairperson and planning committee are available at the information center. Apply by noon, November 30. All students welcome. (3N2)

**TO JOSIE** — Thanks for being there — and just for being you. Love Holly (1N20CH)

**NORTHSIDE.** Comfortable 2 bedroom apartment. Less than a mile from YSU. 275 per month, including utilities. Phone 744-0108 8 a.m.-10 p.m. (4D4CH)

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**JOE** — to the little brother I never had — You're the BEST! Your big brother — John.

(1N2OC)

**LOST — REWARD — PLEASE!** Gold Men's class ring from Madison Wisconsin. Left in Bliss. Sentimental value. 743-3451.

**JOHN:** To one best friend and Big Brother. We love you a lot! Your little, Holly and Joe. (1N20CH)

**HOLLY** — It is great having you as a friend, but even better as a Little Sister. Love you big brother — John. (1N20C)

**KAREN** — For all the times we've been "troublemakers" together and all the times in the future — your super! Love, Holly. (1N20CH)

**DANCE TONIGHT TO YOUR ROCK AND ROLL** requests, with D.J.'s Dave and John. The only place to go Tuesday night the Penguin Pub 9-2. (1N20C)

**COME DANCE** with D.J.'s Dave and John Tuesday Thursday and Friday nights. We play your Rock and Roll Requests. At the Penguin Pub — Elm Street. (1N20C)

**TO JOANN AND JOHN** — Thanks! For all the reasons — Love Holly. (1N20CH)

**JO** — a true friend and the BEST little sister! You're a sweetie! Your big brother — John. (1N20CH)

**TO CARLA,** You're the best Big Sis in the world. Thank you for so much! Love ya, Jo. (1N20CH)

**SIGMA CHI FRATERNITY** — Your the best! I'm proud to be a little sister. Holly. (1N20CH)

**TO MARY LOU** — thank you for being everything that a big sister should be — and more! Love ya lots — Holly. (1N20CH)

**TO ALL ZETAS & PLEDGES** — We know you can't get any better than ZTA! Let's all be proud of it — I am. Love Holly. (1N20CH)

**TO LORI:** I'm so glad that you joined ZETA and that you're my Heart! Love ya, Jo. (1N20CH)

**FOR SALE** — Electric office size typewriter, excellent condition, \$100. 799-8592. (6DC)

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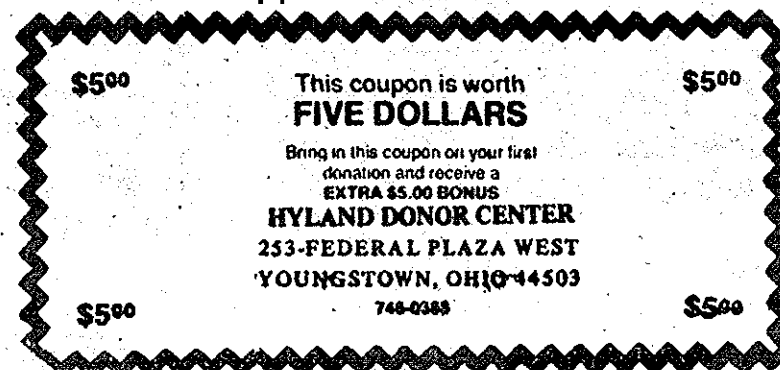
Spend approximately 2 hours once or twice a week donating plasma. Read or study during your donation.

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For an appointment call 746-0388

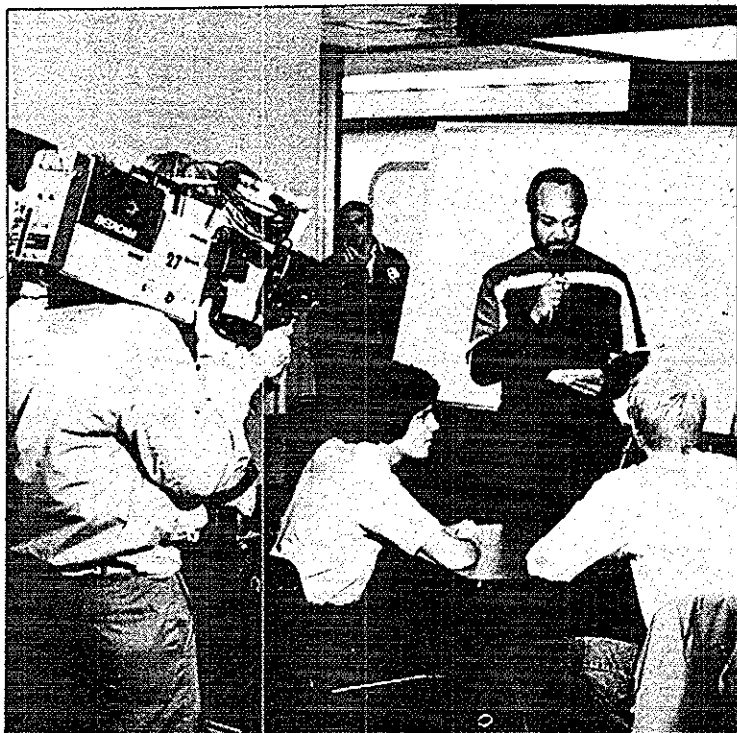
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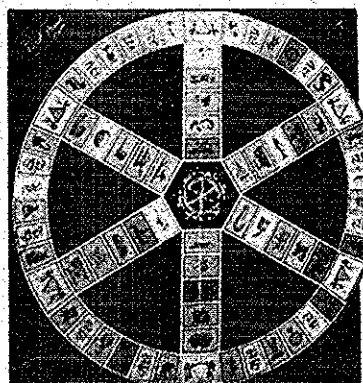
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**HYLAND**  
PLASMA DONOR CENTERS

**Trivia**



Local disc jockey A. C. McCulloh poses a question to the YSU team in the Trivial Pursuit Game held in conjunction with the Great American Smoke-Out. Kent State won the game.



The Jambor/George Nelson

**Del Pozo**

Continued from page 6 as well. She is currently working on translating her thesis into English and updating the bibliography so that she can have it published. The subject of her thesis is Luis Pales, a Puerto Rican poet.

Del Pozo is also in the process of writing a textbook on commercial Spanish. She said she feels a book on Spanish business terminology is needed, since many Hispanic students get jobs in the business field.

Much of her time of late, del

Pozo said, is spent doing research at the library. "I'm waiting for my vacation just to go to the library," she said. However, she said she doesn't do nearly as much research as she had planned, since she is involved in so many of Youngstown's community activities.

Del Pozo said that she couldn't go back to live in New York now. "There are many things in this town that are good," she said. "Here you find a sense of community very strong." Such is not the case in New York City, she added.

**Disorder**

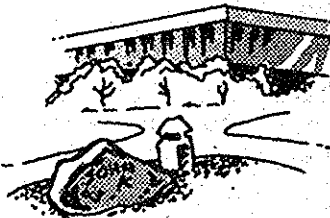
Continued from page 2 weight gain, or avoiding specific incidents that may trigger binges.

"If you do slip back into a food behavior, remind yourself it does not mean your plan is not effective," she added. "It merely shows you a place to make some

revisions so you can more easily achieve your goals."

Most who are cured find that the commitment to getting better is made easier with the important first step of confiding in someone who can help. Vacation time may provide the perfect setting for getting support from friends or family members, who are often understanding

**CAMPUS SHORTS**



**COUNSELING CENTER** — will hold workshops on "Credit by Exam," 1 p.m., today, Nov. 20, "Depression," 2 p.m., Tuesday, Nov. 27, "Memory Skills," 2 p.m., Wednesday, Nov. 28, and "Managing Anger," 2 p.m., Thursday, Nov. 29. All workshops will be held in Room 308, Jones Hall.

**STONEWALL UNION** — (student gay/lesbian organization) meets 7:30 p.m., Wednesdays, Room 2036, Kilcawley.

**WRITING CENTER** — is open to assist students wishing to improve writing skills 9 a.m.-3 p.m., Monday-Friday, and 5-7 p.m., Monday-Thursday, Dana Recital

Hall. Call 742-3055 for an appointment.

**IMAGINATIONS UNLIMITED** — will hold a D&D game 6 p.m.-1 a.m., Saturday, Dec. 1, Room 2068, Kilcawley. Non-members are welcome.

**BLACK UNITED STUDENTS** — meets 4 p.m., Mondays, Room 2057, Kilcawley. New members are welcome.

**YOUNGSTOWN ENGLISH SOCIETY** — will hold a "Brown Bag Book Talk" (bring your own lunch) noon, Tuesday, Nov. 27, Buckeye III, Kilcawley.

**PHOTOGRAPHY CLUB** — contest application deadline is 5 p.m., today, Nov. 20. Submit entries with \$2 fee at the Information Center, Kilcawley. Photography Club will also have a mandatory meeting noon, Nov. 20, Buckeye

III, Kilcawley. New members are welcome.

**N.I.P.O.B.E.** — will meet 2 p.m., Wednesday, Nov. 21, Room 2067, Kilcawley. A nurse anesthetist will be on hand for discussion and to answer any questions pertaining to her profession. Discount subscriptions for *ANJ* and *Nursing '84* will be available.

**IRISH CLUB** — will meet noon-1 p.m., Monday, Nov. 26, Room 2057, Kilcawley. Lunches are permitted.

**GROUNDS DEPT.** — needs full-time students in good standing for snow removal. If interested, call 742-3237 between 9-11 a.m. and 2-4 p.m., Monday through Friday.

**PHILATRIC SOCIETY** — will meet

6 p.m., Wednesday, Nov. 21, Scarlet Room, Kilcawley. Former students will relate experiences from medical and dental schools. Pizza party will follow.

**COUNCIL ON WORLD AFFAIRS** — will meet 1 p.m., Tuesday, Nov. 27, Buckeye Reception Room, Kilcawley. All are welcome.

**INFORMATION CENTER** — has applications for student chairperson and planning committee of the "Surf's Up" beach party, Feb. 26-March 1. Apply by noon, Nov. 30.

**SNEA** — will hold a meeting noon, Wednesday, Nov. 21, Carnation Room, Kilcawley. Carol Cook will speak on "Career Opportunities in Education."

**SPECIAL RING DAY  
YSU BOOKSTORE  
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Your college ring is a once-in-a-lifetime purchase and deserves close personal attention in making your selection. To assist you, the RING COMPANY REPRESENTATIVE will be in the YSU BOOKSTORE, Kilcawley Center

**TODAY AND TOMORROW ONLY**

Come to the YSU Bookstore and see the selection of traditional and fashion college rings. HOURS 10-4

**THE LEBANESE STUDENT ORGANIZATION at YSU**

Invites all faculty, staff and students to celebrate

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Wednesday, Nov. 21, 1984

12 noon - 2:00 p.m.

Ohio Room, Kilcawley Center

Featuring: Films and slides about Lebanon, Cultural display, Buffet and a lot more.

It's all FREE

Come and join us

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## ENTERTAINMENT

### Area students taught basic theater skills

By NANCILYNN GATTA  
Jambar Staff Writer

If you happened to be in the Bliss Hall lobby Friday morning, you may have noticed a large number of people being instructed in basic dance steps. They were at YSU for a theatre, dance, and choral music workshop.

The students participated in dance, improvisational acting, choral singing, and scenography. The workshops were taught by members of the *Kiss Me Kate* cast and instructor Leah Flock, Dennis Henneman, Frank Castronovo, and David Starkey.

Theatre workshops have been held at YSU for area high school students for the past five years. Students have also participated in mime, lighting and stage costuming instruction in workshops of previous years.

At the completion of the workshop sessions, *Kiss Me Kate* was performed for the students. The students were able to see the techniques they had learned put into action.

"We tend to favor musicals

because we get to incorporate dance, and the high school students can relate to it," Henneman said. Drama has been performed during previous workshops.

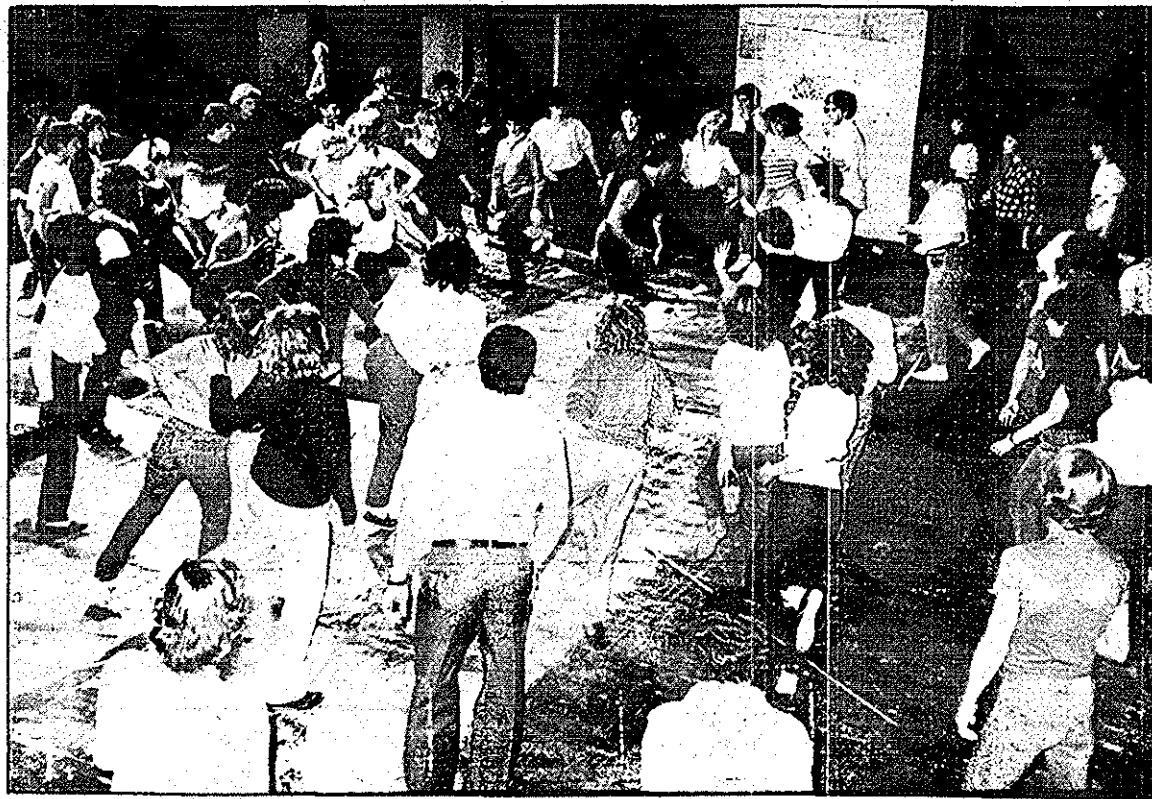
Approximately 300 students from high schools in Trumbull and Mahoning Counties and Western Pennsylvania participated in the workshop.

Larry Caffro, English and speech teacher at Columbiana High School, found the program to be beneficial. "I like the idea of kids getting to participate (and) not getting talked at," he said. "We also found out we're doing some things right."

"The students I talked to would like to come back next year," said Pauline Boston, the choral music director at Columbiana High School.

Starkey described the workshop as a way "to begin to open the door a little bit." Students were exposed to various art forms during the workshop. As a result, the students became more aware of what is involved in the performance of a musical. "There's alot to acting, more than I

See Workshop, page 9



The Jambar/John Gatta

Area high school students are instructed in a jazz dance on the Ford Auditorium stage by members of the cast of *Kiss Me Kate* during the high school theatre workshop that was held in Bliss Hall Friday. The students not only participated in workshops but also watched a performance of *Kiss Me Kate*.

### DJ spins alternatives at Cedar's

By DIANE SOFRANEC  
Jambar Feature Editor

Black Flag, Bauhaus, Echo and the Bunnymen. Chances are, you will never hear any selections from their latest albums.

Unless, however, you happen to be at the Cedar Lounge on a Tuesday night.

It is then that Andre Prassinios plays records by alternative artists for those who prefer not to hear the same Top-40 and oldies music that most disc jockeys play, both on the radio and in clubs.

"Tuesday night is an alternative," Prassinios explained. "There is no opportunity for people to hear alternatives."

Prassinios said "people have no chance to develop a taste" for music other than what is heard on the radio. And what is heard on the radio is not necessarily good music.

"I despise Top-40," he said. "Not because it is Top-40, but because it is made to make money." It is for this reason Prassinios said he played the least-commercial music he could find. He said he understood, however, that often it is not the disc jockey's fault for playing popular music in bars and on the radio.

"Top-40 is made to be liked," he said. "Things like new wave, jazz, reggae, ska and punk are more of an acquired taste." As a result of what is played by disc jockeys, "people have no chance to develop a taste."

Prassinios said since people could not hear a different type of music anywhere else, he would offer it at the Cedar Lounge. He is, however, aware of most listeners' reactions.

"Maybe they'll hate (the music), but at least they'll hear it," he said. "All I'm asking is for people to come down and listen. At least they won't like it for what it is and not what they think it is."

Prassinios explained that, in addition to his desire to expose people to new music, he offered to spin records at the Cedar Lounge because "I was looking at the Cedar's calendar and realized there was nothing on Tuesday."

So now he lugs down his turntable, speakers, a mixer

and another turntable borrowed from Ed Rupeka, who shows videos at Cedars every Thursday night.

In addition, he brings along 80 albums, most of which are his, the rest borrowed from friends. He said he bought them at Underdog Records or in Cleveland because alternative music is difficult to find in Youngstown.

Prassinios, who arrived in Youngstown from Denver in June, noticed there is a strong counter-culture in Youngstown. "There is a lot of frustration and anger here, a lot of creative energy," he said. "Youngstown has a lot of potential. A few people are interested."

However, he said the was aware that the majority of people here are "rigid." "People don't know which way they want to go, he said. "There is no diversity here, except for Cedar's."

According to Prassinios, this is why he has opted to play music that most people may never hear. European artists, American garage bands, local artists and an assortment of dance music will be featured Tuesday nights. Prassinios will play anything that is different because he believes that there is no definite good or bad when it comes to music.

"Just come hear what you haven't heard before," he said.



ANDRE PRASSINIOS

### CAMPUS EVENTS

**1984 Fall Film Series:** *Easy Money* will be shown 11 a.m., 3 and 8 p.m., Wednesday, Nov. 28, Chestnut Room, Kilcawley. Admission is free.

**PAC's Horror in the Pub:** *The Texas Chainsaw Massacre* will be shown 1 and 7 p.m., today, Nov. 20.

**Butler Institute of American Art:** The 46th Area Artists Annual Exhibition will be shown through Nov. 25.

**Kilcawley Center Art Gallery:** The exhibit "Photonational" will be shown through Dec. 14.

**Kilcawley Craft Center:** A workshop on making reindeeror gingerbread boy pillows noon-1 p.m., Monday, Tuesday, Wednesday and Thursday through Dec. 7. Cost is \$5.

**Dana Concert Series:** American Contemporary Opera in the Round, stage directed by Donald Vogel, will be presented 8 p.m., today, Nov. 20, Spotlight Arena Theatre.

**Dana Concert Series:** The Dana Chamber Orchestra, conducted by John Wilcox, will perform 8 p.m., Monday, Nov. 26, Bliss Recital Hall.

**Dana Concert Series:** Composers' Ensemble will perform 8 p.m., Tuesday, Nov. 27, Bliss Recital Hall.

**Butler Institute:** A tour of the 46th Annual Artists Annual Exhibition will be given 7 p.m., Wednesday, Nov. 21.

**Bliss Hall Gallery:** "Print Exhibition — Michael Walusis" will be shown through Dec. 14.

**Pub:** Magician Bob Garner will perform 12:30 p.m., Tuesday, Nov. 27.

**PAC's Horror in the Pub:** *Happy Birthday to Me* will be shown 1 and 7 p.m., Tuesday, Nov. 27.



## 'Playboy' writer advises on sexual awareness

By JOHN GATTA  
Jambar Entertainment Editor

Did you know there is no correlation between shoe size and penis size and it is better to have sex when neither one of the two parties involved is drunk?

These and other sexually-related subjects were discussed and explained by "The Playboy Advisor," Jim Petersen, Thursday afternoon in the Ohio Room, Kilcawley. Petersen's appearance was sponsored by the Program and Activities Council (PAC).

His explicit manner regarding the sexual knowledge that he has gained over the 12 years of writing his column was laced with bits of comedy. He joked about problems facing couples, his own sexual prowess and his required "research" performed at the *Playboy* office.

The advice column was started as a parody of Ann Landers, but due to *Playboy* publisher Hugh Hefner's admiration of her, the column was to become a serious section. Its original purpose was to answer questions regarding fashion, food and drink, hi-fi, sports cars, dating dilemmas, sex and etiquette, said Petersen.

He said the column was a place for "people who have nowhere else to turn."

They write to an anonymous magazine column because they have reached an impasse in their relation-

ship," he said. "They can't ask their parents, football coach or even their partner what's really on their mind."

Though men and women have gone through the sexual revolution, there is still a taboo when it comes to talking about sex, Petersen said.

He cited, as an example, his appearance on "The Merv Griffin Show." The censors told him that he was not allowed to say "oral sex" and "masturbation" on the air. "Fine," Petersen said. "I'll say 'blow job' and 'jerking off!'"

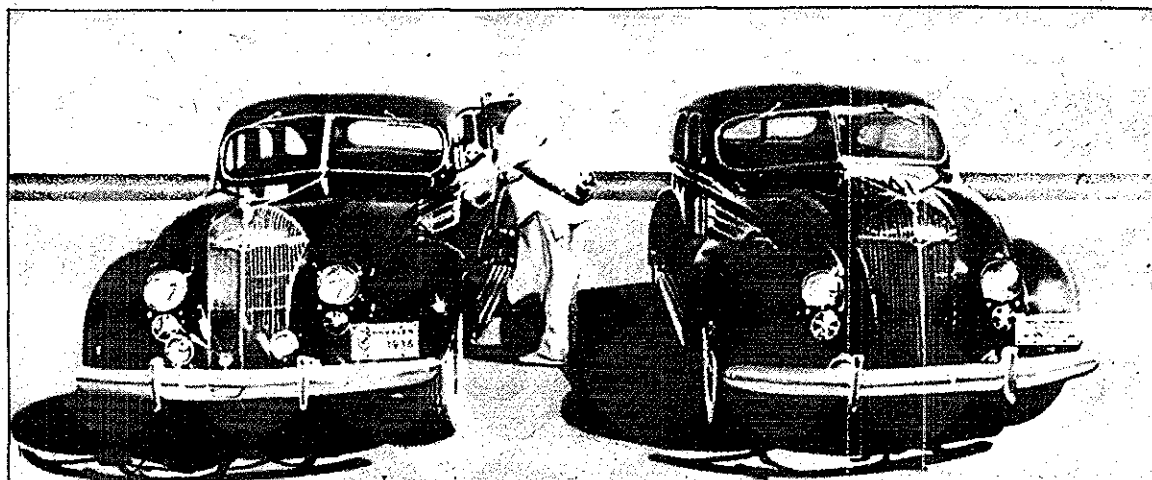
The purpose of the column turned more towards sexual matters when Masters & Johnson's research regarding sex had come out.

Petersen cited being a Boy Scout as one of his credentials for being the Advisor. "The motto of the Boy Scouts is 'Be prepared,'" he said. "Since I was 12 I read everything there was on sex in case it ever happens to me."

After the lecture, which included such topics as orgasm, premature ejaculation, the clitoris, masturbation, herpes and the results and explanations from sexual surveys, he answered some of the questions submitted by YSU students.

"They are very strange," he commented. "I think I arrived here just in time."

Petersen's conclusion regarding sex was that the best way to have "incredible sex" is for the partners to openly discuss it. "Sex is perfectly natural," he said. "It's almost never naturally perfect."



CHOOCH AMONG THE AIRFLOWS BY GUY SHIVELY

## Butler Institute features area artists

The Butler Institute of American Art is presenting the 46th Area Artist Annual Exhibition through Nov. 25. Artists represented are present or former residents of the Youngstown area.

Selected from over 600 entries, the exhibition of 91 works include a variety of media such as oil, acrylic, watercolor, pastel, drawing, print, photography, ceramic, sculpture, craft and mixed media.

Roger Berkowitz, juror of this year's exhibition is chief curator and curator of decorative arts at the Toledo Museum of Art. He has been on the staff since 1974, also serving as assistant curator, decorative arts, and associate curator, decorative arts; and curator of decorative arts. Berkowitz was born in Denver, Colorado and received his education from the University of Michigan and Western Reserve University.

## Workshop

Continued from page 8  
thought," observed Desiree Hassell, a student at Farrell High School. Some students would have liked to explore some of the workshop techniques for a longer period of time than the 45 minutes allotted. Celeste

Floyd, a student at Farrell High School, found "The improvisations were too short to me," but overall she said "It was a nice experience."

For the members of the *Kiss Me Kate* cast proved to be a long day. They instructed the high school students in many aspects of theatre, and also gave an afternoon and evening performance of *Kiss Me Kate*.

Describing his cast, "They're tired but happy at the end of the day," Henneman said.

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Submit your entries now  
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For more details, stop in the Info. Center, Kilcawley or see flyers on campus.  
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Extends a very special holiday wish to all at Youngstown State University  
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**BECOME A LEADER OF THE PROGRAM AND ACTIVITIES COUNCIL**  
**HORROR FILM SERIES--**  
**Nov. 20**  
**TEXAS CHAINSAW MASSACRE**  
1 and 7 p.m. in the Pub  
**FREE!**  
No Wednesday Film in the Chestnut Rm. due to holiday.  
**BOB GARNER--Nov. 27**  
Roving Magician  
10 a.m.-12 noon Kilcawley Center  
Stage Show--12:45 in the Pub **FREE!**  
**QUIET RIOT--Nov. 30**  
**MADE IN AMERICA--mime/comedy show**  
12 noon in the Chestnut Rm. **FREE!**  
The following winners of the movie posters drawing from the Organizations Fair may pick up their posters in the Kilcawley Staff Offices. I.D. required.:  
**AMITYVILLE HORROR--Renee Mrozek**  
**MR. MOM--Amy Balog, Cindy Mauch and Bill McRoberts**  
**THE NATURAL--Daria Duda, John Gatta and Pam Gay**

## SPORTS

# Penguins finish second in battle for OVC title

By DARREN CONSTANTINO  
Jambar Sports Editor

The YSU Penguins concluded the 1984 campaign Saturday afternoon with a 35-31 victory over Morehead State University in Morehead, Kentucky.

Two sophomores, runningback John Murphy and quarterback Bob Courtney, paced the Penguins as they outscored an Eagle offense which was second in the Ohio Valley Conference.

Murphy rushed for 142 yards on 20 carries while Courtney completed 18 of 30 passes for 266 yards.

Senior defensive lineman Chris Ference led the YSU defense with 10 tackles and four of the Penguins' five sacks.

Ference made the key play to stop the Eagles' final scoring attempt when he hit the arm of quarterback Mike Hanlin, forcing

an incomplete pass on a fourth and two at the YSU 17-yard line.

The Penguins opened an early 14-0 lead on two Murphy touchdown runs of 30 and 78 yards.

After the second TD, Morehead State's freshman halfback Damen Stephens returned the ensuing kickoff 43 yards. Two plays later, Hanlin hit Brian Shimer on a 44-yard touchdown pass.

Courtney led the Penguins back down the field on a 77-yard drive, including a 36-yard pass to Frank Pokorny to the Eagles' ten. Hardie took the ball in for the touchdown three plays later to put YSU back up by 14, 21-7.

On Morehead State's next play from scrimmage, Stephens scampered 81 yards for the touchdown to close the gap, 21-14.

Stephens then went in from

one yard out to cap another Eagle drive and tie the game at 21.

Matt Tilton's 44-yard field goal with only nine seconds to play in the first half sent the Eagles into the locker room with a 24-21 lead.

Early in the third period, YSU senior defensive lineman Kevin Powell sacked Hanlin, causing a fumble, and gained possession at the two-yard line. Hardie went in from the two and put YSU back on top, 28-24.

A nine-yard pass from Hanlin to Tom Buzyniski and a TD run by John Cage capped another Eagle drive and the Penguins found themselves behind once again, 31-28.

The Penguins' winning scoring drive came late in the final period, when Courtney completed passes of 21 yards to Rick Shepas and seven yards to Steve Hardwick. Courtney then hit Hardwick on a 30-yard pass to

## PENGUIN BEAT



### Basketball season opens

All students get in free to all YSU home basketball games this season by simply showing their valid student ID's at the door. The Penguins open the season at home Monday, Nov. 26, against Brooklyn College. Game time is scheduled for 7:30 p.m.

### Intramural deadline approaches

The deadline for intramural basketball rosters is Friday, Dec. 7. Rosters must be turned in to Room 302, Beeghly on or before that date.

the Morehead State three yard line.

Rod Love took the ball in from there with 2:58 remaining in the game to put YSU on top to stay, 35-31.

The Penguins totaled 497 yards, 231 rushing and 266 in the air. Morehead State accumulated 363 yards of total offense with 89 on the ground. Hanlin completed

22 of 45 passes for 274 yards.

The loss dropped the Eagles to 2-9 on the year, 1-7 in the OVC. The Penguins finished the season with a 7-4 overall record, 5-2 in the conference.

YSU and Murray State University tied for second place in the final conference standings, one game behind OVC champion Eastern Kentucky.

## Ex-YSU coach mixes religion with sports

From the College Press Service

Responding to complaints from parents, players, staff and students at Memphis State University, American Civil Liberty Union (ACLU) attorneys are calling for an end to what they say is a "no pray, no play" philosophy by head football coach Rey Dempsey.

Dempsey, a former YSU coach, joined the Memphis State staff earlier this year. Among other things, said ACLU attorney Bruce Kramer, Dempsey has forced Memphis State football players to attend "mandatory" prayer meetings, and generally taken a "If you don't pray, you don't play" attitude toward players.

Melding religion and sports "has no place at a state university" supported by taxpayer dollars, Kramer argued, and uses public money to spread the coach's personal religion.

University of Texas at El Paso officials severely rebuked football coach Bill Yung last fall when he held a public team prayer in a game against Baptist-run Baylor University.

Thousands of startled spectators watched the two teams hold a joint team prayer just before kickoff on the El Paso field.

After a flood of complaints about the incident, UT-El Paso officials warned Yung against holding such public prayers at a state school, and Yung halted the practice.

Memphis State officials said they need more proof to investigate the allegations against Dempsey.

The ACLU learned of Dempsey's "evangelical" actions through numerous complaints from football players and their parents, Kramer explained. They've been verified by comments from the coaching staff and other students involved in the football program, he added.

"(Dempsey) has held mandatory team meetings in which outside evangelical preachers have been called on to sermonize to the players," he said, and Dempsey has repeatedly told players that "only good Christians can be good athletes."

Kramer charged that Dempsey has also mixed his religious beliefs with his coaching duties by having "born-again" players lecture students on Christianity, by "keeping files on players' religious preferences," and by telling players that "he could heal their injuries through prayer."

In one instance, Kramer said,

See Dempsey, page 11

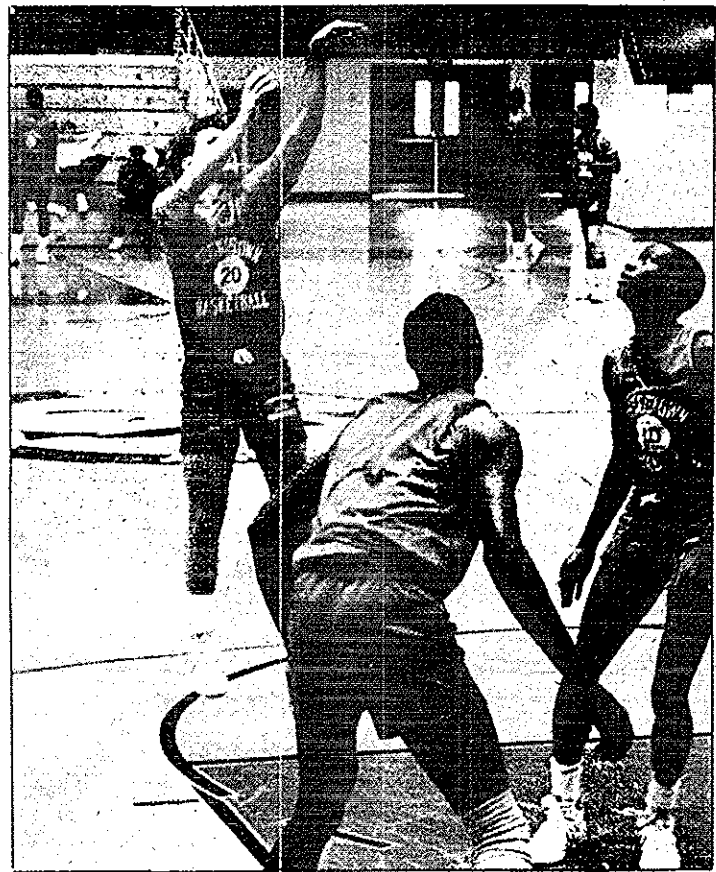
### Let's go 'Guins



The Jambar/George Nelson

YSU students try out for the cheerleading squad in the gymnastics room in Beeghly Center.

**Jump shot**



The Jambar/Kelly Durst  
Bruce Timko goes up for a jump shot at a recent basketball practice session. The Penguins open the season next week.

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**Dempsey**

Continued from page 10  
an evangelical pro football player  
met with students "and pro-  
selytized and asked everybody  
to come forward and repent and  
accept Christ."  
Dempsey would not return

repeated, phone calls from  
reporters.  
"The university has stated  
publicly that any allegations that  
can be investigated will," said  
university spokesman Charles  
Holmes.  
"But we have no concrete in-  
cidents to investigate, and we  
have not had a complaint from  
any players on the team,"  
Holmes said. "So there's nothing  
we can do right now."  
The ACLU's Kramer,  
however, said school officials  
"refuse to meet with us" even  
though specific incidents and  
dates have been given to them.

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## Racism

Continued from page 1

them. "We're very positive about the merger," said Joe Fleming, president of Georgia's newly-integrated Interfraternity Council. "People are finally starting to realize the benefits we all can have from this. We will be stronger for uniting."

At the University of Arkansas three minority students have pledged at three of the campus' traditionally-white fraternities and sororities.

Last year, eight Arkansas sororities lost privileges granted to registered organizations for refusing to sign a pledge not to discriminate. They eventually signed the pledge last January.

University of Texas-Austin students too, have been struggling to integrate their greek systems.

All the houses at UT have signed the university's non-discriminatory agreement "and there are some integrated fraternities with a few blacks," reported Eric Weber, UT's Interfraternity Council advisor.

But black and white houses still function under separate governing councils, Weber said.

Like Georgia, Texas' next step is to merge the councils, but conflicts on both sides have stopped it so far, Weber said.

Not much is likely to change until they merge, however.

"You'd have to be the first group to break the tradition (of allowing blacks into a traditionally white group)" noted Julie McNichols, president of Alpha Xi Delta.

## Meeting

Continued from page 3

earliest-known version of a particular work.

In the text of Trotula, Baird-Lange seeks to determine that of 80 manuscripts, she has found the definitive earliest text.

To substantiate her theory, she examined this version's style, its historical background, and the controversy surrounding the work at the time.

Spring quarter, Baird-Lange will be taking a sabbatical to prepare a collection of manuscripts for publication.

This project will entail the consolidation of numerous articles into a book titled *Sonnevogel*.

In this work, four articles have been published previously, another is in the process of being published, and three to six others are in a pre-publication stage.

These separate writings will be shaped into chapters for *Sonnevogel*. Baird-Lange said she is "five-eighths of the way through" with the project.

## Guest

Continued from page 5

toward women. In 1982, the National Institute of Mental Health released a review of over 2,500 studies conducted in the last 10 years that dealt with the relationship between television violence and aggressive-violent behavior.

The review committee unanimously agreed that there is "overwhelming" evidence for a causal relationship between television violence and later aggressive behavior. Further studies support this view.

Psychologist Edward Donnerstein of the University of Wisconsin has reported that

when students in an experiment were angered by a confederate of the experimenter, shown either a neutral, erotic or aggressive-erotic film, and then given an opportunity to deliver electric shocks to the original confederate who angered them that exposure to an aggressive-erotic film increased aggressive behavior more than exposure to an erotic film.

Furthermore, subjects who were angered and shown an aggressive-erotic film showed significant aggression only when the victim was a woman.

A study by Neil Malamuth and James Check of the University of Manitoba found that exposure of students to a sexually violent film increased male sub-

jects' acceptance of interpersonal violence against women.

Thomas Radecki, chairperson of the National Coalition on Television Violence, testified before Congress in 1982 that "nonviolent erotic films and material do not increase (the incidence of) rape but that frequent sexual violence and violence found in both hard-core and soft-core pornography definitely increase the acceptance of and interest in committing sexual violence for the typical American and Canadian adult male."

Pornography is the "theory" and rape, battery, molestation and crimes of sexual violence are the "practice" is the conclusion of feminist Robin Morgan.

## YSU defeats Yugoslavia

The YSU Penguins opened the 1984 basketball season with a 72-58 victory over the Karlevac/Yugoslavia team in exhibition action last night.

A crowd of over one thousand at Beeghly Center watched the Penguins, including local recruits Jimmy Gilmore and Tilman Bevely, prepare for the upcoming season.

### ECUMENICAL "THANKS-LIVING" SERVICE

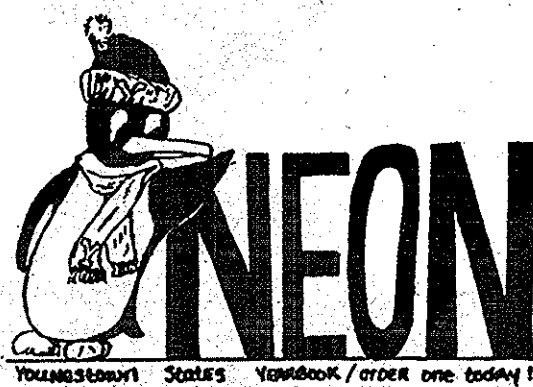
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12 Noon

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Fr. Raymond Thomas  
St. Joseph Newman Center

Fr. Daniel Loy  
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### PAID STUDENT LEADER POSITIONS AVAILABLE

The Program and Activities Council is responsible for providing most of the entertainment on YSU's campus. The "PAC" is comprised of several committees who are hard at work behind the scenes programming student activities and special events, working with performers, officiating tournaments, planning off-campus excursions and selecting the film series, just to name a few of their many activities.

The "PAC" committees are totally comprised of YSU students. This fall the Program and Activities Council reorganized its committee structure and is now announcing open membership to these newly formed committees. PAC is also accepting applications from students for "paid" Executive Board chair positions.

Starting this quarter, the executive chair positions for each of the designated committees will receive compensation of up to \$200 per quarter. Energetic students who have strong leadership skills and who are in good standing are encouraged to apply for one or several of the following chair positions:

**Video Arts Executive Chairperson** -- responsibilities include producing a weekly video magazine on upcoming YSU student activities.

**Production Executive Chairperson** -- supervises "Rockworld" programming, and all lighting, sound checks and technical needs of performers for major stage events.

**Tournament and Excursion Executive Chairperson** -- supervises recreation tournaments and plans off-campus excursions to Pittsburgh, malls, etc.

**Promotion Executive Chairperson** -- supervises weekly advertising, flyer distribution, advertising display boards and monthly newsletter.

**Membership and Hospitality Executive Chairperson** -- supervises hosting of all performers and all membership mixers and orientations. Interested students may pick up applications and complete job descriptions at the Information Center in Kilcawley. Applications for Executive Chair positions will be accepted until 3 p.m. Wednesday, Nov. 28.

The "PAC" has brought to campus this fall the Pub Horror Film Series, the Wednesday Film Series which will include *The Empire Strikes Back* and *Star Wars* in the near future, entertainers such as Comedian John Roarke, palm reader Marcella Ruble, Comedy Theatre groups, Radio Man and upcoming Quiet Riot, the Playboy Advisor James Petersen, magicians extraordinaire C. Shaw Smith and Bill Kirshner Nonet Jazz Concert and held the College Bowl tournaments.

All YSU students in good academic standing are eligible to join the Program and Activities Council. Freshmen and all new students are also encouraged to become active in this volunteer organization. There are no dues or membership fees to become a member of this outstanding organization. Membership is open to full- and part-time students.

If you are interested in becoming involved, planning campus entertainment for winter and spring quarter, meeting new friends, and developing those leadership skills which are essential for that future resume, stop in the Student Activities Office today on the second floor of Kilcawley Center and say "I want to learn more about 'The PAC.'" It's that easy!

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