

Editor's Note:

Due to the recent reallocation of funds across the university, *The Jambar* must now watch its operating budget in order to continue production through the end of the fiscal year. We would like to take this issue to explain to our readers what is happening across campus.

70 YEARS OF OUTSTANDING CAMPUS COVERAGE

the Jambar

Youngstown State University

STUDENT SERVICES RESPOND TO BUDGET CUTS

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Youngstown State University, Youngstown, Ohio

Thursday, January 13, 2000

EDITORIAL

Campus picks up pieces of reallocation

You can't deny facts, and the fact is YSU would be gambling with its financial future if the powers that be hadn't intervened with a six percent budget reallocation.

Regardless, when dealing with a budget in excess of \$100 million and a reserve fund of more than \$2 million, the university can't afford to delay financial projections and then recoup within one year.

Unfortunately, that is the reason departments across campus have to scrimp and save for the next six months only to start off next year with another six percent loss to their budgets.

A 2.6 budget-reserve fund ratio in 1998 placed YSU in safe range from the minimum 1.75 ratio stipulated by Ohio Senate Bill 6. Future projection at that time also raised no alarm in the administration, yet by 1999 the administration projected YSU would be in danger of slipping too close for comfort to that 1.75 minimum by 2002.

Although SB 6 mandates all public universities stay above 1.75, YSU wants to ensure it stays at 2.2.

According to Dr. Leslie Cochran, YSU president, reallocating \$1.6 million to the reserve fund is the only way YSU could maintain its personal status of 2.2 and not drop its status below a 2.0.

The administration's decision to cut budgets leaves departments and offices struggling through another six months with a budget that is not only six percent smaller, but also half spent.

Administration took fiscal year 2000 figures when figuring the reallocation of funds. Many departments and offices across campus had already spent half of their budget when what they feel is a "budget cut" occurred, leaving some with deficits in some of their budget breakdowns.

Take six percent away from a budget of \$100,000 or more and that is a big chunk o' change.

The YSU Police Department lost upwards of \$21,000 and will lose that much again in July, said YSU Police Chief John Gocala.

"We'll have to redeploy how we do some things with some belt-tightening and creative amnagement moves. We'll do some evaluations on some of the programs and better utilize our personnel," Gocala said.

William Blake, director of Student Activities, said his loss will cost students all evening performances due to security costs.

Dr. G.L. Mears, executive vice president, said the budget cut does not directly affect students. The key word is "directly" though. Because money was taken from supplies and maintenance, departments will have to rob Peter to pay Paul when that money runs out. If departments need paper for syllabi in spring quarter, they may have to take money from student wages, therefore costing a student his or her job.

"If a department were to choose — and we're not directing how a department will deal with it and I doubt this would happen — but a department could choose to reduce student wages," Mears said. "But most departments are planning to reduce travel, holding down purchase of office supplies, things like that."

The point is the administration saw the trend three years ago, but did not take adequate actions to stop it. Now students, faculty and staff are picking up the pieces.

Although they didn't know YSU would be so close to the SB 6 limit, someone had to know the trend indicated a decline in the reserve fund ratio. Mears said as much himself.

"A year ago we were at 2.26, the year before we were at 2.6. You can see the trend. Obviously it is not the right trend," he said.

Some would say there is no sense crying over spilled milk, but if it can prevent a reoccurrence of these events, the whole campus community should turn on the tears and wail away. It is not fair to students who pay anywhere from \$3,000 to \$10,000 a year in tuition and fees to have to suffer, indirectly or not, when the people who run the university tipped the glass.

President's retirement spurs budget reallocation

■ Cochran felt the need to have the problem fixed before the next president's term begins.

JAMBAR STAFF REPORT

YSU President Dr. Leslie Cochran's upcoming retirement played a key role in the decision to implement the six percent budget reallocation in order to keep the university from a possible "fiscal watch" by the Ohio Board of Regents in 2002.

"I found the problem under my term as president, and I want to make sure it is corrected. This way, the new president does not have to stand in front of the university in September and say that he is enacting a \$1.6 million budget reallocation because I didn't do my job," Cochran said.

"I made an institutional decision that I thought was in the best interest of the institution," he added.

The reallocation occurs in two parts with the first beginning Jan. 1 and the second July 1 when the new fiscal year begins.

The problem became known when projections for fiscal year 2002 were done in November in response to Ohio Senate Bill 6.

SB 6 was enacted in 1997 by the Ohio 122nd General Assembly to increase the financial accountability of state colleges and universities. A standard set of measures is in place to determine the campus fiscal health.

The budget reallocation allows for YSU to stay well above the triggering point for a fiscal watch. SB 6 sets the triggering point at 1.75. Without the budget reallocation, YSU would have a ratio scale of 1.8 in the fiscal year of 2002, according to projections run by Katrina Davidson, YSU director of general accounting.

"It just was not fiscally prudent of me to let [the ratio scale] get that close," Cochran said.

The university plans its budget in three-year projections. The 1999 fiscal year projection was the first to look at the 2002 fiscal year budget, which is where a problem is expected, Cochran said.

Although the university wasn't able to project the required reserve fund for 2002 in 1997 when SB 6 was enacted, Dr. G.L. Mears, executive vice president, said a ratio decline was observed over the following two years.

"A year ago we were at 2.26. The year before we were at 2.6. You can see the trend. Obviously it is not the right trend," Mears said.

Cochran said raising the reserve fund allows the university to use it at a later date.

"If we go the next three or four years of putting money away, the money is then there for the institution to spend," he said.

However, Mears indicated that money in the reserve fund is only to be spent in emergency situations.

"We don't use the reserve fund. It's like a savings account in case you have a family emergency," he said in Tuesday's issue of *The Jambar*.

Mears said he wants to keep the ratio somewhere in the range of a 2.2.

"We don't feel the need to be at 2.6. Some of the other universities are at three plus. I don't see any need for that, because it means you have a lot of money tied up in reserves that you could be using to provide services," he said.

Mears added that YSU is no where near a critical point. The six percent reallocation was a precautionary measure to ensure the university stays at its 2.2 ratio, he said.

University vice presidents, deans and executive directors were told at the Dec. 15 Administrative Advisory Council meeting what the situation was. Cochran said he wanted to get all the facts out on the table as soon as possible.

"The goal was to keep the window of ambiguity open as little as possible. If this hadn't been fixed right away, the gossip would have leaked out and made the situation seem worse than it is," he said.

Deans offer mixed responses

■ Each department will reconfigure its budget to deal with the six percent cut from operating expenses.

JAMBAR STAFF REPORT

While some of the deans of the colleges on campus see the budget reallocation of funds as having to tighten belts, others see the loss of money in the budgets as a serious problem that will trickle down to the students.

"This is very distressing," said Dr. Barbara Brothers, dean, College of Arts and Sciences. "It is bad enough the six percent was taken out of the budget, but it is even worse because it is in the middle of the year."

William Binning, chairman of the political science department, said he found out about the budget cuts just before the holi-

days, but didn't find out the amount of the cuts until after the Jan. 1.

"The problem is that we're six months into the budget. We've been spending at the rate of the budget amount at the beginning of the fiscal year. Now we have to slow down the rate of spending because the percentage was cut off the total of the budget, not the remainder of the budget. This is more significant than if it had been done earlier," Binning said.

The cuts come from the supplies for the offices and departments, Binning said, say-

Deans
Continued on page 2

Deans

Continued from page 1

ing this affects things like syllabi, tests and teaching materials, which are a critical line in a department's budget.

"[Supplies] is a generic term for teaching support materials. This is a key part of the budget," Binning said.

The Beechly College of Education was not highly affected because money had already been allocated by the college, according to Dr. Clara Jennings, dean of that college.

"We just have to watch our spending in certain areas," said Jennings. "The cut does not affect any program offerings or student teachers' traveling funds."

"When you loose money, it is always a problem," said Dr. John Yemma, dean, Bitonte College of Health and Human Services. "It's not comfortable, but we'll manage."

"It won't affect the students or classes. These are accredited classes we have. This is not a big enough cut to affect us in that way," said Yemma.

Patricia McCarthy, professor and chair, nursing, said the nursing program lost \$1,800 due to the recent cut.

"When you only have a little budget, it hits hard," she said.

"It was our supply budgets that were cut," said Dr. Betty Jo Licata, dean, Williamson College of Business Administration. "It forces us to reevaluate our money spending. We never had a big budget to begin with. We're lean now," said Licata.

The budget cut will only minimally affect the College of Fine and Performing Arts performances and productions, according to Rebecca Keck, coordinator of special activities, and Michelle Lepore-Hagan, theater manager, both of the college.

Lepore-Hagan said money to compensate for the cut will not come from the stage shop or costume design. She expects the theater department will "become

more creative with advertising and promotions," relying on free press more than before.

"I haven't heard of us cutting any performances or services," said Keck.

Licata said the least impact will be on the students because instructional expenses will not be cut in the WCBA.

"Staff and institutional costs will not be reduced. That's important," said Licata. "The faculty are under union contract. They won't be working more."

"We are cutting the need to make copies and instead use e-mail for agendas and meetings. In addition we need to cut back on the use of phones, especially long distance calls, and use e-mail instead," she added.

James Morrison, professor and chair, psychology, said his department plans to spend less on supplies and expects faculty to reimburse the department for phone charges. He encourages faculty to use e-mail instead of making long distance calls.

"It's a matter of changing habits," he said.

"We have to figure out how the university could more effectively use technology. For instance, the Academic Senate will use e-mail and the Web to post agendas and minutes," said Brothers.

"We're doing what we need to do. No one likes it, but it's at the right time," said Licata.

"It definitely affects the supply budget. I'll have to find other ways to make that money," said Yemma. "Take the dental, which uses a lot of instruments and chemicals. We'll have to find the money by reducing the money in other areas."

"We are hurting. There are a lot of things we could do but can't now," said Brothers.

"This seems to be the most conservative measure to take," said Licata. "We're not in eminent danger, but this is a responsible step for the university to take. It is imperative that we build our reserve."

Budget reallocation affects students and services

■ Conferences and events will be cancelled for departments within Student Activities.

JAMBAR STAFF REPORT

What the administration has termed a reallocation of funds feels like a budget cut to departments and offices across campus, including Student Life, Student Activities and Media and Academic Computing.

William Blake, director, Student Activities, said that his office lost more than \$3,000 which will affect the programming budget of night events sponsored by the office.

"We are going to do away with night programming so we can save on the cost of security," Blake said, adding that a conference trip has been cancelled in order to save money in the travel budget.

More creative programming will be planned for the Student Activities office, along with trying more co-sponsored activities with other campus groups, departments

and organizations.

"The budget [reallocation] was very hurtful to us, but it is not going to kill us," Blake said.

Judith Gaines, executive director, Student Life, also said that professional conferences would have to be cancelled.

"One reason this hit so hard is because the entire six percent came out of budgets that are already half spent," Gaines said. "It is a serious impact on how we operate and means we will have change."

Media Services and Academic Computing Services merged during the summer, which increased the budget at that time, according to Michael Graham, associate director, Media and Academic Computing.

Graham said that Media Services had been in tough situations before, but he added this budget cut isn't anything he "couldn't get through."

"A lot of our equipment is old; it will take a little longer to fix things [with this allocation]. We're reaching out, but technology takes cash," Graham said.

The annual Student Activities Awards Banquet, normally held in the spring, has been scaled down to a convocation to save on the cost of food for the event.

Gaines said, "These operating budgets have not changed since I have been here and now we are going backward."

"People feel they are being deprived or punished. I don't think this is the case, but it is a hard feeling to fight," she added.

"I would like to see YSU get rewarded for being such a well-run school. Enrollment shouldn't be the only measure. There are a lot of effective things going on in the community," said Graham, referring to distance learning and Web-based support, among other things.

Advertise in *The Jambar*.

SUPPORT GROUPS

ANGER MANAGEMENT

This group will focus on expressing anger and finding better ways to deal with anger.

STARTING JANUARY 16TH.
Meetings will be held every Tuesday from 2:30-3:00 p.m.
Please call Counseling Center at 742-3056 to register.

SINGLE PARENTS AT YSU

This non-therapy based support group is for single parents at YSU. Some topics include: money management, stress relief, communicating with kids, positive discipline, and nutrition.

STARTING JANUARY 18TH.
Meeting will be held every Tuesday from 12-1:00 p.m.
Please call the Women's Center at 742-2311 to register.

Grief & Loss

This group is for those attempting to cope with the illness or loss of a loved one.

Starting January 19th.
Meetings will be held every Wednesday from 3-4:00 p.m.
Please call the Counseling Center at 742-3056 to register.

WOMEN 2000

This non-therapy based support group will focus on issues that affect women on this campus. Some topics include: Assertiveness, career decisions, images of women in the media, relationships, self-esteem, violence, body image and wellness.

Starting January 19th.
Meeting will be held every Wednesday from 12-1:00 p.m.
Please call the Women's Center at 742-2311 to register.

Relationship & Communication

This group is for those who are interested in making their personal relationships more fulfilling. A focus of this group will be the development of effective communication skills.

Starting January 24th
Meeting will be held every Monday from 2-3:00 p.m.
Please call the Counseling Center at 742-3056 to register.

Participants may join groups throughout the quarter - please call first to find out if space is available. Each group is limited to 12 participants, so please call early to register.

Sponsored by the University Counseling Center & the Women's Center

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620 Bryson St. (off University Plaza)
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University Theater's new production thrills and chills in intimate setting

By Valerie Banner
Contributing Writer

"It's sort of like being trapped in someone else's nightmare," said Dr. Dennis Henneman, director of "Veronica's Room," the new University Theater production.

"Veronica's Room" is currently being presented at the Spotlight Theater in Bliss Hall from Jan. 6 to 16. Tickets are free for YSU students.

"Veronica's Room," written by Ira Levin, author of "Kiss Before Dying," "Rosemary's Baby" and "Deathtrap," takes the audience on a horrific ride from beginning to end.

The scenery and characters are presented simply. The entire play

takes place in one room only and the cast consists of four actors — listed simply as the woman (Nicole Young), the man (James Sullivan), the girl (Katherine Paugh) and the young man (B.J. Wilkes).

The play takes place in 1973 near Boston. The beginning is a bit odd, but still plausible. A man and a woman ask a young girl to speak with their demented and dying sister to appease her. By the second act, the story line becomes fascinating and chilling.

Young said the plot has many "unexpected twists and turns ... A lot of things you expect to happen don't, and a lot of things you don't expect to happen do."

Even the cast was surprised

when they read through the script for the first time. Wilkes tried to explain the reaction of the cast when they first read the script: "Our original reading was like, we just stood there and went 'ahhhh.'"

Sullivan said that when he discovered how the play ends, "my stomach turned, to be honest."

Although there are only four characters, each character is complex and multi-faceted, changing immensely from the beginning of the play to the end.

All four actors portrayed their characters skillfully, but Young really stood out. She eerily and accurately represented her character's feelings of kindness, jealousy, vengefulness, anger, hatefulness

and loneliness.

The audience is kept captivated by the unexpected loopholes in the plot and odd changes in the characters. Although this play is entertaining for the audience, it also benefits the cast and director by improving upon their talent.

Henneman said that he enjoyed working with a small group of actors.

"Here, you get a chance to work with them as artists," he said. Wilkes, the youngest cast member, said he appreciated Henneman's help.

"He put a lot of work trying to get us, especially me, to where we needed to be," Wilkes said.

"A lot" is putting it mildly. This group practiced every day during Christmas break, usually for about eight hours a day.

Young said she believes the tight schedule helped bring the

show together. "When you spend that many hours a day together, you get really intimate ... You really have to be able to trust each other. I'm holding a pillow over [Paugh's] face at one time," she said.

Henneman said this play exercises their talent as actors. "Actors have to make audiences laugh, cry, fear; that's one of the things we're trying to teach them," he said.

Performing in Spotlight, since it's so intimate, helps the cast realize how effective their acting ability is.

"That's when they know you've got them, because you can hear them breathing uneasily, or not [breathing at all] because they're holding their breath," he said.

And in this unusual play there are many moments when the audience is holding their breath.

"The Man Song" writer returns to Comedy Club this weekend

By Amanda Smith
Entertainment Editor

Comedian Sean Morey remembers the first comic appearance he ever made, while running for class president in high school. Everyone else, he said, addressed serious topics: He, on the other hand, said, "All I want to do is have fun this year."

Since then, Morey has moved on to be a street performer and, after moving indoors, a national headliner on the comedy circuits.

Better known than his stand-up routine, however, are his songs: First "The Man Song," followed by "The Woman Song," and finally, "The Baby Song."

The New Jersey-native comedian is scheduled to perform at the Funny Farm Comedy Club in Girard this Friday and Saturday. He returns to the Youngstown area after performing to a full house last year at the Comedy Club.

Morey's stand-up routine and songs cast a satirical light on life. The comedian carried the first line of "The Man Song" around in his head for a long time, he said, before finishing the song.

"It starts out all macho, 'I don't take no crap from anybody!' and then finishes up, '... Else but you.' It's kind of a funny formula, one that is carried out through the rest of the song."

Morey originally only cast a song or two in with his stand-up routine, but added more after he saw the way the audience reacted to them. "It's apparently something people like," he said.

Morey said he concentrated on songs more because a song, he said, could be listened to and enjoyed multiple times. "But a

stand-up routine," he said, "gets old after you hear it so many times."

The comedian's act includes songs, story telling and what Morey calls "working the crowd," where he interacts with the audience in an impromptu, ad-libbing comedy session.

"I love it when someone comes up to me after a show and says, 'You know, I really needed that' after they've experienced a tragedy in their life," he said. "They need to realize that they need a good laugh and that life goes on. [The entertainment business] is a really egocentric industry. It's nice to know you gave something to someone that's not all about you."

Morey's show contains a little bit of vulgarity and dirtiness "because sex is a part of life." He doesn't find all dirty jokes funny, he said, and by comparison, his hour-and-a-half long show contains comparatively less vulgarity than some other acts.

Morey lives in Los Angeles with his wife and daughter. For ticket information and show times, call The Funny Farm Comedy Club (330)759-4242.



Winter 2000 Workshops

<p>Date: Tues Jan 18</p> <p>Time: 10 am</p> <p>Place: Kilcawley Center Room 2036</p>	<p>Date: Wed Jan 19</p> <p>Time: 8 pm</p> <p>Place: Beeghy College of Education Room 3310</p>
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Topic: Time Management & Procrastination

JANUARY 17TH TO JANUARY 21ST

MONDAY, JANUARY 17TH:
9:00-10:00 pm
WHO WAS MARTIN LUTHER KING, JR.?
Location: Cafaro Multipurpose Room, Cafaro House
Sponsored by Housing Services & Multicultural Student Services

TUESDAY, JANUARY 18TH:
12 Noon - 1:30 pm
MARTIN LUTHER KING, JR. MEMORIAL SERVICE
Readings, Dances & Musical Performances
With Master of Ceremony Julian Walker, NAACP Vice-President
Location: Chestnut Room, Kilcawley Center
Sponsored by Housing Services, Multicultural Student Services & Student Activities

6:00 pm - 7:00 pm
HARAMBE DANCERS
Location: Christman Dining Commons
Sponsored by Housing Services

WEDNESDAY, JANUARY 19TH:
10:00 am - 12 Noon
SPIRITUALITY VS. RELIGION: WHAT'S THE DIFFERENCE?
10am-11am - Display of Religious Symbols
11am-noon - Panel Discussion
Location: Ohio Room, Kilcawley Center
Sponsored by YSU Campus Ministries

12 Noon - 2:00 pm
STAR POWER
Facilitated by Vivian Kerr, assistant to the Dean for Diversity
(Limited to the first 30 participants! Call 742-2311 to register)
Location: Ohio Room, Kilcawley Center
Sponsored by YSU NAACP

7:30 pm - 12 Midnight
"THE SECOND ANNUAL ROYAL PROCESSION" & DANCE
Location: Chestnut Room
With DJ Brandon Cage from HOT 101
Donations will be accepted for Up Til Dawn
Sponsored by LGBT & Housing Services

THURSDAY, JANUARY 20TH:
11:00 am - 12 Noon
RAMP YOUR MIND: LEARN MORE ABOUT PEOPLE WITH DISABILITIES
Location: Women's Center
Sponsored by the Office of Equal Opportunity & Disability Services & the Women's Center

12 Noon - 1:00 pm
WORLD CULTURES
Q & A: "IS MINSK FAR FROM BELARUS?"
Presented by Ludmilla Miller, Belarusian
Location: 2036 Kilcawley Center
Sponsored by the Department of Political Science

5:00 pm - 7:00 pm
DISABILITY AWARENESS
Have you ever wondered what it is like to use a wheelchair to get around?
Location: Christman Dining Commons
Sponsored by Housing Services

This weekend at Cedars

Friday: Dink 2000

Saturday: Thin White Line

CAMPUS CALENDAR

Today

The American Society of Mechanical Engineers is having a meeting at 1 p.m. in room 1170 of the Engineering Building. Contact Matt Hawkins at 50209792@cc.yu.edu for more information.

Sigma Chi Fraternity will have information tables in Kilcawley Center from 10 a.m. to 2 p.m. Contact Stan Sama at 746-8889 for more information.

"Commentary Cafe" with Bill Binning and Bob Fitzer will be on WYSU, 88.5 FM at 7 p.m. Guest will be Dave Johnson on Republican Politics.

Los Buenos Vecinos (The Spanish Club) will be holding a meeting at 3 p.m. on the 5th floor of DeBartolo. All new and current members are welcome to attend. Contact Chris Conway at cmconway1@yahoo.com for information.

Friday

YSU Italian Club is having a film festival from 7 to 9 p.m. "Showing of Life" will be shown in the Newman Center auditorium. Contact Michael at 856-6762 for more information.

The NAACP will be having its first meeting of the quarter in the Cardinal room in Kilcawley Center. All members and prospective members are encouraged to come. For information, contact La'el Hughes at 742-2311.

Tuesday

Sigma Tau Gamma will have information tables in Kilcawley Center from 9 a.m. to 4 p.m. Contact Doug Bernier at DRBernier@aol.com or more information.

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SUPERSTAR (PG-13) (2:20) 4:20 7:05 9:30
THE BEST MAN (R) (2:05) 4:45 7:40 10:25
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Start your own fraternity! Zeta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a nonpledging brotherhood. E-mail: zbt@zbtational.org or call John Stemen at 317-334-1898.

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