



With the signing of Doug Flutie, New Jersey fans seem to have forgotten Brian Sipe. See page 14.

THE JAMBAR

FRIDAY, JANUARY 29, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 65, NO. 158

Rumored cuts paint grim picture for student aid

From College Press Service

Washington, D.C. — If rumors about the 1986 Education Department budget prove true, one of every four students who apply for federal financial aid won't get it.

Students from middle-income families and those attending private or out-of-state schools would suffer most under the proposals, financial aid experts forecast.

Trial balloons sent up by the Office of Management and Budget (OMB) in early January signal the Reagan administration may try to limit students to no more than \$4,000 a year in financial aid, and disqualify families that make more than \$30,000 a year from the Guaranteed Student Loan (GSL) and Pell Grant programs.

The budget proposals should reach Congress in February. Congress will then accept, reject or approve figures of its own.

It could be months before Congress and the president actually agree on funding figures.

"If the proposals are accepted - of course, we hope they won't be - it means a serious restriction to graduate study

loan aid and to all kinds of undergraduate aid," predicted Charles Saunders of the American Council on Education (ACE).

Financial aid directors around the country agree the proposals could hurt needy and middle-income students.

"A \$30,000 income would have a significant impact on our student population, on a tremendous amount of middle-income families," said Edmond Vingnoul, University of Oregon financial aid director.

Under current rules, students from families earning more than \$30,000 a year must pass a "needs test" to get federal aid.

Now the administration wants to cut off such students regardless of need.

"Without the loans and grants, their options will be limited and this obviously will have a detrimental effect on our enrollment," Vingnoul added.

"As many as 25 percent of the students we process loans for wouldn't qualify with a \$30,000 income ceiling,"

claimed Taft Benson, Texas A and M's spokesman. "It would eliminate a great number of students who

might otherwise benefit from higher education," he continued. "Students might not get an education because of lack of resources."

Benson admitted the \$4,000 aid cap might not affect students at moderately-priced institutions, but students at private or out-of-state schools, who usually receive more than \$4,000 per year, would have to find other financing or other schools.

"About 10 percent of our aid population would be adversely affected by the \$4,000 cap," estimated John Klacik of Western Washington University.

"And I was kind of surprised to hear the \$30,000 income limit would affect about 50 percent of our GSL student population," he added.

Educators expect the OMB to try again to eliminate \$412 million in Supplemental Grants, \$76 million in State Student Incentive Grants and \$17 million in graduate fellowships for women and minorities.

Whether Congress accepts those plans is debatable.

Balance University guide aids minorities

From the College Press Service

The increasingly strident debate over how colleges with predominantly-white student enrollments should accommodate their black student population may erupt anew in the coming weeks as a guide that grades college racial climates appears in bookstores.


Author Barry Beckham said he expects to sell 10,000 copies of his *Black Student's Guide to Colleges*, or about one for every 25 black students enrolled next fall.

The guide, published Dec. 14, assesses 158 campuses' efforts to meet black students' needs. Curricular offerings, counseling services, social atmosphere and interaction with the local community are among the factors evaluated.


As with his first edition, published in 1982, Beckham said he expects the guide to produce a raft of complaints from administrators who feel their schools have been slighted.

But more significantly, the guide, by focusing on services geared to black students, underscores the debate over how universities should treat minority students' special needs.


See Guide, page 12




DR. JOHN THOMAS



DR. FRANK HALE



DR. MARY BERRY



DOROTHY BURCH

University to salute civil rights period

The primary objective of the Black Studies Program at YSU is to focus on the social, intellectual, philosophical and cultural impact of people of African descent on our modern world.

Each year, during February, National Black History Month, the Black Studies program brings to campus a variety of black spokespersons, scholars and artists to highlight the University's 18th annual Black History Month celebration.

"Civil Rights Movements Revisited" will be the theme of YSU's Black History Month's activities, which will begin Feb. 1 and continue through Feb. 27.

This year's black studies program will include an address by Dorothy L. Burch, state president, regional chairperson, and national board member of the NAACP; lectures by Dr. Frank Hale Jr., vice provost for minority affairs at Ohio State University; and Dr. Mary Frances Berry, lawyer and historian; workshops headed by

counselor; and a symposium by artist Sam Gilliam.

Other activities will include an art demonstration, concerts, dramatic presentations and cultural programs, most of which are free and open to the public.

YSU's Black History Month is coordinated by Alfred L. Bright, director of black studies and associate art professor, and the Black History Month Selection Committee.

The committee includes Adilah Bilal of black studies; Joan Boyd, assistant professor of allied health; Donald Bryant, a YSU student; Sarah Brown Clark, assistant professor of English; Syretha Cooper, associate professor of sociology, anthropology and social work; Mary Ann Echols, director of special Student Services; Geynera C. Levels, admissions counselor; and Delores J. Smith, a YSU limited service faculty member.

National Black History See History, page 12

Professor chronicles Afghanistan struggle

By LYNETTE YURCHO
Jambar Staff Writer

"They have taken tanks barehanded. I've seen it myself", said Dr. Bashmir Zikria of the freedom fighters in Afghanistan, during his lecture Thursday, Jan. 24. "Right now, their voices have been silenced."

Zikria is a clinical professor of surgery for Columbia University Medical School. He was born in Afghanistan, and continues to support his country through nationwide lectures on the Soviet Invasion, and through his membership in the Union of Afghan Mujahid Doctors.

In the Kilcawley lecture, sponsored jointly by the Slavic Club and the Youngstown Council on World Affairs, Zikria gave a detailed account of his homeland via slides and descriptions.

Main points included the rich history of the people, their beautiful artifacts, and the pleasant nature of the citizens themselves. "The people are hospitable and they respect you," Zikria said. "And because you are a guest, they will do anything for you."

He then traced Russian expansion from 1763 to the 1800s, in Caucasus and Transcaucasus, in Moslem dominated areas, and in Islamic Central Asia.

Should the Soviets take Afghanistan, Zikria said, they would be within 300 miles of a straight "... which supplies 70 percent of European oil, and 90 percent of Japan's oil."

Still, according to Zikria, the Soviet Union continues attacking the "200,000-300,000 remaining freedom fighters." The news media is banned from Afghanistan, Zikria said, and behind this lack of communication, the Soviet Union is conducting "a war of genocide."

Zikria said civilians are being killed off by "people who believe in no human rights and no human dignity."

The Soviets, according to Zikria, use helicopters to shoot at the "defenseless" villagers in random, quick attacks. They have also started using middle range bombers this past summer, he said. And with the use of various forms of chemical warfare, such as napalm, villagers are left with burning, blistering skin, he continued.

Zikria tried to stress the importance of stopping the Soviet Union's advance. "The future of democracies rests in Central America, and in Afghanistan," he said. He said he sees



The Jambar/George Nelson

Dr. Bashmir Zikria tells his lecture audience about why he feels it is important to stop the Soviets' advance in Afghanistan.

military might as a good way to deal with the Soviets because of their aggressive history. "They disarmed Hungary; they disarmed Czechoslovakia — all in the name of civilization. I'm glad you are not disarmed."

America, according to Zikria, is possibly the only hope for Afghanistan. Zikria said he would like the United Nations to aid in the fight for freedom.

"The U.S. and the United Nations can exert a tremendous pressure for the Soviet Union to get out of Afghanistan," he said. "We must have effective aid so that the Soviets can't afford to be in there anymore."

"If we do not get help, we (the nation) will die."

Annual Bethany seminar slated

By JIM FOUST
Jambar Staff Writer

When this year's Bethany Communications Seminar is held Feb. 8 and 9, the discussion will focus on the different ways people live.

"YSU: A Cultural Perspective" is the title of this year's seminar, a joint effort of Student Services, Student Government, and George Letchworth, Counseling Center.

Letchworth came up with the idea for the annual seminars about ten years ago. He wanted to give YSU students and members of the faculty and staff a chance to discuss important topics in an attempt to learn from each other.

Letchworth took his idea to student services, who agreed to support the idea. Student Government also agreed to lend financial support. Letchworth has been the key figure in planning the seminars ever since.

"The purpose is to facilitate interaction between faculty, staff, and students," said Letchworth. "Each year we concentrate on a different topic."

This year, Patti Powell, student government also agreed to lend financial support. Letchworth has been the key figure in planning the seminars ever since.

"The purpose is to facilitate interaction between faculty, staff, and students," said Letchworth. "Each year we concentrate on a different topic."

This year, Patti Powell, Student Government's secretary of internal affairs, is in charge of Student Government's role in the seminar. The hosts of the seminar will be Charles McBriarty, vice president of Student Services, and Walt Avdey, Student Government president.

Student Government and Student Services representatives met with Letchworth to help plan the seminars.

"We're the mediators," said Powell. "We try to help George meet the needs of the students. He takes it all on himself because he knows what to do, but we try to get together and give him suggestions because we represent the students and we feel we know what their needs are."

The seminar will be held at Bethany College in West Virginia. See Bethany, page 8

OH, THANK GOD!

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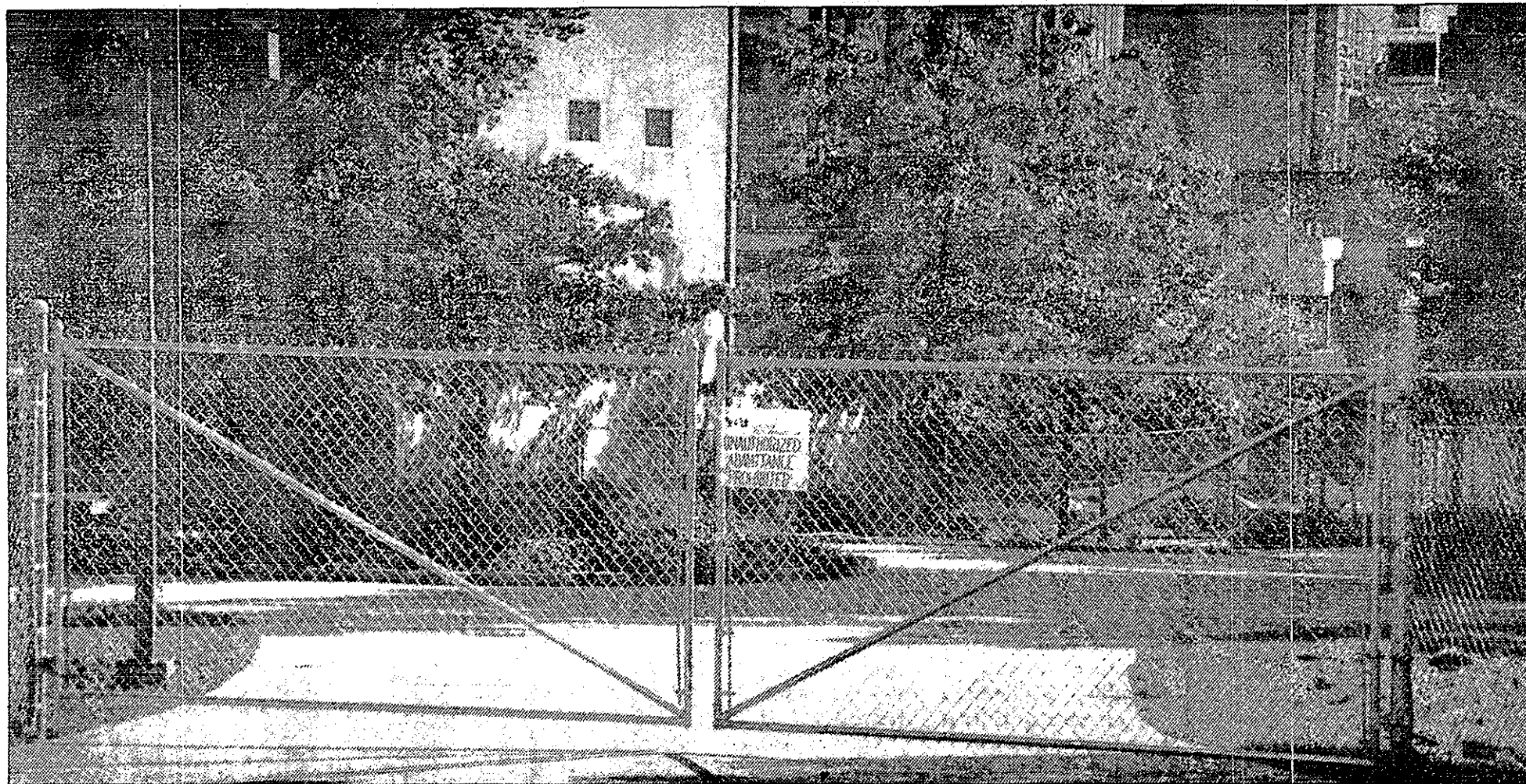
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February 7 JULES AND JIM
February 14 SMALL CHANGE
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THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

FEATURE



Jambar file photo

Ward Beecher Science Hall has been fenced in since September. Remodeling continues as the project has been divided into three phases, the last of which is to be completed by the end of 1986.

Ward Beecher renovation proves costly

By PATRICIA VULETICH
Jambar Staff Writer

By now, most of the people on campus are used to the intimidating fence that practically surrounds Ward Beecher Science Hall, and most know that exists because of some type of renovation work. But few realize the magnitude of the project.

Few realize that the \$10 million construction project surpasses by \$2 million the cost of constructing the new Harry Meshel Hall — that 20,000 square feet are being added — or that new labs and equipment will modernize the programs housed in that building.

Ward Beecher is home to the biology, physics and chemistry departments. The geology department has been relocated permanently in the Engineering Science building.

According to Michael Skurich, campus architect, no University money is being used for the project. The renovation was made possible through state capitol improvement funds.

He said the planning stage took almost two years to complete, since as much space as possible has to be utilized while construction takes place. The plan includes all new lighting and mechanical equipment for the entire building; a new

roof; re-bricking of much of the exterior; several new labs, classrooms and offices; and a rooftop observatory.

A major portion of the project involves linking Ward Beecher with the University's utility distribution system, Skurich noted. Until now, he said, the building's heating and air-conditioning system was "free-standing."

Phase one of the project, which began in September, will be completed by March 15 of this year. It involves the remodeling of the basement, the ground floor, and what is called the first floor of the south, or newer portion, of the building, excluding the planetarium, Skurich said. This portion was originally constructed in 1967.

He added that these floors have been vacated, but that the second, third and fourth floors are presently being used.

Phase two, Skurich said, will begin March 15 and will be completed by the end of '85. This phase concerns the second, third and fourth floors of the south portion, as well as the planetarium. Also included in this phase is what Skurich termed the "infill area" around the breezeway. The infill area, he said is where the 20,000 square feet of space will be added.

The beginning of the exterior work is

the primary reason for the fence, Skurich said.

Additions in this section include a 146-seat auditorium and a large student lounge and vestibule, both of which are to be located on the first floor.

The second floor of the infill area will house the new biology department offices, as well as animal rooms, culture rooms, an herbarium and rooms for insect collections.

The third and fourth floors of the infill area, Skurich said, will provide at least four more large classrooms and several more research labs and offices.

When this phase of construction begins, biology and some of the chemistry department will have to relocate temporarily in the motel on Wick Avenue, he said.

Phase three of the project, Skurich said, will be the remodeling of the old section of the building, or the north end, which was constructed in 1958. This segment of the project is to begin at the start of 1986 and to be completed by October or November of that year.

Dr. Warren Young, chairman, physics and astronomy, commented on the impact of the renovation project on his depart-

ment: "It's not everything we dreamed of, but it's a vast improvement over what we've had."

Young said that his department, to be located in the basement, would gain 12 small research labs, where there were none before, and that the office facilities would be a little larger and more appropriately arranged.

He said the office space is desperately needed. One faculty member, he recounted, had to set up office in a vacuum lab that was also used for storing cleaning supplies.

Young also said his department had previously been separated between the new and old sections of the building, which meant that equipment frequently had to be taken outdoors and transferred via the breezeway. After the renovation, though, faculty and equipment will all be located in the same part of the building.

The planetarium, he said, will receive new seats — the old ones are breaking — and carpeting will be added to improve the acoustics.

The observatory, Young said, would be geared toward viewing the sun, since most students attend during the day. It will be possible, though, for night students to use the new facility for star-gazing.

OPINION

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

JANUARY 29, 1985 VOLUME 64, NUMBER 159

EDITORIAL

Black holes

Well, it's that time of the year again. People are disappearing on their way to work. Students don't show up for class one morning, then they're never seen again.

Entire families of four are setting out for K-Mart, leaving their garage doors open. Someone spots them turning left at a stop sign, then . . . nothing.

For days, weeks, grading periods, relatives wait anxiously for word of them. But they're not coming back. No one ever does.

One couple that recently disappeared in a Toyota managed to complete a radio transmission to the police. "Don't come after us," they grimly warned. "You don't stand a chance." Some fuzz. Something about some celery. Then nothing.

No, it's not the Bermuda Triangle this time. This time it's closer to home — it's our roads. The snow is gone, and what it's been hiding turns out to be even more treacherous to motorists: crater-like potholes that eat small cars and spit out the hub caps, along with an occasional exhaust system.

Big cars merely crumble. To ask the city to repair our salt-eaten streets would be unrealistic. Winter's not over yet, and that means more snow, and that means more salt, and that means more holes.

Maybe so. But until our next blizzard blankets it all, something must be done to make our roads safe again.

The problem is that the snow is in the wrong place, piled up on the sides of the roads. The only reasonable solution, then, is to get those snow plows out there and put it all back.

Or else start closing school and stuff whenever the weather gets good.

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COMMENTARY

Killing 'cop killers'

As was pretty much expected, the new representative of the 17th Congressional District has managed to get involved in controversy.

No, Rep. James Traficant hasn't sworn at President Reagan or attempted to depose Tip O'Neill as Speaker of the House.

The first piece of proposed federal legislation to bear the popular congressman's name as a co-sponsor is the Law Enforcement Officers Protection Act of 1985.

The bill is a revival of Rep. Mario Biaggi's efforts to outlaw the manufacture, importation and distribution of ammunition made from certain metals capable of piercing the Kelvar body armor worn by law enforcement officers.

A version of the bill has also been introduced in the Senate.

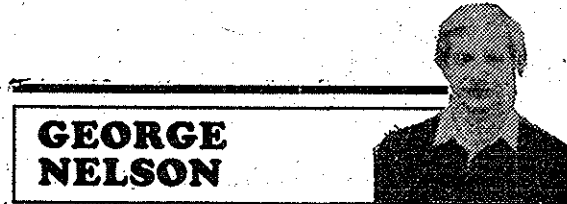
"These bullets are lethal projectiles that have no legitimate use for any legal gun owner," said Traficant in a statement which echoed the sentiments of many law enforcement officials, including the president of the International Association of Police Chiefs.

"The fact that they are still available to the general public places the over 235,000 police officers currently wearing 'bullet-proof' vests in unnecessary danger," he continued.

Concerns about the so-called "cop-killer" bullets rose when the public discovered that James Oliver Huberty was firing mostly Czechoslovak imports capable of piercing police body armor at the officers trying to apprehend him at the infamous McDonald's massacre last summer.

For a time, Congress and its opposition, the National Rifle Association and the Reagan Administration, seemed to come to a compromise. The agreed-upon bill included a precise definition of the ammunition banned and gave the Secretary of the Treasury discretion to ban the manufacture and import of these bullets.

Last September, an effort in the House of Representatives to ban the sale of the bullets



GEORGE NELSON

as well caused the uneasy alliance to end. Even the less-desirable weaker version of the bill failed.

Eventually, O'Neill ended debate on the issue, saying it was too controversial for the election year climate.

The reasons for Biaggi and Traficant's concern are fairly obvious. As a New York policeman, Biaggi was shot in the line of duty 10 times in 23 years. Our own Traficant, of course, was sheriff of Mahoning County before he became a member of Congress Jan. 3.

One of the reasons for NRA opposition to the bill is fear that the definition of the ammunition to be banned is loose enough to include conventional ammunition used by hunters.

However, according to Biaggi aide Craig Floyd, the ordinary hunter has no practical use for the steel bullets covered by the legislation. One of these bullets would go right through an animal, leaving it able to flee. As a result, the hunter doesn't even get an antler, let alone a good dinner of venison.

Also, NRA representatives claim the bill isn't an issue, since no policemen have been killed by the bullets.

That may not be accurate. The bills sponsors claim a Florida policeman wearing a protective vest was slain by a "cop-killer" bullet in 1976.

Even if this point is ignored, isn't it rather stupid to wait until a cop dies before passing the bill?

Now, don't get me wrong. I realize most gun owners are law-abiding citizens.

It's the James Hubertys I'm worried about.

LETTERS

Calls for interested voters

To the Editor of *The Jambar* :
 On Wednesday, Jan. 30, Georgiana Bailey, a representative from the Secretary of State's office, will be present in the Student Government Offices at 1:30 p.m. to authorize registered voters as deputy registrars. She will be able to grant registration power to people residing in all counties of Ohio. However, these people will only be able to register people in their home counties, but they will be able to distribute the short registration forms to people of all counties.

All interested in helping with voter registration projects at the University or in their home counties are strongly encouraged to become deputy registrars. Should this time be inconvenient for you, you may still become deputy registrars at the Board of Elections in your home county, Bailey should be here between the hours of 1 - 2:30 p.m. If the weather is bad, the event will be rescheduled for Wednesday, Feb. 6.

Gayle Ann Thompson
 senior, Arts and Sciences
 Student Government

Urges inspection of choices

To the Editor of *The Jambar* :
 Happy Birthday, 18- and 19- year olds.
 Before you go out to register for the draft have you thought about registering as conscientious objectors?
 This is the most simple way there is for you to register any religious or moral scruples you might have against serving in a war, and to make clear your preference for alternative service in public health occupations or in non-military government service.

Are you interested? then *beat the rush*- register now as a conscientious objector, before the next war begins.

Once it gets into high gear, and the draft call-ups start, you'll have to stand in line to get your conscientious objector deferment.

Want to know how to register as a conscientious objector? That's easy.

Contact Students United for Peace through their letter-slot in the Student Government area of Kilcawley Center. Or get in touch with Rev. James Ray at the Co-Operative Campus Ministry office on Wick Avenue, or Brother Joe Martin at the Newman Center. They are both qualified draft counselors, with years of experience behind them.

But the important thing is to get with it, and register now, before the war starts. And who knows *when* that will be?

Charles Curry
 freshman, Arts and Sciences

The Jambar encourages letters. All letters must be typed, double-spaced and signed and must include the writer's telephone number. The telephone number is for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication in Tuesday's paper, and by 3 p.m. Wednesday for publication in Friday's paper. Publication of letters is contingent upon available space.

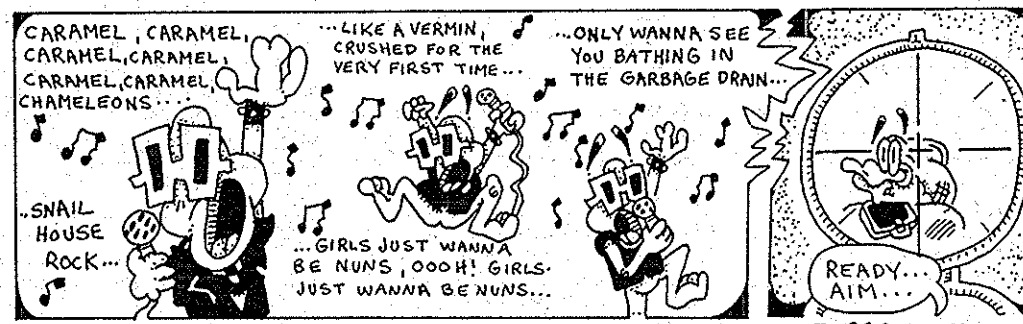
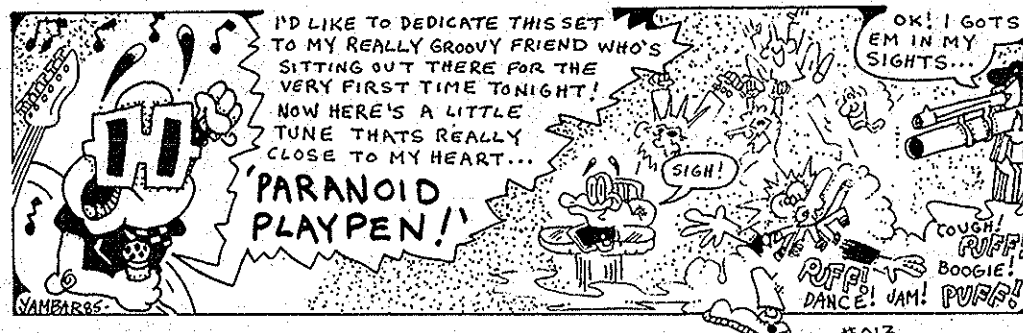
**ATTENTION
 JAMBAR ADVERTISERS!**

Ad Deadlines

**For Tuesday: noon Thursday
 For Friday: noon Tuesday**

WILBUR: A COMIC SOAP

BY CHRIS YAMBAR



Vern lops off pig's tail over fork

By VERNON "SHORT-RIBS" MOSEL
 Jambar Restaurant/Bowling Alley Critic

Last Wednesday was the saddest day I've had since Wayne's lizard, Spriggy, ate a whole Gyro and died. It was Wednesday morning when I found out that James Beard passed away.

For those few who only recognize the name and are not quite sure who this Beard guy was, let me tell you a little about him.

James Beard is famous for writing the first-ever cookbook for outdoor barbecue. Up until 1941, when his book was first published, the only things to ever be cooked outside were hot dogs, about three marshmallows, and Quiche Lorraine.

It was Beard who foresaw the poor quality of TV in the 80s, correctly guessing that anybody with any brains at all would be trying to think up new ways to get out of the house as much as possible; thus predicting the popularity of barbecues on the patio or under the veranda.

Because of this great insight into the future, James Beard is often called the George Orwell of Wing Dings.

But most of you already know this, so I'd best get

on with the restaurant review — which is, for those of you who didn't read my last (and first) *Jambar* article — the real purpose of this column.

Naturally, with James Beard on my mind, I decided to go out for barbecue chicken. A week or so ago I overheard somebody in my bowling league talking about this place called Garland's, so I decided to check the place out.

The first thing I noticed was the friendly atmosphere. So friendly, in fact, that the cook was playing euchre with a customer. This doesn't mean that the service was slow. Quite the opposite, in fact. No sooner had I hung up my coat than the cook was over to seat me and take my order.

I decided on the barbecue chicken dinner. I chose fries and slaw to go along with the main course. Since nothing but the coleslaw is prepared ahead of time, there was a 20-minute wait.

This was no problem, however, since there was a TV on the counter next to my table. One of those After School Specials was on. It was about this girl from India who comes to the U.S. to finish her senior year in high school.

At first she can't quite get a grip on such things as Jerry Falwell or Boy George, but the girl she is staying with sings the theme song from "Alice" and everything is straightened out.

The chicken arrived steaming hot. An adequate portion of fries was served on the same plate.

The slaw was served in its own container. Everything looked great until the cook/waitress brought me a PLASTIC!!! fork. She apologized, mumbling something about their "real" fork being missing.

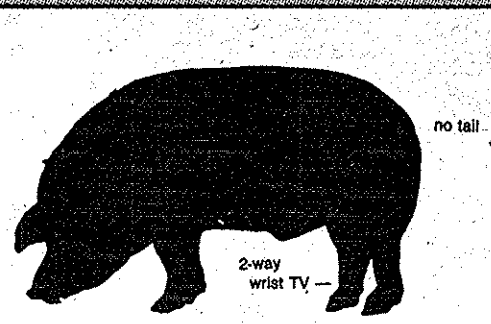
Other than the PLASTIC!!! fork, everything was fine. The chicken could have used a little more meat, but considering that the entire three course meal came to only \$3.25, it was more than worth the money.

R.C. was conspicuous in its absence from the soft drink list, however. I had to settle for Pepsi — a poor substitute.

And the dessert selection was quite limited. I finally decided on two slices of Wonder Bread smothered in barbecue sauce. Not quite cheese cake and strawberries, but almost.

I rate Garland's GOOD. Because of the plastic fork I had to cut off the pig's tail. But don't let that scare you away. Check this place out anyway. Garland's is located somewhere on Belmont Avenue, near Arlington.

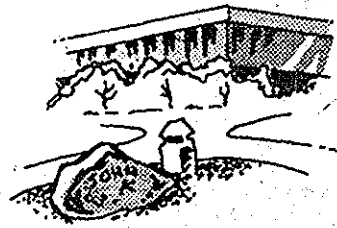
See Vernon, page 6



GOOD

Garlands, somewhere on Belmont Ave., gets my very first pig for its good food and service and for showing the After School Special on TV. I had to axe the pig's tail 'cause of the plastic fork. Sorry.

CAMPUS SHORTS



COUNSELING CENTER — will hold workshops on "Building Self Esteem," 1 p.m., Wednesday, Jan. 30, and "Checking Your Relationships" 3 p.m., Thursday, Jan. 31. All workshops will be held in Room 308, Jones Hall.

ALPHA EPSILON RHO — meets noon, Thursday, Room 2068, Kilcawley.

STUDENT ACTIVITIES — has information on 130 campus organizations. If interested in joining any of them, contact Student Activities Office, second floor, Kilcawley, 742-3550.

SURF'S UP — committee invites all interested students to attend planning meetings. Committee applications and details are available in the Information Center, Kilcawley.

ALPHA MU — (professional marketing club) will meet 4 p.m., Wednesday, Jan. 30, Room 2068, Kilcawley. Carl Rosch of Commercial Shearing, Inc., will speak.

ANTHROPOLOGY COLLOQUIUM — will meet 4 p.m., Wednesday, Jan. 30, Room 455, DeBartolo Hall. First Contact will be shown.

DIODENES CLUB — (science fiction and fantasy gaming society) meets noon-2 p.m., Tuesdays and Thursdays, Room 2036, Kilcawley.

CONTINUING EDUCATION — will offer a six-week course in firearms fundamentals beginning Monday, Feb. 4. All equipment will be furnished. Call 742-3358 for information.

SCHOLARSHIPS — from ROTC are

available for freshmen and sophomores which pay tuition and fees, plus \$100 each for books and spending money. ROTC also has scholarship applications for two- and three-year nursing majors. For more information, call 742-3205 or contact the ROTC offices, Stambaugh.

BIOLOGY — department has been temporarily relocated to Room 113, Tod Hall. The phone extension remains 3601.

ADVERTISING CLUB — will meet 11 a.m., Friday, Feb. 1, Room 112, Williamson. Rick Sobotka of Career Services will speak. The club will also hold a sloppy joe and baked goods sale 4-6 p.m., Wednesday, Jan. 30, Williamson.

STUDENTS — eligible to receive a check for their remaining winter quarter financial aid should pick them up Thursday, Jan. 31, Room 228, Jones Hall. Please bring suitable identification, preferably a validated YSU ID. The Financial Aids office is open 8 a.m.-5 p.m.

HISTORY CLUB — will meet noon, Wednesday, Jan. 30, Room 2036, Kilcawley. David Ruggles, Education professor, will speak on "Educating the Professions in America: A Historical Perspective."

WRITING CENTER — is open 9 a.m.-3 p.m., Monday through Friday, and 5-7:30 p.m., Monday and Thursday, and is located in Dana Recital Hall. To make an appointment, call 742-3055.

ALPHA TAU GAMMA — (honorary accounting fraternity) will meet 7 p.m., Friday, Feb. 1, Scarlet Room, Kilcawley.

TRANSPERSONAL GROUP — will meet 2 p.m., today, Jan. 29, Room 2067, Kilcawley. A film on American mystic Thomas Merlin will be viewed and discussed.

COUNCIL ON WORLD AFFAIRS — will meet 2 p.m., Wednesday, Jan. 30, Room 2036, Kilcawley. Activity for this meeting will be "World Trivia."

PENGUIN REVIEW — has extended its admission deadline to Monday, Feb. 11. This includes submissions for art/photo/poetry/fiction contest. For more information, call 742-3169.

DEADLINE — for Campus Shorts is 3 p.m. Wednesday for Friday's paper and 3 p.m. Friday for Tuesday's paper. Campus Shorts must be typed and not exceed 25 words.

Vernon

Continued from page 5

It's too late to enter this year's National Bowling Council's Bowling Writers Competition. But it's not too late to start thinking about next year's. Entries must be howling-related articles published in campus newspapers — or anywhere, for that matter.

The important thing is to get your bowling stories published as soon as possible, so get down to *The Jambar* office now and start waving them in the editor's face.

First prize is \$300, which translates to about 81 chicken dinners at Garlands', to give you some idea of the magnitude of this thing. But don't get your hopes up. I plan to enter too, so the competition should be tough.

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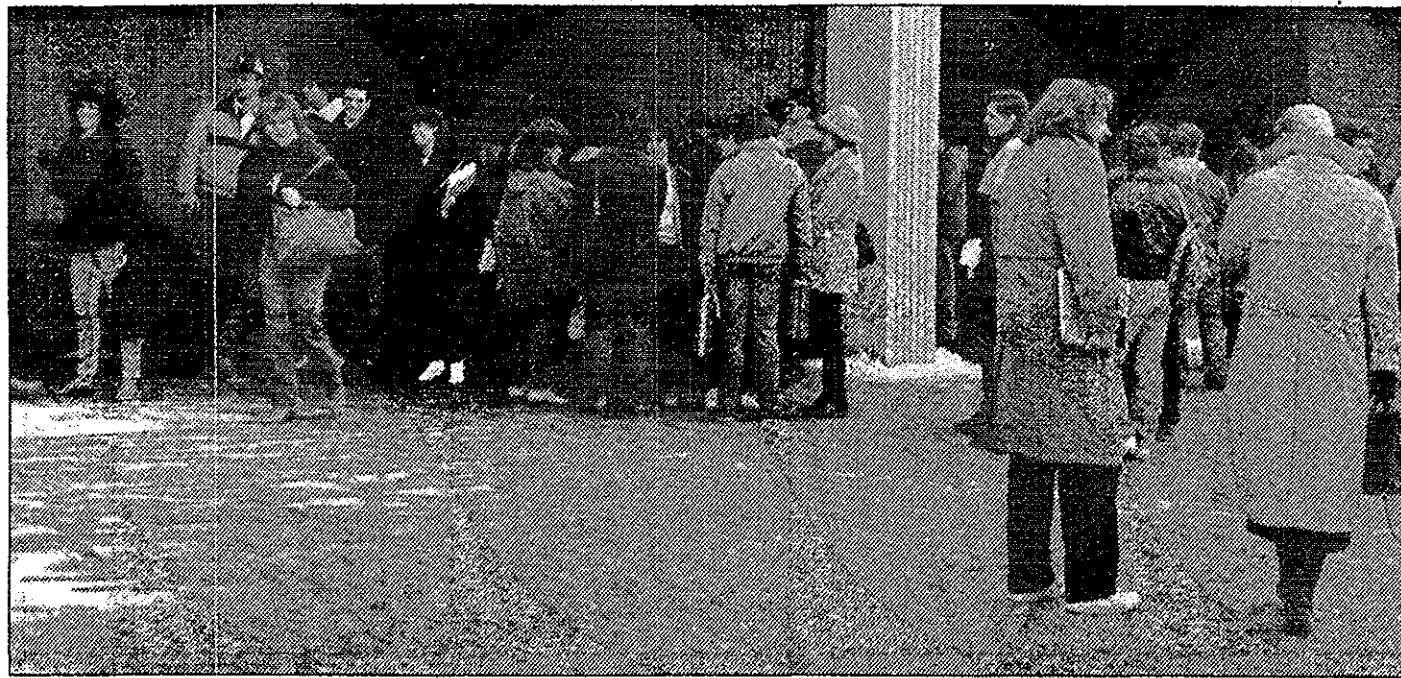
Stop in or call 742-3560 to reserve a space in the class

Bomb scare

Students remain outside Kilcawley Center last Friday despite the warning issued by university officials of the possible presence of a bomb in the student center.

(Top) Students in the frigid weather. (Below) Pictured a few feet from the empty building are Bob Shields, English, and Yvonne Bozanich, Home Economics.

The Jambar/George Nelson



Honor Society to give award

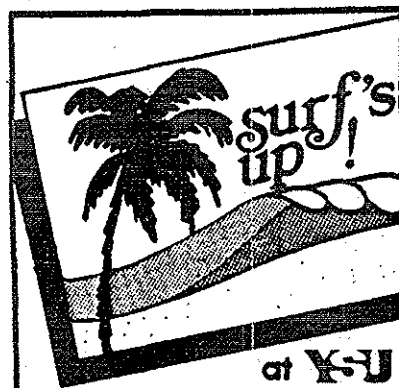
The YSU chapter of Phi Kappa Phi National Honor Society is inviting applications from outstanding seniors who are initiated members of Chapter 143 for a \$4,500 Graduate Fellowship to support first-year graduate or professional study. Forty to 50 of these fellowships will be awarded nationwide this year. Each Phi Kappa Phi Chapter may nominate one student from its chapter for these awards. The nominee of the local chapter also receives the Chapter 143 Scholarship Award of \$500.

Seniors who are interested in applying for this fellowship may pick up the application forms and forms for letters of recommendation from Dr. Gratia Murphy, English. Murphy is serving as chair of this year's Fellowship Committee, which will screen local applications to decide upon the chapter's nominee. Completed applications must be submitted by Feb. 7, 1985.

The general criteria considered in the selection process, both locally and at the national level, are scholastic achievement in undergraduate work, test scores, transcript record, participation in honors and enrichment programs, promise of success in graduate or professional study, leadership, participation in university and community activities, and expression of study plans and career goals.

Certain fields of study do not require standardized tests for entrance to their programs; outstanding students intending to study in such disciplines are given equal consideration.

Phi Kappa Phi is the only national scholastic honor society which recognizes academic excellence in all disciplines. The Society was founded in 1897 and today there are 240 chapters in universities and colleges throughout the nation. Chapter 143, the YSU chapter, was founded 13 years ago.



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ON CAMPUS

English course shows writing's technical side

By CATHERINE BAKER
Jambar Staff Writer

"Technical writing is more like racquetball than it is like football — it has a carry-over value that extends its life long after students graduate," said Dr. Charles Nelson, English.

Technical writing is a relatively new class taught by Nelson, first offered in spring quarter, 1984. Nelson's description of the class, though humorous, is true. Technical writing is a part of everyday life and deals with "world of work" communication skills.

"Students are sometimes unaware of the amount and kinds of writing they will eventually have to do in their professions," said Nelson.

"They don't realize how great the necessity is to be able to communicate effectively in written form. The ability to write well can mean the difference between possible promotion or stagnancy in a job," Nelson said.

The technical writing class offered at YSU is not aimed at the student wanting to pursue a career in technical communication. It is offered as a "service course" for all students, especially those in science, engineering, computer science, and other technical specialties.

The course familiarizes students with word processing, providing them with hands-on experience in composing resumes and cover letters, graphics, literature reviews, and

policy and procedure reports. It also deals with proposal writing and oral presentation. "Above all, it stresses the ability to write in a clear style that lay audiences can understand," stated Nelson.

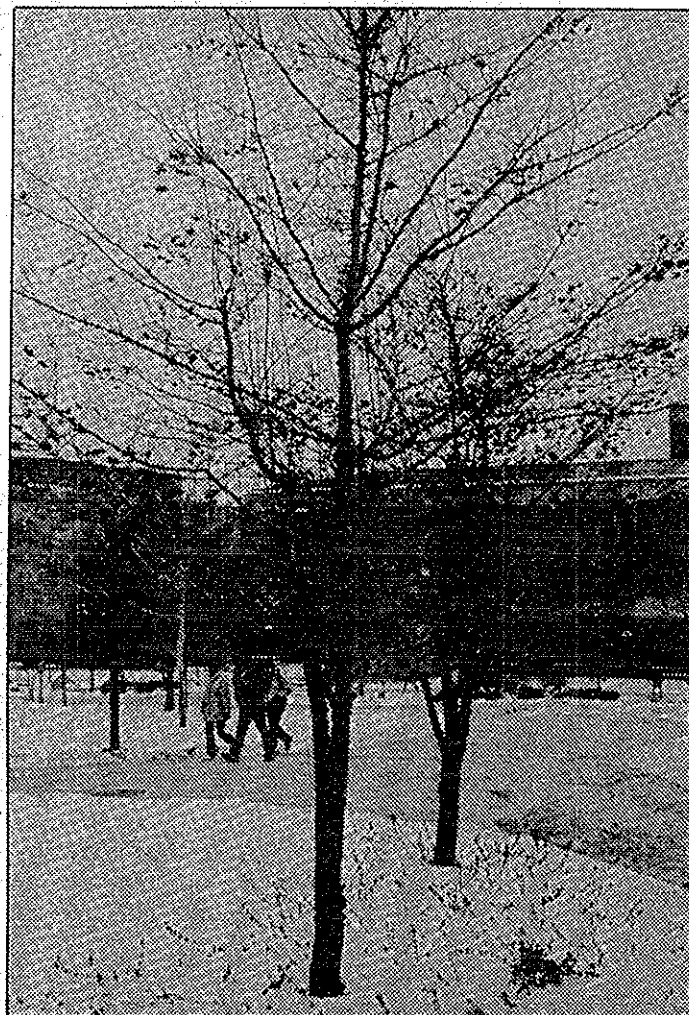
Nelson is a graduate of the University of Wisconsin. He taught at a private school in North Carolina before coming to YSU two years ago, and worked as a writer for the Matsushita Company, a producer of Quasar and Panasonic products, located in Japan.

His publications are many, and include "The Impact of Computer Literacy on Developmental Students," which appeared in the March *Journal of Developmental and Remedial Education*. Nelson was a technical writer for Impact Technologies, Inc., a high technology software producer.

The responses from students currently enrolled in the course are favorable. Debbie Marucci, junior, A&S, who hopes to achieve a minor in technical writing, said, "I find the class enjoyable. It's really exposed me to a lot of aspects of technical writing I didn't know existed."

"I feel Dr. Nelson is a very competent and dedicated teacher who goes out of his way to instruct his students about the various techniques involved in technical writing," said Wesley Q. Lee, senior A&S. "The use of the word processor and the plotting machine have been most enlightening to me."

Brrrrrr



The Jambar/Joni Griffith

YSU students brave the wind and snow on treks across campus between classes.

Bethany

Continued from page 2

Letchworth said that the seminars are held off campus because it makes it easier for the students to relax and concentrate.

Letchworth said Bethany's conference center is the best place the group has found to hold the meetings. "We've tried other locations in the past, but we've found Bethany to be the most reasonable," he noted.

This year there will be two speakers. Also, attending students will break into groups for individual discussion.

Mark Shutes, sociology professor, will speak on the nature of culture, and Dr. James Dale, political science, will talk about the various cultures present in the Youngstown area.

After these formal remarks, groups will be formed to discuss and actually act out what various cultures are like. "We're going to try on different cultures and make up our own cultures," said Letchworth.

Powell has also planned some "extracurricular" activities for those attending this seminar. There will be a midnight tour of the Bethany Campus and some small parties.

Fifty to 60 people are expected to attend the seminar this year and Letchworth expects about 35 to be students.

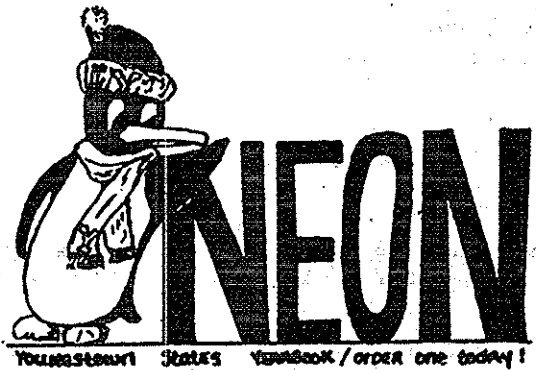
The group will travel by bus Friday night and spend Saturday at Bethany. The basic fee for the trip and accommodations is \$5.

The deadline for signing up is Thursday, Jan. 31. Anyone interested in attending the seminar should sign up at the Information Desk in Kilcawley Center.

Campus Notes

CPS — Tufts' University banned the CIA from recruiting on campus. Dean David Maxwell has banned CIA recruiters from interviewing undergrads until the university can "determine its policy."

In early October, 19 students tried to stop CIA recruiters from working the Massachusetts campus by forming a human barricade. All 19 began disciplinary hearings last week.



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Listening Post offers informal advice, support

"Making a contribution to somebody else's life is the ultimate goal," said Rev. James E. Ray.

In a nutshell, this issue sums up the aspirations of "the Listening Post," an unorthodox counseling center sponsored by Cooperative Campus Ministry (CCM) and the Newman Student Organization (NSO).

"The Listening Post, located in Kilcawley Center's Arcade, is a counseling program that a woman by the name of Mabel Barth started in Denver, Colo. in 1979," Ray of CCM, said.

"The program is an attempt to provide a place for students who might want to talk about personal things.

"It's a place to be heard and accepted, a place to clarify thinking, and above all, a place to express joy and sorrow. We don't make judgments there. We just listen.

"The Listening Post is a neutral place where visitor and listener meet as equals, Ray said "perhaps while sharing simple food, the listener may ask the student questions about specific problems, suggest options, and recommend ways to follow through that are designed to be growth-enhancing."

In the time the Listening Post has been in operation, volunteer workers have listened to a variety of problems from University students, said Bro. Joe Martin of NSO.

"I think it would be difficult to determine whether the majority of students' problems are job, academically, or home related," said Martin. "It's more of a mixture of all three.

"The first counseling session, which Rev. Ray Thomas (of NSO) and I in-



The Jambar/George Nelson

Brother Joe Martin listens attentively as Richard Asente talks with him at the Listening Post, an informal counseling program sponsored by Cooperative Campus Ministry and Newman Student Organization.

'We don't make judgements here. We just listen.'

— Rev. James E. Ray

itiated in September 1984, was interesting for a number of reasons, Martin said. "First, because of the fact that

our counseling services are free, a lot of students were rather amazed, word of mouth also aroused a lot of curiosity, and

many students dropped by just to observe the program at first hand.

"The counseling program is also interesting because it enabled me to meet many people," Martin said.

The concept for the program is based solely on Biblical and social science principles, melding several religious disciplines with a Christian understanding of the human conditions, Martin noted.

According to Martin, the Colorado-based Listening Posts are significant. Counselors have averted planned suicides, helped people put their lives back in perspective, and assisted young students in the maturation process, Martin said.

"Life can be so cold and brittle," Martin continued. "We need more warm exchanges between people. A lot of YSU students live alone and many hold jobs and are trying to raise families and get educations. They rush through the day, working, studying, and going to their dorms or apartments. Life can be despairing for them."

The main objective of the Listening Post is to give students advice and steadfast support. The program is not limited to students alone. Counseling is also available to members of the YSU faculty, whether they be teachers, secretaries, or maintenance men, Martin said.

Counseling hours are from 10 a.m. to noon every Tuesday and Wednesday.

For more information, students can contact Ray at 743-0439. Martin can be reached at 747-9202.

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NO FORMAL DRESS OR DATE REQUIRED...

SCHOLARSHIPS/FINANCIAL AID

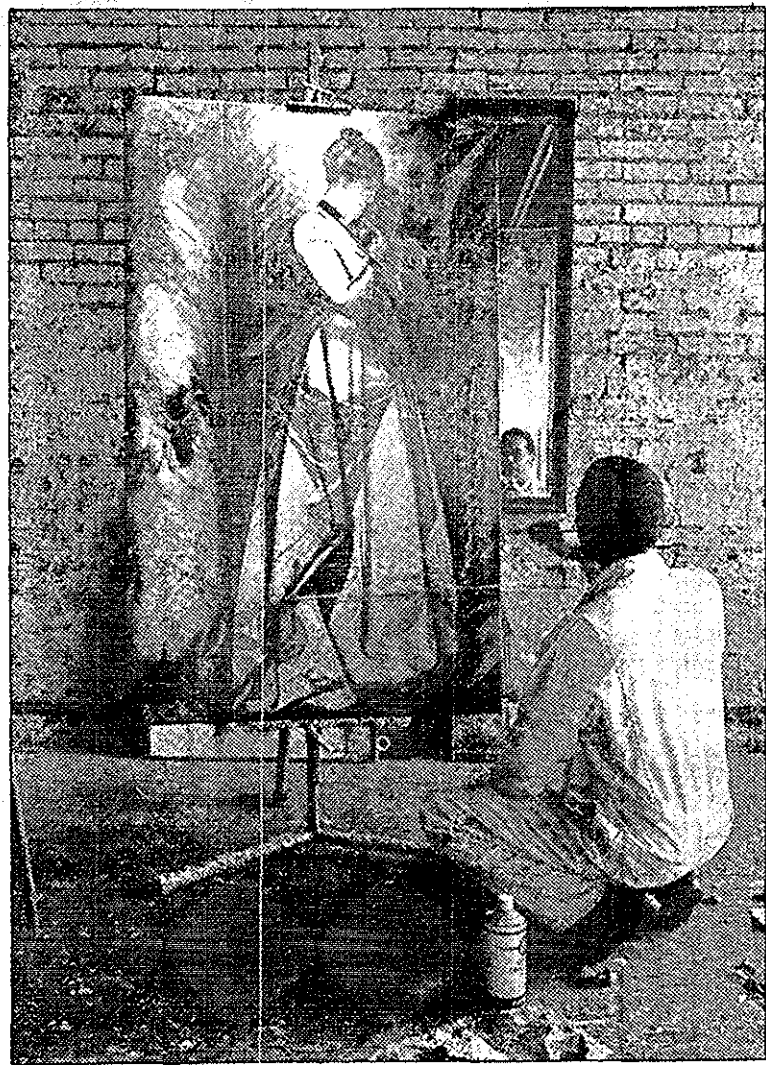
Applications for Scholarships/Financial Aid for the 1985-86 academic year will be mailed by early February to all current YSU financial aid recipients who are Ohio residents.

ALSO:

February 2 is the deadline to apply for DAY CARE ASSISTANCE for the Winter Quarter.

For more information call 742-3505.

ENTERTAINMENT



Al Bright, faculty artist from YSU's art department, works in his Youngstown studio. Bright and a group of his students from YSU will present "Live Painting to Music" Feb. 2 as part of the YSU College of Fine and Performing Arts' "Family Entertainment Series."

Bright paints to music

"Live Painting to Music" will be presented at 11 a.m., Saturday, Feb. 2, Ford Auditorium, Bliss Hall. The show, which will feature noted art department faculty artist Al Bright, is part of the College of Fine and Performing Arts' "Family Entertainment Series," a variety of programs designed for the whole family. The hour-long presentation will include a painting demonstration by Al Bright and a group of his students. See Bright, page 11

Artisans share knowledge



CHRISTOPHER MARTIN

Several leading theatre professionals with local, national and international reputations are coming to Youngstown through YSU's Raymond J. Wean Lectureship Program in Theatre.

They will make YSU "center stage" by sharing ideas with

local stage professionals and participating in the University's academic and production theatre program.

Christopher Martin, founder and artistic director of the City Stage Company, New York, will headline YSU's 1985 Wean Lectureship. He will direct University Theatre's next production, *Harpers Ferry*, which will be performed 8 p.m. Feb. 21, 22, 23, 28, March 1 and 2 in YSU's Spotlight Arena Theatre, Bliss Hall.

The central character of this dramatic historical event is a farmer, John Brown, who unifies a group of men with his unwavering sense of man's responsibility to his fellow man and leads them on a daring raid to capture the arsenal at Harpers Ferry, W. Va.

Martin has received many professional credits in the U.S. and Europe for acting, directing, producing, designing and translating theatre productions.

He is the winner of the OBIE, Villager and Outer Critics' Circle awards, and has earned international acclaim with his productions of *Peer Gynt* in the 1982-83 season and *Faust Part One and Part Two* in the 1982-83 and 1983-84 seasons. His production of *Oresteia* is currently running in New York City.

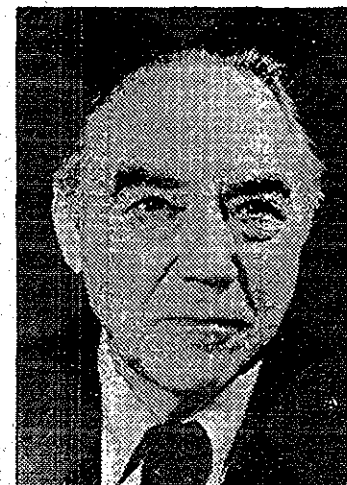
In addition to directing *Harpers Ferry*, Martin will participate in a series of public seminars during his seven-week stay at YSU. He will give presentations to YSU history, theatre, and English classes, and conduct workshops at area high schools. He is also



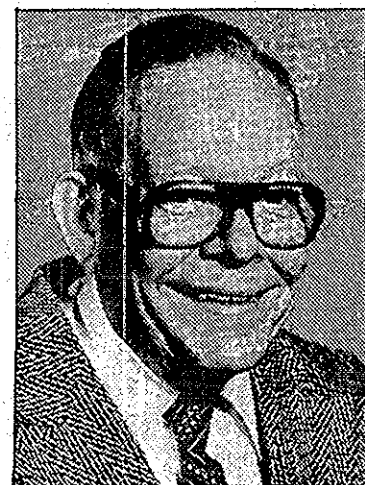
EARLE HYMAN

scheduled to participate in a workshop/reception at the Youngstown Community Playhouse.

Martin will join with classical actor Earle Hyman for a public seminar, "The Actor's Relationship with the Director." See Wean, page 11



BARRY STAVIS



PETER BELLAMY

.. CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS ..

Kilcawley Center Art Gallery: The exhibit "American Masters of Photography" will be shown Jan. 30 through Feb. 16.

Dana Concert Series: The Dana Madrigal Singers, directed by Wade Raridon, will perform 4 p.m., Sunday, Feb. 3, Bliss Recital Hall.

Bliss Hall Gallery: The exhibit "Jon Naberezny: Paintings" will be shown Jan. 22 through Feb. 8.

Butler Institute of American Art: The exhibit "Decades of Growth: American Painting 1920-1970" will

be shown through Feb. 24.

Butler Institute: The exhibit "Documenting the Performance Tomasz Sikorski" will be shown Feb. 3-24.

Butler Institute: A tour of the "Decades of Growth: American Painting 1920-1970" from the Whitney Exhibition will be given by Louis Zona 7 p.m., Wednesday, Jan. 30.

PAC: *The Maltese Falcon* and *Casablanca* will be shown 10 a.m.

and 2 p.m., today, Jan. 29, The Pub and 7 p.m., Wednesday, Jan. 30, Chestnut Room, Kilcawley. Admission is free.

Family Entertainment Series: "Live Painting to Music" featuring Al Bright 11 a.m., Saturday, Feb. 2, Ford Auditorium, Bliss Hall. For ticket information phone the University Theatre box office at 742-3105.

Black History Month: A lecture by actor Earle Hyman on "The Role of the Minority Performer in Contemporary Theatre" 7:30 p.m., Satur-

day, Feb. 2, Spotlight Arena Theatre, Bliss Hall.

Kilcawley Craft Center: A workshop on making valentine stained glass noon-1 p.m., Monday through Thursday through Feb. 8.

Ward Beecher Planetarium: "Sentinel: The Search for Life" will be presented 8 p.m., Friday, Feb. 1 and 2 and 8 p.m., Saturday, Feb. 2. Admission is free. Reservations are required and may be made at 742-3616.

REVIEW

Who bows out full of energy

By JOHN GATTA
Jambar Entertainment Editor

Some artists have it, while others don't. Now, if you believe that then you understand The Who. The band has always been good, but at times, it has been enough to be recognized as "the greatest rock 'n' roll band in the world."

The Who had the qualities that deserved this high praise — emotionalism set forth by the members, through the music, the hijinks that brought you to the edge and dared you to join them when they jumped off, and a unique musical style that separated them from the rest of the mid-60s pack of artists.

There was lead vocalist Roger Daltrey, whose voice was as hard-edged as the streets he lived in as a fighting youth; bassist John Entwistle, whose unique playing has yet to be duplicated; drummer Keith Moon, who used his kit as a means for destruction (after his death, Kenney Jones replaced him with a more subdued approach that still usually fit in); and guitarist/major writer Pete Townshend whose vengeance toward the world was channeled through his guitar while arrogant rebellion and self-examination was a part of his lyrics.

The band's live performance were at first accentuated by its violent antics onstage. These energies were the channeled into a just as dangerously exciting situation. At any moment during a Who performance, the entire arena might erupt in a riotous fit, fueled by the band's driving presence onstage. What drew this type of reaction from their fans was the same thing that kept it from actually happening — the performance of the music.

So it is SO good to discover that their final album shows them at a time when they are at a cut above the rest.

Who's Last is a double live album that chronicles their last extensive North American tour.

The album is full of energy from the first cut ("My Generation") to the last one ("Twist and Shout"). Some of the songs were released on previous live Who albums, but that doesn't matter, because these performances are vastly different.

Another joy in *Who's Last* is its extremely "live" sound. Play it loud enough and you feel as if you're in the arena watching them. Believe me. I've tried it and it's true.

As with previous live Who recordings, everything that occurs onstage is there — the feedback, the bum notes, the comments to the audience — making it special for being unpolished.

When *Who's Last* was first released, I wondered if it would be a last ditch effort to squeeze a few more of the consumers' dollars, but it isn't. It's full of the things that made The Who distinct and special and energetic and aggressive and . . .

Anyone for an encore?

Bright

Continued from page 10

The audience will both watch and participate in the creation of works of art, with inspiration provided by musical accompaniment.

Admission to the "Family Entertainment Series" is by reserved seat ticket only. Tickets may be reserved by phoning the University Theatre Box Office at 742-3105. Box Office hours for these programs are 1-5 p.m.

weekdays, except holidays, and from 9:30-11 a.m. on performance days.

A season ticket may still be purchased for the entire family for \$20. Price for single tickets is \$1 per child, 12 years and under, for each performance, and \$2 for each adult per performance. All children must be accompanied by an adult.

For additional information about the "Family Entertainment Series" phone 742-3624.

Butler offers tours of museum

Family tours at the Butler Institute of American Art will be conducted at 10:00 - 11:00 a.m. and 1:30 - 2:30 p.m. Saturdays through May 23.

Parents and children are encouraged to tour the museum with a guide and see some of the greatest art in America today, past and present.

Museum hours are 11 a.m. - 4 p.m. Tuesday through Saturday, 11 a.m. - 8 p.m. on Wednesday, noon - 4 p.m. Sunday, and closed Monday.

Wean

Continued from page 10
tor," 4 p.m. Friday, Feb. 1, in the YSU Spotlight Arena Theatre.

Hyman will also present a lecture-discussion of "The Role of the Minority Performer in the Contemporary Theatre" 7:30 p.m. that day in the Spotlight Arena Theatre. Both presentations are free and open to the public.

Hyman appeared at YSU as part of the 1982 Wean Lectureship program in the lead role of Shakespeare's *Othello*, a role he has performed more than any man in the history of theatre. He won the "Best Performance by an Actor in Cable Television" award for his portrayal of James Tyrone in *A Long Day's Journey into Night*, and most recently played Bill Cosby's father on *The Bill Cosby Show*.

Barrie Stavis, playwright of

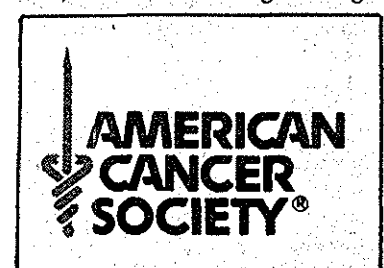
Harpers Ferry, will also spend 10 days at YSU to participate in the seminar and help direct the University Theatre production. He has written four plays which all explore the problems of men who have introduced new and often drastic changes in the existing social order.

Other distinguished professionals who have been appointed Wean-YSU Lecturers in Theatre for 1985 and who will participate in the festival are Peter Bellamy, critic-at-large for the *Cleveland Plain Dealer*, Bentley Lenhoff, executive director of the Youngstown Playhouse, and Karl Schwab, entertainment editor of the *Youngstown Vindicator*.

Several YSU faculty will also participate in the community-wide celebration of theatre including Dennis Henneman and Frank Castronovo, both associate professors of speech, communication and theatre; Jane L.

Shanabarger, theatre instructor and costume coordinator; Stephen Sniderman, professor of English; Hugh Earnhart, associate professor of history, and G. L. Mears, YSU director of budget, who are Civil War authorities; and Al Bright, professor of art.

The theatre festival is part of the Raymond J. Wean-YSU Lectureship Program which brings to the campus and community individuals who have gained prominence for outstanding accomplishments in non-academic careers. The program emphasizes the areas of fine and performing arts, business and engineering.



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KILCAWLEY CENTER

Guide

Continued from page 1

Opponents of special programs to meet those needs, however, argue the programs can be unfair to white students or can isolate black students from predominantly-white student bodies.

Regardless of the programs' effectiveness, mostly-white colleges are having a harder time recruiting enough black students to meet their integration goals.

University administrators are particularly worried the subjective evaluations in the black students' guide could further hurt their recruiting efforts.

Although questionnaire changes convinced almost twice as many schools to participate in the second edition, more than 200 schools still refused to assist Beckham.

Among them were the University of California at Los Angeles (one UCLA student was quoted in the first edition as saying UCLA has "an atmosphere of de facto segregation"), Amherst College and Jackson State University.

Administrators at other schools may wish they hadn't. The guide says:

Black athletes at the University of Idaho at Moscow are revered as "demi-gods," but other black students are assumed to be at the school because they have learning disabilities. The surrounding community is described as an area "not yet reached by the civil rights movement."

Black students have trouble adjusting at Wright State University in

Dayton, Ohio. One black student said the favorite words of black alums are "I'm glad to be out."

On the other hand, the guide said Oberlin, Stanford and St. Joseph's University in Philadelphia are predominantly-white campuses where black students can be more comfortable.

The book includes statistical data about each of the schools profiled, but the subjective judgments are likely to attract the most attention, particularly since some schools that provided a range of services just for minority students in the late 60s and early 70s are cutting their programs.

Harvard, for one, now thinks the best way to serve minority students is to ignore their race, said Undergraduate Dean John Fox.

"The potential problem with programs that use race as a primary or sole organizing factor is that there is always the possibility that some students will read an implicit message into it: that race is a determinant of ability to function in an institution," Fox said. Beckham's guide gave Harvard a generally positive review.

Fox's reservations about Beckham's methodology were not alleviated after he read the guide's first edition. "It's hard to appreciate the efforts we are making here if you start with the assumption that it's important to offer separate services," Fox said.

But running a university like a melting pot does not reflect reality, Beckham said. "The fact is we haven't melted," he said. "To run an academic experience as if that's not the case is to promote an unfair and inaccurate portrait of life."

Black History Month Calendar

Friday, Feb. 1	Opening ceremonies for Black History Month, with Dorothy Burch, state president, regional chairman and national board member of the NAACP as keynote speaker, noon, Ohio Room, Kilcawley Center.
Saturday, Feb. 2	"Live Painting to Music" performance featuring YSU Professor Alfred Bright and Co., 11 a.m., Ford Auditorium. Reserved seat tickets only. Ticket information at (216) 742-3105. Lecture/Discussion "The Role of the Minority Performer in Contemporary Theatre," featuring Earle Hyman, actor, sponsored by the University Theatre and the Wean Lectureship Program, 7:30 p.m., Spotlight Arena Theatre, Bliss Hall.
Thursday, Feb. 7	Lecture, "The History of the Nation of Islam," by Minister Van Muhammad, Nation of Islam Temple No. 9, 7:30 p.m., Lecture Hall, DeBartolo Hall (Arts and Sciences Bldg.)
Friday, Feb. 8	Media Symposium, "Covering News Important to Black Americans — Can the Media Do Better?" featuring Carolyn Martindale, YSU assistant professor of English, 7:30 p.m., Ohio Room, Kilcawley Center.
Thurs., Feb. 14	Jazz Concert with James Wiedman of New York City, a graduate of YSU's Dana School of Music, 8 p.m., Chestnut Room, Kilcawley Center.
Sat., Feb. 16	Concert featuring the Babie Brother Band, 8 p.m., Chestnut Room, Kilcawley Center.
Mon., Feb. 18	Lecture/Discussion, "Objective and Subjective Conflict," Barrie Stavis, playwright, sponsored by the University Theatre and the Wean Lectureship Program, 4 p.m., Spotlight Arena Theatre, Bliss Hall. Drama presentation by the South High School Drama Club, 7:30 p.m., Lecture Hall, DeBartolo Hall.

History

Continued from page 1
Week was inaugurated in February 1926 by Dr. Carter G. Woodson, founder of the Association for the Study of Negro Life and History. The observance has been expanded to the entire month of February. The purpose of Black History Month is to focus on the contributions and experiences of Black people.

Burch will deliver the keynote speech for the opening ceremonies noon, Friday, Feb. 1, Ohio Room, Kilcawley Center.

She has been active in the National Association for the Advancement of Colored People since 1956, when she founded a chapter in Fostoria, Ohio. She is currently serving her fifth term as state president, and is chairperson of its seven-state Region III. She has participated in many equal rights marches, demonstrations and voter registration drives.

Hale will lecture at 7:30 p.m. Feb. 20, Ohio Room, Kilcawley.

He received his bachelor's and master's degrees from the University of Nebraska, and his doctorate in communication and political science from Ohio State University in 1955. He did post-graduate study at the University of London, England.

Hale was chairman of the English Department at Central State University, Wilberforce, Ohio, from 1959-66. He had previously worked in various positions at Oakwood College in Huntsville, Ala., and became its president in 1966. He has been at Ohio State since 1971, and has served in his present position since 1978.

Hale won the Governor's Award for Community Action in 1974, and his name has appeared in *Who's Who in American Education* and *Who's Who in America*. He has been named "Administrator of the Year" at Ohio State four times by the Black Graduate and Professional Student Caucus, and received the United Negro College Fund's National Distinguished Service Award in 1979.


Berry will deliver a lecture, "Liberty and Justice for All — A Historical Look at Civil Rights in America," 7:30 p.m., Feb. 22, Chestnut Room, Kilcawley.

She is a professor of history and law and a Senior Fellow in the Institute for the Study of Educational Policy at Howard University, Washington, D.C. She serves as a commissioner on the U.S. Commission on Civil Rights, and was its vice chairperson for two years. She has also been an Assistant Secretary for the U.S. Department of Health, Education and Welfare.

In addition, Berry has written four books on constitutional history and civil rights law, and often speaks on related topics, including education and the struggle for equal opportunity.

Thomas will lead an educational workshop, "Effectively Motivating the Black Child Through the School System," 9:30 a.m., Feb. 27, Chofin Career Center, assisted by Dr. Richard L. Jones, director of Program Services for the Center for Human Services, Cleveland.

At 7:30 p.m. the same day, Thomas will speak on "The Black Family" at New Bethel Baptist Church.




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Bogie Back To Back
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10:00 a.m. & 2 p.m. in the Pub
Wed., Jan. 30
7:00 p.m. in the Chestnut Room

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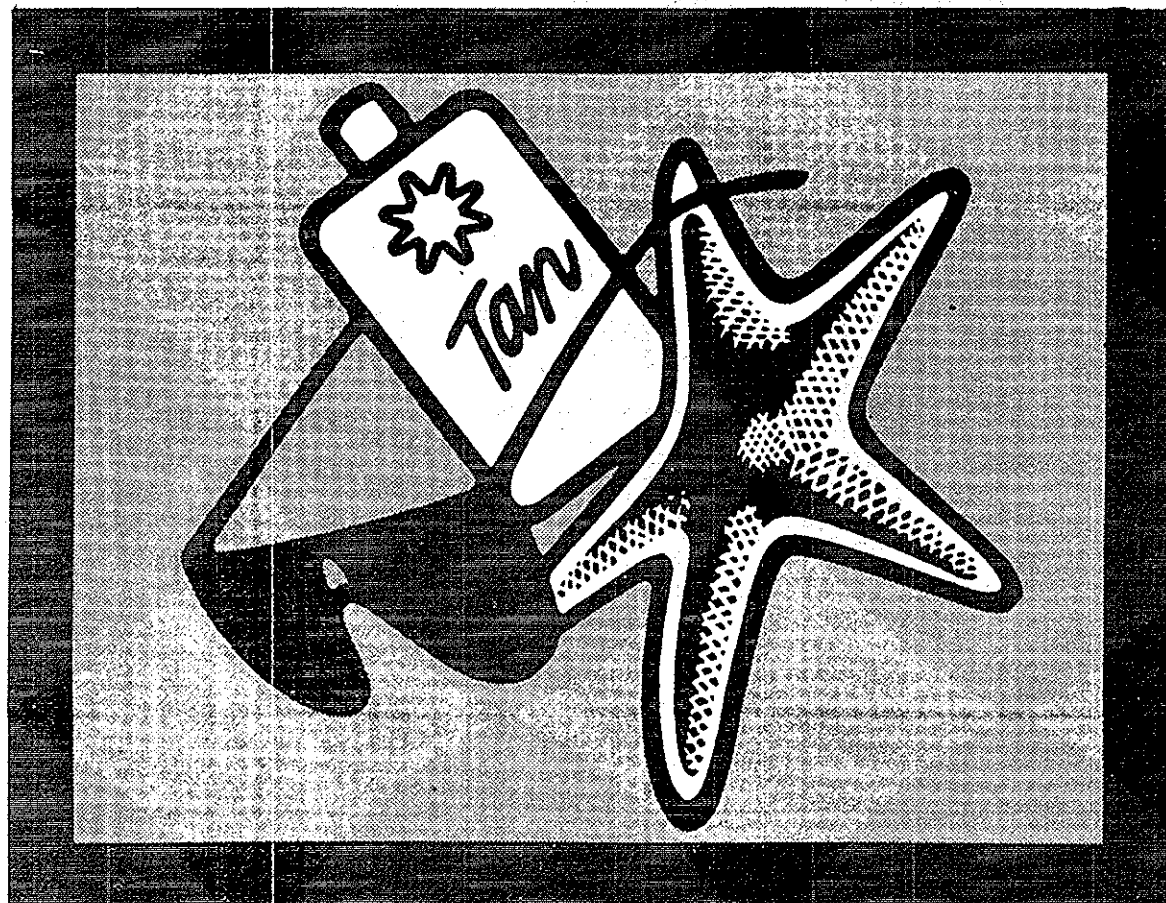
PAC PROMOTION COMMITTEE MEETING
Thursday, Jan. 31
3:00 p.m. in Kilcawley, Room 2092



Ansel Adams
Alfred Stieglitz
Edward Steichen
Walker Evans
Imogen Cunningham
Edward Weston
Man Ray
Berenice Abbott
Minor White
Brett Weston
Robert Frank

...."American Masters
of Photography"
in the Kilcawley Center
Art Gallery
Jan 30-Feb 16, 1985

Hours: Mon & Fri 10-4, Tue-Th 10-8, Sat 11-3



Surf's up promises waves of fun

By KATHY DELFRAINO
Jambar Staff Writer

Put on your beach clothes and get out your suntan lotion. Surf's Up '85 will soon be here.

Surf's Up is a student organization which plans and prepares the Surf's Up week and dance. This year, the event will begin Tuesday, Feb. 26 and conclude with the dance on Friday, March 1.

Last year the Surf's Up dance was a huge success, according to Lynn Haug, program coordinator, Kilcawley Center, and advisor for Surf's Up.

Hundreds of people dressed in beach attire filled Kilcawley's Chestnut Room among the surroundings of sand and beach furniture. Students forgot about the cold weather and concentrated on warm temperatures. Fifties and sixties music provided by the Fabulous Flashbacks created an even more leisurely atmosphere.

Chairwoman of Surf's Up '85 is Annette "Pucci" Castor, junior, Business. She was selected among other applicants by a committee of student activities. "I guarantee that this year's dance will be as good as last year's, if not better," she said.

Haug stressed that any student who wants to get involved with the

Surf's Up organization is strongly encouraged to do so.

Haug expects Surf's Up '85 to be as big an event as Homecoming, with various activities planned each day.

Castor hopes to have a dunking booth in Kilcawley, where students can pay a quarter to get a professor dunked. The organization is also planning hula hoop and volleyball contests, in addition to various other beach games.

In addition, beach party films will be shown in the Pub during the week.

"I think it's really going to be a good time," said Castor, "and the activities going on all week will build up to the dance, adding to the excitement."

According to Haug, the Fabulous

Flashbacks will once again perform at this year's dance.

A beach towel contest between student organizations will be held during the night of the dance. The group that collects the most towels will win a pizza and beer party in the Pub. Haug said that hats, T-shirts, and suntan lotion will be awarded to the first 100 people at the dance.

At last year's Surf's Up, eight cases of suntan lotion were donated by James J. Guidone, an alumnus of YSU who works for the Johnson & Johnson Company. Guidone is expected to donate suntan lotion again this year.

More information and applications for the Surf's Up organization can be obtained at the Kilcawley Information Center.

Survey shows youths lack money skills

From the College Press Service

Denver, CO — Only two of every 10 college students have the necessary financial skills to properly manage their money, according to a new survey of students' money management skills and spending habits.

Based on the survey of 2,400 college students at campuses nationwide, more than 76 percent of today's students start college lacking the money management skills necessary for day to day living.

"It appears that our high schools are graduating students into universities, but not arming them with the financial skills they need once they get there," said Robert Howell, president of TeleCheck Services, a check-approval firm which sponsored the survey.

Even among the 24 percent who say they have a good understanding of money management, fewer than half actually balance their checkbooks regularly, the survey shows.

At the same time, over 70 percent of all college students have their own checking accounts, and 54 percent pay most of their bills and expenses by personal checks, according to the survey.

"These students have limited money in their pockets and it's important they know how to use it wisely," Howell said, especially since "(they) are already regular check users and 90 percent of all U.S. households have access to checking accounts."

About one-fifth of the students spend between \$500 and \$1,000 a year on entertainment and living expenses other than tuition. An additional 31 percent spend between \$1,000 and \$2,500 a year, and 26 percent have non-tuition expenses of over \$5,000 a year.

Nearly half of all students rely "completely" or "very much" on their parents or jobs for financial support. Eighteen percent rely on no money from their parents, and 17 percent depend completely on loans and grants, the survey shows.

Fifty-seven percent have credit cards, although most of the students use plastic less than once per week, the survey also shows.

Department store credit cards were the most popular, followed by Visa, gasoline credit cards, and MasterCard.

Yet "most parents never show their children how to balance a checkbook," and banks typically "give a young person a checkbook and send them on their way" without ever explaining how to manage a checking account, he added.

Schools, along with banks and other financial services, need to spend more time teaching students the basics of money management, O'Neill says.

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SPORTS

COMMENTARY



BRIAN SIPE (17) WITH THE BROWNS

The Jambar/Darren Constantino

Penguins suffer tough road trip

By DARREN CONSTANTINO
Jambar Sports Editor

In each of its last three home games, the YSU men's basketball team scored a victory. On the road, however, things just aren't going as well.

Saturday night the Penguins became the first Ohio Valley

Conference team that Morehead State University has beaten in its six OVC contests this season.

The Eagles erased a 38-30 early second half YSU advantage and went on to defeat the Penguins, 67-65. The game was tied at 65 until Bob McCann sunk a 15-foot jumper with three seconds remaining to ice the

victory.

The loss was the eighth for YSU in as many meetings against Morehead State. John Keshock paced the Penguin attack with 20 points, while Morehead State's Rob Barker led all scorers with 25.

Sunday afternoon at Eastern
See Road trip, page 15

Not a chance

DARREN
CONSTANTINO



The big news in sports over the weekend was the New Jersey Generals' signing of Heisman Trophy winner Doug Flutie.

In the media blitz surrounding the United States Football League announcement, one person seems to have been unjustly overlooked — Generals' quarterback Brian Sipe.

Most everyone has taken for granted that Flutie will be the Generals' starting quarterback in 1985, and most everyone is probably right. Not because Flutie will necessarily earn the starting spot, but because he doesn't have to.

When the Generals' owner Donald Trump signed Flutie to a five year contract for an estimated 5.6 million dollars, he did it to sell tickets.

The Generals' ticket office has already reported an increase in sales, and the fan interest generated by the signing may even spread to other cities — teams on the Generals' road schedule.

Regardless of Sipe's performance in camp, Flutie's fan appeal will certainly win him the starting role.

There is some question as to just how well Flutie will perform in the pros. At only 5'9", he may face problems in the USFL which he did not encounter in his glory days with Boston College.

Many college sensations, such as Heisman Trophy winners Archie Griffin of Ohio State and Charles White of the University of Southern California, have come to the pros only to perform far below their expectations.

Heisman Trophy winners, as a rule, have underachieved in professional football. The induction this year of O.J. Simpson and Roger Staubach into the Pro Football Hall of Fame will mark the first time in history that a former Heisman Trophy winner has been awarded this honor.

Maybe Flutie will play up to everyone's expectations. Maybe he will be the savior of the USFL as Joe Namath was for the American Football League (which later merged with the National Football League). But I most certainly hope that if Flutie starts for the Generals, it is because he earns the job over Sipe, and not because Donald Trump wants a sell-out crowd at the Meadowlands.

The pressure of having to overcome the odds is nothing new to Sipe.

Sipe was a longshot in 1972 when he came to the Browns as a 13th round draft pick. (The NFL draft doesn't even have that many rounds any longer.) Soon he was able to move into the starting role over former Cleveland signal caller Mike Phipps, and in a glorious career that spanned over a decade, he broke nearly every Cleveland Browns' passing record.

In a game against the Pittsburgh Steelers in December of 1982, Paul McDonald replaced Sipe as Cleveland's starting quarterback. In the rain and snow of Municipal Stadium, McDonald completed 19 of 40 passes for 227 yards, leading the Browns to a 10-9 victory over the Steelers.

Most Cleveland fans assumed that the younger McDonald would easily maintain the starting role over Sipe the following year.

In the pre-season of 1983, however, Sipe surprised the skeptics and outperformed McDonald. And on opening day it was Sipe who walked onto the field to take the snap from center.

One year after the McDonald-led 10-9 victory over Pittsburgh, Sipe threw four touchdown passes enroute to a 30-17 victory over those same rival Steelers. It was a fitting end to a remarkable NFL career for Brian Sipe.

In 1980 he was named the NFL's Most Valuable Player and in the following season, his 444 yards passing against the Baltimore Colts broke a single game record once held by Otto Graham.

Sipe now finds himself in a similar situation to the one he faced in Cleveland just over a year and a half ago. This time, however, the odds are nearly insurmountable.

Just or unjust as it may be, we are likely to see Sipe on the bench for the Generals' opening game this season. But then again, with Brian Sipe you never know.

penguin beat



Wright State defeats swimmers

Despite losing 57-54 to Wright State University, the YSU women's swimming team saw a number of its swimmers qualify for NCAA nationals. Becky MacFadyen qualified with a winning 2:11.39 time in the 200-meter butterfly and also finished first in the 200-meter IM with a time of 2:17.6. Janet Kemper also qualified with a :52.09 clocking in the 100-meter freestyle and Kemper captured first in the 200-meter as well, finishing in 1:57.13. Lori Greenlee and Carol Sipka qualified for nationals along with MacFadyen and Kemper when the four won the 200-meter medley relay in 1:52.97. The loss to Wright State dropped the Penguins to 1-2 on the season.

First 2,000 receive posters

The first 2,000 people through the doors of the YSU-Akron game Saturday, Feb. 2, will receive a free 18x24 poster/schedule of the YSU basketball team.

Road trip

Continued from page 14

Kentucky, YSU was beaten handily, 74-61. The Penguins trailed by as much as 11, 22-11, in the first half and were unable to pose any serious threat to the Colonels after that. Once again, Keshock led the Penguins with 23 points in a losing cause.

The YSU women's basketball team, also dropped a pair of OVC tilts in Kentucky this weekend.

First, at Morehead State, the Penguins finished on the short end of a 76-74 decision.

Danielle Carson and Mary Jo Vodenichar each tallied 20 points in a losing cause for the Penguins. Loni Guilette's 24 points and 20 rebounds paced the winning Eagles.

Sunday at Eastern Kentucky, YSU was defeated 77-54 by the women Colonels. In the loss, Vodenichar led the Penguins with 11 points.

YSU is now 1-6 in the OVC and 9-9 overall.

sports slate

Women's basketball
YSU at Duquesne Univ.
5:45 p.m. - Thurs., Jan. 31

Women's swimming
YSU at Edinboro State
6 p.m. - Thursday, Jan. 31

Women's swimming
YSU at Univ. of Pitts.
7 p.m. - Friday, Feb. 1

Wrestling
YSU at West Liberty State
Friday, Feb. 1

Men's basketball
Univ. of Akron at YSU
7:30 p.m. - Saturday, Feb. 2

Women's basketball
Univ. of Akron at YSU
5:15 p.m. - Saturday, Feb. 2

Wrestling
YSU at West Liberty State
Saturday, Feb. 2

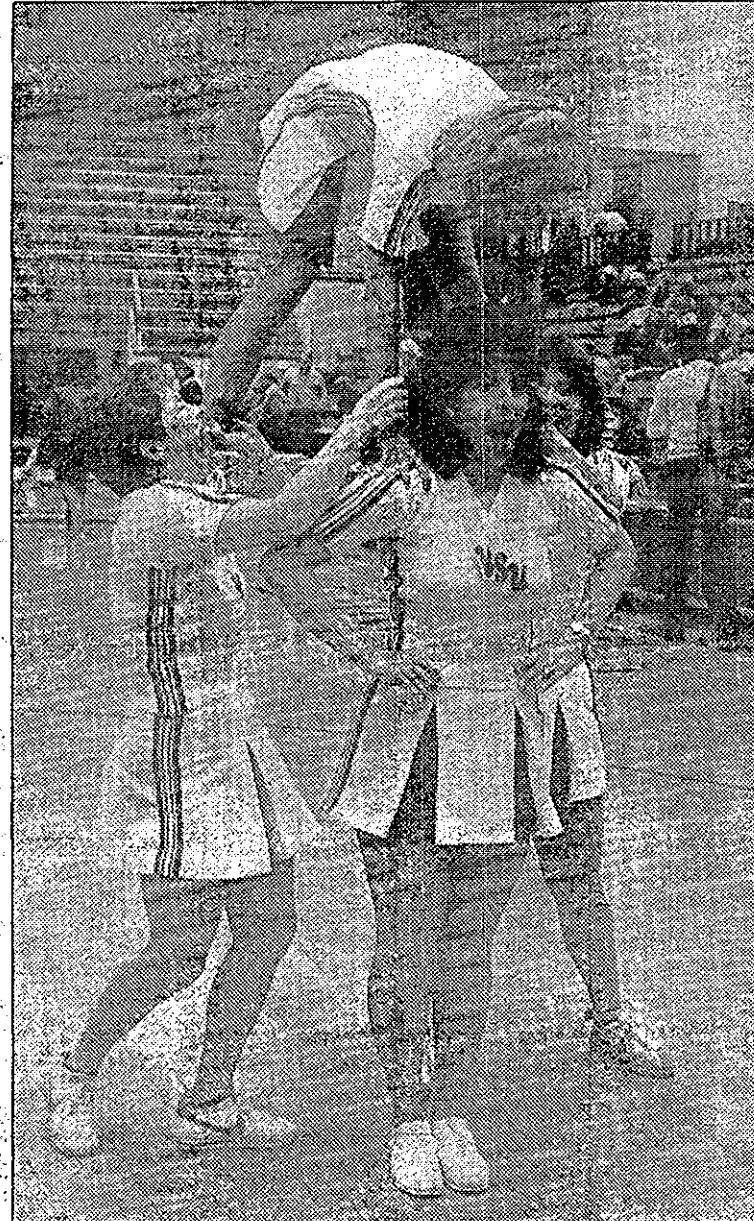
Wrestling
California (Pa.) State at YSU
7:30 p.m. - Wed., Feb. 6

Women's swimming
YSU at Clarion State Univ.
4 p.m. - Friday, Feb. 8

Men's basketball
Morehead State at YSU
7:30 p.m. - Saturday, Feb. 9

Women's basketball
Morehead State at YSU
5:15 p.m. - Saturday, Feb. 9

'A' for effort



The Jambar/George Nelson
Former-YSU cheerleaders attempt to perform a familiar routine at the YSU alumni game held Wednesday, Jan. 16. The women are (clockwise from top) Sue Krizancic, Joanne Scarnecchia, Laraine Lelliomatasi and Lori Zaborowski.

BETHANY 1985

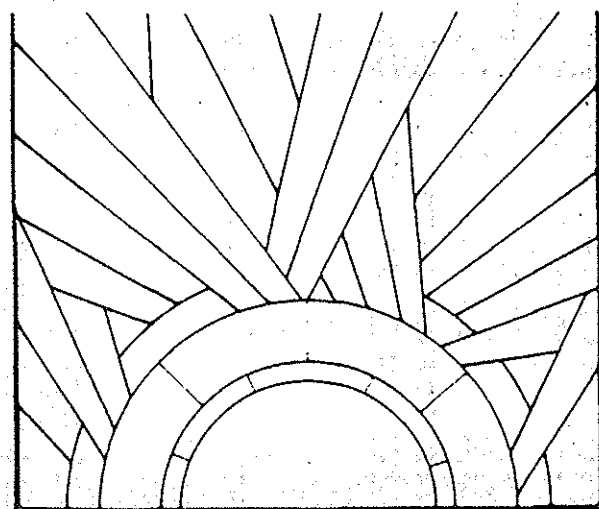
"YSU, A Cultural Perspective"

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For more info contact YSU Info Center by
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CAN'T DECIDE WHICH ORGANIZATION TO JOIN? The Student Activities staff will be glad to give you all the information you need. Student Activities office, second floor Kilcawley or phone 742-3580. (2J29)

WAX UP THOSE SURF BOARDS and catch a date for YSU's fabulous Surf's Up Dance, Friday, March 1, in Kilcawley Center, the best beach party ever! — THE WAVE. (5M1)

PROFESSIONAL TYPING & PROOFREADING SERVICE — Over five years experience at YSU. Only \$1 a page (double-spaced) word-processing also available. 545-4547 (6M5CH)

YSU FEMALES — Rooms for rent. \$110 per month, includes utilities. Call Jim Casey at 534-5096 after 8 p.m. (5F12CH)

GOOD LUCK LAZOR! Go, go, go speed racer! You drive real fast; You're gonna last. Ha, ha, ha! TEKE humor at it's best. Forget the rest! (1J29C)

THE LOVES MOOSE. Everybody loves Moose. But, who authorized these zany ads? Sonny-you mad man. When is brain damage? We need it! (1J29C)

YSU FEMALES House for rent. \$400 per month, no utilities. Close to YSU. Call Jim Casey at 534-5096 after 8 p.m. (5F12CH)

LOOKING FOR SOMEONE TO PROGRAM A VIDEO GAME. If interested, please call (216) 793-5650. (2F1C)

BRAIN DAMAGE V is coming soon. Only 129 days until the final, final TEKE conquest. We will keep you posted on further developments. (1J29C)

DANCE TO THE SOUNDS OF THE ZOLKA BROTHERS at the Winter Formal Dance Saturday Feb. 2, 1985, at Stambaugh Auditorium. Open and free to YSU students! (2F1CH)

FOR SALE 1972 Olds. Toronado 60,000 miles, loaded \$950.00 or best offer. Call 746-9413 ask for Jim, Rm. 413. (1J29C)

GARY AND PAUL, it is a shame to see you both fall by the wayside, but it couldn't happen to nicer girls. Tau Kappa Epsilon wishes you lotsa luck! (1J29C)

JOIN US AS WE GO "Rockin in a Winter Wonderland" on Sat. Feb. 2, 1985 at Stambaugh Auditorium from 9 p.m.-1 a.m. (2F1CH)


Graduate set to speak on personnel/safety

Karl Roach, personnel/safety representative of Commercial Shearling, Inc., will discuss responsibilities involved in his job 4 p.m., Wednesday, Jan. 30, Room 2068, Kilcawley, sponsored by the Alpha Mu marketing club.

Roach will also discuss the hiring process from the candidate's view and from the employer's view. In addition, he will discuss concepts of safety often taking for granted.

Roach holds BA and MS degrees in Human Resources from YSU.

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Winter Student Activities Calendar

- January 30**
 12-1 p.m. History Club Meeting—Kilcawley 2036
 1 p.m. "Building Self-Esteem" (Counseling Services)—Jones Hall, Rm. 308
 4-5 p.m. Surf's Up Planning Meeting, new members welcomed (also Feb. 6 & 13)—Kilcawley, Cardinal
 4 p.m. Alpha Mu Marketing Club, Meeting/Speaker—Kilcawley 2068
 Begin "American Masters of Photography" Exhibit—Kilcawley Art Gallery
- January 31**
 3 p.m. "Checking Your Relationship" (Counseling Services)—Jones Hall, Rm. 308
 5:45 p.m. Women's Basketball, Duquesne University (A)
 6 p.m. Women's Swimming, Edinboro University (A)
 Winter Refunds Check Day, Scholarship/Financial Aids—Jones Hall
- February 1**
 Wrestling, West Liberty Tournament (A)
 Deadline for winter repayment tuition loan—Scholarship & Financial Aid, Jones Hall
 10 a.m. - 2 p.m. Begin Valentine Flower Sale, YSU Centurians—Kilcawley Arcade
 12 p.m. Opening Ceremonies, Black History Month—Ohio Rm.
 7 p.m. Women's Swimming, University of Pittsburgh (A)
 8 p.m. "Sentinel: The Search for Life" (also Feb. 2nd and 9th at 2 and 8 p.m.)—Planetarium, Ward Beecher
- February 2**
 Wrestling, West Liberty Tournament (A)
 11 a.m. Live Painting to Music, Al Bright & Co.—Ford Auditorium, Bliss Hall
 5:15 p.m. Women's Basketball, Univ. of Akron (H)
 7:30 p.m. Men's Basketball, Univ. of Akron (H)
- February 3**
 4 p.m. Dana Concert Series, Dana Madrigal Singers—Bliss
- February 4**
 11 a.m. Question of Intimacy, Counseling Services (also at 1 p.m.)—Kilcawley 2069
- February 5**
 Deadline for Winter Day Care Program—Scholarship & Financial Aid, Jones Hall
 10 a.m. & 2 p.m. Film: Citizen Kane with Orson Wells (also Feb. 6)—Kilcawley Center, PUB
 2 p.m. A Different Approach, Counseling Services—Kilcawley, Scarlet Rm.
- February 6**
 12 - 1 p.m. History Club Meeting—Kilcawley 2036
 1 p.m. Rape, Counseling Services—Kilcawley, Carnation Rm.
 7 p.m. Wrestling, California Univ. of Pennsylvania (H)
 8 p.m. Dana Concert Series, Brass Choir and Trombone Ensemble—Band/Orchestra Rehearsal Rm., Bliss
 8:30 p.m. Coffeehouse: Earthwood—Pub
- February 7**
 3 p.m. Leadership, Counseling Services—Kilcawley, Carnation Rm.
 7:30 p.m. Lecture: The History of the Nation of Islam—Van Muhammad—DeBartolo Hall, Rm.132
- February 8**
 1 - 3 p.m. Trivia Contest with WUGS—Pub
 4 p.m. Women's Swimming, Clarion Univ. (A)
 7:30 p.m. Media Symposium, Carol Martindale Black Studies Office—Kilcawley, Ohio Rm.
 End "Jon Naberezny: Paintings" Exhibit—Bliss Hall Gallery
- February 9**
 12 p.m. Black Studies: YWCA Tribute to Black Women—Antone's Restraunt.
 1 p.m. Women's Swim Meet, Cleveland State—Beegly Center, Pool
 5:15 p.m. Women's Basketball, Morehead State, OVC Game
 6 p.m. Circle K, Deadline for SBEX Check Pick-Up—Kilcawley Center 2089
 8 p.m. Wrestling, Wayneburg College (A)
- February 10**
FIRST DAY "Northeastern Ohio Regional Scholastic Art Awards Exhibition"—Art Gallery, Bliss Hall
- February 11**
 12 - 1 p.m. Craft Center, "Stenciling Workshop" (also Feb. 12, 13, 14 and 15)—Craft Center, Kilcawley
 2 p.m. Guest Speaker, Michael Verick—Kilcawley Center
 5:15 p.m. Women's Basketball, Eastern Kentucky, OVC (H)
 7:30 p.m. Men's Basketball, Eastern Kentucky, OVC (H)
 8 p.m. Dana Concert Series: Opera Scenes—Redone, Donald Vogel, Director—Bliss Recital Hall
- February 12**
 8 a.m. - 3 p.m. Valentine Flower Sale—Kilcawley Center
 10 a.m. & 2 p.m. Film: To Have and Have Not, Bogert & Beccall (also Feb. 13 at 8 p.m.)—Pub, Kilcawley
 3 p.m. Counseling Services, "Why People Criticize"—Carnation, Kilcawley
 8 - 10 p.m. Tau Kappa Epsilon, Lecture on Drunk Driving and Alcoholism—TKE House
- February 13**
 12 - 1 p.m. History Club Meeting—Kilcawley 2036
 1 p.m. Counseling Services, "Legal Issues of Divorce"—Carnation, Kilcawley
 2 p.m. Counseling Services, Assertiveness—Jones Hall 308
 4 p.m. Alpha Mu Meeting/Speaker—Kilcawley 2068
 7 p.m. Wrestling, Slippery Rock Univ.—Stambaugh Complex, Gym C
 8 p.m. Dana Concert Series, Collegium Musicum—Bliss Recital Hall
- February 14**
 8 a.m. ACM/Math & Comp. Science, V-day Flower Sale—Cushwa Hall
 8 a.m. ACM/Math & Comp. Science, V-day Flower Sale—Kilcawley Lobby
 Women's Swim Team, Penn-Ohio Championships (also Feb. 15 & 16)
 3 p.m. Counseling Services, Career Exploration—Jones Hall 308
- February 15**
 2 p.m. Guest Speaker, Pat Ungaro—Kilcawley
 9 p.m. - 1 a.m. Zeta Phi Beta, 3rd Annual Novio Dance—Chestnut, Kilcawley
- February 16**
LAST DAY Kilcawley Art Gallery, "American Masters of Photography" Exhibit—Art Gallery, Kilcawley
 5:15 p.m. Women's Basketball, Austin Peay State, OVC (H)
 7:30 p.m. Men's Basketball, Austin Peay State, OVC (H)
 8 p.m. Black Studies, Concert: Baby Brother Band—Chestnut, Kilcawley
- February 18**
 12 - 1 p.m. Craft Center, "Soft Basket Workshop"—Craft Center, Kilcawley
 3 p.m. Counseling Services, Memory Skills—Jones Hall 308
 5:15 p.m. Women's Basketball, Murray State, OVC (H)
 7:30 p.m. Men's Basketball, Murray State, OVC (H)
 7:30 p.m. Black Studies, South High Drama Presentation—Arts & Sciences
 8 p.m. Dana Concert Series, YSU Orchestra—Chestnut, Kilcawley