

Sipka sisters swim to success for coach Kemper. See page 11.

# THE JAMBAR

Friday, April 6, 1984

Youngstown State University

Volume 64, No. 109

## Festival of words

Parents, teachers and librarians listened to Dr. James E. Davis, Ohio University, speak of "Open Book, Open Mind" while below, high school students participated in writing games during the 3-day English Festival.



The Jambar/Mark Macovitz.



## Events, contests make lively festival

By JACQUELINE HVIZDOS  
Jambar Staff Writer

The sixth annual YSU English Festival is a little unique this year.

In addition to the 2,500 high school students enrolled over a period of three days, 150 parents are included.

According to English professor Dr. Carol Gay, chairman for the committee, "We are encouraging greater parent participation this year because they were reading the books along with their children." She said the parents became involved along with the students in the discussions of the readings.

This year's festival began Wednesday, April 4, and ends today.

To become eligible for the festival, each student was required to read a total of seven books, which were used as sources for the students' activities during their one-day visit at YSU.

Some of the activities include: impromptu writing contests, writing and language games, book quizzes, workshops in poetry, prose and journalism, writing labs, discussion and dramatic performances and tours of Maag Library and the entire YSU campus.

In addition, the day-long events include an appearance of a prominent author, usually from one of the festival books. This year William Sleator, author of *House of Stairs*, has appeared each day. Sleator briefly discussed "what it means to be a writer" as well as *House of Stairs* and his new book, *Singularity*. He offered helpful tips on writing to the participating students, parents and teachers.

Festival work is entered in competitions and judged, and certificates, books and money are given as prizes at the end of each day.

The three first-price Candace Gay Memorial Awards honor the students with \$300, and the essays are published in the information pamphlet next year.

The English Festival was begun in 1978 by Carol and Thomas Gay, also an English professor, in memory of their 13-year-old daughter Candace.

Gay said she is "enthused" with the number of students attending the festival this year, as well as in past years.

See Festival, page 2

## Health industry examined at faculty forum

By CLARENCE MOORE  
Jambar News Editor

According to the four participants at Tuesday evening's faculty forum, the world's medical resources are steadily dwindling, and because of high medical care expenses, decisions will have to be made concerning who will get these resources.

The forum was entitled "Medical Ethics and the Inevitable Crisis: Who should receive the limited medical resources? Who should bear the extraordinary cost?"

Participants included Pat Hagen, vice

president, Akron Children's Hospital; Dr. Brendan Minogue, associate professor, philosophy and religious studies; Clyde Morris, assistant professor, economics and Dr. Charles Reid, professor, philosophy and religious studies.

The four participants discussed the increasing scarcity of medical resources, the diminishing quality of these resources, and the technological advancements in the medical industry that have caused health care prices to skyrocket.

Hagen said the technological advances in the field of medicine during the 60s and 70s made it possible for more people to get adequate health care.

The government subsidized or supported these new technological advances which ultimately led to abuse by people within the medical industry and patients, he added.

The government, he said, has spent billions of dollars on a lot of programs, such as medicare, that are abused.

Hagen said that because there is a scarcity of medical resources, and costs for these health services are expensive, there will eventually be a "quality backlash" and costs will continue to rise.

Morris compared the American medical system to the "evil monster" in the film *Alien*. "It is greedy, hungry and unstop-

pable," he said.

"The system is designed to make money for doctors," he noted. "There is a lack of discipline on the part of private individuals and the doctors themselves."

He said both parties have adopted an attitude of, "If someone else is paying for it, use it." This attitude, he said, has resulted in a lot of needless money being spent on treatments that aren't necessary and medical advancements that do nothing.

The government is partly responsible for the high costs of health care, along with people within the medical industry, See Forum, page 2

## Senate wipes out 'No Entry'

By DAN LEONE  
Jambar Copy Editor

Students who have been attempting their required English composition courses again and again will have a more difficult time doing so in the future.

The Academic Senate voted unanimously at Wednesday's meeting to wipe the "No Entry" from the current grading system for the composition sequence and to replace it with "No Credit." Unlike the No Entry mark, the No Credit mark will appear on the student's record.

It will also make it impossible for students to repeat a class in the sequence (English 520, 540, 550, 551, 550H and 551H) more than once without the dean's permission.

The proposal calling for these changes originated in the English Department, was given to the Curriculum Division of the Academic Senate and referred to the Academic Standards and Events Committee. Dr. Peter Von Ostwalden, chairman of that committee, presented its report to the Senate Wednesday.

Von Ostwalden contended in his presentation that the change to the No Credit system would "give students more incentive."

Dr. Gratia Murphy, coordinator of basic composition, noted yesterday that students tend to give up on composition classes in the middle of the quarter. It doesn't matter if the drop date is past — they simply stop going to class and take

the No Entry.

"It (the No Credit mark) still doesn't penalize the student's GPA," Murphy said, "but it will, I think, urge students to stay in the course."

English 540, formerly a critical reading course, will now contain both reading and writing. According to Murphy, students formerly recommended by the English Placement Test for the developmental section of English 550 will now have to take 540 before moving on to the regular 550 course.

Until now, students taking 550D have had to make a difficult leap to a regular section of 551. The new system, Murphy hopes, will "allow for better preparation and better success."

Murphy said the changes will go into effect at least by next fall, possibly by summer quarter.

In other business:

Dr. Lauren Schroeder, biology, presented a resolution saying that the Senate "opposes the procedure by which the Board of Trustees selected the University President."

Dr. Neil D. Humphrey, acting YSU president, was named president of the University March 24 at a special Board of Trustees meeting.

Schroeder's resolution, which passed unanimously, complained about the Board's "unilateral decision" and urged "that the Board of Trustees formulate policy that will ensure that future administrative appointments are made with the benefit of recommendation from the University community."

## Applications being taken

Applications are now being accepted for the 1983-84 Council for Exceptional Children scholarships. The awards are given in \$400 amounts.

Candidates must meet the following criteria.

- Candidates shall be upper division special education majors with preference given to students who will be entering their senior year as of fall quarter, 1984.
- Candidates shall be required to submit an application in writing.
- Candidates shall be required to interview with the CEC executive committee.
- Candidates show evidence of two letters of reference from col-

lege professors, ministers, employers.

Applications may be obtained at the Special Education Office, basement, Wick Motel, and must be returned to the same office no later than Friday, April 13.

Two letters of reference should also be submitted by that date.

Those applicants selected for an interview will be contacted to arrange a convenient time to meet with the Scholarship Committee.

The scholarship will be awarded at the annual CEC banquet in May.

For further information, call Dr. Bernadette Angle at 742-3269.

## Festival

Continued from page 1

She said she is "very appreciative" of the YSU students, whom she described as "perfect hosts, for being very helpful and cordial."

The seven-member festival committee also believes encouraging reading and writing among students, according to English Festival literature, will

provide "pleasure and satisfaction for young people, can help them discover themselves and the world and increase the interaction among students with students and students with teachers."

The sixth annual festival has been made possible in part by the Ohio Program in Humanities, the Candace Gay Memorial Fund, and the University.

### YSU Special Lecture Series

Presents

**JOHN KENNETH GALBRAITH, Ph.D.**



TUESDAY, APRIL 10, 1984--8 p.m.

Kilcawley Center, Chestnut Room

SKEGGS LECTURER

Few people in America are capable of explaining our social and economic systems with the intelligence and humor of JOHN KENNETH GALBRAITH. The author of two seminal works on our life and times — *The New Industrial State* and *The Affluent Society* — and numerous other books, he has played an active role in the formation of federal economic policy. He is currently professor emeritus of economics at Harvard University. His topic will be "Economics in This Time."

Admission is free  
first-come, first served

## Forum

Continued from page 1 according to Morris.

He suggested that if no new technological advancements are needed, the industry should not waste money developing them.

And profits the government awards to scientists for the wrong technology should be taken away if the scientists can't prove why the technology is needed.

Reid discussed the possibility of beginning a lottery, or a similar system, where decisions about who would receive the health services would be made by

drawing lots.

With a lottery system, he noted, a person would have to meet certain "criteria" that would determine whether or not that person was eligible.

Reid admitted he was not in favor of such a system, having doubts concerning the fairness of "a luck of the draw" system, but, he said, someone would have to make a decision about who would get the rapidly disappearing medical resources and who would not.

If society ultimately pays for the medical treatment of those who could not afford it, Reid said, society should have a say in

who gets treated and who doesn't.

Reid suggested certain people, like criminals and those for whom the service would be useless, be excluded from the lottery.

Minogue argued in favor of the lottery system, but said no one should be exempt and that even the president would have to take part in the drawings if such a system were started.

### Campus notes

CPS — C.I.A. recruiter Dale Peterson says students are breaking down doors to join the agency.

Peterson says campus recruiting, which used to be marred by picketing at best and violent confrontations at worst, has been going great for the agency this year.

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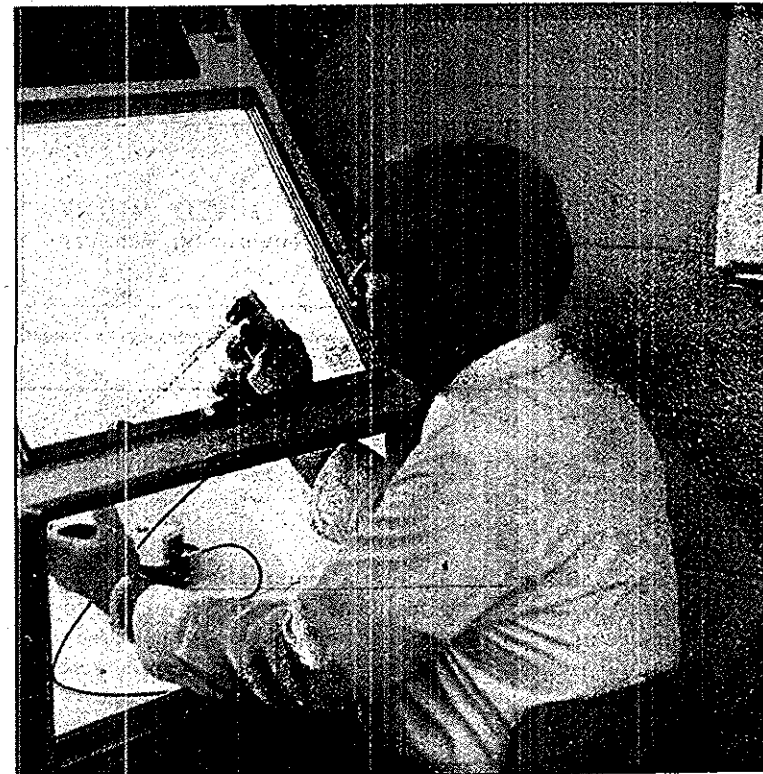
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## FEATURE



The Jambar/George Nelson



At left, biology professor Dr. Richard Kreutzer monitors the temperature of a solution. Above, Kreutzer uses a biological hood to transfer cultures used in his research.

## Quest

### Professor researches disease with \$1.6 million grant

By JILL BERCHTOLD  
Jambar Staff Writer

Biology Professor Dr. Richard Kreutzer's research project to identify types of Leishmaniasis, a tropical disease, is crucial to the success of a \$1.6 million grant from the National Institute of Health.

Kreutzer is a member of a consortium team that received the grant in June for a five-year study to identify the specific parasites that cause Leishmaniasis and to develop a vaccine and a cure for the disease.

The other three principal participants are from Yale University of Medicine, the University of Florida and the National Institute of Health in Bogota, Columbia.

"This is a major grant," Kreutzer said. "I have one section, and as it turns out, the whole grant revolves around my section. I do the identifying; no identification and the rest of the grant falls through."

Leishmaniasis is prevalent in equatorial areas but is found worldwide. It is second only to malaria in rate of occurrence. The disease is spread by certain species of sand flies which become infected when they bite parasitic animals (reservoirs) such as infected dogs and rats.

A human (host) contracts the disease from an infected sandfly (vector). As the sand fly bites, it takes blood and injects the parasite.

A sore appears at the site of the bite. In time, Kreutzer said, "the patient looks cured, the sore is gone." With bites from one type of sand fly, the patient is cured. There are, however, at least

15 sub-species of the sand fly.

Cutaneous Leishmania appears in the mucous membranes of the mouth and sinus area and is characterized by "an eating away of the flesh." Kreutzer said, "To see somebody like that is frightening. You cannot imagine how bad it looks. They're dead. They're not going to die of the disease but from bacterial problems, from constant contamination, every time they eat."

'The idea, of course, is to kill the parasite before you kill the patient.'

He added, "The problem is to identify: Are they going to have the kind that has one sore and heals, never to be seen again? Or do they have the type that will visceralize and kill the patient in two or three months?"

However, Kreutzer said, "There is a treatment for it. The treatment is a problem, though: The treatment is taking poison . . . a chemical called antimony. And antimony is basically a deadly poison. What you do is give it to the patient in low doses. The idea, of course, is to kill the parasite before you kill the patient."

Since most of the patients are on the verge of starvation, they are not strong. To give antimony to a patient with the non-reappearing type is to "kill him, more times than not," according to Kreutzer. "With the method I have for identification of the different types, I am able to identify the patient that has the sores that will go a-

way and the patient that will die if we don't treat him."

Kreutzer has been working on Leishmaniasis research since he spent a 1977-79 leave of absence from YSU as chief of the Vector Biological Department at Gorgas Memorial Laboratory in Panama. There he developed his electrophoretic analysis for identification of Leishmaniasis types.

Isolates from humans, animals and sand flies are gathered and cultured in Columbia and other sites, and extracts are sent to Kreutzer for electrophoretic analysis.

The information gained is used to correlate data between specific types. Kreutzer also receives extracts from the Walter Reed Institute of Research. In 1983, the institute was the source of another grant for the Leishmaniasis project, for \$74,000.

One of the requirements of the N.I.H. grant is that Kreutzer spend one month a year in Columbia. In 1986 he plans to spend six months. "It is an opportunity for me to pass the information on on how to do the identification procedures that I developed so the project can continue," Kreutzer said.

Recently, as part of the grant, scientific biologist/investigator Maria Theresa Palau, of N.I.H. in Bogota, worked with Kreutzer at YSU.

"She was here basically to learn the techniques of identification," he said, "and she got a good start in the five weeks she was here. She is now familiar with this type of electrophoretic analysis and can teach the methods to others in Columbia."

# THE JAMBAR

Youngstown State University

Friday, April 6 Vol. 64, No. 109

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## EDITORIAL

### Dreams live on

Dr. Martin Luther King Jr. was a remarkable man. He led a non-violent fight in this country to put an end to racial injustice and was responsible for advancing the cause of civil rights and equality for blacks and oppressed people across America and throughout the world. His non-violent struggle soon grew into a worldwide crusade toward advancing the basic humanity of people everywhere. His messages of non-violence and love were embraced by people who shared and believed in his dream of freedom and world peace.

Sixteen years ago, on April 4, 1968, King's life came to a tragic end. He was shot down by the very things he had fought so hard against — hatred and violence.

Although King is gone, his dreams live on. It was recently decided that his day of birth be proclaimed a national holiday.

But the best way to commemorate the man is to remember what he stood for — dignity, freedom and peace — and to try to follow his example.

The example is dedication to peace, a continuing struggle to put an end to war, hatred and mistrust, and a realization that if humanity is to survive — it must do so in a world of harmony and content, not hatred.

King's fight for basic freedoms of people who are powerless to defend themselves must be continued.

In this election year, it is also important to remember that King fought for the right of oppressed people to have a voice in governmental decision-making — the right to vote and to elect responsible leaders.

People can live in dignity and learn to respect the simple humanity of all — regardless of skin color, social standing, and political or religious affiliation.

It is not an impossible dream. It can be done.

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GIRL SCOUT COOKIES! WHAT ARE YOU TRYING TO DO, KILL ME??

## COMMENTARY

### A better way to cover elections

No matter what happens in November's presidential election, the winner will be...the exit poll.

Presidential election polls are nothing new. The latest twist, however, is the way that poll results have been announced before the polls have all closed.

In 1980, most television viewers probably expected to stay up most of election night to find out if Carter or Reagan would become president.

Thanks to sophisticated technology, viewers in California didn't even have to wait until the polls closed before all three networks projected that Reagan would defeat Carter.

This week's New York primary added a new twist. Voters who cast their ballots earlier in the day were surveyed, and their preferences were revealed on the evening news before all polling places had closed.

When this happened in 1980, critics claimed the networks should be forbidden from announcing any projections of winners until polls closed in all states.

It would be extremely difficult to pass any legislation for this purpose. Election results are news, and any such law would set a precedent for censorship.

If any individual network were to ignore such a law, its higher ratings would more than compensate for any legal action against it. It would be the networks that adhered to the law that would be punished.

Legislation forcing the media to refrain from projecting early winners is not a practical solution. This, however, does not

**SAM DICKEY**



mean that no action should be taken.

Voters have an unfortunate tendency to try to jump on a bandwagon or to be on a "winning team." In a close election, television coverage could very well be the deciding factor.

In a national election, a candidate popular in states where ballots are counted early (generally Eastern states or states where voting machines are used) would appear to have early "momentum" and could offset an opponent's popularity in other states.

In one of his columns, Mike Royko suggested that voters in the Illinois primary lie to exit pollsters. This tongue-in-cheek method, by the way, did not work.

What might be more successful would be a way for the networks to police themselves and each other. If all networks were to hold back on projections (or at least the number of projections necessary to select a winner) until all polls are closed, none of them would lose viewers to their competitors.

Such a system would also take some of the urgency out of the projections and reduce the possibility of an embarrassing error. Television and the electoral system would both be better off.

**LETTERS**

**Explains how sculpture fell**

To The Editor of *The Jambar* :  
 I am writing in regard to an article that appeared in the March 30 issue of *The Jambar* on the "Honors Exhibit." In that article it was stated that one of the sculptures was mishandled and cracked, therefore not on display at the time of the opening reception.  
 The fact is that the sculpture in question is a life-size plaster cast figure which has no internal wooden armature and relies on balancing one leg on a stool and the other leg in a can of paint for its stability.  
 The piece was installed by the artist, Vallene Weeda, and great care was taken by the gallery staff that it not be bumped or moved. On the day of the opening reception, the sculpture fell over unaided. In fact, the only person in the gallery was the attendant, who was behind the desk at the other side of the room.  
 The sculpture was put in storage because the arm had been cracked and we did not wish to install the piece in that condition without consulting the artist.  
 Upon consulting Weeda, it was decided that the piece would be installed the next day with guide lines running from the torso of the sculpture to the ceiling, therefore stabilizing the piece. (Weeda said she would prefer the piece be installed regardless of the crack in the arm, which she said could be easily repaired.)  
 The sculpture was placed back into the Gallery and will be on display along with the rest of the exhibit until April 14.

Sherri Hill  
 coordinator, Kilcawley Art Gallery

**Says no mishandling involved**

To the Editor of *The Jambar* :  
 In the recent article about the "Honors Exhibit" currently showing at the Kilcawley Gallery, it was stated that one of my sculptures had been mishandled and cracked prior to the opening of the show.  
 I would like to clarify that by saying the accident occurred because I had not sufficiently stabilized the piece — therefore, there was no mishandling involved.  
 The people working at the gallery were very conscientious with the artists' pieces, and certainly in no way responsible for the crack in my sculpture.

Vallene Hardman-Weeda  
 senior, F&PA

**Initiates 'peace presence'**

To the Editor of *The Jambar* :  
 Wednesday, April 4, was the 16th anniversary of the assassination of Dr. Martin Luther King, Jr. As one small way of recalling that tragedy, which was a grievous loss for every American, a weekly silent "peace presence" was initiated at YSU on that day.  
 King was a powerful leader for peace who time and again in non-violent ways encountered various racist and divisive systems with the need for change.  
 This weekly silent "peace presence" will continue on Monday, April 16, from 11:50 a.m.-12:10 p.m. on the Core behind Kilcawley Center.  
 We will be standing for peace out of our concern for peace in the world, for a reduction in the nuclear arms race, for change in the many ways in which we still live out racist, sexist and divisive ways, for the need to put our resources and psyches into jobs for the unemployed, for any and all of the myriad ways where peace is called for in these times.  
 This "peace presence" will be held in silence so that persons of any persuasion or belief can feel welcome to participate.  
 Please join us in standing for peace — each week — at the same time and place. It could be the most important and fulfilling 20 minutes of your week on the YSU campus.  
 This presence was initiated by Students United for Peace and Cooperative Campus Ministry. Other organizations are welcome to co-sponsor from here on.

Rev. Jim Ray  
 director, Cooperative Campus Ministry



**CRAFT CENTER : kilcawley center**



**Reed Baskets**  
 APRIL 17 & 18

Learn the art of split reed basketry with guest craftspersons, Liz Andraso and Jean Brown. Traditional egg basket, one of the most popular of the American ribbed baskets will be taught. The basket takes 3 hours from start to finish — so be prepared to stay the entire time.  
 Sign up: before April 10  
 Cost: \$10 in advance  
 Classes: Tues., April 17, 5-8 p.m.  
 Weds., April 18, 1-8p.m.

Don't miss the most interesting film in the Kilcawley Center Art Gallery's Spring Film Series... it's about ME of course!

**A VISIT TO PICASSO**

Film portrait of the century's most extraordinary artist through the evolution of his painting beginning at the age of 14. (57 mins)

**APRIL 10, 12 & 4 pm**  
 in the Kilcawley Center Art Gallery

*The Jambar* encourages letters. All letters must be typed, double-spaced and signed and must include a telephone number for confirmation purposes. Letters may not exceed 250 words. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication Tuesday, and by 3 p.m. Wednesday for publication Friday.

**LET US KNOW**

*The Jambar* is interested in your news. If you have items of campus interest, please contact our offices directly. *The Jambar's* phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by *The Jambar*, located beneath the Bookstore in Kilcawley West.



## CLASSIFIEDS

**ROOMS FOR RENT — FEMALES Only** — Rent \$110.00 per mo. includes utilities. Convenient location to University. Call Jim Casay at 743-4436 between 3:00-3:30 p.m. or 5:34-5:09p after 5:00 p.m. Call now while rooms are still available. (10MCH)

**NEED HOUSING?** Kilcawley Residence Hall is accepting application. Contact the Residence Hall Office, 742-3547.

**"COLLEGE INN"** — Rooms — Kitchens — Parking, 259 Lincoln Ave., 744-1200 (20MCH)

**EUROPE!** from \$469 Roundtrip air (Cleveland/Frankfurt), \$370 2 mo. EURAILPASS, Hostels, Rainbow Tours, 800/253-4014. (14CH)

**PLEASANT ROOMS** for quiet, non-smoking students. \$65 and \$85 per mo., utilities, kitchen privileges & laundry included. Call 746-1228 MWF 9-12 p.m., all day Sat/Sun. (5ACH)

**FIFTH AVENUE APARTMENT** for rent: Two bedrooms, walk-in closets, appliances, hardwood floors, parking, laundry facilities available, 1/2 mile from YSU Campus. Call 788-9018 after 5:30 p.m. daily, for further information. (3A6CH)

**BABYSITTER WANTED** 2 afternoons per week. Austintown area. Call 799-9995. (2A6CH)

**K-K-HONEEEYI ET** wants you to come home! Remember this — I believe in you and I want you! Roses are Red, Violets are Blue, I Love You! (1A6C)

**RIDE OPERATORS WANTED:** Full time summer employment. Apply Fridays in April from 1:00 to 4:00 p.m. Idora Park office. (9MCH)

**APT. FOR RENT** — 2-4 males or females. 2 Bedrooms, All Utilities Paid. Near Campus. Call 743-8255 or 652-3681. (2A6C)

**S.O.Z.R.T. BAKE SALE** Monday, April 9 — 9-4. Stop by Cushman 1st floor lobby for coffee, tea, orange drink, and homemade goodies! (1A6CH)

**NOTHING TO DO** on weekends? Want to meet other students in your neighborhood? Attend the Off-Campus Organization meeting

on April 11 at 6 p.m. in Room 2068 of Kilcawley Center. (1A6C)

**WEDDING PHOTOGRAPHY** and invitations. Professional wedding photography by Daniel Pressly. Brides gill just for looking at sample album plus 10 percent discount on wedding invitations for YSU students. 793-2399. (17J1CH)

**ATTENTION AVID SKIERS:** I am going to Killington, Vermont Thurs. April 12 - Sun., April 15 — need someone to share expenses. Approx. cost for everything \$145. If interested call Bob, 759-2510 after 5 p.m. (2A10C)

**JOBS IN ALASKA!** \$800-2000 monthly! Parks, fisheries, resorts, oil industry and more! 1984 Summer Employment Guide, employer listings. \$4.95 Alasco, Box 30752,

Seattle, WA 98103. (4A17CH)

**ROOM FOR RENT.** Male. \$100 a month. Kitchen, Laundry, Utilities included. 42 Indiana Ave. 744-3453. (3A13C)

**AMY AND ALLISON,** You are the best carnation sisters we could ask for. We love you. Cindy and Becky. (1A6CH)

**TO GRUMPY,** Everything will work out for the best. Just remember: I LOVE YOU! Tenderheart. (1A6CH)

**TO THE SISTERS OF PHI MU:** Get Psyched for Greek Sing. We're the BEST!! Love, the Phis. (1A6CH)

**TO THE SISTERS OF PHI MU:** We'd like to thank you for your support and tell you that WE LOVE YOU!! Your Phis. (1A6CH)

## CAMPUS SHORTS

**CAREER SERVICES** — will hold seminars on "Registration Form" 1 p.m., Tuesday, April 10; "Personal Resume Writing" 1 p.m., Thursday, April 12; and "Employment Letters" 2 p.m., Thursday, April 12, all in Room 305, Jones Hall.

**OFF-CAMPUS ORGANIZATION** — will meet 6 p.m., Wednesday, April 11, Room 2068, Kilcawley. All are welcome.

**KARATE CLUB** — meets noon-2 p.m., Monday and Wednesday and 6-9 p.m., Tuesday and Thursday, Room 114, Beighly. New members are encouraged

to attend and participate in any class. For more information, call Jim at 793-8369.

**ENGINEERS** — Dean's Council meetings are being held noon, Wednesdays. All are welcome.

**TRACK & FIELD** — will hold an organizational meeting 5 p.m., Tuesday, April 10, Room 2057, Kilcawley. All interested students should attend.

**MAJORETTE TRYOUTS** — will be held Saturday, April 28. Routines to be performed the day of tryouts will be taught three weeks prior to auditions. Twirler and flag line tryouts will be held May 5. For further information, call extension 3636.

**MASADA** — an interdenominational organization whose purpose is to foster and strengthen the Zionist ideology, will meet 10 a.m., today, April 6, Room 2057, Kilcawley.

**BICYCLE CLUB** — will meet 5 p.m., today, April 6, Room 2036, Kilcawley. All members are urged to attend.

**LAMBDA TAU** — will hold a mandatory meeting 10 a.m., today, April 6, Allied Health office.

**TABLE TENNIS CLUB** — will meet for the first time this quarter 4-6 p.m., today, April 6, Recreation Room, Kilcawley. There will be five weeks free membership for all who are interested. All are welcome.

**IVCF** — (Inter-Varsity Christian Fellowship) will hold an Evening of Praise 6:30 p.m., Saturday, April 7, Ohio Room, Kilcawley.

**BICYCLE CLUB** — will have a 25-30 mile ride 12:30 p.m., Sunday, April 8, leaving from the Arts & Sciences parking lot. For information, call Al Pierce, 742-3282, or Lovell Satre, 743-2748.

**PAC RECREATION COMMITTEE** — is sponsoring another Pool Challenge. Play starts Monday, April 9 in Kilcawley's Recreation Room. Register now in the Information Center, Kilcawley.

**COUNSELING CENTER** — will have workshops on "Time Management" 1

p.m., Monday, April 9, Room 308, Jones Hall; "Math Anxiety" 1 p.m., Tuesday, April 10, Room 2036, Kilcawley; and "Managing Anger" 1 p.m., Wednesday, April 11, Room 308, Jones Hall.

**STONEWALL UNION** — (lesbian/gay organizations) will meet 7:30 p.m., Monday, April 9, Room 2068, Kilcawley. Topics are nominations of officers and political action.

**ITALIAN CLUB** — will meet 3 p.m., Monday, April 9, Room 2067, Kilcawley, to discuss plans for the International Fair. New members are welcome.

**SCUBA CLUB** — will meet 3 p.m., Wednesday, April 11, Room 2057, Kilcawley, for a movie presentation and discussion of up-coming events.

## CAREER NIGHT IS HERE



Students--

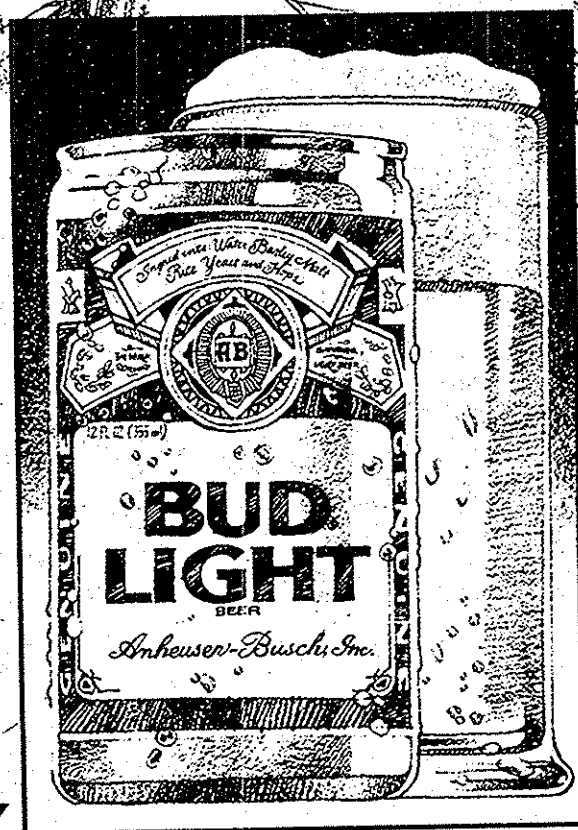
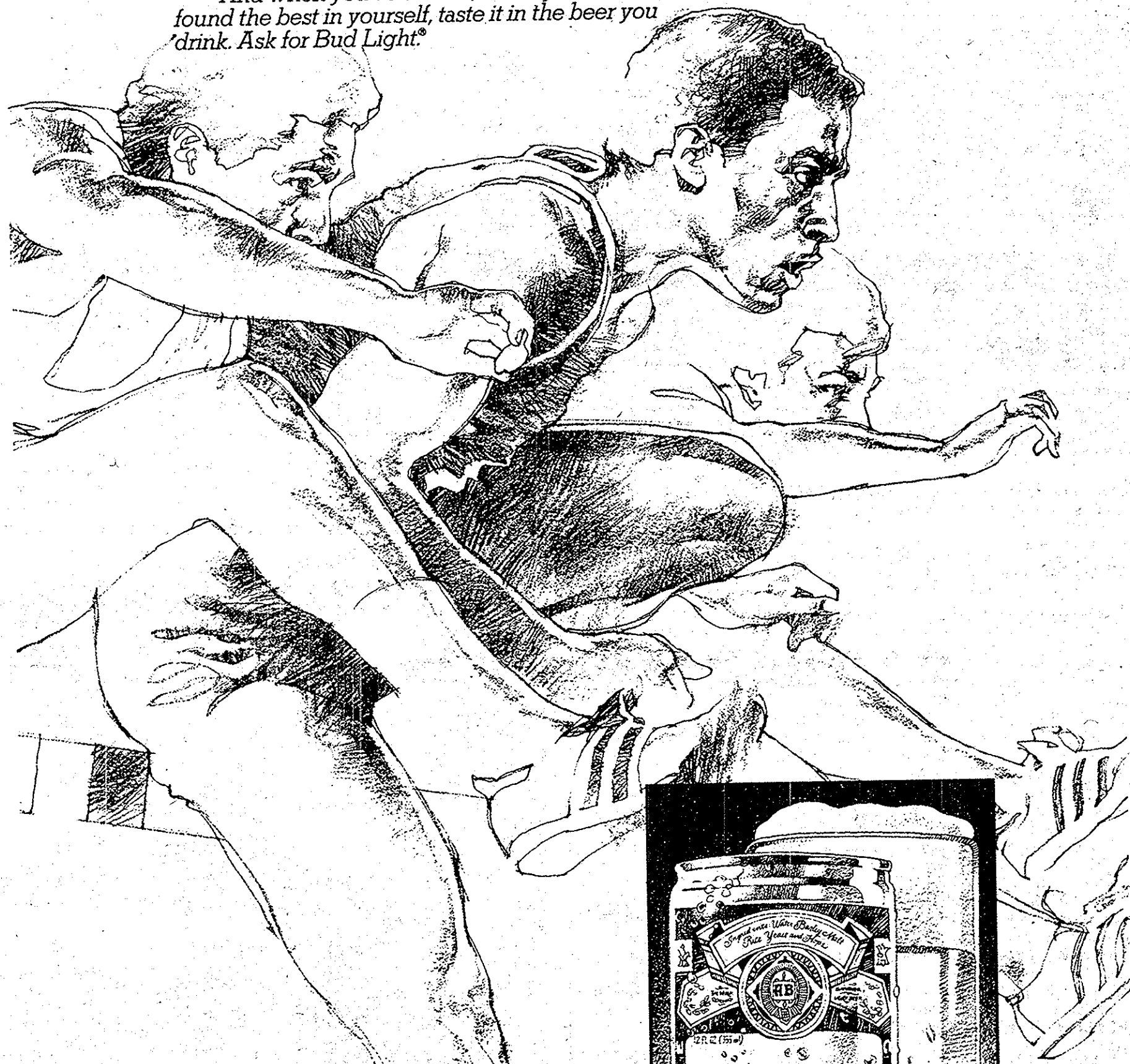
Here's your opportunity to meet and discuss job responsibilities and opportunities with business professionals in an informal atmosphere. Alpha Mu's **CAREER NIGHT** will be held in the Ohio Room of Kilcawley Center on Wed., April 11, 1984. There will be a social hour beginning at 6 p.m. and a delicious dinner will follow at 7:15. The cost is \$7.00. This is your chance to meet representatives from the following companies:

- ★ IBM
- ★ Dow Chemical
- ★ Commercial Shearing
- ★ Edward J. DeBartolo Corp.
- ★ J.C. Penney, Inc.
- ★ Strouss
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For ticket information contact Bruce at 743-0771, Brian at 799-4467 or make your purchase in the YSU Marketing Department, 5th floor Williamson Hall--742-3080.  
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## ENTERTAINMENT



The Jambar/John Gatta

Film-artist Andrew Yuncza discusses his films at the Kilcawley Center Art Gallery with Kevin Sheetz, left, and Sue Tartan, right.

## Yuncza makes films with artistic approach

By MARK PEYKO  
Jambar Editor

Structuralism. Minimalism. Abstract. Expressionism. These terms might mean nothing unless you are an art major or an art history major. All are terms to describe a particular approach to a work.

Andrew Yuncza, a Kent telecommunications major and a local resident, has shown a brief series of films which illustrate these principles when they are applied to film.

In using the structuralist approach, Yuncza reduces the subject to a minimalist form. The film is then drawn from the narrative style which is typical of most films.

In the abstract expressionist mode, he

is attempting to release the viewer from a passive role into full participation. He claims that "most people are spoon fed things in films." By using unfamiliar subject matter, editing, distortion etc., the viewer is forced to become involved.

*The Jambar* had an opportunity to speak with Yuncza on his cinematic approach and his influences which include the German Expressionists of the twenties, the structuralists, and the surrealists.

Yuncza began with one of his influences, pop artist Andy Warhol.

*Jambar*: You claim that you were influenced by Andy Warhol's early films.

Yuncza: A tremendous amount. One in particular was called *Empire*. It was eight hours of the Empire State Building.

See Yuncza, page 9

## 'Oliver!' comes to Playhouse

*Oliver!*, the musical hit about an orphan boy's adventures in Victorian London's underworld, will open at the Youngstown Playhouse April 7.

Tim Falter will be seen in the title role of the fate-buffed orphan boy, Oliver; Tom O'Donnell will play Fagin, the droll professor of pick-pocketry; Mary McClurkin Larouere will play the spirited and sultry Nancy; and Craig Carson will play the evil Bill Sikes.

Stephen Bowden will portray the cocky Artful Dodger; Strick Pollock, Mr. Bumble, the tyrannical workhouse beadle; Jean Beardsley, Mrs. Corney, his collaborator in underfeeding orphans; Loren Schryver and Shirley Whitlock, Mr. and Mrs. Sowerberry, the spiteful family of undertakers to whom the quaking Oliver is briefly apprenticed; and Jack Hales, the wealthy Mr. Brownlow.

Lori Wiesen will play Bet; Marcy Cohen, Charlotte; Sean Sheely, Noah Claypoole; Howard Wise, Dr. Grimwig; Ann Woytowich, Mrs. Bedwin; and Glenda Drotleff, Old Sally.

Portraying at first the orphans at the workhouse and later Fagin's apt pupils at thievery are Joe Carter, Clayton DuVall, Jason Jacobs, Jason Kmentt, Andrew

Kollmorgan, Richard Larouere, Jeff McCoy, Dennis Orr, Christopher Robinson, Stuart Sandler, Thad Sheely, Michael Velman, and Michael Zokle.

The ensemble players, who will portray a variety of roles, are Margaret Beardsley, Sarah Cart, David Dunnivant, Barbara Evans, Valeri Furst, Earl Krichbaum, Barbara Liberty, Dan Pasky, Joan Ward, and Karen Thompson.

Bob Gray is directing *Oliver!*, James A. Johnson is conducting its score, Audrey Pollock is choreographing its dances, and Paul Kimpel is designing the scenery and costumes. Bill Barnett is production stage manager.

*Oliver!* will open at the Playhouse April 7 for a five-weekend run through May 6. Tickets are \$8, \$5 for senior citizens and students (classified as anyone in any school on a full-time basis), and \$2.50 for YSU students who obtain a special voucher from the Student Government office.

Reservations may be made by calling 788-8739 from 9 a.m.-6 p.m., and tickets may be charged by phone using Visa or Mastercard.

The Youngstown Playhouse is located on the 2000 block off Glenwood Avenue.

## Local Church history exhibited

The Arms Museum opened a new exhibit, "The Fortieth Anniversary of The Diocese of Youngstown," Tuesday.

Photographs and artifacts depict the social diversity, ecclesiastical change and expanded secular demands that have punctuated the life of the Catholic Church in Ashtabula, Trumbull, Mahoning, Columbiana, Stark and Portage counties.

The ecclesiastical robes of Bishop James A. McFadden illustrate the great changes in vestments since the Second

Vatican Council, and a field chaplain's kit portrays the simplicity of the Holy Eucharist on the battlefields of World War II.

The Museum is open to the public 1-4 p.m. Tuesday through Friday, 1:30-5 p.m. Saturday and Sunday. Tours can be made by appointment 9 a.m.-4 p.m. Tuesday through Friday; 1:30-5 p.m. Saturday. This exhibit will close Sunday, May 13.

## Moliere's 'School'



Cleante (Mark Samuel) ascends the balcony to woo his true love, Agnes (Susan Chloe Golec) in this scene from the University Theatre production of Moliere's *The School for Wives*. The French farce will be presented 8 p.m., April 6 and 7 and 12-14 and 3 p.m., April 8 in the Spotlight Arena Theatre, Bliss Hall. Reservations may be made by phoning the University Theatre Box Office at 742-3105 between 10:15 a.m. and 5:15 p.m. weekdays.



## Arden Trio to perform

The Arden Trio will be making its only Youngstown appearance 4 p.m., Sunday, April 8, Bliss Recital Hall. Donations for this event are \$8 for adults and \$5 for students.

The Trio will be performing Beethoven's "Trio in D Major," Mendelssohn's "Trio in C Minor" and Ravel's "Trio" (1915).

Members of the Arden Trio are Suzanne Ornstein, violin, Clay Ruede, cello, and Thomas Schmidt, piano. They met while attending graduate school

at the Yale School of Music and began playing together in 1979.

The three are committed to performing the extensive literature for piano trio and are especially interested in championing contemporary music.

Ornstein has appeared as soloist with the New Haven Civic Symphony and the New Amsterdam Philharmonic. She is solo violinist for the Holy Trinity Bach Cantata Series and has performed with the Mostly Mozart Festival Orchestra.

Ruede has appeared as a guest artist with the New York New Music Ensemble and the Group for Contemporary Music. He has performed with the Mostly Mozart Festival Orchestra and is a member of the "Y" Chamber Symphony.

Thomas Schmidt has performed in recitals throughout the United States. He has concertized as a member of the Yale Chamber Players and the Twentieth Century Ensemble. The event is sponsored by The Friends of Music Association.

## Dana to hold special events

On Monday, April 9 the Dana School of Music will be presenting two special events.

Two guest artists, Richard Hobson and Dr. James Marshall, will present a clinic on new woodwind music 2 p.m., Room 2036, Bliss Hall. At 4 p.m. in Bliss Recital Hall, they will give a recital of new woodwind music. Both events are free and open to the public.

Marshall received his Ph.D. in Composition at the Cincinnati Conservatory. He served as president of the Ohio Theory-Composition Teachers Association and is known as one of the best experimental bassoon players in the country. He is currently assistant professor of music at Whitman College in Washington.

At the 4 p.m. recital, Marshall will premiere Dana faculty member Dr. Robert Rollin's "Echoes of the Masks" for bassoon and electronic tape. Commissioned last year by Marshall, the work is based on Northwest Coast Indian melodies that were collected by Rollin on his trip to Western Canada last summer.

Other pieces will be graduate student Jeff Wachter performing Marshall's "The Aurora" for piano solo, Hobson performing his flute sonata with Marcellene Hawk at the keyboard, and Walter Mayhall directing the YSU Flute Ensemble in a performance of Hobson's "Antiphonal Music for Nine Flutes."

Also appearing Monday will be Dana School of Music alumna Patricia Corron, mezzo-soprano, in a guest recital 8 p.m., Bliss Recital Hall. The recital will present the works of Mahler, Fleming, Kilpinen, Grieg and Elgar.

Corron received a Bachelor of Music degree and a Master of Music degree in Vocal Performance from the Cincinnati Conservatory and is currently working toward her Doctor of Music degree from the same institution.

Her accompanist for this recital will be JoAnn Kulesza, who has been coach and accompanist at the famed Salzburg "Mozarteum." This concert is free and open to the public.

## Yuncza

Continued from page 8  
Warhol also did films where he set up a camera in a single position and just filmed people in various activities. My current project doesn't include any type of staging.

Jambar: So you really want to wipe out the illusion of the film? Seeing the film as an actual occurrence?

Yuncza: Yeah.  
Jambar: So the suspension of disbelief would be gone? Could you eliminate that?

Yuncza: People have trouble with that. Film freezes everything in time. Once it's photographed, it's taken out of its real context.

Jambar: What are you currently working with in film?

Yuncza: I'm working with 16mm film. It takes more time; it's a longer process. A lot of major independent film producers work with super eight of all things. They shoot their films that way, then have them shot up to 16mm.

Jambar: The film is grainier

that way, isn't it?

Yuncza: A lot of people like that effect.

Jambar: Do you have any biases? Do you work with video? Do you want to work with video?

Yuncza: That's a good question. That's a very relevant question. There's a big rivalry between video and film. I think you can do a hell of a lot more with celluloid. You can manipulate it more.

Jambar: Wouldn't video then be a more honest, more realist approach, when you're filming something like this?

Yuncza: I suppose, if you're a purist, a pure minimalist, video would be the way to go. I don't like the way it looks. A lot of people don't like the way it looks. I still think film looks a lot real than video. Video is too glossy. Much too crisp.

Jambar: What influences do you have in your work?

Yuncza: I have a lot of influences; I'm trying to develop my own style. Two main interests are the structuralist/minimalist

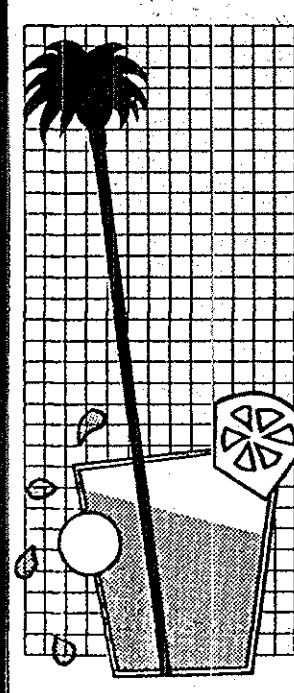
approach and the other is the abstract expressionistic approach. With the second, I don't use any identifiable images.

Jambar: How would you alter them?

Yuncza: Shooting at different speeds, at extreme close-ups, using traveling mattes, and multiple exposures. Just camera movements itself. In the second phase, post production work, I would edit, use an optical printer; there's an endless amount of things you can do.

Jambar: I have a two-part question. One, what can you accomplish; and two, doesn't this leave your audience a little frustrated?

Yuncza: Yes. With my abstraction, I'm trying to make things very inaccessible. I want to annoy people. But you see there's a reason why I'm doing that. It's not just to piss people off. The minimalist films may be a bit boring in a way, but with the expressionistic abstraction, the viewer becomes actively involved with it.



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Immediate opening for computer science major or person familiar with IBM PC computer software: Lotus 1-2-3, D Base and Multimate. Temporary employment on a part-time basis through September 30, 1984. Send letter and resume stating qualifications to: Personnel, Mahoning County Transitional Homes, Inc., 278 Broadway, Youngstown, Ohio 44504 by 4:00 p.m. on April 9, 1984. An EOE-Service Provider.

**the pac**  
the program and activities council

Friday, April 6 Recreation  
**POOL CHALLENGE**  
Sign up in the Information Center by April 13, at noon  
Entry fee \$1.25 Games start April 9

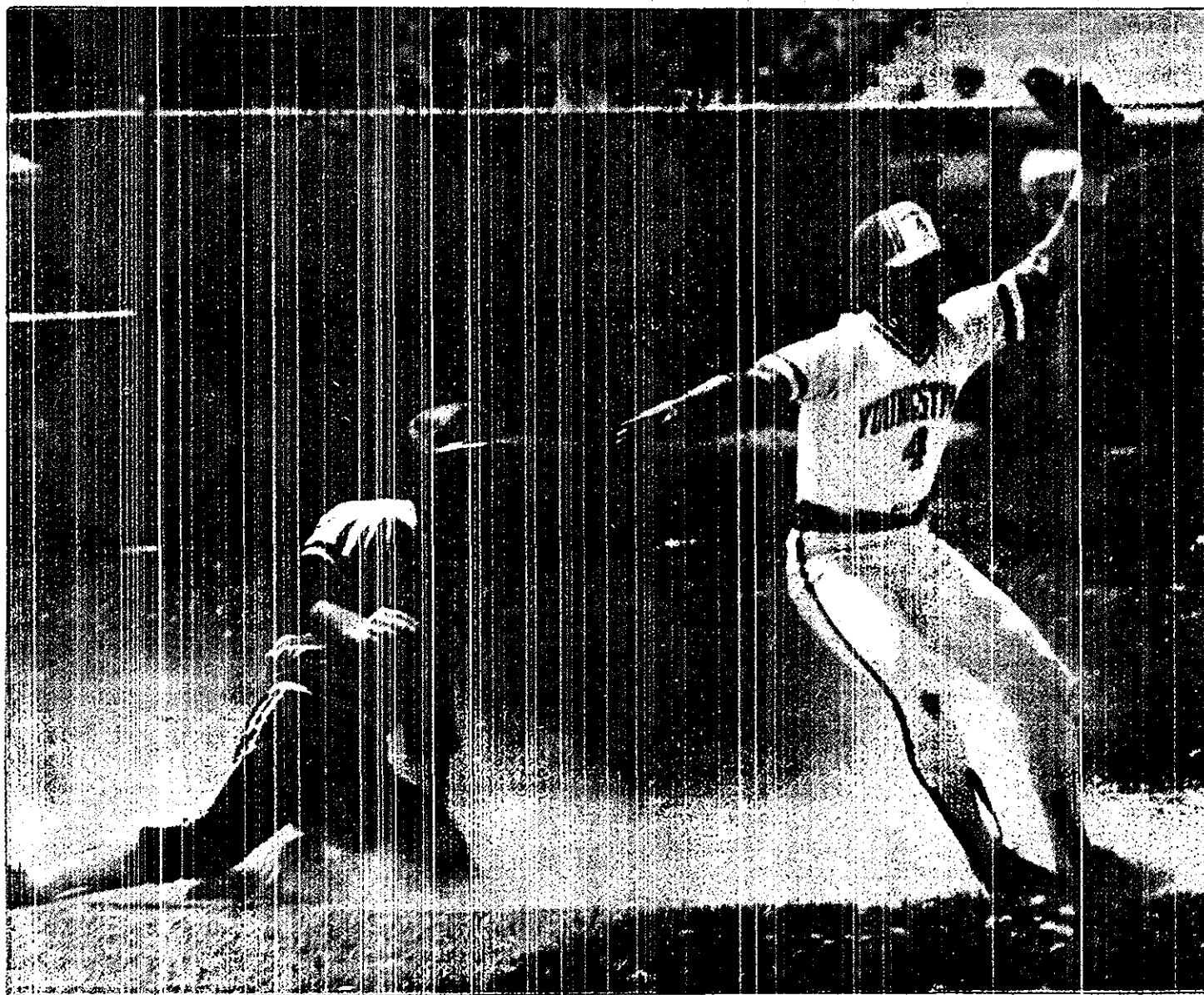
Monday-Friday, April 9-13 Video Arts  
**Oh no... it's the MR. BILL SHOW**  
2 p.m. Mon., 11 a.m. Tues., 1 p.m. Wed., 12 p.m. Thurs., 2 p.m. Fri.  
**ROCKWORLD**  
1 p.m. Mon., 12 p.m. Tues., 2 p.m. Wed., 11 a.m. Thurs., 1 p.m. Fri.  
Pub and Program Lounge, Kilcawley

Monday, April 9 Fine Arts  
**CITIZEN KANE**  
Free! 1 p.m. Pub  
8 p.m. Scarlet-Carnation Rm., Kilcawley  
co-sponsored with Pub Programming

Wednesday, April 11 Film  
**"MAD MAX"**  
noon, 4 & 8 p.m.  
Kilcawley Chestnut Room  \$1 with YSU I.D. \$1.25 without

Thursday, April 12 Social  
**BILL CLARY**  
comedy and magic at its best  
8 p.m. Arts and Science, Room 132  
Lecture 1:30 in the Ohio Room, Kilcawley  
for further info call 742-3575

## SPORTS



The YSU baseball team will open Ohio Valley Conference play Saturday with a doubleheader against Eastern Kentucky University in Richmond Virginia. Shortstop Jeff Misko is shown above making a play during the 1983 season. The first six games of this season have been postponed because of rain.

## YSU baseball team to open conference against EKU

By CINDY MITLOW  
Jambar Staff Writer

After having three doubleheaders postponed because of poor weather, YSU's men's baseball team is eager to start the OVC season.

The Penguins open their season at Eastern Kentucky Saturday with a doubleheader, and continue Sunday with a single game.

"We're determined to make a good showing this weekend," stated Coach Dom Rosselli. And looking forward to the rest of the season, he said, "Our goal this year is to make the play-offs."

Rosselli anticipates good hitting and fielding from the Penguins during these games.

The big question is the pitching. "Pitching is the main part of the defense, and if it is poor, the rest of the defense will falter," Rosselli said.

The Starting line-up for this weekend will be: Tom Abbas, 1st Base; Dennis Kransovich, 2nd Base; Jeff Misko, Shortstop; Jeff Stofko, 3rd Base; Brian Mincher, Left Field; Mark Snoddy, Right Field; Tony Romeo, Right Field; and Willie Micco, Catcher.

Starting pitchers will be Rich Jovanovich for the first game, Ken George for the second game, and Mark Carlson for the third game.

## Penguin softball squad to open at home this weekend

By TOM BYERS  
Jambar Staff Writer

The softball team will open its home season this Sunday in a doubleheader against Wayne State University at Mill Creek Park's James L. Wick Recreation Center.

Wet conditions forced the cancellation of last Monday's season opener against Edinboro College and yesterday's game against Davis and Elkins College, which was rescheduled for today at 3 p.m.

But despite the early rainouts, the team's enthusiasm has not been dampened, according to Head Coach Rick Bevely.

"These girls are hungry — they want to win," explained

Bevely, who guided last year's team to a 9-9 mark. "And W's (wins) are what we need to be invited to tournament play."

Bevely said he expects to shuffle his lineup for the first few games, looking for help from the bench.

Senior Melissa Kerner, who was 7-5 with a 1.46 ERA last year, is expected to anchor the pitching staff, with help from Tina Zebosky and Michele Ferre.

Leslie Rivello and Angula Skinner are expected to share duties at second base.

Sophomore Diane Glassmeyer will inherit first base duties from last year's most valuable player, Barb Nick, who is assisting Bevely with this season's coaching

duties.

The shortstop position will be shared by Lynn MacDougal, Cindy Brunot, Mary Jo Naples, and Dianne Martino.

Nancy Jo Balog, Laurie Shebeck, and Rose Gustafson will alternate at third base.

Meg Diebel is expected to start behind the plate, with relief provided by freshman Kim Calhoun.

Jodie Parker, Sandy Treece, and Geylene Weigel are anticipated starters in the outfield, and are expected to provide offensive power at the plate.

Treece led last year's team with four doubles, totaling six extra base hits.

## Strength

Powerlifter wins honors at contest

By DARREN CONSTANTINO  
Jambar Staff Writer

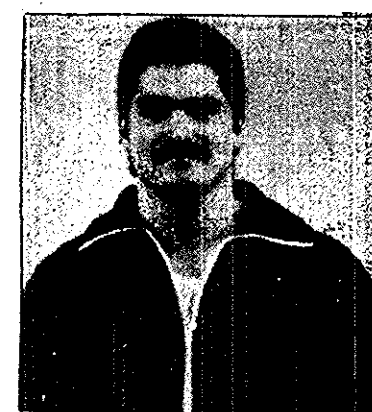
YSU's Tom Angelo earned the rank of Honorable Mention All-American Powerlifter at the 1984 Budweiser Light National Collegiate Powerlifting Championship.

Angelo, who represented YSU, placed fifth in the 220-pound weight class of the competition, which took place over Spring Break at Villanova University.

Schools from across the nation, including Texas, Texas A&M, and North Carolina, were represented. Temple University captured the overall title at the meet.

Preparing for the competition, Angelo trained four days a week, three hours a day at the Powerhouse Gym in Liberty.

Angelo began lifting weights



Tom Angelo

when he was 14 years old. At the end of the football season in his senior year at Ursuline High School, he entered his first powerlifting meet, the 1977 Ohio High School Powerlifting Championship. Angelo placed second in the 220-pound weight class.

See Power, page 12

# Dynamic duo: Sipka sisters stroke to the top

By GEORGE NELSON  
Jambar Feature Editor

In the last couple years, swimming at YSU has become a family affair.

First, coach Joe Kemper found one of his more capable swimmers in his sister Janet.

This year, two of the five swim team members who earned All-American honors in the NCAA Division II swimming championship in March were from the Sipka family. Carol, a freshman, participated on the 200 medley relay team and was joined by her sister Cathy, a sophomore, on the 400 and 800 freestyle relay squads.

The Sipkas, who have been swimming since their early years in school, were inspired by older sister, Chris, who they used to watch compete on the Amateur Athletic Union team in their home town of Tallmadge. After the younger sisters completed their lessons, their parents let them swim in competition.

"I hear a lot of people say, 'Oh, your parents probably pushed you into it and they're the ones responsible for it,'" Carol said. "That's true, they did push us, but they pushed us to where we wanted to go."

"Our parents yelled, but they yelled for us," Cathy noted.

Cathy and Carol were both quick learners. They were in advanced lifesaving classes when Cathy was only 10 years old. They also began competition swimming for the AAU summer team, and swam for the Tallmadge YMCA from September to March. They acquired something of a reputation among competition circles, gaining the nickname, "the Swimming Sipka Sisters."

Cathy received many offers from schools like Kent ("too close") and Ohio State ("impersonal"), but early in her senior year, she got a call from coach Kemper, who was trying to build the team. She was intrigued by the opportunity to help in building the swim team, and also knew that she would have a better



The Jambar/George Nelson

All-Americans Cathy (left) and Carol (right) Sipka have been swimming together since their early school years. Now both are among the top swimmers on the YSU swim team.

chance to swim at YSU than if she went to one of the larger schools. She also liked the distance from Tallmadge, saying that it was "close enough that we can go home, but far enough to be away."

Another attraction for Cathy was the natatorium, which she compared favorably with those of Kent State and other Division I schools. "We have such

a great pool," she said.

When Cathy came to YSU, she remained close with her sister. When Carol was occasionally down, she would call Cathy for support and guidance. She would also come to visit Cathy on weekends. It was through these visits that Carol and Kemper became familiar with each other. He often asked Cathy about her sister's

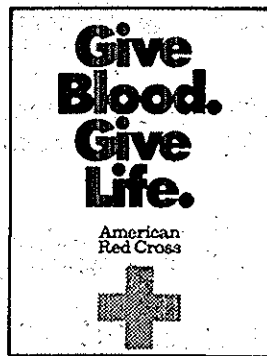
progress at home. Eventually, he asked Cathy if he should recruit Carol. She was a little hesitant at first. "We never had any bad problems, but we used to bicker," she said.

"I'm sure it'll work," she eventually told Kemper. "She's a great swimmer. Of all the girls you're recruiting, she's the best one. I cannot put in my feelings and say 'no' because if I do, you're going to lose the best swimmer that you could've gotten. Go get her now." Despite a strong desire to attend Eastern Michigan, Carol chose YSU for many of the same reasons as her sister. In fact, her sister's advice was a factor that influenced her to attend.


After over a decade on the same teams, both sisters still enjoy competing together. "I think it brought a lot of spunk, the two of us being on the same team," Cathy said. The two always seemed to be the spirit of the team, even when the hours were early or their teammates were down. "That's what kept us going. That's what made us go through practice and get through practice."

Swimming is not the only interest shared by the Sipkas. Both have coached and taught swimmers at home. They also enjoy dancing whenever they get the opportunity. "I think we stop dancing when we fall," Carol said. "We're out on the dance floor constantly. We love to dance."

This year, they will both be maids of honor in their sister's wedding. "You can't split us up," Cathy said.



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**Netters go 1-4**

The YSU men's tennis team defeated Malone College 6-0 Tuesday but fell to Ashland College Wednesday, 5-4.

They are currently 1-4 on the season.

YSU will be in action today against the University of Cincinnati and Saturday against Wright State University. Both games are away.

**Power**

Continued from page 10

The following year he captured first place in the same competition. Later that year, Angelo took first place in his division at the Teenage National Powerlifting Championship, which was held at the University of Evansville.

He later transferred to YSU and is currently a junior majoring in Physical Education.

In February 1983, Angelo placed first at the Ohio State Junior Powerlifting Championship held at Kent State University.

In December of that year, he captured first place at the Canton Open, where he received the Outstanding Lifter Award and earned the rank of "Master Lifter."

His next competition will be in November or December of this year, when he hopes to qualify for the 1985 Collegiate Powerlifting Championship.

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**YSU**



SUNDAY, APRIL 8, 1984  
ST. JOSEPH NEWMAN CENTER  
8:30 P.M.

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Sheila Murphy, Ph. D.  
Associate Professor  
Walsh College  
Canton, Ohio  
\*\*\*\*\*

MONDAY, APRIL 9, 1984

SCARLET ROOM - KILCAWLEY CENTER - Near Brass Rail Cafe

9:30 A.M. - Morning Prayer - Sister Pat Kozak, CSJ

10:00 A.M.	11:00 A.M.	12:00 P.M.	1:00 P.M.
<b>SO YOU WANT TO MOVE A MOUNTAIN</b>	<b>WHY AM I AFRAID TO TELL YOU WHO I AM?</b>	<b>HOW TO PRAY WHEN YOU DON'T HAVE ALL DAY</b>	<b>ABORTION: YOU CAN MAKE A DIFFERENCE</b>
Challenges and options for college students who wonder about their place in the Church today.	Reflections on the importance of friendship and options on how to grow in adult relationships.	A time to reflect and examine options that students may consider for prayer in a busy daily schedule.	A counselor and a counselee discuss options and chances to support those in problem pregnancies.
<u>Bishop James W. Malone</u> Bishop of The Diocese Youngstown, Ohio	<u>Rev. Richard Murphy</u> Cardinal Mooney H.S. Youngstown, Ohio	<u>Sr. Therese Anne Rich</u> Ursuline H.S. Youngstown, Ohio	<u>Peigi Tracey</u> Birthright Warren, Ohio

2:00 P.M. MOVIE Produced by the Maryknoll missionaries this movie explores the conflict in El Salvador through interviews with church, military and government leaders.  
"Seeds of Liberty" (28 minutes)  
\*\*\*\*\*

TUESDAY, APRIL 10, 1984

SCARLET ROOM - KILCAWLEY CENTER - Near Brass Rail Cafe

9:30 A.M. - Morning Prayer - Sister Judy Meinert, CDP

10:00 A.M.	11:00 A.M.	12:00 P.M.	1:00 P.M.
<b>FOR CRYING OUT LOUD!</b>	<b>WOMEN ARE NOT SKIRTING THE ISSUES</b>	<b>LEARN TO HEAR THE SOUNDS OF SILENCE</b>	<b>I'M OK! YOU'RE PREJUDICED.</b>
Insights into coping with terminal illness or death in the family and options on helping others cope.	A single parent shares insights into the role of women in today's Church and options available to them.	Examination of options to help yourself and others deal with loneliness and depression and other bad feelings.	A look at prejudice in terms of agism, sexism, racism, chauvinism and options for dealing with all of them.
<u>Mary Lou Eicher</u> Cardinal Mooney H.S. Youngstown, Ohio	<u>Ms. Eileen Bodendorfer</u> Catechist Director Youngstown, Ohio	<u>Rev. Fred Trucksis</u> Project Outreach Warren, Ohio	<u>Michael Marshall</u> Ursuline H.S. Youngstown, Ohio

2:00 P.M. MOVIE Produced by Physicians for Social Responsibility this movie explains the effects of nuclear war on the human body, the psyche, our communities and our planet. (40 minutes)  
"Race to Oblivion"