

Producer blasts YSU faculty for failure to attend play. See page 12.

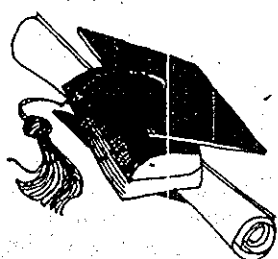
THE JAMBAR

Tuesday, February 21, 1984

Youngstown State University

Volume 64, No. 100

A NEW STANDARD



(Editor's note: YSU's Academic Senate is considering a proposal to change the University's minimum graduation requirements. The next Senate meeting is scheduled for March 7. If the proposal is passed, it will go before YSU's Board of Trustees.)

Communication essential, pros insist

By JACQUELYN HVIZDOS
Jambar Staff Writer

Imagine yourself in a job interview, trying to explain what you could do for the company if you are hired.

"Well...um...I could work hard and...um...be a dedicated worker," you say.

"How?" the interviewer asks. "Well...um..." At this point you are lost for words and don't know what to say next.

Many students and/or professionals encounter this problem in interviews for a new job or a promotion and sometimes lose that opportunity because they cannot communicate effectively.

Dr. Lawrence Hugenberg, speech, defines communication as "the ability to exchange ideas or messages in hopes to reach mutual understanding."

Communication is important in our daily lives. It may not be in an interview, but in a classroom, at a present job, in a relationship, or any particular environmental setting.

According to Dr. Alfred Owens, speech communications and theatre chairman, "It is axiomatic that a college graduate be able to communicate."

An Academic Senate has recently proposed that a speech class be part of the University's minimum graduation re-

quirements. Owens said this would help college students learn the basics of oral and written communication.

"A student could learn how to communicate clearly, concisely, briefly and with some style," he said.

Owens added that most students realize the importance of written and oral communication, but there are those who are reluctant to take speech classes. "Those students that realize the spirit of self-improvement become well-rounded human beings," he said.

He said the proposal to add speech as a requirement would particularly help those students

afraid of speaking in classes.

"People who avoid communication settings are the people we want to reach and who will benefit from the speech training," said Owens.

In that "spirit," he said, he would endorse the requirement for those in need because the classroom experience would improve their communication abilities.

The university is a place to practice because there is a small price to pay for a mistake, he continued. "A person doesn't want to make a mistake in a job interview or a promotion," he said.

See Speech, page 6

Council to help new members

By CLARENCE MOORE
Jambar News Editor

Student Council voted at yesterday's meeting to establish an ad-hoc committee that would acquaint new student elects with the workings of Council and Student Government.

The motion was presented to Council by Patricia Powell, CAST, and seconded by Council Vice Chairman James Hook.

Powell told Council she thought it would be a good idea to have the ad-hoc committee established by Council to handle the orientations of new members to both branches of government.

The motion passed unanimously. It was also suggested by Student Government President Cathe Pavlov that the ad-hoc committee should include members from the Student Government executive branch.

In other Council Business: Walt Avdey, vice president, Student Government, announced that presidential candidate Jesse Jackson has "promised" Student Government he will come to campus to speak a week before the Ohio primaries, May 8.

Avdey also informed Council that a closed class schedule is now
See Elections, page 10



JOHN MOSES

Moses explores woes of jobless

By JACQUELYN M. HVIZDOS
Jambar Staff Writer

Unemployment can cause more damage to people's emotions than to their wallets.

According to John Moses, psychologist at the Eastern Mental Health Center, "Unemployment is more than just economics...it is isolation from the society."

Moses was invited by the Students United for Peace Organization to lecture Tuesday afternoon in Kiltawley Center. He spoke to a small group of students about how unemployment can affect and alienate individuals from society.

Within the two segments of unemployment — short and long term — emotional strains and stress may cause violence or depression, he explained.

"Short term unemployment offers some type of promise of recall," stated Moses. "But the longer it goes on, the more devastating it becomes."

He explained long term effects in terms of physics. After a large amount of stress is put on a material, he explained, it will stretch and eventually crack.

Either type of unemployment causes financial and living difficulties. "The marriages soon become stressed because a company has taken away work,

See Moses, page 10

Registration time



The Jambar/George Denney

Students are crowding the registration area in Jones Hall, seeking available spring quarter classes. Lines moved quickly despite heavy traffic.

Old-time photos



The Jambar/Bob Smith

Melanie Nectlein, Lori Maine and Jeff Carducci return to the Old West for a photo by Ric Baxter in the Kilcawley Center Program Lounge last week.

Medieval vittles are fit for a king

By JACQUELYN M. HVIZDOS
Jambar Staff Writer

"Sing a song of six pence, a pocket full of rye,
Four and 20 blackbirds baked in a pie.
When the pie was open, the blackbirds began to sing,
Wasn't that a dainty dish to set before the king?"

According to Chris McOwen, a graduate student, the kings and noble courts actually had live blackbirds baked in large hollowed pies. "They also baked live toads and tortoises in these pies," she said, smiling.

McOwen recently gave a series of presentations titled "Fantastic Feasts" during the Medieval Festival held on campus last week by the Youngstown English

Society. McOwen's presentation focused on the three main purposes of Medieval feasts which are similar to today's gatherings. She explained that food in the Middle Ages was served for "subsistence, or the need to eat, entertainment and to show political mind and clout."

The Middle Ages, she continued, had a large variety of foods including wild and domestic animals, a vast array of vegetables and a large number of fruits.

The fruits especially were in abundance. "They had very exotic fruits because of imports from the east and Spain," she said. "They even had pomegranates."

See Cooking, page 10

Cultural differences of Middle Ages examined

By KATHY FERANCHAK
Jambar Staff Writer

When people become very ill, they usually visit their doctor. It probably wouldn't occur to them to see the barber.

Of course, during the Middle Ages, the barber, or barber-surgeon, as he was called, and the druggist were the two "professionals" who took care of sick people. In fact, the doctor was only an observer.

This practice, along with many other scientific thoughts of the Middle Ages, was discussed last Tuesday in Kilcawley Center by Mary J. Duriga, senior, education. The lecture was one in a series of attractions the Youngstown English Society held for its Mid-winter Medieval

Festival.

Duriga, who plans to teach the sciences in high school, discussed the burst of scientific experimentation between 1000 and 1600 A.D. She explained the prominence of ancient Greek thought in most medieval scientific practices. For instance, the Greeks and the Medieval scientists believed any moving object, such as a flying arrow, was propelled by tiny mystical bodies which kept the arrow moving. Duriga noted, however, that there were some scientists during the time who had other theories concerning movement.

She also discussed the strength and influence of the Catholic church on scientists during the Middle Ages. Duriga cited the example of Roger Bacon, who during

the 1200s predicted the future use of optics and of self-propelled boats, carriages and flying machines. The church was outraged and sentenced Bacon to live under the surveillance of the Franciscan order of monks.

She also noted the popular belief that the earth was the center of the universe, with the sun and planets revolving around it. The church tried to suppress ideas that the sun was the center of the universe and the planets moved by their own inertia, rather than by some mystical force.

Duriga said the church preferred the emphasis to stay on humans and the earth rather than on another planet, since God, the supreme being, created people to be supreme.

Duriga also discussed the Greek influence on medicine. Remedies were usually "cure-alls," rather than designed for specific illnesses. She pointed out that often bile, blood, rooster combs or wood

lice would be swallowed, or leeches would be placed on various areas of the body to cure any sickness. Not until the Middle Ages was it suggested that specific antidotes be used with specific diseases, Duriga said.

She was careful to note that, although the ideas are unusual from today's perspective, they were the beginnings of many of the modern ideas in use today. Many of the thoughts were the basis of broader, more learned ideas that are taken for granted during the 80s.

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FEATURE

Aikido instructor calls discipline 'non-competitive'

By ANNETTE MOORE
Jambar Staff Writer

"Every person has key strength, but they don't know how to develop it," claimed Charles Cycyk during a demonstration of Aikido, a unique non-competitive Japanese martial art.

Cycyk, an Aikido instructor, began his studies in the early 60s and has studied under several masters of the art. He received the Shodan rank from the master and founder of Aikido Morihei Ueshiba, and the Nidan rank from the founder's son, Keshshamaru Ueshiba.

Aikido has its origins in the centuries-old traditions of the Japanese martial arts. It differs from judo and karate in the sense that it is not based on competition or violence, but love.

"Aikido is a way of life that requires a minimum of five years' practice to achieve first degree black belt status," Cycyk explained. The techniques are strictly in Japanese, giving students lessons in language, culture and self defense.

Aikido is a way to divert harm to one's person without inflicting permanent injury on an aggressor. It organizes movement logically, without force, and its distinctive feature is that there is no opposition to the movements of nature.

With Japanese martial arts as a basis and a strong spiritual foundation, Aikido has evolved as a path for disciplining the mind and body. It has crossed racial and geographical boundaries to become a cultural asset for the people of the world.

Cycyk is 57 years old and has practiced Aikido for 20 years. He enjoys the inner strength found in the art, which he says "offers a superior program for both spiritual and physical health." Transcendental meditation is also incorporated in Aikido.

Cycyk's studio, located at 835 Wick Ave., is very popular among YSU students and graduates. There are no color belt rankings as in karate. After completion of several hours of practice, a student is tested before achieving white or black belt status.

The "Ai" of Aikido can be translated to mean harmony or love, said Cycyk. The Aikidoist joins his opponent rather than opposing him. He takes the energy directed against him and neutralizes it, according to the principles of nature.

The "ki" of Aikido means energy, life-force, feeling, universal essence, and the "do" means simply, "a path," said Cycyk.

An Aikidoist is not violent or arbitrary by virtue of the very art he practices, Cycyk said. No one tells him how to behave in a given situation. Rather, he behaves as though nature were using him as a medium for its own expression.

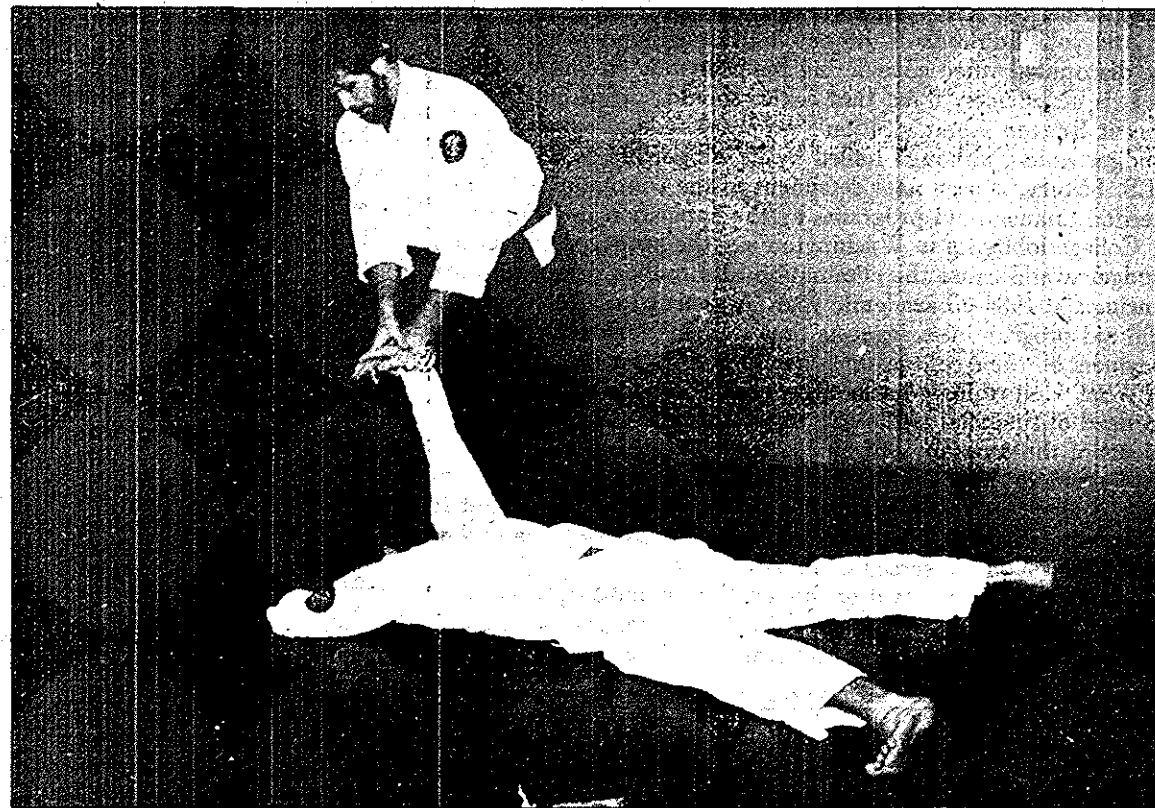
Before one can attain proficiency in this art, one must learn the innumerable Aiki-techniques of throwing and immobilizing one's opponent — the technique of falling and recovering, defenses against multiple attacks and defenses against the use of weapons.

According to Cycyk, if any of these techniques becomes a vehicle for violence and force, or if they become simple means of self-aggrandizement, they cease to be Aikido.



The Jambar/Bob Smith

Above, Charles Cycyk instructs his students in Aikido, a martial arts discipline that involves self-defense and love. Below, students work on the technique of developing both the mind and body.



The Jambar/Bob Smith

Safety: Foremost concern is hazard prevention

By LAVERNE ADAIR
Jambar Staff Writer

You're walking on campus and you notice a large hole in the sidewalk which could easily hurt someone. You want to report it, but who should you report it to?

Try the Risk Management and Safety Office. The office, located in Tod Administration Building, is there to protect the assets of the University from loss. These assets include any property and all employees, students and visitors of the University.

George Souther, administrator of the office, said, "The University does care, and if something can be done to

ratify a safety hazard we will do it."

The office does not actually go out and fix the problem, Souther explained. What it does is it contacts the insurance company to see that the money is available to take care of the problem as quickly as possible. Then it informs the University of the availability of insurance so it can get someone to actually take care of the problem.

When a fire occurred in Bliss Hall last year, Souther saw to it that the money was readily available by contacting the insurance company. The company responded rapidly and the area was soon back in order. Souther said his office also looked into the cause of the fire and ways to prevent it from happening again.

Souther, who has an associate degree in risk management from the Insurance Institution of America, said he does his own inspection of the University periodically to see if there are any safety hazards that may have gone unnoticed. "My main concern is safety," he said.

Souther is also an ex-officio member of the University Safety Commission. The commission, made up of nine University employees, makes recommendations concerning health and safety hazards at YSU.

Souther encouraged people to contact his office about hazards they encounter. "We cannot ratify a safety hazard unless we know about it," he said.

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GEORGE DENNEY
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DAN PECCHIA DAVID NUDO
 Managing Editor Advertising Manager

EDITORIAL

Paying for grants?

Of all the ways and means a student has to pay for an education, grants and loans are most important — especially for those who find themselves scraping to cover college tuition costs. This particular group of students is growing in numbers. A recent YSU study reveals a decline of new traditional students in proportion to a decline of high school graduates in the area from which YSU draws, yet an increased enrollment of "non-traditionals" continues.

YSU is an urban University and is not unique among other institutions. People are attending colleges and staying in colleges because the current job market is simply in poorer shape than it used to be.

And yet, the needs of the new traditional student should not be discounted when considering the economic structure overall. It is no wonder, then, that critics should surface in light of the recent Reagan administration's proposed federal education budget which, although hailed by its supporters as the largest in U.S. history, is seen as a detriment to the continuation of much-needed financial aid programs by the opposition (see page 8).

College lobbyists in Washington say the proposed education budget would cause the elimination of a million grants and loans during the 1984-85 academic year. A restructuring of the financial aid program also suggests that students make a \$500 down payment to their colleges in order to qualify for Pell Grants.

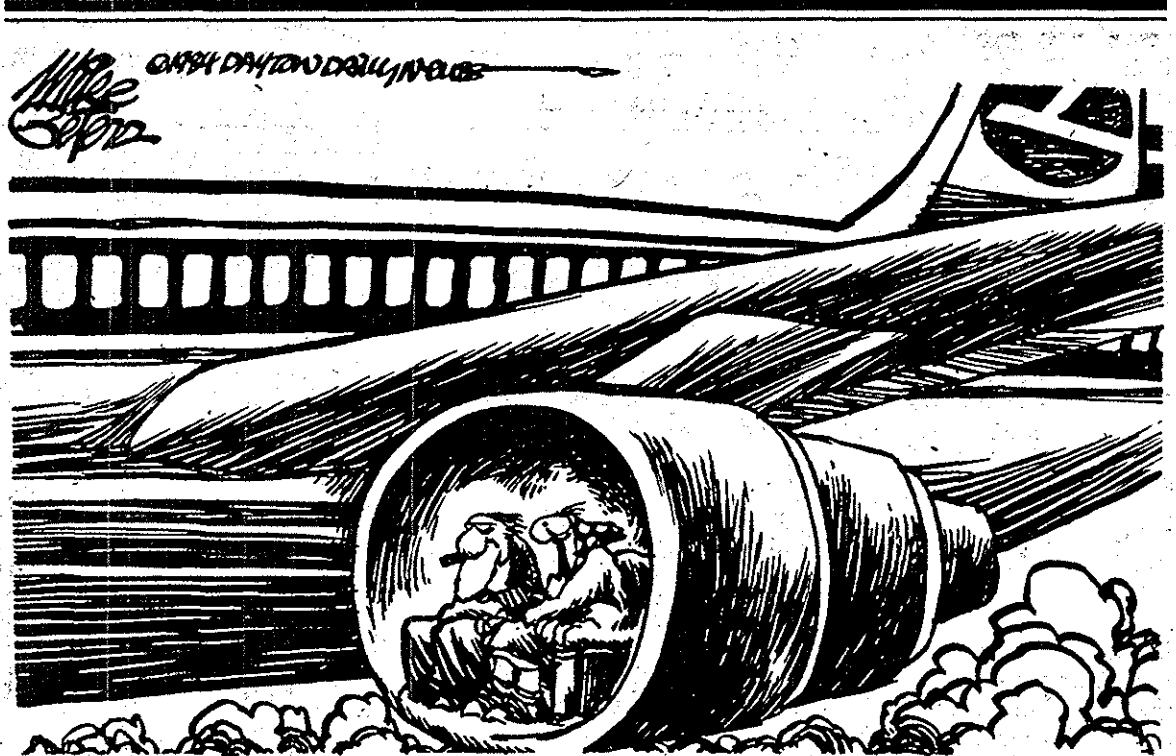
What kind of logic backs a proposal to charge \$500 to families in need of financial aid, while suggesting the elimination of other facets of the program entirely?

The federal education budget rules for distribution should not be changed in a manner which would make it more difficult for those who need the money the most, and increasing the budget should not act as a screen of its effects.

Congressional approval of this particular budget proposal should be withheld until it once again becomes compatible to university expectations and economic conditions.

The Jambar is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

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YOU HAD TO ASK TO SIT IN THE SMOKING SECTION...

COMMENTARY

New way to have fun in bed

I always thought sleep was the restful time of life, a period when one had the chance to regroup from the hectic wakeful hours. Kind of like a vacation — even though for a few short hours — from which a person re-enters reality with a refreshed perspective, able to cope optimistically, pessimistically or apathetically.

And if things don't work out as anticipated, going back to sleep is always an alternative. But I've just learned something about sleep which may affect the whole concept about reality, at least for those who think they know reality.

Parade magazine reports (Feb. 19) of research being done on people who sleep just like everyone else, but who dream a little bit differently.

They dream lucidly. No, not luridly, lucidly — when, according to the report, the dreamer knows he is dreaming.


The primary researcher, Dr. Stephen LaBerge of Stanford University, maintains that lucid dreamers can control their dreams to the point of being able to change subject matter, outcomes and even physical appearances of dream adversaries.

I like that.

I awoke from a nightmare and read about LaBerge's research, which explains that dream monsters are just a personification of the dreamer. Being above insults, I immediately recalled dreams I have had in the past when I knew I was dreaming and tried to control it. Just think of the possibilities.

If for instance, a dreamer found himself sitting atop a garbage heap, and some weird life-endangering alien arose from the stinking garbage and began to devour his left arm, a lucid dreamer could transform the garbage heap into a small tropical island and the alien then into a

GEORGE DENNEY



beautiful, voluptuous... Well, you know what I mean.

Another positive result of getting into lucid dreaming would be accomplishing that which is said to be impossible in the regular "ho-hum" real world.

A YSU student could, for instance, when falling asleep on one of the most comfortable pieces of imported Maag Library furniture, dream of studying a text assigned for the next class period.

All a lucid dreamer would have to do is read the text while sleeping, therefore transforming a wasteful rest period into a knowledgeable experience.

LaBerge believes at least one-third of the population has lucid-dream capabilities. I disagree. I think everyone has that ability.

For one thing, many people don't like to talk about their dreams. For another, a lot of people I know just don't spend enough time sleeping to be afforded the opportunity to play games with their dreams.

But times are changing.

Once more people realize that lucid dreaming is more fun and less expensive than smoking a joint, consuming alcohol or sniffin' "coke," the real mind-expansion will occur during sleep — a state which is eventually induced by all of the above anyway.

Having so much to look forward to when closing my eyes and leaning backwards in this chair makes me wonder how lucid dreaming has been kept a secret for so long.

But then, maybe I've been dreaming all along.

LETTERS

Doubts logic of sequence

To The Editor of *The Jambar* :
I find little logic in Dr. Barbara Brothers' suggestion that the basic composition sequence be a requirement for all upper division courses.

She refers to a "supposition" that writing skills are needed before students can succeed in upper division courses "of any discipline."

This supposition is not borne out by the facts. I'm sure if Brothers were to question those seniors she referred to who were taking English 551, she would find that most of them are doing quite well in all their other courses.

If a University department feels that basic composition is necessary for a given course, let it impose such a requirement itself. Otherwise, we should strive to minimize, not increase, the burden of scheduling complications.

Joe Zabel
senior, CAST

Defends teacher's ability

To the Editor of *The Jambar*:
As a student of Mr. Naples' self-defense class, I have found that this will be the last quarter that Naples is "qualified" to teach this class due to administrative changes.

These so-called "changes," made by the University's Educational Administration, require that for a teacher to be qualified to teach a class in an institute of higher learning, he or she must hold a Bachelor's Degree in that field of education.

In this degree-oriented society, an overwhelming emphasis is placed on the necessity of a degree over experience or training. In a field such as self-defense, Naples is more than qualified, having practiced the art of Tai-Kwon-Do for 14 years. He is currently operating two studios aside from teaching classes here at YSU.

Although he does not hold a Bachelor's Degree, he is a master of the art with a black belt, the highest degree of practice, comparable to a Ph.D. in an academic field. Naples' expertise is more than enough to meet the demands of the course. In a class such as this, the possession of the formal paperwork should not be a determining factor in evaluation.

Instead, an observation of Naples' class would yield a well-researched, professionally organized, and enthusiastically presented class in which the teacher himself is an actual participant along with the students.

He has gained both the respect and hard-working attitude of his students that any well-disciplined professional deserves, regardless of the degree he holds. He has very ably presented an informative and interesting class which has supplemented my academic education.

Can his ability as a teacher really be judged by the degree he holds? And if Naples is determined to be unqualified to teach this class, will we his students be refunded our money for a class which was offered by the University and taught by an unqualified teacher?

Bill Rose Bill Quirk
freshman, A&S freshman, A&S

The Jambar encourages letters. All letters must be typed, double-spaced and signed and must include the writer's telephone number. The telephone number is for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication in Tuesday's paper, and by 3 p.m. Wednesday for publication in Friday's paper.

JAMBAR ADVERTISERS:

Noon, Tuesday is the advertising deadline for Friday's paper.
Noon, Thursday is the advertising deadline for Tuesday's paper.



LET US KNOW

The Jambar is interested in your news. If you have items of campus interest, please contact our offices directly. *The Jambar's* phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by *The Jambar*, located beneath the Bookstore in Kilcawley West.

★ THE 1984 WINTER ELECTIONS ARE HERE ★

★ VOTE FOR YOUR SCHOOL REPRESENTATIVE

★ VOTE FOR YOUR REPRESENTATIVE AT LARGE

★ VOTE ON THE FOLLOWING AMENDMENT TO THE CONSTITUTION:

Newly elected Student Council members shall officially take office immediately after adjournment of the last council meeting of the term.

Newly elected Student Council officers (The Executive Committee) shall officially take office on the first Monday after conclusion of the school quarter (after finals) at the end of each council term.

**ELECTIONS — FEB. 21 & 22
KILCAWLEY & LIBRARY**

This event is co-sponsored by Student Government

Attempt at assault broken up

He may not have known it at the time, but by walking out of Williamson Hall at 8:40 last Friday night, a male YSU student put an end to what started out to be an assault on a female student.

Campus security said the woman was forcefully dragged behind the building and physically assaulted by an assailant. Shortly afterwards, the male student heard a scream and ran to help as the suspect fled.

Police are still looking for a white male about 5-foot-10 with short, coarse hair.

Police reports say the female student was walking to her car in the F-3 parking lot, behind

Williamson and facing Rayen Avenue, when she was attacked.

She told police a man came from behind the building, grabbed her shoulder and neck, scratched her and bit her in the neck. He attempted to pull her behind the building in a fenced-in area used for trash storage, the woman said.

When she screamed, another man came running to assist her and the suspect ran off toward Wick Avenue, she said.

By the time police arrived, the suspect was nowhere in sight.

□ □ □ □

Conditions haven't been safe in

YSU parking decks of late. Within the past week, two hit-and-skip accidents and a notable theft have been reported.

Wheel covers worth \$240 were stolen from a car parked in a student lot in the Smokey Hollow area last Thursday. Police were tipped off earlier in the day that three people were canvassing a lot near a Walnut Street restaurant, but they found nothing when they arrived.

One hit-and-run accident occurred Thursday in the Wick Avenue deck (M-2) and another took place Friday in the Lincoln Avenue deck (M-1). Moderate damage was reported in both.

What is communism?



The Jambar/Bob Smith

"Communism is a religion and its god is Lenin," according to Dr. Leonard Feldman. As a guest lecturer in a YSU history class Monday, Feldman discussed the problems facing those trying to practice the Jewish religion in the USSR.

Speech

Continued from page 1

Owens contended that a "college graduate should be able to speak intelligibly, intelligently, and with some style, and a college graduate should be able to write legibly, intelligently, and with some style."

The ability to communicate or exchange messages to reach

mutual understanding is beneficial in day-to-day transactions, according to Owens.

Once again, imagine yourself in a job interview and you have learned the basics of communication. When the interviewer asks what you would do to benefit the company, you could answer...

"Well, first of all, I would be 100 percent dedicated and..."

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Film takes a look at suicide, depression

By SAM DICKEY
Jambar Staff Writer

Do you try to avoid thinking about anything? Do you go around in a daze and not concentrate on anything at all? If so, you just might be suffering from depression.

The University Counseling Center presented the film "Depression and Suicide: You Can Turn Bad Feelings into Good Ones" last Wednesday in Kilcawley Center.

The film explored some of the causes of depression and featured several young people and their personal struggles with it. One girl refused for months to accept the fact that her ex-boyfriend had drowned.

Eventually, she came to the conclusion that "there was nothing you can do to help a person unless they want to help themselves." She found the best way for her to deal with her feelings was to write about them.

One boy had family problems. His brother had tried to commit suicide. He turned to acid as an escape, but he eventually found music was an even better way to express what he was dealing with.

Different people had different ways of coping with their feelings of depression. Some people felt it was helpful to be with other people when they felt depressed while others went outside to take walks and get away from other

people.

One woman discovered she had been rejecting possible solutions to the situations that caused her to be depressed. Eventually, she decided to take an honest look at what she had to work with and not simply put up with the situation. She said that if you have difficulty with your self-image, you'll suffer from depression.

The film presented suicide as the "most extreme" reaction to depression and focused on several cases of particularly severe depression. However, Sandi Foster, a counselor at the Counseling and Testing Center, noted, "Almost everyone feels depressed at some time or other."

One depressed woman felt depression was a personal thing. "It has meaning, usefulness and significance," she said, "because it encourages you to gather with others, talk, share and find help."

Foster added that each person has his or her own coping style. "We need to have some kind of plan to deal with depression because it is so common," she said. "For example, it is helpful for people to get together with other people to talk. Intimate affiliation can defeat depression. Unfortunately, in our society, it is difficult for people to learn to ask for what we need because we are all trying very hard to appear capable and competent."



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Limit: Up To 5 Per Coupon

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Reagan's budget puts burden on parents

From the College Press Service

Washington, D.C. — Using a little slight-of-hand, the Reagan administration last week unveiled what it hailed as the largest federal education budget in U.S. history, but which in fact amounts to a small cut in student financial aid.

With the new proposal, the administration asks Congress to appropriate some \$6.5 billion for student aid, but to change the rules for distributing it.

College lobbyists in Washington estimate the rules changes could translate into a loss of more than a million grants and loans during the 1984-85 academic year.

President Reagan's new aid budget means "that students will have to borrow a lot more and work a lot more," said Peter Rogoff, head of the National Coalition of Independent College and University Students.

Changes in the ways students can get Pell Grants would eliminate 300,000 of the grants, meaning more students would have to go into debt with student loans, said Kathy Ozer, lobbyist for the U.S. Student Association (USSA).

And if Congress approves, there would be 913,000 fewer grants and fellowships awarded in the 1984-85 under other programs, estimated Charles Saunders, legislative director of the American Council on Education.

When all the numbers are added up, this year's Reagan college budget looks very much like last year's, Saunders pointed out.

The president proposed "pretty much the same budget in fiscal 1985," echoed Mary Hatwood Futrell, president of the National Education Association.

Last year, Congress added about \$450 million to the administration's proposed college budget. Now the president wants to cut "just about what Congress added last year," Saunders said.

But to Education Secretary Terrel Bell, who announced the budget in two briefings Feb. 1 in a small Department of

CLOSEUP: Highlights of Reagan's education budget

Washington, D.C. — In its new higher education budget unveiled Feb. 1, the Reagan administration proposes:

- ▶ To raise funding of the Guaranteed Student Loan program by \$536 million.
- ▶ To require all students who apply for a GSL to complete a "needs test" to determine how much of a loan they can get. Now only students from families earning more than \$30,000 have to take the needs test.
- ▶ To keep Pell Grant funding at about \$2.8 billion, the same as this year, and raise the maximum grant a student can get from the current \$1900 to \$3000.
- ▶ To make students pay their schools up to \$500 or 40 percent of their college costs in order to qualify for a Pell Grant.
- ▶ To allow students to use money from their College Work-Study jobs or other federal loans to make their Pell Grant down payments.
- ▶ To increase funding for the College Work-Study program by an advertised 33 percent, although at least \$60

million of the increase would come from colleges, not the federal budget.

- ▶ To let colleges distribute up to half their College Work-Study funds as grants, and allocate up to \$100,000 of the money to cooperative education and internship programs with businesses.
- ▶ To eliminate new funding of the National Direct Student Loan (NDSL) program, which provides low-interest loans to students.
- ▶ To raise the NDSL interest rate to eight percent, from the current five percent.
- ▶ To eliminate all federal funding of the Supplemental Education Opportunity Grant program and the State Student Incentive Grant program, which help pay for state need-based grant programs.
- ▶ To create a variation of an individual education account, into which families can deposit up to \$1000 a year toward education costs, deduct the money from their taxes, and then earn tax-free interest.

Education auditorium, the new budget's key is attitude.

"The administration is again proposing a major philosophical shift in federal student aid," he told assembled reporters, "a return to a traditional emphasis on parents' and students' responsibility for financing college costs."

In asking parents and students to pay a greater share of their college costs, Bell wants them to make down payments of up to \$500 to their colleges in order to qualify for Pell Grants.

He also wants to make all students take a "needs test" to determine how much they can borrow under the Guaranteed Student Loan (GSL) program, and to increase their interest payments under the

National Direct Student Loan (NDSL) program.

The new budget would also let students get up to \$3000 in Pell Grants, up from the current maximum of \$1900.

But Ozer pointed out that while the Reagan administration last year asked Congress to appropriate \$2.773 billion for Pell Grants, Congress actually appropriated \$2.8 billion.

Bell's proposal, therefore, actually was for level funding, and represented an increase only from the administration's request of a year ago.

Ozer also said the administration was trying to stretch its math by claiming to propose a \$295 million increase in College Work-Study funding.

The Reagan administration figures include the 20 percent — or at least \$60 million — of the funds that colleges put up as their part of the CW-S program. The actual federal increase would be 42 percent, not the 53 percent Bell claimed at his presentations.

Bell presented the budget twice, once to the education community and once to the press.

By doing so, the press was unable to get any immediate reaction to the budget proposals, and did indeed write initial stories emphasizing the record-high overall education request.

Education experts, Ozer noted, were "not able to ask pointed questions of Bell with the press looking in."

Education Dept. spokesman Michael Becker denied any attempt to manage the news, saying there simply was no room large enough to seat both groups at once.

The experts almost uniformly hailed the proposed GSL increases, but were unhappy about the budget's other features.

Bell would eliminate funding for NDSLs, Supplemental Education Opportunity Grants (SEOG), and State Student Incentive Grants (SSIG) because they duplicate other programs and they don't work well.

"Federal funds appear unnecessary as a stimulant to state efforts," explained Bell, noting state spending for grants has continued to expand in recent years as federal funding has declined.

But the administration's argument that states will compensate for eliminated NDSLs, SEOGs, and SSIGs "is just hokum," Saunders contends.

Most lobbyists saved their biggest criticism for the proposed restructuring of student aid to make students make some sort of down payment.

"(We are) strongly opposed to it because of the impact on families with incomes between \$6000 and \$14,000," said William Blakey, lawyer for the House Subcommittee on Postsecondary Education.

Black United Students

will hold its

8th Annual Awards Dinner

date: Sat., Feb. 25

time: 6:30 p.m.

place: Kilcawley Ohio Room

theme: "What's on the other side of the rainbow"

speaker: Mrs. Tina Martin

donation: \$8

This event is co-sponsored by Student Government.

If your career aim is towards sports or entertainment, then you will not want to miss this lecture by:

Bill Waller Jr.
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Thurs., Feb. 23
Ohio Room
4:00 p.m.

This event co-sponsored by NAACP & Student Government

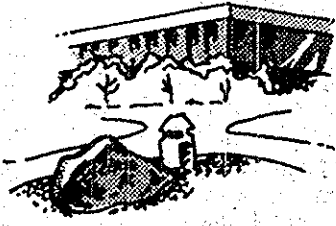
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CAMPUS SHORTS



PENGUIN REVIEW — will meet 2 p.m., today, Feb. 21, Kilcawley West, under the bookstore, to read and discuss fiction submissions.

HISPANOS UNIDOS — (Spanish Organization) will have a bakesale 9 a.m.-2 p.m., today, Feb. 21, Arts & Sciences lobby.

ADVERTISING CLUB — will meet 4 p.m., today, Feb. 21, Room 2068, Kilcawley. Michelle Bellej, marketing director of Eastwood Mall, will speak 4 p.m., Wednesday, Feb. 22, Room 2068, Kilcawley.

TIME-OUT — Christian Fellowship will sponsor two special abortion awareness meetings, noon-1 p.m., today, Feb. 21 and Thursday, Feb. 23, Carnation Room, Kilcawley. All are welcome.

ALUMNI ASSOCIATION — invites winter graduates to an open house celebration, 11 a.m.-2 p.m., today, Feb. 21 and Wednesday, Feb. 22, Alumni House, corner of Wick Avenue and Spring Street.

ITALIAN CLUB — will meet 2 p.m., Thursday, Feb. 23, Room 2067, Kilcawley.

AMERICAN CHEMICAL SOCIETY — will meet 10 a.m., Friday, Feb. 24, Room 310, Ward Beechr. Spring quarter trip will be discussed.

YOUNGSTOWN ENGLISH SOCIETY — (YES) will have a bakesale 8 a.m.-2 p.m., Friday, Feb. 24, Arts & Sciences lobby.

ALUMNI ASSOCIATION — is seeking volunteers for its phonathon membership drive to take place 5:30-9 p.m., Mondays through Thursdays, the last two weeks of February. Call 742-3496 for more information.

IVCF — (Inter-Varsity Christian Fellowship) will meet noon, Mondays and Fridays, Room 2036, Kilcawley. All are welcome.

COUNSELING CENTER — will have workshops on "Listening" 2 p.m., Tuesday, Feb. 21, Room 306, Jones Hall; and "Alcohol and Other Drug Abuse" 2 p.m., Wednesday, Feb. 22, and "Getting Involved in Extra-Curricular Activities" 1 p.m., Thursday, Feb. 23, Room 2057, Kilcawley.

YOUNGSTOWN ENGLISH SOCIETY — (YES) will meet 3 p.m., Wednesday, Feb. 22, Cardinal Room, Kilcawley. All are welcome.

STONEWALL — (Lesbian/Gay Organization) will meet 7:30 p.m., Wednesday, Feb. 22, Room 2036, Kilcawley. Topics will be "Family and Friends," "Relationships" and "How to Deal With Work and School." For more information, write Stonewall, Kilcawley Center.

BLACK ARTISTS IN ACTION — sponsored by Cooperative Campus Ministry, will be presented 7:30 p.m., Wednesday, Feb. 22, Ohio Room, Kilcawley. YSU students and the Rayen High School Gospel Choir will perform gospel, jazz and other music.

ALPHA MU MARKETING CLUB — will meet 4 p.m., Wednesday, Feb. 22, Room 2068, Kilcawley, to discuss Career Night.

MAJOR OF THE MONTH — will focus on career opportunities in Computer Technology, 3-4:30 p.m., Wednesday, Feb. 22, Scarlet Room, Kilcawley. There will be speakers from Alcan Aluminum, Packard Electric, Progressive Software and St. Elizabeth's Hospital.

NIPOBE — (Nurses in Pursuit of Better Education) will meet 4:30 p.m., Thursday, Feb. 23, Room 2068, Kilcawley. Rosanne Meister, Career Services, will speak on "Area Nursing Opportunities." All are welcome.

LOS BUENOS VECINOS — (Spanish Club) will have a bakesale Wednesday, Feb. 22, Arts & Sciences lobby. Authentic ethnic food will be served.

Heritage group seeks nominees

Nominations are being sought for new YSU Heritage Awards. The deadline for 1984 nominations is Friday, March 30.

Heritage Awards recognize former faculty and administrative staff who have made major contributions to the University during their years of service.

The Heritage Award Committee, composed of faculty, administrative staff, and alumni, reviews the nominations. To be considered for the award, a nominee must first be voted into the Heritage Register and, in a subsequent year, receive approval of at least two-thirds of the committee members.

Nominations may be submitted by current or former faculty or professional/administrative staff members, or by alumni. Nomination forms are available from the Vice President, Personnel Services, Room 223, Tod Hall, or by phoning the office at 742-3122.

Nominees are limited to former full-time and part-time faculty members or members of the professional/administrative staff, and may be living or deceased. Their service to the University must have

ended at least a year before their nomination.

Each Heritage Award recipient is honored by a plaque mounted in the foyer of Maag Library.

The award program was initiated in 1981 and is supported by a grant from the Youngstown State University Foundation.

Recipients are: 1982 awards — Louis A. Deesz, first dean of the School of Engineering; Karl W. Dykema, dean of the College of Arts and Sciences; Miss Vera R. Jenkins, first full-service faculty member of the School of Business; Mrs. Nellie G. Dehnbostel, teacher and assistant dean of the Dana School of Music, who also taught biology; and Joseph E. Smith, head of the Social Science Department, dean of men and then dean of the University.

1983 awards — Mary B. Smith of Boardman, former director of Career Planning and Placement, the only living Heritage Award recipient; Dr. Clair L. Worley, former chairman of the Biology Department; and Dr. George Milo Wilcox, who served as dean of the University and was head of its Education Department.

Student therapists to compete

YSU's Respiratory Therapy Technology program, in conjunction with affiliated area hospitals will hold its second "Respiratory Therapy-Academic Challenge" competition at 6:30 p.m., Feb. 24, in the Scarlet and Carnation Rooms, Kilcawley.

Two teams of students from the senior respiratory therapy class at YSU and groups of respiratory therapy practitioners from St. Elizabeth Hospital Medical Center, Youngstown Hospital Association, Trumbull Memorial Hospital and St. Joseph's Riverside Hospital of Warren, and Robinson Memorial Hospital, Ravenna, have entered

this medically based question-answer competition.

The winning team will be eligible to enter district and state academic competitions sponsored by the Ohio Society for Respiratory Therapy.

The event is free and open to the public.

The competition is offered to stimulate interest in respiratory therapy, a constantly evolving profession that deals with the administration of diagnostic and therapeutic procedures for patients with cardio-pulmonary problems.


The Respiratory Therapy Technology Program is offered

through the College of Applied Science and Technology.

For additional information about the competition or program, contact Louis Harris, program coordinator at 742-3327.

NOTICE

Due to a scheduling error the Honors Seminar: Creativity and Creative Problem Solving has been omitted from the Spring schedule bulletin. Honors Seminar 503 (2 credit hours) course code 3900, meets Monday and Wednesday, 10:00-10:50, Room 255, Cushman.



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Feb. 23, 12 noon
Kilcawley room 2068

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Give your opinion at the informal debate in the Pub on February 23.

The debate begins at 2:00.

This event is co-sponsored by the Debating Team, Pre-Law Society and Student Government.

Cooking

Continued from page 2
The meats were "particularly interesting," she explained, because there were no endangered species at that time, so they could eat anything. "However, they were ecology-minded because they had certain seasons for game," she added. Popular meats included roast heron, swan, bear, beaver, eel, pheasant, squab (young pigeon), capon (neutered rooster), and woodchuck.

"Since there were no classifications of meat yet, the beaver proved to be a very interesting source of meat," McOwen explained. Like today, there was no meat during Lent, but the people in the Middle Ages decided they could eat the beaver's tail since it had scales on it. In addition, she added, they said fetal rabbits were not meat, so they consumed that during Lent too.

In addition to a variety of meats, breads were very popular in the Middle Ages. They used whole grain bread and had specially trained people to carve the bread into triangles or different shapes to use as platters. "It wasn't Wonder Bread," McOwen added.

All of the food was high in nutrition, she said. The people in the Medieval era raised a lot of their own food and used familiar spices like ginger and allspice more extensively than today. "By and large," McOwen noted, "their diet was good."

She explained that during the "fabulous feasts," seven large courses of food were arranged.



CHRIS MCOWEN
...Middle Ages gourmet

"For example, the fish course had seven to 10 different types of fish in it alone," McOwen said. "Also, each course was announced by trumpets, flutes, harps, and sometimes singers."

The feasts were usually designed to celebrate such things as weddings, birthdays, christenings or religious holidays and lasted anywhere from six to seven hours or longer. "If they found a reason to celebrate, they did it," McOwen added.

The banquets were held in the great halls of castles and entertained anywhere from 10 to 100 guests. The size of the banquet often suggested the power of the nobility. She explained that the large feasts were also given because it "showed that God had blessed them with abundance."

Something we still see today was originated in the Middle Ages, McOwen noted. The banquets were set up with a head

table, sometimes elevated, denoting the guests of highest ranks. "It is very similar to weddings today," she added.

Of course, the entertainment was just as interesting as the meal itself, she continued. Between and during the feast, they had jugglers, clowns, music and acrobats. "But the food itself was used as entertainment," McOwen said.

The last course was designed to "astound the guests with subtleties." They would use spun sugar and create food sculptures. "It was really a work of art," smiled McOwen.

She said Medieval cooks used red beet juice, animal blood and parsley for colorings. They would make displays of biblical characters or seasons, she said. "They really tried to out-do one another with subtleties."

They even made paper-mache sculptures large enough for a person to jump out of, she said. "After the large sculpture was wheeled out, a clown would jump out," McOwen explained. "This has carried over today...we see a woman jumping out of a cake at parties."

At the end of the feast, McOwen explained, the nobilities gave away all the left-over food to immediate families, local tradesmen and/or to the poor. "Absolutely nothing was wasted," she said.

McOwen said that in terms of festive occasions and food, "We owe them a lot...they were very creative." She ended her presentation by saying that, "To really know a culture, you have to know about their food and dining. It tells us a lot about them."

Moses

Continued from page 1
incentives and power," he said.

He continued that this stress is also due to the individual's isolation from society and from the way people treat the unemployed like "Vietnam veterans or minorities."

This stress could also contribute to more violence at home in either spouse or child abuse. There is no study done to show a correlation between spouse or child abuse and unemployment, he said. However, the male role is challenged. "Unemployment is like a castration for the man," Moses said. "It creates inflexibility in family life."

Man has depended on the wife to take care of the home and family and expresses anger when the wife decides to work, he said.

This anger is also displayed when the unemployed worker joins any course of action or group to blame someone, like a scapegoat, to release tension and stress.

Moses added that, in addition to experiencing anger and alienation, unemployed workers sense they have lost their dreams. "People in Youngstown still hang onto the dream that the steel mills will come back, and then go into groups or bars and talk about old times," he said. "It's hard for these people to give up those dreams — recollections of old times — but they are forgotten."

He also suggested that those unemployed workers need to get into support groups rather than groups to discuss "old times." The support group would help a

person's feelings of alienation and depressed emotions. In addition, the support groups would offer the unemployed worker a "chance to deal with the changing roles in society."

Emotions built up in a person, Moses continued, could be put to constructive use or used as a "spur to get to do something rewarding."

He added that the unemployed worker has "a whole society to buck against." But the person is dealing with individual emotions and should learn that "staying at home with the children is just as important as furnacing steel."

The individual now has to work for a new identity and it becomes extremely rewarding to that person once it is achieved. "Basically, it's us and life," concluded Moses.

Moses consults many unemployed workers in the Youngstown area and offers individual help and support at the Eastern Mental Health Center.

Elections

Continued from page 1
posted in the Student Government offices for students to check before going to registration in Jones Hall.

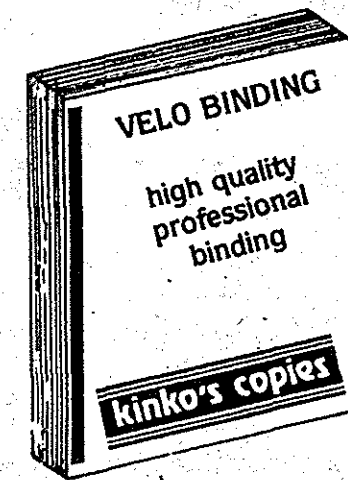
He said it is extremely important that Council members inform students that they can review copies of the University's new Ten Year Strategic Plan in the Student Government Offices.

Pavlov commended those Council members who had differences with Government about the hiring policy of Campus Escorts, for keeping those differences professional instead of personal.

"We can have our political differences," said Pavlov about Council and Government. "But we can still work together."

Tony Rossi, Council chairman, asked that students remember to vote during the winter quarter elections to be held today, Feb. 21 and tomorrow, Feb. 22.

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STONEWALL UNION — a lesbian/gay Organization meets Wed. Feb. 22, 7:30 p.m., Kilcawley Rm. 2038. Topics: 1. Family and friends; 2. Relationships; 3. How to deal with work and school. For information write Stone Wall Kilcawley Center YSU. (7MCH)

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 place: Jones Hall room 325
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ENTERTAINMENT

Faculty, students accused of apathy

By DAN LEONE
Jambar Copy Editor

It's too late. You missed it. Almost everyone did. After over 80 public service spots on television and radio, 30 different ads in the *Vindicator*, announcements in *The Jambar*, posters all over campus and eight separate mailings to faculty members, only five University people — three faculty members and two students — bought tickets to see *The Cradle Will Rock*, according to F&PA alumnus Robert Vargo.

"It's a serious indictment of their taste," said Vargo of the 711 faculty members and 14,748 students who didn't attend the production, hosted by the Fine and Performing Arts Alumni Chapter.

Directed by John Houseman, *The Cradle Will Rock*, a musical satire on the evils of corporation-run towns, was performed Sunday night at Powers Auditorium by the Acting Company, on tour for the John F. Kennedy Center in Washington D.C.

Everywhere else the group has performed, said Vargo, university faculty has been "the bulwark of support."

Not so in Youngstown. "It couldn't have been promoted better," said Vargo, head of Youngstown's Producers Group. "Anyone who didn't know about it must be living in a vacuum."

Vargo said 100 faculty members in attendance would have been "about par." He accused them of disinterest in cultural activity. See *Cradle*, page 13



Larry Foreman (Michael Manuelian) defies the Liberty Committee while singing the title song in The Acting Company's production of *The Cradle Will Rock*.

Irish comedy opens at University Theatre

YSU's University Theatre will present John Millington Synge's comedy, *Playboy of the Western World*, 8 p.m., Feb. 23-25 and March 1-3, Ford Auditorium, Bliss Hall.

Playboy of the Western World created a sensation in Ireland when it was first produced by the Abbey Players in 1907 and it gained international acclaim in a 1958 revival.

The cast includes W. Rick Schilling, limited service faculty member, as Christy Mahon; Dr. John White, anthropology, as Old Mahon; James Thomas Tisdale as Michael James Flaherty; Stephanie Cambro as Pegeen

Flaherty; and Donna Downie, limited service faculty member, as Widow Quinn.

David K. Stiver plays Shawn Keogh; Todd W. Dicken portrays Philly Cullen; Nicholas A. DePaola is Jimmy Farrell; Ann C. Walsh plays Sara Tansey; and Elizabeth Jane Herman portrays Susan Brady.

Other cast members are Sherron L. Humphries as Honor Blake; Rick Martinec as the bellman, and Lori Jackson and Kris M. Russo as the townspeople.

Dr. Frank Castronova, speech communication and theatre, is directing the production with assistance from Michael Angelo Barany, who is also the stage

manager. Castronova is scenic designer while Schilling is costume designer.

A "First Nighter's Buffet" will be served at 6 p.m., Feb. 23, at the Wicker Basket Restaurant. The special Irish menu will feature sliced leg of roast beef, Mulligan's vegetables, corned beef and cabbage, stuffed Irish Potatoes, buttered broccoli, marinated cucumber salad, romaine and leaf lettuce salad with mustard dressing, banana chiffon pie, and trifle. Cost of the buffet is \$6.

A special "Meet the Cast" reception sponsored by the Alpha Psi Omega national honorary theatre fraternity will be

held in the Bliss Hall Gallery immediately following the Thursday, March 1 performance. The reception will offer patrons an opportunity to meet informally with cast members, directors, and others involved in the production. There is no additional charge for the reception.

Reservations are strongly recommended. Reservations for tickets and the "First Nighters' Buffet" may be made by phoning the University Theatre Box Office at (216) 742-3105 between 10:15 a.m. and 5:15 p.m., weekdays. Tickets are \$4 for the general public. Admission is free for YSU students with I.D. cards.

Lanier reveals scope of black music

By JAN D. WRIGHT
Jambar Staff Writer

"Black music strikes the heart and the soul and the mind of this America. We can't escape that sound. It's everywhere," said Dr. JoAnn Lanier to the large crowd gathered in Bliss Recital Hall Saturday evening to witness her one-woman performance.

Lanier, a music faculty member at Berea College, Berea, Kentucky, and a native of Youngstown, appeared as part of YSU's Black History Month celebration. Her performance, entitled "Expressions in Black Song," was co-sponsored by the black studies department and the Youngstown chapter of Links, Inc.

"We must be careful when we say 'black music,'" Lanier said, "because black music spans the gamut from the most classical sound to the most robust rhythmic sound."

Through an interweaving of narration and song, the operatic singer, pianist, composer, conductor, and lec-

turer traced the history of black music from its origin in Africa to Europe, through American slavery, up to the present.

A spell-bound audience sat holding its breath as Lanier slid easily in and out of classical, hymn, spiritual, rag, blues, popular, and R & B modes of music, changing character each time she changed the song.

One of the highlights of her performance was an electrifying rendition of "Sunny," arranged in the style of black jazz, using the "scatting" technique made famous by Ella Fitzgerald.

Lanier played and sang works by such black composers as Chevalier de St. George ("Adagio in F Minor"), Scott Joplin ("Maple Leaf Rag"), Eubie Blake ("I'm Just Wild About Harry"), and Duke Ellington ("Satin Doll").

She described modern-day singer/composer Stevie Wonder as "an inspiration to young people," saying, "He uses the music idiom to teach listeners history and race relations." His style of composing, she explained, can be

See Lanier, page 13



JoAnn Lanier performs for the large crowd at Bliss Recital Hall.

Lanier

Continued from page 12 so complex and classical in flavor that, upon occasion, European listeners have mistaken his works for those of Mendelssohn or Brahms.

In a Saturday morning workshop, Lanier stated that black compositions are not looked upon as "serious" music in America. She termed it a "tragedy" that blacks are not mentioned when music history is

studied in conservatories. Black composers like Harry T. Burleigh, R. Nathaniel Dett, William L. Dawson, and James Bland wrote fantastic music that "somehow got lost in the shuffle," she said.

"Strangely enough, when I spent time in Europe," said Lanier, "those white people looked at us — American blacks — as the special group. Why isn't it viewed that way in the United States?"

Cradle

Continued from page 12 "Perhaps the intellectual caliber of the production was too high for the faculty," he said.

The controversial comedy, written by Marc Blitzstein, was first performed in 1937 and made a strong pro-labor statement in the midst of the Great Depression. Houseman produced the original version of the play, which was directed by Orson Welles.

Publicity for the Youngstown production called the play "particularly suitable in light of the extensive labor history of the Mahoning Valley area." Set in Steeltown, U.S.A., the play couldn't have been more appropriate for this area.

Yet only 210 persons paid to see the play, while about 300 complimentary tickets were given

out. Proceeds from the performance would have gone to the Arts Scholarship fund, but the F&PA Alumni Chapter wound up losing \$6,000 in the deal, according to Vargo.

Last year's production of *Amadeus*, attended by more than 1,200 persons, netted the chapter \$800, which went toward cash scholarships for three YSU students.

Vargo said he was very disappointed by the University's failure to support this year's presentation.

"If the University itself cannot afford to bring in an attraction of this type, which it can't, then when someone else does, they're going to have to support it — both verbally (by promoting it in class), and by attending," said Vargo.

CAMPUS EVENTS

University Theatre: *The Playboy of the Western World* will be presented Feb. 23-25 and March 1-3, Ford Auditorium, Bliss Hall. Tickets are free with a valid YSU I.D., \$4 without.

PAC Weekly Film Series: *The Pink Panther Strikes Again*, noon, 4 and 8 p.m., Wednesday, Feb. 22, Chestnut Room, Kilcawley. Prices are \$1 with YSU I.D. \$1.25 without.

Butler Institute of American Art: A film tribute to Marc Chagall will be shown 7 p.m., Wednesday, Feb. 22.

Butler: An exhibit of the Butler Institute's permanent collection through Feb. 26.

Black History Month: The exhibit "Elizabeth Catlett: Sculpture and Graphics" begins Feb. 27 through March 17.

Kilcawley Center Art Gallery: The exhibit "The Shopping Bag"

"Portable Graphic Art" through Feb. 22.

Dana Concert Series: Collegium Musicum, directed by Walter Mayhall, will perform 8 p.m., Wednesday, Feb. 22, Bliss Recital Hall.

Dana Concert Series: The Dana Chorale and University Chorus, directed by Wade Raridon, will perform 4 p.m., Sunday, Feb. 27, Bliss Recital Hall.

Dana Concert Series: YSU Symphonic Wind Ensemble and Concert Band, conducted by Robert Fleming and Joseph Lapinski, will perform 8 p.m., Monday, Feb. 27, Stambaugh Auditorium.

Pub: The film *The Last Hurrah* will be shown 1 p.m., Monday, Feb. 27.

Dana Concert Series: Michael Christ, trombone, will perform 8 p.m., Thursday, Feb. 22, Bliss Recital Hall.

Kilcawley Center: Sadie Hawkins Dance, 9 p.m., Friday, Feb. 24, Chestnut Room.

Black History Month: "Black Artists in Action" will be performed 7:30 p.m., Wednesday, Feb. 22, Ohio Room, Kilcawley.

Black History Month: Annual Awards Dinner with speaker Dr. Linda Martin, 6:30 p.m., Saturday, Feb. 25, Ohio Room, Kilcawley. For ticket information phone 742-3597.

Kilcawley Center: *Tamara and the Shadow Theatre of Java* will be presented 8 p.m., Monday, Feb. 27, Chestnut Room. Admission is free with a YSU I.D. and \$1 without.

Bliss Hall Gallery: "Northeastern Ohio Regional Scholastic Art Awards Exhibition" by faculty curators Elaine Glasser and Joseph Babisch through March 2.

Kilcawley Craft Center: A workshop on making baskets out of raffia and grasses, noon-1 p.m., Monday, Wednesday and Friday and 4:30-6 p.m., Tuesday and Thursday. Classes begin Feb. 27 through March 9. Cost depends on finished size of basket.

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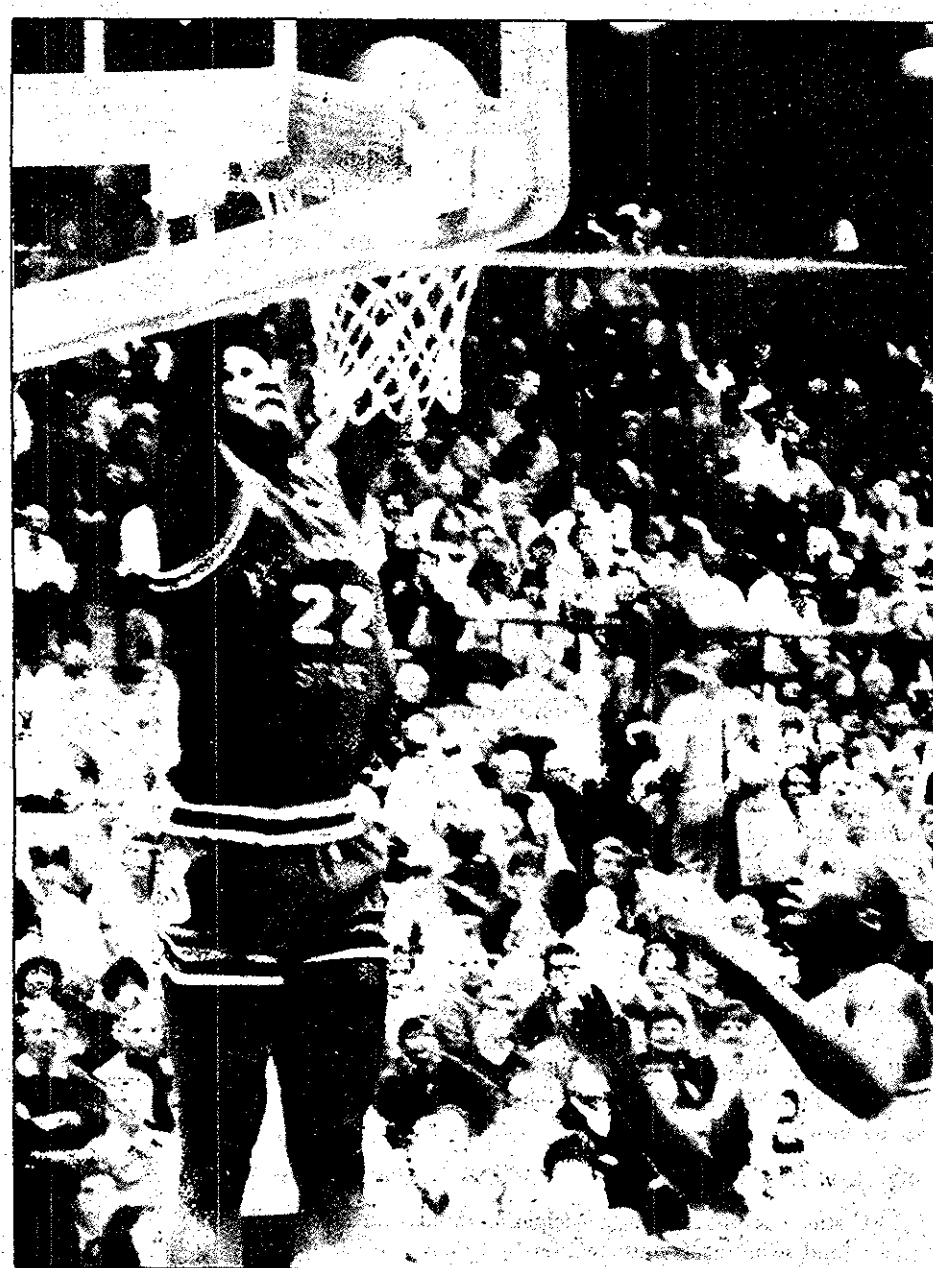
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SPORTS



The Jambar/Joni Griffith



The Jambar/Clem Marion

Kevin Cherry (left) and Ray Robinson (above) hope to be in slam dunking form this Thursday when YSU returns home from a five-game road trip to host Middle Tennessee.

Penguins lose but will still go to playoffs

Despite YSU's 83-62 loss to Murray State Saturday, the Penguins have clinched a playoff berth.

This week YSU will close out its season with a two-game stretch, playing Middle Tennessee on Thursday and Tennessee Tech on Friday.

Earlier in the season, YSU defeated Middle Tennessee but fell to Tennessee Tech, current leaders of the OVC with a 15-8 record overall, 9-2 in the loop.

The recent loss to Murray State dropped the Penguins' record to 7-4 in the conference, 15-9 on the season. YSU also fell in its OVC standings from third to fourth place, while Murray State jumped from fourth to third. The Racers also upped their record to 14-9 on the year, 8-4 in the OVC.

But even if YSU should lose the rest of its OVC games, it will have one of the best conference records in the loop. Thus, it

Penguins to meet Middle Tennessee

YSU takes on Middle Tennessee this Thursday at 8 p.m. at Beeghly's Dom Rosselli Court.

Middle Tennessee is currently 10-14 overall, 3-8 in the OVC. Last Saturday the Blue Raiders clinched a 64-61 victory over Eastern Kentucky.

Russell Smith is Middle Tennessee's leading scorer and rebounder, averaging 12.6 points and 7.8 rebounds per

game. That's also high enough to secure Smith ninth place in the OVC in scoring and third place in the loop in rebounds.

LaRae Davis is the Blue Raiders' second leading scorer with 12 points per game. Doug Lipscomb is third with 11.5. He also leads the team in rebounds, grabbing 7.8 per game.

is already billed in the OVC Tournament.

Although the Penguins defeated Murray State at Beeghly earlier this year, a different scene was set at the Racer Arena this time as Murray State immediately asserted control and maintained it from the game's onset. Murray State held the

Penguins scoreless for nearly four minutes at the outset. Throughout the first half, the Racers secured leads of as many as 11 points. However, YSU was able to come back as the first half ended, trailing by only five points, 36-31, at intermission.

Yet as the game wound down to the

closing four minutes of the second half, Murray State steadily secured itself a comfortable position over the Penguins, leading YSU by 16 points, 71-57.

YSU only managed to come within 11 points before the contest ended with the Racers emerging 83-62 victory thanks largely to a series of turnovers and unsteady shooting that plagued YSU.

Three Penguins broke into double digits during the game, with Bruce Timko leading the pack at 14. Garry Robbins and Troy Williams scored 10 points each. Murray State's Craig Jones and Craig Talley were the game's top scorers, each collecting 22 points. Vada Martin had 15.

As a team, YSU bucketed only 28 of 65 field goals and shot six of 14 free throws. Murray State pocketed 31 of 51 from the field and 21 of 26 from the line. Jones contributed 12 free throw points on the evening, connecting on a dozen consecutive shots after missing his first.

Injuries trouble YSU, contribute to 8 losses

By JANICE CAFARO
Jambar Sports Editor

Plagued by three key injuries since the start of the season, the YSU gymnastics team dropped its eighth meet at Bowling Green State University, 176.5 to 147.4, Saturday.

Freshman Michele Frankford paced YSU. She placed second in all-around, third in floor, fourth in vaulting and balance beam and fifth on the uneven parallel bars.

"Michele's been consistently good all year," head coach Pam Ruby said. "But we've had trouble since the start of our season, losing three promising freshmen early on."

YSU has been competing without Wendy Gainey, Chris

Dimmerling and Shannon Auld. Gainey and Dimmerling are out after having knee surgery while Auld suffered from a broken foot. Ruby is hoping Auld will be able to return this week as the team closes out its season with two final meets.

"I'm hoping we can pull it together this last week," Ruby said. "But I'm really looking forward to faring better next year. We've just had too many setbacks this season."

Next Saturday the gymnastics team will be in action at Beeghly Center against Valparaiso University with Miami of Ohio at 11 a.m. On March 9 the team closes out its season against the University of Kentucky with N.C. State in Lexington Kentucky.

Penguin women fall to Racers

Murray State's Lori Barrett netted 25 points while her teammate Karen Hubert followed close behind at 24 to lead the Racers to a 84-72 victory over visiting Saturday.

"The game could've gone either way for us," said YSU head coach Ed DiGregorio. "Our people played good ball

but we just couldn't pull this one out. Murray State was not a better ball club than us."

With the loss, the Penguins' record fell to 6-15 overall, 3-9 in the Ohio Valley Conference (OVC). Murray State raised its record to 10-15 on the season, 5-6 in the conference.

Down 40-36 at halftime, the

Racers took the lead early in the second half on a basket by Hubert.

The basket secured Murray State's lead for the remainder of the game. That condition was a reversal from the first half, when the lead changed hands 13 times.

See Penguins, page 16

PETE'S BEAT

The YSU basketball team will close out its season with back-to-back games at Beeghly Thursday and Friday. And once again, I'll be there to grab my share of the giveaway goodies. On Thursday an IBM computer will be given away during halftime of the men's basketball contest. In addition, the first 2,000 people through the door will receive a free Arby's toppopper. Friday will mark the return of "Friday Night Live," when YSU hosts Middle Tennessee in a regionally televised contest. But that's not all. Over 100 prizes will be given away, along with over 4,000 smaller giveaways. Top on the prize list is two round-trip tickets to Florida and five nights in either Orlando, Miami or Cocoa Beach.



IM: Deadlines set for softball, swimming

YSU students interested in participating in intramural softball leagues and swim meets must register by Friday, March 9. All rosters must be submitted in Room 302, Beeghly, on or before the deadline date.

SWIMMING: YSU places sixth

The YSU men's swim team collected 116 points to finish sixth in a six-team field at the Penn-Ohio Conference Championships last weekend in Cleveland.

Grove City won the event, garnering 450 points, while host Cleveland State claimed third place with 335 points.

Greg Hetson paced YSU, winning the 50 and 100-yard freestyle, and placing fourth in the 100-yard butterfly. In the 100-yard freestyle, he set a new Penn-Ohio Conference Championship and YSU record with a time of 45.70. Hetson's butterfly time of 51.11 also set a new YSU record.

Other scoring Penguins included Scott Neichich, 9th in the 1,650 freestyle (17:55.23); Curt Van Horn, 10th in the 200 breast stroke (2:35.25); Todd Christner, 7th in the 300 meter diving (380.81 points); and Rob Murphy finished eighth (380.81 points).

ATHLETE OF THE WEEK: Greg Hetson

After a strong showing during the Penn-Ohio Conference Championships, YSU's Greg Hetson is *The Jambar's* Athlete of the Week.

At the meet, Hetson claimed the 100-yard freestyle in 45.10, setting a new Penn-Ohio Conference Championship record. The win also set a new YSU record, which Hetson had previously set.

Hetsen broke another YSU record in the 100-yard butterfly and clinched fourth place in the event with a time of 51.11.

A YSU senior, Hetson is majoring in engineering. He's also a four-year letterman on the squad. Hetson is a native of Hubbard, Ohio.

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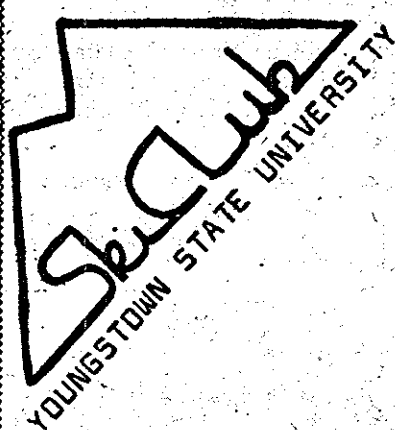
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The Jambar/Kelly Durst

Sultans and Samona players (left) challenge one another for the ball. Two MACS players (above) look on as HPE club fires a shot.

Eight teams win playoff spots

Intramural basketball playoffs continued last Sunday at Stambaugh Stadium. From these teams, eight will advance to the championship playoffs next week.

In the 10 a.m. games the results were as follows: Steel Men 49, Express 38; Sultans 45, Samonas 29.

At the 11 a.m. games the

results were: Sharp Dressed men 41, NADS 36; and Bearded Clams 52, University Beverage 40.

Noon finishes were: MACS 50, HPE Club 12; and Sisters of Force over Delta Zeta by forfeit.

During the 1 p.m. games, final scores recorded were: Steel Men 39, Sultans 22; and Sharp Dress-

ed Men 49, Bearded Clams 47.

Next Sunday, Feb. 26, the championship games will be held at Stambaugh, beginning at 1 p.m. with the Sisters of Force challenging MACS. At 2 p.m. it will be Bearded Clams against Sultans and at 3 p.m. Sharp Dressed Men will take on Steel Men.

Penguins

Continued from page 15

Six Penguins broke into double digits. Mary Jo Vodenichar paced YSU with 16 points. Margaret Peters, Margaret Porter and Sharon Woodward each scored 12, while Danielle Carson and Carol Wills pocketed 10 points apiece.

After Barrett and Huber, Murray State's top scorers were Melody Ottinger and Lisle Lailie with 12 points each.

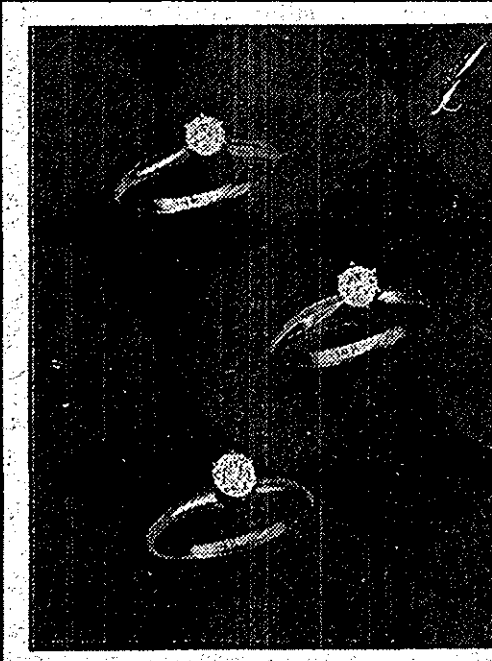
In field goals, YSU shot 33 of 64 while the Racers fired slightly better, collecting 36 of 63.

YSU's next conference game is this Thursday when it takes on Middle Tennessee in a 5:45 game at Beeghly.

"Our next two conference games are tough," noted DiGregorio. "Middle Tennessee is leading the league and they can play basketball with anyone in the country. Tennessee Tech is second in the league and just as tough." Tennessee Tech invades Beeghly Saturday.

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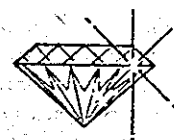
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