



ILLINOIS BAND  
COMES TO  
YOUNGSTOWN

Page 7

70 YEARS OF OUTSTANDING CAMPUS COVERAGE

# the Jambar

Youngstown State University



SPORTS EDITOR SAYS  
GOODBYE

Page 9

Volume 82, No. 36

Youngstown State University, Youngstown, Ohio

Thursday, March 9, 2000

## Classwork and credit don't always add up

■ Some students in fine and performing arts programs say a four-year degree is almost impossible to get.

ANGELA GIANOGLIO  
Managing Editor

Ellen DeCarlo, junior, painting, thought by taking 16 hours every quarter she would be able to graduate in four years. Three-and-a-half years into that plan she found out it wasn't going to happen.

Jeff Price, senior, saxophone performance with a jazz emphasis, is getting one hour credit for being in the jazz band, but putting in a minimum of six hours of practice and class time a week.

For many students in fine and performing arts programs, a four-year degree is an unrealistic goal that requires more work than they have the time or energy to dedicate.

"I sat down with my trusty [catalog] and added and calculated," DeCarlo said. "I would have had to take more hours [per quarter] and less electives. Part of it is my fault for having so many interests."

Susan Russo, chair of the art department, said art departments across the country require more credit hours of their students than most majors.

Russo added that students would have to take between 18 and 20 hours per quarter in order to graduate in four years. There are

between 127 and 133 hours required for an art major, which Russo said includes all courses for the student's minor.

"This is a national standard for accreditation," Russo said.

Joe Edwards, director of the music department, said the same of students in the music department.

"Music education majors are not required to be in the jazz band, but many of them choose to be," he said. "What we do is no different from anyone else. Many schools don't even offer credit for performance [courses]."

However, students said they were never told their degree would require taking more than 16 hours a quarter.

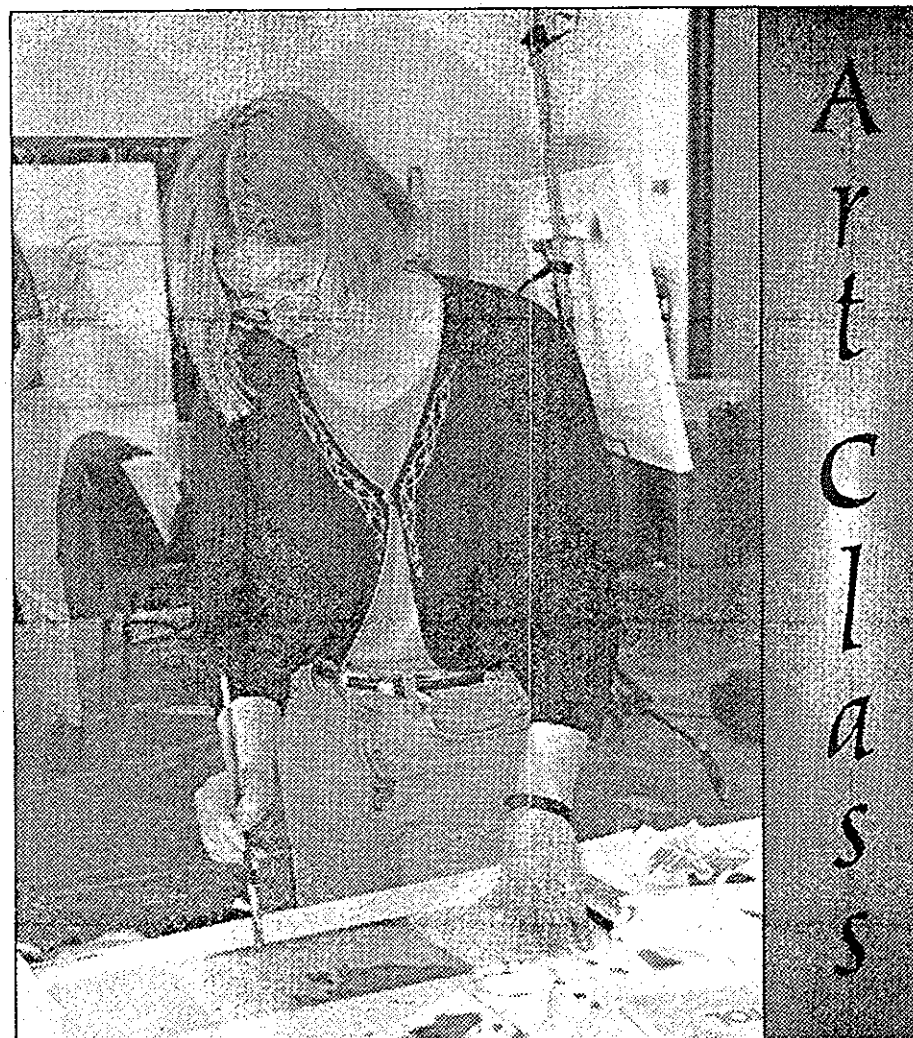
Price said, "The people I know who graduated in four years had to take 20 hours and go in the summer."

Dr. George McCloud, dean of the College of Fine and Performing Arts, said, "We offer a very thorough program, and if students' energies are focused elsewhere, it is going to take them longer."

McCloud added that all the programs in

### Students

Continued on page 10



JOLYN ROZZO, THE JAMBAR

**DEMONSTRATION:** Margo Miller, painting and drawing professor, demonstrates how to make a mono print for students in her painting I class.

## Women fought in Civil War

■ Sarah Emma Edmonds and Florena Budwin were only two women who contributed to the war effort.

CHRISTINA PALM  
Copy Editor

*Editor's Note: Information for this article was taken from a review in Cleveland's Plain Dealer of Elizabeth D. Leonard's history book, "All the Daring of the Soldier: Women of the Civil War Armies," (W.W. Norton, \$27.95).*

Women have long waited to, and have succeeded in, fighting alongside men in battle. Often their story has not been told simply because no one knew of their presence on the battlefield.

This was especially true during the Civil War. Women were fighting on the home front, making supplies for the troops or defending their back yards. Families also traveled with troops to provide some comforts of home. Women officially worked as nurses, supply merchants, regiment helpers or spies for the military.

Few of the 2.5 million soldiers who fought were women, but their efforts were remarkable given the sexual politics of the times.

Sarah Emma Edmonds fought in the first battle of Bull Run. Florena Budwin enlisted with her husband and served time at two Confederate prisons. Sarah Rosetta Wakeman spent four hours under gunfire on the battlefield in Pleasant Hill, La.

Women enlisted as men for many different reasons — to be with their enlisted relatives, to break free of social constraints, adventure and service to their country. They had the satisfaction of hard, physical work and the reward of a salary with the Army that they couldn't find elsewhere.

These women went through everything that their male counterparts did, from sleeping on frozen ground to relieving themselves in the woods.

Because underage boys lied about their age to get recruited, it was not uncommon to have clean-faced soldiers.

Although soldiers slept together, they seldom changed clothes, so women's bodies were hidden.

The reasons women could get away with passing for men was because the federal Army was not yet professionalized or masculinized, there was no boot camp and physicals were often overlooked because of the need for recruits.

Their disguises were revealed when a woman was seriously injured and taken to a hospital. There were instances, though, when a woman who fought seriously and bravely on the battlefield was discovered and soldiers both helped protect them and celebrated their efforts. They buried the women with honors and allowed them in veteran's organizations.

## Work load heavy at state level

■ Faculty members at YSU are concerned about the future semester workload.

JAH M. HARVEY  
Assistant News Editor

The work load may be a new concern for YSU faculty in the wake of the Q2S transition, but faculty work load has been a statewide concern since 1994.

The YSU faculty union comes under the umbrella of the Ohio Education Association, which has been fighting House Bill 152. The Ohio law enacted in 1994 prevented collective bargaining on the issue of faculty work load.

According to OEA documents, House Bill 152 has since been ruled unconstitutional by the Ohio Supreme Court decision in *AAUP, Central State vs. Central State University*. The court decision stated it is unconstitutional to deny college faculty the right to collectively bargain over work loads.

In the fall of 1999, YSU faculty issues surfaced concerning the work load after the Q2S transition. YSU professors voted to ratify the new agreement between the faculty and YSU by a very narrow margin.

According to Mark Shutes, president of the faculty union at YSU, many of the faculty were concerned about the future semester work load.

"Not all professors on campus voted, so it wasn't a big issue to everyone. But the decision was very narrow among those who

did vote," said Shutes.

According to Article 13 of the agreement between YSU and the faculty union, the teaching load shall be a maximum of 15 hours per semester, and 24 hours per year. Individual departments shall set the actual work load amount. At three hours per class, that amounts to four classes per semester.

Shutes said, "Possibly working four classes per semester makes people nervous. Professors don't know what to expect. Some expect the worst."

Many other Ohio universities have long been operating under the semester system. Dr. Herschell Kasper, chair of the economics department and liaison for the American Association of University Professors at Oberlin College, said Oberlin is a teaching and research university like YSU. Kasper has worked on the semester system for his entire 30-year career.

Kasper said the semester or quarter system is not the issue. It is more about what is expected of a professor.

"For the most part, most professors here work a 2-3, that is two classes one semester, and three the next. Some work 2-2, but it is a rarity here for schedules to exceed that [3-2] amount," said Kasper.

### Work load

Continued on page 11

## NEWS Nuggets

The fall semester schedule of classes will be available March 27. Student registration will be April 3 to 13. Letters are to be sent to students March 22 for registration appointments so winter quarter credit hours can be added to the students' total hours.

The Hospitality Management Society is holding a spring formal open to all YSU students, 6 to 11 p.m. April 8 at Aulizio's Banquet Center. Tickets are \$25 per person or \$40 per couple, with all proceeds going to a Memorial Scholarship Fund in honor of Lisa Sabella. Anyone interested can call the HMS office at 742-1485.

## Campus Village threatens parking availability

■ More buildings and less parking spaces can pose problems for students who commute.

LARISSA THEODORE  
Assistant News Editor

Every fall quarter, YSU brings in many new students and welcomes returning students, resulting in overcrowded dormitories.

The campus village project, however, will bring more housing to YSU and possibly less parking spaces for students and faculty.

One proposed site for the Campus Village is between Fifth and Belmont Avenues and Arlington and Rayen Avenues.

The campus village project, which is designed to provide affordable quality housing for students, will offer students apartment-style housing.

Because of the Campus Village project, the land that Parking Services paid for will be taken away from them, according to Joe Gregory, junior, Student Government representative from the Williamson College of Business Administration.

Joseph Scarnecchia, director of Support Services, said, "The land was bought by Parking

Services for the purpose of parking, but the project is being placed on hold due to the Campus Village project."

Executive Vice President Dr. G.L. Mears said of the Campus Village, "Once we sign a contract and construction gets moving, it'll probably open late spring or early summer of 2002."

Bids will be opening in April for the development of housing, according to Mears.

"I don't know that we will necessarily get proposals that are satisfactory. We may not build down there after all. It's not a certainty," Mears said.

The apartment-style building will house about 400 students in two-bedroom apartments up to four-bedroom apartments.

But the project will reduce current parking spaces.

According to Mears, the M2, or Lincoln, parking deck is going to have to be taken down in about 5 to 7 years. The M2 deck has more than 1,200 parking spaces.

"There are four levels there right now, so if it is taken out and

made into a surface lot, there will be approximately 300 spots. If we use the land for housing, we'll have to develop land in that area too. Parking is planned to be developed in a long term period near the Williamson College of Business," Mears said.

"The deck won't be going in the short term. We have a structural engineer who checks the decks for us every year and advises us on what we should do. They tell us the cost of maintaining them will just increase every year and as a result, it's not worth the cost of maintenance. It's already very expensive to maintain decks even when they are well-built," Mears said.

Parking Services pays for all the costs of developing parking on campus. They operate like any business place would, like any parking places downtown would, Mears said.

They have to pay for all their own costs including the costs of developing parking spaces, their own employees and a surcharge to the university's general fund for

the services they receive, like security.

"They do have to raise their money like any other business," Mears said.

There are plans to expand the F6 lot, which stands between Fedor Hall and the tennis courts, within the next year, according to Mears.

A plan will be developed so parents, who are dropping off their children at the upcoming daycare, can do so effortlessly. Long-range plans have also been made to eventually landscape the parking lot next to Beeghly Center and Fedor Hall. Thirty-eight parking spots will be eliminated due to these plans.

"One of the larger problems facing students and a commuter university is the problem with parking. I recognize this to be a large problem and hope Student Government can be instrumental in rectifying the situation," Gregory said.

Mears said Parking Services would be compensated for the loss of property.

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# V. campus Viewpoints

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The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

## EDITORIAL

### Students need to take charge

Spring break is just a few short days away. What is farthest away from the minds of most YSU students is just what we are supposed to do for fall semester.

Academic advisers can not do everything for students. Students who will not leave YSU before August should realize they must make an appointment with an adviser immediately, if they have not already done so.

It is not the job of the academic advisers to seek out the students who will be affected by the change from quarters to semesters. Students who do not seek this help will be lost when it comes time to register for fall classes.

Advisers, for the most part, have done their job in becoming educated about instructing students for semesters. Now it is up to the students of YSU to take the responsibility into their own hands and find out exactly what needs to be done.

The transition from quarters to semesters will not be as "awful" as people are making it out to be if everyone does their part to make it go smoothly. The more prepared students are for the change, the easier it will be.

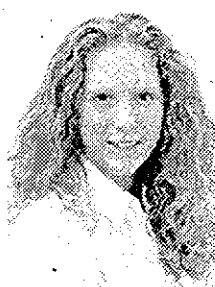
However, many people have absolutely no idea what they will be doing in the fall because they have not gone to see their academic advisers. Amazingly enough, students complain about it, but they are the ones who have not made the effort to talk with an adviser about the fall semester.

Bob Harvey, Student Government president, said, "This is one of those things that is very important for students but no one sees that until it is too late. If anyone is at a disadvantage, it could be because of lack of incentive to get the information that is out there."

William Countryman, registrar, said, the fall semester schedule of classes will be available for students March 27, the first day of spring quarter classes. Fall semester registration for transitional students begins April 3 and ends April 13 at 6 p.m.

It is time for students to take responsibility for the rest of their academic careers. Pick up a Q2S Transition Guide and read it. And speak with an adviser to plan for the fall semester now. Do not wait until the rush is on to see an adviser at the beginning of next quarter.

Have something to say? Write a letter to the editor that is less than 300 words and has a phone number for verification.



A STAFF VIEW  
JAMIE LYNN REESH  
Sports Editor

### Collecting cards can pack rewards

They are smaller than an index card, yet they can be worth thousands of dollars. Sports trading cards aren't what they used to be.

There are baseball, football, basketball, hockey and even Nascar trading cards. There are those stupid things called the Pokemon cards, and the Backstreet Boys and N 'Sync have their own cards.

If you remember back to the early 1980s, there were those things

called Garbage Pail Kids cards, and the New Kids on the Block had trading cards as well. These cards never amounted to anything. But if you go to a trade show or a local card store, cards today are big bucks.

A Michael Jordan rookie card was reportedly bought for \$6,000. Cards of up-and-coming athletes like Randy Moss and Eddie George can get you around \$20. Brown's quarterback Tim Couch, who finished his first season in 1999, can get the same for many of his rookie cards.

You can walk into a card store with a hand full of cards and come out with a pocket full of cash. Sports memorabilia is big now, too. A mini helmet signed by Hall of Famer Jim Brown will cost you \$100.

There are even cards now with a piece of the jersey worn by, or the leather from the ball of, or wood from the court of star athletes. Troy Aikman and Brett Favre are on one together for \$300.

Not only have the cost and spe-

cial effects of cards risen, but a pack of cards now runs you \$4 to \$10, up from around \$2 10 years ago. And despite the higher cost of packs of cards, there can be a special card inside that will be worth two times the amount you paid for the pack.

I've been collecting cards randomly since I was a child and have only a few worth a decent amount. But my brothers and my boyfriend have cards they have been collecting since they were young, and they all

Despite the higher cost of packs of cards, there can be a special card inside that will be worth two times the amount you paid for the pack.

plan on sending their children to college or buying a nice car with the money they have in their cards.

It has gotten to that point. Walter Payton cards can be worth hundreds of dollars, a Joe Montana rookie runs around \$250, baseball-great Mickey Mantle rookie card is worth thousands

and 1800's baseball player Honus Wagner's card will run you \$5,000. Even Kurt Warner's card has risen to the hundred-dollar mark.

As you can see, this is a big money-maker. And collecting for fun when you are young can really pay off ... literally. You have to take care of the cards though. Any rough edges or damage will bring the value down real quick.

So now I'm trying to brainwash my 7-year-old brother on the value of card collecting. He's focused on getting a Picachu Pokemon card, but he actually picked a Dale Earnhart Nascar card for \$3 out of cards that could have been \$.50. I guess he's learning a lot quicker than I thought.

The Jambar staff would like to wish the best of luck to Jamie Lynn Reesh, who is graduating and leaving the staff after serving as sports editor for three years.

## THE JAMBAR

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## LETTER POLICY

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

## LETTERS TO THE EDITOR

### Athletes are not the only student money makers

Athletes paid to play, on top of existing scholarships! How about some money for programs that deserve some recognition?

The musicians at Dana work hard and benefit YSU in many ways. Student musicians go to class around eight hours a day. They have ensemble practice at all hours, not to mention numerous hours spent practicing ensemble literature, methods, exercises, études, warm-ups, etc. The music students benefit YSU by representation at the Ohio Music Educators Convention, prestigious summer music festivals and by working on graduate studies at other prestigious music institutes.

Fine and Performing Arts is one of the only colleges that is still increasing in numbers. While YSU enrollment decreases yearly, F&PA is bursting at the seams. Good faculty, ensembles and students are

drawing attention to the Dana School of Music.

Dana music students are not saying a salary for students, but money for decent equipment, money to complete Bliss Hall, or money for needed repairs. One question ... what makes the student athletes better or more deserving for additional funds? If the athletes receive extra money, then so should every other student on this campus who doesn't have enough money or time to work. Well, that includes just about the entire population of YSU, now doesn't it?

**ROBERT T. MURPHY**  
junior, music, violin performance  
AND THE STUDENTS OF DANA SCHOOL OF MUSIC

### Student points out inaccuracies in Jambar article

The article in Tuesday's Jambar regarding student teaching is completely misleading. The quotes in the article are credited to secondary education majors, one of them being myself; however, the information gathered from Dean Jennings is based solely upon the elementary education requirements.

All education majors do not follow the same curriculum. There are many inaccurate statements made within the article if we consider secondary education majors:

1. Secondary education majors

currently student teach for one quarter.

2. We receive 12 total hours for student teaching, all in one quarter, not 24 in two.

3. We don't need the 15 semester hours they're now going to be offering ... we need 12 quarter hours.

4. One semester is longer than one quarter.

5. One semester does cost more than one quarter; therefore, we are suddenly paying more money.

6. Fall student teachers do have a legitimate concern.

Not only student teachers,

but also any student whose last quarter would have been fall 2000 are going to have to spend extra time and extra tuition money to earn their degree. Actually, it's going to be about \$600 and five weeks.

By adding my opinion to the student teaching article I intended only to increase awareness of the situation, but instead the misleading information increased confusion.

**STEPHANIE DEWBERRY**  
senior, secondary education

### Kudos to professors

With so many wonderful professors throughout our college, I don't know if they get enough unsolicited praise for all of the great work they do.

I believe you could get quite a few students to write anonymous letters about how instructors have gone above and beyond their duties to help out a student or group of students.

The anonymous part would be necessary only to prevent butt-kissing for a better grade.

I am compelled to write this letter because of an instructor going out of his way for a group of students.

The group of students came in to work on their projects and they were all a little confused about the process. An instructor from another class, Greg Moring, just happened to be walking by, and one of the students had a

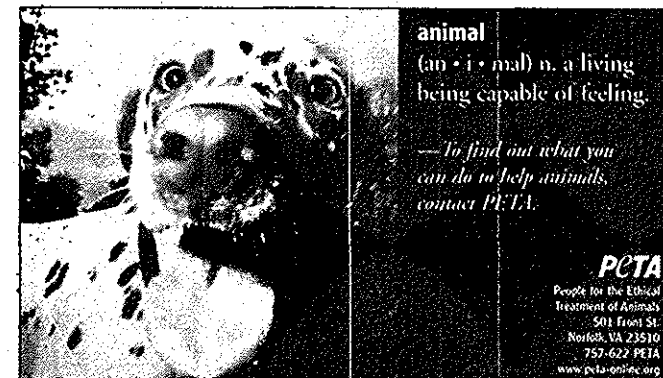
quick question to ask him.

That quick question turned into more questions, which led to his giving a demonstration of a few different processes that we could use on our projects. He took over an hour out of his personal time to help out a group of students that were not even in any of his classes.

I just wanted to thank him for going out of his way to help this group of students.

I know there are many professors that go out of their way for many students. I think they should be recognized for this every now and then. So let's get other students to write in and see if you can't get a weekly column going, better yet, every Tuesday and Thursday.

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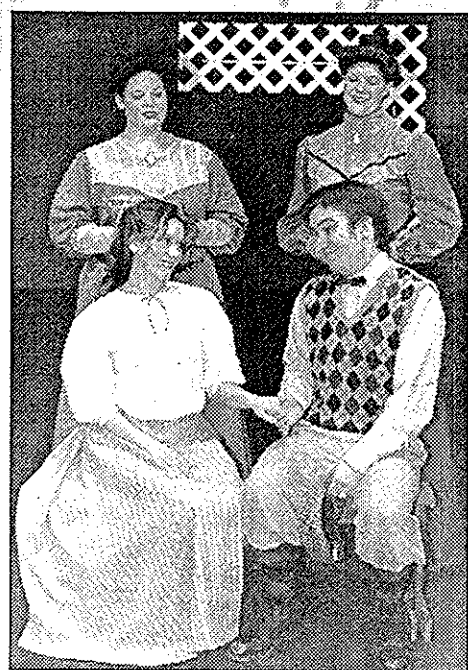
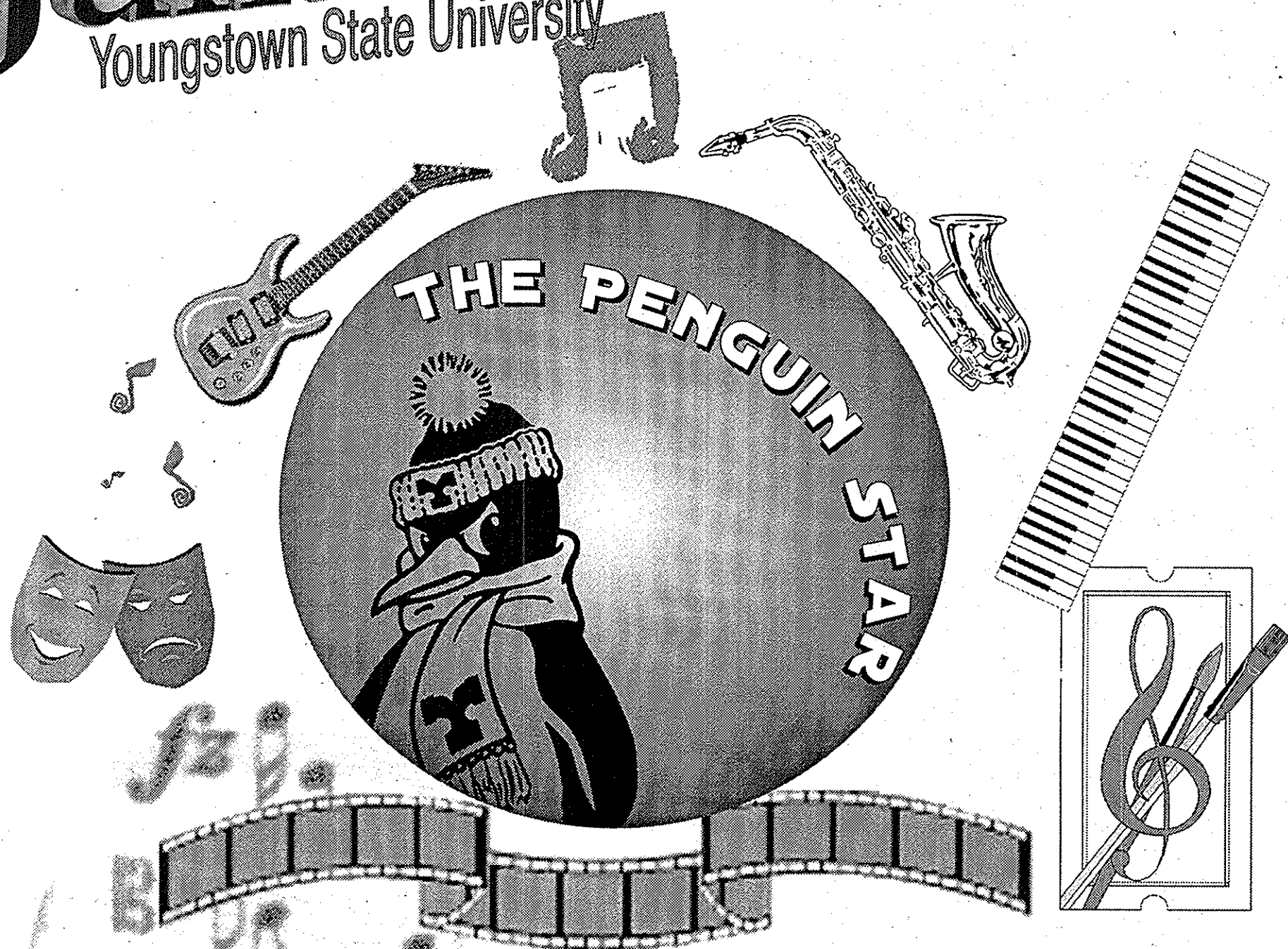
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# the Jambar

Youngstown State University

presents...



University Theater produces "Our Town." See this story and more inside.

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On the Inside...



## University Theater produces 'Our Town'

By Christina Palm  
Copy Editor

The setting: small-town New Hampshire in the early 1900s, where life is easy-going and peaceful.

The Stage Manager sets the stage - Main Street is here, the churches over there, the garden with corn and flowers is at her feet. There are no props, but the actors do not need them - they get along just fine without them.

YSU's University Theater finished a production of Thornton Wilder's "Our Town" over the weekend, and relived Wilder's image of real-life America. The play, a 1937 winner of the Pulitzer Prize for Drama, has three acts.

In all, the production was put on well by the cast and director, except for a few minor details. One thing that did bother me was the over-use of the music during scenes. It was loud and overbearing.

The Stage Manager, who was portrayed by Amanda Guthrie, junior, theater, the night I viewed it, did a great job. She was loud, clear and added life to the play.

For the most part, the actors did a very nice job of portraying the era of the play. Bernard Wilkes, freshman, theater and production, (George Gibbs) and Heather-Dawn Sipler, sophomore, musical theater, (Emily Webb) made audience members remember their first loves and first losses, exhilaration and heartache.

Wilkes may have over acted in a few instances, but overall the pair caused the audience to shed a lot of tears with their sensitive portrayals.

Emily's final scene was very heartfelt and moving. She speaks



The Our Town cast: Standing, Left to Right: Michelle Bass and Sara Wickline. Sitting, Left to Right: Heather-Dawn Sipler and Bernard Wilkes.

of life in general, of things everyone thinks about at one time or another. "I can't bear it. They're so young and beautiful. Why did they ever have to get old? Mama, I'm here. I'm grown up. I love you all, everything. I can't look at everything hard enough."

Sara Wickline, senior, theater, (Mrs. Gibbs) and Michelle Bass,

sophomore, theater, (Mrs. Webb) took the audience to the time when women showed no public emotion. We watched them as homemakers and wives, mothers and caregivers. Their roles were done with style.

The rest of the cast did equally well, portraying their characters in a fashion that would make Wilder proud.

## Out of the Shadows: Steve Tyrell

By David Edwards  
Contributing Writer

Behind the scenes. To people who have never been there, it means nothing, but to someone who has lived there, it means even more to step out of them. Steve Tyrell makes this leap from producing and composing for the last three decades to the composing booth with his debut CD, *A New Standard*.

Here is a man that in today's musical world, dominated by hip-hop and alternative music, chose his debut to be a standard album. To most observers, the question is "Why?"

"When I was working on 'The Father of the Bride,' there was a great response to 'The Way You Look Tonight,'" Tyrell said. "The people on set loved it and I thought to myself that maybe I was on to something big."

And indeed he was.

"Standard music is not intended for 70-year-olds," he said. "It is a music of elegance, passion and style that is geared to younger people."

On the CD, Tyrell, his son's godfather and two of the most renowned trumpet players the world has ever known, recreate one of Duke Ellington's most popular songs, "Don't Get Around Much Anymore."

Tyrell said, "The Ellington song is my favorite song on the

### A New Standard

album. For one, we had Harry 'Sweets' Edison, who played with Frank Sinatra and Billy Holiday, and Clark Terry, who played with Duke himself. Not only are these some of the greatest horn players ever, but they are also people I admire. And I got to play with Joe [Sample], whom I have known all my life and is like a brother to me."

The CD has prominent jazz and R&B undertones. Tyrell brought legends on board to help him, but he also had the help of some of today's jazz greats, such as Joe Sample, Plas Johnson, John Guerin and Louie Bellson to name a few.

"My best instrument is my voice," Tyrell said. "When I was growing up, I wanted to sing like my heroes Ray Charles, Otis Redding, Bobby Bland and Jimmy Reed. Every time I picked up a mic, I have those voices in the back of my mind influencing me."

These voices are heard in every note he sings on the album. *A New Standard* is a CD for history, partly because of the vocalist's mastery, but also because it was one of Harry "Sweets" Edison's last recordings. It is also special because the listener can tell the album was made for the love of music.

With the help of his friends, Steve Tyrell has made the courageous leap from studio engineer and intern to lead vocalist.

## Fifth annual "Mad About the Arts" includes music, wines, art

Fine music, fine art and fine wine. That is what makes up "Mad About the Arts." This collaborative fund-raiser for WYSU-FM and the McDonough Museum of Art, will showcase university talents on Friday night, beginning at 8 p.m.

Catherine Cala, development associate for WYSU-FM, said, "This is a very colorful event with Al Bright's paintings and the Jazz Quartet in the main gallery. Sean Jones just electrifies the audience."

The Sean Jones Jazz Quartet will entertain the guests at the fifth-annual event. Fine wines are to be displayed for sampling while the students of the YSU hotel, restaurant and event management program under the direction of Professor Robert C. Campbell, present hors d'oeuvres and catering services to the three levels of the large museum building.

Art exhibits will include a large number of Professor Al Bright's paintings, as well as the Works on Paper Competition, sponsored by the John J. McDonough estate. The competition showcases top entries of artists in three categories - undergraduate students, graduate students and professional artists.

Cala said, "This is a great opportunity for the public radio station to meet its listeners. This event is the largest outreach of the McDonough and WYSU-FM."

Sponsors for the evening include ALL-TELL, Hanahan Strollo & Associates Inc. and James & Sons. Bill's Place, Chalet Premier and Struthers Beer & Wine are supplying the wines.

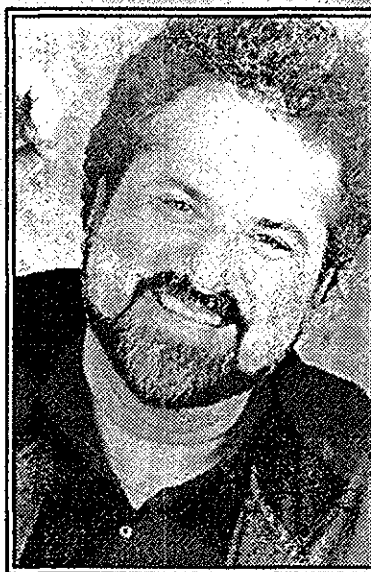
Call WYSU at 742-3363 for ticket information.



### In the next issue...

Bob DiPiero, Grammy award-winning songwriter and YSU alumnus, visits YSU Friday. He will teach a master class about issues facing songwriters in the music business and will perform with YSU students.

The sessions are free and open to the public.



**Master Class:**  
10 a.m. - 12 p.m. in Bliss Hall,  
Room 2326

**Workshop/ Performance:**  
3 p.m. - 5 p.m. in Bliss Hall,  
Room 2222

### This Week at Cedars

**FRIDAY: RAINBOW TRIBE**

**SATURDAY: JAKE BRAKE**

Cedars is located at the corners of Commerce and Hazel Streets.

Showtimes are approximately 11 p.m.



'Crack House' band to play at Nyabinghi

**By Gerald Benson**  
Contributing Writer

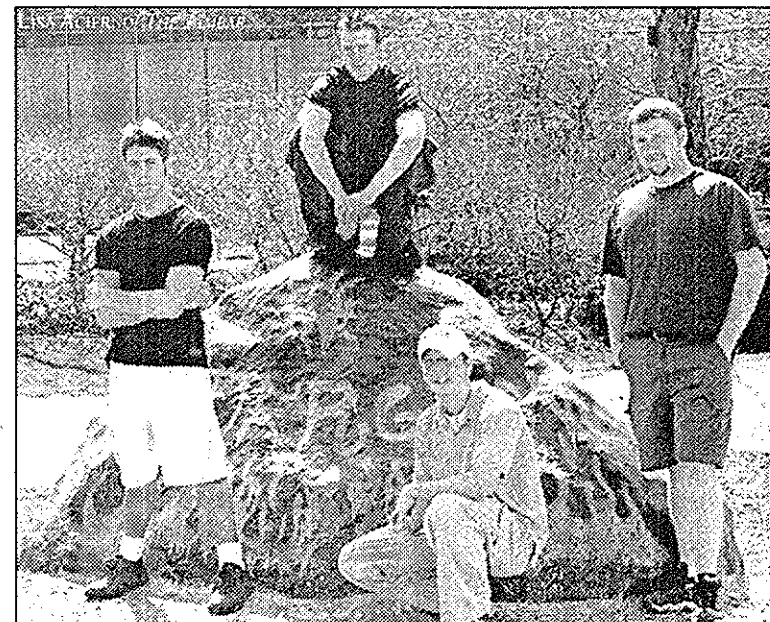
Much like artists sign their work when it is completed, so must a band. Artists sign their names on their works and bands title theirs. Signatures can decide if the artwork is a success.

So when Illinois rock connoisseurs The Last Vegas titled their album *More Rock than a Crackhouse*, they laid their signature on the line for the fans to decide.

"We were looking at a Jerry Lee Lewis album cover and saw all these different reviews they had given it," said Adam Arling, lead vocalist and guitarist for The Last Vegas, "and one of them was 'More Rock than a Crackhouse' and it just stuck."

*More Rock than a Crackhouse* lives up to its name, delivering a powerful one-two punch of rock and blues. There are no traces of pop music here, only raw and rugged sounds — loud guitar riffs, eerie organ notes, harmonica back-ups, pounding drums and a whole lot of screaming.

The album has five tracks, all of them having blend-style. The album opens with "Easy Maree Part I (Everybody Knows Your Name)," a morbid Velvet Underground-type groove that sets the scene for the next track, "Easy Maree Part II (The Worst I Had)." Part II instantly opens with a fast-pace guitar and drum beat and adds harmonica for a southern-rock feel. Arling sings, "You don't know her like I know her/ but she's always hangin' round at night/ If you met her you wouldn't let her/ wrap her nose around your neck so tight."



UNDERGLOW takes a break from its performance Wednesday at Peaberry's. Learn more about the band at <http://talk.to/underglow>

"Silver Bullet" is another hard-hitting track that promotes a kind of energy that only The Last Vegas could master. "Got a little secret/ about the silver bullet. Finger on the trigger/ you make me want to pull it," sings Arling.

"Recipe for Disaster," the fifth track, has a '60's spy series sound carried by band organist Royce Davis. Arling's lyrics flow perfectly with the song's rhythm, screaming at one point "I've got no patience/ Crazy if I stay here tonight."

The strongest track is the third, "Got No Time." The tune opens with a scream from Arling, indicating all hell is about to break loose. Nate Arling, Adam's brother and band drummer, pounds the percussion as Adam sings; "We're all wondering/ what it's like when you come down/ from so high."

The Last Vegas is currently on a road tour to promote *More Rock than a Crackhouse*, its third album. Adam Arling said he is thrilled to play live and the band usually gets good responses from the crowds.

"People have been impressed with us live," he said. "We usually play an hour set of our stuff then come back on and play some cover tunes."

Nate Arling also loves being on the road and gets the most out of visiting new places.

"It's a lot of fun. One night we'll be in Philly, the next in New York, then we get to come to places like Youngstown," he said.

The Last Vegas play March 11 at the Nyabinghi on Salt Springs Road. More information about the band is on their web site, [www.the-lastvegas.com](http://www.the-lastvegas.com).

Shepherd to play blues guitar at Stambaugh Auditorium

**By Amanda Smith**  
Entertainment Editor

Many people change when fortune and fame enter their lives.

Not so for Kenny Wayne Shepherd.

"I'm still the same kid from Shreveport," Shepherd said. "Now, I just have better toys."

The highly acclaimed blues and rock guitarist will perform March 23 at Stambaugh Auditorium.

Shepherd has been called "The Next King of the Blues" by *Guitar Shop* magazine, and even a quick listen to his newest release, *Live On*, proves that claim right.

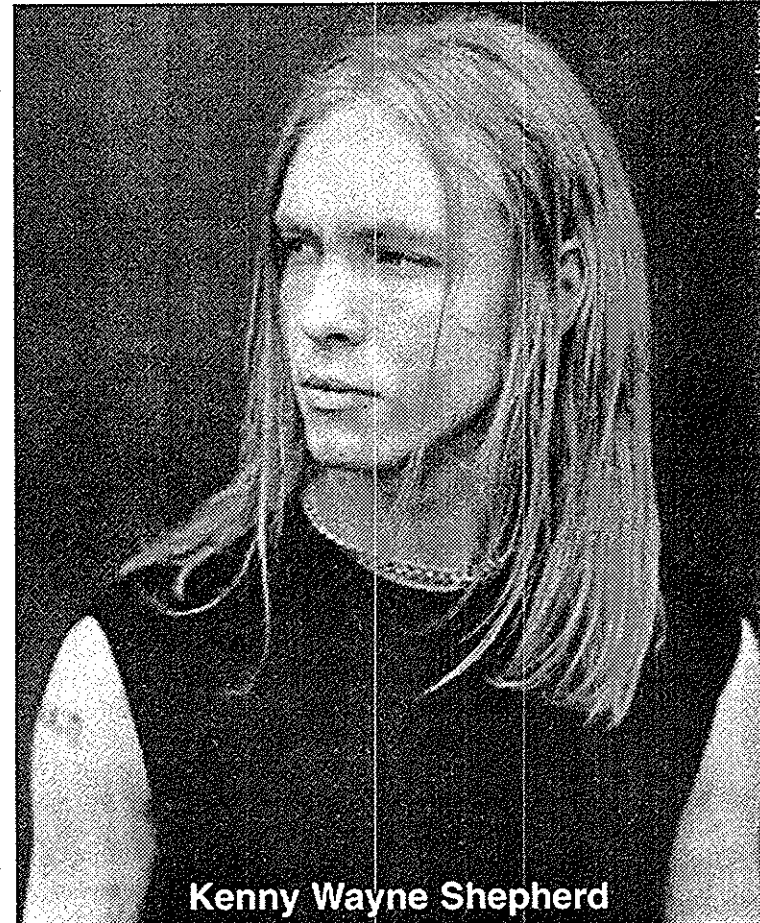
Sounds on the album range from funky to hard-edged rock to soul-tinged blues. The constantly shifting styles on his album releases carry over into his live performances.

For shows, Shepherd draws from all three of his albums to put together a 2 1/2 hour long set.

He calls his music progressive. "It's heavily steeped in the blues with a rock 'n' roll edge to it," he said. He wrote many of the songs on the newest release.

"My favorite songs on the album are 'Was,' 'The Last Goodbye' and 'Electric Lullabye,'" he said.

"Electric Lullabye" is an instrumental piece that showcases the best of Shepherd's playing



Kenny Wayne Shepherd

ability. It starts with a softly lilting blues guitar that develops a few major themes before rounding back into the intro. The song is a stark contrast to the first song, a hard-driving song clearly based in rock. Shepherd's voice is dark and, well, bluesy in the first track, "In 2 Deep."

"Stumblin' through the wreck-

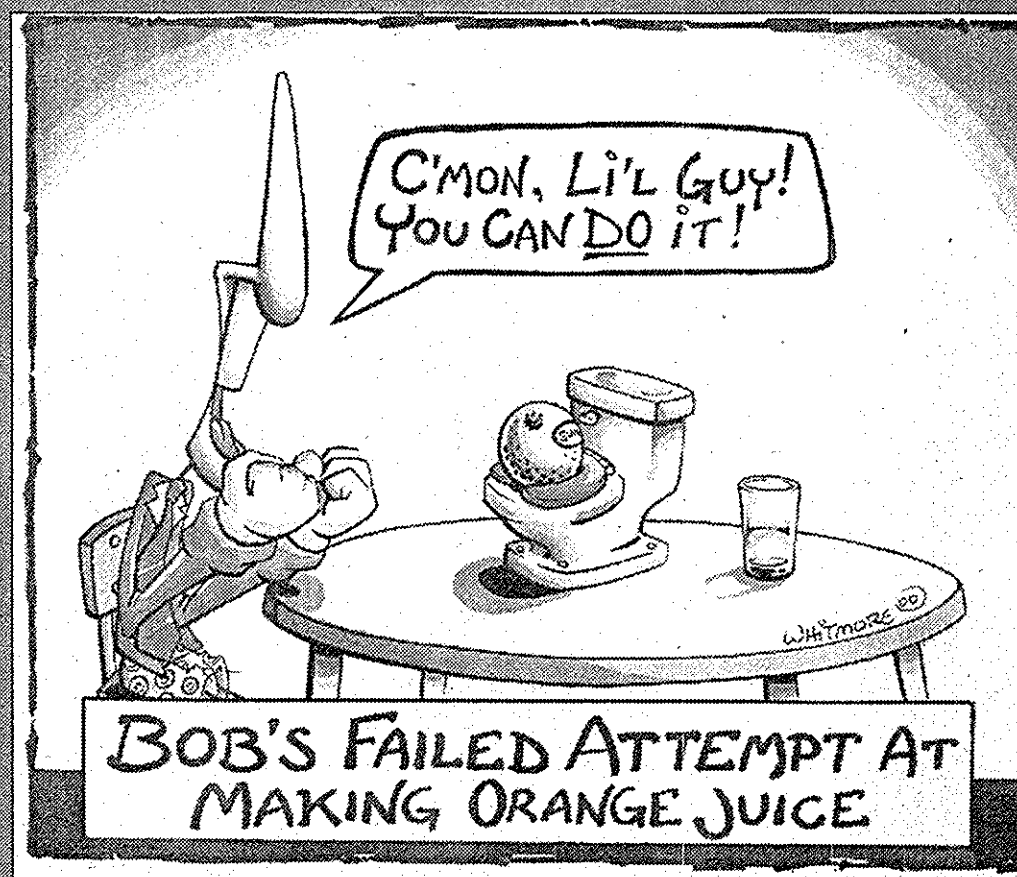
age/ Like a blind man on the run/ Nowhere to hide/ I'm in too deep," Shepherd wails.

Shepherd plays about 200 shows a year, and not every show goes as planned.

Once, Shepherd said his guitar cord came unplugged when he was opening for the Rolling Stones in front of thousands of people.

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by Marty Whitmore

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THE PENGUIN STAR



PHOTO COURTESY OF MAVERICK RECORDING COMPANY

## Madonna is the next best thing

By Breanna DeMarco  
Contributing Writer

Madonna really should stick with music. Her latest film, "The Next Best Thing," would have been a really bad thing had the versatile and oh-so-chiseled Rupert Everett not redeemed it. The two real-life friends play perpetually single Abbie and her best friend (he's gay), the commitment wary Robert.

One night, with several bottles of Tanqueray as company, the duo sleeps together and Abbie gets pregnant. They set up their post-nuclear family and raise the child together. For six years, all is going well and you think that is the end, but this is Hollywood!

Abbie meets a nice, charming man who sweeps her off her feet. They become engaged, and "The Next Best Thing" becomes a "Kramer vs. Kramer" cliché.

With Abbie getting married, who gets the child — his mother or his father? What are the rights of homosexuals when the legal system is involved? All these questions are answered and the film has a stereotypical happy ending with every loose thread neatly covered and wrapped in a box.

Director John Schlesinger must have realized that Madonna cannot act, because her part consists of her doing yoga and just standing around as Everett tackles

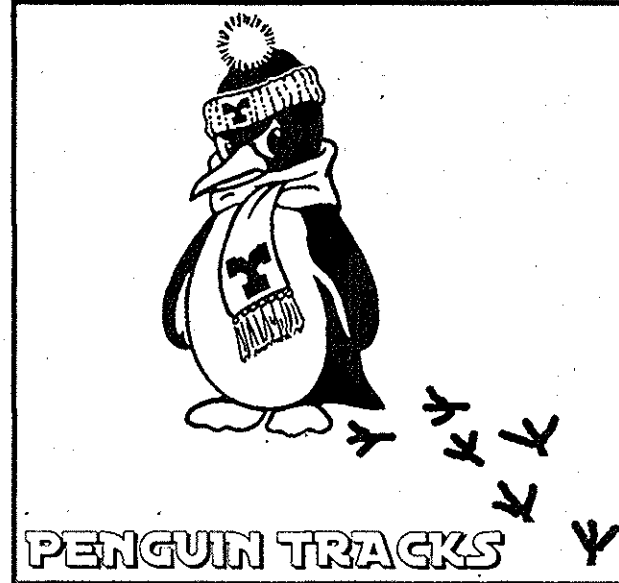
the acting and comedy. The second half of the film was great. Madonna virtually disappears, and we are left with 45 minutes of Everett proving that he can do drama as well as comedy.

It was Madonna that killed this movie. Her perpetually blank expression and lack of talent makes the film disjointed and off-kilter when she is on-screen with Everett. The soundtrack she compiled is fantastic, however. Hate me if you will, but I even like her cover of "American Pie."

The camera work was good, if uninspired. Schlesinger has gone from making films like "Midnight Cowboy" to this, but everyone needs a paycheck. Screenwriter Tom Ropelewski's former credits include "Look Who's Talking Now," and that should have told me about the dialogue from the beginning.

Everett fans will enjoy the film, because we have already seen "Inspector Gadget" and nothing could be worse than that. Excluding Madonna's acting ability, I did enjoy the movie for its brainless, popcorn-movie, chick-flick appeal. Beyond that, this was a mediocre film.

If you are in the mood for a movie that requires little thought process, then you have your movie. For everyone else, "The Next Best Thing" would be to go and see a different movie.



Enjoying the spring-like weather? Here are a few tips to get through the last weeks of winter.

By Amanda Smith  
and Nancy Duzzny

*Editor's note: Penguin Tracks is a weekly column exclusive to the Penguin Star. It will parody campus life. The views and opinions expressed do not necessarily reflect the true feelings of the neurotic writers who composed the column in a state of manic conceits. They have foolishly affixed their names above.*

Warm weather and finals do not mix.

As soon as the weather shoots above 60 degrees, our brains take a permanent vacation. Throw in a little sunshine and a nice breeze and forget it. Our mental activities slow to a grinding halt, and about all we're good for is to take exams like a machine.

Input exam here, put pencil in right hand apparatus, leave solitary for about 50 minutes and collect exams.

This happens every winter quarter. It is not so bad spring quarter, when we get used to the whole idea of nice weather.

At the end of winter quarter, all the snow has disappeared, most of the dark clouds have gone away, and we are as giddy as teenagers on a first date.

Then, to top off all the nice-weather-I-am-SOOO-not-going-to-study-any-time-this-century blues, the Tenth Week

Phenomenon has arrived.

The Tenth Week is a time of extreme business for most students at YSU. For the first nine weeks of the quarter, we can usually get away with writing a paper or two, maybe an occasional exam, or maybe even reading a book. But, oh no, not during the Tenth Week.

The Tenth Week is a time of extreme productivity. Paper piles upon presentation piles upon report piles upon memo piles upon quiz ... It goes on forever.

Students do not get just one test or exam or paper or project during the Tenth Week. Oh no, that would be against the rules. Instead of one paper, test or quiz, we get 50.

So to circumvent the Nice Weather Syndrome and the Tenth Week Phenomenon, we came up with a few ideas to push multi-tasking to the extreme and to include a little fun in with the normal studying routine.

**Physics**  
Write physics notes on Frisbees. This is an effective way to memorize Newton's laws and apply them at the same time. After you have memorized the laws of motion, you can apply them to calculate the flight path of the Frisbee.

**Foreign Languages**  
Sunbathing and foreign languages are a match made in heaven. As you practice for a Spanish,

French or Italian oral exam, lay outside at a busy, but sunny, sidewalk intersection. Play commentator for all the people who are walking by.

Talk about their actions, their clothing and their attitude and compose stories and narratives for them, anything, as long as the commentary is in a non-English language.

**Life Sciences**  
Invertebrate zoology and ornithology students gain field experience in the spring. Wait for a good, steady downpour and watch the worms scurry across the sidewalks.

For extra credit, observe the habits of the newly returned robins and chickadees as they swoop in on the wormy feast being grilled for them as the sun comes out. Study botany by counting new blades of grass.

**Communications**  
Theater majors can combine physics ed classes and drama productions outside the new Beeghly College of Education. Impromptu sketches and skits can be performed in the outside amphitheater while dodging construction workers. Telecommunication students can count the number of birds perched on telephone wires.

In short, the entire university should find creative, yet relevant, ways of slacking off during the Tenth Week.

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features supplying their share of full-comfort living.

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**Buechner Hall**  
620 Bryson St. (off University Plaza)  
Phone (330) 744-5361



Senior Kofi Owusu-Ansah qualified to compete in the 2000 NCAA Indoor Track and Field National Championships, Friday in Fayetteville, Ark.

# Sports

Owusu-Ansah, who holds the school record in the 200-meter dash, finished with the 15th fastest time in the nation with a time of 21.29 seconds.

## Reesh's Realm

### Farewell Friends



All good things must come to an end... that's what they tell me. So here it is, my column. I'm going to use this space to thank everyone who made my college experience the best time of my life.

First of all, to all the athletes and coaches who made my job so exciting. I've seen some great athletes in my three years as sports editor, and some of them have become my closest friends.

Thanks to the sports information crew who readily had *The Jambar's* fax number on hand. And those mug shots... gotta have pictures!

Thanks to the athletic administrators who made me feel part of the program or helped me with any information I needed to find.

And Coach Tressel. You had the power to make my college career something I will remember forever and you used it.

I've been to two National Championship games and traveled all over the country with the football team. It was an opportunity and experience of a lifetime, and I thank you.

Next are the friends and co-workers I had the pleasure of knowing throughout my years here. Many of you have made an impact on my life. We've learned from each other and situations we've gone through. I know I've grown so much in the last 4 1/2 years because of all of you.

And most importantly, I can not thank enough the professors and faculty who have molded my mind and prepared me for the next chapter of my life. There are a handful of professors in the English department whom I cannot ever repay the support and help they gave me over the last few years.

To Dr. Anderson, you will never know how valuable you really are to students.

And to the love of my life, Michael. You came in at a rough time and adjusted to this crazy life. You deserve as much credit as anyone. You proved how special you are.

So in conclusion of the end of my college life, I want to say it has been a blast. Good luck to all the athletic teams. And to the women's basketball team — show 'em where you're from!

# Lady Penguins are heading to the "BIG DANCE"

■The women's basketball team defeated Valparaiso, who stumped the Lady Penguins twice in regular season, in the Mid-Continent Conference Championship game, 73-57.

MICHAEL KOPACHY  
Contributing Writer

The Lady Penguins are going dancing. The third time proved to be a charm for YSU in their quest to beat arch-rival Valparaiso in the championship of the Mid-Continent Conference tournament.

They ousted the Crusaders 73-57 to give them a berth in the "Big Dance," the NCAA Women's Basketball Tournament. The 64-team tourney will determine the

champions of college basketball in Division I-A.

Unlike the first two meetings, in which the Crusaders won both, it was the Lady Penguins who came out with the hot hand. YSU jumped out to a 16-9 lead six minutes into the ball game due to outstanding defensive pressure which caused several Valpo turnovers. Darbi O'Brien keyed the good start, scoring six points in that span.

Valparaiso starters Sarrah Stricklett and Jill Campbell got into early foul trouble and the Lady Penguins capitalized. Junior guard Brienne Kenneally hit an NBA-range

three-pointer to give the Red and White a 21-13 lead with 9:57 remaining in the first-half. Kenneally managed seven first-half points despite the tight pressure and double-teaming by the Crusaders.

Valpo's bench mounted a comeback for the next 6:30. Megan Newcomer and Jeanette Gray led the charge. Newcomer had two three-pointers and Grey added a bucket and two free throws to cut the Penguin lead to three, 25-22.

It was then the Lady Penguin's turn to run. Juniors Jen Lyden and Alyson Vogrin came up big vs. Western Illinois in the semi-final game, and did so once again, much to the disliking of the Crusaders. In a three-minute span, Lyden put back a Darbi O'Brien miss and nailed a trifecta. Vogrin slashed to the basket for a bucket, poured in a three-pointer, and made two free throws. The two players keyed a 20-10 YSU run, giving them a 38-28 lead with 1:57 to go in period one.

Junior center Nikki Pope hit a 15-footer and senior forward Missy Young made a bucket to take the Lady Penguins into the locker room with a 42-30 halftime lead.

YSU out-rebounded and out-shot the Crusaders in the first half, something they failed to do in the two previous meetings. It was the Brienne Kenneally show in the second half. She came

out of the gate firing for five points in an 8-3 run after intermission.

Valpo would not go down without a fight, however, as they crept back into the game. It seemed that the Lady Penguins were wearing down.

Valpo guard Lisa Winter teamed with Stricklett to trade shots as they took advantage of several YSU turnovers coupled with poor shooting. The Lady Penguins' shooting percentage fell from 38 percent in the first half to 30 percent in the second session.

The Crusaders managed to cut the lead to 60-50 with three minutes to go, but that would be as close as they could get. Senior point guard Leslie Majewski put "the nail in the coffin" by making a clutch three-pointer for her only basket of the game to make it 63-50. Valparaiso scored only seven points for the rest of the game.

Lyden and Kenneally combined for four free throws in the final minute to end the scoring. The Lady Penguins made 91 percent of free throws in the game (19-21), including 12 of 12 in the second half.

Kenneally finished with a game-high 21 points, while dishing out four assists. For the tournament, Kenneally averaged 17.3 points per game en route to Tournament Most Valuable Player honors.

"We had the [tournament] experience," said Kenneally. "We put our talents together at the right time."

Jen Lyden also was named to the All-Tournament team. She had 17 points, six rebounds, and five assists in the game.

The Lady Penguins out-rebounded the Crusaders 42 to 35.

Darbi O'Brien had 10 rebounds and 10 points as well. Missy Young grabbed nine boards and Nikki Pope added six.

"This is a great feeling," said Head Coach Ed DiGregorio. "I'm so proud of these kids. They played a perfect game. They wanted to go to the NCAA's [tournament]... it was disappointing to lose the league, but we won the tourney."

YSU now awaits Sunday afternoon's tournament draw. Opening round action will begin March 17 and 18.

Ed DiGregorio, Women's basketball head coach

Ed DiGregorio. "I'm so proud of these kids. They played a perfect game. They wanted to go to the NCAA's [tournament]... it was disappointing to lose the league, but we won the tourney."

YSU now awaits Sunday afternoon's tournament draw. Opening round action will begin March 17 and 18.



Kenneally

"I'm so proud of these kids, they played a perfect game."

Ed DiGregorio  
Women's basketball head coach

## Baseball opens season with two wins

YSU baseball senior Andy Clough went 5-for-8 with a home run, a double and six runs batted in, while picking up a mound victory as the Penguins swept West Liberty State, 12-1, 8-7, at Cafaro Field Tuesday.

In the opener, the Penguins' bats were blazing, scoring four runs in the first inning and three more in the second. After Clough doubled home junior Steve Mefferd, junior Eric Jones belted a three-run homerun in the bottom of the first to give the Penguins a 4-1 lead.

Sophomore Brad Hennessey, who went 3-for-3, kept the bats rolling with a three-run homer in the bottom of the second to give

YSU a 7-0 advantage after two innings.

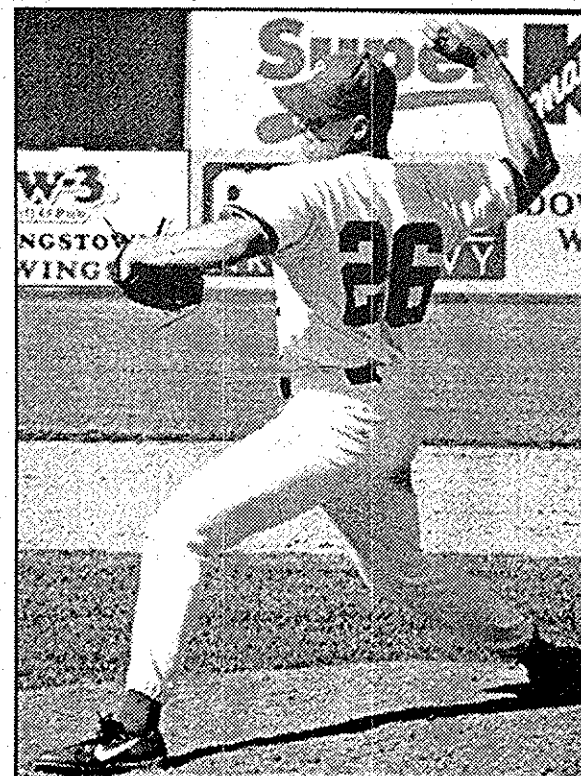
Junior Todd Santore and Clough each went 3-for-4 in the opener.

In the nightcap, Clough belted a three-run homer in the bottom of the third inning to break a scoreless tie. After West Liberty scored two runs in the top of the fourth, the Penguins responded with five runs in the bottom of the fifth to take an 8-2 lead.

The Hilltoppers mounted a comeback and scored five runs in the top of the seventh before sophomore Kyle Sobecki closed the door to pick up the save.

The Penguins play host to Akron at 2 p.m. Friday at Cafaro.

**STRONG ARM:** Senior pitcher Andy Clough tosses one during YSU's win over West Liberty State, 12-1, Tuesday. YSU won the second game 8-7 to take a 2-0 lead on the season.



Lisa Acicemo, The Jambar

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**Breaktime**



**RELAXING HELP:** Marylin McMiller, a consultant for Mary Kay Cosmetics, offers a few tips about makeup to Bekey Hagan, sophomore, history, at the Women's Center's "Pamper Yourself Day" Wednesday.

**Students**

Continued from page 1

the college are nationally accredited and require certain criteria to be met, including time spent in classes and the amount of classes required for a degree.

"Going to college is not just going to class," McCloud said. "One of the things the accreditors expect is that when students leave here, the degree they have is the best they can get."

Not all problems faced by F&PA majors are exclusive.

Foster said art majors face the same problems as all other majors in that some classes are only offered once a year and faculty is limited.

But he also said the administration is very understanding when it comes to substituting classes to help students graduate.

Edwards admitted that many students might have a hard time graduating in four years because of outside responsibilities like work and families. But, he said, many students do complete the program in four years.

"We don't consider our program to be a five-year program, but some students are more comfortable doing it in five years," Edwards said.

Price said, the reason he is in his fifth year is because "the problem lies in that there are [music] classes outside my major that I

wanted to take. I wanted to take that extra class and be more well-rounded."

Kurt Larson, freshman, saxophone performance, said he started at YSU in the fall with the impression he could graduate in four years.

"But I won't," he said. "I'm taking 15 hours now and 18 hours in the spring, and that is considered being behind."

McCloud explained a distinction he makes between informative and transformative learning.

"Advanced education is not just information, it transforms the person, and that is only possible through highly-focused programs," he said. "That's part of going to college."

Another concern is taking classes in which the total required hours is less than the credit offered.

DeCarlo pointed out that she only receives four hours credit for a class that meets six hours a week.

Price said he only receives one-hour credit for his ensemble class, which meets four times a week.

Edwards said many universities don't offer credit for band participation. He said he would be more than willing to make it worth four credits — if the students wanted to pay for it.

"Students in performing arts want to be involved in a number of performances. That is taking away

from time they could be putting toward class," Edwards said.

Josh Foster, senior, art studio and religious studies, said he understands the need for extra class time. However, he said the number of classes is hard to justify.

"The volume of classes should be lowered. I would have liked to have a minor in psychology, but I don't have time to take the classes," Foster said.

He added, "All art classes are lab. You have some theory, but a good 75 percent are drawing, painting et cetera. I can't exactly take this home," he said pointing to a canvas about 10 feet high. "That is why Bliss is open all the time."

Russo said the reason is many students don't have their own studio and require the added time to finish their paintings or drawings.

"You can't [always] do the work at home or in a dorm. This gives them a place and time to work," she said.

Foster said, "It's very hard to take three or four studio classes a quarter. You have to come in outside of class. Photography is a four-hour [a day] class, and I still have to come in outside of class. You can't do homework, you have to do it here."

McCloud said, "Don't be fooled into thinking that by going to class the minimum number of hours you will get the most out of that education."

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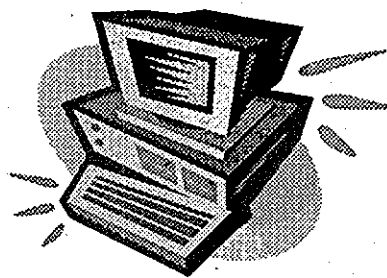
## Free Tax Help

Free tax help is available through Volunteer Income Tax Assistance by trained volunteers from 10 a.m. to 1 p.m. Saturdays in the Williamson College of Business Administration.

Taxpayers seeking assistance should bring this year's package, usually received through the mail; wage and earnings statements (W-2 forms); a copy of last year's tax return, if available; social security numbers; and any other relevant information concerning income and expenses.

Contact Dr. Ray Shaffer, professor of accounting and finance and VITA volunteer site coordinator, at 742-3196.

## Job Opportunities in Student Publications



...Student Publications Committee seeking interested students for positions with *The Jambar* and *Penguin Review*

### The Jambar

(The University's Newspaper)

#### Summer Positions:

- Editor
- Managing Editor
- Advertising Manager
- News Editor
- Copy Editor

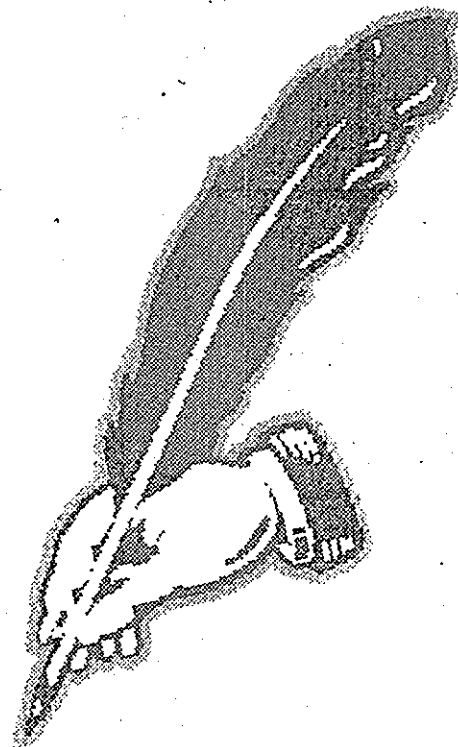
#### Academic Year Positions:

- Editor-in-Chief
- Managing Editor
- Sports Editor
- Advertising Manager
- Advertising Sales Manager
- Copy Editor
- Assistant Copy Editor
- News Editor
- Assistant News Editor
- Entertainment Editor

### Penguin Review

(Literary Publication)

- Editor-in-Chief
- Art Editor



Applications available at the office of Student Life and *The Jambar* office.

Deadline to apply is Friday, March 17

## Work load

Continued from page 1

According to Mark Shutes, professors are wondering if they will have the time to do the other responsibilities expected of them. He said there are teachers who now have a heavy work load along with a heavy advisement schedule.

Kasper said, "If this is true, I understand the concern raised [at YSU]. I usually advise about ten students per semester. I would be concerned as a student whether I would be getting the best advisement from a professor under that kind of pressure."

Shutes explained the reason the work load is such a concern is because professors are expected to teach a heavy class load, publish materials, and serve on committees. However, when it is time for promotions, the teaching and service are not weighed as heavily. He also pointed out that professors do not want to sacrifice the quality of their classes to spend more time fulfilling their research requirements.

Shutes said, "The administration places a strong emphasis on teaching and research, but [teaching] isn't reflected as much in pro-

motions. Research seems to be primary."

Dr. George Perry, professor of pathology of neuroscience and president of the AAUP at Case Western Reserve, said, "Here at Case, we're primarily judged on three criteria. We must have excellence in scholarship (research) and in teaching. Service isn't weighed as heavily," said Perry. "I teach one class per semester, but that's different among other colleges here."

Shutes explained a clause in the YSU faculty agreement that states in the event the work load policy was unsatisfactory to professors, the work load terms could be renegotiated. He said there should be more than one set of guidelines to evaluate professors.

"I think that the best way to make the promotion process more fair is through a track system," said Shutes.

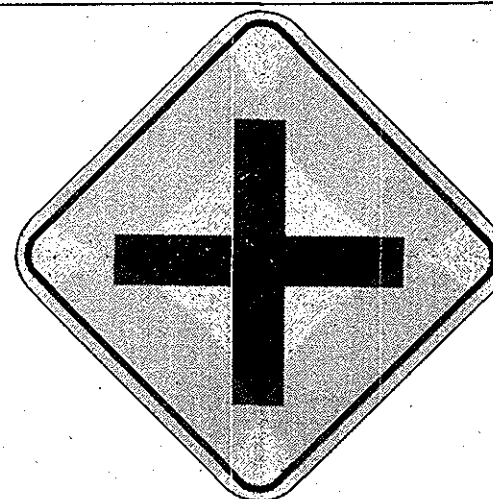
"I would like to see us move that way. This way, teachers who wanted to pursue more research would be judged according to that, and those who would like to teach more would have teaching weighed more heavily when the time comes for [promotion evaluation]," said Shutes.

## Announcement

The Student Activities Office is currently soliciting nominations for the 2000 Homecoming Chair. All currently enrolled students that are interested should apply to Greg Gulas, assistant director of Student Activities and this year's Homecoming advisor, by 5 p.m., April 21

## Correction

The infographic on page one of Tuesday's *Jambar* incorrectly reported that fall semester tuition will be \$1,192. The correct figure is \$1,992.



## THE CROSSROADS

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**CAMPUS CALENDAR**

**Today**

The Golden Key National Honor Society is having a new member inductions ceremony at 7:30 p.m. in the Chestnut Room in Kilcawley Center. For more information, contact Tricia Beaudis at (330) 793-2062.

**Saturday**

Harvest House Ministries of Youngstown State University — Charismatic non-denominational Church is having prophet word services from 11 a.m. to 2 p.m. in room 132 of Debartolo Hall. Meetings are held every Saturday. Contact Pastor: Prophet Kelly L. Clark for more information.

**Tuesday**

"Focus" on WYSU, 88.5 FM: "The Poetry of Work," with Patricia Dobler, at 7 p.m. Host Sherry Linkon.

**ATTENTION:**

The Campus Calendar is a free service available to the organizations on the YSU campus. Any YSU organization can put an announcement of an event in the calendar, but must abide by these regulations. The event must be a calendar event, which can run a maximum of 2 times before the event on the previous publication days as time allows. The calendar is also subject to space limitations — events may only run once due to restricted space within the paper. We are here to serve the groups on this campus, and appreciate full cooperation. Thank you.

**CLASSIFIEDS**

**HELP WANTED**

Mail order catalog hiring seasonal employment, (April-August). Hiring for the customer service department and warehouse. Apply in person, M-F 9 a.m. to 5 p.m., at Ski Limited, 7825 South Ave., Boardman.

**ATTN: Health and Human Services Majors:** physically unft 24-year-old female looking for a personal trainer. Please call for details, (330) 501-3160. Only serious inquiries apply!

Part-time positions available for certified aerobic instructors, spinning instructors, and lifeguards. For more information, call the ICC, (330) 746-3251.

\$ Fundraiser \$ Open to student organizations & groups. Earn \$5 per MC application. We supply all materials at no cost. Call for info or visit our Web site. 1-800-932-0528 Ext. 65 or [www.oemconcepts.com](http://www.oemconcepts.com).

Cassese's MVR: hiring part-time dishwasher evenings & weekends. Located on campus behind Meshel Hall. Call 746-7067 for information.

Looking for kind males? Excellent

employment opportunity with a leading special education company. Work with special needs children & adults. Call Isle at 755-3959.

Chrystal's now hiring servers, caterers and line cooks. Apply in person at 1931 Belmont Ave. after 3 p.m.

Exciting campus job opportunity! Career Services is looking for an enthusiastic, dependable, people-oriented student office assistant. Interesting, fast-paced, multi-functional office. Position includes direct customer service, mailings, word processing projects, and more. Must be available to work 18-20 hours per week. Position available spring quarter. Apply in Career Services, Jones Hall, first floor.

\$51,000 \$\$ fundraiser No effort. Big Money!! No investment. Work with your friends! Get a free t-shirt too! Call Rob at 1-800-808-7442 Ext. 102.

Lifeguard and water exercise instructors: daytime hours. Guards \$8/hour. Must have current lifeguard certification, CPR/First Aid. Water instructor pay based on experience and certification. Call YWCA (330) 746-6361.

Males/Females wanted. Now hiring part-time cocktail servers for our nightclub and comedy club. Experience helpful. Must be available Friday and Saturday. Applications are being accepted at the front desk of the Holiday Inn Metroplex, 1-80 and Belmont Ave., Liberty.

**Fraternities • Sororities • Clubs • Student Groups:** Earn \$1,000-\$2,000 this semester with the easy [Campusfundraiser.com](http://Campusfundraiser.com) three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact [campusfundraiser.com](http://campusfundraiser.com) at (888) 923-3238 or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**HOUSING**

Extra large one-, two- and three-bedroom apartments. Nice grounds and off-street parking. Five minute drive to campus. Please call 747-7400.

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utilities included, plus garage and free cable. New kitchen, appliances and carpeting. Private entrance, southside of Youngstown. 783-1854.

One-bedroom apartments 5 blocks from YSU. \$250 plus all utilities. Stove and refrigerator included. Call 743-7111.

**NICE ONE,** two or three bedroom apartments available now! All units include all modern appliances with rents starting at \$245, all utilities paid. For more information, just call Chris Tornello at 744-3444 or 746-4663 (business).

**SERVICES**

Go direct! #1 Internet-based spring break company offering wholesale pricing! We have the other companies begging for mercy! All destinations! Guaranteed lowest price! (800) 367-1252 or [www.springbreakdirect.com](http://www.springbreakdirect.com).

Myrtle Beach, SC. spring break — Grad week. \$75 & up per person. [www.retreatmyrtlebeach.com](http://www.retreatmyrtlebeach.com). (800) 645-3618.

\$70 winter getaway for two! Includes: One-night stay, dinner, entertainment and breakfast. All in walking distance. Sands Beach Hotel, Geneva on the Lake. Call (440) 466-4837.

Unwanted pregnancy? Choose ADOPTION! We're a close, happy family who would love to be blessed by adopting another child. Make our dream come true and give yourself and your baby a brighter future. Contact us, Greg and Monica, through The Adoption Center, Girard, (877) 480-0238 (a toll-free call) or 547-8225, or e-mail at [ahappyhome@prodigy.net](mailto:ahappyhome@prodigy.net).

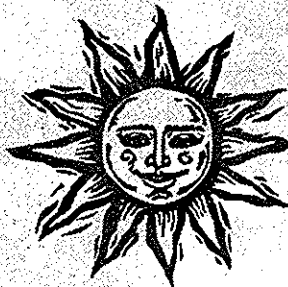
\$\$ Surf the web \$\$ Get paid for it! <http://easydollars4u.homestead.com>

Bonnie's Secretarial Service (BSS). \$10 per line. Cards, invitations, correspondence, legal documents, medical transcription, newsletters, proposals, presentations, theses, term papers, spreadsheets. (330) 793-7113.

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SLEEPY HOLLOW (R) 2:40 5:10 7:30 10:10  
PLAY IT TO THE BONE (R) 2:00 4:50 7:45 10:35  
DUCE BIGALOW, MALE GIGOLO (R) 2:25 4:55 7:20 9:40  
ANY GIVEN SUNDAY (R) 3:30 7:00 10:25

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