

# THE JAMBAR

Tuesday, December 4, 1984

Youngstown State University, Youngstown, Ohio

Volume 64, No. 152

## Book details dungeon tragedy

From the College Press Service

James Dallas Egbert III was a distraught, confused, highly intelligent 16-year-old advanced student at Michigan State University when, one day in 1979, he gathered a blanket, some cheese, crackers and a handful of Quaaludes, and literally dropped out of sight.

Where he really dropped was into a tiny room off the steam tunnels running under the huge MSU campus.

What followed was a media circus as a detective unearthed clues Egbert had left behind, and the world speculated that the troubled student was playing some fatal version of Dungeons and Dragons, then a full-blown national campus fad.

And though there were many alarmed calls to ban the game from campuses, a new book reveals the truth was nowhere near as spectacular as a real-life D&D game. It was, however, a sad example of what can happen when an underage, smart kid is left on a college campus to make — or not make — his own way.

In "Dungeon Master," William Dear, the detective Egbert's parents hired to find their son, reveals previously-unknown details about the case.

But most of the book, released the last week of October, could be subtitled "Sam Spade On Cam-

pus," as Dear describes how he left a trail of crumpled lapels all over East Lansing, pressuring people to tell all they knew.

In fact, Egbert was just laying low in friends' houses, recovering from the effects of the Quaaludes before contacting Dear himself.

"We just knew he was dead or something bad," Dear recalled in an interview. "I'd exhausted every lead. I think if I hadn't put out threats, we never would have found him alive. He would have committed suicide."

Egbert ultimately did commit suicide a year after his "rescue."

While Egbert's story — complicated by his intelligence, difficulty in relating to his older classmates and sexual preferences that undoubtedly made social adjustment even harder — probably was similar to others in the current national teenage suicide epidemic, Dear emphasizes Dungeons and Dragons' role.

"He was very involved in Dungeons and Dragons," Dear said.

"Many of the kids who play this game don't realize it's a fantasy. They become so involved," he said. "I've heard since this case from two other women who say their children, who were involved with the game, committed suicide."

See **Suicide**, page 5

## Conflict

### Forum examines Mid East situation

By SAM DICKEY  
Jambar Staff Writer

Speaking in Kilcawley Center's crowded Ohio Room, Dr. Howard M. Sachar said "Conflicts between Jews and Arabs go back at least far as World War I."

Sachar was the moderator for a forum on "The United States and the Middle East in the 1980s." Other speakers included Emil Nakhleh, Maury Gart and Robert Pranger.

The forum was part of last week's Middle East Symposium, sponsored by the YSU history department, Middle East Insights, the Jewish Community Relations Council of Youngstown, American Professors for Peace in the Middle East, and the YSU Scherner Scholar-in-Residence Program.

Sachar challenged the audience to consider the situation in the Middle East and to reflect on what has happened. He reminded his listeners that what was essentially a "local conflict"

was transformed into a powder keg. He connected the problems to competition among the "great powers" of the world, but said it would be simplistic to attribute all of the present conflict to "the Soviet desire for access to the Mediterranean."

Nakhleh spoke about the situation faced by Arab citizens of Israel. Nakhleh described himself as a "Catholic Arab from Palestine" and is a professor of political science and history at Mount St. Mary's College in Maryland.

According to Nakhleh, the Likud (Israeli Congress) claims that Arabs in Israel have equal rights, equal access to services and equal employment opportunities. However, no Arab town is permitted either to expand beyond its borders or to annex land.

Crowding has resulted in a lack of building lots and no orderly planning is possible. Often a municipality is deprived of services because its

people voted the "wrong" way in an election or because its leadership is politically vocal.

Nakhleh concluded by saying that nationalism was growing in the Middle East and that "peace must come through a peaceful negotiation." He added that both Israelis and Palesti-

See **Symposium**, page 7



HOWARD SACHAR

### 1984-85 Budget Revenue \$2780000

INTERCOLLEGIATE ATHLETICS	\$1274000
KILCAWLEY CENTER	\$760934
CAREER SERVICES	\$286462
STUDENT GOVERNMENT	\$106785
INTRAMURAL/RECREATION	\$92799
NEON	\$60179
JAMBAR	\$55348
DAYCARE SERVICES	\$52000
UNIVERSITY THEATRE	\$43883
MARCHING BAND	\$26745
SPECIAL LECTURE SERIES	\$25200
PENGUIN REVIEW	\$6951
STAMBAUGH SPORTS COMPLEX	0
CLUB SPORTS	\$4000

### 1983-84 Budget Revenue \$2548000

*INTERCOLLEGIATE ATHLETICS	\$1120000
*KILCAWLEY CENTER	\$684439
*CAREER SERVICES	\$224479
*STUDENT GOVERNMENT	\$96720
*INTRAMURAL/RECREATION	\$88323
*NEON	\$63468
*JAMBAR	\$50217
*DAYCARE SERVICES	\$52000
*UNIVERSITY THEATRE	\$32445
*MARCHING BAND	\$23010
*SPECIAL LECTURE SERIES	\$20000
*PENGUIN REVIEW	\$6430
*STAMBAUGH SPORTS COMPLEX	\$62500
*CLUB SPORTS	\$4000

\* receive additional funding besides general fee allocation

## Athletics still uses most of general fee

By LISA SOLLEY  
Jambar Staff Writer

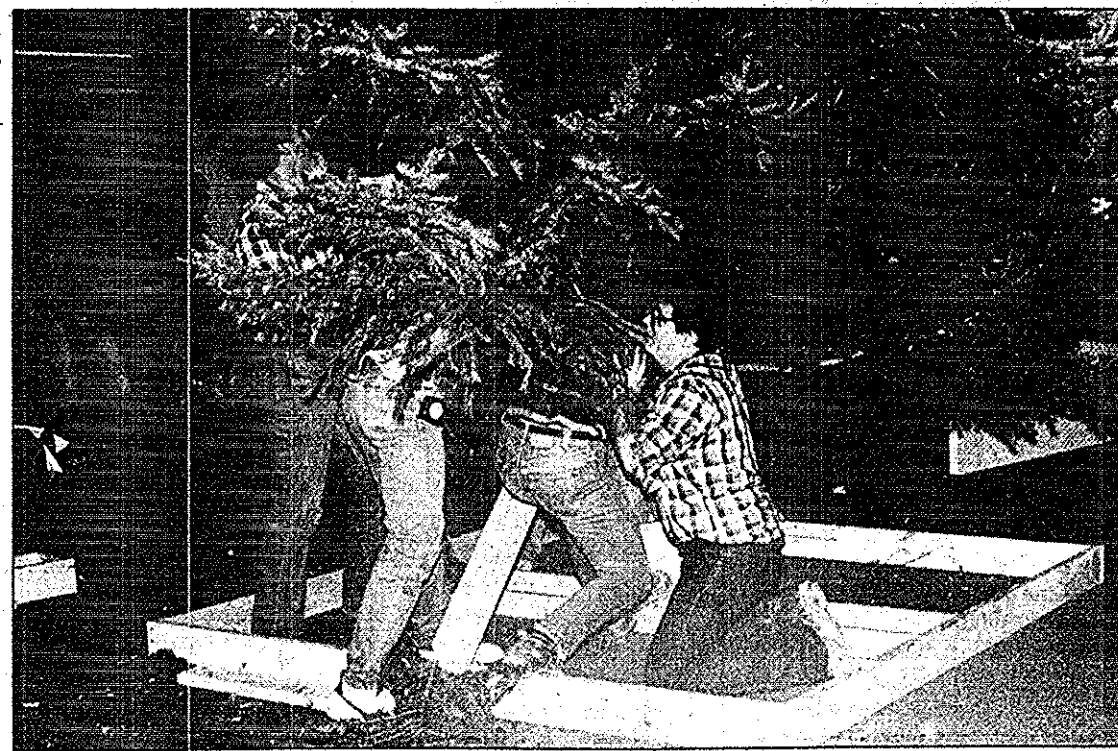
Have you ever wondered what the \$70 general fee listed on the quarterly bill goes toward? What exactly is the general fee? Charles McBriarty, associate vice president of Student services, explained that the \$70 charge on the bill goes toward activities for student groups and activities.

As a result, when the quarter's bill is paid, students have just paid for admittance into any activity or function sponsored at YSU. Instead of paying an admittance charge, students need only present a YSU ID.

Although students pay the fee, they do not make the decisions as to who gets the money. The funds are allocated to many different areas by the YSU Board of Trustees.

However, students do have an input by suggesting where they feel funds should be distributed. The students who make these recommendations are known as the student advisory committee.

See **Fee**, page 6



ASCET members put up a Christmas tree on the first floor of Cushwa Hall to raise money for needy children.

## Group engineers tree project

By THERESA HALEY  
Jambar Staff Writer

"Share the warmth of Christmas" is the theme of the American Society of Certified Engineering Technicians (ASCET) this holiday season, said president Diane Bielecki.

ASCET put a 25-foot tall blue spruce Christmas tree on the first floor of Cushwa Hall Wednesday. The tree will be decorated with colorful paper mittens with the names of those who make a donation for the mittens.

The aim of the project is to help raise money for area needy children. Those who wish to donate money, mittens or gloves for children

should go to Cushwa.

An ASCET member will be near the tree to take the donation. The minimum donation is 50 cents. The donor will then be given a paper cut-out of a mitten to sign his name on and it will be placed on the tree as a ornament.

The donations will be used to purchase mittens for children. The mittens will be distributed to local orphanages, private domestic violence centers for children and the Battered Persons' Crisis Center.

The privately donated tree was cut down in West Farmington by ASCET members Tom Hest, Kathy Lingenfelter, Diane Bielecki and

See ASCET, page 5

## Prof cops plea

Robert H. Secrist, English professor, pleaded "no contest" to a charge of importuning before Judge Clyde W. Osborne Monday in Mahoning County Common Pleas Court.

Secrist had been arrested on January 27, 1982, for allegedly corrupting a minor.

Legal entanglements and various postponements kept the Secrist case from coming to trial for nearly three years after the 1982 arrest. According to Atty. Eugene B. Fox, counsel for Secrist, his client entered the "no contest" plea because he felt the expense and the emotional consequences of a jury trial would have been too much.

The jury selection was due to begin this week.

Fox said he feels he could have won the case, but his client felt the publicity that would have resulted from the already highly controversial case would have been too much for his client to handle.

Fox explained that the importuning charge is a lesser charge than the original corruption of a minor charge, which is considered a felony. Fox admitted that while his client has pleaded "no contest," he has not admitted to any wrongdoing.

According to Fox, importuning means, "making remarks that could be considered offensive to a male or a female."

According to the Ohio Revised Code, importuning may also mean "no person shall solicit another, not the spouse of the offender, to engage in sexual conduct with the offender, when the offender is 18 years of age or older and four or more years older than the other person, and the other person is over 12 but not over 15 years of age, whether or not the offender knows the age of the other person."

By entering a "no contest" plea,

Secrist waived certain constitutional and statutory rights, including the right to a jury trial, to obtain witnesses to testify on his behalf, and to appeal whatever judgement the court should rule against him.

In a statement filed with the Clerk of Courts, Secrist also stated he was aware that the court, upon accepting his plea, may proceed with judgement and sentence him immediately and that he may be sentenced for a jail term of six months and a fine of \$1,000.

Secrist is scheduled to be sentenced 9 a.m., Wednesday, Dec. 5, before Osborne in Common Pleas Court.

Fox said he would be surprised if the case would have any effect on his client's teaching career because, "It never effected his teaching and it really has nothing to do with his teaching career at YSU."

According to Thomas Shipka, YSU/OEA president, there is a stipulation in Article 10.e.1 of the contract between YSU and the YSU chapter of the Ohio Education Association the faculty union.

Shipka said in order for "just cause" to be proven and faculty member's appointment terminated, it would have to be proven that there was either failure to correct serious and substantive deficiencies in teaching, scholarship or university service; or that there was gross negligence in teaching, scholarship and university service. The conviction of a felony, providing that all legal appeals have been exhausted, could also lead to termination.

Shipka said it is the union's interpretation that since the case involves only a misdemeanor, the just cause standard had not been met.

He said it was also possible that the Administration could claim that ac-

See Secrist, page 6

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Debi and Megan

## FEATURE

# Writing Center relocates to recital hall

By PATRICIA STOTHARD  
Jambar Staff Writer

F. Scott Fitzgerald once said, "All good writing is swimming under water and holding your breath."

Well, if you are a YSU student finding the water too deep and your breath too short, the YSU Writing Center could be your towline.

However, the Writing Center has been moved to the Dana Recital Hall, across from the Kilcawley dorm. The relocation took place only days before the beginning of fall quarter. The Writing Center was previously located in the Engineering Science Building.

"We had to move because of the remodeling in Ward Beecher," said Sherri Zander, Center coordinator. The YSU geology department will house their office on the WC's vacated turf.

Although the center usually serves 400-500 students per quarter, the number of individual tutoring appointments for this quarter has been below average.

Zander said she believes the relocation has hindered business.

"It took us 3-4 weeks before the individual tutoring business was back to normal," Zander said.

Started in 1974 by the English department and currently funded by the English department and the Office of Developmental Education, the center was designed to provide assistance to any YSU student seeking help in writing.

Zander explained that the center was developed because the English department perceived students' needs for help with writing problems that could not be sufficiently addressed in the classroom.

"We don't limit our services to students in composition classes," Zander said. "We also help students who are learning English as a second language and those students who are enrolled in upper division or graduate classes who are seeking help with resumes, graduate school applications, term papers, essay tests and the Law School Admissions Test."

The center maintains a staff of 15-20 people consisting of Zander, English composition faculty, graduate assistants, BA in English tutors, peer tutors, including some who are not English majors, and two student

secretaries. The members of the staff assist students with their writing skills, but the responsibility of writing a paper is solely the students'.

"We won't write a paper for you," said Ann Walsh, peer tutor, telecommunications. "But we're a good source of ideas and a great place to work out your thoughts."

Most of the tutors find that "talking through" an essay, with the instructors permission, is an effective way of tutoring.

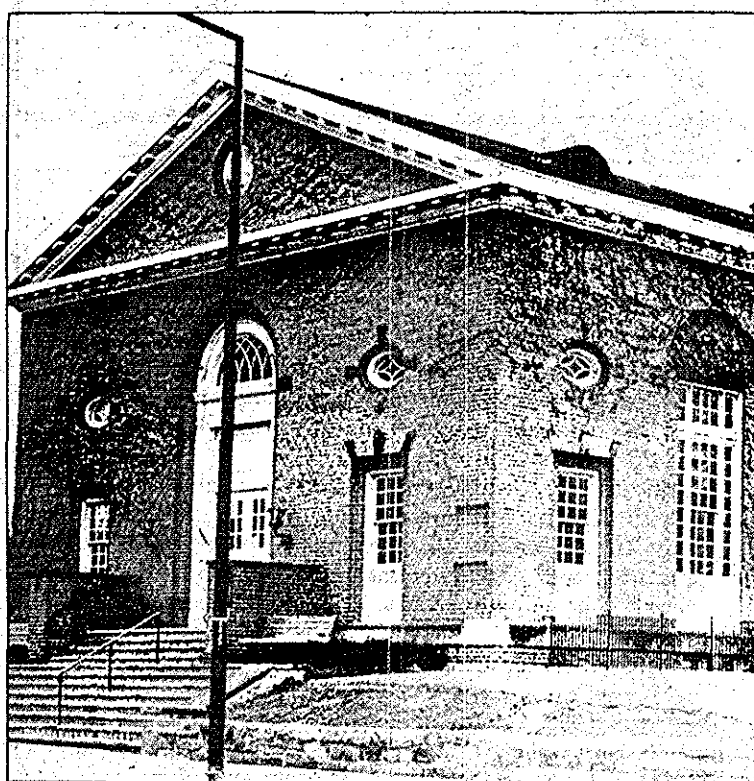
"Sometimes it's helpful just to have an objective person listening to you," said tutor Tracy Starr.

Zander explained that students can go to the center as a "walk-in" or can be referred by an instructor.

Tutoring sessions are on a one-to-one basis and are for one hour per week.

Zander said she feels the center is very beneficial and will continue to be a successful student service.

"We have no statistical studies of our success rate," Zander said, "but responses from both instructors and students show that we do help."



The Jambar/George Nelson

Because of the remodeling of Ward Beecher, the Writing Center is now located in Dana Recital Hall. As a result, students have not been using the service as often as they had in the past.

## Agency needs talent

Great American Talent Enterprises, located at 3485 Belmont Ave. will begin production on a 30-minute video segment showcasing local talent.

Production will begin late December and will be filmed in front of a live television studio audience. The show will eventually expand to a one-hour period, and a 13-week series is planned, which will be marketed to cable as well as network broadcasting companies.

Performing artists and models should send photos and a written resume or video tape to A.E. Veal, 3485 Belmont Ave., Youngstown, Ohio, 44505. Include background information and a contact number. Auditions will begin early December.

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**THE JAMBAR**  
 Youngstown State University  
 Tuesday, December 4 Vol. 64, No. 152  
**DAN LEONE**  
 Editor  
**MARK PEYKO** **LISA DOBOZY**  
 Managing Editor Advertising Manager

**EDITORIAL**

**Too little too late**

The famine that is devastating African nations is now beginning to stun the rest of the world, thanks to increased press coverage and the activities of religious and relief organization leaders. American sensitivities once again are focusing on the problem of starvation. What do you do about it?

The answer has always been to send food, and there's nothing wrong with that, but it is not nearly enough — not now, anyway. Despite the outpouring of relief that is finally starting to reach Ethiopia and other African countries, it is estimated that millions of Africans will die between now and Christmas.

The response to Africa's plea for help, which has been sounding since 1982, will be, for most of the starving people, too little too late. Why? Good question.

As early as 1982, Ethiopian agencies were warning the world that famine was impending. Yet the Reagan administration proposed cutting off U.S. food aid to Ethiopia entirely for 1984.

According to a Bread for the World fact sheet, the U.S. provided \$27 million in health aid to Africa this year, down from \$42 million in 1981, when the drought was beginning to affect parts of Africa.

African countries splitting this aid support 188 million people, compared to the 22 million Central Americans who received \$40 million from the U.S. this year.

Also, while U.S. food aid to Africa was cut by more than a third from 1981 to 1983, military aid more than doubled. Military spending by African nations has been encouraged by sales and aid from the U.S. and other countries.

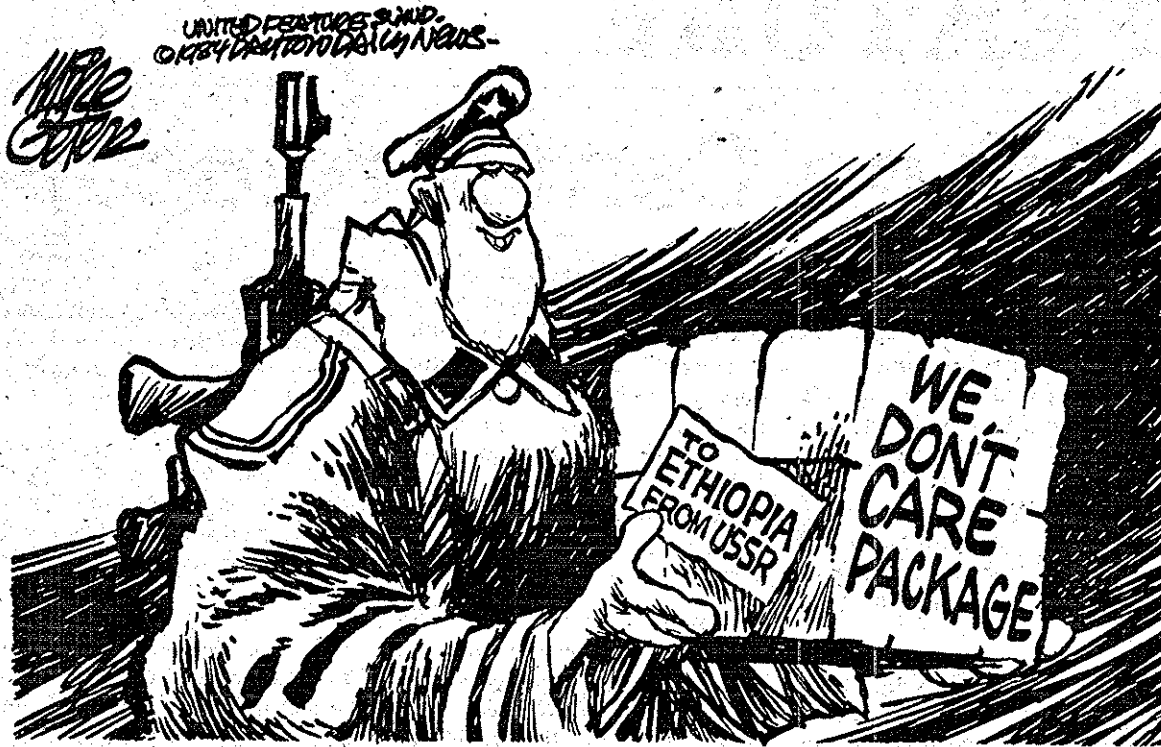
Ironically, our military aid is helping to support the same wars that are now stalling and creating obstacles for incoming relief.

The U.S. has failed as a world power supposedly conscientious about the survival and well-being of our fellow inhabitants of this planet. As the world's self-proclaimed master of human rights, we have let down an entire continent badly in need of them.

The problem in Africa was one that demanded foresight and immediate action. In this, we failed. So now it is up to us to do what we can — which, unfortunately, isn't much anymore.

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**COMMENTARY**

**News consumer, or vice versa?**

If you want to buy a pound of baloney in this town, you can step up to any deli with the utmost confidence.

Thanks in large part to the federal government's Truth in Lunchmeat legislation, consumers can be assured that their baloney will only contain the recommended levels of animal lips and alleged carcinogens.

If you step up to our local news media deli, however, let the buyer beware. Here you'll find the selections are somewhat limited and the ingredients are rarely, if ever, examined.

I've never really been able to understand this situation. Unless you have a passion for fried baloney and onion sandwiches, or you're a part-time member of our society, surely you consume more news than you do baloney. Then why don't we question more of the stuff the local news media is often spoon feeding us?

Doesn't it bother you when people in town say, "But, I read it in *The Vindicator*," with such reverence it makes the Bible seem like a rubber check someone dropped on us? Or how about when people turn on their radios to hear the gospel according to Dan Ryan?

Now, I'm not talking about criticizing the media for the sake of criticism. I'm not talking about making the media a scapegoat for all of our problems, as is often done.

What I'm talking about is a little critical awareness of the "product" we are consuming. Is it a good product? Could it be better? Is it hazardous to us? Is it accurate? Is it fair?

Let's not fool ourselves. The local news media could probably get away with giving us less news coverage than they do now. Few people would even notice or even care. We are consumers, however, and we have a right to demand the best news product, but we don't.

Do you remember reading *The Vindicator's* account of the attack on YSU professor Jack Bakos? In the lead paragraph they quickly pointed out this was the first "life-threatening" situation in nearly 12 years at YSU. Less than a week earlier a YSU coed was attacked while taking a shower at Beeghly Center.



**JOE DeMAY**

If a man is blown away at an east side tavern, does *The Vindicator* usually write, "This is the first life-threatening situation at Frank's Bar in 12 years."? Come on now. What do you want? A newspaper or public relations outfit for the University?

And what about the woman reporter for WKBN on election night who just had to go over and give Jim Traficant a kiss of congratulations? Nothing like a little detached objectivity and professionalism for campaign coverage, eh?

Look at the *Buckeye Review*, Youngstown's minority newspaper. No paper has more untapped potential than this one. Doesn't the black community deserve more?

And even right here on campus, why should there only be one campus newspaper. There are no gods at *The Jambar*. Couldn't one paper be published on Tuesday and another on Friday?

Lately, reporter Karl Schwab of *The Vindicator* has been providing some additional information on the media, but this is not the proper forum because his employer also owns WFMJ. YSU, however, could provide the proper forum.

The University already has numerous courses in journalism and mass communications. Another should be added to study the local media on a quarterly basis. Each class could publish its findings and report to the community. This would also be very much in line with the University's recent emphasis of helping the community.

This course would offer other advantages also. Students would become more critically aware of the local media and many of these students will find jobs in the local media. This class would make them better practitioners and that would in turn benefit the community and the media itself.

What will it be, group? Baloney or prime rib?

**LETTERS**

**Claims election coverage poor**

To the Editor of *The Jambar*:

Now that the Student Council/Government elections are over with (they are over with, aren't they?), what are the newly-elected candidates going to do, in contrast with their counterparts who are leaving office? In fact, who are representing us now as representatives of the student body? What are they doing? What have they done?

It's sad to see that less than three percent of YSU's enrollment participated in the voting process, myself included. But, why should we vote for candidates whom we know nothing about? Whatever happened to campaign speeches, campaign promises and the competitiveness found in even a high school election?

I know that if more emphasis was put on the election, its issues and the candidates, especially by the staff of *The Jambar*, then more of the 97 percent of the student body who didn't vote would and in the future, more of a response would be met in campus politics by the students.

Tony Khoury  
sophomore, engineering

**Challenges Review editors**

To the Editor of *The Jambar*:

Here they go again! About this time each year the staff of the *Penguin Review* eagerly appeals to the talented writers of YSU for submission of poems, short stories, and artwork.

If this year's *Penguin Review* is anything like the last five, a hard look should certainly be taken as to whether general fee funding of a publication which lacks coherence and objectivity should continue. It is quite evident that selection of materials for publication in each year's edition are biased.

A choice few who happen to have the same tastes as the editors seem more likely to have their materials for publication many of which write jabberwocky that would not even impress a first grader. This is not to say that all of the writing published in past editions is not of literary value. There have been some fine writings published. But unfortunately, for the most part, this is not the case.

Talented writers will continue to see the *Penguin Review's* advertisement each year — an appeal for creativity. Writers will submit their special works thinking that fairness and objectivity will be used in the judging. However, poetry will be deemed "unfit" for publication because it does rhyme. On the other hand, words thrown together like chopped suet will be judged as paramount. When will the staff of the *Penguin Review* finally get their act together and stop squandering precious general fee funds and literary competence in the interest of self interest?

Robert Fork  
graduate, education

**Objects to poster tampering**

To the Editor of *The Jambar*:

This may seem a small issue, but it concerns me deeply. It concerns the placing of signs/posters in the Kilcawley Arcade.

On Tuesday, Nov. 17, Black United Students placed a sign in the Arcade, advertising our upcoming Toy Drive. On Thursday, Nov. 29, the sign was found lying on the table and the stand missing. I went to set-up, explained the situation, and received another stand. On Friday, Nov. 30, the sign was taken down, folded in half, and placed in a corner. The stand was also found folded in the corner.

One time is bad enough, but the second time showed that someone obviously does not want our sign displayed. To those persons, I say, "If Black United Students has in any way offended you, please come to us and we'll attempt to rectify the matter. But, please don't play childish games."

Incidentally, our Toy Drive will be held Dec. 4, 5 and 6, 10 a.m. till 4 p.m., in the Arcade.

Donald R. Bryant  
vice president, Black United Students

**ASCET**

Continued from page 2  
Tony Appieguise. They had to drive the tree 35 miles from West Farmington to YSU.

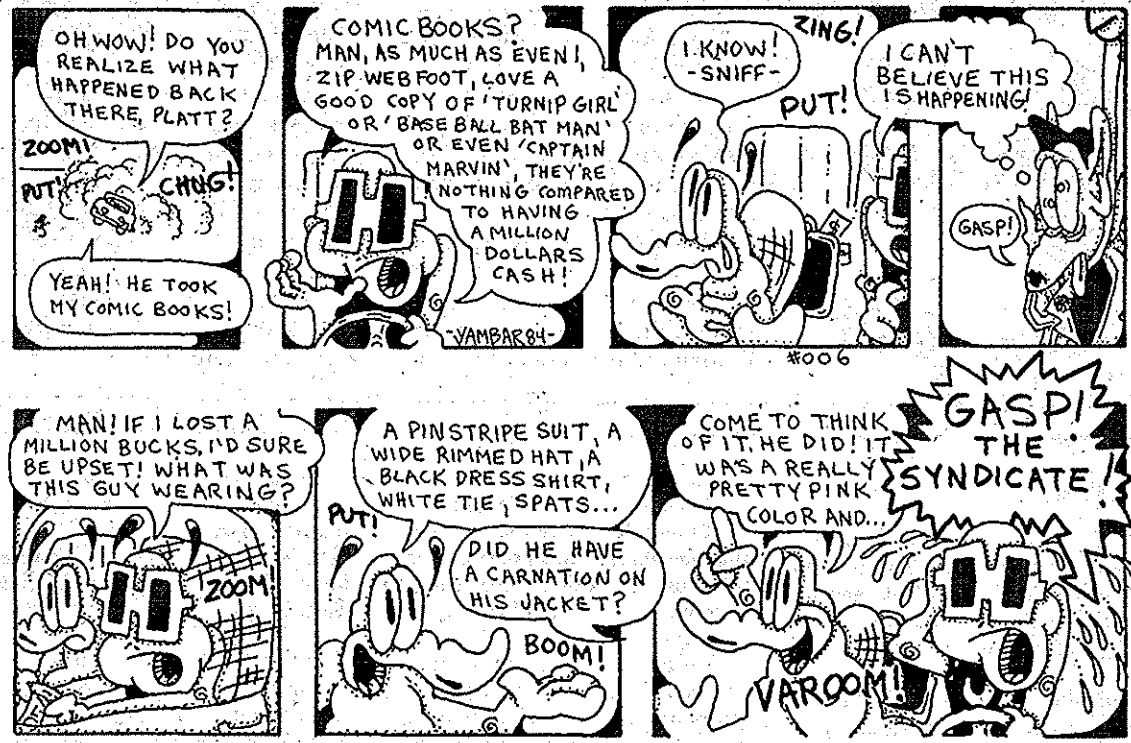
"This turned into an engineering project," Bielecki said. "It was a lot of work to get the tree through the doors of Cushwa and to stand it

securely in the concourse." ASCET got help in erecting the tree from YSU's maintenance department and physical plant.

During the last week of classes and finals week an ASCET member should always be near the tree to take donations. If no one is present there will be a sign to tell donors where to go to make a donation.

**WILBUR**

by Chris Yambar



**Suicide**

Continued from page 1

"I'm not saying the game is inherently dangerous," he said, but kids "with emotional problems" shouldn't play it.

"It's still highly popular on campus, but college sales aren't as high as they once were," reported Dieter Sturm of TSR, Inc., the Lake Geneva, Wis., firm that manufactures Dungeons and Dragons.

"We've lived with the rumor (that Dungeons and Dragons contributed to Egbert's death) for five years here," Sturm said.

"Certainly it's a tragic story. But the truth is the game had nothing to do with his death. He wasn't playing it the whole time he was missing."

"This is a game that has death as a constant factor," Dear replied. "I think parents should keep an eye on children who are involved in it to make sure they don't lose touch with reality."

Dear also has harsh words for Michigan State. He quotes one of his detectives saying he wouldn't send a child to MSU if it was free.

"Wouldn't you think a university put in charge of a treasure like Egbert would take care of him?" Dear asked. "He'd been invited to attend several universities, so the college knew what they had."

"His parents told us it was okay for Egbert to be in the residence halls," recalled Ed Zabrusky, MSU's media projects director who was with the school's news bureau in 1979.

"The whole thing was very tragic," recalled Ferman Badgely, who as a member of MSU's security force directed the school's investigation of the Egbert case. "I looked at this whole thing as a missing persons case. I think it got blown way out of proportion."

Dear's feelings for MSU, moreover, are reciprocated.

Dear, Zabrusky remembered, was "coming on like James Bond. He's very flamboyant, and I'm not sure he's shedding any light on this case."

Badgely, now MSU's police commander, remembers Dear as "a TV-type private investigator with a very high opinion of himself. I think he's good, but I don't think he's as good as he thinks he is."

## Federal aid for tuition still sought

From the College Press Service

Most Americans think colleges are doing a good job, but they're worried colleges are getting too expensive for them to afford, an annual survey of U.S. attitudes about higher education said.

"The 1984 survey shows that Americans continue to be highly supportive of higher education," noted Walter Lindeman, president of Group

Attitudes Corp., which did the third annual survey of some 1,000 adults for the College Board, the American Association of Community and Junior Colleges and the Council for Advancement and Support of Education.

But it also "shows that Americans have major concerns about the expenses associated with a college or university education," Lindeman added.

Moreover, the majority is counting on the federal government to help it meet college bills.

About 60 percent of the respondents expected to pay all or part of their kids' college costs, but 75 percent said they wouldn't be able to send their

Ninety percent favored increasing the federal budget for providing low-interest loans to students.

## Fee

Continued from page 1  
tee to the general fee. The committee consist of five students and one administrator, McBriarty.

One seat on the committee is filled by either the chairman of Student Council or the president of Student Government. This seat rotates yearly between these two offices.

The second seat is filled by a student chosen randomly from the student body. The only requirement is that the student be agreeable to the selection. The other three seats are selected from six nominees by Student Council.

The advisory committee submits its recommendations first to president Humphrey, and then to the budget committee. If the majority of these

bodies are in agreement of a recommendation, it is presented to the Board as part of the budget. "Better than 90 percent of recommendations have been accepted," said McBriarty.

In the 1984-85 budget, the biggest recipient of general fee money is intercollegiate athletics, receiving \$1,274,000. The next largest alloca-

tion goes to Kilcawley Center, which receives \$760,934. Career Services places third, receiving \$266,462.

According to McBriarty, two or three years ago the Board decided they wanted athletics to be a prominent factor at YSU. Therefore, funding from the general fee to athletics is not denied and cuts are seldom made.

## Secrist

Continued from page 2  
tions other than the three in the YSU/OEA contract could also be considered under the just cause rule and lead to the termination of a professor's appointment.

The Secrist case began when police had been summoned to Secrist's Madison Avenue home Jan. 20, 1982 to investigate a possible burglary in progress and were told that a youth was seen running up the stairway of the house to the second floor.

Secrist is alleged to have told police that the boy had entered his home through a kitchen dog door entrance and asked police to remove him.

Allegedly, the boy, then 14, later told police he had engaged in sexual conduct with Secrist in 1981.

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**I WOULD LIKE TO THANK** everyone who gave me their endorsement and support in the recent Student Council elections. David Day Representative at Large. (2DEC7C)

**NEWMAN STUDENT ORGANIZATION MEETING** December 6, 1984, 4 p.m., Room 2057 Kilcawley. New members welcome. (1D4CH)

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# Police hunt for attacker

Campus Police are searching for a white male suspect who physically assaulted a female student last Friday morning near the east end of the Engineering Sciences Building (ESB).

The victim reported to Campus Police that at 7 a.m. Friday, she was walking south near the east end of ESB. She reported she noticed a suspicious looking "white male" subject sitting on the east side of the building.

She told police she passed the man, but after going a few steps, she felt a tap on her shoulder. She turned around and the subject struck her suddenly with his fist on the right side of her face and again on her mouth.

The victim told police the male subject then grabbed her jacket as she attempted to flee and held her while he punched her repeatedly in the abdomen.

The victim told police she began to yell, asking her attacker "What are you doing?" He stopped beating her and fled south towards the Burger King located on Elm and Lincoln.

The Youngstown Police Department and Campus Police were called and the victim told them what happened.

She was escorted back to the Campus Police offices and was later transported to St. Elizabeth

Hospital, where she was examined and later released.

Police are searching for a blond white male suspect, 20 to 25 years of age, of medium height and thin build.

At the time of the assault, the victim reported the male subject was wearing a large, bulky-fitting green jacket with large pockets, dark pants and old dirty white tennis shoes that were untied.

She said his hair was disheveled, combed straight down, covering his eyes. She also told police the man appeared to be disoriented or drugged and that she did not know the attacker.

In other campus crimes, investigations continue to solve several petty thefts that continue to plague the parking lots located in the Smokey Hollow area.

Thursday, two students reported thefts and damages done to their cars while they were parked in the M-14 and M-9 lots respectively.

Thursday morning, a student reported that upon returning from a class, he noticed his car's hood up, the battery missing and the cables cut. Later that afternoon, another student reported he also discovered that the stereo cassette/radio system was missing from his car, which was parked in the M-9 parking lot.

**STONEWALL UNION** — (student gay/lesbian organization) meets 7:30 p.m., Wednesday, Room 2036, Kilcawley.

**BLACK UNITED STUDENTS** — will sponsor a toy drive 10 a.m.-4 p.m., Dec. 4-6, Kilcawley Arcade.

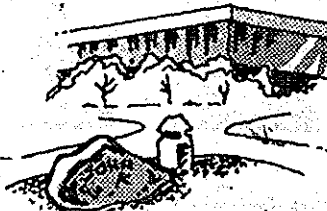
**GROUNDS DEPT.** — needs full-time students in good standing for snow removal. If interested, call 742-3237 between 9-11 a.m. and 2-4 p.m., Monday through Friday.

**STUDENT GOVERNMENT** — is accepting applications for Grievance Department positions. Apply by Friday, Dec. 7, in the Student Government Office.

**NATIONAL MANAGEMENT ASSOCIATION** — will hold a chapter meeting 4:30-5:30 p.m., Thursday, Dec. 6, Room 2068, Kilcawley. All business and related majors are welcome to attend.

**PENGUIN REVIEW** — will hold a staff meeting 1 p.m., Wednesday, Dec. 5, Kilcawley West. Interested parties are invited to attend. For more information, call 742-3169.

## CAMPUS SHORTS



**UNIVERSITY THEATRE** — will hold auditions for parts in *Harpers Ferry*, 7-9 p.m., today, Dec. 4, Ford Auditorium, Bliss Hall. A large cast, including some minority performers, is needed.

**NON-TRADITIONAL STUDENTS ORGANIZATION** — will hold a coffee hour, 9 a.m.-noon, today, Dec. 4, Buckeye Reception Room. All are welcome.

**HISTORY CLUB** — will hold an organizational meeting, noon, Wednesday, Dec. 5, Room 2036, Kilcawley.

**OMICRON DELTA EPSILON** — (economics honor society) will meet 2 p.m., today, Dec. 4, third floor conference room, DeBartolo Hall.

**YOUNGSTOWN ENGLISH SOCIETY** — will meet 2 p.m., Wednesday, Dec. 5, Buckeye III, Kilcawley. Pictures will be taken.

**ITALIAN CLUB** — will meet 2 p.m., Thursday, Dec. 6, Room 2036, Kilcawley. Christmas dinner will be discussed.

**PHILATRIC SOCIETY** — (pre-medical, pre-dental society) will hold an interview workshop, 2 p.m., Friday, Dec. 7, Room 2069, Kilcawley. Pictures for *The Neon* will be taken.

**DEADLINES FOR** — men's and women's intramural basketball and bowling team rosters and forfeit receipts are due on or before Friday, Dec. 7, Room 302, Beeghly. Also, applications are being taken for paid officials for basketball and/or volleyball during winter quarter.

## Symposium

Continued from page 1  
nians must be included in the peace process, and that this would include the PLO.

He stressed that their participation must be genuine. He said "Jews have been able to find a place in the sun; Palestinians deserve their place in the sun also."

Gart, former editor of the *Washington Star* and former Middle East editor for *Time* gave his forecast for the region. He predicted there will be terrorist competition between the

PLO and other groups.

Gart said he sees an eventual end to the Iran-Iraq war. If Iran collapses, Iraq may take over and "the Soviets may pick up the pieces." If Iraq collapses, there will soon be revolutionary Shiite governments in other countries. He predicted that the Arabs will reunite under a "moderate banner."

He said Soviet influence will grow in the region, but fear and hostility that most Arab regimes feel toward the Soviets will not dissipate. During the next five years, Gart sees no new U.S. policy initiative.

<b>SAVORY SOUP COURSE</b>	(Thursdays)
Jan. 10 to Jan. 24 1985	5:15 p.m.
<b>Trace Your Family Tree</b>	(Saturdays)
Jan. 12 to Feb. 9 1985	10:00 a.m.
<b>WINE TASTING II</b>	(Tuesdays)
Jan. 15 to Feb. 12 1985	8:30 p.m.
<b>C.P.R. WORKSHOP</b>	(Saturday)
Jan. 26 1985	9:00 a.m.
<b>SCRIPTURE STUDY</b>	(Thursdays)
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**WEDNESDAY FILM SERIES--Dec. 5**  
**SPINAL TAP**  
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**The STAR WARS SAGA continues  
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# ENTERTAINMENT

## Comedy duo produces laughs without words

By NANCILYNN GATTA  
Jambar Staff Writer

The name "Quiet Riot" has become associated with a heavy metal band from California, but last Friday afternoon, one was not greeted by the sound of crunching guitars but by the sound of laughter induced by the performance of the comedy group known as Quiet Riot. The members of the comedy team are Kevin O'Connor and Bill Mettler.

"In 1977, Kevin and I decided to form a mime partnership," Mettler said. "We were working with all kinds of names that began with 'M.' My wife, who is a commercial artist, was looking over the names and she said how about Quiet Riot?"

"It was between that name and the Silent Story Company and we picked Quiet Riot," Mettler said. He added they have had the name federally trademarked but it is very difficult to fight the record industry.

Mettler and O'Connor met in an acting class. At the time, O'Connor was a drug abuse counselor and Mettler was a teacher. Mettler had also been employed as aeronautical engineer in California for the Air Force.

They use a combination of mime, music and the spoken word in their act. Both have studied various forms of dance (ballet, jazz and modern dance) and mime. O'Connor has traveled as far as Switzerland to study mime.

"I always wanted to do theatre," O'Connor said. "I guess I was chickening out there for awhile. It was always somewhat of a love but I figured I had to have a back up of something. Eventually I just couldn't stay away."

Mettler said since "storytelling was the aspect of teaching I like the most, it was a natural evolution (to make a career change to performing)."

Mettler and O'Connor write the material they perform in their show. Some of the material is taken from real life experiences but not all the material. "A lot of our work has been originally inspired by music — not only contemporary music but all kinds of music," Mettler said.

The use of music in their comedy was displayed in such pieces as '50s meets 60s.' It was performed in mime, but the music alternated between the two different styles.

Mettler and O'Connor would like to break into New York City with a possibility of their "Made in America" show being performed on Broadway or in a reputable off-Broadway theatre. "We would like to find the link between stand up comedy and Theater," Mettler said.

They believe many comedians do not realize the powerfulness of using mime to punch out the verbal comedy one uses in their act. Mime can be used as a transition into the verbal comedy. Some of the best known comedians know how to combine mime into their act, such as Dick Van Dyke, Richard Pryor and Bill Cosby.

Enjoying what they do is another reason Quiet Riot are performing. As Mettler put it, "All self-employment is something you do basically for love rather than money."



The Jambar/Mark Macovitz  
Kevin O'Connor (left) pulls out his sword during his improvisation while Bill Mettler (right) performs a scene from his piece, "The Shave."

## Play laughs at mayhem of holiday

If you've ever been involved in any way in a Christmas pageant, you'll see some of your own experiences in Salem Community Theatre's production, "The Best Christmas Pageant Ever," which opens Dec. 7.

This hilarious story written by Barbara Robinson, concerns the efforts of a woman and her husband to put on the annual Christmas pageant, despite having to cast the Herdman kids, probably the meanest, nastiest, most inventively awful kids in the

history of the world. The mayhem and fun continues as the Herdman's meet the Christmas story in a head-on collision.

Serving as guest director is Carlos E. Warner. Warner recently appeared as Enoch Snow in SCT's production "Carousel" and as Anagnos in the production of "The Miracle Worker."

Sheri Starn is appearing for the first time for SCT in the role of Grace Bradley, the mother who is roped into directing the Christmas Pageant.

Bob Bradley, the reluctant father who doesn't even want to go to the Pageant, is played by Attila Samu of Lisbon.

Their children, Beth and Charlie, are played by Maureen Anderson.

The mean and nasty Herdman kids are portrayed by Jim Soyars, Rachel Mattern, Steve McKinley, Sean Grossman, C. Paul Heins III and Anita Gallo.

Featured as members of the church where the pageant will See Pageant, page 9

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**CAMPUS  
EVENTS**

**1984 Fall Film Series:** *Spinal Tap* will be shown 11 a.m., 3 and 8 p.m., Wednesday, Dec. 5, Chestnut Room, Kilcawley.

**PAC's Horror in the Pub:** *The Exorcist* will be shown 1 and 7 p.m., Today, Dec. 4.

**Kilcawley Center Art Gallery:** The exhibit "Photonational" will be shown through Dec. 14.

**Kilcawley Craft Center:** A workshop on making reindeer or gingerbread boy pillows noon-1 p.m., Monday, Tuesday, Wednesday and Thursday through Dec. 7. Cost is \$5.

**Dana Concert Series:** YSU's Men's Chorus, directed by Wendell Orr, will perform their annual Christmas concert noon, Wednesday, Dec. 5, main lounge, Kilcawley.

**Bliss Hall Gallery:** "Print Exhibition — Michael Walusis" will be shown through Dec. 14.

**Dana Concert Series:** Carols and Coccoa featuring the Dana Trombone Ensemble, directed by Michael Christ, and the Dana Chorale and Madrigal Singers, directed by Wade Raridon will perform 4 p.m., Thursday, Dec. 6, Bliss Hall Lobby.

**Pub Coffeehouse:** Deb and Megan Smith will perform 8:30 p.m., Wednesday, Dec. 5.

**Butler Institute of American Art:** The animated film *The Three Caballeros* will be shown 7 p.m., Wednesday, Dec. 5.

**Butler Institute:** A tour will be given of "Child's Play-A Toy Exhibit" and the "Nelson Oestreich/Kathy Koop Exhibition" 7 p.m., Wednesday, Dec. 12.



**Student continues music education after 30 years Pageant**

By JOHN GATTA  
Jambor Entertainment Editor

Some students worry that they may have to attend college longer than four years in order to obtain a degree. This doesn't bother Fred Michaels, music, who has been attending college since 1948.

"I started college here at YSU in 1948. I dropped out for 10 years and started again in 1961. I've been going steady since then," Michaels said.

The reason for Michaels' departure from college is not much different than the problems faced by students attending YSU today. "Well, actually it was the point average, he said, "I was screwing around too much."

Not all of Michaels' collegiate days have been spent at YSU. He attended Kent State University's Trumbull Branch a few years ago when he was having problems at this University. I couldn't get along with some of the teachers here. I was getting F's in classes here and at Kent I'd take the same class and get a B, he said.

His interest in music was initiated by his mother. "It was my mother's idea to choose

music. She thought it would be a good field for me. She thought my heart was in music and that's actually where it was. So I decided to be a musician," he said.

Originally I was a piano major at this University. "I was doing pretty good for awhile. Then they (the teachers) heard me sing and decided I would qualify better as a singer than as a pianist," Michaels said.

Besides his studies Michaels still finds the time to pursue some of his hobbies which include minor repair work to his violin, violin lessons and collecting and selling instruments.

"I buy the instruments at yard sales. People don't know the value of these things. They sell them dirt cheap. I have bought some for as cheap as \$5. Then I put a few dollars in repairs and sell them for a profit," he said.

Michaels graduated in 1979 with a BA in music education. He has received but hasn't used his teaching certificate. "I didn't go out looking for a job but came right back to school," he said.

Currently he is busy seeking his masters degree in music education in the hope of teaching voice at the college level.

Continued from page 8  
take place are Maureen Mat-tern, Judy Warner, Judy Groves and Mary Anderson. Mrs. Armstrong, who is usually "in charge of Christmas," but who is now in the hospital because of a broken leg, is played by Linda Huffer.

Bob Foran is Rev. Hopkins and his son Elmer is Jon Gallagher. Cast as firmen are Gene DeCapua of Canfield and Daniel P. Means.

Participating in the pageant's final scene will be chorus made up of students from Southeast and Prospect schools. Performances will be 7:30 p.m., Dec. 7, 8, 14 and 15 and 2 p.m. Dec. 9 and 16. The Theatre is located at 490 East State Street, Salem.

The box office will be open two weeks before opening night, 2-3 p.m. Monday through Saturday. Reservations can be made by calling 332-9688.

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He's been chased, thrown through a window, and arrested. Eddie Murphy is a Detroit cop on vacation in Beverly Hills.

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## SPORTS

# 'Guins capture UNI-Dome Classic title

By DARREN CONSTANTINO  
Jambor Sports Editor

Over the weekend, the YSU cagers captured the UNI-Dome Classic at the University of Northern Iowa with victories over Alabama State Friday and the host Panthers Saturday.

The Penguins opened tournament action Friday night as they destroyed Alabama State University, 81-55. Five Penguins scored in double figures, led by guard Bruce Timko, who scored 18 points. Ray Robinson managed to pull in nine rebounds for the Penguins despite being ill with the flu.

Head coach Mike Rice lauded

the play of John Keshock, who came off the bench to score 12 points and grab 10 rebounds for the victors. Rice also was pleased with the performance of Troy Williams, calling the game Williams' best performance in three years.

Mike Freeney paced the Hornet attack with 16 points and was the only Alabama State scorer in double figures.

The Penguins jumped out to a 15-4 lead and went into the locker room with a 42-24 advantage. The Hornets were unable to come any closer than 44-32 early in the second half.

YSU shot 45 percent from the field to a disappointing 31 per-

cent for Alabama State. At the free throw line, the Penguins were 21 of 32, while the Hornets made 11 of 16.

The loss dropped Alabama State to 1-2 on the season.

In the tournament title game Saturday night, the Penguins handed the Panthers a 70-57 defeat.

It was the third victory of the young season for the Penguins in as many games. The Panthers had won 17 straight home tilts at the UNI-Dome until YSU

defeated them Saturday. In the past three seasons, Northern Iowa has compiled a 37-5 home record.

Troy Williams had another fine game for the Penguins, scoring 17 points. Bruce Timko recorded 15 points and was named the tournament's Most Valuable Player. Timko and Williams were both selections to the All-Tournament team.

YSU owned a slim 29-25 lead at halftime, but the Penguins scored the first nine points of the

second half to go up by 13.

Northern Iowa slowly cut into the lead until they had it down to six with only 2:28 remaining. The Panthers were forced to foul late in the contest in order to stop the clock and YSU put the game out of reach at the free throw line.

Randy Kraayenbrink and Scott Stafford led the Panther offense with 16 and 15 points respectively. They, along with Timko, Williams and Ralph Miller of South Carolina State, made up the All-Tournament team.

## YSU loses to 'Cats

By DARREN CONSTANTINO  
Jambor Sports Editor

After winning the first three games of the season, the YSU women's basketball team suffered its first loss, 87-76, Saturday at Ohio University.

Four players for YSU, including three Penguin starters, fouled out of the game.

Ohio University's Caroline Mast led all scorers with 29 points as she was aided by teammates Shelly Jorgenson with 19 and Nancy Evans with 17 points for the Bearcats.

Junior forward Danielle Carson paced the Penguin attack with 26 points while senior forward Cindi Brunot canned 17 in a losing cause.

The Bearcats shot a respectable 53 percent from the floor while YSU, with a shooting percentage of 35, seemed to be unable to make the ball drop.

YSU was 16 of 23 in free throws and Ohio University went 17 of 30 from the charity stripe.

The loss drops the Penguins to 3-1 on the season while the Bearcats go to 2-1.

Later this month, YSU plays Division I West Virginia and the University of Pittsburgh.

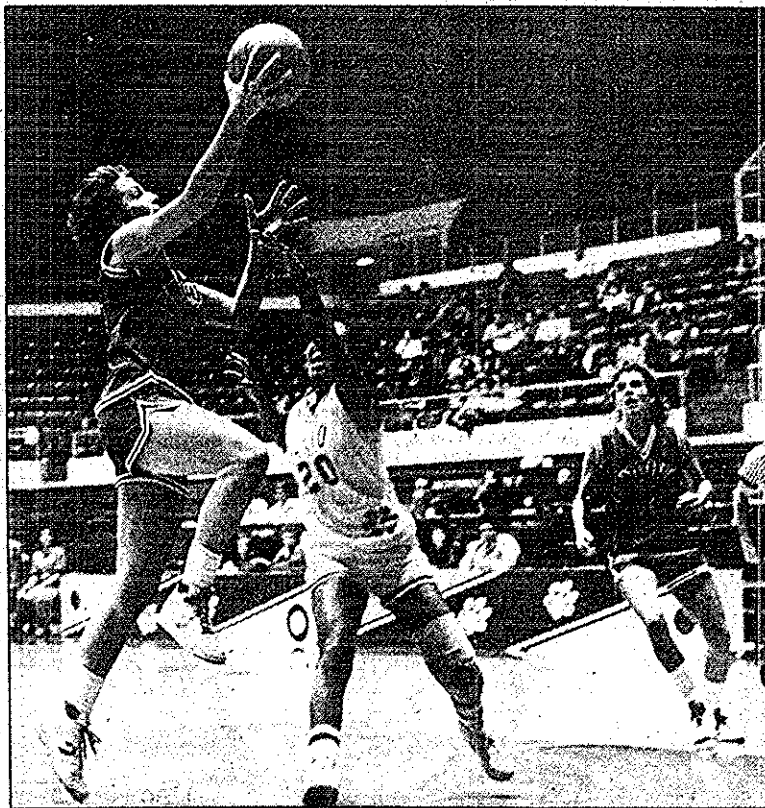


Photo courtesy of Bill Rowan  
Danielle Carson goes in for a lay-up as Ohio University's Deneen Day defends and YSU's Margaret Peters (12) looks on.

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# Athletes seek balance between studies, sports

By ART BYRD  
Jambar Staff Writer

A man wearing a dark suit is standing before you, his hands are cupped in front of him. "Imagine yourself with limited time, physical and mental exhaustion, the glorious feeling of winning and the dismay of losing," he says.

"You are entering a world of team practices, attending classes, studying for exams, road trips and participating in a sporting event. You have just stepped into a dimension of sight, sound and reality. You have entered the 'College Athlete Zone'."

Well, a college athlete's life may not be an episode of the "Twilight Zone" television series, but at times, athletes are so committed to a sport and busy with their studies that there isn't much time left to do anything else. Most people would feel confined to a certain area not unlike a zone.

YSU head football coach Bill Narduzzi called the college athlete, "a special breed". He said he believes it takes a great deal of self-discipline and the ability to budget time.

"The college athlete has more things they have to budget into their time," Narduzzi said. Narduzzi said his concept of self-discipline is "doing the things you are supposed to do when you are supposed to do them."

Speaking of his football players, Narduzzi said a player not only has two hours of practices every day, but team meetings to attend and game footage to watch.

Additionally, players must devote some time for weight-training, not

only to remain in good shape, but as an injury prevention measure.

On a game day, the football players can spend almost a whole Saturday involved with football. Game day functions include the pre-game meal with the team, religious services, five hours for game preparation and the game itself. Football can take up 30-40 hours of a player's time.

One wonders if the athlete has enough time left to study. Defensive end Frank Goode said there is. "The team gets out of meetings at 8 p.m., so a player can study to 11 p.m. or midnight," he said. Goode added there is all day Sunday to study until 7:30 p.m. meetings.

According to assistant basketball coach Bill Dailey, some basketball players' grades improve during the season. Val Githier, who played four years on the YSU women's volleyball team, said her grades were up during the season. "When you are busy, you have to make time to study," Githier said.

Pauline Saternow, assistant athletic director, said cards are sent to the professors of student athletes in order to supply information about the student's progress in the classroom.

In some cases, an instructor may give special provision to the athlete who has a road game and will miss an exam or class. Linebacker Chris

Stec said most teachers are good about road game situations. When a road trip does occur around exam time, some instructors may make you take it (the exam) before you leave

and others after you come back," Stec said.

There is a myth that the college athlete thinks athletics come first and studies come second. Actually, the two work hand in hand, because according to Saternow, an athlete must maintain a 2.0 grade point average to remain eligible to participate in college athletics at YSU.

Frank Goode said there is more

pressure on the college athlete than on the average student. The coaches

are constantly on the players about their grades," he said. "If the regular student's grade point average dipped below 2.0 he can bring it up the next quarter, but if an athlete's grade point average dips below 2.0, he can't play. The coaches get paranoid because it may be someone they need."

College athletes are constantly under pressure to perform well on the field as well as off.

Going to bars, movies and dances with friends is common for most students, but not so, however, for the college athlete. When asked about a social life, Val Githier smiled and answered "What's a social life? There is no time."

## PENGUIN BEAT



### Swimmers drop opener

The YSU women's swimming team lost its opening match of the season, 83-57, at Slippery Rock State University Saturday, Dec. 1. YSU's Janet Kemper won the 100-meter freestyle in 54.12 and the 200-meter freestyle in 1:58.42. Becky MacFadyen captured the 100 and 200-meter butterflies for the Penguins with times of 1:01.9 and 2:20.46. Cathy Sipka won the 500-meter freestyle for YSU with a 5:35.32 time.

### IDs replace tickets

Students get in free to all YSU home basketball games this season by simply showing their valid student IDs at the door.

### Intramural deadlines approach

Men's and women's basketball and bowling team rosters and forfeit receipts are due in Room 302, Beeghly Center on or before Friday, Dec. 7. Applications to be a paid official for basketball and/or volleyball during winter quarter are also being taken in Room 302, Beeghly Center.

## SPORTS SLATE

**Men's basketball**  
YSU at Univ. of Michigan  
11:30 p.m. - Wed., Dec. 5

**Women's basketball**  
YSU at Kent State  
Wednesday, Dec. 5

**Wrestling**  
Edinboro State & Ohio Univ.  
at YSU  
7:30 p.m. - Wed., Dec. 5

**Men's basketball**  
YSU at Univ. of Tulsa  
7:30 p.m. - Saturday, Dec. 8

**Women's swimming**  
YSU Invitational  
Saturday, Dec. 8

**Wrestling**  
YSU at Indiana (Pa.) Univ.  
2 p.m. - Saturday, Dec. 8

## WINTER QUARTER INTRAMURAL/RECREATION SCHEDULE

Sport	Entry Date	Captains' Meetings & Workshops	Play Begins
Basketball (M,W)	Dec. 7	Jan. 2	Jan. 6
*Bowling (M,W,Co-ed)	Dec. 7	Jan. 2	Jan. 6
*Racquetball Doubles (M-W)	Jan. 11	Jan. 15	Jan. 15
Volleyball (M-W)	Jan. 11	Jan. 16	Jan. 22
*Inner Tube Water Polo (Co-ed)	Jan. 11	Jan. 16	Jan. 23
*Badminton Doubles (Co-ed)	Jan. 18	Jan. 22	Jan. 25
Flickerball (Co-ed)	Jan. 18	Jan. 23	Feb. 1
*One-on-One (M-W)	Jan. 25	Jan. 29	Feb. 3
*Squash (M)	Jan. 25	Jan. 29	Jan. 29
Free Throw (M-W)	Jan. 27	Jan. 27	Jan. 27
Wrestling (M)	Feb. 1	Feb. 20	Feb. 25
*Darts Singles (M-W)	Feb. 1	Feb. 5	Feb. 15
*2 on 2 Basketball (Co-ed)	Feb. 1	Feb. 5	Feb. 8
*Table Tennis Singles (M-W)	Feb. 8	Feb. 12	Feb. 22
*Arm Wrestling (M-W)	Feb. 22	Feb. 26	Feb. 28
Softball (M-W-Co-ed)	March 8	March 27	March 30

\*Check Beeghly 302 for Tournament Bracket Schedule.

**Racquetball, Handball & Squash Court times**  
Beeghly 8 a.m.-10 p.m. M-F  
8 a.m.-3 p.m. Saturday

**Camping Equipment Loan Service Information**  
Rm. 302 Beeghly

**Natatorium (Pool) M-F 12 noon-1 p.m.**  
M-W 7 p.m.-9 p.m.  
Sat. 12 noon-2 p.m.

**Athletic Equipment Loan Service Information**  
Rm. 210 Beeghly

# Industry lures computer majors; fewer do research

From the United Student Press Service

In spite of the recent increase in the number of students majoring in computer science, the number of PhDs awarded yearly in that area has fallen, signalling to some educators there might be fewer advances made in computer research.

Johnette Hassell, associate professor and head of the computer science department at Tulane University in Louisiana, said the number of PhDs given yearly has fallen from 250 in 1976 to an expected 200 in 1984.

The decrease is caused mainly by students being lured away from graduate school by industry, Hassell said. And the most capable students are the most heavily recruited.

Industry is making very handsome financial offers to computer science graduates, she said. Graduates not only are offered fairly high-paying jobs in companies, but many of those companies also will pay for graduate study for their employees.

Companies may also offer research opportunities to interested students, apparently giving them the same research involvement as graduate school.

"Students can have their cake and eat it too," Hassell said. "They make money, do research and go to graduate school."

But industrial and academic life are not the same, Hassell said. In industry, students learn a very narrow kind of research, mostly product related, which must many times be found profitable

within a relatively short time, she said.

Research in an academic setting is more broad. It can be conducted for its own sake, allowing research that may not be profitable immediately but that might lead to more profitable research later.

Part of the problem students face when deciding between graduate school and jobs in industry is that they have not been involved in much research before graduation and are not familiar with the different aspects of research.

"The brightest students are heavily recruited by a number of industries," Hassell said. "Unless they have the chance to do research, they don't understand it."

Universities such as Tulane are now trying to keep students in academics by involving undergraduate students in

research as early as possible. Three students in Tulane's 1984 graduating class had already published papers based on their research before graduation, she said.

Companies also are helping, Hassell said. They are encouraging really good people to stay in academics, and some are even donating their own employees with PhDs to schools for research and teaching positions.

Other ideas, such as full-time pursuance of doctoral degrees during the school year supplemented by summer work in industry, are also being tried. Hassell said other plans are being considered that would help industry but also keep enough PhDs in academics to keep computer science departments strong.

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