

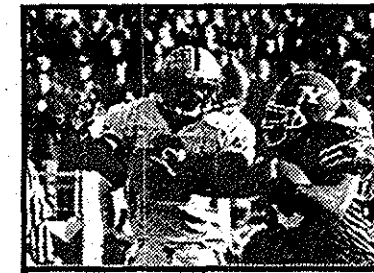
HOW DOES YOUR BATHROOM RATE?

Page 8

70 YEARS OF OUTSTANDING CAMPUS COVERAGE

The Jambar

Youngstown State University



JERRY SANDUSKY SPEAKS AT RED-WHITE LUNCHEON

Page 11

Volume 82, No. 42

Youngstown State University, Youngstown, Ohio

Thursday, April 13, 2000

Author talks of world travel to English Festival participants

■ The annual English Festival brings featured authors to YSU, and YSU students can listen in Kilcawley Center.



CREATIVE WRITING: The 22nd annual YSU English Festival brought students to campus Wednesday from all over the five-county area to work on essay writing, journalism, poetry and writing games. Today and Friday students in grades seven, eight and nine will be taking part in the three-day event.

CHRISTINA PALM
Copy Editor

A world traveler and renowned author will be on campus talking to high school and college students and teachers, parents and librarians for the 22nd annual English Festival, which started Wednesday and continues through today and Friday.

Suzanne Fisher Staples is this year's featured author for the festival. She is the author of "Shabanu," "Dangerous Skies" and "Haveli," all books on the festival book list, and has a book out this week called "Shiva's Fire."

Staples went to college knowing only that she wanted to write and took courses in English and political science. After graduating, she started out as a reporter for the *Canyon Courier* in Colorado and eventually made her way to Hong Kong working as an editor at Business Asia.

Later, Staples got a job for United Press International in New Delhi, India, where she covered the war in Afghanistan. Through cov-

ering the war, Staples realized how little Americans knew about the Afghans and how difficult it was to get news into the United States. It was then she decided she wanted to write books.

Staples was offered another job with UPI in Washington, D.C., and eventually worked for the *Washington Post*, but longed to go

"Every place or thing in 'Shabanu' is based on something I actually saw in Pakistan," Staples told a group of teachers, librarians, parents and community members Wednesday.

"Being in Pakistan was like being pressed in the pages of the 'Old Testament.' Spending time there made me strip away my misconceptions and prejudices. I slowly learned to think without preconceived notions," Staples added.

Each year the festival committee, made up of YSU professors and administrators, chooses an author to speak to the students at the festival as the Thomas and Carol Gay Lecturer.

"I'm really excited to be here and to see all of these young writers," said Staples.

Dr. Gary Salvner, chair of the English department and co-chair of the festival, said, "We use our knowledge of young adult authors and choose someone at least one

Festival

Continued on page 10

"Being in Pakistan was like being pressed in the pages of the Old Testament. Spending time there made me strip away my misconceptions and prejudices."

Suzanne Fisher Staples
Featured English Festival Author

back to India to continue research for her book.

In 1985 Staples had the chance to work in Pakistan. Since the people in Pakistan liked visitors to know their language, she had six months of intensive language training before she left. By learning the language in this manner, Staples said she was able to listen to stories people told and learn more social information for her first book, "Shabanu."

Engineering students receive scholarships

■ The two seniors are two of 10 national recipients.

JAH M. HARVEY
Assistant News Editor

Two YSU students received a reward for their outstanding achievements. John Slanina, senior, mechanical engineering, and Steven Little, senior, chemical engineering, received the Tau Beta Phi scholarship for Graduate Studies.

Tau Beta Phi is an association centered around academic excellence. The organization is one of the top three honor societies in the nation. The association promotes excellence in engineering and engineering education, helping to promote the public's perception of the profession.

Both students are members of

the association, and Little has served as president for the local chapter. Little said the award is a special honor for him.

"I think it's unique that only 10 students receive these awards nationally every year," said Little. "Out of those 10, two are from YSU. I think it's great."

Slanina said, "It's a cool organization to be involved in. It's like an honors fraternity."

The scholarship is worth \$10,000 and is to be used toward the graduate school of their choice. The organization only gives out 10 Tau Beta Phi scholarships nationally.

Students

Continued on page 10

NAACP tournament raises money for youth club

■ Any teams wishing to participate need to register before April 21.

LARISSA THEODORE
Assistant News Editor

The All City Five-on-Five Basketball Tournament, sponsored by the YSU NAACP, will take place April 29 in Beeghly Center from noon to 8 p.m. The Boys and Girls Club of Youngstown will benefit from partial proceeds raised from the event.

"We felt as an organization it's important to always give back to the community. By having this five-on-five basketball tournament, part of the proceeds will go back to the Boys and Girls club.

"The Boys and Girls Club has helped so many of our youth and has created such wonderful individuals. We'd like to be a part of that process," said YSU NAACP Vice President La'el Hughes, sophomore, pre-med.

A live DJ will also be at the tournament and door prizes will be awarded. The price is \$6.50 for students with I.D. and \$8.00 for the general public.

"This is a new event and we plan on it being an annual event because giving back to the community is an ongoing process, not something we do every once in awhile," La'el Hughes said.

There are still spots available in the tournament for extra teams. The deadline for entry is April 21. There are two divisions for the

tournament — junior and senior.

Participants between the ages of 14 and 18 will play in the junior division, while participants 19 years old and up will participate in the senior division.

The cost is \$15 per team and \$5 for each alternate member. A maximum of three alternate members will be accepted. Teams must also come up with their own team uniforms and colors.

After the tournament there will be a cookout at the Newman Center, located on Madison Avenue.

Christy S. Boone, chair of YSU NAACP social entertainment, said, "I hope this draws the community together and creates a bond that will last for years to come between the YSU NAACP and the community."

Winners will receive a variety of prizes including, but not limited to, gift certificates, trophies, T-shirts, walk-mans, and Boys and Girls Club memberships.

"It's going to benefit the community because we are donating to the Boys and Girls Club and we should help contribute to the progress of the club," NAACP Secretary Rahamel Hughes, freshman, chemistry, said.

"It will help us to have future events and also benefit minorities on campus, so come see who's got the moves," she added.

NEWS Nuggets

The annual Honors Convocation will be held at 7:30 p.m., May 15 in the Chestnut Room of Kilcawley Center. The top 1 percent of each class in the six undergraduate colleges of the university will receive certificates, and other important awards will be presented.

The YSU Board of Trustees announced the nominations of Ruth Wilkes and Eugenia Atkinson, current board members, as chairperson and vice-chairperson of the board, respectively, for fiscal year 2000-2001. Frank Bennett was nominated to continue as board secretary. A vote on the nominations will be held at the next board meeting, which is scheduled for June 16.



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English Festival Winners

Several of the area high school students who participated in the 22nd annual English Festival also took part in The Vindicator Journalism Workshop session Wednesday in which they got to interview festival authors and compete in a news writing competition. The first place winners get their stories printed in The Jambar.

Mitchell visits festival, inspires area youth

LISA PUSKARCIC
Boardman High School

As students around the world plunge into a bottomless abyss of their studies with a clock that reads 3 a.m. and only a cold cup of coffee to ease the pain, many ponder over one central question: "Who are these people who write my textbooks?"

Local students found out Wednesday that at least one is actually human. Nationally acclaimed teacher and author, Diana Mitchell, spoke with students Wednesday at The Vindicator Journalism Workshop, a part of the 22nd annual YSU English Festival.

"Readers and writers touch my spirit and my soul," said Mitchell. A self-described "life-long learner," opportunity knocked for Mitchell because of her strong voice and use of expressive mediums "sitting in the library and reading everything," as she called it.

Mitchell has been a teacher of language arts, journalism, psychology and history for the past 30 years.

She has also collaborated on textbooks and worked on such

journals as the "Language Arts Journal of English."

Her latest project, "The Red Cedar Writing Project," is centralized around one main concept: "teachers are the best teachers for teachers."

"Teachers are on the front line with kids. They have to take theory and practice and blend them together," Mitchell said.

Through her experience with the project, Mitchell tells how teachers bond as writers, and develop an appreciation for students that bring energy and experience to the classroom.

"Teachers forget how scary it is [to be a student]," she said.

Mitchell gave students a glimpse into her life and career philosophies.

"You have to go where your passion is," said Mitchell. "The rest falls in place."

As for teaching, Mitchell said during her first hour of student teaching, "A part of me opened up. It was who I was."

Voted "Most Wonderful Teacher" by her high school, the students agreed.

Mitchell said, "I think life is fabulous. If you're bored, you're not looking around you."

Author finds inspiration in Pakistani desert

KATIE HARTSOCK
Boardman High School

Images of Pakistan and the Cholistan Desert, including sleeping surrounded by onion rings as protection from snakes and scorpions, became reality for area high school students as author Suzanne Fisher Staples spoke Wednesday at the YSU English Festival.

Staples, a Newberry Honor winner and this year's Thomas and Carol Gay Lecturer, talked about her experience in Pakistan and inspirations for her books "Shabanu" and "Havelli," which were both on this year's book list.

"My whole experience in the desert was extraordinary. I felt that all my misperceptions were undone and replaced with a more accurate picture," Staples said.

Staples described her life's journey and how she got to where she is today.

After growing up in rural northeastern Pennsylvania and graduating from Cedar Crest College in Allentown, Pa., she moved to Evergreen, Colo., to work for the Canyon Courier.

"The most important thing I learned in Colorado is that you can get really passionate about bake sales and the PTA if you need to," Staples said.

After working at several more small newspapers, Staples became a foreign correspondent for the United Press International in Hong Kong, China. In 1985 she began to work for the United States Agency for International Development and initiated a literacy program for women in Pakistan.

It was there she was first exposed to the inspiration for her future books.

"The very first time I went to Rinahl, the village I stayed in, I met a little girl who took my hand and wanted to take me to her house," Staples said.

Because the girl was an orphan, Staples found her different

from many other Cholistan girls.

"She was very independent and resourceful. Many of the other girls I met took a secondary role in their families, but she was very open and direct," Staples said.

The girl would be the inspiration for the title character in "Shabanu," which initiated Staples' career as a novelist.

"I often wonder what she could have been if she had grown up in America. She was so brave and bright, yet she was to be married the next year. And yet there was a beauty in her life the way it was and I tried to capture that moment," she said.

Staples gained much more from her experience in the desert than the 1989 "Shabanu" publication.

She learned Urdu, the official language of Pakistan, and Seriake, the desert language of music and poetry.

She often slept in quilts on the ground with the desert women and became friends with them.

"They're lives are very simple, and I found a kind of beauty in living on the edge of survival. It's a system that works a lot better than I thought," she said.

Members of Staples' audience enjoyed hearing her speak.

"It was different having someone speak who lived in a culture outside the United States, especially her experiences in India. I've never met [an American] who lived in India before," said Angela Gianoglio, managing editor of *The Jambar*.

Staples' new book, "Shiva's Fire," was released Tuesday and deals with Hindu mythology and magic.

Fans of "Shabanu" and "Havelli" are wondering if Staples will write a third book in the series, but she is not sure.

"As my publisher says, it might be better to leave them wanting more than knowing they've had enough," she said.

Correction

The English Festival raffle for the Jerry Rice football jersey will take place today and Friday from 9 a.m. to 4 p.m., not just Wednesday as Tuesday's paper reported.

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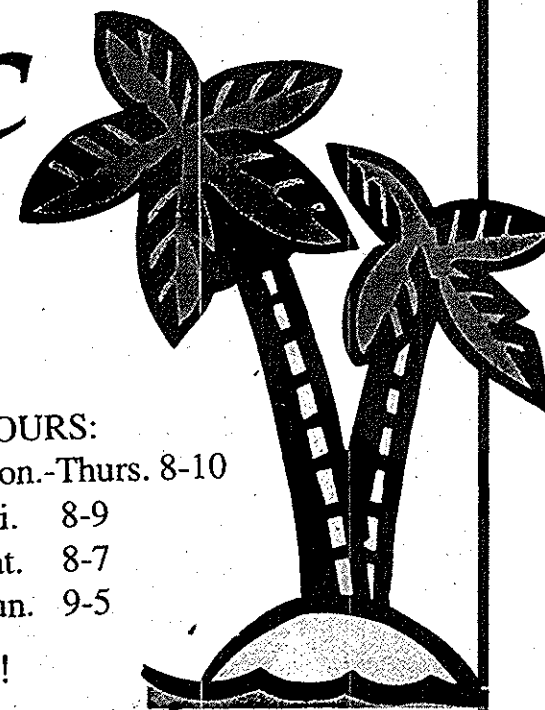
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V. campus Viewpoints

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EDITORIAL

English Festival brings good crowd

They're back. It is the return of the English Festival participants to YSU's campus this week, and with it will be heard the usual calls from college students of "Why are you on campus?"

Those enrolled here at YSU must understand that English Festival, Press Day and other activities which bring high school students to campus for a day are great times for potential college students to look and see what YSU has to offer. If they don't like how they are being treated or what they see, they may not want to consider YSU as their choice for higher education.

Not only are the English Festival sessions for high school students, but they are also for teachers, administrators and YSU students. In fact, some professors will cancel class in order for their students to participate in sessions of the festival and write a short paper on the session they attend.

Let's face facts. There are many students on campus now who were once the high school students coming to YSU for a day for one event or another. We must all remember what it was like to be looked at and then hear "Why are these high school kids here?"

If the students of YSU don't set a good example of what a college education can offer, who knows what these high school students will decide to do with their future.

Quote of the Day

"Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great."

Mark Twain

Quote taken from www.quoteland.com

A STAFF VIEW
MEGAN E. WALSH
News Editor



Breaking up is hard to do

You never realize what you have until it is gone. Over the past few months I have come to understand that this statement is completely true.

After getting to know someone and becoming almost inseparable from that person over the past five years, I think I started to take him for granted toward the end. So much so, that I did not realize how bad our relationship had gotten.

And now that he is gone I am becoming fully aware of how much I feel like I need him and how much I love him.

In my 21 years of living, I have never been so close to someone before in my life.

I practically grew up with this person and have been through every major change in my life with him, which is probably why I never experienced the hurt that I am feeling now.

Of course, when all is said and done our relationship was good, but the end just keeps dragging out and for some reason I don't want to let go.

I know I had a small part in the destruction of my relationship with my first true love, but he was no saint either. He put me through so much pain and heartache in the end that I begin to wonder why my heart just won't let go.

But for all of you who have experienced the heartbreak of being left behind by someone you care about more than can ever be described, then you know what I am talking about.

Heartbreak leaves you so dumb-founded that you can't eat, sleep or function as a normal human being.

At least for me, that's what it has

done. I find myself losing all sense of what's right and what I need to do because my head and my heart are so clouded with love and loneliness.

Sometimes I feel like the past five years have been a waste, but all-in-all this will probably be one of the best learning-experiences in my life. And I will admit that I will never hate my ex, but will always hold him in a special place in my heart.

I give credit to my friends who have stuck by me through what seems to be the worst months of my life.

The new ones I have met this year have been my backbone and have been encouraging me to carry on.

And those I had given up to spend my time with "the love of my life" understood, and have been my support system through all of this.

I didn't want this commentary to be whiny or sappy, and my goal in writing it is to let myself get over this horrible situation and to realize that I am not the only one.

It is almost like a therapeutic exercise for me to actually put my feelings out there for everyone to see and to help those who are experiencing the same kind of heartbreak.

It feels like the pain will never end, but in my mind I know that someday I will have moved on and looked back on my first love as a great time in my life.

Maybe someday in the distant future we can be together again and better than ever. Or maybe I'll go on to marry a rich, hunky man.

But for right now, life has to go on and my mind will be controlling my actions rather than my heart.

It is almost like a therapeutic exercise for me to actually put my feelings out there for everyone to see and to help those who are experiencing the same kind of heartbreak.

Have something to say?
Write a letter to the editor less than 300 words with a phone number for verification.

THE JAMBAR

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LETTER POLICY

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

A STAFF VIEW
LARISSA THEODORE
Assistant News Editor

Life is too short

Life is too short. At least that's what I keep telling myself. I hear it all the time from my mother. "Don't be stupid" is her short but wise advice. I'm finding her words to be more and more significant as I begin to decipher my previous notions. I am learning that I am the exact opposite of the invincible and immortal woman that I once believed myself to be.

In February my uncle Noel, the youngest of 12 children, died of natural causes. He was 35 and, like his eight brothers, a very bright musician. My mother, who went to stay with him in the hospital for the last two weeks of his life, was devastated by the fact. I, on the other hand, shocked by the accumulation of terrible news, felt numb

and emotionless. This is an example of one of those pieces of news that sends your mind into a warped-like state for a couple hours as you repeat over and over in your head, "Wow, I can't believe that person is dead."

My sister delivered a healthy baby girl the same day he died. I guess that's God's way of easing the pain. But that's not all.

I also received some trenchant news the other day concerning an old friend of mine.

Basically, I was told that this young fellow whom I went to high school with was joking around with a group of friends about playing a game of Russian roulette. He ended up shooting himself in the head, point blank.

The scariest part about this incident is this young college-educated black man was only 24 years old. He's leaving behind two younger sisters, one of whom is

my age, a girlfriend and two parents who have to be in hysterics right now. But that's not all.

About a month ago, a guy who I was considerably close to decided to get high off of prescription medicine.

He took too many pills and had a heart attack. Devastating isn't it? This guy was still in high school, and only 17 years old.

These are only three examples that have occurred this year alone. I won't mention the countless

other young people I know that have gone on along the way due to car accidents, heart attacks and other unfortunate mishaps.

I'm beginning to become anesthetized thanks to the fact that all the people I once knew are seemingly dropping like flies.

I don't know if it has something to do with the new millennium, but it's certainly happening all too frequently.

The fact that all three of these people were not only males, but also typically young men, sends a candid message to me.

I know most young people have this carefree attitude, and I'm not exempt from it.

We're old enough to know better but too young to care.

Unfortunately, there is no rule that says we have to be old and feeble to lose our lives.

Young people are dying every day.

It's inevitable that everyone will someday return to the dust, but the fact that these men I knew were still accomplishing things and full of life tells me one thing.

Death is not discriminant. You can be here today and gone tomorrow. Young people, don't be stupid.

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Advertise in *The Jambar*. Call Amy at 742-1990 or Nancy at 742-2451.

A CONTRIBUTING WRITER'S VIEW

CHRIS CRILLEY
Sigma Chi Fraternity

Greeks give all year 'round despite commentary

Let me first start out by saying that I think Up 'til Dawn is a very worthwhile charitable event. It raises money to help children in need and works solely off charitable contributions. A lot of people put a lot of time into this event and gave up their time to raise money for it.

I wish I could stop there, but I cannot. It has been brought to my attention through rude comments by certain members of the Up 'til Dawn Committee that the Greek system did not do their part for this event. It is quite unfair to ridicule a group of people that have not had a chance to comment on why they could not participate in Up 'til Dawn.

I cannot speak for other fraternities or sororities, but I can speak on behalf of my fraternity, Sigma Chi. We were approached by a member of the Up 'til Dawn Committee a month prior to the event. We were asked to participate and raise money for this event. We were asked to raise between \$600 and \$1,000 depending on how many teams we wanted to enter for the night of the event. A month to raise this amount of money is a little bit tough to say the least.

However, Sigma Chi did back this program 100 percent and tried to raise money. After trying hard to raise money and receiving no support from businesses, we had to decide to not participate in the event. At no time did we commit to participate; we said we would do our best to try.

After the initial meeting with the representative, we did not receive any other kind of paperwork committing us to this event.

Sigma Chi does feel bad about not being able to participate, but to be ridiculed, along with the rest of the Greek system, is very unfair.

To say the Greek system cannot take their time to raise money is absurd. This year alone Sigma Chi will

The Greek system always responds in full force when they are given adequate time to prepare, whether it is a north-side cleanup or another organization event to raise money.

donate over \$4,000 to Tod Children's Hospital to help children that are very ill. All fraternities and sororities on campus helped us raise money throughout the year.

There are many other events that we, as a Greek system, participate in to raise money. Zeta Tau Alpha sponsors "Penny Wars" and Alpha Xi Delta sponsors "Xi Man." Theta Chi has an upcoming event called "Queen of the Court" that I am sure almost all fraternities and sororities will participate in to raise money. Anytime things need to be done on this campus the university calls upon the Greeks.

The Greek system always responds in full force when they are given adequate time to prepare, whether it is a north-side cleanup or another organization event to raise money.

To single out the Greeks is unfair and unjust; we are a dying breed and negative publicity does not help us out. I ask the members of the Up 'til Dawn committee to reevaluate your priorities and not look for a scapegoat, but to praise the support you did receive and look to build on it for next year.

LETTER TO THE EDITOR

Director's letter angers representative

In reference to the April 6 article, "Director displays gratitude, criticism," I am angered by its content. The Greek System here at YSU is a tight-knit group of individuals who take pride in working for any cause. My sorority, Alpha Xi Delta, was unable to have anyone attend the 24-hour period, yet we did raise \$509, which is 10 percent of what was sent to St. Jude Children's Research Hospital. As I was the representative from our sorority, there was a major lack of communication.

The Greek System is not a bank. We pay for schooling and that means we have jobs. A few hours on a Friday night would have been fine, but 24 hours is NOT a few hours.

ERIN FAIRCHILD
freshman, English

Spring 2000 Workshops

Date:	Monday	Wednesday
Time:	Noon	10 a.m.
Location:	Room 3310 Beeghly College of Education	Humphrey Room Kilcawley Center

Topic: Note-Taking & Mind-Mapping

Questions? Comments? Concerns?

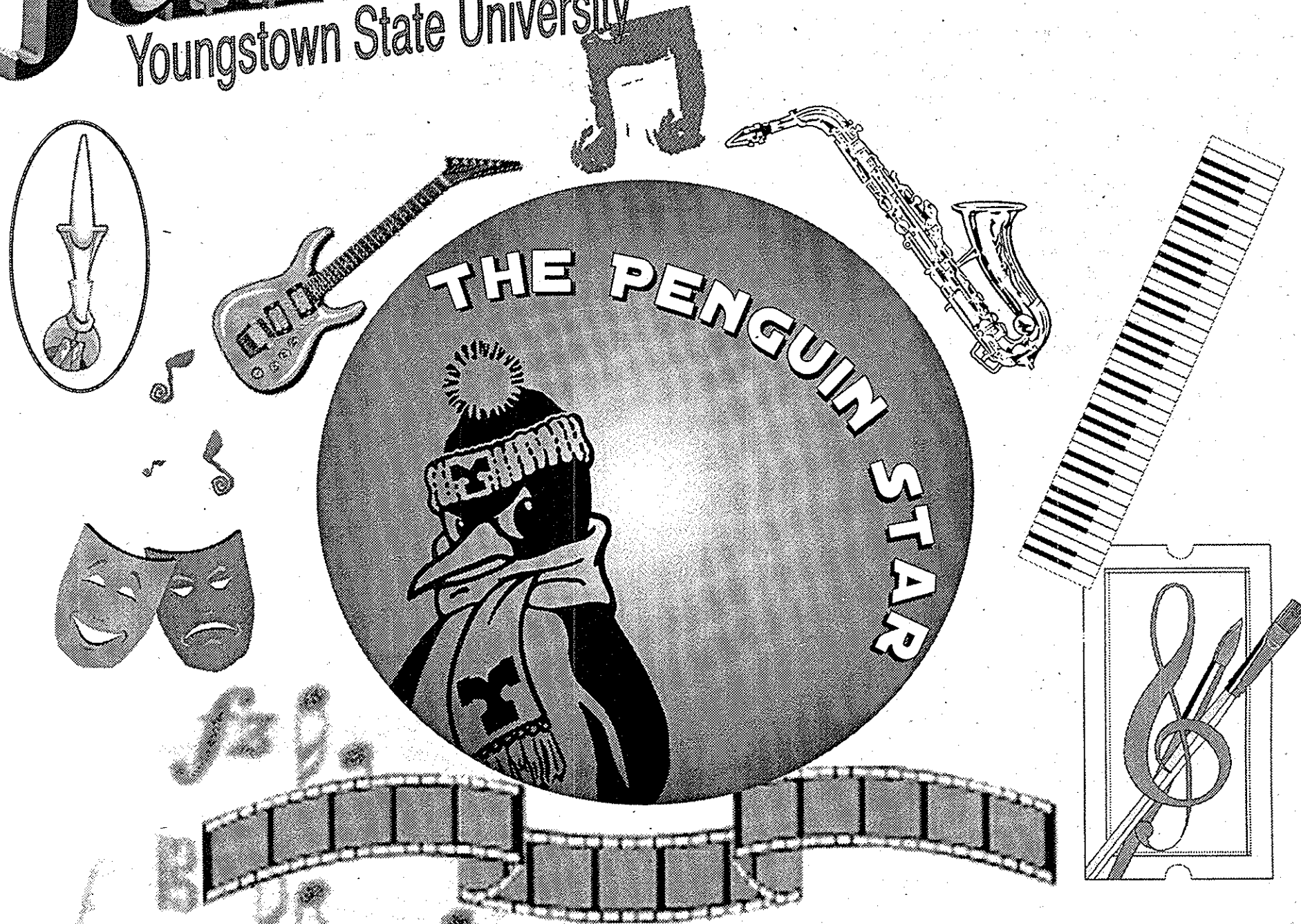
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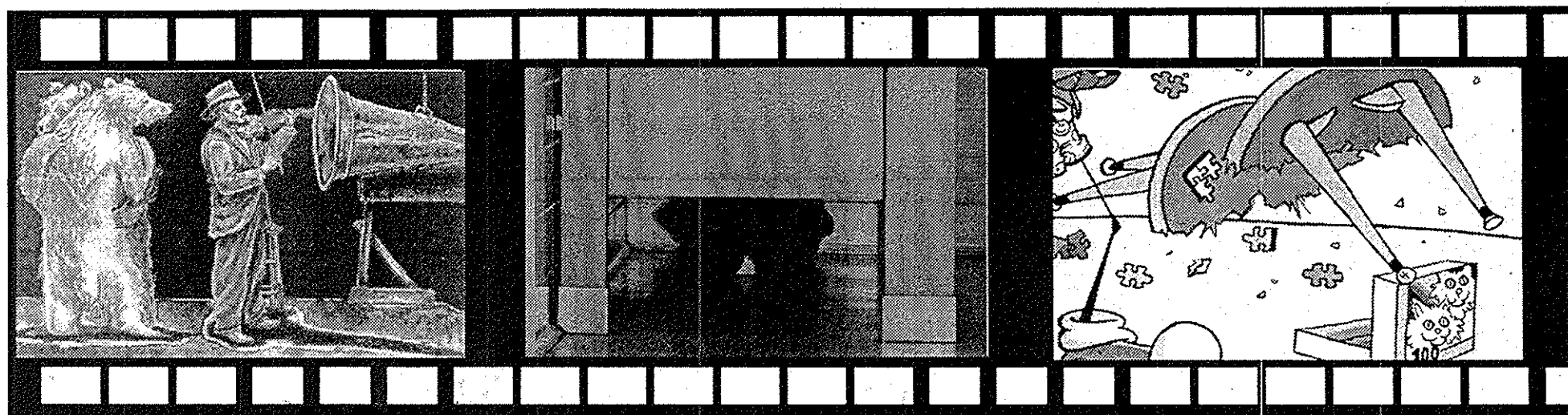
University Theater to stage "Extremities." See this story and more inside.

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(Available at Video Update)
From Entertainment Magazine by Video Update

On the Inside...



Web site offers resources to art students at discount costs

By Amanda Smith
Entertainment Editor

Art supplies are as integral to an art education as textbooks, portfolios and instructors. The average art student can spend several hundred dollars each term on art supplies for one class alone.

One Atlanta-based company, www.MisterArt.com, defrays the cost of art supplies for everyone, from the average art enthusiast to the serious student.

The Web site, now in its second year, sells art supplies at deep discount and wholesale prices. Everything from brushes to paint, clays and glazes are available at the online store.

MisterArt.com is part of the Artisan Network, a network that unites almost all facets of the visual arts industry, according to Jennifer Jones, public relations for Artisan Network. Also included on the Artisan Network is ArtAffinity.com, a site that offers a virtual gallery to private artists.

The Web site offers special benefits to students.

"The average art student spends approximately \$1,000 each semester on art supplies. I don't know about you, but when I was in college, I certainly didn't have an extra grand every few months," said Jones. "With MisterArt.com's wholesale prices on more than 40,000 brand name products, students can cut their art supply costs

in half."

According to Jones, the company can offer art supplies at discount (prices up to 80 percent off of retail) and wholesale prices based on the sheer volume of products with which the company deals.

Through maintaining a virtual inventory, "We're not limited by shelf space," Jones said.

The company also cuts costs by dealing through the Internet. The Web site eliminates the need for high-cost printed catalogues by having an online photo for each product it sells.

The company does have a warehouse where it stores inventory. If a customer orders an item that is not in stock, the company can usually special and back order the item and still meet their standard 24-hour turn over time.

Shipping fees are calculated before a credit card number or personal information is submitted to the site. While browsing through the online catalogue, customers type in the number of products they want to buy. The site transfers these numbers to a "shopping cart," and when a customer is ready to "check out," that is, finalize the order, the total is calculated and shipping fees are assessed.

Customers type in their ZIP codes and are then offered five choices of shipping methods: USPS Parcel, UPS ground, three day select, two day air, or next day

air rates. All shipping fees are clearly displayed.

"In this area, artists are limited to sources of media," said Greg Moring, assistant professor of art. "The prices in the [Kilcawley] Bookstore are ridiculous. I don't even direct my students to go there. Instead, I direct them to Pat Catan's ... but it's a craft store and has a limited array of supplies and services. An alternate source that's inexpensive and easy to access would be invaluable."

Moring was not aware of the online art supplier's reliability or inventory.

Lower prices and speedy delivery aren't the only benefits the company has to offer to students, Jones said.

"Artists tend to be very brand-loyal," she said. "Sometimes, when an art student graduates from high school, they like to use, say, Rembrandt oil paints. When that student goes away to college, Rembrandt paints may not be offered in the area ... MisterArt.com enables artists to keep their favorite products at their fingertips."

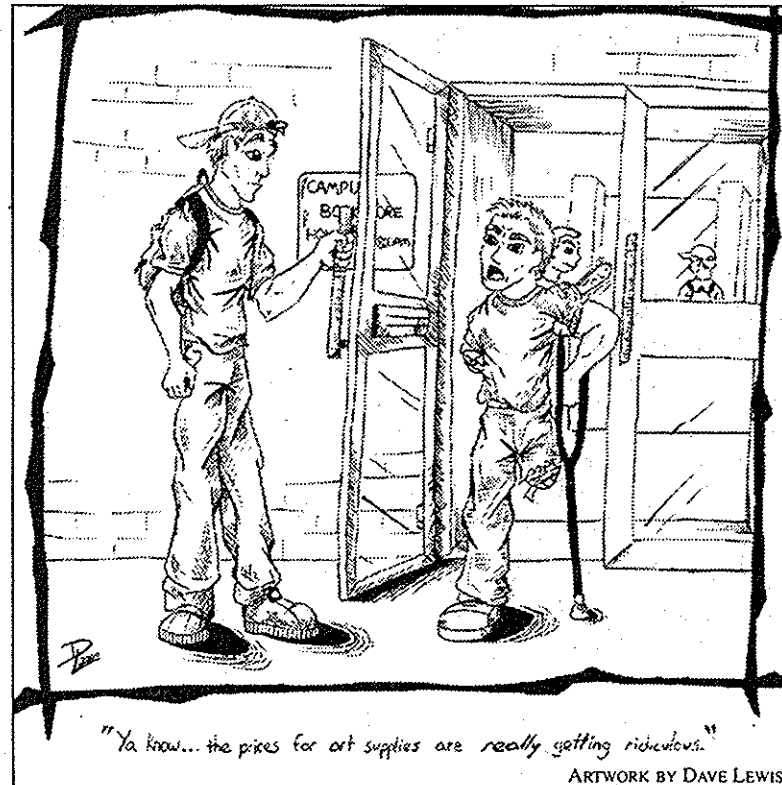
When compared with the top three suppliers of art supplies in the Youngstown area (the YSU Bookstore, Michael's and Pat Catan's), MisterArt.com consistently offered a wider selection and lower prices.

The same paints, Bristol papers, brushes and various other



art supplies are offered by all three of these suppliers. A 48-count box of Prismacolors Art Sticks pastel pencils sell for \$44.99 at the Kilcawley Bookstore, \$50.40 at Michael's and Pat Catan's, and for \$35.33 through MisterArt.com.

Similar discounts can be found in paintbrushes and paints. The Web site offers most paint brushes and paints at a 51 percent discount. A yearly membership of \$15 allows customers to take advantage of the special "VIP"



Price Breakdown			
YSU Bookstore	Michael's	Pat Catan's	MisterArt.com
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Winsor and Newton: Oil Paints Cobalt Blue #67 \$10.25 (1.25 oz)	Winsor and Newton: Oil Paints Cobalt Blue #67 \$10.25 (1.25 oz)	Winsor and Newton: Oil Paints Cobalt Blue #67 \$11.25 (1.25 oz)	Winsor and Newton: Oil Paints Cobalt Blue #67 \$9.48 (2.03 oz.)
Light Red #27 \$4.50 (1.25 oz)	Light Red #27 \$4.50 (1.25 oz)	Light Red #27 \$2.97 (1.25 oz)	Light Red #27 \$3.83 (1.25 oz.)
Brushes Wilton Bright Size 12 \$12.75	Brushes Wilton Bright Size 12 \$9.49	Brushes Do not carry Winsor and Newton oil brushes	Brushes Wilton Bright Size 12 \$8.09
Wilton Round Size 8 \$9.55	Wilton Round Size 8 \$5.99		Wilton Round Size 8 \$4.36

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Extremists: Sara Wickline, Nicole Marie Polombi and Heather Ray will perform in the upcoming YSU Theater production, "Extremities." The play, opening Friday, was written by William Mastrosimone. It focuses on an attempted rape.

YSU Theater to stage play, symposiums on rape

By Amanda Smith
Entertainment Editor

When the audience walks into the Spotlight Arena this weekend, they will see a peaceful living room laid out before them.

Steps will lead from a patio and kitchen on the far side into a sunken living room. Fashion magazines will be arranged placidly around a couch, television and recliner. A bike will be resting in the corner, and "Home Alone" will be sitting near the VCR.

This should not be the scene of an attempted rape.

Nicole Polombi stars as Marjorie in William Mastrosimone's "Extremities," a play staged by YSU Theater.

The play is a gripping tale of a woman who is attacked by a rapist — in her own home. A stranger (Raul, played by Sean Hayek) walks into her home one afternoon while her roommates are away and changes her life forever.

Tables are turned, however, and the audience and characters soon find themselves questioning the situation and deciding who is in the wrong.

Mastrosimone's play turns into a mock trial as Marjorie's roommates, Terry (played by Heather Ray) and Patricia (played by Sara Wickline) try to talk her out of burying the would-be rapist alive.

Symposiums focusing on rape will be held after each performance. Several YSU and Youngstown community members will speak at the symposiums. The productions and symposiums will run April 14 to 15, 21 to 22 and 28 to 29 and 8 p.m. and April 30 at 3 p.m. in the Spotlight Arena.

Works on paper and film screenings at McDonough

By David Edwards
Contributing Writer

The John J. McDonough Art Museum Works on Paper will be taken down April 16. This is an exhibit that showcases the local talent of YSU students as well as those in the surrounding art community. The pieces range in size, color, texture and shape, but they all have a distinct purpose in their goal and message.

Tom McNickle judged the competition and the awards were passed out on March 31. He was so impressed by the work that, he said, "some reinforced my beliefs, some shook my beliefs and some simply set up situations for me to experience."

The prizes ranged from \$200 to \$300 for the winners of the competition, but that was not the only prize to be received while there.

Brian Kane, sophomore, graphic design, and employee of the McDonough Art Museum, said, "The works that have a red dot on them are the ones that have been sold already."

This was also an invaluable experience for all that entered because it gave them the chance to see their work on the wall of a museum, some for the first time: and that is priceless.

The YSU Center for Student Progress/Multicultural Student Services office, in conjunction with the McDonough Museum of Art and the YSUnity Network, will be showing the final films in the "Screening A Diverse World" multicultural series. Today at 7:30 p.m. the "Celluloid Closet" and "It's Elementary" will be shown in the McDonough Museum auditorium.

The "Celluloid Closet" is an HBO-produced film about the roles of sexuality in films today. The second film, "Its Elementary: Talking About Gay Issues in School," won the Audience Award for best documentary film in 1996 for the exploration of roles of gay student issues and their educators.

The final film of the series will be "Stand and Deliver" and will be shown May 18, at 7:30 p.m.

The McDonough Art Museum is located across the street from Maag Library, and between Bliss and Meshel Halls. For more information call 742-1400.

Call the University Theater Box office for ticket and symposium information.

Symposiums:

- | | |
|--|---|
| April 14:
Honorable Cheryl L. Waite (Judge, Court of Appeals) and Attorney Edward Romero | April 28:
Jill Edwards (Women's Center) and Det./Sgt. Delphine Baldwin-Casey (YPD Crisis Intervention Unit) |
| April 15:
Dr. Jerome Small (YSU professor of psychology) and Jain Savage (YSU counseling center) | April 29:
Attorney Dennis A. DiMartino, Criminal Defense Lawyer, and Ellen Taylor (LPC-LSW Director of Rape Information and Counseling Center, Family Service Agency) |
| April 21:
Sharon Stringer (YSU professor of psychology) and Sgt. Rosemary Marsco (YSU Police) | |
| April 22:
L.J. Tessier (YSU professor of philosophy and religious studies) and | |
| | Attorney Deena Calabrese (Assistant prosecutor in Violence Against women) |

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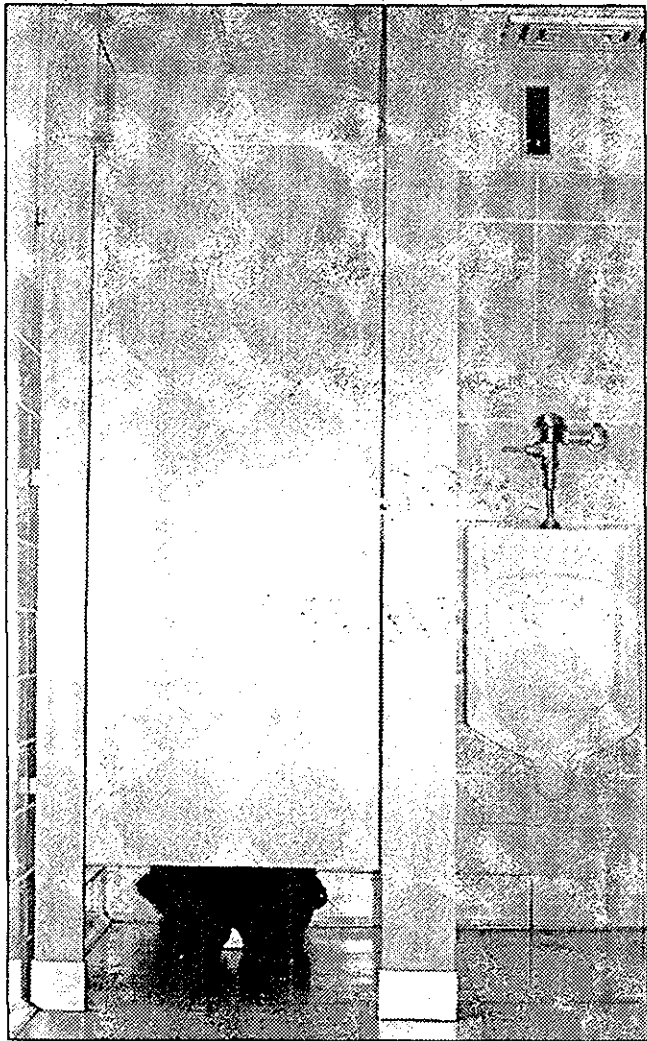
the padded cell

by Marty Whitmore

PENGUIN STAR . . .

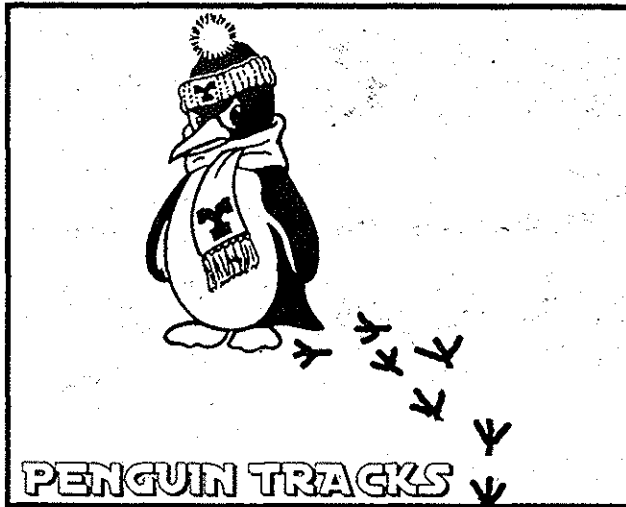
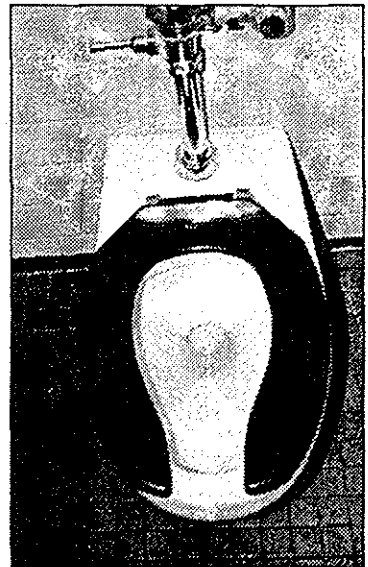
THE PENGUIN STAR . . .

THE PENGUIN STAR



LISA ACIERNOJ THE JAMBAR

The best of stalls, the worst of stalls: The Penguin Tracks team hiked around campus surveying the campus restrooms and separated the best from the worst. Leading the pack was Tod Hall with three flushes. Williamson came in last with zero. Restrooms were rated on atmospheres, amenities and aroma.



The best and the worst of the little-thought-of lavatories here at YSU

By Amanda Smith and Nancy Duzzny

As I think back over the years I have been at YSU, I think about all the buildings I have had classes in and all the things I have learned. One of the most important things I have learned is that sometimes, nature calls. And sometimes, you are better off waiting until you get home.

So we rated many of the restrooms on campus. These are all ladies' rooms — we couldn't find anyone to run interference so we could evaluate the men's rooms, too.

Each restroom can get a rating of zero, one, two or three flushes. They were judged on three aspects: atmosphere, amenities and aroma. Atmosphere includes the size of the restroom, the size of the stalls, lighting and cleanliness. Amenities are things like water pressure, availability of paper towels, mirrors and soap dispensers. Finally, there's air quality, which includes the temperature and the aroma. Other features of the campus public restrooms that we evaluated are location, graffiti and maintenance.

Fedor Hall: This building is only occupied by *The Jambar*, so the restrooms are used almost exclusively by the staff. They are always clean, but, until lately, the temperature leaned toward tropical, thanks to a radiator that was running constantly. The water pressure is a little low. Rating: two flushes.

Cushwa Hall: Finding the correct restroom in Cushwa is a little challenging. Once you find

the one with the right picture on the door, it's a tight squeeze to get in the door. The same goes for the doors to the stalls — I can't imagine fitting in and shutting the door if I was nine months pregnant. At least the lighting is nice and bright, and there are paper towels available instead of just those air dryers. Rating: two flushes.

DeBartolo Hall: The restrooms in this building are easy to find and have large mirrors. However, the soap dispensers seem to run out pretty often, and there are no paper towels, only air dryers. The stalls are fairly clean, though, and they have the pull-down shelf for book bags. Rating: two flushes.

Williamson Hall: This building has the worst rating of all the ones we visited. In addition to the location problems — men's and ladies' rooms on alternate floors — there are big maintenance problems. The ladies' room on the first floor recently flooded and had a ceiling cave in. By the time evening classes roll around, the one trashcan is overflowing onto the floor. The entrance door doesn't even shut all the way, and the lighting is poor. The third floor has a handicapped restroom that is clean and large, but had no garbage can at all as of Monday. Rating: zero flushes.

Ward Beecher Science Hall: When you walk into this building, you are likely to see people in white lab coats, and the restrooms reflect this sterile environment. Large and clean, the restrooms are

equipped with paper towel dispensers and plenty of light. Also, the blue tile is a nice change, but it makes it seem a little like an aquarium. Rating: two-and-a-half flushes.

Bliss Hall: The restrooms are not off the main lobby, so I wondered how people visiting campus for plays are able to find them. Once I did locate the restroom, I was impressed with the size, but the floors look like they could use a mopping. The walls and doors of the stalls are in good repair, though. Rating: two-and-a-half flushes.

Meshel Hall: This building was recently remodeled, and it shows in the restrooms. They have an ambiance not found in any of the others we visited. It might be the wood grain coat racks, or the quality of the lighting. The air seemed a little stuffy and smelly, though, and some stall doors were missing or had broken latches. The locations are convenient, but the handwritten sign needs replaced with some permanent signage. Rating: two-and-a-half flushes.

Tod Hall: It should come as no surprise that this building has the nicest restrooms on campus. The first-floor ladies lounge, entered through a large oak door, is so spacious you could hold the ballroom dancing class there. It is spotlessly clean. It has a few upholstered chairs, and paper towels instead of air dryers. One drawback is the sign in the middle stall that says, "Please flush twice." Rating: three flushes.



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features supplying their share of full-comfort living. Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

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UNIVERSITY THEATER

PRESENTS

Extremities

by William Mastrosimone

April 14, 15, 21, 22, 28, 29, 8:00 pm
April 30, 3:00 pm

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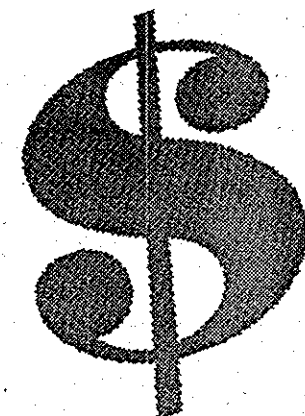


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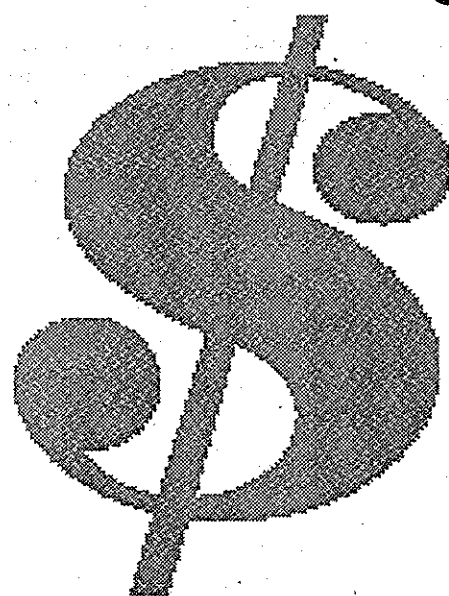
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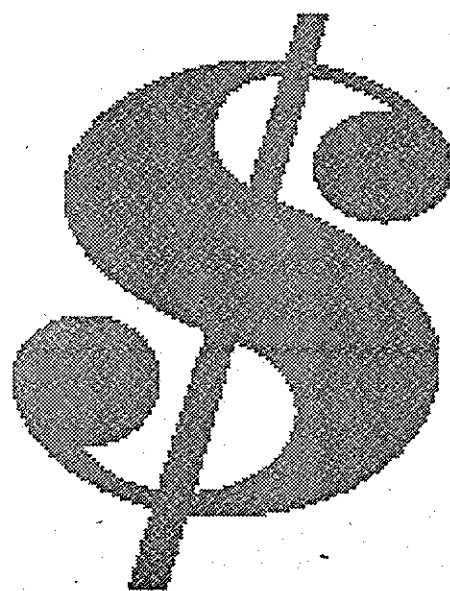
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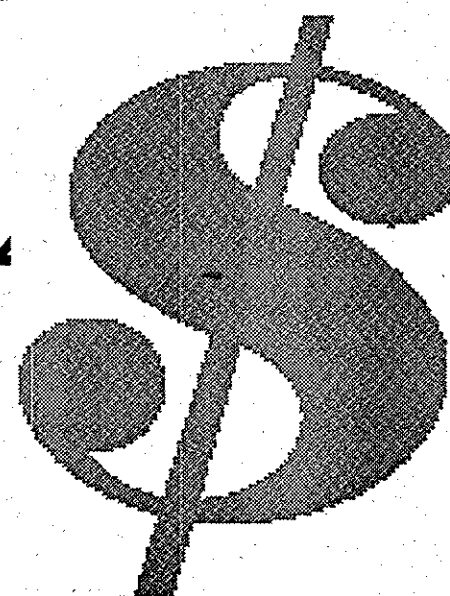
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Festival

Continued from page 1

person on the committee has heard speak before. We want to chose someone who will work well with the students."

To attend the English Festival, students in grades seven through 12 had to read seven books picked by the English Festival Committee.

Students from the participating schools then come on their specified day — grades 10 through 12 on Wednesday and grades seven through nine Thursday and Friday — and attend sessions, workshops, lectures and activities designed by the committee.

Salvner said \$1,500 in prizes will be given away over the three-day period to students participating in games and writing contests. These games and contests will be judged by area teachers, professionals and YSU professors and students.

Students from more than 160 high schools from Mahoning, Trumbull, Columbiana Counties in Ohio and Mercer and Lawrence Counties in Pennsylvania will be

attending the event.

Salvner said he expects there to be 2,500 students in attendance over the three-day event.

Salvner said the English Festival "tries to encourage reading and writing among young people."

The other lecturer at this year's festival is the James A. Houck Visiting Lecturer, Diana Mitchell, a national educator who has written books on teaching English.

She will have a series of sessions and workshops where she will talk to teachers about teaching English.

She will also speak on the pleasures and satisfactions of reading, according to Salvner, and will probably tie in activities relating to the books the students have read.

There will also be a group performing at the festival called "Poetry Alive!" from North Carolina. They will be dramatizing and interpreting poetry in McKay Auditorium in Beeghly Center.

They will also have a workshop for teachers on the kind of performance they will be doing.

Salvner said YSU students are

more than welcome to sit in on the morning sessions and the afternoon lectures during the festival.

Staples will be speaking every day of the festival at 12:30 p.m. and 1:25 p.m. in the Chestnut Room of Kilcawley Center for students and the general public and at 10:30 a.m. in the Board of Trustees' Meeting Room of Tod Hall for teachers, librarians, parents and YSU students.

"Poetry Alive!" will be performing everyday at 12:30 p.m. and 2:20 p.m. in the McKay Auditorium in Beeghly College of Education and will hold workshops for teachers, librarians, parents and YSU students at 9:25 a.m. in the Board of Trustees' Meeting Room of Tod Hall.

Mitchell will be speaking at 1:25 p.m. and 2:20 p.m. in Room B024 of Cushwa Hall.

The English Festival was founded in 1978 by former YSU professors Thomas and Carol Gay as a tribute to their daughter Candice who died of cancer at the age of 13.

"The festival is really a lot of fun. It is something we prepare all year for," said Salvner.

Students

Continued from page 1

far alone. "I would say I was lucky to have professors to steer me into research and getting involved. You can't be one-dimensional these days," said Slanina.

"I've been surrounded by good people and that's made me into a multi-dimensional person," he added.

Dr. Nathan Ritchey, associate professor of mathematics and statistics, is director of the University Scholars & Honor Degree programs at YSU.

"If you were to look across the country, you couldn't find two better students. They're two of the best of what this country has to offer," said Ritchey.

One of the prerequisites for the award is community service. Little has served in the Habitat for Humanity Program and on the Shantytown Project that Slanina

got off the ground.

Slanina said, "The Shantytown Project was a charity for the homeless. I hope it's continued in the future. You definitely have to stay busy in your community. Find something you like to do and get actively involved."

Slanina plans to attend Georgia Tech for graduate studies. He plans to attend a special branch in France especially for engineering students.

"Most colleges have branches in nearby cities. Georgia Tech has one in France," said Slanina. "I don't speak any French, but American professors on sabbatical teach there. It's going to be a major life experience for me."

Little has been accepted to the University of Minnesota. Both students are still weighing their options.

Little said, "Your education is what you make it. If you try hard and set goals, you can accomplish what you set out to achieve."

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Jerry Sandusky, former Penn State defensive coordinator, will speak at the annual Bob Dove Red-White Spring Game Luncheon, April 27.

Sports

Track and field splits three ways to participate in events at Bowling Green, Mt. SAC Relays in California and Tennessee Sea Relays.

Equal Athletics: When will it be a reality?



JESS TREMAYNE
Sports Editor

There are only six Division I institutions with separate men and women's athletic departments.

This gives an advantage to the women's sports because they don't have to wait to see if there are any monetary scraps left over from the men's sports to fund their events.

Yes, women's sports are largely funded by football and men's basketball, however, so are all other sports.

It's a simple fact that football and men's basketball bring in more money than any other sport, which is very unfortunate for other athletes.

From an athletic perspective, there aren't any sports that are more important than others.

It's sad to know people are discouraged from playing a sport they love because they won't be able to get a scholarship for that sport.

What is even worse than choosing another sport is what often happens to women. Women have been discouraged from playing sports since the idea of women playing sports was invented.

The reason I say invented is because so many people thought women playing sports was inconceivable. It is in fact an invention of modern time.

Women had to prove themselves in order to have the right to play sports. In fact 28 years ago Congress passed Title IX. This decision termed that equal spending on men and women must be mandatory. Sports was not specifically defined, however, it was interpreted as such.

The Education Department's Title IX guidelines are specific for participation and scholarships, however they do not clearly define gender equality in other facets of college athletics such as salaries and overall operating expenses.

In a study conducted by *The Chronicle of Higher Education*,

spending for women's sports is behind in every aspect when compared to men's budgets.

How wonderful would it be if every college could have the kind of money needed to provide for women's sports? How wonderful would that be if women's sports weren't considered second-hand sports?

The University of Arkansas at Little Rock has more female athletes than male, yet due to lack of funds, they do not maintain all its women's teams at the same level. What a surprise.

This is the same college that loses millions of dollars a year on their standard football team, and has done little to support women's sports.

The sad fact I have been thinking about the past few days is that women athletes are not often thought of on game night, especially when a men's game of

any sort is competition.

The same women who fight for equality for women are the same ones who would rather attend a football game than a women's sport of any kind. Female athlete's goals are not to be as good as the men's team, it is to be better than the competition.

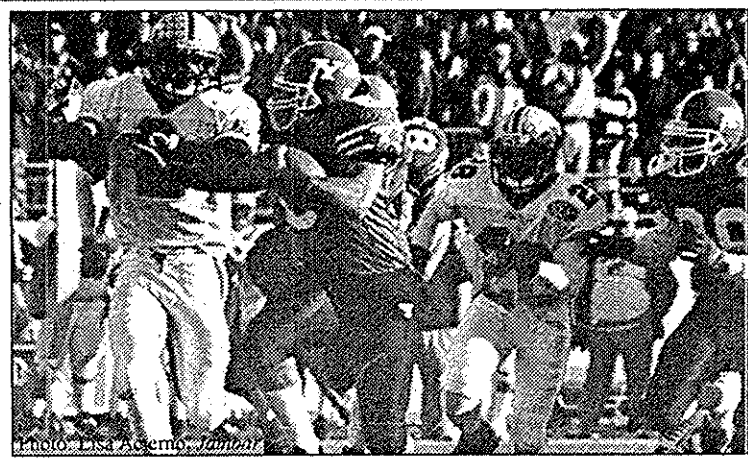
There are plenty of women athletes who could win a game or out-compete a man. This does not make them superior beings because they beat a man. However, it does make them a better athlete because they won.

Gender equality is an issue that is beaten to the ground, but will continue to be talked about until there is something effectively done about it.

When the time comes that headlines don't read "women's sports" and "women's issues" is when there will truly be equality.

When it's just considered sports and not a "female" sport or "male" sport, it will be equal.

Women are as capable as men in the sporting arena, and in areas that are considered male dominated. An example that is clear and present on campus: women have won the position of sports editor for the past three years and have heard no complaints.



Holding On: A YSU player fends off the opposition in an attempt to score in a game last season.

Red and White returns

JESSICA TREMAYNE
Sports Editor

The annual Bob Dove Red-White Spring Game Luncheon will take place at noon April 27, at the Butler Institute of American Art.

Former Penn State Defensive Coordinator Jerry Sandusky will be the featured speaker. Sandusky was a member of the Penn State coaching staff for 32 years. He was honored as the American Football Coach's Association's Division I-A Assistant Coach of the Year at the AFCA's annual convention.

In his final coaching game he lead Penn State to a 24-0 win over Texas A&M in the Alamo Bowl, the Lion's 20th shutout since he became defensive coordinator. Ten

of his linebackers earned first-team All-American honors, ranging from 1970 to 1999.

Sandusky himself was a three-year letterman as a starting defensive end in 1963-65. He graduated first in his class and served as student marshal for his college commencement.

Before joining the Penn State staff, Sandusky was an assistant football, basketball and track coach at Juniata College, and offensive line coach at Boston University. Other speakers at the luncheon include: Doug Phillips, head coach, Springfield High School; Mark Snyder, defensive end coach, University of Minnesota; Jim Rattay, head coach, Desert Vista High School; and Tom Freedman, offensive coach University of Pittsburgh.

What's Happening in YSU Sports

Softball

Three new recruits signed National Letters-of-Intent: Amanda Rourke, Saxton, Pa.; Karyn McCready, Johnstown, Pa.; and Jen Noonan, York, Pa.

Men's Golf

Matt Kempe, sophomore, shot a 76 to lead YSU to a third-place finish at Cleveland State University Golf Invitational Saturday. The team will compete at the Ball State Invitational April 15-16.

Brian Newell, sophomore, finished first for the Penguins in a second-place tally after he shot a 39 and a 36 for a total of 79.

Track and Field

On April 15, men and women athletes will be splitting to attend the Tennessee Sea Relays in Knoxville, Tenn., the Bowling Green Quadrangular in Bowling Green, Ohio, and the Mt. SAC Relays in California.

Baseball update: Tribe hot, Bucks not

GERALD BENSON
Contributing Writer

It's week two of the Major League Baseball season and one thing is for certain, the Cleveland Indians are hot.

The Tribe has started out 7-2 and are on top of the American League Central.

They have managed to win five straight games, mainly because of Tribe sluggers. The Indians have scored 69 runs in nine games, the most in baseball.

Off to great starts are Travis Fryman, who's batting .414 with 13 RBI, and Omar Vizquel with a .306 batting average with 13 RBI.

Bartolo Colon is earning his rights as the Tribe's ace by starting the season off with two wins. He has posted an ERA of 1.64 in 11 innings of work, striking out 15 along the way.

The Pirates, though, have begun the season struggling. The Bucs are 2-5 and are sitting in last place in the National League Central division.

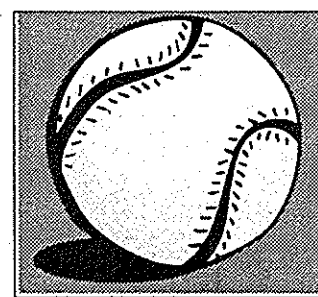
Playing tough for the Bucs is Brian Giles, who's batting .345 with three home runs. On the opposite end, Jason Kendall, who missed the second half of last season, has posted a .179 average

with no RBI.

Francisco Cordova has gotten off to a good start for the Pirates' pitching staff. Cordova went eight innings in his first appearance, striking out seven and walking three. His 1.13 ERA looks extremely well compared to the team's ERA of 4.38.

AMERICAN LEAGUE

The Baltimore Orioles are off to a good start posting a record of 5-2. Catcher Charles Johnson is on



fire of late, batting .304 with four home runs and 12 RBI.

Will Clark is also a big part of the Orioles' offensive firepower, hitting .429 so far.

The New York Yankees have started their season in a slump. The Yanks are 4-3, batting just .244 as a team.

The pitching staff isn't producing. Roger Clemens and David Cone haven't been the top dogs of the Yankees staff, but rather

Orlando Hernandez. In his two starts he is 1-0 with a 1.93 ERA and 13 K's.

NATIONAL LEAGUE

The St. Louis Cardinals are the hottest team behind the plate as of yet, helping them to a 7-1 record.

The Cards are hitting .326 and have tallied 23 home runs, but only three have come from record holder Mark McGwire.

Center fielder Jim Edmonds has the hot stick for the Cards, hitting an amazing .520.

The Arizona Diamondbacks are off to a great start, posting a record of 6-2. Luis Gonzalez, Steve Finley and Jay Bell have hit for a combined .349 with 10 homers and 13 RBI.

Randy Johnson could be on his way to another Cy Young award with his 2-0 start. Johnson has pitched 17 innings, striking out 23 and only walking two. He also has a super-low ERA of 1.02.

OTHER NEWS

The pitching staff of the Tampa Bay Devil Rays has given up 59 runs in just six games, the league's worst.

Monday, Ken Griffey Jr. became the youngest player in Major League history to hit 400 home runs at age 30.

CAMPUS CALENDAR

Today

The Diversity Conference Planning Committee is having a meeting at 4 p.m. to plan the Diversity Conference for October 2000. The meeting will be held in the Women's Center, Room 2114 of Kilcalwey Center. Contact Jill Edwards at 742-2311 for more information.

"Commentary Cafe," with Bill Binning and Bob Fitzer, will be on WYSU, 88.5 FM at 7 p.m. Guest is George Tablack, Mahoning County auditor. Topic will be the congressional race.

Friday

The Outdoor Adventure Club is having a Nelson's Ledges trip beginning Friday with camping, ending Saturday with a day hike. Saturday morning, for the hike only, it will begin at 8 a.m. at McDonald's. Contact Mike Ciccone at 480-8069 or cicccone-mike@hotmail.com or Beth Hudach at 788-4236 or ertgr111@aol.com for more details.

Saturday

Harvest House Ministries of Youngstown State University — Charismatic Non-denominational Church is having prophet word services from 11 a.m. to 2 p.m. in Room 132 of DeBartolo Hall. Meetings are held every Saturday. Contact Pastor Prophet Kelly L. Clark for more information.

Monday

Campus magazine and catalog recycling drive begins and continues through Fri., April 28. Place magazines by any paper recycling bins located in hallways throughout campus, or take them to the YSU recycling center at Harrison and Adams Street Monday through Friday, 8 a.m. to 4 p.m., Saturday 8 a.m. to noon. Call 742-3237 or 2294 for assistance.

Tuesday

The Pan-African Student Union is having a meeting at 1 p.m. in Room 2069 of Kilcalwey Center. Meetings are held every Tuesday. For more information, contact pasu_ysu@hotmail.com, or contact Eboni Bogan at 742-3595.

Wednesday

LGBT — the lesbian, gay, bisexual and transgender society — is having a meeting at 4 p.m. in the Bresnahan Reception Suite in Kilcalwey Center. Meetings are every Wednesday, and any supporters, gay or non-gay, are welcome. Contact Jeff Boggs at jeff-bysu@aol.com.

ATTENTION:

The Campus Calendar is a free service available to the organizations on the YSU campus. Any YSU organization can put an announcement of an event in the calendar, but must abide by these regulations. The event must be a calendar event, which can run a maximum of two times before the event on the previous publication days as time allows. The calendar is also subject to space limitations — events may only run once due to restricted space within the paper. We are here to serve the groups on this campus, and appreciate full cooperation. Thank you.

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Wanted: person to clean and work in lumberyard. 759-7115.

Servers for Youngstown's Fun Place. Apply in person at Irish Bob's Pub, 3602 South Ave., Youngstown, or call Dale after 6 p.m. for appointment. 788-0011.

Waitstaff needed at Tippecanoe Country Club, 5870 Tippecanoe Road.

Canfield, Ohio. Scholarships available for all students attending YSU. Apply Monday through Friday 9 a.m. to 4 p.m.

Direct care: Gateways to Better Living Inc. is seeking persons to assist individuals with mental retardation and developmental disabilities in daily living skills. Good experience for those in the field of social services. Part-time or substitute positions available. Opportunity for advancement. Must be able to work independently. Must have valid driver's license. We offer excellent starting rate and great benefit package. Apply in person at Gateways to Better Living Inc., 130 Javit Court, Youngstown, Monday through Friday, 8 a.m. to 4 p.m. or fax resume to (330) 792-4359.

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THE BEACH (R) (2:20) 4:45 7:35 10:15

SLEEPY HOLLOW (R) (2:45) 5:05 7:50 10:10

GALAXY QUEST (PG) (2:10) 4:40 7:40 10:05

NEXT FRIDAY (R) (2:30) 5:05 7:30 10:00

THE SIXTH SENSE (PG-13) (2:05) 4:35 7:10 9:50

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