

Butler Institute of American Art, a historic landmark, was the first of its kind in the country. See page 3.



THE JAMBAR

FRIDAY, MARCH 29, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 169



The YSU administration is currently taking steps to curb the misuse of student IDs.

New measures instituted to eliminate student ID abuses

By GEORGE NELSON
Jambar Copy Editor

To decrease incidences of misuse of student identification, a standing policy will be enforced more vigorously and a procedure will be revised.

"We have had several, several, several incidents referred to us of abuses of student IDs," said Dr. Edna Neal, executive assistant, Student Services.

To alleviate this problem, renewed emphasis will be placed on the "non-transferability" of the student identification cards and students whose ID cards are lost or stolen will have to supply positive proof of identity when seeking replacement cards.

According to Neal, many students didn't seem to understand what was meant by "non-transferability" concerning the IDs.

"That means that the person to whom the card (or parking sticker or ticket or whatever) is issued is the sole benefactor of the item of service," Neal said. "The ID is still a means of identification to know that the person presenting this card is a student here and is the person that they say they are."

Ticket takers at basketball games noticed that the people who sometimes presented IDs to get admitted weren't the ones whose faces were on the cards. The cards would be confiscated and the IDs' owners would have to go through the discipline process for misuse of the IDs, a violation of policy.

Also, people from off-campus would try to illegally obtain cards and students would attempt to get cards with different, higher ages. "They're very ingenious," Neal said. "They've used a lot of different methods to get IDs."

To replace lost or stolen ID cards, students must now furnish a driver's license or other valid form of identification, such as a birth certificate.

Before, students had to fill out forms giving names, Social Security numbers, and other information to compare with YSU files, without any identification to substantiate.

When the abuses of IDs were discovered, Neal made recommendations to the registrar's office to consider changing procedures for obtaining replacements.

According to Harold Yiannaki, registrar, other organizations, such as AAA, require other forms of identification for substantiation.

"The ID card is a very valuable document to have," Yiannaki said. "You can check out books, you can cash checks, you can use the University facilities."

"We're trying to protect the interests of students by being a little more careful."

For students who try to get blocks of seats at games by sending one person with a number of IDs, renewed enforcement of the non-transferability policy might prove to be an inconvenience.

"When you make a change like this, it affects things beyond the intended purpose," said Dr. Charles McBriarty, vice president, Student Services.

McBriarty added that provisions would have to be made so that students could continue to get groups of seats as they have been or for a revised way.

Radioactive dump sites needed for college research

From the College Press Service

A number of colleges in recent weeks have said they're worried governmental footdragging could leave them holding a radioactive bag by the end of the year.

Rising costs and the lack of a place in which to dump the low-level radioactive waste they generate in campus research could mean some colleges will have to halt all their nuclear research after Jan. 1, 1986, some college officials fear.

"We don't want to shut down research," said Charles Bockelman, Yale's deputy provost, "but it's a threat."

About 40 campuses that have some sort of nuclear engineering, nuclear medicine or licensed nuclear research are facing the same threat.

The number of students and faculty members affected may be much larger. Stanford, for example, has some 300 nuclear lab experiments going on at any one time, the Stanford News Service estimates.

Even some biology and chemistry classes that use and need to dispose of some low-level radioactive isotopes could be threatened.

The reason is a new law meant to force states and regions to set up their own radioactive waste dumping grounds, and to stop shipping all their wastes to Nevada, Washington and South Carolina, which host the nation's only large nuclear waste dumps.

But if the states and Congress don't start moving more quickly toward creating

new dump sites, colleges conducting nuclear research will have no place to dispose of radioactive waste.

"Universities don't have large areas to store waste like nuclear power plants do," explained Sue Gagner, spokeswoman for the Nuclear Regulatory Commission (NRC). "They want to get rid of it as quickly as possible."

But no one has actually established new dumps sites for the schools.

State legislators have yet to find new radioactive waste sites for the universities of Arizona and West Virginia, despite intense lobbying from educators there.

"There's no place where people won't be upset by (having a dump next door). Radioactive waste is a most unwelcome neighbor," Bockelman understated.

In Texas, where the University of Texas system produces 70 percent of the state's low-level radioactive waste, a two-year legislative study has just narrowed the site location to South Texas.

Nationwide, nuclear power plants generate about 60 percent of the waste. College and government labs and industry produce the rest of it, Gagner said.

If the three current dumps in Beatty, Nev., Richmond, Wash., and Barnwell, S.C., do turn away waste from other states, "states without compacts or sites of their own will have place to go with their radioactive waste," Gagner warned.

"We're concerned about what will happen if these sites are closed to us," Yale's Bockelman said.

See Waste, page 5

Commencement speaker issues challenge to grads

Youngstown State University graduates were challenged to serve as catalysts for productive, constructive and creative change today and tomorrow, during graduation ceremonies held Saturday, March 23.

The challenge was made by Carmen E. Turner, general manager of the Washington, D.C. Metropolitan Area Transit Authority, who gave the Winter Commencement address in Beeghly Center to the graduates, their families and friends.

"All of today's graduates will be faced with the imperative of change, and at a faster pace than those who have graduated before you. Your education should help you to anticipate and adapt.

"But more than this, and more important," Turner said, "your education should help you serve as catalysts, as intellectually alert, morally sensitive agents

for productive, constructive and creative change in our society.

"It is only by questioning what is accepted now that social and industrial progress is made. A particularly questioning generation — the members of the Class of 1985 — will define the bounds which serve as starting points for future generations."

The speaker did attach some attributes for success in her address, "Changes, Challenges and Opportunities." "As most people, I will tell you luck and circumstance each play a part in the opportunities that life presents, but some basic virtues and values — hard work, discipline, dedication, creativity and enthusiasm — will determine the number of opportunities that are presented to you.

"The diploma you receive today says you can do all that is required of you for your career, for your conscience and for

your country. I am confident that you will do that and more."

During the ceremonies for 864 graduates, Turner was awarded an honorary Doctor of Laws degree by the University.

In some 30 years as an administrator with the federal government, Turner has held numerous key positions. Since 1983 she has been general manager of one of the nation's largest public transit systems.

Turner is also chairperson of the training committee for the American Public Transit Association. Before taking over the top position she was assistant general manager for administration for the Transit Authority, and also served as deputy director of Civil Rights for the Urban Mass Transportation Administration and acting director of Civil Rights for the U.S.

See Turner, page 6



CARMEN E. TURNER



**Keep
on
truckin'**

Bob Smith, senior, A&S, enjoys the pleasantly mild temperatures Wednesday.

Union

State Employees to cast ballots for representation

The University's 400 maintenance, clerical and other non-teaching employees will cast votes today to decide whether they want union representation.

The classified employees' votes will determine if they will accept the newly formed Youngstown State University Association of Classified Employees (YSUACE), an affiliate of the Ohio Education Association (OEA), as their local bargaining agents.

If accepted, the Youngstown State University Association of Classified Employees would negotiate on behalf of classified employees, independent of the local OEA that represents the University faculty, said Thomas Thompson, an YSUACE spokesman and a University storekeeper.

YSU classified employees will cast ballots from 7 a.m. to 5 p.m. today at two sites, Tod Administration Building and the Physical Plant. Representatives of the State Employees Relations Board (SERB) will supervise the voting.

According to Thompson, if the classified employees vote in favor of the new bargaining unit, 69 supervisors and other non-teaching employees and members of the Campus Security department will be excluded.

The University's classified personnel voted two years ago to leave their union at the time, the Ohio Civil Service Employees Association (OCSEA), to join the Communications Workers of America (CWA).

However, their move was blocked by the AFL-CIO, which claimed the civil service employees were violating a rule that prohibits member organizations from "raiding."

It was brought out that the union the classified employees attempted to leave, OCSEA, and the one they tried to join, CWA, both belonged to the AFL-CIO.

The classified employees have been without a contract since Dec. 31, when a University agreement with OCSEA expired.

Thompson said the classified employees petitioned for the union election. If the new bargaining unit is approved, a new contract for the classified employees will be negotiated with the University sometime after the new bargaining unit has been approved by the state.

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FEATURE

Butler Institute exhibits nation's art

By JONI GRIFFITH
Jambar Darkroom Technician

The Butler Institute of American Art was established in 1919 by Joseph Green Butler Jr., a historian, art collector, industrialist and founder of Youngstown Sheet and Tube.

When a devastating fire in 1917 destroyed Butler's mansion and most of his art collection (including three Remingtons), he vowed to rebuild his collection and erect a fire-proof building to house it.

Butler then called on one of the finest architectural teams of all time McKim, Meade & White to design the building.

The Butler Institute of American Art, now a historic landmark, was the first structure in America specifically built to house a collection of American art, said Louis A. Zona, executive director of the institute.

According to Zona, the original building consisted of three galleries and an art studio. In the 1920s, a second floor was installed to give more exhibition space. During the depression, wings were added. Upstairs galleries were then added to the wings in the 1960s.

"Our dream is to complete the building," Zona said. "The founder envisioned an enclosed back that would include galleries, an auditorium, a loading dock and a classroom."

The Butler Institute is one of the few museums in America which is still free to the public. "It is my intention that the Butler Institute should, for all time to come, be free to the people," Zona quoted Butler as saying.

Zona said that if Butler were to

charge the public to view the institute, it would cost each person approximately \$10.50, based on attendance and the cost of running Butler. "Because of the generosity of the people, we are able to maintain the building and keep it free and open to the public," said Zona.

Zona also boasted of Butler's permanent collection. "The collection is one of the great treasures in American art — one of the great treasures in this country," said Zona. Martin J. Heade's *Salt Marsh Hay*, and Homer Winslow's *Snap the Whip*, both of the permanent collection, were recently on loan for an exhibition at the Louvre, said Zona.

The Institute has four exhibits currently being offered to the public. "This month's exhibition really describes our three-prong philosophy of exhibitions," said Zona.

"We are very interested in historical exhibitions," said Zona. Theodore Butler, one of America's great Impressionistic artists, took the Impressionist philosophy to terrific levels, said Zona.

Charles Hawthorne's is another historic exhibit currently on display. Hawthorne is best known for his watercolors of beautiful women, said Zona.

We are also interested in outstanding contemporary art," said Zona. George Segal, a well known sculptor, also has thirty figure drawings now on exhibit.

"The third level of our philosophy is to be open to good, serious regional artists," said Zona. Al Bright, a professor at YSU, is now offering a retrospective exhibit at Butler.

These four artists' work will be on display through April 14.



This bronze statue of an Indian, which sits on the lawn of the Butler Institute of American Art, was originally owned by Youngstown College. It sat on a large boulder in the center of the Youngstown College lawn on Bryson Street.

The Jambar/
John Gatta

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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

MARCH 29, 1985 VOLUME 64, NUMBER 170

EDITORIAL

Gimme shelter

For the first time since the Vietnam war, a network of campus sanctuaries is beginning to form.

In the '60s, the sanctuaries helped protect draft dodgers. Now they are assisting refugees from war-torn Central America who are trying to flee to the United States.

For five years almost exclusively a church-sponsored movement, the effort to protect refugees from deportation has finally attracted progressive college students — who according to Deborah Allen, a student at the University of California at Riverside — see their involvement as a "moral and humanitarian imperative."

"You don't have to belong to a church to believe the U.S. government is breaking its own laws by deporting these people," Allen told the College Press Service (CPS). She helped organize a sanctuary conference at her school last month.

Already at least three universities in California have established sanctuaries, and 12 others are considering starting one.

The leaders of the sanctuary movement claim the 600,000-plus refugees from El Salvador and Guatemala in the United States are entitled to asylum since they are fleeing from civil wars.

The Reagan administration has rejected almost all asylum requests, however, claiming most of the 600,000 are economic refugees.

But that's not the story those in contact with the refugees get, according to CPS. For some of these people, the escape to the United States was literally a matter of life and death.

The sanctuaries attempt to house refugees when necessary, pay bail to get them out of jail, and assist in other ways.

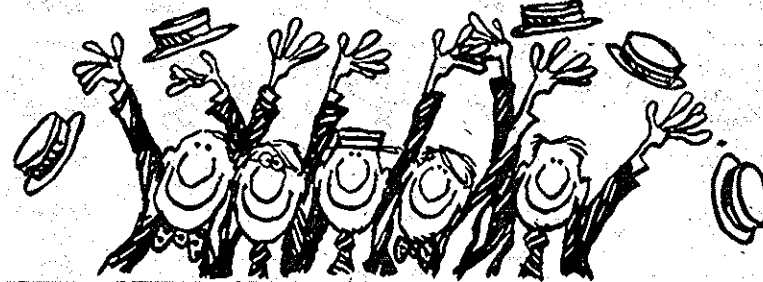
In light of the fact that the Reagan administration is prosecuting people who help refugees, the growing involvement of college students is encouraging. The once-common sense of progressive thinking in the college community is still ailing, perhaps, but it's not quite dead yet.

The Jambar is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. *The Jambar* is located in Kilcawley West. Office phone number: 742-3094.

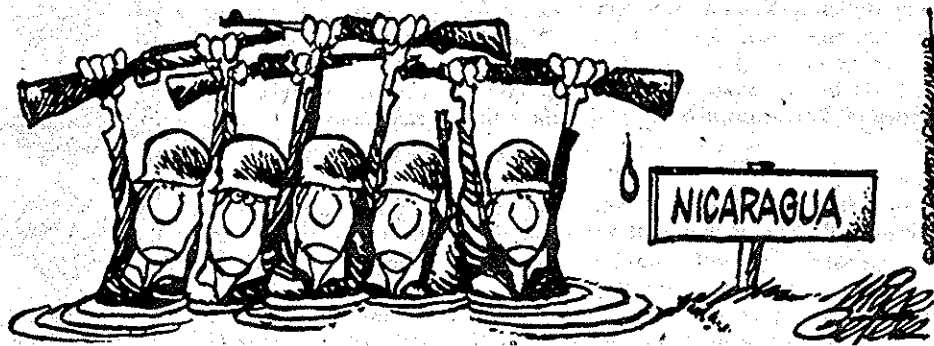
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YOUTH FOR REAGAN

1984



1986



COMMENTARY

Silence of the heart

Let's go over the ingredients to a murder, shall we?

There should be a victim, a murderer, a weapon, a reason (however warped), pain and a witness. Yes. Let's suppose there is always a witness. Somewhere.

But we can even break this down further. There must be hatred of some sort, because that generates anger, frustration and cruelty.

There should also be an opportune situation whereby one can make the most of the killing or whereby one can commit the slaying, and have ample time to flee.

Add onto these fine qualifications, a good weapon, and let's make it a rifle. Of course any blunt or pointed instrument will do as long as one has the first ingredient mentioned.

And let's add a car, or jeep even, to the scene, because somewhere transportation has to be used. This could be for the victim, as he is in an everyday driving situation, or for the murderer so that he may retreat quickly.

There should be witnesses to the murder, and a scream.

Someone should know of the horror. There should be blood and pain.

There should be family remorse and heart-felt repetitions of "Why? Why him?"

And there should be the silence of the grave.

And there should be an officer's uniform, a Soviet soldier, a shot fired, a dying body, no medical aid, a witness, injustice, a country's personal shame, another nation's personal loss,

LYNETTE YURCHO



and a family minus one member.

It's just one less member. Just one less American.

Just one murder.

An American major (Arthur Nicholson) was shot by a Soviet soldier while on a routine patrol near the West German border. He was shot last Sunday while riding with Sgt. Schatz. Schatz said that he was forbidden even to help the major, and that he was held at gunpoint to insure that no aid for the dying major would be given.

They let the body die. In a hour, a Soviet medical team arrived.

(Yes, thank you for your assistance with the corpse.)

There was absolutely no reason for this murder — no good, sane reason.

An American was shot for *no reason*, and soon, it will be forgotten. Soon, this Soviet "mistake" will be forgotten. We are not the major's family, so why should we care?

It will be forgotten, because one of the ingredients of a murder, unfortunately, is the silence of the grave.

LET US KNOW

The Jambar is interested in your news. If you have items of campus interest, please contact our offices directly. *The Jambar's* phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by *The Jambar*, located beneath the Bookstore in Kilcawley West.

LETTERS

Criticizes finals week procedure

To the Editor of *The Jambar* :

I wish to address the issue of Saturday finals which occurred at YSU winter quarter. If the people who design our finals week schedule intend for YSU students to take finals on a Saturday again, I urge them to contact the parking garage and Maag Library staffs and let them know what is going on.

First of all, students pay \$20 a quarter in parking fees to use the parking decks during school days. If finals are scheduled for Saturday, then students should have the right to park in a safe, patrolled area on Saturday. As stated in the YSU Parking Regulations 1984:85, General Information paragraph 5, only the parking decks are attended and patrolled. Paragraph 8 of the Parking Regulations gives the University the right to change parking policies at anytime with reasonable notice; no such notice was given by the university.

The other issue I would like to address is that of the hours of the Maag Library for finals week. Normally during finals week, the library hours are extended to accommodate students who wish to study late at night for finals the next day. However, the Friday before Saturday finals, the library closed at 5 p.m. and was not open at all on Saturday. Many students associate the library with an atmosphere conducive to learning, so it should have been open to serve students who had finals on Saturday as well as those during the week.

I'm sure having the parking decks and the library open a little longer would not inconvenience the University as much as Saturday finals did those students who work to pay their tuition.

Martin R. Duffy
sophomore, Engineering

GUEST SPEAKER

Calls oppressors terrorists

By FADY KHALIJEH
Special to The Jambar

We have heard from the media the sad events that happened and are still happening in Southern Lebanon.

Briefly, if said that the Israeli forces have attacked many villages, put some others under seige, and prevented people from going to hospitals in Tyre for blood donations to the injured from a big blast that took place in a mosque.

This is just very little news about what is going on, but still important facts to indicated who is the terrorist in the Middle East.

While the U.S. calls the Muslims in South Lebanon terrorists, and those (Muslims) in Afghanistan freedom fighters (Mujahideen), the Soviet Union calls the first freedom fighters, and the second terrorists.

But in Islam, they are both called Mujahideen and freedom fighters, simply because they are fighting against oppression and aggression.

So what we are saying here is that those who practice oppression and aggression on civilians should be called terrorists.

Logically, we can not say that the Israeli army is being terrorized, because the role of an army is, when it is in a state of war, to face dangerous situations and suffer casualties.

Also, the role of an army is to protect civilians from suffering from terrorist activities of enemy groups.

But for a state like Israel which has never respected international laws, never abided by the United Nations' decisions, the rules are reversed. They declared a war on Muslim civilians who dared to refuse their oppression and protested against their aggression.

So, there are facts that everybody should know in order to make a fair judgement on the events in Lebanon.

One fact is that villages in South Lebanon were subject to continuous invasions and air raids long before the June 1982 invasion. These were aimed at facing a popular evacuation which would create easier situation for territory occupation.

Another fact is that the purpose of the last invasion was not only to destroy the PLO in Lebanon, but to create local conditions in the south that will benefit their long term plans as well.

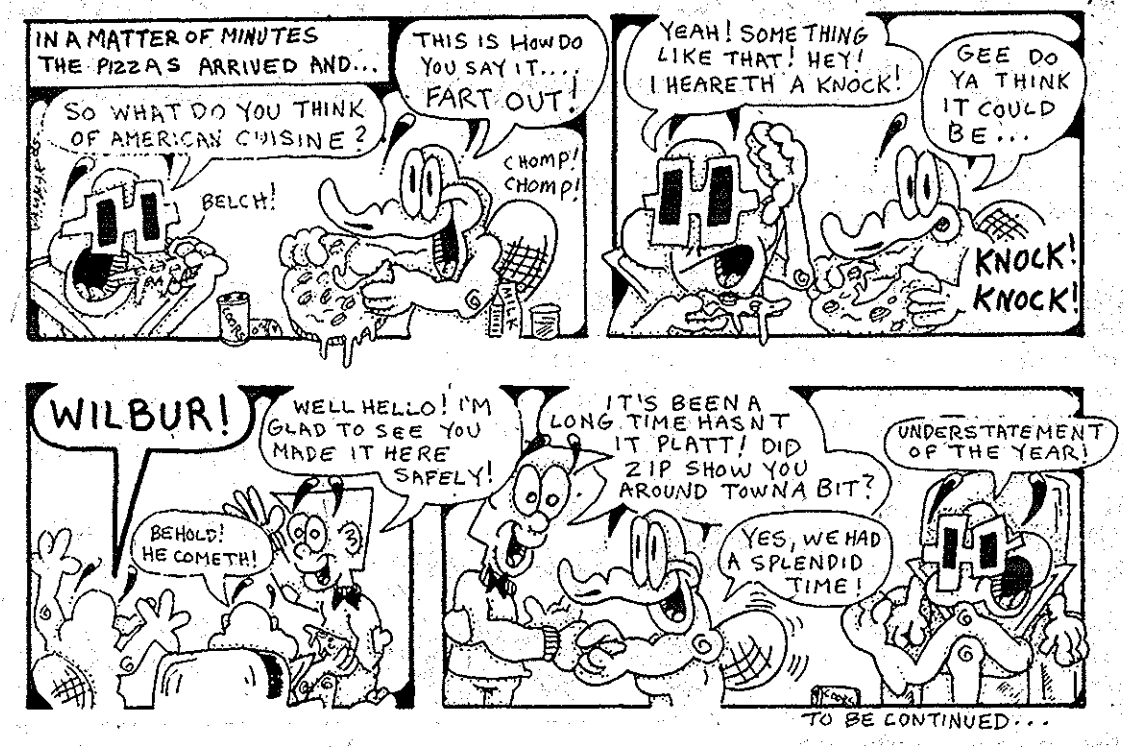
A third fact is that the Israelis are destroying the agriculture, spreading collaborators who spy against their own people, putting people in concentration camps under bad conditions where nobody is allowed to enter, not even the International Red Cross, and practicing coercion against people.

And a fourth fact is that their long term plans can be described as: "to create instability in the neighboring countries, and then take a part of them."

The list can go on to describe their coercion against the people, but little information could be enough, hopefully, to decide who is the terrorist in the middle east.

WILBUR: A COMIC SOAP

BY CHRIS YAMBAR



STUDENT GOVERNMENT — is registering voters for the upcoming elections and can register voters in both Ohio and Pennsylvania. To register, go to the Student Government offices, second floor, Kilcawley.

COUNSELING CENTER — is in the process of setting a time for its Eating Disorders group. If interested, call Judy Green, 742-3051. Counseling Center will also show the 35-minute film *Touching*, 11 a.m. and 1 p.m., Thursday, April 4, Room 2069, Kilcawley, as part of its Educational Film Series.

BOAR'S HEAD LUNCH continues every Wednesday through May (except April 13), 11:30 a.m.-1 p.m., St. John's Episcopal Church.

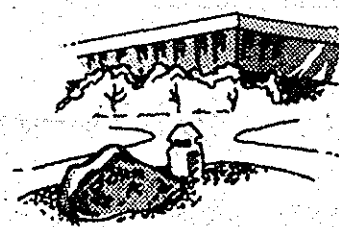
SNEA — (Student National Education Association) members interested in attending a state SNEA meeting Wednesday, April 13, should call Kim or Mary at 742-3746 or call Mary at 568-7170 after 5 p.m. Members are also asked to submit spring quarter schedules to the SNEA mailbox in Kilcawley's Student Organization Office as soon as possible.

JAZZ SOCIETY — will meet noon, today, March 29, Room 3136, Kilcawley.

PHOTOGRAPHY CLUB — will begin meetings next week. Additional information will appear in future Campus Shorts. Current members should contact Brian Wilson, president, at 746-9145.

SIGMA PHI EPSILON — will conduct boxer

CAMPUS SHORTS



registration for Five Nite XVIII 9 a.m.-2 p.m., through Friday, April 5, Kilcawley Arcade. Students wanting further information should call 742-9145.

ASCET — will take a field trip to NASA Lewis Research Center Thursday, April 18, leaving YSU at 10 a.m. and returning about 5 p.m. No admission will be charged and transportation will be arranged. Students should sign up at the engineering technology office, Cushman, before 5 p.m., today, March 29. The trip is open to all interested students. ASCET will also hold meetings 7:30 p.m., Tuesday, April 2, Room 3095, Cushman, for night students, and noon, Wednesday, April 3, Room 3055, Cushman, for day students. Topics will be field

trips and the banquet.

DANCELINE — tryouts will be held Saturday, April 27. Practices for tryouts will begin 6 p.m., Thursday, April 4, dance studio, Beegly. Appropriate dancewear and shoes are required.

HISTORY CLUB — will meet noon, Wednesday, April 3, Room 2036, Kilcawley. Dr. David Glasberg from Johns Hopkins University will speak.

BICYCLE CLUB — will meet 2 p.m., Tuesday, April 2, Room 2068, Kilcawley.

ALPHA MU — (professional marketing club) will meet 4 p.m., Wednesday, April 3, Room 2068, Kilcawley. Public relations director Linda Cook will speak.

READING/STUDY SKILLS LAB — will be open 9 a.m.-3 p.m., Monday through Friday, and 5 p.m.-9 p.m., Tuesday and Thursday.

GROUNDS DEPARTMENT — needs full-time students in good standing who are interested in working spring quarter either 7:30 a.m.-11 a.m. or noon-4 p.m., Monday through Friday or Saturday, and also needs civil engineering students to do drafting work. Students should contact the Grounds Department, 230 W. Wood St., 9-11 a.m. or 2-4 p.m., Monday through Friday, 742-3237.

SLAVIC CLUB — will meet 3 p.m., Thursday, April 4, Room 2036, Kilcawley. The Midwestern Slavic Conference in Chicago and the International Fair will be discussed.

Waste

Continued from page 1
"The federal government is trying to set up the regional pact, but the politicians worry about it," he noted. "Radioactivity is a frightening concept to people."

There's a lot with which to scare people. Yale produces 500 30-gallon drums of liquid radioactive waste and 750 drums of dry waste per year, Bockelman said, largely through the medical school and the biological science department.

"Disposal has been a problem since the first radioactive experiments began at Yale 20 years ago," he added.

"It's big business," declared

William Properzio, the University of Florida's director of environmental health and science. "Any research institute has to deal with this. When a researcher designs an experiment, the cost of disposal has to be written into the proposal."

While the NRC regulates most campus nuclear research, it leaves disposing of the resultant waste — and the payment for it — up to the schools, Gagner explained.

The NRC also grants licenses to campuses, added Donald Turner, West Virginia University's radiation health technician.

"The licenses specify disposition of radioactive waste, and we're sent a list of companies that handle the waste," he said.

Other waste-handling companies can process the waste for transport, Turner commented, but, for the time being, they can bury it only at one of the three existing dumps.

Some schools get around the current regulations by storing certain kinds of radioactive waste themselves.

"With a half-life of 65 days or less, we decay it here," Turner said. "After we wait 10 half-lives, the radiation is one-one thousandth of what we started with, and we can just put it in the trash without violating EPA (Environmental Protection Agency) standards."

Nevertheless, it still costs West Virginia \$20,000 to transport and dispose of the barrels.

Assistance

YSU professor becomes African business consultant

By PATRICIA STOTHARD
Jambar Staff Writer

"I'm going to throw away my snow shovels," said Limited Service Professor Dennis DeSantis, Business Education and Technology. "It doesn't snow in Kigali." Kigali is the capital of Rwanda, a small country in East-Central Africa, just South of the equator. It will be the new home of DeSantis and his wife as of April 1.

DeSantis, who graduated from YSU in 1983 with an MBA, has landed a job as business advisor for Technoserve, a corporation that works with the U. S. government in the field of international development.

Although DeSantis has never been to Kigali, he is familiar with Africa and other surrounding countries because of his experiences in the Peace Corps.

DeSantis, who worked with the Peace Corps in Swaziland, Africa for two years and lived like the "host country nationals" in



"There are things we'll miss here, but there are things we'll only get from being in Africa, like the opportunity to travel and to see new things and meet new people."

— Dennis DeSantis

Iran just before the revolution, has traveled and worked in such countries as India, Afghanistan and Nepal.

He has also done Peace Corps volunteer work in most of

Southern and Eastern Africa including Mozambique, Zimbabwe and Kenya.

DeSantis spoke highly of those years and exciting experiences. "Once I got out of the Peace

Corps, I knew I had to go back to Africa," he said. "It kind of gets in your blood."

He said he and his wife Loretta love to travel and they see their upcoming move as exciting and beneficial.

"There are things we'll miss here, but there are things we'll only get from being in Africa, like the opportunity to travel and to see new things and meet new people," said DeSantis.

DeSantis will definitely meet new people because he will be working directly with the local Rwandais.

"They speak Binyarwanda and some French, they are subsistence farmers who live in grass houses in small villages of extended families in the countryside," DeSantis said. "They are leaving their farms and moving to the cities, but they aren't finding work."

"My job will be to help businesses and agricultural co-ops to be more successful and eventually employ more people."

DeSantis is one of three Americans who will be going to Rwanda as part of Technoserve's contract with the U. S. Agency for International Development, which administers foreign aid in Africa.

He will be studying and analyzing Rwandan businesses ranging from the agricultural retail and wholesale service to the embryonic tourist industry and manufacturing industry — medium-size businesses who are above the craftsman level and whose yearly sales are roughly above \$500,000.

His main objective will be to help businesses to manufacture products for local use, stimulate the local economy and provide jobs for people who come to the cities and can't find work.

"I will be working in businesses and agricultural administration, hiring and training people as administrators, advisors, clerks and accountants," said DeSantis.

See DeSantis, page 7

YSU Special Lecture Series

Presents

PETER JENKINS



Tuesday, April 2, 1985 -- 8 p.m.

Chestnut Room, Kilcawley Center

Frustrated by his comfortable upbringing and concerned about his country, PETER JENKINS set out walking across the U.S. to discover himself and his fellow Americans. The five-year odyssey produced *A Walk Across America* and *The Walk West*, Jenkin's best sellers that chronicle his amazing adventures in the vastness of this country. His Topic: "A Walk Across America" a slide and sound show

Admission is free. First-come, first served.

Turner

Continued from page 2
Department of Transportation.

During the commencement exercises, 245 received associate degrees, 512 bachelor degrees, and 107 master's degrees.

Of those receiving masters degrees, 3 received master of arts degrees, 29 master of business administration, 3 master of music, 5 master of science, 50 master of science in education, 17 master of science in engineering.

Bachelor degrees awarded were: 81 bachelor of arts, 62 bachelor of engineering, 14

bachelor of fine arts, 13 bachelor of music, 51 bachelor of science, 83 bachelor of science in applied science, 150 bachelor of science in business administration, 56 bachelor of science in education, and 2 bachelor of science in nursing.

Associate degrees awarded were: 5 associate in arts, 55 associate in applied business, 182 associate in applied science, and 3 associate in labor studies.

Officials participating in the Winter Commencement included YSU President Neil D. Humphrey, who introduced the University Board of Trustees and

conferred the various degrees on the graduates; Frank C. Watson, trustee chairman who introduced Turner; and Dr. Bernard T. Gillis, University provost, who recognized graduates who attained University honors.

Graduates were presented by the deans of the schools and colleges of the University: Dr. Victor A. Richley, College of Applied Science and Technology; Dr. H. Robert Dodge, Warren P. Williamson, Jr. School of Business Administration; Dr. David P. Ruggles, School of Education; Jon M. Nabereznny, acting dean of the College of Fine and Performing Arts; Dr. Bernard J. Yozwiak, College of Arts and Sciences; Dr. George E. Sutton, William Rayen School of Engineering, and Dr. Sally M. Hotchkiss, associate provost and dean of Graduate Studies.

Brain
Drain?

...relax
take a break!

JAZZ DANCE/JAZZERCISE
WORKSHOP

INSTRUCTOR: Judy Conti
Owner of
Judy Conti Dance Studios

Monday & Wednesdays
April 10 - May 15 4-5:00 p.m.
Kilcawley Center Fee: \$5.00

The workshop will begin with a jazz warm-up that will benefit "beginner" to "advance" with loosening, strengthening and trimming up the body. A series of coordinated rhythmic movements and dance sequences set to contemporary music will bring out the "jazz" in everyone. Be prepared to get physical and shape up for summer! Recommended attire: leotards or loose fitting clothing, barefeet, jazz or tennis shoes. Registration Fee payable in Kilcawley's Information Center, Upper Floor, through April 10. (Late registration-only if room available through April 16.)

**Give
Blood.
Give
Life.**

DeSantis

Continued from page 6

"I'll also be providing assistance in financial and management development and also helping to start new businesses.

Although Rwanda is not a drought country, it is one of Africa's poorest countries. The main crops are coffee and tea and most Rwandan people harvest these crops, and grow only enough food for their own families.

"Because the country is mostly agricultural, there are a lot of cooperatives we will be assisting," DeSantis said.

"We will be working directly with the cooperatives so that a small farmer can join a co-op owned by fellow farmers and rent his equipment, buy in bulk, and have a market for his produce.

DeSantis explained that obtaining his new position was not exactly the "luck of the draw."

"I went to Washington and contacted some people I know and they put me in touch with Technoserve in Connecticut," said DeSantis. "I was looking for a job just like this because it's a good opportunity for professional work in a very exciting part of the world."

Once DeSantis arrives in Kigali he will be concerned mainly with establishing the Technoserve office, finding a house and settling down.

"Establishing my office is my first step after finding a place to live," DeSantis said. "Then we'll have to go around and interview current businessmen and government officials and find businesses that we can help."

In preparation, DeSantis researched the history and politics of Rwanda, the number of businesses and their imports and exports. "Rwanda is basically Western leaning, but with a small business class," DeSantis said.

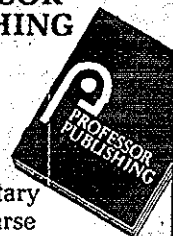
"Our goal is to increase this business class. The whole trend in international development is towards small business development and we want to provide small businesses in Rwanda with whatever services they need to keep them ongoing."

"I'm looking forward to going," DeSantis said. "But one thing I'll really miss is the Cleveland Indians. I think they'll win a lot of games this year — or next."

DeSantis said he'll be home a few times a year, and his friends all own VCRs. They have their orders to tape a few games for a far-off friend.

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SPRING STUDENT ACTIVITIES CALENDAR

March 29

6-8 p.m.

April 1

12-1:00 p.m.

2:00 p.m.

8:00 p.m.

April 2

10 a.m./2 p.m.

12 & 6 p.m.

3-5 p.m.

5-9 p.m.

8:00 p.m.

April 3

4:00 p.m.

8:00 p.m.

8:00 p.m.

April 5

12-1 p.m.

1-3 p.m.

9:00 p.m.

April 8

ALL WEEK

11-1 p.m.

12-1 p.m.

2:00 p.m.

8:00 p.m.

April 9

10 a.m./2 p.m.

11-1 p.m.

12 & 6 p.m.

4:00 p.m.

8:00 p.m.

April 10

11-3 p.m.

12-1 p.m.

4-5 p.m.

8:00 p.m.

8:00 p.m.

April 11

11-1 p.m.

8:00 p.m.

8:00 p.m.

April 12

11-1 p.m.

12-3 p.m.

6 p.m.-12 a.m.

7 p.m.-11 p.m.

April 13

8 a.m.-4 p.m.

Noon

April 15

2:00 p.m.

8:00 p.m.

April 16

10 a.m./2 p.m.

12 & 6 p.m.

1-2 p.m.

8:00 p.m.

April 17

8:00 p.m.

8:00 p.m.

April 19

1-3 p.m.

8:00 p.m.

April 20

END

April 21

4:00 p.m.

April 22

12-12:50 p.m.

Noon, 4 & 7 p.m.

12-1 p.m.

2:00 p.m.

8:00 p.m.

April 24

BEGIN

April 25

8:00 p.m.

April 27

9 p.m.-1 a.m.

April 28

4:00 p.m.

April 29

7-8:30 a.m.

2:00 p.m.

8:00 p.m.

April 30

12 & 6 p.m.

12-12:50

12-12:50

Opening Reception for "Honors Exhibit," Art Gallery, Kilcawley

Workshop: Easter Bunny, Craft Center, Kilcawley. Also on April 2,3,4,5.
I.F.C. Meeting, Interfraternity Council, Cardinal Room, Kilcawley
Faculty Woodwind Chamber Music, Dana School, Bliss Recital Hall

Film: "Young Frankenstein", PAC, Kilcawley Pub
Film: "The New York School: Art of the 1950's", Art Gallery, Kilcawley
Pocket Billiards Exhibition: Tom Rossman, Free, PAC, Recreation Room, Kilcawley
Billiards Tournament, Registration: Rec. Room, Kilcawley, PAC
Lecture Recital, Robert Rollin performing, Dana School, Bliss Recital Hall

Spring Quarterly Meeting, YSU Centurians, Cardinal Rm., Kilcawley
Amici Duo and Friends, Dana School, Bliss Recital Hall
Film: "Young Frankenstein", PAC, Chestnut Rm., Kilcawley

Rock Concert: "Unique", PAC, Chestnut Rm., Kilcawley
Trivia Contest w/WUGS (Underground Sound), Pub Programming, Kilcawley Pub
Coffeehouse: Joe and Antoinette McKenna, Pub Programming, Kilcawley Pub

World Fest Week, Student Activities and International Student Services, Kilcawley Center
Symposium: "Americans for Peace in a Violent World", World Fest '85, Buckeye I and II, Kilcawley Center
Workshop: Padded Picture Frames, Craft Center, Kilcawley. Also on April 9,10,11,12,15,16,17,18 & 19.
I.F.C. Meeting, Interfraternity Council, Cardinal Rm., Kilcawley
Feature Lectures: "Nuclear Disarmament and Global Security", Dr. William Keeney, World Fest '85, Ohio Rm., Kilcawley

Film: "Indiana Jones and the Temple of Doom", PAC, Kilcawley Pub
Symposium: "International Human Rights", World Fest '85, Buckeye I and II, Kilcawley Center
Film: "American Art in the Sixties", Art Gallery, Kilcawley
Foreign Film: "Viridiana", World Fest '85, Ohio Room, Kilcawley
Feature Lectures: "Global Perspectives on Human Rights", Atty. E. Dreyfuss, World Fest '85, Ohio Room, Kilcawley

Travel Fair, World Fest '85, Chestnut Rm., Kilcawley
Jazz Concert: "Irie", PAC, Chestnut Rm., Kilcawley
Jazz Dance/Jazzercise Workshop begins, Register at Kilcawley Info Center, Program and Activities Council
Feature Lectures: "U.S. Trade Policy", Ms. C. Philpot, World Fest '85, Ohio Room, Kilcawley
Film: "Indiana Jones and the Temple of Doom", World Fest '85, Chestnut Room, Kilcawley

Symposium: "International Trade-Who Benefits?", World Fest '85, Buckeye I and II, Kilcawley
Feature Lectures: "World Trade in the Future of the Mahoning Valley", Senator D. Lukens, World Fest '85, Scarlet Room, Kilcawley
Foreign Film: "Smiles of a Summer Night", World Fest '85, Ohio Room, Kilcawley Center

Workshop: "Cross Cultural Communication", World Fest '85, Buckeye I and II, Kilcawley Center
Eddie Vision, Video D.J., Pub Programming, Kilcawley Pub
International Fair, World Fest '85, Chestnut Room, Kilcawley
Regional ASCE Conference, ASCE, Kilcawley Pub

Regional ASCE Conference, ASCE, Ohio Rm. Kilcawley
Public Rally, Students United for Peace, Main Yard on Campus

I.F.C. Meeting, Interfraternity Council, Cardinal Room, Kilcawley
Recital: Saxophone, James Unble performing, Dana School, Bliss Recital Hall

Film: "Dirty Harry", PAC, Kilcawley Pub
Film: "Masters of Modern Sculpture III", Art Gallery, Kilcawley
Bakesale, Students United for Peace, Arts & Sciences Lobby
Recital: Trombone, Michael Crist performing, Dana School, Bliss Recital Hall

Film: "Dirty Harry", PAC, Chestnut Rm., Kilcawley
Brass & Trombone Ensemble, Dana School, Bliss Recital Hall

Trivia Contest w/WUGS (Underground Sound), Pub Programming, Kilcawley Pub
Greek Sing, Greek Program Board, Stambaugh Auditorium

"Honors Exhibit", Art Gallery, Kilcawley

Chamber Music for Clarinet & Strings, Dana School, Bliss Recital Hall

Easy & Elegant Party Hors D'Oeuvres, Register at Kilcawley Info Center, Program and Activities Council. Also on April 29.

Movie Wizards, Imaginations Unlimited, Room 2069, Kilcawley
Workshop: Stained Glass, Craft Center, Kilcawley. Also on April 24,26,28 & 29.
I.F.C. Meeting, Interfraternity Council, Cardinal Rm. Kilcawley
Organ Music of Johann Sebastian Bach, Dana School, Bliss Recital Hall

"Staged Spaces", Art Gallery, Kilcawley

Dana New Music Festival, Dana School, Ohio Room, Kilcawley. Also on April 26,27,28.

Alpha Kappa Alpha Dance, Chestnut Room, Kilcawley

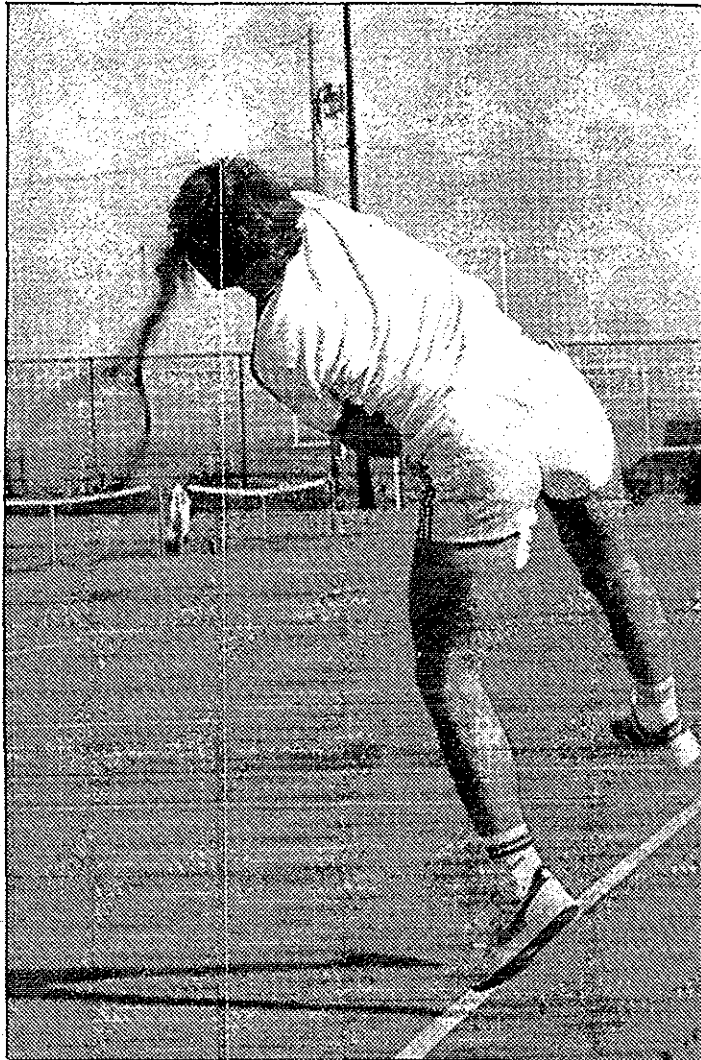
Guest: Randy Fusco, Dana School, Bliss Recital Hall

Bakesale, Students United for Peace, Cushman Lobby
I.F.C. Meeting, Interfraternity Council, Cardinal Room, Kilcawley
Concerto/Aria Concert, Dana School, Bliss Hall

Film: "Fourteen Americans: Directions of the 1970's" (part one), Art Gallery, Kilcawley
Workshop: Body Building & Body Sculpture, Register at Kilcawley Info Center, PAC
Workshop: Juggling, Register at Kilcawley Info Center, PAC



Fine form



The Jambar/Neno Perrotta
Paul Lieber unleashes a vicious serve while playing tennis.

Rising textbook prices confound students, faculty explains choices

By GREG SORLEY
Special to the Jambar

"They think we're made of money," one student said, a bit of anger in her voice. "Every quarter I end up spending somewhere around \$100 on textbooks, only to find that the books are only worth half what I bought them for at the end of 10 weeks."

This is a common complaint at any university campus — especially around this time of the quarter. More than nine out of 10 students surveyed said they were upset about book prices.

Last year, according to a random survey, full-time students at YSU spent an average of \$250 for textbooks, and 69 percent of those surveyed said they found themselves obtaining materials they seldomly used.

One student complained that professors often require certain publications, then never even refer to them in class lectures.

Another common complaint is that instructors change textbooks used in teaching certain courses, so that they can't be purchased used.

Because it creates a higher cost for the students, however, instructors are not enthusiastic about changing textbooks.

But according to Dr. Taghi Kermani, economics, materials need to be changed for new ideas and timely information. "It's not easy on the faculty," he said. "We have to make new notes and read all the new information. It takes a lot of time. We don't enjoy doing it."

"Frequently we don't have an option," said Dr. Barbara Brothers, English department chairwoman. "The new editions are released by the publishers and the old editions are taken off the market and no longer available."

"It is hard work to avoid changing," she added. "Instructors are constantly rethinking the course and what needs to be taught in it."

Students, while trying to plan a cost-effective way of obtaining materials for classes, are often defeated

by these transformations in the book market.

For example, an elementary algebra text published by Addison-Wesley was changed after winter quarter 1983. An instructor, who chose to remain anonymous, said she couldn't "understand the reasoning behind the change."

"The book had really not been modified in any way," she said. "The only changes that were visible were the applied problems at the end of each chapter."

"You can't change the fundamentals of basic algebra anyway."

The old edition of the algebra book, originally purchased new for \$20.95 and used for \$14.75, sold for \$2.

The severe drop in price from new to used books is due, in part, to publishers' attitudes. They don't like the used book market, according to a Campus Supply bookstore manager, since it lowers their sales in new texts.

He added that the used books are also a risk for the bookstores, since University instructors might decide to change texts, leaving the bookstore with a large number of virtually worthless books.

But dealing used books can still be very profitable. The used books, if used the following quarter, are bought from students at 50 percent of the retail price and sold at 75 percent of the retail price.

The difference of 25 percent, according to the Campus Supply manager, is realized as gross profit by the bookstores.

And the overhead incurred while dealing used books is very low. The store is already set up to accommodate the sale of new texts and supplies.

In addition, departments sometimes provide a list of materials that will probably be purchased for the following quarter, lowering the gamble for the bookstores.

Once the books to be used the next quarter are obtained, the price drops. For this reason, Campus Supply and YSU Bookstore personnel suggest selling the textbooks as soon as possible.

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YSU STUDENTS: Looking for a summer job—one that may be in your major?

The Youngstown Employment and Training Corporation's Summer Youth Employment Program is accepting applications for summer jobs.

The last day for YSU students to apply is:
Saturday, March 30 10-11:30 a.m.
Buckeye Elks
421½ North Avenue

To qualify, you must live in the city of Youngstown and be 16 to 21 years old on June 10, 1985.

Applications must bring:
- Proof of age (birth certificate or drivers license.)
- Social Security Number.
- Information on how much you and your family earns. Documentation is necessary. (Employer's wage statement, or pay stubs, medical card, social security statement, etc.)

IF YOU DO NOT HAVE THIS INFORMATION, YOUR APPLICATION WILL NOT BE ACCEPTED.

If under 18, you must be accompanied by a parent or legal guardian. Males 18 years old or older must show proof that they have been registered with the Selective Services.

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KILCAWLEY CENTER ART GALLERY

Long distance YSU schedules author

Peter Jenkins, best-selling author of *A Walk Across America* and *The Walk West*, will be a YSU Special Lecturer April 2.

Jenkins' presentation will include a slide program along with a lecture detailing his adventures during his trek across the U.S. which lasted five years and covered over 4,700 miles. The presentation will be at 8 p.m. in the Chestnut Room of Kilcawley Center.

The YSU Special Lecture Series is free and open to the public. Admission is on a first-come, first-served basis.

Jenkins was born in Greenwich, Conn. in 1951. He graduated from Alfred (N.Y.) University in 1973. Frustrated by his comfortable upbringing and concerned about his country's future, he set out walking across

the U.S. to discover himself and his fellow Americans.

He started from his home in Alfred in 1973. The first leg of his journey took him south, where he found a beauty in both the land and the people that inspired him to write *A Walk Across America*. When he stopped for a working layover in New Orleans in 1976, he met his future wife, Barbara, who joined him for the second part of the adventure and helped him write *The Walk West*, which chronicles their trip from Louisiana to the Oregon coast.

Jenkins and his wife currently live in New Orleans with their two children. He and his wife are working on two more books, several magazine articles and a documentary movie.

The YSU Special Lecture Series is funded by student general fees.

Pictures



Lebanese Student Organization members Walid Chakron and Fawaz Sankari showed footage of the war in Lebanon Tuesday, in the main concourse of Kilcawley Center.

'Review' names winners

The *Penguin Review*, YSU's literary/arts magazine, recently announced the winners of its writing and art contests.

Mark Morelli, a senior English major, won in the short story category. Randall Kyte, also a senior English major, won the poetry contest. Mike Corlew, a graphics student, won the graphic arts award and Rick Juras, photography, won the photography award.

Each winner was awarded \$50. Faculty judges for the fiction contest were Michael Finney and Stephen Sniderman, English. Brian Murray, English; E.G. Hallaman, history; and Finney judged the poetry contest. Susan Russo, graphic arts, judged the graphic arts contest and Richard Mitchell, photography, judged the photography contest.

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ORION AWARD Outstanding student organization

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CONSTELLATION AWARD Outstanding University-wide event

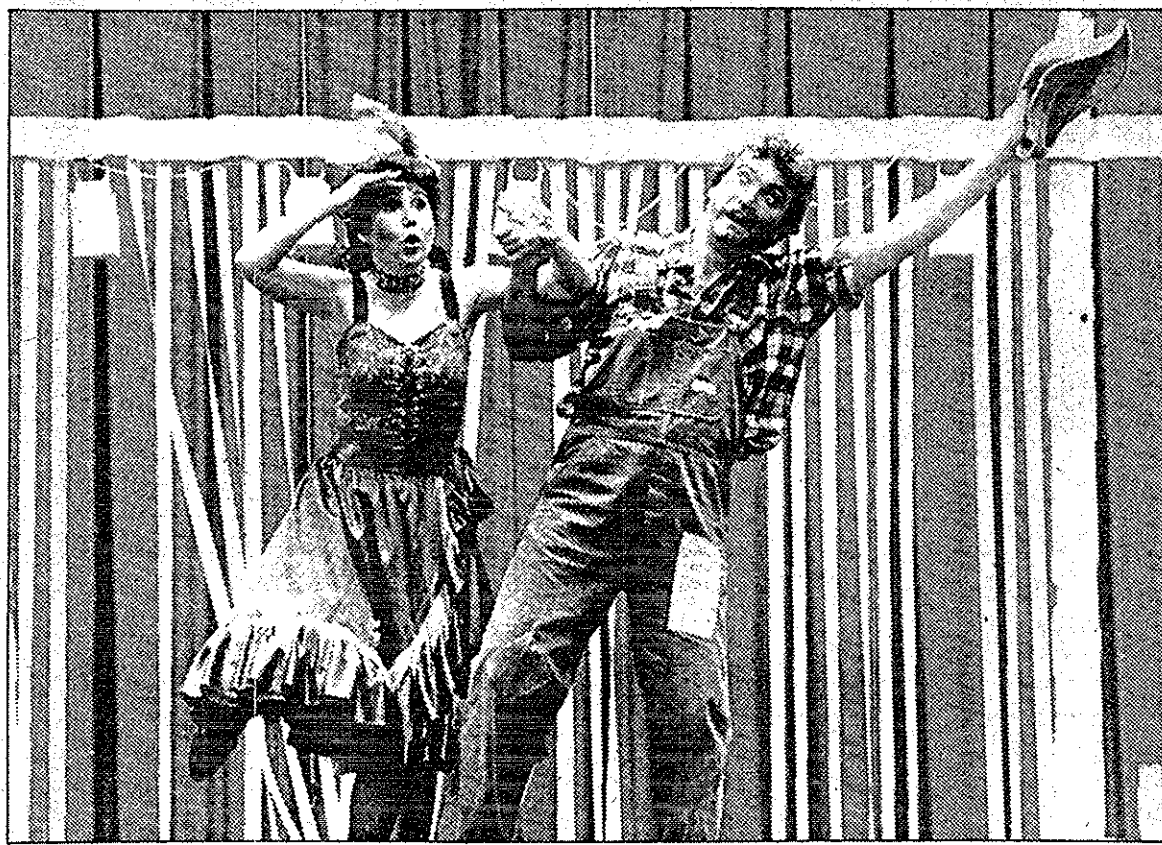
NOVA AWARD Brightest new organization

Students, faculty and staff are strongly encouraged to **NOMINATE** individuals or organizations by **Friday April 15th, 1985**. Nominations should be sent to **STUDENT ACTIVITIES OFFICE, Attn.: Rich Delisto**. For more information, call 742-3580.

Self-nominations are welcome.

Finalists announced and awards presented at the Student Activities Awards Banquet on May 16th.

ENTERTAINMENT



'Sweet Betsy' visits entertainment series

The Ensemble Company of Cincinnati Opera will present *Sweet Betsy from Pike* at 11 a.m. Saturday, March 30, Ford Auditorium, Bliss Hall.

The one-act American opera, set in the time of the Gold Rush, will be presented as part of the YSU College of Fine and Performing Arts' "Family Entertainment Series," a variety of programs designed for the entire family.

The humorous musical tells the tale of Betsy and her husband Ike's journey to California during the Gold Rush era of the 1850s and covers many aspects of that adventurous period, including desperados, Indians, storms and other dangers of the journey.

ECCO's performance will be preceded by an educational introduction and followed by a question and answer period. The show is made possible with the support of the Cincinnati Opera Guild and the Ohio Arts Council, which offers a wide variety of assistance in the arts to community groups, individual artists and organizations throughout the state.

Admission to the "Family Entertainment Series" is by reserved seat ticket only. Tickets may be reserved by phoning the YSU Theatre Box Office at 742-3105. Box Office hours for these programs are 1-5 p.m. weekdays, prior to each performance and from 9:30-11 a.m. on performance days.

Price for tickets is \$1 per child, 12 years and under, and \$2 for each adult. All children must be accompanied by an adult.

For additional information about the "Family Entertainment Series," phone 742-3624, the College of Fine and Performing Arts.

Sweet Betsy from Pike, a one-act American opera, will be presented at 11 a.m., Saturday, March 30, Ford Auditorium, Bliss Hall. The humorous musical presented by The Ensemble Company of Cincinnati Opera as part of the YSU College of Fine and Performing Arts' "Family Entertaining Series."

Northside theatre presents Pulitzer Prize winner

Youngstown's Northside Community Theatre will open Beth Henley's *Crimes of the Heart* at 8 p.m., today, March 29, for four consecutive weekends.

This will be the first presentation of the 1981 Pulitzer Prize winning play which was also awarded the 1980-81 Drama Critics Circle Award. Henley has been signaled out as a "new

playwright of charm, warmth, style, unpretentiousness, and authentically individual vision" by New York critic John Simon.

The play itself is set in Hazelhurst, Miss., five years after Hurricane Camille. It involves the reunion of the three McGrath sisters after the youngest, Babe Botrelle, has shot her big time political husband.

Babe's oldest sister, Lenny, is celebrating her thirtieth birthday and

her older sister, Meg has just returned home after failing to launch a Hollywood singing career. The reunion of the sisters combined with Henley's infectious high spirits provides a "funhouse of rollicking misfortune."

Cast as Babe Botrelle in this production is Dana Dunnivant, while her sisters Lenny and Meg will be portrayed by Terri A. Wilkes and Patricia D. Ennis.

Their next-door first cousin, Chick,

will be played by Lynn Nelson-Rafferty, while Babe's lawyer, Barnette Lloyd, will be played by Michael J. Morley. Meg's former boyfriend Doc Porter will be portrayed by David Dunnivant.

Crimes of the Heart is directed by Bill G. Hulsopple and it is assisted by Judy Colella. Technical director is Pat McCleery, with lighting by Leslie Brown and properties by Cadie Pavlov.

Crimes of the Heart will be presented at 8 p.m., March 29, 30 and April 5, 6, 12, 13, 19, 20 with two Sunday matinees scheduled at 2 p.m., April 14 and 21.

Reservations are advised because of limited seating. The box office phone number is 743-0460.

Expose Yourself to Contemporary Art

with the Kilcawley Center Art Gallery's Spring Films

- 2 April "The New York School Art of the 1950's"
- 9 April "American Art in the Sixties"
- 16 April "Masters of Modern Sculpture, part 3: The New World"
- 30 April "Fourteen Americans: Directions of the 1970's" (part 1)
- 7 May "Fourteen Americans: Directions of the 1970's" (part 2)
- 14 May "A New Spirit in Painting: Six Painters of the 1980's"

All films are shown at 12 & 6 pm in the gallery and are FREE and open to the public

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REVIEW

'Porky's Revenge' doesn't measure up

By MARK PASSERELLO
Jambar Staff Writer

One rule written in the hearts and wallets of every producer in Hollywood is, "If it made money before, it probably will again." This explains the presence in theaters of a little celluloid romp known as *Porky's Revenge*.

This second sequel to the infamous *Porky's* hopes to bank on the laughter provided by the original. It does have some funny moments but it just doesn't measure up.

In this new film, the original cast returns as the same characters, going through basically the same shenanigans. After all, how many twists can you put on vandalism, alcohol and sex?

Granted, these goings-on are funny, but they quickly wear thin. It is very apparent that *Revenge* is an inferior copy, lacking the quick wit and sparkle of the original.

Director James Komak, best

known as a producer of such television shows as "Welcome Back Kotter," has done the best he could, considering the circumstances.

The script he had to work with lacks coherence of any kind. It consists of several unrelated plot elements that never take any real direction and are tied together by

a few weak transitions.

It seems rather harsh to pick at details such as this because movies of this kind were really not built to take such close scrutiny. As bad as it is, *Porky's Revenge* is better than most.

The young cast is pleasant enough, cheerfully trying to keep

their artistic heads above the mire of the screenplay. They're all pretty good, which is all the occasion demands.

All things considered, *Porky's Revenge* is a good movie if you're looking for easy, mindless laughs. Those seeking substance will have to find it some place else.

CONCERT CALENDAR

March:
29 — Hall & Oates at the Richfield Coliseum.
April:
9 — U2 at the Pittsburgh Civic Arena.
May:
16 — Madonna at the Cleveland Public Hall. (tickets on sale Saturday, March 30)

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Conference invites YSU student to present paper

By DOUG DAVIS
Jambar Staff Writer

Most university professors spend a considerable amount of time doing research, writing, publishing and presenting papers to various professional organizations. A YSU senior, Kristy Organ, A & S, already has a head start on this racket.

Organ will present a research paper to the Midwestern Psychological Association conference in Chicago May 2. The association is made up of members of PsiChi, the honorary psychology society, psychologists, university professors, and professionals in other related areas. After presenting her paper, "The Effects of Weekly Peer Intrusive Counseling on GPA and Attrition for College Freshman," Organ said she will answer questions and try to give insights into the research that was involved.

"The paper is basically a study on the Student Enrichment Center," said Organ. She explained that a research paper was required for Dr. Jane Kestner's experimental psychology class last spring. Since she was already involved with the Student Enrichment Center (previously known as the Student Retention Program), it seemed to be a natural topic.

She said the program was set up in summer 1983 by Charles McBriarty, vice president, Student Services, in an effort



Kristy Organ, senior, A&S, talks to John Heydle, freshman, a student enrolled in the Student Enrichment Center. Organ will present a paper before the Midwestern Psychological Association in Chicago.

to keep college freshmen from dropping out.

"For every ten people who enter college, six leave before graduation, with three leaving after the freshman year," Organ said. "To curb these dropouts, various universities have developed these programs."

Organ said she feels that the Student Enrichment Center is more worthwhile than just for the potential tuition University will realize with a higher retention rate. She said there are substantial differences between students in the program and those outside of the program.

One of the more noticeable differences

is that GPAs for the students in the program were higher than those of students not participating, she observed. Of the 47 students Organ has worked with over the past two years, "Seventy-five per cent had undecided majors and I feel that more than half would have dropped out after their first year," she said.

In her role as a Peer Assistant for the Student Enrichment Center, Organ said that she is responsible for meeting with 27 students, weekly, to discuss goals and problems and to introduce the students to the University and its resources.

She said there are many programs, activities and policies that most people don't know about. "You can petition an instructor for a W even after the drop date," she said.

Organ said that she became involved with the Student Enrichment Center because of her association with McBriarty. She said she had worked with him previously on Student Government committees and he asked her to apply to be a Peer Assistant.

Since it is now an established program, she said that anyone can apply for the job. "It's not like a job to me though," said Organ. "I really enjoy what I am doing."

Organ, a psychology/spanish major, said she has had many opportunities to use her education with the Student

See Research, page 13

New YSU business program being studied

Preliminary planning and study is under way at Youngstown State University for what may become the first university-offered baccalaureate course in mall/shopping center business management.

Dr. H. Robert Dodge of Canfield, dean of YSU's Warren P. Williamson, Jr. School of Business Administration, said he hopes to have the new academic field of study approved and available to students here for fall quarter 1986.

Funding to study and establish this new curriculum comes from the Edward J. DeBartolo Endowment Fund, created in August 1984 with more than \$300,000 from

the YSU Alumni Association, which was raised when DeBartolo was honored as recipient of the association's "Distinguished Citizen Award."

YSU President Neil D. Humphrey noted last fall that DeBartolo and William M. Cafaro told him that nowhere can they find university graduates with the right training for this type of property management.

DeBartolo is chairman and chief executive officer of the Edward J. DeBartolo Corp., which is the nation's largest developer of regional shopping centers.

Cafaro is chairman of the board of the

and manager in the U.S. Both maintain corporate headquarters in Youngstown.

According to Dodge, only Columbia College in Missouri offers such a degree at present.

Dodge and Dr. Terry Deiderick, Boardman, professor of marketing, attended the International Council of Shopping Centers recently to discuss a mall management program with leaders of that group.

"We're seeking information and endorsement of that council, and others in the field, as the program is being developed," Dodge reported.

See Mall, page 16

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Center

Continued from page 12
need advice, not just during
scheduled hours.

In addition to the twenty
hours per week that she works
for the Student Enrichment
Center, Kristy also works
part-time for Strouss in the
Austintown Plaza. She has
also been an academic senate
member for the past three
years as well as president of
Sigma Delta Pi, the Spanish
honorary society, and a
member of PsiChi.

Organ said she encourages
people to get involved. She
said that many of her students
have been afraid to try
something new but have done
so anyhow.

"This program has helped
me in that I don't see people
as stereotypes anymore," said
Organ. "I see each person as
an individual and for what
they have to offer."

When the former Austin-
town High School valedic-
torian manages to find some
spare time, she likes to jog,
read, crochet and travel
whenever possible. Organ said
she hopes that all of her ex-
perience at YSU will lead to an
administrative position on the
University level.

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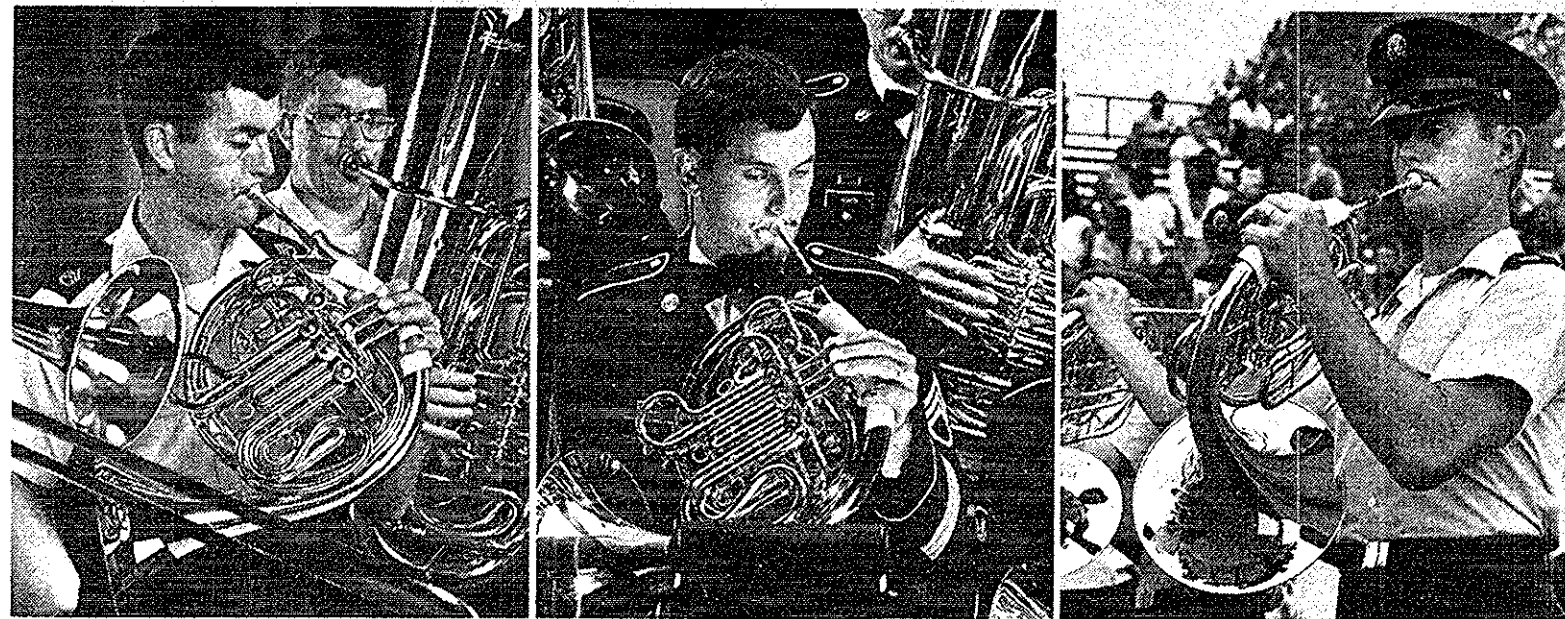
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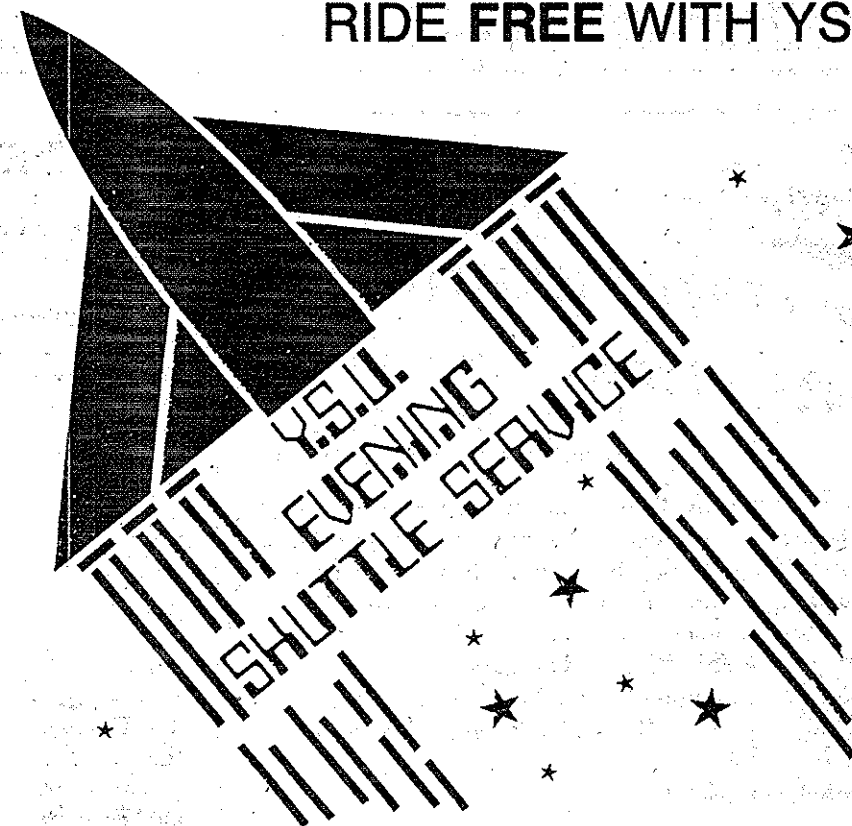
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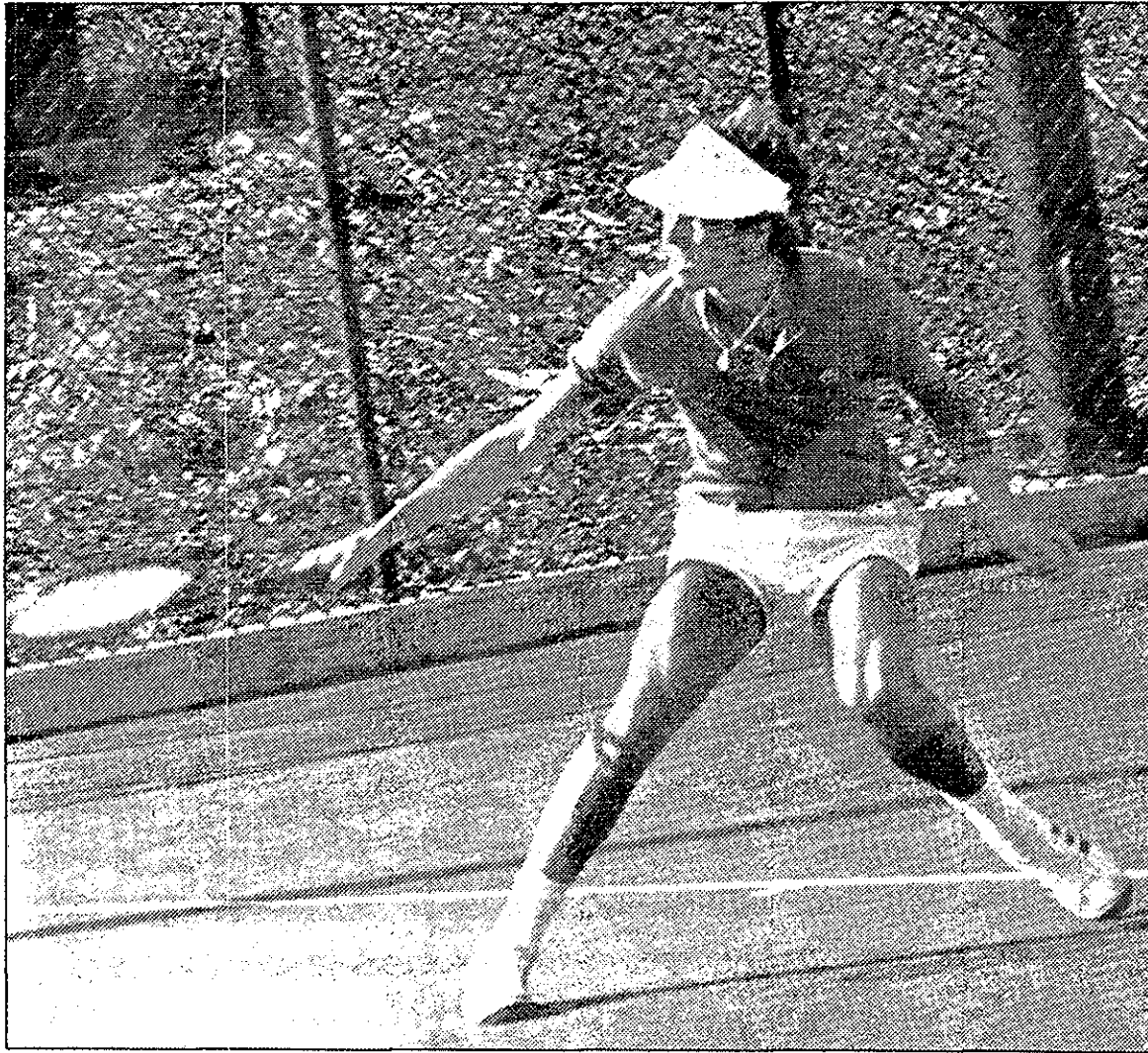


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SPORTS

Penguin netters defeat John Carroll, 9-0



The Jambar/Neno Perrotta

YSU's Mike Haggerty follows through on a backhand in action against John Carroll University. Haggerty defeated his opponent 6-4, 6-4 as the Penguins went on to win, 9-0.

By CLEM MARION
Jambar Staff Writer

The YSU men's tennis team opened its season Tuesday, as they aced John Carroll, 9-0.

Paul Lieber, at the number one singles position, easily defeated Pete Iorillo in straight sets, 6-1, 6-3.

Phil Kaufman had a close call in the second set, but held on to close the door on Carroll's Darin Pangalanzam, 6-1, 6-4, in number two singles action.

Thad Hawkes, a transfer from Mount Union College, made it three in a row for head coach Rob Adsit's Penguins, as he breezed past Chris Bender, 6-2, 6-2.

Rick Beachy had to go to a tie breaker with Sean Coursey in the first set and had no trouble in the second, as Beachy kept the YSU winning ways intact with a 7-6, 6-2 victory.

At number five singles, Al Redmond wasted little time on the court, downing J-C's Pat Mulkevin 6-2, 6-1.

In the closest match of the afternoon, Mike Haggerty fought off a stubborn Bill Wahl, to post another win for Adsit's netters 6-4, 6-4.

Craig Ledebur had a strong showing in his exhibition match with Ron Kartuzak, as the freshman Ledebur posted a 6-3, 6-3, YSU victory.

The strong play in the singles competition came as no surprise,

led by junior Phil Kaufman, Adsit welcomed back four sophomores; Lieber, Hawkes, Beachy, and Redmond. Hawkes is the only one who did not see action last year for the Penguins, due to his transfer. Bob McGivern is also a sophomore waiting to earn valuable court experience.

A trio of freshmen are a pleasant addition to this year's squad, which should improve upon last spring's record of 9-15. They are Mike Haggerty, Craig Ledebur and Clark Kent.

The dominant play of the men continued in the doubles matches, as YSU gave up only seven games to the visiting netters from John Carroll, sweeping all three of the matches.

Lieber and Redmond teamed up for 6-1, 6-2, passing Iorillo and Pangalanzam.

Kaufman and Hawkes, as the number two duo, slammed Bender and Coursey, 6-2, 6-0.

There wasn't much backspin on the ball for Haggerty and Kent, as they duplicated teammates Hawkes and Kaufman's score, posting a 6-2, 6-0 win over Mulkevin and Wahl.

Adsit was pleased with the strong showing his team had for their first match of the season, but is apprehensive about his teams schedule. "I was very pleased with our performance, especially in our first match, but

See Netters, page 15

Brunot gains All-American honors

YSU wrestler Rick Brunot captured third place in the heavyweight class of the NCAA Division-I national competition held in Oklahoma City, Okla. His third-place finish warranted Brunot All-American honors.

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Kilcawley Recreation Room

Billiards exhibition by Tom Rossman-Master Trick Shot Artist displaying the shots that made him the World Open Masters Champion. Wing shots, Masse shots, Roller Coaster Cues, Pyramid Balance act and one arm shots are just a few that "Hoppe Toad" Rossman will demonstrate.

"YSU Billiards Tournament"

Will follow the exhibition from 5-9:00 p.m. Registration will begin at 3:00 p.m. in the Recreation Room, Kilcawley Center, Lower Floor.
Registration Fee: \$2.00

This is presented by the Program and Activities Council.

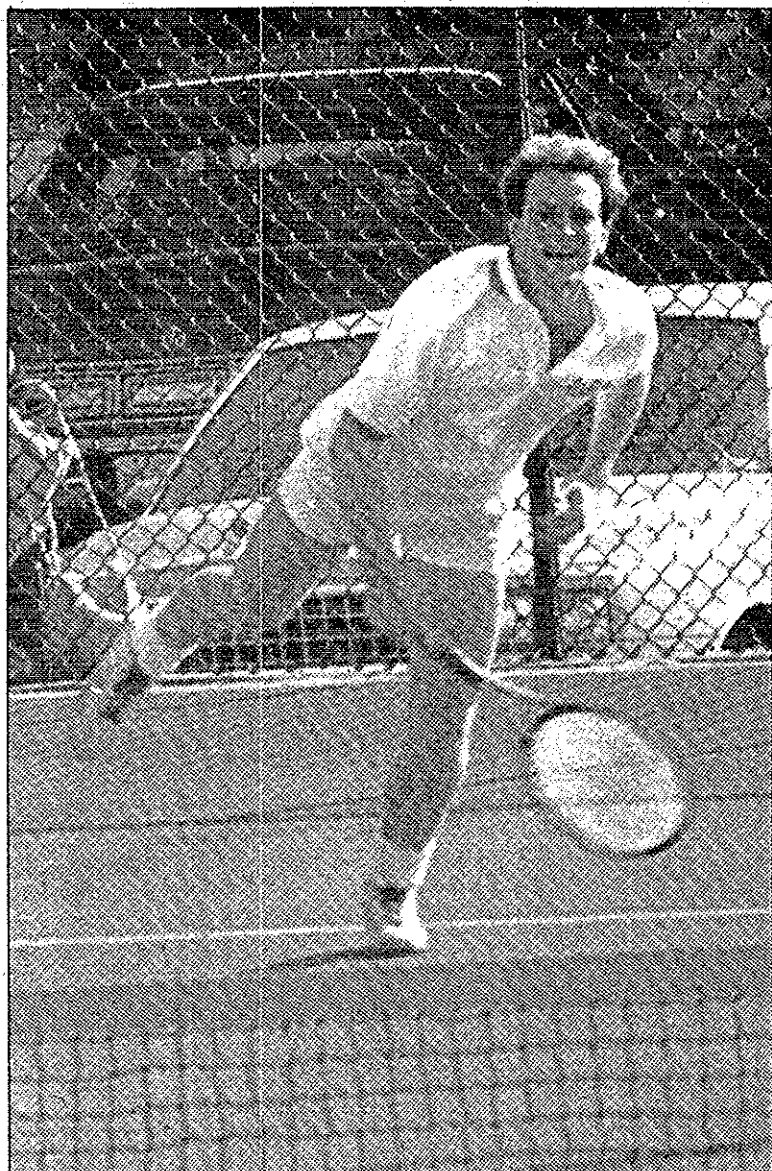
YSU wins 4 on road

The YSU men's baseball team brought a 4-3 record back from their annual southern road trip in Myrtle Beach, S.C.

Since returning, the Penguins have played two home doubleheaders, dropping both ends of the first to Ashland College and then splitting the second with Robert Morris on Wednesday, March 27.

YSU dropped the first game against Robert Morris 12-6, but came back to take the second, 3-0. The Penguins are now 5-6 on the young season.

YSU begins Ohio Valley Conference action Saturday, April 6, with a doubleheader at Morehead State University.



The Jambar/Neno Perrotta
Thad Hawkes, above, along with his doubles partner Phil Kaufman, defeated their opponents 6-2, 6-0 in the Penguin victory.

Intramural wrestling results

- 118 — Jim Wakeford — Not a Chance
118 — Greg Lallo — Not a Chance
- 126 — Jim Galantis — Bugger B
126 — Paul Topic — Sigma Alpha Epsilon
- 134 — Double Forfeit
- 142 — John Barbush — Not a Chance
142 — Eric Krepp — Not a Chance
- 150 — Fred Koos — Bugger B
150 — Mike Scopel — Unattached
- 158 — Bob Raupach — Beaver Relievers
158 — Frank Gati — Sigma Alpha Epsilon
- 167 — Tony Tarr — Beaver Relievers
167 — Fred Cutrer — Sigma Alpha Epsilon
- 177 — John Heverly — Beaver Relievers
177 — Tom Drabison — Not a Chance
- 190 — Drew Herman — Sigma Alpha Epsilon
190 — John Franke — Bugger B
- HW — Pat Toler — Unattached
HW — Mike Helm — Beaver Relievers

Team Standings

1. — Not a Chance 3. — Sigma Alpha Epsilon
2. — Bugger B 4. — Beaver Relievers

Netters

Continued from page 14
the competition is going to get a lot harder as the season progresses," he said.

Some of the competition the Penguins will face are the likes of Eastern Michigan, University of Pittsburgh, and West Virginia University, plus Ohio Valley conference foes Murray State, Middle Tennessee, Morehead and arch-rival Akron.

"The real test will come this weekend, as we travel to Eastern Michigan, to face the Hurons and the University of Chicago," according to Adsit. "I wish our match on Wednesday against Robert Morris hadn't been cancelled (due to inclement weather), it would have been nice to have that match under our belts going into the weekend."

For the up-coming week, the Penguins will travel to Morgantown, West Va., for a confrontation with the Mountaineers from WVU on Tuesday. The Pitt Panthers will come to town on Wednesday. The women's tennis team, also under Adsit, swing into action on Wednesday, as Cheryl Puskas and Terry Malarich lead the explosive unit which posted a 9-2 ledger last spring against the women from Pitt.

Both matches begin at 3 p.m. at the Stambaugh courts, directly behind Beeghly Center.

SPRING QUARTER INTRAMURAL/RECREATION SCHEDULE

SPORT	ENTRY DUE	CAPTAINS MEETINGS & WORKSHOPS	PLAY BEGINS
SOFTBALL (M, W, C)	March 8	March 27	March 30, 31
SWIM MEET (M, W)	April 5	April 26	April 26
SHALLOW WATER POLO (M, W)	April 12	April 17	April 23
TEAM HANDBALL (M, W)	April 12	April 17	April 22
TENNIS DOUBLES (M, W, C)	April 12	*April 16	April 16
HANDBALL DOUBLES (M)	April 12	*April 16	April 16
BOWLING (C)	April 12	*April 17	April 21
VOLLEYBALL (C)	April 12	April 17	April 24
RACQUETBALL (C)	April 12	*April 16	April 16
RIFLERY (M, W)	April 19		To be announced
POOL (M, W)	April 19	*April 23	May 6
DARTS DOUBLES (M, W)	April 26	*April 30	May 13
TABLE TENNIS DOUBLES (M, W)	May 3	*May 7	May 24
PICKLEBALL DOUBLES (M, W)	May 3	*May 7	May 17
TRACK MEET (M, W)	May 3	*May 18	May 18
GOLF TOURNAMENT (M, W)	May 3	*May 7	May 13, 20
BADMINTON DOUBLES (M, W)	May 10	*May 14	May 31
SUPERSTARS COMPETITION (M, W)	By Invitation		May 31

*Check Beeghly 302 for Tournament Bracket Schedule

RACQUETBALL, HANDBALL & SQUASH COURT TIMES NATATORIUM (POOL) M-W-F 12:00 noon - 1:00 p.m.
Beeghly 7:00 a.m. - 10:00 p.m. M-F T-TH 11 - 1 p.m. & 6 - 9 p.m.
8:00 - 3:00 p.m. Saturday Sat 12:00 noon - 3:00 p.m.

Camping Equipment Loan Service Information, Room 302, Beeghly Athletic Equipment Loan Service Information, Room 210, Beeghly

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NORTHSIDE — Luxurious 2 bedroom apartment on Illinois Avenue. 275 per month incl. utilities. Garage space available \$20 per month. Call 747-9099, 10 a.m. - 5 p.m. (8ACH)

SATURDAY — Slow-pitch league has opening for teams. Call Bill 792-6787. (1M29C)

OPEN PARTY — At the Phi Tau Beach Party. Tonight at 274 N. Heights. Discount if you come in beach attire. (1M29C)

FALL HOUSING — Kilcawley Residence Hall is now accepting applications for housing for Fall Quarter. Apply at Residence Hall Office or call 742-3547. (18J)

SUMMER HOUSING — Kilcawley Residence Hall now accepting applications for summer. \$115 per five week session - double occupancy; \$130 single occupancy. Kitchen/lounge facilities available. Apply at Residence Hall Office or call 742-3547. (18J)

FRAX, MOUSE, ZAM, FACE — Hope you got a sunburn (oops, I mean tan) in Florida! Welcome back! Missed you! Love, FriX (1M29C)

TKE BROTHERS — Hope your Spring break was twisted! Good luck this quarter! Love, Your Little Sisters (1M29C)

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TEACHERS/INSTRUCTORS — Needed for YWCA Spring/Summer Program. Classes will include: Aerobics, Jazzercise, Physical Conditioning, Swimming, Tennis, Softball, Dance, and Arts and Crafts. Applications at 25 West Rayen Ave., behind the Business Building. (1M29CH)

KEEP THE SPIRIT ALIVE! Phi Kappa Tau open party Friday night, March 29. 9 till 1. (1M29C)

KEEP THE SPRING BREAK SPIRIT ALIVE — Party with the Phi Taus this Friday night. (1M29C)

Mall

Continued from page 12
He said workshops and seminars are being planned at YSU to delve further into curriculum plans and the future of such a program.

Youngstown State's mall

management course would require internship with a mall/shopping center developer, Dodge said.

In addition to the DeBartolo and Cafaro organizations, he said contacts have been made with other major developers across the U.S., including Forest City in

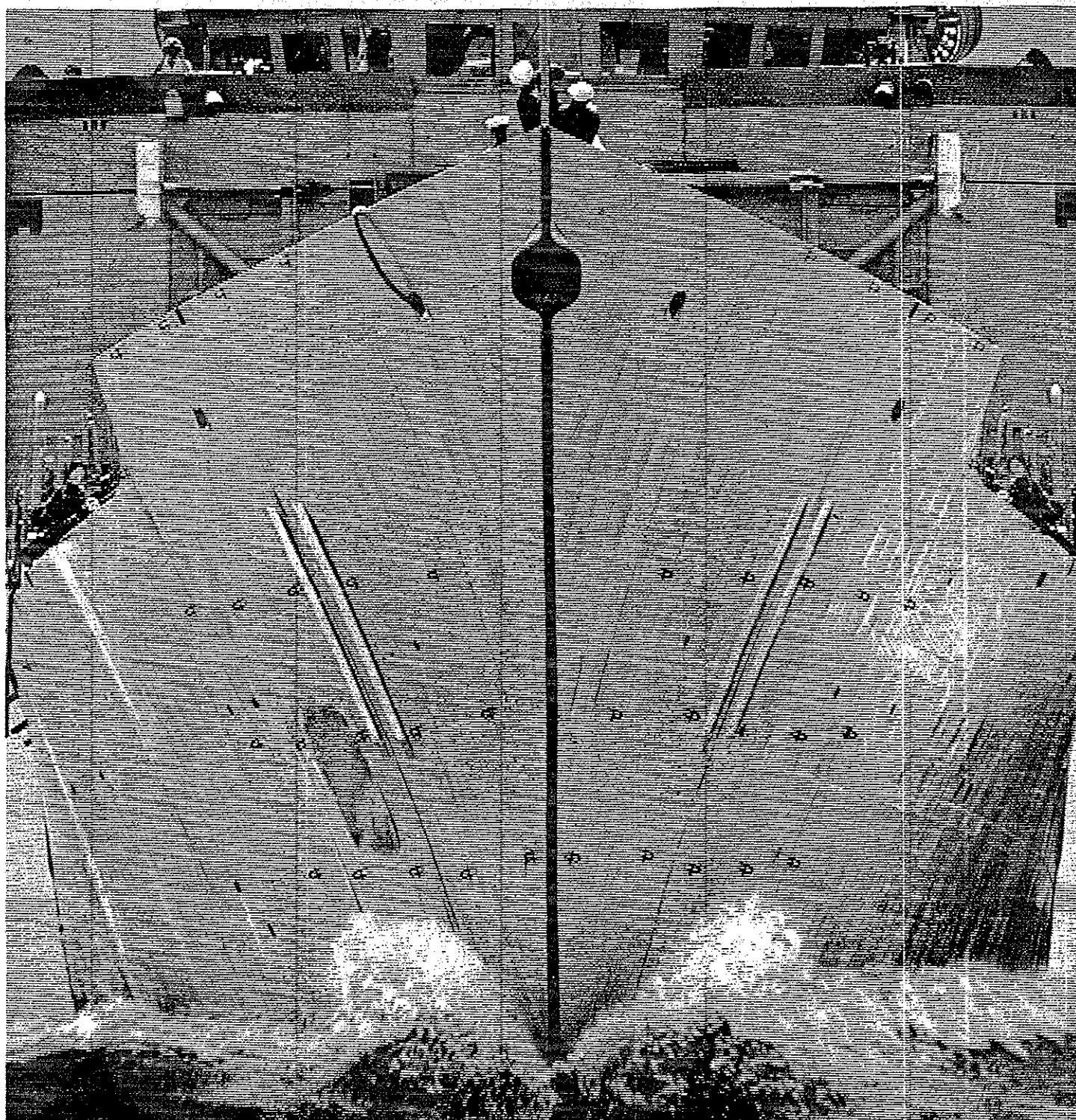
Cleveland, Taubman of Detroit, Castro and Federated in Columbus, and Simon in Indianapolis.

Humphrey has said it is important for this university to develop programs to fit specific needs of our students and the market, Dodge noted, and said the proposed YSU program would meet

this goal.

"Shopping Centers now are the retail centers of the nation," the dean said.

He added that any such program must gain approval of administrators, the YSU Academic Senate, the Board of Trustees and Ohio Board of Regents.



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