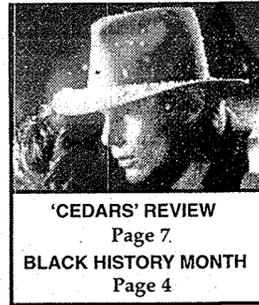


**Rams**  
**Tennessee Titans**  
FACE-OFF PREVIEW  
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70 YEARS OF OUTSTANDING CAMPUS COVERAGE

# the Jambar

Youngstown State University



'CEDARS' REVIEW  
Page 7  
BLACK HISTORY MONTH  
Page 4

Volume 82, No. 26

Youngstown State University, Youngstown, Ohio

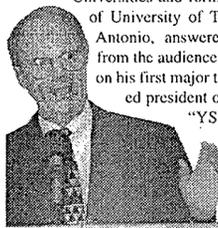
Thursday, January 27, 2000

## Presidential candidates visit YSU

■ The YSU Board of trustees are expected to vote Friday evening on the sixth president.

MEGAN E. WALSH  
News Editor

In the third open forum for presidential candidates Jan. 20, Dr. Samuel A. Kirkpatrick, senior fellow of American Association of State Colleges and Universities and former president of University of Texas at San Antonio, answered questions from the audience and focused on his first major tasks if elected president of YSU.



KIRKPATRICK

"YSU fits my experience with other universities. It's a fairly young institution and interesting from a mission perspective," he said.

Meeting the needs of the community, growth and development are what attracted him to apply for the position.

"That is what caught my eye about YSU," Kirkpatrick said.

"I left Texas University because I was afraid of getting bored and repeating the

same things over again."

According to Kirkpatrick, his first major task on campus would be to learn more about the university through reading and talking to people. He is concerned with the structure of a broad scale planning process.

"There are many issues on the table for the future, and I need to get the campus involved in goal setting. I also need to have a comprehensive, broad view of what the priorities are," he said.

As an expert on formula funding, Kirkpatrick's other concerns include a comprehensive enrollment management plan and the retention of students.

"We need a very comprehensive view of enrollment management and student success, which YSU has many resources for. We need to focus on supplemental instruction and student retention. Keeping students is as important as recruiting them," he said.

Another aspect of Kirkpatrick's tasks involves minority attraction to YSU.

"We need some aggressive student recruitment resources," he said. Kirkpatrick also said that YSU needs to emphasize scholarship, teaching and research.

"YSU is not going to be a research university but we could build more of a learn-

Kirkpatrick

Continued on page 11

MEGAN E. WALSH  
News Editor

When Barbara Saigo took the stage to introduce her husband, she stressed that he would help people fulfill their potential.

Dr. Roy H. Saigo, chancellor, Auburn University at Montgomery and one of the five remaining presidential candidates, spoke during an open forum Tuesday.

Saigo focused on budget cuts and brought up several ideas for enrollment problems.

During his term as chancellor of AUM, the university suffered a 7.5 percent budget cut and had to compensate for the loss without compromising academics.

"I was asking everyone to do more with less," he said.

"I had to remove two vice chancellors, deferred maintenance and had to cut some retirement benefits."

He stressed that student support was important during this time in order for faculty to do their jobs.

He also pointed out that certain programs that were not working had to be reevaluated to fit the budget.

"The university has to look at cost per student for the program then the institution has to look at other ways to support it," he said.

According to Saigo, the university

needs to work with economic issues with neighboring towns.

"We need Warren and Youngstown to join forces to gain economic control and we need to keep the companies that are in town," Saigo said.

He stressed looking at the integrated relationship between the university and the community and to look at minority enrollment.

"If you give opportunity to come to school, they'll find a way and come back to contribute to the campus community," Saigo said.

Saigo suggested that being out in the

Saigo

Continued on page 11

## Childcare center opening at YSU

■ The facility will be run by Wee Care Day Care and Learning Centre.

CHRISTINA PALM  
Copy Editor

Construction may start as early as February on YSU's Childcare Center, according to John Hyden, director, maintenance.

Wee Care Day Care and Learning Centre will be opening a facility for children ages 6 weeks to 12 years, said Nancy Jacubec, vice president of operations, Wee Care.

The 6,000 to 7,000 square foot facility will be located on the main floor of Fedor Hall's west wing where early childhood development was located, said Hyden.

It will open first to the children of students, then those of faculty and last to the general public, Jacubec said.

"The facility will be separate from the rest of the building from a security standpoint," said Hyden.

Some of the precautionary measures taken by Wee Care include: "tightly regulated arrival/departure procedures; doors kept locked at all times; staff members certified in CPR and First Aid; medical and dental emergency plans located in every classroom; thorough and strict policies on cleanliness and administration of medication; fire drills, weather drills and safety lessons practiced with the children; and every child's medical records on file on premises," according to information provided in the company's brochure.

Rates will depend on the age of the child, Jacubec said.

"The facility will be open year-round," she said. "Hopefully, we can be open before and after school for school-aged children."

Center

Continued on page 2

## Services help students who have children

■ There are many services on and off campus that students can refer to for financial and educational help.

SARAH CAROLINE THOMPSON  
Contributing Writer

In these modern times, it is not just nontraditional students who are parents; many students directly out of high school are parents as well. Any working parents who are going to school, single or married, often have trouble making school, work and home life blend.

Deborah Donatelli, senior, psychology, and mother of three, summed up the problems of attending school with children: "I hate having to decide whether I should be a good parent or a good student."

YSU has many programs to help students with classes like the Writing Center, Language Lab and Math Assistance Center. These programs can be helpful and positive for students, but they are not always able to work with the

schedules of students with children.

Donatelli said, "I couldn't figure out how to make time to study, do homework, and still be there for my family."

There is now a support group called "Single Parent at YSU," which meets every Tuesday at noon, said Jill Edwards, director of YSU's Women's Center.

"All single parents are welcome," Edwards said.

According to Edwards, they discuss topics such as daycare at YSU, financial management and how to talk to kids about sex and violence. The center also is looking into doing social activities while supplying childcare for the parents that attend.

The Women's Center keeps a record of the different childcare groups in the area and information

Services

Continued on page 2

## Presidential Visit

The last of the five presidential finalists will present his goals to the campus community today. This is the last visit before the Board of Trustees votes on the sixth YSU president.

Who: Dr. James Scanlon, YSU provost

What: Open Forum

When: 4 to 5 p.m., today

Where: Kilcawley Center's Ohio Room

## Separate budget funds campus improvements

■ Money for beautifying campus is capital money from the Ohio Board of Regents.

**JAMI M. HARVEY**  
Assistant News Editor

Despite a campus-wide budget cut, there is no shortage of funding for new plazas, museums and other Gateway Campus 2000 projects intended to beautify campus, thanks to Capital funds granted by the Ohio Board of Regents.

While some people on campus are suspicious concerning the university's financial priorities, Executive Vice President G. L. Mears said money being used to fund the Gateway Campus 2000 can't be used to offset the recent 6 percent budget reallocation.

"According to the laws set up to govern capital money, we can only use the money for things like the Gateway projects," said Mears. "It's either that or we don't use it."

Capital money is money allotted every two years by the Ohio Board of Regents.

The money is allotted for long-term projects costing more than \$10,000 and lasting longer than a year.

According to Mears, that's what is funding the Gateway projects. The total amount of capital moneys for this fiscal year amounts to \$9.2 million.

By contrast, the operations budget, which was targeted in the recent budget cuts, funds daily operating expenses and comes from YSU's general fund.

Forty-eight percent of the general fund comes from student fees,

and another 48 percent comes from state subsidies. One subsidy allows YSU to receive a set amount of money per full-time student according to rank and degree.

According to enrollment figures, the numbers have dropped over the past several years. In the midst of Campus 2000 expansion, people on campus are wondering whether YSU is building a bigger house for less people.

Philip Hirsch, executive director of Administrative Services, said, "We're not building a bigger

**“We're not building a bigger house so much as we're building a better one.”**

**Philip Hirsch**  
Executive Director of  
Administrative Services

house so much as we're building a better one."

Hirsch points to the new Beeghly College of Education building as proof.

"It's an excellent college," said Hirsch. "We want to improve facilities for our students."

Another Gateway project under development is Melnick Hall. The ITT Tech building is being renovated to house the hall, which will be a museum for medical devices.

Items for the museum were donated by Dr. John Melnick, a retired local doctor, along with a monetary gift of \$500,000 for the purchase of the building. The renovating money came from the State Basic Renovating funds

along with funds from the YSU Capital Campaign, Hirsch said.

"Those are the only two sources of money being used," said Hirsch.

The total cost to renovate the building is about \$600,000.

Dennis Clouse, director of Planning and Construction, said there are many goals for the Gateway Project's immediate future.

"McCay Court outside of the new education building is almost complete. Then there's the new plaza between Tod Hall and the Butler [Museum of American Art]. We also plan to put up two more marquees," said Clouse. "We have plenty of things going on around campus at any given time."

John Hyden, director of Maintenance and Repairs of Buildings, said there is no way that the capital money could be used for daily operations.

"What a lot of people don't understand is that the money for Gateway projects is totally separate from moneys used for daily operations," said Hyden. "It's actually illegal for us to use it any other way."

According to Mears, reallocating the operating budget was the best idea.

"It's an inconvenience to some departments, and may cause hardships in a few," said Mears. "Those controlling the money must be more responsible with how it's spent. That's a good thing to do at any time."

## Center

Continued from page 1

"Wee Care Day Care and Learning Centre also believes that learning and recreation are vital components of every child's development," said the brochure. They offer "crafts and activities developmentally appropriate to your child's age, certified early childhood education teachers and child care assistants on staff, individual classrooms and playrooms, safe,

secured outdoor playgrounds, seasonal field trips, Gymsters exercise class and computer and dance classes."

Bids for contractors will begin Feb. 2, said Hyden, and he hopes to start construction within a couple weeks after. Both Hyden and Jacobec said they hope to have the facilities open this spring.

Wee Care will have tables set up in Kilcawley Center for information and enrollment Feb. 10, 23, 28 and Mar. 1, 2, 9.

## Services

Continued from page 1

on the prices and the types of programs they provide, according to Edwards. Parents can come in and research the childcare programs offered in the area and find the best one for them.

Elizabeth Plank, graduate student, history, said she has observed that instructors are often times very understanding of single parents.

In addition, she believes the school should provide after-hours childcare for those students who attend YSU at night.

Adrienne Cavalier, sophomore, mechanical engineering technology, and single mother, said, "Because daycare is off campus I can't get work done on campus."

She added that "free daycare on campus and more campus jobs" would help improve her performance as a student.

"The new Beeghly College of Education Building has a childcare facility, which houses a Head Start program and a public preschool program combined," said Pat Welch, Head Start on site supervisor.

According to Wendy Tyger, Supervisor of Early Childhood at the Mahoning County Education Services Center, the program at YSU is a Head Start and public preschool which are mainly income based and a program for children with disabilities which is not income based.

Tyger said, "Anyone can apply for the programs at the Mahoning County Education Service Center."

Mary Thompson, YSU alumna and single mother of two, said, "YSU has been promising day care since I attended school about 20 years ago."

Thompson is a dietitian for the WIC office located in the Youngstown Community Health Clinic on Wick Avenue.

"Many students are eligible for our program which helps parents and expectant mothers purchase foods such as cheese and milk," she said. She also stated the facility is conveniently located for student use.

What some parents may not know is that they can get financial help for daycare costs through the financial aid office, said Laurie Conner, single mother and YSU student.

According to Amy DiRenzo, assistant director of the Financial Aid office, the school offers daycare reimbursement to all eligible students.

The Financial Aid office is allotted so much money per quarter that is split up among the participants, so the amount given depends on the amount of students that apply and their financial need, said DiRenzo.

Students can receive additional financial aid when they claim their children, depending on how many live in their household and the financial need, said DiRenzo. Also, there are miscellaneous forms or grants and scholarships for the nontraditional students.

She suggests students check into their departments for scholarships and grants as well as help through the companies that they work for and other outside scholarship grants and loans.

Winter 2000 Workshops		
Date	Mon Jan 31	Tues Feb 1
Time	10 a.m.	8 p.m.
Place	Kilcawley Center Room 2036	Beeghly College of Ed Room 3322
		Wed Feb 2 3 p.m. CSP Kilcawley Center West
Topic: Test Preparation		

### 2000-2001 Financial Aid Awareness Week

**January 24 through January 28**

Stop by one of our tables for information on Financial Aid for the 2000-2001 academic year.

Due to the change to semesters, our new deadline date to complete the Free Application for federal Student Aid (FAFSA) or renewal FAFSA and Institutional Aid Application is February 15.  
**THE EARLY SEMESTER START DATE MEANS EARLIER DUE DATES.  
DO NOT BE CAUGHT OFF GUARD — APPLY EARLY.**

The following is a list of places, dates, and times when staff from the Office of Financial Aid & Scholarships will be available to distribute forms and answer questions:

<b>Mon., Jan. 24:</b>	10 a.m.-3p.m.	Kilcawley Center, 2nd Floor Cushwa Hall 1020 Hallway
<b>Tues., Jan 25:</b>	10 a.m. to 3 p.m. 5 p.m. to 6:30 p.m.	Williamson Hall Lobby Maag Library Lobby
<b>Wed., Jan 26:</b>	10 a.m. to 3 p.m. 5 p.m. to 6:30 p.m.	Kilcawley Center, 2nd Floor Maag Library Lobby
<b>Thurs., Jan 27:</b>	10 a.m. to 3 p.m.	Kilcawley Center, across from Nat'l City Beeghly College of Education Atrium Lobby
<b>Fri., Jan. 28:</b>	10 a.m. to 3 p.m.	Kilcawley Center, across from Nat'l City DeBartolo Hall Lobby

The Office of Financial Aid and Scholarships is located in room 202, Meshel Hall. For more information, please contact us at 742-3505 or 3506 or by email at YSUFINAID@YSU.EDU.

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# campus Viewpoints

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*The Jambar* is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won nine Associated Collegiate Press All-American honors.

## EDITORIAL

### Search committee should decide

With the end of the presidential search this week, the Board of Trustees will be making the decision on who the next university president will be.

The presidential search committee consisted of 10 people — four members of the Board of Trustees, six university representatives and five community representatives. The Board of Trustees is composed of nine trustees and one student representative.

With six members of the board not directly involved in the application review and initial interview process, the looming question in the presidential quest is why the Board of Trustees will be naming the new president and not the presidential search committee.

In a meeting scheduled for 5 p.m. Friday, the Board of Trustees is expected to discuss the five candidates who each had three-day visits to the campus over the last two-and-a-half weeks.

According to the university's presidential search Web site, the Board of Trustees plans to name the new president early next month.

Regarding the presidential selection, Bruce Beeghly, Board of Trustees chairman, said, "any decision will be reached in the public session."

Students across the university are hoping that members of the board will take into consideration how the presidential candidates feel about student involvement and how important being available to students who have concerns is to them. Faculty and staff are interested in how the president will work administratively as well as with faculty work load, development and academics in general.

Everyone who has any involvement, investment or interest in YSU is wondering who will be named as the sixth president of the university. They also are hoping that the decision will be made keeping the best interests of the university community in mind.

But perhaps the biggest hope is that members of the board who were not part of the presidential search committee have enough information on the five candidates and their visits to the university to be able to make a sound and unbiased decision, based on each candidate's qualifying credentials.

*The Jambar* welcomes your comments and Letters to the Editor, however, they must be 250 words or less and able to be verified or they will not run. Guest commentaries should be less than 500 words.



A STAFF VIEW  
ANGELA GIANOGLIO  
Managing Editor

### It's, like, unprofessional

This is not a recent realization for me, just one I haven't addressed until now: we live in a vocabulary-denied society and I'm so sick of it I could scream.

The overuse of words and phrases such as "like," "so," "you know" and "I mean" in inappropriate settings is infuriating.

I hear it in class, on television and while standing in the grocery line. My friends do it, my sister does it and just about everyone I come in contact with does it.

As I listen to people try to get a point across, I have to listen to what they say, edit out these interjections and then reconfigure their statement in my head.

And I'm not the only one who's noticed. While talking with men and women in all walks of life, I've heard them complain about it when talking to children and grandchildren. This is a cultural thing that has affected people everywhere.

I see it most in my generation — those people born between 1977 and 1982. I understand "like" was the thing to say in the late '80s, but let's face it, we're not pegging our jeans anymore, our hair has returned to a respectable height and Reagan has been out of office for 12 years. Why are we still using the same colloquialisms?

When you're among friends who speak in the same manner as you, there is no problem, but when you're among professors, administrators and even other students, it is unprofessional and annoying to litter every statement with "I mean, like, you know." More recently everything is "That was way (insert adjective)," or "I am so not ready."

If you wouldn't dress for a job interview in jean shorts and a tank top, why would you use the same language in a formal or even semi-formal situation, class included?

If you wouldn't dress for a job interview in jean shorts and a tank top, why would you use the same language in a formal or even semi-formal situation, class included?

Imagine reading a book that way, or a newspaper article: "In today's news, there was, like, a fire on the south-side of town and it was so not cool. No one, like, died, but, you know, it was still way bad."

Sounds funny, right. Well, it sounds just as bad when someone is trying to answer a question about accounting or

World War II. I understand using these terms as every other word in conversation has become a habit for many people and it's not as if they've trained themselves to do this — I even do it myself on occasion, but I've heard it said more times in one sentence than all the other words combined.

We've trained ourselves into it and now it's about time we've trained ourselves out of it.

## Quote of the Day

*"Our character is what we do when we think no one is looking."*

H. Jackson Brown

Quote taken from [www.quoteand.com](http://www.quoteand.com)

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## LETTER POLICY

*The Jambar* encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of *The Jambar* and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

## Events planned for Black History Month

■ YSU's chapter of the NAACP is hosting events to increase involvement.

**SABRINA SCHROEDER**  
Editor in Chief

The month of February gives the opportunity to shine a brighter light on African-American achievements and contributions to our country.

In February, America is reminded of its lesser known soldiers, philosophers, teachers and inventors.

The YSU chapter of the NAACP has several events planned throughout the month. Planning began during fall quarter, according to La'el Hughes, sophomore, premed, and YSU's NAACP public relations chair.

"I expect there to be more involvement [in general] this year," Hughes said.

Video clips can be seen from 11 a.m. to 2 p.m. Feb. 1 showing live footage of those who participated in the Civil Rights Movement.

A voter registration drive will take place from 9 a.m. to 2 p.m., Feb. 2 and 3, where State Senator Bob Hagan is expected to be present to help.

A film fest is scheduled from 10 a.m. to 2 p.m., during the week of Feb. 8 in Peaberry's. The films listed to be shown are "4 Little Girls and Tuskegee Airmen" Feb. 8, "Queen and Amistad" on Feb. 9 and "Rosewood and Mama Flora's Family" on Feb. 10.

"The Meeting," a play that shows what life would have been like if Malcolm X and Martin Luther King Jr. had met, is scheduled for 7 p.m. Feb. 9. Tickets are available in the Women's Center on the second floor of Kilcawley Center, and the event will be held in Kilcawley Center's Chestnut Room. Costs are \$2 for students and \$5 for the general public.

The second annual Black History Month Knowledge Bowl will be held at noon, Feb. 15, in Peaberry's in Kilcawley Center. YSU faculty and staff will be back again this year to keep the championship from students.

Feb. 23 brings a Black Women's Forum to the Women's Center at 11 a.m.

During voting last week in Kilcawley Center, 10 men and women were selected by their

peers as finalists for Mr. and Miss NAACP. The winners will be announced during the Mr. and Miss NAACP Ball being held Feb. 25 from 6:30 p.m. to midnight in the Kilcawley Center Chestnut Room. Tickets for the event are available in the Women's Center at \$15 for students and \$20 for the general public.

Ticket prices include parking, dinner buffet and dancing. Music for the evening will be provided by Still Bill, a DJ from Akron.

A second judging will be done before the winners are announced at the ball.

"We want to make sure [the finalists] represent the ideals of the NAACP. We don't want it to be a popularity contest," Hughes said.

The finalists will be judged on the leadership skills/potential; community service; extracurricular involvement/activities and honors/recognition.

Among the finalists is one Caucasian student.

Tamica Green, senior, sociology, and YSU NAACP president, said, "Our finalists show that we have a diverse court."

## Mr. & Miss NAACP Finalists

*The first Mr. and Miss NAACP finalists have been announced. Voting took place last week and the winners will be crowned during a ball Feb. 25.*

*Gerald Hamilton, freshman, medical technology*

*Brian Hilliard, senior, telecommunications*

*Devin Romano, freshman, pre-law*

*Shalamar Thompson, freshman, engineering*

*George A. Zoble, sophomore, pre-law*

*Jenika Holden, sophomore, secondary education*

*Cynthia Jarvis, junior, premed*

*Kelley McGeorge, freshman, education*

*Tawana Stevens, sophomore, medical technology*

*Angela Turnage, senior, telecommunications*

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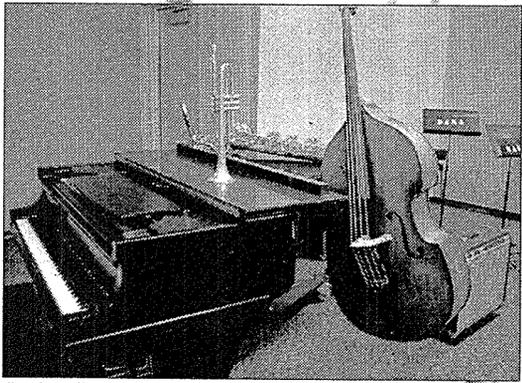
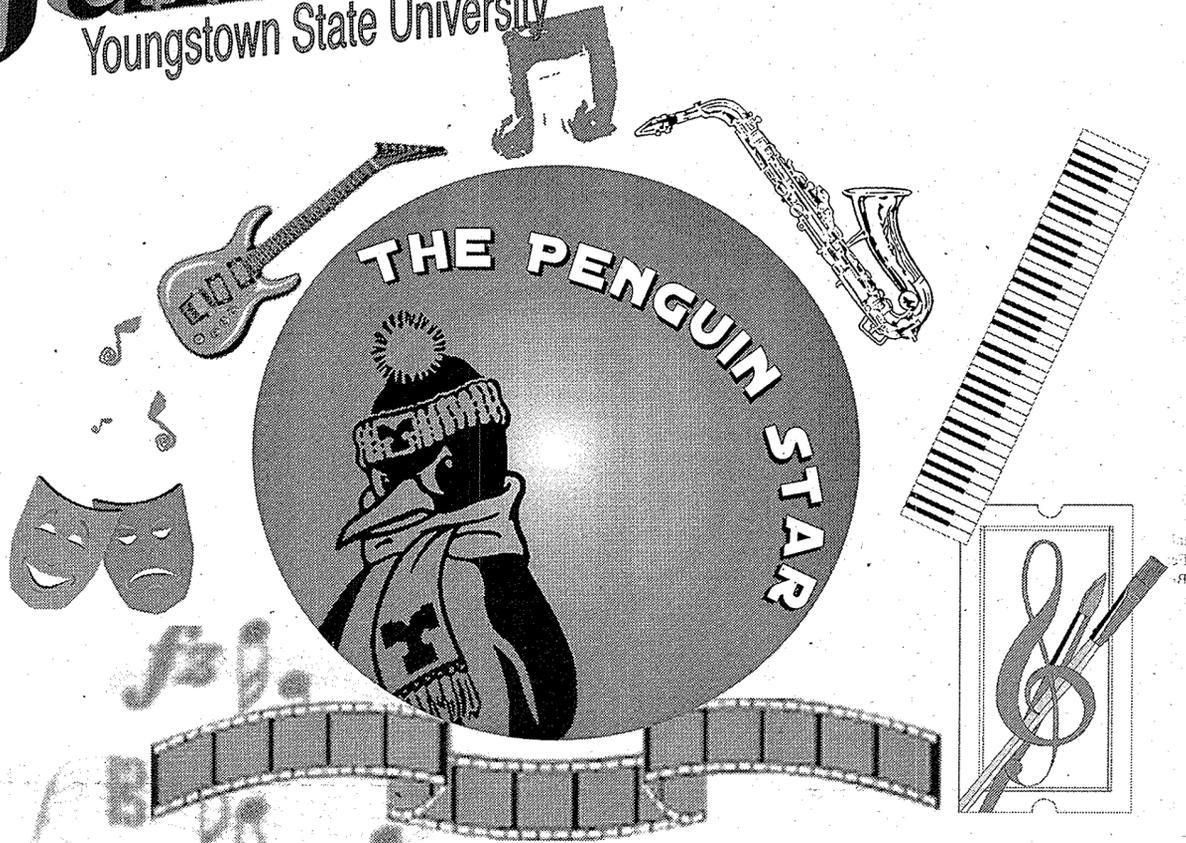
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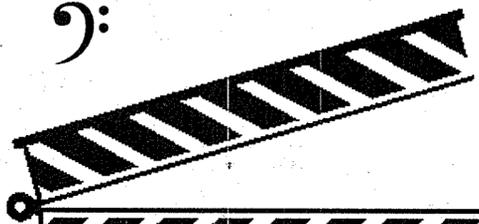
Youngstown State University

presents...



DAVE LONG, THE JAMBAR

YSU Latin Jazz to give a concert next week ... Check it out on page 6.

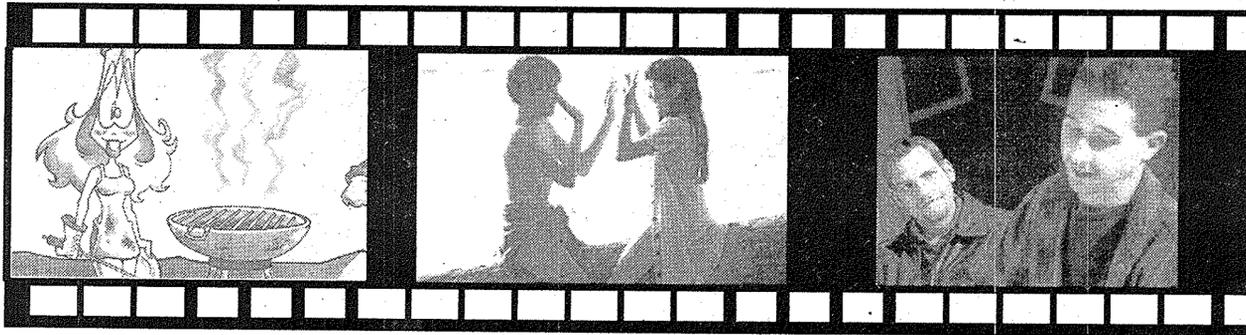


**THIS WEEK'S MOVIE PICK:**  
Snow Falling On Cedars  
Starring Ethan Hawke and Youki Kudoh

**NEW ON VIDEO — JAN. 25**  
My Life So Far  
Runaway Bride  
(Available at Video Update)

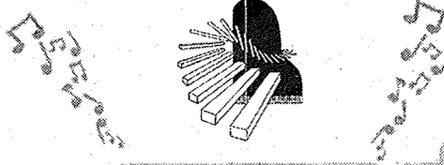
From Entertainment Magazine by Video Update

## On the Inside...



STAR . . . THE PENGUIN STAR . . . THE PENGUIN STAR . . .

# And All That Jazz ...



## YSU Jazz Ensemble 3, Latin Jazz Ensemble perform next week

**By Amanda Smith**  
Entertainment Editor

Jazz at YSU started in the '60s, under the tutelage of Tony Leonardi, coordinator of jazz studies. The program began with one big band; now it has grown to include three big bands and five smaller combos this year.

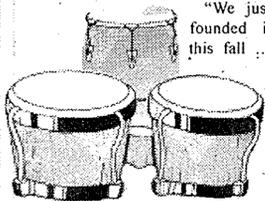
A new combo this year is the Latin Jazz ensemble. Dr. Glenn Schaft, director of percussion studies, brought the genre to YSU after spending a summer in Cuba.

Schaft used a grant to study Latin music in Cuba. "It was kind of a research project," he said. Study included structured classes on dance, signing and different types of music; "It was a bit like being in college," he said.

In addition, the "students" went to clubs every night after classes, listening and jamming along with the native musicians.

The goal of the visit, he said, was to bring the music back to the community.

The project has been realized in the Latin Jazz ensemble.



"We just founded it this fall ..."

it gives students a chance to play in a group that is different from the traditional jazz combo," he said. "They have to learn new rhythms, a different repertoire of tunes, a new style of improvising."

Improvisation, short for improvisation, is a major component of jazz music. It is "spontaneous composition," according to Schaft. "It's the ability to make up music on the spot."

Schaft said he hopes the program continues to add more and more specialized genres of jazz music, including jazz fusion, hard bop and modal jazz ensembles. It would be beneficial to the students, Schaft said, "to cover some of the different parts of the development of jazz and give the students a chance to focus on them for an entire quarter or semester."

There are several differences between Latin jazz and what Americans would consider mainstream jazz.

Improvisation is not completely free form. In the style of music the Latin Jazz ensemble is performing, there is chordal and rhythmic structure. The jazz artist improvises over predetermined musical forms and harmony.

Latin jazz has a different musical feel — an Afro-Cuban rhythm with specialized instruments. It's a fusion of Afro-Cuban rhythms and American jazz, Schaft said.

The specialized instruments include claves, bongo and conga

drums, timbales, cowbells, and a specialized scraper called a-weiro. The traditional drum set is not used.

Schaft plays congas in the performance. His drums "are a technical improvement over the old fashioned African instruments."

Like the traditional congas, his are also played by hand. Congas carry a rhythm line that corresponds to the ride cymbal pattern in mainstream jazz. They are built from slats of wood with a material such as mule hide stretched over the top to make the drum's head.

"To me, it's like the ultimate dance music. It's got great rhythmic vitality and a great spirit to the music," Schaft said of Latin jazz.

The ensemble is set to perform "Manteca" by Dizzy Gillespie and Walter Fuller, "King Jacob" by Mitch Froman and "Palmas" by Eddie Palmieri. The first performance of the quarter will be Feb. 2.

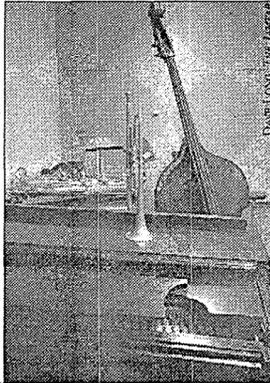
Schaft considers "Manteca" to be one of Gillespie's most enduring contributions to jazz, right up there with "Night in Tunisia." Mark C. Gridley, in his book "Jazz Styles," agrees with him, saying that the tune was one of the earliest appearances of Latin jazz.

Jazz Ensemble 3 is a big band, directed by Paul McKee, jazz trombone instructor. The ensemble will be playing a variety of tunes, running

from Miles Davis's "So What," with an alto sax solo played by Heidi Martin, to Duke Ellington's "In A Mellow Tone," with solos by Seth Wollam and Jake Wynne, to faculty member Kent Engelhardt's "By Invitation Only."

McKee said the big band's performance should even be accessible to the neophyte jazz listener. "Some one who hasn't heard a lot of jazz ... would hear the energy of the music. It's very infectious to the audience. It's hard to listen to a band that's playing with energy without tapping a foot or something. That's the way jazz started out — as dance music," McKee said.

The Jazz Combos, Latin Jazz Ensemble and Jazz Ensemble 3 play at 8 p.m., Feb. 2 in the Chestnut Room.

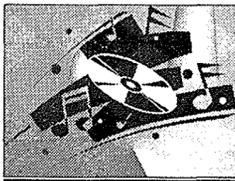


DAVE LONG/THIS JOURNAL

### IF YOU GO:

Jazz Combos, Latin Jazz Ensemble and Ensemble 3, 8 p.m., Feb. 2 in the Chestnut Room

## Soundtrack needs to be thrown into any given trash can



### CD REVIEW

**By Jahl M. Harvey**  
Assistant News Editor

In the game of football, on any given Sunday, a game can be won or lost. It is the motto by which the aging coach (played by Al Pacino) leads his team. It is the motto by which he leads his life.

I definitely can see the truthness and relevance of that statement.

The same concept can sadly be applied to music. On any given soundtrack, there will be winners

and losers. The *Any Given* soundtrack is no different.

Even though the all pro lineup on the front of the cover would lead you to see a definite blowout, some of the tracks make you wonder whether they should've been traded or cut in the off season.

Missy "Misdemeanor" Elliott kicks off the disk with a sub-par performance over some Hate Me Now/Hot Boyz concoction. The beat was decent, but even it wasn't good enough to save the track from Missy's horrible performance.

"On Move Right Now," Swizz Beats comes with another adrenaline laced cut with Eve and Drag-on handling lyrics. The song was okay, but lacked the intensity of the *Ryde or Die* soundtrack.

Some key players who gave superior performances on the track were Capone and Noreaga with

"Reunion." We get to hear a released Capone do some damage on the mike with a hyped up N.O.R.E. by his side. LL Cool J steps on the field and lyrically rips the track to shreds with "Shut 'Em Down."

There were a couple surprises on *Any Given*. Trick Daddy comes off of the bench to miraculously score big with "Shut Up."

P.O.D.'s "Whatever It Takes" severely outshines other big name talents on the roster. GodSmack, Hole and Kid Rock rehash the flavor of their older hits to fill space on the CD.

If you've never heard of Overseer, don't worry about it. They could use a couple more seasons playing second string.

There are a wide variety of songs on the soundtrack. Some are tight spirals, but most are simply ducks thrown into the stands.

## THIS WEEK AT CEDARS ...

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THE PENGUIN STAR . . .

THE

# “Snow Falling On Cedars” buries audience under avalanche

By Amanda Smith  
Entertainment Editor

Film is an art, and directors are the artists that create these works.

Like any artist, directors can create good art and bad art; art that is easily accessible to the general audience and art that can only be appreciated by a select few.

“Snow Falling on Cedars” is an example of an artfully done movie that will not go down as a box office hit, mostly due to director Scott Hicks’ styling.

“Snow Falling” might be a poignant tale of two young people in love in the World War II era. It might be a tense courtroom drama. It might be a tale of a coming of age, or of self-discovery.

But it is not a tale at all.

“Snow Falling,” rather, is a collage. Hicks attempted to advance the plot of the movie, translated onto film from David Guterson’s 1995 novel, through a two-hour long video montage of erratic war and love scenes, heavy and heady symbolism and music interspersed with a few traditional acting scenes.

It doesn’t work.

In spite of superior photography, the film jumps back and forth across a span of 20 or so years too quickly and sporadically to allow for cohesiveness.

The opening scene treats the audience to five minutes of dark and dismal fog, focusing around a man precariously perched atop a boat’s mast.

The next morning, that man is

found dead, skull bashed in and drowned. A Japanese fisherman is accused of his murder.

The small island community off Washington state’s coast appears to be half Japanese and half North American. This leads to racial prejudice and dissension in the community during World War II, especially leading up to the relocation of most of the island’s Japanese and Japanese-Americans.

In spite of this, Ishmael Chambers (Ethan Hawke) and Hatsue Miyamoto (Youki Kudoh) manage to fall in love.

Their love story and eventual break up is spooned to the audience piece by piece, intermingled with a gruesome death, a World War, a forced relocation, marriages and funerals. The viewer is so disoriented by time that they feel as if they were being drug through the War on a sadistic time machine.

The characters in the movie do not give fiery monologues or stirring speeches against racism and injustice; in fact, they hardly speak at all.

The story is supposed to be told through a jumble of images, connected by outlandish symbolism. A fish washed ashore turns into a soldier’s naked corpse, which turns into the two principals, as children, playing on a log.

Dialogue is almost non-existent. The only time Hicks saw fit to use the conventional plot-mover found in the spoken word occurred when the audience absolutely had to know what was going on. Instead of having the characters’

words enunciated, their voices spin and kaleidoscope through the audio track. A torrent of angry words spoken by Hatsue, repeating something along the lines of, “It hurts more than anything to tell you this . . .” over and over; her voice is run through a synthesizer, overlaid, and multiplied to represent Ishmael’s crushing and overwhelming loss.

The only clear lines occur when Ishmael and his father, played by Sam Shepard, are discussing the community’s reaction to his newspaper’s pro-Japanese editorials during the war. They are discussing what to do about the lack of advertisers and being able to cover the production costs.

“Well, we’ll just have to print four pages instead of eight,” Shepard’s character said.

While powerfully effective when used in small doses or to call attention to a specific emotion, the effect of cascading voices is overused and distracting in “Snow Falling.”

The movie is beautiful to watch, but a headache to try to understand. The overuse of symbolism, the over emphasis of setting, the disorientation of time that causes the past and present to exist simultaneously, all contribute to a classic example of directorial overkill.

Audio and visual special effects, along with an absence of dialogue, time line and clear transitions bury the viewers under an avalanche, not of “Snow,” but of auditory information.

“Studio executives must have held their breath when they saw the result, for ‘Snow Falling’ is not a crowd-pleasing, or even audience-oriented, movie; it’s a two-hour-plus mood piece. It bears less similarity to Hicks’ previous film, ‘Shine,’ than to a Terrence Malick-style exercise in atmosphere.”

- Robert Horton, film critic

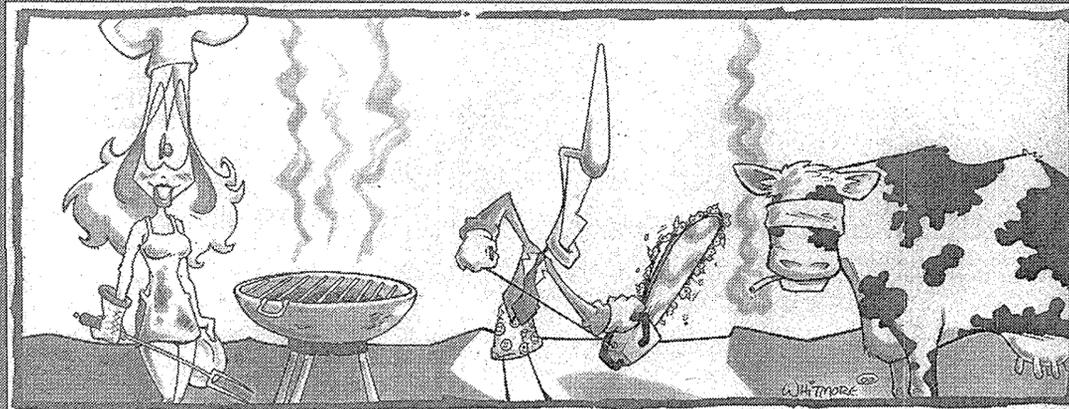
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[http://www.film.com/reviews/index.jhtml?review\\_url=/film-review/1999/10760/18/default-review.html](http://www.film.com/reviews/index.jhtml?review_url=/film-review/1999/10760/18/default-review.html)

CINEMA SCREEN IN BOARDMAN PROVIDED FOR THE VIEWING OF THIS MOVIE



Snow Falling: A montage of scenes from the movie, starring Ethan Hawke and Youki Kudoh.

## the padded cell



by Marty Whitmore

PENGUIN STAR . . . THE PENGUIN STAR . . . THE PENGUIN STAR

**Carousel Theater provides enjoyable experience**

**By David Mullane**  
Contributing Writer

Incredible harmony, uncanny humor, insatiable wit and automated palm trees. What more can one ask for? Last weekend, I traveled Interstate 76 to the Carousel Dinner Theater to watch the production of "Forever Plaid."

I had no idea what to expect, as this was my first time seeing a Carousel production. I was absolutely blown away by the high caliber performance put on by the cast and production staff at the Carousel.

When I review a show, I always expect to find one or 20 bad things to say about the production. I could not find a single thing to criticize about this production.

The show is about a four-man harmony group that is tragically killed in a car accident. They get to return to earth to deliver one last show, and you, as the audience, are

consequently the audience for this farewell performance.

The group is called Forever Plaid, The Plaids for short, and its members are Sparky, Smudge, Jinx and Frankie. These are the only four actors on the stage throughout the show, though they are joined on stage by the accompanist and a bass player.

The four actors who become The Plaids are all seasoned performers, all having performed in national touring companies of Broadway musicals. They bring the harmony group to life before your very eyes with their incredible voices blending together into Plaid.

Their barbershop sound and 1950's choreography made the show very appealing for the older people in the crowd, like a trip back in time. Their blundering personality dysfunctions made them appealing to all audiences.

All four actors were phenom-

enal, however Jose Francisco's performance of the character Jinx stole the show. Jinx is a coward who frequently gets nosebleeds when he is trying to hit a high note, or when he gets nervous.

Francisco puts everything he has into this part, and I did not see him break character one time. The cotton balls in his nose and his extreme nervousness make him stand out from the others.

Enough good things cannot be said about Aidan Connolly (Frankie), Osborn Fach (Smudge), Jose Francisco (Jinx), and Danny Whitman (Sparky). These four men put on a show that will be forever "Plaid" in my mind.

Performed in the romantic Carousel Dinner Theater, a night with The Plaid would make a perfect Valentine's Day gift. The show will be performed through March 12, weekdays and weekends. Call the box office at (800) 362-4100 for ticket information.

**BLACKBOX PRESENTS ...**

"If Only Briefly," written and directed by Rob Joki, junior, theater/vocal.

**Show dates:**

Jan. 27-29 at 8 p.m.  
Jan. 30 at 3 p.m.

All performances held in the Spotlight Arena



PHOTO BY NEIL TURNER

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# Sports

The swimming and diving team travels to Clarion Saturday.



## Smiley attempts to hula into the NFL

JAMIE LYNN REESH  
Sports Editor

Traveling to beautiful Pacific islands, hanging with celebrities. That's what Dwight Smiley did last week in Hawaii in preparation



Smiley

for the Hula Bowl All-Star Football Classic. Smiley played on the North team with Heisman Trophy winner Ron Dayne. The game ended in a tie, 28-28.

"I was just happy to be there," said Smiley, YSU's All-American senior safety.

Not only was it an honor for Smiley to play in a game of such caliber, it was a chance to show the world his stuff.

"All eyes on are you," said Smiley. "It really gives you a chance to prove yourself."

And that's what he did for NFL scouts and coaches. After two days of practice, he earned a starting position for the North, making his presence known by knocking a South receiver unconscious with his hard hitting.

Smiley explained the players took tests for NFL teams as well as enjoyed the sunshine and the scenery. They had body examinations to go with running the 40 and other conditioning tests. This was something he's been ready for,

knowing he'll do this all over again come February for the NFL Combine in Indianapolis, Ind.

Smiley was impressed when he arrived on the scene. "A lot of guys knew about Youngstown State and had respect for us," said Smiley.

Despite the recognition, Smiley was excited about the entire event.

"I got to play with the Heisman Trophy winner and people I've seen on TV," said Smiley.

Not only did that amaze him, but a fan from Youngstown approached Smiley in the tunnel and wished him luck. The man told him he had followed his YSU career and came to Hawaii to support him.

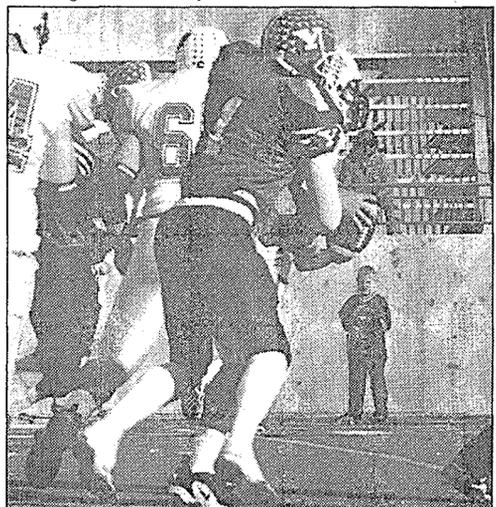
"It shows how great YSU fans are," he said.

Now that he's back on dry land, he's focusing on the Combine and preparing himself for a career in the NFL. Starting in the Hula Bowl and the big hit made his stock rise quite a bit.

Fellow Penguin teammates Adrian Brown, Ian Dominelli and Kawanza Swan have been continuing to workout with Smiley, as he credits his teammates for getting him where he is now.

"I give a lot of credit to my teammates," said Smiley. "Without them this wouldn't be possible."

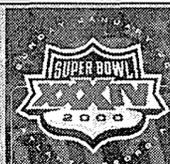
Smiley made a name for himself during his career at YSU, leaving with 333 tackles, fifth all-time. He's been selected as an All-American for the last three years, despite a knee injury taking him out of the first three games of the 1999 season.



Dave Long, The Jambar

**SACK THAT QUARTERBACK:** Senior Dwight Smiley shows he's got the right stuff against Illinois State Oct. 30.

Jambar



Preview

By Michael Kopachy

POSITIONS	ST. LOUIS	TENNESSEE	ADVANTAGE
Quarterback	NFL MVP Kurt Warner has to shake off last Sunday's poor performance and find his quick release.	Steve McNair may not have the lofty numbers, but his running makes him a threat.	
Running Back	NFL Offensive Player of the Year, Marshall Faulk, is a dual threat as a runner and a receiver.	Eddie George has been solid since breaking into the lead. Fullback Lorenzo Neal is regarded as one of the best blocking backs in the league.	
Wide Receivers & Tight Ends	Isaac Bruce, Az-Zahir Hakim, Torry Holt and Ricky Proehl give Warner many options and opponents many headaches.	Once again, not flashy with the numbers, but Yancey Thigpen, Kevin Dyson and Frank Wycheck are all capable. Thigpen brings Super Bowl experience.	
Offensive Line	The line is led by Pro-Bowler Orlando Pace, although Warner has been sacked 29 times.	Seventeen-year veteran and 11-time Pro-Bowler Bruce Matthews makes his Super Bowl debut. Brad Hopkins and Jon Runyan pave the way for the ground game.	
Defensive Line	The number one ranked defense against the run is led by Pro-Bowler Kevin Carter. D'Marco Farr and Ray Agnew are solid.	Rookie Jevon Kearse gave the Rams fits when they battled earlier this season.	
Linebackers	Todd Collins brings Super Bowl experience to an otherwise inexperienced group.	Eddie Robinson leads a mediocre tandem.	
Defensive Backs	Todd Lyght teams up with rookie Dre' Bly and Dexter McCleon to form a solid secondary.	Rams receivers may give young corners Samari Rolle and Denard Walker trouble. Anthony Dorsett steps in for an injured Marcus Robertson.	
Special Teams	Kicker Al Del Greco is five for seven from beyond 40 yards.	YSU alum Jeff Wilkins has been hampered by an injury. Tony Horne is a lethal returner.	

And The Jambar's prediction is St. Louis 31, Tennessee 24.

### Voter registrations open in Kilcawley

■ Student Government is giving students the chance to register on campus in order to vote in the primary election.

LARISSA THEODORE  
Contributing Writer

YSU's Student Government is sponsoring a voter registration drive Jan. 24 through Feb. 3, on the first floor in Kilcawley Center. Student Government President Bob Harvey said, "I'm hoping that students will take it upon themselves if they are not registered to vote, to take time out and get registered."

Voter registration for Ohio's primary election closes Feb. 7. March 7 is the primary election date. Polls will be open 6:30 a.m. to 7:30 p.m.

"This is something that has been done in the past. A lot of students would not register if we didn't do this," Harvey said. "This is a

good way for us to work together with the Secretary of State office."

Students who are registering may drop off forms at the local Board of Elections or the Secretary of State office. Student Government also will send forms in for students, Harvey said.

"We urge students to not only register to vote but to also exercise their constitutional freedom and vote. If you don't vote you have no right to say anything about who is elected. The only way to do so is to vote," Anne Juterbock, secretary of legislative affairs, said.

If YSU students from another state regard Youngstown as their residence and register to vote, they may vote from their school address. Otherwise, students must vote in their home communities if

registered there.

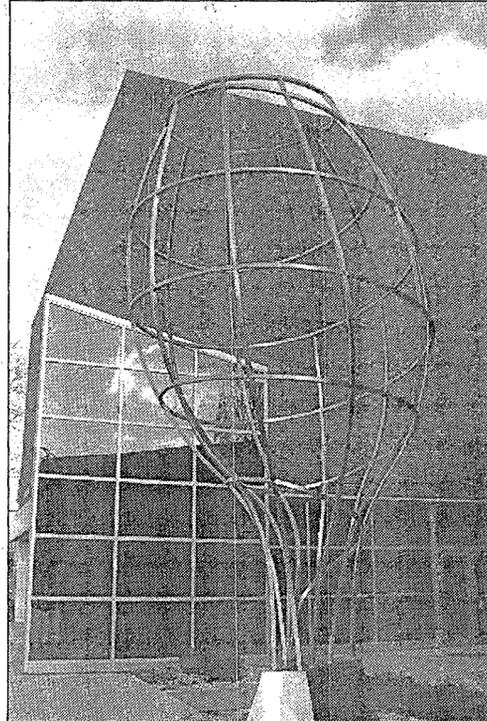
Voter registration must occur at least 30 days before the elections.

Some students at YSU have begun to express their feelings toward the importance of registering to vote.

"When you vote you get the right person for the right job. When you strive to make a difference, whether you elect someone or not, your vote still makes a difference," Aubrey Johnson, freshman, said.

Students with questions about registration may contact Anne Juterbock at 742-3591, or Secretary of State Kenneth Blackwell, at (614) 466-2585, or check the Web site at [www.state.oh.us/sos/](http://www.state.oh.us/sos/).

### Outdoor Art



DAVE LONG, THE JAMBAR

SCULPTURE ON DISPLAY: "Basket of Light," a sculpture by Greg Moring, assistant professor of art, was set up in front of Bliss Hall during winter break.

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# Musical Lunch

**ENTERTAINMENT:**  
The duet group known as Black Tie performed in Peaberry's Wednesday as part of Student Activities' noon events. The band played a blues/jazz mix of music.



DAVE LONG, THE JAMBAR

## Kirkpatrick

Continued from page 1

ing and residential university," said Kirkpatrick.

He said human resources are the best commodity with changes occurring rapidly, and YSU needs to keep up with the changes through a faculty development program.

Kirkpatrick stressed the importance of neighborhood revitalization and collaborations with sister colleges as part of his tasks.

"The university cannot do [neighborhood revitalization on its own but needs to take a leadership role," he said.

Kirkpatrick's philosophy on life is to look ahead and not back and believes that Youngstown's should be the same.

His life's challenge was learning new things.

"Overcoming ignorance and needing to learn new things is the biggest challenge we all face as well as keeping up with that learning," he said.

## Saigo

Continued from page 1

community was also an aspect of getting more students to attend YSU.

"I visited high schools and welcomed all students to come to AUM. Talk is cheap. Those are the kind of things you have to do and be sincere about it," he said.

Activities and celebrations on campus are important in gaining team spirit and in bringing the campus community together and keeping students at the university, according to Saigo.

Saigo stressed retention of current students as an area that YSU needs to address.

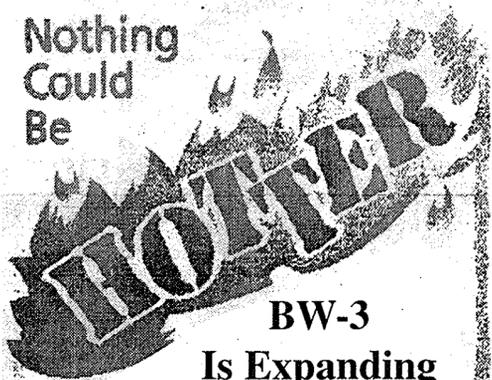
"Something is not happening with sophomores. I see you have 2,000 freshman coming in but you lose them in the sophomore year," he said.

Saigo added that advertising and marketing are especially important while in competition with other area universities for students.

"YSU needs to advertise on billboards, TV and radio right before registration time. Advertisement that is important, proactive and aggressive," he said.

"Safety is important on campus and is a great aspect of YSU. That's what should be advertised as well as all of the programs you offer."

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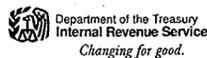
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## Student Trustee Applications

are now available in the Student Government Office.

### Application Deadline:

Friday, Jan. 28 by 4:00 p.m.  
and must be stamped "received" by the Student Government office staff.

The position is a one-year term to expire in June 2001.

Questions can be directed to Robert Harvey Jr.,  
Student Government president  
at 742-3591.

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## CAMPUS CALENDAR

### Today

"Commentary Cafe," with Bill Binning and Bob Fitzer will be on WYSU-FM, 88.5, at 7 p.m. Guest will be Tom Zamary.

### Friday

Penguin Storytellers are having a meeting at 3 p.m. in the Curriculum Resource Center in the Beeghly College of Education. They will discuss new Web site and quest projects. Contact Paul Rohrbaugh at 742-3217 for more information.

YSU NAACP is having a general assembly meeting at noon in the Cardinal Room in Kilcawley Center. They will discuss the Black History Month schedule. Contact La'el Hughes at 742-2311 for more information.

### Tuesday, Feb. 1

Society of Women Engineers is having a meeting at noon in room 2400 of the Engineering Science Building. All female engineering students are invited. Contact Civil/Environmental and Chemical Engineering at 3027 for more information.

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SHOWING JAN. 28 - FEB. 3

BONE COLLECTOR (R) (2:10) 4:45 7:40  
10:25

POKEMON: THE FIRST MOVIE (G) (2:00)  
4:15

DOUBLE JEOPARDY (R) (2:10) 4:30 7:00  
10:20

END OF DAYS (R) (2:05) 4:40 7:15 10:10

HOUSE ON HAUNTED HILL (R) 7:35 10:05

SUPERSTAR (PG-13) (2:20) 4:20

MAN ON THE MOON (R) (2:15) 4:50 7:30  
10:15

MESSIAH: JOAN OF ARC (R) 4:10 7:20  
10:30

BLUE STREAK (PG-13) (2:40) 5:05 7:45 10:00

BRINGING OUT THE DEAD (R) 7:05 9:50

## EARN WHILE YOU LEARN

Donate your life-saving plasma & receive **\$\$ CASH \$\$** for your time. New donors earn **\$50 This Week** Study while you donate!

Nabi Biomedical Center  
444 Martin Luther King Blvd.  
(330) 743-1317

## HELP WANTED

**\$\$ Manage a business on your campus** **\$\$ Versity.com**, an Internet note-taking company, is looking for an entrepreneurial student to run our business on your campus. Manage students, make tons of money, excellent opportunity. Apply online at [www.versity.com](http://www.versity.com), contact [Jobs@versity.com](mailto:Jobs@versity.com) or call (734) 483-1600 ext. 888.

Chrystal's now hiring servers, caterers and line cooks. Apply in person at 1931 Belmont Ave. after 3 p.m.

Fraternities, Sororities, Clubs, Student Groups: Earn \$1,000 to \$2,000 this semester with the easy [Campusfundraiser.com](http://Campusfundraiser.com) three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Dan Wolman at [Campusfundraiser.com](http://Campusfundraiser.com), (888) 923-3238 ext. 301, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

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Inside Sales / Customer Service: A corporation located in downtown Youngstown has an immediate opening in our Advertising Department. We are looking for a responsible, experienced person to assist customers placing orders over the telephone, via fax, mail or walk-in. 45 wpm typing required with accuracy. Must have pleasant telephone voice and work well with customers and co-workers. Orders are typed directly into computer, so candidate must have good spelling, grammar, and punctuation.

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## CLASSIFIEDS

The person we are looking for must also be well organized and able to meet deadlines. This is a part-time position (24 hours a week). Hours are flexible. If you meet these requirements, please send your resume to: The Vindicator, P.O. Box 780, Youngstown, OH 44501-0780. Attn: Telephone Sales Manager.

Cedar's Cafe now hiring experienced servers. Apply in person at 131 W. Commerce St., Youngstown, OH. All shifts available.

Advertising Agency: Help us develop our Web site. Enter pictures and description into Macintosh computer. Interesting work for advertising student, as we have our own in-house ad agency. Some experience with Aldus Pagemaker, Photoshop, Illustrator is helpful. Start at \$8/hour, depending on experience. Part-time; we will try to work around your schedule. Call Tip Tools Ad Dept. in Canfield; 533-4851.

Wanted: graphic designer for developing Web sites. Part-time position with flexible hours. Send resume to P.O. Box 5291, Poland, OH 44514 or [info@idmi.net](mailto:info@idmi.net).

Part-time position: Production assistant for Boardman based commercial embroidery business. Flexible hours. Will train — experience not required. Contact Bill at 726-6066.

## HOUSING

Furnished Apartments: one-bedroom apartment \$295; two-bedroom for two students \$270 each + deposit. All private including all utilities, parking behind Wick Pollock Inn & Bliss Hall. Call Nick at 652-3681.

Walking distance to YSU, four six-bedroom houses and one-to-four-bedroom apartments. Call Mark at 746-3373 from 9 a.m. to 4 p.m. or 759-3101 until 9 p.m.

**DID YOU KNOW** that Chris Tornello has nice student housing for any size group from one to 15 people? All housing includes paid utilities and new modern appliances including laundry. From \$225 and up. Now leasing for spring. Call Chris Tornello at 744-3444 or 746-4663 (bus).

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## SERVICES

Stressed out? Not enough time? Need coping skills? Help is available at the Counseling Center, 3101 Beeghly College of Education.

Go direct! #1 internet-based spring break company offering wholesale pricing! We have the other companies begging for mercy! All destinations! Guaranteed lowest price! (800) 367-1252 or [www.springbreakdirect.com](http://www.springbreakdirect.com).

Personal life shot to hell? Need advice on how to adjust? Contact the Counseling Center, 3101 Beeghly College of Education.

Browse [iept.com](http://iept.com) for spring break 2000. All destinations offered. Trip participants, student orgs. & campus sales reps wanted. Fabulous parties, hotels & prices. Call Inter-Campus (800) 327-6013.

Research paper due? Can we help? The Counseling Center's Resource Library houses a large selection of books, research folders, videos, and reference material on a variety of substance abuse and wellness topics. 3101 Beeghly College of Education.

Immigration Law: S. Sanford Kantz, Attorney: Green cards — all visas — employment and deportation. 25 years experience. (724) 658-2313.

Act Now! Last chance to reserve your spot for spring break! Discounts for 6 or more! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardi Gras. Repts needed...Travel free. (800) 838-8203 or [www.leisure-tours.com](http://www.leisure-tours.com).

Myrtle Beach, SC. spring break — Grad week. \$75 & up per person. [www.retreatmyrtlebeach.com](http://www.retreatmyrtlebeach.com). (800) 645-3618.

Need information? The Counseling Center's Resource Library, in 3207 Beeghly College of Education, has up-to-date research on AIDS, alcohol, drugs, eating disorders, stress, smokeless tobacco and a variety of other subjects.

Advertise in The Jambar Classified Section! It's only \$4 per 25 words, and will be seen by the huge population at YSU! Call Now! 742-2451 or 742-3095.

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**2000-2001 Financial Aid Awareness Week**

January 24 through January 28

Stop by one of our tables for information on Financial Aid for the 2000-2001 academic year.

Due to the change to semesters, our new deadline date to complete the Free Application for federal Student Aid (FAFSA) or renewal FAFSA and Institutional Aid Application is February 15. **THE EARLY SEMESTER START DATE MEANS EARLIER DUE DATES. DO NOT BE CAUGHT OFF GUARD — APPLY EARLY.**

The following is a list of places, dates, and times when staff from the Office of Financial Aid & Scholarships will be available to distribute forms and answer questions:

Mon., Jan. 24:	10 a.m.-3p.m.	Kilcawley Center, 2nd Floor Cushwa Hall 1020 Hallway Williamson Hall Lobby
Tues., Jan 25:	10 a.m. to 3 p.m. 5 p.m. to 6:30 p.m.	Maag Library Lobby
Wed., Jan 26:	10 a.m. to 3 p.m. 5 p.m. to 6:30 p.m.	Kilcawley Center, 2nd Floor Maag Library Lobby
Thurs., Jan 27:	10 a.m. to 3 p.m.	Kilcawley Center, across from Nat'l City Beeghly College of Education Atrium Lobby
Fri., Jan. 28:	10 a.m. to 3 p.m.	Kilcawley Center, across from Nat'l City DeBartolo Hall Lobby

The Office of Financial Aid and Scholarships is located in room 202, Meshel Hall. For more information, please contact us at 742-3505 or 3506 or by email at [YSUFINAID@YSU.EDU](mailto:YSUFINAID@YSU.EDU).

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