



TWISTOFF COMES TO CEDARS

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70 YEARS OF OUTSTANDING CAMPUS COVERAGE

the Jambar

Youngstown State University



VERTIGOGO RETURNS AS SINOMATIC

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Volume 82, No. 51

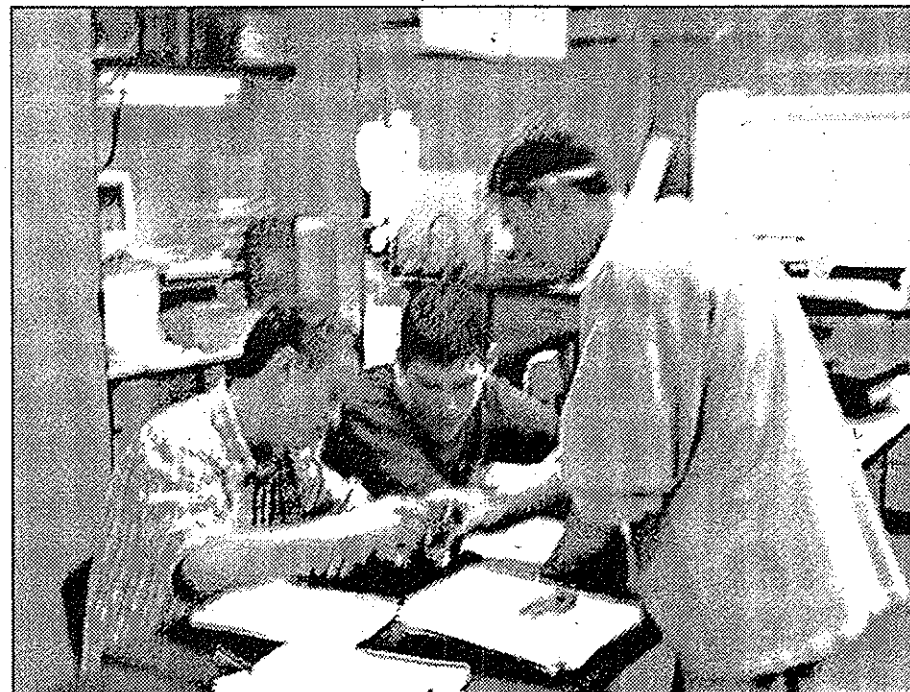
Youngstown State University, Youngstown, Ohio

Thursday, May 25, 2000

Student teacher moves from classroom to head of the class

SCHOOL DAYS:

Jason Brumert (left) and Joe Consiglio (middle), sophomores, Struthers High School, work out a science experiment as Zachary Griffith, senior, secondary education and student teacher, looks on and lends a helping hand in a first period biology class.



AMANDA SMITH, THE JAMBAR

AMANDA SMITH
Entertainment Editor

Editor's Note: Zachary Griffith, senior, secondary education, was a student teacher at Struthers High School. The Jambar learned Tuesday that his assignment was transferred from Struthers High School to Tampeel, a science education center in Warren.

Although the specific reasons for Griffith's transfer were not disclosed, Eileen Morelli, coordinator of student field experiences, said that as a general rule, all student teachers must acculturate themselves with the environment in which they are teaching.

This article was written prior to Griffith's transfer earlier this week.

The young man walked into the noisy science lab, green coffee mug in hand and winning smile spread across his face.

It would be just another run-of-the-mill Friday for Zachary

Griffith. Griffith student teaches at Struthers High School. Every school day, he teaches five classes, ranging from Introduction to Biology to Physical Science. His classes are taught in a large science lab that is divided by chalkboards and cabinets into four separate classrooms.

Every day, he has to deal with dress code violations, head butting with principal Marianne Meadows, discipline problems and preparations for the next day's classes.

Griffith, senior, secondary education, is a YSU student teacher. He is on track to graduate at the end of summer quarter.

"I love to teach," Griffith said. "Some people get into teaching because they love kids. They're never going to be a teacher, because you can get really annoyed with kids. But teaching..."

"I get an immense gratification out of students learning, to get to the teachable moment, that moment when a student's eyes light up and you know that they're

learning. That's why I teach."

His teaching style is a new style of teaching. Rather than teach a traditional lecture-only class, his lessons are divided into 80 percent activity and 20 percent lecture.

"At first, I taught totally by activity," Griffith said. "But the students didn't understand why they were doing what they were doing. Now, I lecture for few minutes at the beginning so they understand ... I also try to teach stuff that applies to real life. If what you're learning doesn't apply to real life, then why are you learning it?"

Student teachers are not the only people who contribute to the field experience. According to "Guidelines for Field Experience and Student Teaching," the guidebook distributed by the Beeghly College of Education for student teaching, there are three principal players in the field experience. The trio is made of the student teacher,

Teaching
Continued on page 10



AMANDA SMITH, THE JAMBAR

HIS CLASS: Zachary Griffith, senior, secondary education, teaches a Physical Science class at Struthers High School where he was completing his student teaching requirement for graduation prior to his transfer to Tampeel earlier this week.

New officials take over

President and Vice President Joe Gregory and Kristin Serroka assumed their positions at Monday's Student Government meeting.

LARISSA THEODORE
Assistant News Editor

The newly elected president and vice president of Student Government conducted their first organizational meeting Monday in Kilcawley Center.

New president and vice president elects, Joe Gregory, junior, marketing, and Kristin Serroka, sophomore, accounting, ran their first meeting after the current Student Government body called their last meeting of the school term to a close.

"I think it went well. I was

encouraged to see the participation of the new students. They seemed excited and enthusiastic about it," Serroka said.

The meeting was guided by adviser Martin Manning, associate director, Student Life, who was also nominated for next year's advisory.

"It's always a little nerve racking, but we have an excellent adviser," Serroka said.

Manning said, "This was the transitional meeting. The adviser

Meeting

Continued on page 2

Chemical spill sends some to hospital

The spill was found quickly and everyone exposed to the chemical is okay.

MEGAN E. WALSH
News Editor

Three members of the YSU community were exposed to hydrogen chloride after two 10-ounce lecture bottles of the substance leaked in a chemical storage room in Ward Beecher Science Hall.

"I think everyone is doing fine. I have seen them out and about and no one is glowing," said Officer Amy Ralston, one of the YSU police officers who responded to an alarm in Beecher on May 9, and who was taken to St. Elizabeth's Hospital after being exposed to the substance.

According to a police report, an alarm went off after smoke was discovered coming out of a chemical storage room on the first floor.

Jeffery Showman, a YSU maintenance employee, was the first to discover the smoke and was also taken to St. Elizabeth's as a precautionary measure.

"I'm doing fine and everything's fine," he said.

Nicholas Hagglund, sophomore, engineering and technology, and YSU student employee was also exposed to the hydrogen chloride while working in the chemical storage area. Hagglund was taken to St. Elizabeth's for evaluations.

"The chemical storage elevator opened on the second floor and

I saw grayish-colored smoke and smelled an odor," Hagglund said in the report.

According to Len Perry, director of Environmental and Occupational Health and Safety at YSU, a defective valve on the two bottles caused the leakage before the alarm went off. The bottles appeared to be hissing when officials arrived on the scene.

"We had to evacuate the building because the alarm went off showing that the system worked. We took the exposed people to the hospital because [hydrogen chloride] is a lung irritant. We had no problems and the people were released the same day," Perry said.

The Youngstown Fire Department was also dispatched to the scene.

According to the report, Dan Sahli, environmental scientist, Environmental and Occupational Health and Safety, secured the bottles and confiscated them for safekeeping.

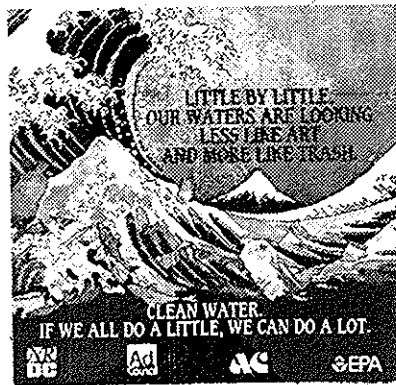
Perry attributes the quick response to the situation to the way the environmental system is set up in that building.

"That's why we built the building the way we did. The alarm system worked and the situation went off without incident other than having to evacuate the building," he said.

NEWS Nuggets

Engineering students will dedicate a steel sculpture between the Ward Beecher Science Hall and Moser Hall on Lincoln Avenue at 11 a.m. today. The students built the sculpture to help engineering students visualize design concepts they are taught in the classroom and in textbooks. Representatives from the donating companies and the American Institute of Steel Construction will attend.

The address by Bishop Thomas Tobin, Catholic Diocese of Youngstown, at noon today in the Chestnut Room of Kilcawley Center will be followed by a question and answer session. A reception will also follow at 1:15 p.m. in the Ohio Room of Kilcawley Center.



University Scholars sponsor Class Wars

■ Each day of the Class Wars had several planned events including various races, a barbeque and the annual Scholar Formal.

SARAH CASALE
Contributing Writer

The first University Scholar Class Wars, which took place this week, included events such as croquet games, a volleyball tournament and trivia contests open to all University Scholars.

The events were designed to let all of the University Scholars interact with one another and compete as class groups for various secret prizes.

When the University Scholar Trustees came up with this idea, their plan was to start an annual tradition, according to trustee Paul Stephenson, junior, mechanical engineering.

Another scholar, Teresa Selee, sophomore, mathematics and economics, said, "Most of the time, none of us ever see each other. This is a time for us to really get to know all of the other classes."

The week began Monday with a scavenger hunt covering most of the campus. Each class team was assigned a color, and team members had to find as many objects of that color on campus as they could. After the scavenger hunt, there was a food eating contest, with food provided by either Arby's or

Papa John's.

Tuesday was outdoor games day. Events included tug-of-war, water balloon toss, three-legged race, wheelbarrow race, bocce ball and croquet.

Wednesday was indoor games day and today there will be an outdoor barbecue and a volleyball tournament, after which the winning class for the week will be announced. The week will end with the annual University Scholar Formal at the DeBartolo Stadium Club Friday night.

Kristin Fansler, sophomore, telecommunications, said, "Since this is only the first year, I don't think they're going to get the participation they want, but I know that I'll do it. It's a good idea."

The Scholar Trustees are unsure of how participation for the event will be, said Amory Starkey, sophomore, biology.

"Even though participation may not be high, I expect the event to be a big success, and I think that everyone will have a lot of fun," said Starkey.

She said she thinks younger classes will be enthusiastic about the event, but that it may take some coaxing to get juniors and seniors to join in.

Meeting

Continued from page 1

plays a more direct role in this meeting, so it was a little different from a standard meeting."

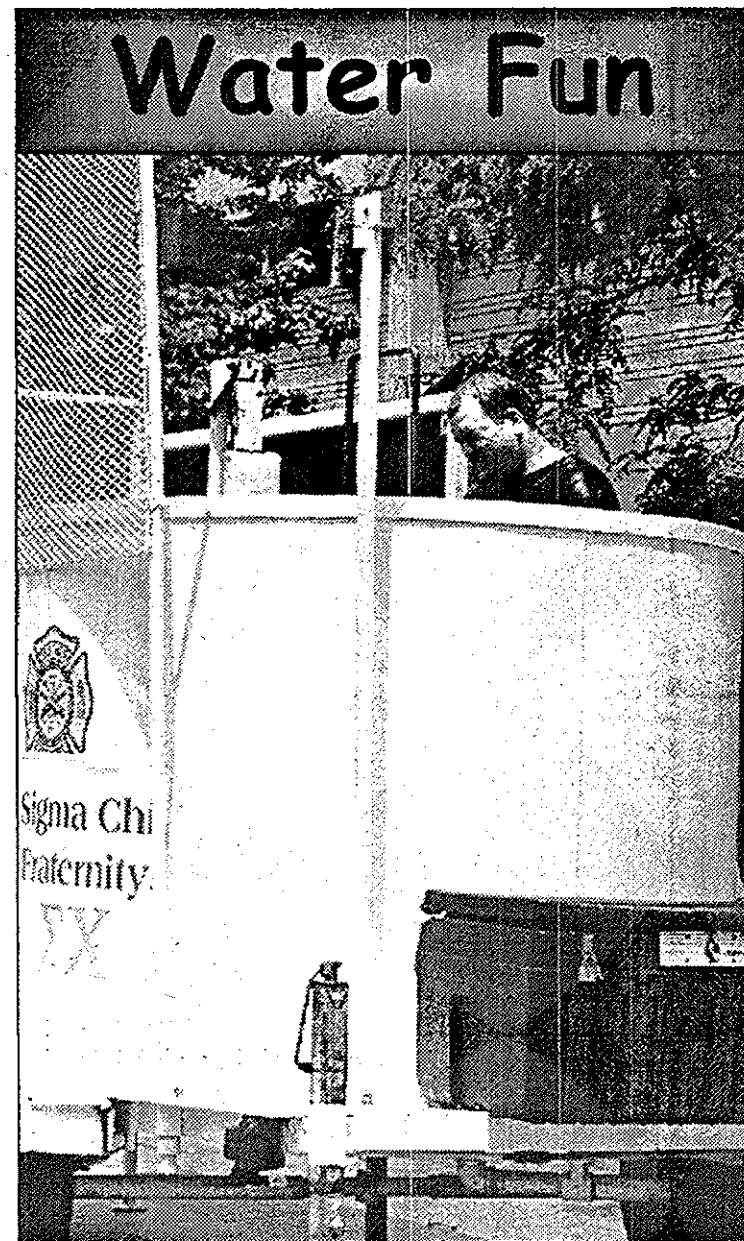
One of the transitions included the appointing of officials for next year's offices.

"We got all the business completed that we needed to get done. We have the Executive Committee chair positions decided. The Executive Committee was given the power to act this summer also and we have good people in the executive positions," Gregory said.

"Overall I think the meeting went quite well. It was nice to see most, if not all, student representatives in attendance. It was nice to see more than one person nominated for each position. It's good to get that initial involvement from everyone," Manning said.

Gregory said he would pursue several goals, one of the biggest problems to face being advisement.

He also reminded those in attendance of the numerous changes they would have to face when returning in the fall, including university President-elect Dr. David Sweet.



LISA ACIERNO, THE JAMBAR

SPLASH: Dave Beard, freshman, undecided, gets dunked Wednesday at the dunking booth outside Kilcawley Center. The booth was part of a fundraiser by Sigma Chi fraternity to raise money for Tod Children's Hospital.

Positions

The following people were named to various positions on Student Government at the first meeting under the leadership of Joe Gregory and Kristen Serroka.

Second vice president — Matt Pavone
Parliamentarian — Charity Lynch
Executive secretary — Michelle Hettinga
Chair the Constitution and By-Laws Committee — Jim Calko
Chair the Elections Committee — Jackie Trimacco
Chair of the Financial Appropriations Committee — Joe Long
Chair of the Academic Affairs Committee — Matt Vansuch
Chair of the Student Affairs Committee — Sarah Casale
Chair of the Publicity Committee — Katrina Sims

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EDITORIAL

Goodbye, Dr. Cochran

Come June, YSU will have a new university president and will see Dr. Leslie Cochran leave for retirement in North Carolina.

Cochran announced his retirement in late January 1999, and the search for a new president quickly began.

As with any president, there have been many ups and downs in Cochran's time here, but he has handled them to the best of his ability.

The development of the University Scholars program came with Cochran when he came to YSU from Southeast Missouri State University. He also developed the Campus 2000 plan, established the electronic campus concept, took major steps in developing the Capital Campaign, reorganized the academic and administrative structure, initiated campus-wide efforts to establish student and faculty international exchange programs, and many more things.

When Cochran's retirement was announced, Provost James Scanlon said YSU is "clearly a finer university" since Cochran came to campus. Improvements have been and are still being made to make the university atmosphere more appealing to students and the community.

Dr. Cochran will surely be missed when he leaves. Dr. David Sweet, YSU's new president, has big shoes to fill in his place.

Quote of the Day

"Finish each day and be done with it. You have done what you could; some blunders and absurdities have crept in; forget them as soon as you can. Tomorrow is a new day, you shall begin it serenely and with too high a spirit to be encumbered with your old nonsense."

Ralph Waldo Emerson

Quote taken from www.quoteland.com



A STAFF VIEW
JESSICA TREMAYNE
Sports Editor

Country quarrel

I was cruising down the freeway last weekend with my friend when the incident transpired. We were on our way to Pittsburgh looking to do some heavy shopping. Both of us were in good spirits, as we always are on a day off of school and work with nothing on the agenda other than shopping and eating.

We were listening to the radio for quite some time when my friend said the channel I was listening to wasn't to her liking. Being the hospitable driver that I am, I decided to let her choose a station or CD she would rather listen to.

She promptly turned the dial to a country station. Now, I am open to all forms of music. I like rock and roll, rap, heavy metal, classical, R&B, and so on. But country rubs me the wrong way.

I would rather endure a series of root canals on my teeth than listen to country music. All country singers ever sing about is a truck in their girlfriend's driveway that isn't theirs, a cow that went astray and how life can't go on without someone's tender loving touch. Please, I don't need to hear someone else's sad story.

I have to admit there are probably three country songs I actually like. However, no song has made me feel as strongly as the song that came on the radio Thursday made my friend feel. I would fill you in on what the title of the song was, but I don't follow country music, and my friend is too mad at me to talk to me. If she was mad then, wait until she hears the rest of my sentiment on country music.

The yodeling song came on and she practically wet her drawers with excitement as she cranked the volume.

"I love this song," she screamed

as she proceeded to sing all the parts that said "yeah" and "uh huh." She didn't even know the words to the song, yet proclaimed that she loved it so much.

Not only were her memory skills lacking for all of the words, but her singing skills lacked greatly as well. I didn't say a word as to how annoyed I was until two or three hootin' hollerin' songs later.

The song that is a remake of Brian McNight's "Back at One" was what did me in. She sang so loud and so off key that I had to say something to save the glass in my windshield before it shattered.

Maybe if people just said what they thought and meant instead of sugar coating everything, people wouldn't be so complex and misunderstood.

What transpired next was a mix of my infamous short temper and her feeling sorry for herself because I told her she can't sing well.

I don't claim to be perfect, because I certainly have my share of flaws, but after the radio was shut off for the duration of the trip and we both sat quietly in our seats, she couldn't get over the fact that we had a spat.

I apologized for the things I said and so did she, but she let it ruin the whole shopping experience.

I know others must have had similar experiences, and I hope the knowledge that someone else has friends that don't know how to get over a disagreement and have a good time will help others feel less guilty about voicing opinions and facts that could have been left unsaid but weren't.

I felt bad for speaking my mind for awhile, but I really don't anymore. Maybe if people just said what they thought and meant instead of sugar coating everything, people wouldn't be so complex and misunderstood.

Have something to say? Write a letter to the editor less than 300 words with a phone number for verification.

The Jambar has only one more issue for the quarter!

THE JAMBAR

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Aviation school makes dream of flying reality

■ Several tests must be taken before receiving a license.

JOAN FINCHAM
Contributing Writer

The flying dream, to those who know it, takes place while you're snugly tucked into bed. It varies from person to person. Maybe you jump off a cliff and suddenly you're flying, or maybe you're running down the street, and as you look down at your feet, you realize you are no longer on the ground. Now, with summer fast approaching, it is time to make dreams come true.

In reality, people are unable to flap their arms and take off, but at Salem Airpark in Salem, Ohio, people's dreams to fly are coming true everyday. Year round, Salem Airpark teaches people of all ages to fly.

A pilot license is not only for those pursuing a career in aviation. Neil Seidner, owner of Salem Airpark flight school, said a pilot license benefits all careers, especially business. Many people involved in business are getting their private licenses to fly themselves to meeting or simply for self-enjoyment.

Andrea Rhodes, freshman, graphic design, said her favorite

part of flying is "the exhilaration of being in control of 1,670 pounds of machinery. Flying at 3,500 feet in the air is exciting. Flying gives you complete control."

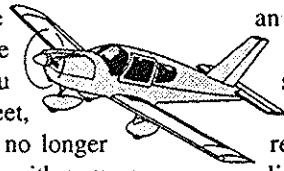
Receiving your private pilot licenses is not a difficult thing to do. All it takes is time and dedication. Seidner said it is something an average person can accomplish over the summer.

In order to receive a private pilot license, you must be 17 years old to take the practical test; be able to read, speak and understand English; qualify for a third class medical; take a pilot knowledge test and receive a 70 percent or higher; accumulate 40 hours of flight experience; and pass a FAA flight test given by an FAA examiner.

Salem Airpark has no payment plans available. The minimum cost to get a pilot license is between \$2,800 to \$3,000.

Bob Bacha, a flight instructor at Salem, said, "The cost may seem a little steep, but it is worth every cent."

Salem Airpark has the lowest rental rates in the area. Other area flight schools cost between \$3,200 and \$3,500.



Retired professor announces science fiction novel

■ The professor emeritus taught history at YSU for almost 30 years.

CHRISTINA PALM
Copy Editor

A retired professor's stargazing led to a novel complete with galactic adventures and alien life forms.

Dr. Charles Darling, professor emeritus, history, will be announcing the release of his recently published science fiction novel, "Gamma Connection," at an informal gathering and book signing Wednesday from 11:30 a.m. to 1:30 p.m. in the Dean's Conference Room on the first floor of DeBartolo Hall. The gathering is held by the History Department.

Darling calls his book "social science fiction," and said it is based on his past readings of history.

He added that his idea for the book sprang from readings of social and cultural history that he put into a future setting.

"The novel starts on Earth, goes to Mars, and from there moves to other galaxies," Darling said.

"Eight or nine years ago, when I was teaching, an idea just came to me to write a book. I needed something to do to take my mind off things," he added.

What he wrote initially ended up being chapter two in his novel. "I had the middle done fairly quickly," Darling said.

He then put away what he had written because it wasn't long enough for a book. Darling said he came up with another adventure, which later became part two of the novel. Since there still wasn't enough for a book, Darling wrote chapter one, and "Gamma Connection" was born.

The cover artwork, designed from Darling's ideas by Jason Friedman, illustrates the connection between humans and the people from Gamma, an alien race from another star.

The 21st century characters, he said, "attempt to create a new world that has concerns for people and not profit."

"I'm kind of pushing things a little," Darling added, referring to

the 21st century setting.

"This isn't your standard science fiction adventure story," Darling said. "It's an idealized view of the future — what the world ought to be."

Darling dedicated the book "for dreamers and doers."

The novel was edited and designed by Jim Villani, and was published by Pig Iron Press.

Darling said he is working on a sequel to "Gamma Connection," "but we'll see how this one does first."

Darling was a professor at YSU from 1966 until his retirement in 1995. He taught undergraduate and graduate courses in American economic, social and cultural history and the Vietnam War.

Darling previously published "The new American Songster: Traditional Songs and Ballads of North America" and has written reviews and articles for various scholarly publications. He has also hosted "Folk Festival" on WYSU-FM for over 30 years.

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Final Examination Schedule Spring Quarter 2000

Class Monday or Wednesday	Final Exam Day Time	Class Tuesday or Thursday	Final Exam Day Time
0800 JUNE 5	Monday 0800-1000	0800 JUNE 8	Thursday 0800-1000
0900 JUNE 7	Wednesday 0800-1000	0900 JUNE 8	Thursday 1030-1230
1000 JUNE 9	Friday 0800-1000	1000 JUNE 6	Tuesday 0800-1000
1100 JUNE 5	Monday 1030-1230	1100 JUNE 6	Tuesday 1030-1230
1200 JUNE 7	Wednesday 1030-1230	1200 JUNE 8	Thursday 1300-1500
1300 JUNE 9	Friday 1030-1230	1300 JUNE 8	Thursday 1500-1715
1400 JUNE 5	Monday 1300-1500	1400 JUNE 6	Tuesday 1300-1500
1500 JUNE 7	Wednesday 1300-1500	1500 JUNE 6	Tuesday 1515-1715
1600 JUNE 9	Friday 1300-1500	1600 JUNE 9	Friday 1515-1715
1650 JUNE 7	Wednesday 1730-1930	1650 JUNE 6	Tuesday 1730-1930
1715 JUNE 5	Monday 1800-2000	1715 JUNE 8	Thursday 1800-2000
1740 JUNE 5	Monday 1800-2000	1740 JUNE 8	Thursday 1800-2000
1815 JUNE 5	Monday 1800-2000	1815 JUNE 8	Thursday 1800-2000
1940 JUNE 7	Wednesday 2000-2200	1940 JUNE 6	Tuesday 2000-2200

Notes: Final examinations are not to be given before the final examination period. Examinations must be held at the hour scheduled because the classroom may not be available at other times.

If a student has three or more examinations on one day, he/she should attempt to re-schedule one (or more) of those examinations on another day when the instructor has an examination. Permission for taking a final examination at any time other than the scheduled time must be arranged with the instructor of the class involved.

The final examination time is determined by the first hour of the first day of the week that the course is scheduled. For example, a course meeting MTWF 0900-0950, will use Monday 0900. The final exam is Wednesday/0800-1000.

Day: Classes scheduled to meet five days a week at the same hour have an option of two exam periods at the instructor's discretion. Courses that meet one day a week (but not evening) and one-hour courses and seminars that require a final exam will use Friday/1515-1715.

Evening: Classes beginning at non-standard time (i.e., other than the above) will use the above table for the first time shown following their starting time (i.e., M 1700 will use Monday 1715 which is Monday/1800-2000; T 1900 uses Tuesday 1940 which is Tuesday/2000-2200). Classes meeting at 2000 will use the closest starting time.

Classes scheduled only one evening a week (except Friday) will meet that day at the closest starting time; 1730, 1800, 2000 (i.e., M 1830 (only) meets Monday/1800-2000).

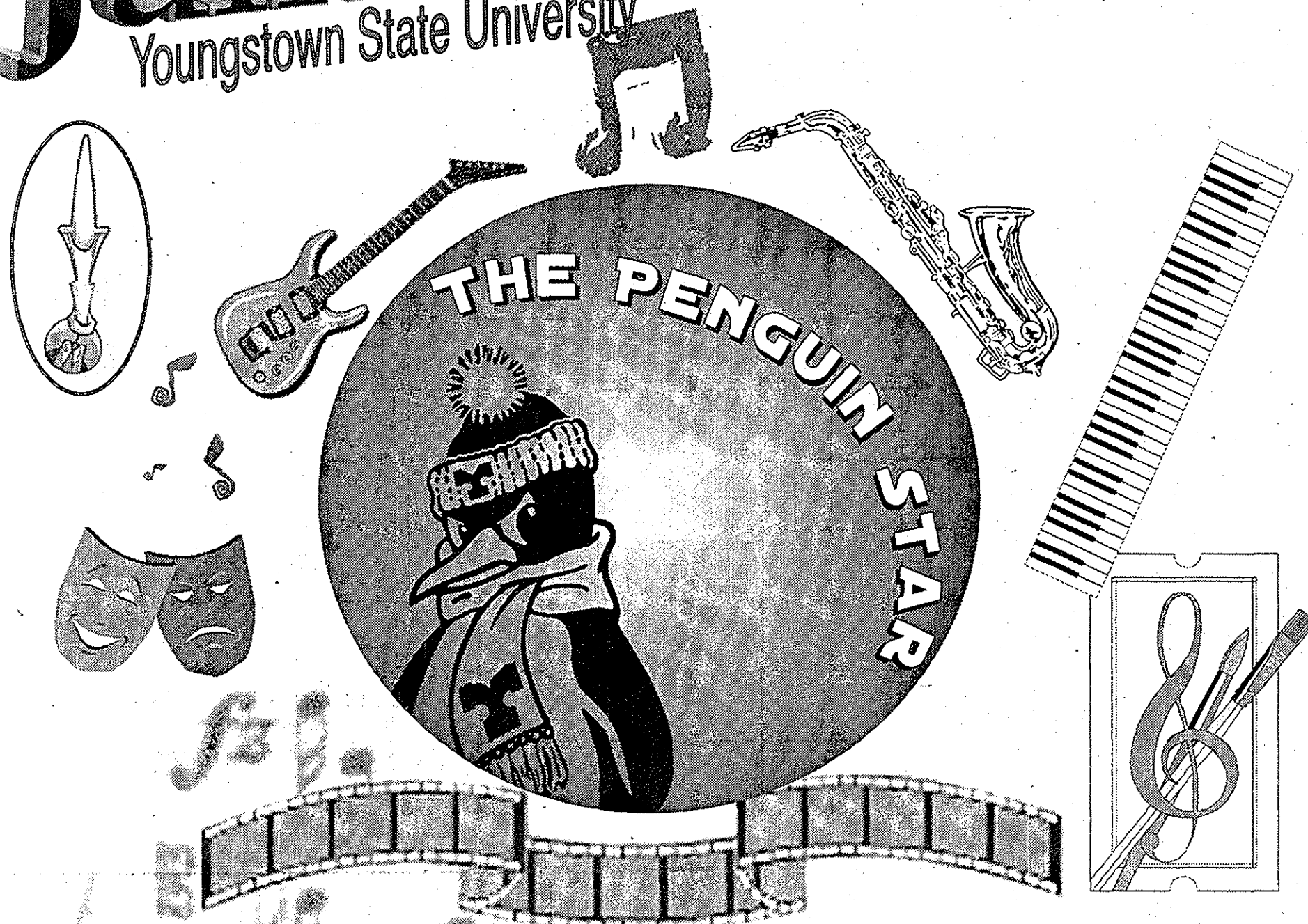
Friday evening, Saturday and Sunday classes will begin at their regular hours on that day for final exam.



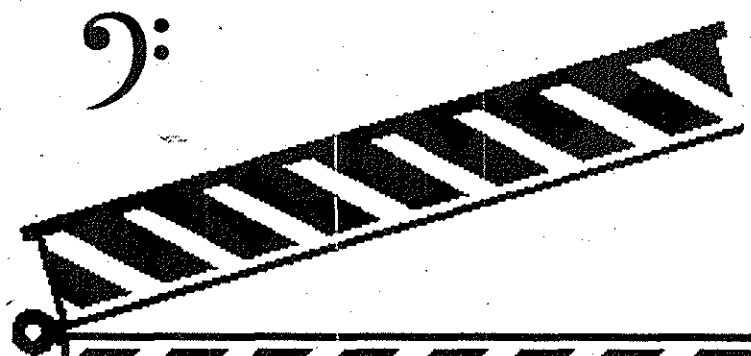
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Youngstown State University

presents...



The Twistoffs
and SinOMatic
play in the
area this
weekend.
This story and
more inside.



THIS WEEK'S MOVIE PICK

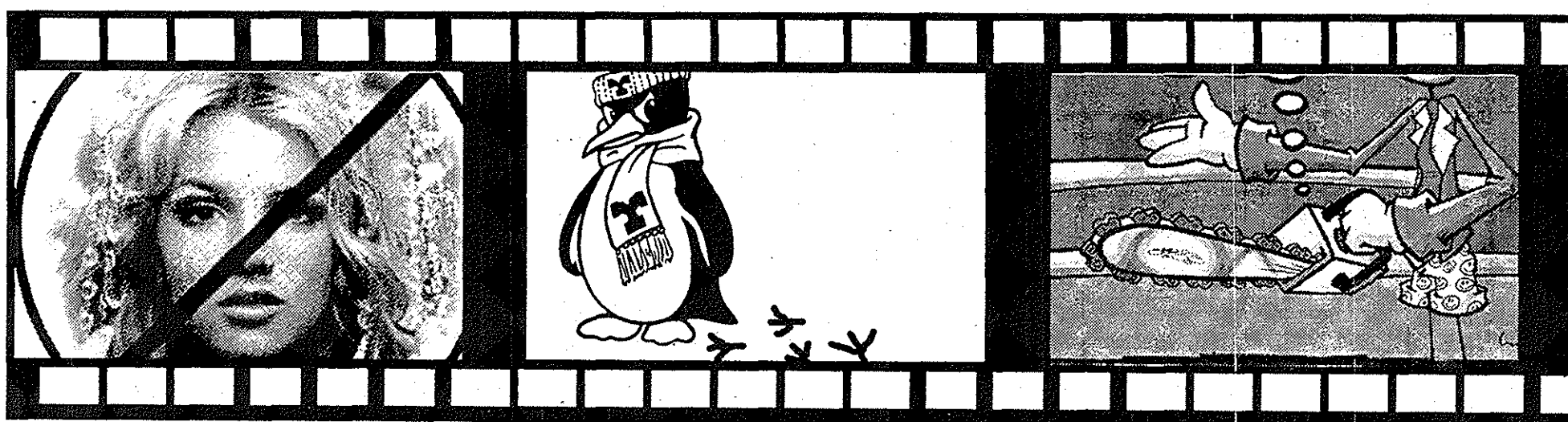
Gladiator
Starring Russell Crowe

NEW ON VIDEO — May 30

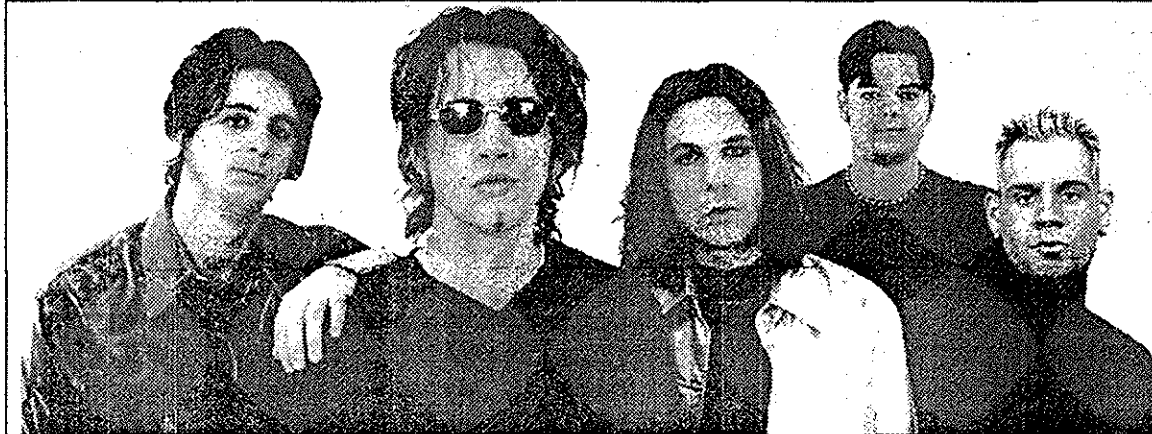
Snow Falling On Cedars
Man on the Moon

From Entertainment Magazine by Video Update

On the Inside...



STAR . . . THE PENGUIN STAR . . . THE PENGUIN STAR . . .

Weekend Concert Watch ... Weekend Concert Watch ... Weekend Concert Watch**Vertigogo is dead, long live SinOMatic**

By Breanna DeMarco
Contributing Writer

Once upon a time, there was a local band called Vertigogo. They achieved a small degree of success by releasing an independent album, receiving airplay and recording for the CMJ sampler. Then Vertigogo was no more.

They became SinOMatic, a band signed by Atlantic Records, with their first studio album due to hit the streets in September.

The men of SinOMatic, Ken Cooper, vocals/guitar, Bryan Patrick, guitar, Dave Markasky, bass, Rick Deak, guitar, and Matt Lawrence, drums, have come back from California to play in the Youngstown area Friday at the Creekside Goldfome in Girard.

They will then hit the road touring Michigan, Ohio and Iowa before coming back to the local area to play the Cleveland Rib Burn-Off on Memorial Day, Pittsburgh's Three Rivers Stadium on June 23, and the Hot Rod Café in Sharon on July 29.

The Hot Rod Café was where Atlantic agent Eric Valentine first heard the band and signed them.

Valentine, the man behind

Matchbox 20, Smashmouth and Third Eye Blind, landed a record deal for the band in September of 1999, and from there it was a hop, skip and a jump away to the west coast.

"We lived in Hollywood for four months. It was a lot of sushi and strip clubs," said Cooper.

Added Lawrence, "The aura out there was incredible. It was a great place to record."

The band was eager to talk about the changes that have occurred since Atlantic signed them.

"We're really excited about touring," said Cooper. "We're talking to Matchbox 20, Stone Temple Pilots, and Kid Rock. Belkin out of Cleveland is doing our promoting."

SinOMatic weaves a blend of rock, modern rock and pop to create a sound that is sure to have mass appeal over the airwaves.

With tracks that are alternately college-gear, future top 40 chart toppers and smattered with crossover appeal, their songs will capture that ever-important 18- to 40-year-old demographic and propel these local boys onto the national radar.

"I pictured myself here years ago. I knew this was what I wanted to do with my life," said Lawrence. "I did the whole sports thing, went to college, played athletics, but I lost my passion for it. Music is my passion and my life."

Ironically enough, Lawrence wasn't even in the band when they first got signed. The original drummer had quit, and the Pittsburgh native nailed his audition piece cold turkey, left and drove home.

As he walked through his door, he got a telephone call from Cooper telling him he got the job.

They conquered the local circuits, wowed the straight-laced executives at Atlantic, and come into their own with distinct lyrics and music to match.

They write infectious songs about life and love, the mundane and the unexpected, and along the way they infect as well. It is inevitable to be caught in the haunting rhythms of the music.

SinOMatic is an act worth catching, and one to see soon, before the album sells out, the tickets go up, and SinOMatic will be a band known across the country and not just in the greater Youngstown area.

**Long-lasting band puts a new twist on local music scene**

By Paul C. Moracco
Contributing Writer

The next time you open that beer bottle, closely inspect the cap and you will find yourself staring at a piece of local rock history.

Approximately 16 years ago, a band in Kent was looking for a name to advertise a show, and found the inspiration for their name on, as band member Erik Walter said, "The bottle cap of the beverage we were drinking in our youth," revealing the origins of the band's name, The Twistoffs.

Taking into consideration that happened 16 years ago, one of the more intriguing concepts this band has is longevity.

Longevity is not something the music industry is known for, but 16 years, four albums, 4,000 live performances and 31 members later, the current installation of The Twistoffs is still going strong.

The band includes Walter (lead vocals, rhythm guitar), Brian Fricky (trumpet, backing vocals), Patrick Drouin (lead guitar, backing vocals), Kevin Walter (bass guitar), Mark Meilander (tenor sax, bari sax, flute, backing vocals) and Pete Heroux (drums), continue the tradition of intensity and charisma that has become associated with the band over the years.

During this time, they have not just won-over the hearts of the many fans who repeatedly come to watch them play, but have also

gained the respect of many within the music industry.

They have shared the stage with 311, The Spin Doctors, Bo Diddley, UB40 and The Cherry Poppin' Daddy's.

More recently they have been featured on ESPN's "X Games," Disney Channel's "Z Games" and MTV's "The Real World."

Their uncanny ability to incorporate many different musical influences has helped achieve this recognition. Elvis, Bob Dylan, David Bowie, Eric Clapton and Peter Gabriel are incorporated into The Twistoff's distinct sound.

"[The sound is] like a fine cheese, a taste unto itself," said Walter.

This sound makes it difficult, if not impossible, to place the band in a specific musical genre. They couldn't really come up with a specific categorical label themselves.

Ask them and they will tell you that they are not a ska band.

"People see a horn player and instantly, if you have horn players, you're a ska band. People that know ska know we're not a ska band. People that don't know ska generally think we're a ska band," said Drouin.

Fricky said, "That's all they know. It's like horn players mean ska band."

The Twistoffs will play at approximately 11 p.m. on Saturday at Cedar's. There will be a cover charge.

Crowe stars in new Roman epic 'Gladiator'

By Amanda Smith and
Breanna DeMarco
Entertainment Editor and
Contributing Writer

Veni. Vidi. Veci.

At least in the summer box office, anyway.

Ridley Scott's newest release, "Gladiator," a roman epic starring Russell Crowe, is turning heads everywhere.

And not just because it features Crowe in a skirt, either.

Crowe stars as Maximus, a Roman general-turned-slave-turned-gladiator. He begins the film in Germania, in a Braveheart-meets-Private Ryan battle scene that is as captivating as Crowe in a skirt.

"At my signal, unleash hell," he says.

And he does. After the opening scene and a few tender moments, the aging emperor (Richard Harris) is murdered by his hare lipped son, Commodus (Joaquin Phoenix).

Angry at the emperor's demise, Maximus vows to thwart the would-be emperor Commodus

and insults him terribly.

So terribly, in fact, Maximus is sentenced to death at dawn.

Tables turn in a true action-adventure film style. Maximus escapes and journeys home, only to find the burned and crucified corpses of his wife and son.

Wounded and exhausted, he is picked up by a nomad slaver and sold into gladiator-dom. Several awesome action-packed fight scenes later, Maximus is kicking butt in the Coliseum, avenging the death of his family on the non-too-popular Caesar Commodus.

The cinematography of the epic is stupendous. Creative shots, wide angles, filtered light and diverse film speeds contributed to a pure eye candy experience.

A huge chunk of its \$100 million budget went to special effects. Rome was built in a day through the heavy use of computer technology.

Director Scott takes his viewers to Rome, 180 A.D. One memorable shot shows an aerial view of the city, adorned with white marble and teaming with life. The bird's-eye view is absolutely

breath-taking.

Crowe's performance in "Gladiator" is a star-making role that's been in the making for five years since his work on "L.A. Confidential." He makes the audience laugh, cry, feel pity and want to rip the hair off of Commodus' face.

Joaquin Phoenix plays the incredibly creepy Commodus; a debauched upstart with fantasies of boffing his sister. The slight incestuous undertones come to a head later on in the flick, but happily, they never come to fruition.

Connie Neilson plays Lucilla, the only leading female role and quite possibly the only woman in Rome if you follow the script's example.

Although this was definitely a guy-oriented film, it would have been nice to see women other than whores, corpses and Lucilla with speaking parts.

Kudos, though, go to her because she carried the strong feminist role admirably well.

Or at least as well as anybody could, surrounded by 2,500 togasporting extras.

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Coming out: 23-year-old comes to terms with inner self

By Paul C. Moracco
Contributing Writer

COMMENTARY

This moment is long overdue. I have spent too many days and nights fearing the ridicule that could be a result of me expressing my true inner feelings.

But after years of soul searching and not defending others who are just like myself but have had the courage to speak up, just to be belittled by society, I've decided that I will feel ashamed no longer.

I will proudly announce the way I feel for all to know. Although I expect many to question my masculinity, I feel completely prepared to present myself as I truly am.

I will come out of the closet. The boy band closet, that is.

I love boy bands!

With that off my chest, I feel the need to take a stand and defend my point of view, and this music

that I hold so dear to me.

Many consider boy bands a gimmick and label them as a fad. As sacreligious as this may sound, Elvis and the Beatles also shared this same label decades ago, and the last time I checked, that would make them longstanding fads according to my calculations.

Need evidence of the staying power of boy bands? Look no further than the '80s, which lays witness to the inception of the concept with the original boy band, New Kids On the Block, the group that many hated to love, and loved to hate.

When their '80s success resulted in early '90s failure, many claimed it was because they were a studio production, and the band members lacked talent.

As many witnessed last summer, there must have been some type of talent. Two former New Kids, Jordan Knight and Joey McIntyre, found themselves back

on the charts with their respective solo projects. Both of these, I'm proud to say, are in my boy band collection.

In a day and age where we all too often hear about rock stars going to rehab or some rapper going on trial for trying to live up

please let me know, because I know of no such instances.

For those of you that are parents, or have nieces, nephews or younger siblings, wouldn't you rather have them listening to something positive?

I know that I would rather have my 13-year-old sister listening to a song that asks her to open up her heart, rather than one asking her to open up her legs.

I'd rather her listen to music dealing with love, courtship and heartache, than music discussing bong hits, drive-bys, breaking stuff, or slapping women. Boy bands promote positive values.

For those who scoff that boy bands are not a true band because they don't play instruments, all they do is sing and dance, I have responses to both of those accusations.

Do you realize what it takes to sing and perform a choreographed routine simultaneously?

How many of you think you could successfully pull off that feat? And for those of you who might not have taken the time to watch N*SYNC perform live on MTV, you missed a golden opportunity to see them play live instruments. I guess their talent does go beyond singing and dancing.

Then there's the argument that they're just a studio production. I challenge all of the detractors to go see any of these boy bands — LFO, 98*, Backstreet Boys or N*SYNC — live, and then try to back up this argument.

They sound just as good — no, they sound even better — outside of the studio.

Many will write my arguments off as fluff, and that's fine. To each their own.

For those closet fans that remain fearful of letting their admiration for this art form be known, let me be your torchbearer. Long live boy bands!

“I would rather have my 13-year-old sister listening to a song that asks her to open up her heart, rather than one asking her to open up her legs.”

Oops, I heard that song again

By Kelly Walsh
Contributing Writer

COMMENTARY

Oops! I threw up again because I heard that song!

There is something quite unsettling about the growing popularity of America's latest Lolita obsession: Britney Spears. Barely 18 and barely dressed, Spears has swept the nation by selling millions of albums.

Pass the TUMS.

Many people are left with a bitter taste in their mouths after having an audio or visual encounter with Spears. She has all of the qualities that have somehow crept into America's ideal of perfection: a made-up face, a tiny waist, and a very disproportionate-sized chest.

Barbie is alive! The dis-

like, or in some cases hate, that some feel toward Britney should not necessarily be directed at her but rather at the fans who have placed her on the pedestal of idolism.

Britney's fans approximately range from the ages of 12 to 18. What more can add to the disillusionment of America's youth than a product of the institution known as pop-culture media? It is obvious that Britney is not much more than a by-product of record label giants.

Sure she can sing and dance, but she is not the phenomenal sensation that media have made her out to be. It is not her musical abil-

ities and talents that are selling; it is her good girl, innocent, vulnerable image.

The most frightening part about Britney's iconic success is that it reflects the ideology of mainstream culture. With cruel lyrics like, "Oops! ... I did it again/ I played with your heart," it is obvious that intelligence is not the main priority, or even a priority at all, in what sells.

Young girls are exposed to this huge successful image of Britney and want to be like her. But is there anything even worth imitating? Is it really healthy for kids to be exposed to this mindless entertainment? There is only a hollow image to follow.

Britney's lyrics are a slap in the face to the progress of women's music. She sings, "Show me how you want it to be/ tell me baby cuz I need to know now." It's bad enough that patriarchal society institutes the submissiveness of women, but it's even worse that one of the most recognized female stars gives in to this institution by using her submissiveness to sell her music.

The integrity of music is undermined whenever someone like Britney Spears enters the scene. When a young girl is idolized for her shapely body and not the quality of her art, it is a put down to those people out there who love music for the sake of music.



YSU Jazz Ensemble wins award for album release

By Chad Christy
Contributing Writer

There is not enough good to be said about the jazz program at the Dana School of Music.

Year after year, the excellence of both the students and the faculty is proven beyond a shadow of a doubt. This year has been no different.

The Jazz Ensemble I has been awarded the "Outstanding Performance Award" from *Down Beat* magazine for the performance given on their latest CD, titled "Biddle-de-Bop," released last year.

The CD was submitted to the

magazine and a panel of judges consisting of music critics, jazz educators and professional jazz musicians decided upon its supremacy.

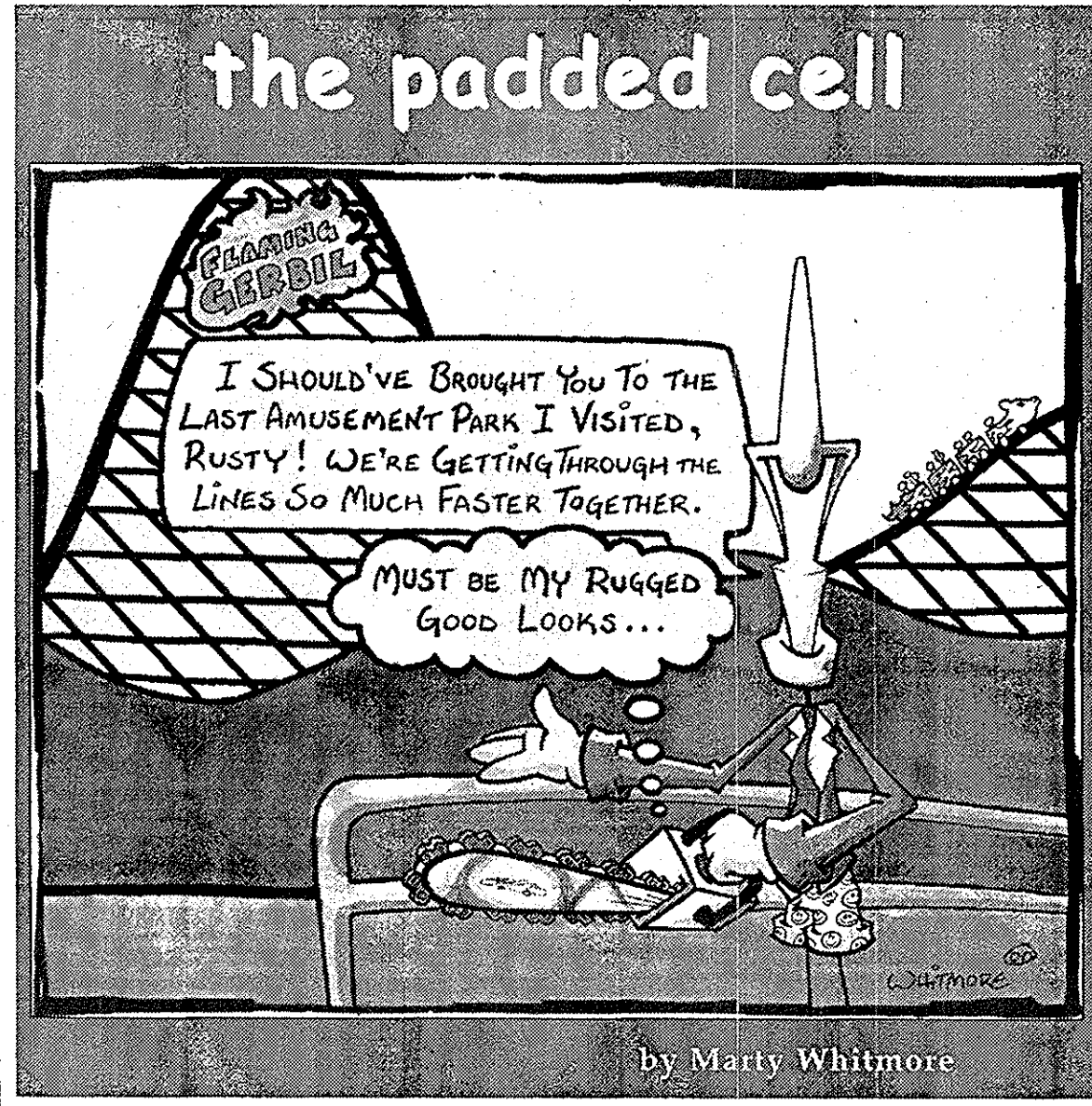
Coordinator of jazz studies, Tony Leonardi, said, "This award is an honor and a tribute to the jazz studies department and the hard work and dedication of our students."

Although the Jazz Ensemble I was given the award, the Jazz Ensemble II also has two tracks on the album.

The second ensemble is directed by Kent Englehardt, instructor of jazz studies.

Leonardi said, "I really think the music program is successful because of the outstanding faculty. I get a lot of credit for having a wonderful jazz ensemble, but if it weren't for my colleagues, I wouldn't be very successful."

All of the credit cannot be given to the faculty, though. It is, after all, the students who play the instruments. On top of the three hours of instructed rehearsal each week, the members of the ensemble hold their own practices. It becomes apparent, after listening to "Biddle-de-Bop," that the students are dedicated and talented far beyond their years.



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PENGUIN STAR . . . THE PENGUIN STAR . . . THE PENGUIN STAR

Trans-Siberian Orchestra releases new album mixing Mozart and Metallica

By Breanna DeMarco
Contributing Writer

If you were to mix the graveling voice of Metallica's James Hetfield, and the sonorous playing of Mozart, the Trans-Siberian Orchestra's fourth album, *Mozart at Midnight*, would be the result.

Although we do not condone drug use, the CD sounds like Beethoven on acid, or Chopin on crack, or Shubert on speed. It is loud and aggressive with a melancholy twinge. It assaults the senses.

It is a musical wonder.

Mozart at Midnight takes the traditional beauty of classical music and gives it an edge spiced with the violent taint of heavy metal. The band is reminiscent of Apocalyptica, a band that takes synthesized cellos and does to hard rock what the Trans-Siberian Orchestra does to classical music.

They take a form of music most people overlook and make it accessible, a daunting feat that should be applauded.

When I first put in the CD, I heard the notes of pure, unadulterated classical music, and the musical purist in me was glad, it was wonderful. Then, 40 seconds into the piece, you hear guitar riffs and snare drum beats, as this throaty voice begins to sing in a symphony of sound I had never heard before.

I became hooked on the idea, on the sound, of classical music redone by the discontent members of Generation X.

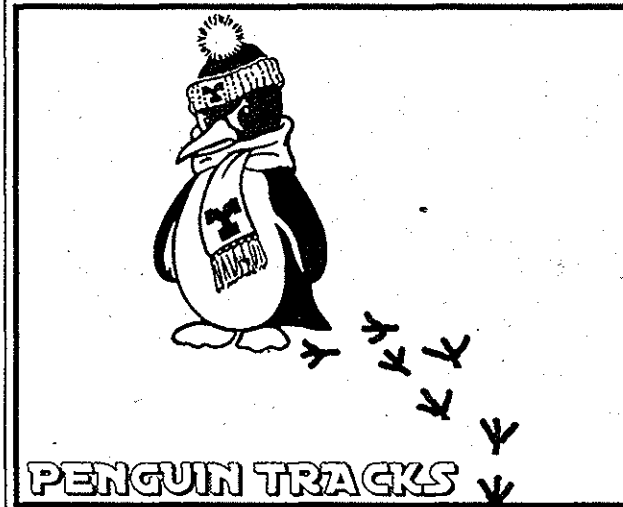
And when you buy this CD, you will become hooked too.

It is infectious.

It is control over two forms of music unconnected until now.

It is a worthy investment.

It is one you should make.



The Penguin Tracks ... Where do they lead?

By Amanda Smith
and Nancy Duzzny

I arrived on campus my first quarter at YSU in the winter of 1990. While trekking through the freezing cold, I saw some funny little patterns in the snow. I asked someone much older and wiser than me what the patterns were. He said they were penguin tracks, and he went on to tell me the whole story.

There's a legend that there are mystical penguins that live on campus. Only rarely does anyone see the penguins, and if they do, it is just a glimpse out of the corner of their eye. But we know they exist because they leave penguin tracks all over campus.

We aren't sure why the penguins are here. Some say they are mischievous spirits, and that they are responsible for the little glitches we all run in to. If the computers are down, it is because the penguins were messing around with them. If the parking lot is full of snowdrifts, the penguins put them there so they could play on

them. If the rock is a different color in the morning than it was the day before, it was probably the penguins that did it.

Other people, though, say the penguins are here to do good things. They are the ones who leave change in the pay phones. They are the ones who make some books worth \$40 when you sell them back. They get the credit when professors push back deadlines and postpone tests. They make their presence known, but you have to look very carefully for the tracks.

Of course, I thought this was a silly story. The only penguins on campus are the Pete & Penny mascots at football games. Or so I thought.

I started to believe when I was walking across campus alone one day, and I thought I saw something in the bushes in front of Beeghly Center. I wasn't in a hurry, so I went to take a look. When I peeked into the foliage, I

saw this little black and white thing waddling back and forth, mumbling to itself. I thought I was dreaming, because penguins can't survive in this climate, and they absolutely don't talk.

The penguin was surprised to be discovered, and started to beg me not to give away the secret. He promised he would explain it all to me if I promised my silence, so I did. I realize now that I may as well tell the story, because no one will believe me anyway.

There are penguins on campus. They are everywhere — they are us. We, the students, faculty and staff of YSU, are the penguins. We are the ones who cause the problems, and we are the ones who have the successes.

It is our spirit and determination that make us thrive, even though for many of us, it is just not the right environment. The penguin tracks can lead us into a bright future. We just have to follow them.

Dana, Theater stage 'Elixir of Love'

By David Edwards and Nelly Walsh
Contributing Writers

Opera. The first thing that comes to some people's minds when exposed to that word is yuck, how boring.

The Dana School of Music and the University Theater defied those preconceived notions of opera last weekend with its performance of "The Elixir of Love." The opera's setting was a small village in Italy in the mid-1830s.

The acting of the characters was extremely important. The opera was staged in Italian, and a majority of the audience did not understand the language, even though University Theater provided a screen on top of the set with English translations of the songs. Body language played a huge role in the understanding of the play, and the actors did this beautifully.

The actors and actresses carried charisma across the stage along with their enchanting voices. It was an impressive effort on their part. Memorino (Sean Teets, junior,

vocal performance, and Tifton C. Graves, senior, vocal performance) is a poor farm boy who falls in love with Adina. Adina, played by Dr. Misook Yun, music instructor, College of Fine and Performing Arts, is a wealthy and admired young woman. Sgt. Belcore, played by Troy Ayers, graduate student, is also in love with Adina. Memorino finds his situation to be hopeless until Dr. Dulcamara (Dr. Allen Mosher, associate professor in the Dana School of music, and Daniel Evan Mook, senior, music education) enters the village and sells him an elixir of love. Through a twist of events and the inheritance of a great amount of money, the elixir seems to work, and Adina falls in love with the once poor farm boy.

The Dana Symphony Orchestra, directed by John Wilcox, accompanied the voices of the stage performers. The vocals and the music were perfectly synchronized. The orchestra added the perfect touch to the opera.



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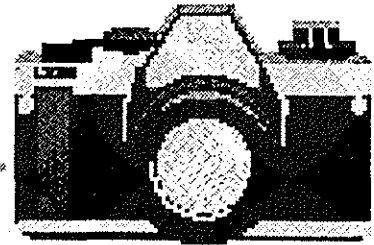
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Cooling Off



LISA ACIERNO, THE JAMBAR

HELPING OUT: Mike Billock (left), freshman, business management, and Santana Crespo, senior, telecommunications, make snow cones for the Sigma Chi fraternity fundraiser for Tod Children's Hospital.

Program educates senior citizens

■ The programs for the second annual event included astronomy, opera and computers.

KRISTY L. FOSTER
Assistant Copy Editor

Just because you're retired does not mean your education has to stop.

YSU's office of University Outreach sponsored the second annual "Creative Retirement Opportunities Week."

More than 20 people participated in this year's program.

The weeklong program is designed for retirement-aged people.

There were three programs that expanded on the theme of "exploration" in the areas of astronomy, opera and computers.

The programs were titled, "Exploring the Universe," "Exploring the Internet" and "Exploring the Opera."

"This learning opportunity for retirees has been developed to be as affordable as possible, while combining the elements of stimu-

lating instruction, camaraderie and experience sharing," said John Loch, director of the office of University Outreach in YSU's metro college.

Husband and wife participants, Carl and Ruth Klodell, CROW committee members, said the program went well.

"It was a fabulous program, very professionally done," said Ruth Klodell.

"Many seniors, when they retire from their occupation, find very little to do with their time. This gives a chance for older people to enjoy things they have had interest in but no time to do them," said Carl Klodell.

Participants in this year's program felt the program was a success and included what their interests were.

"It fits every one of my desires — the opera, astronomy and computers," said participant John Noga.

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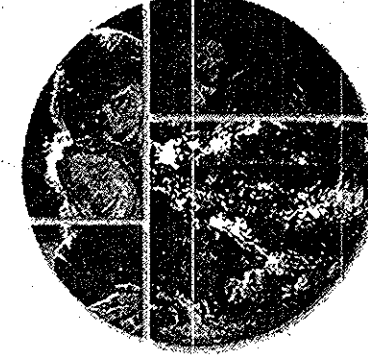
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World Cultures Q & A



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World Cultures Q & A is sponsored by the Dept. of Political Science under the auspices of Peace and Conflict Studies, the Department of Foreign Languages and Literatures, and the Center for International Studies and Programs.

For further information, please contact Mark Knowles at 742-2358 or write to mknowle@cc-ysu.edu.

Comments? Concerns?

Let us know. Call *The Jambar* at 742-1991 and tell us what's on your mind.

Teaching

Continued from page 1

the cooperating teacher and the university supervisor.

The student teacher works every day with the cooperating teacher, who operates as a mentor. The cooperating teacher is there to provide constructive criticism, aid when needed, and fill out evaluations of the student teacher.

The supervisor serves as a liaison between the field experience and the university. The supervisor also makes evaluations of the teacher. These evaluations decide whether the student teacher passes or fails the field experience.

"I have long believed that we don't have enough quality control in the student teaching field experience," said Dr. Randy Hoover, professor, teacher education. "I want to be guaranteed all of my students have the opportunity to practice what we've talked about in the program."

Conflicts sometimes arise between a student teacher and their cooperating teacher. In this case, coordinator of student field experiences, Dr. Eileen Morelli, said the two should work things out between themselves.

"The hope is that the [student] teacher will be able to work with the cooperating teacher and the university supervisor," Morelli

said. If a compromise can not be reached, "I encourage a meeting on the school site. I can go to that meeting and help negotiate in case of a conflict."

Back in the science lab, Griffith is trying to teach a physical science class over the sounds of an anatomy video catty-corner to his class, an experiment behind him and a lecture next door.

"Yeah, it's distracting," he said. "But it's the sort of thing you learn to deal with. Thankfully, I've got a loud voice."

Griffith projects his voice across the lab as he explains an experiment to his first period class about the salinity and density of water.

The experiment is part of a unit on the ocean. Apart from salinity and water density, students also learn about the different parts of the sea floor, currents and navigation across the water's surface.

He designs all of his own materials for his classes. Other units he's covering in his classes include wave motion and sound and heat energy. The lesson planning, he said, has gotten easier since the first day of teaching.

"You can never be fully prepared for the first day of student teaching," he said. "No matter what YSU does, it's literally like being thrown to the wolves."

Lyndsy Jones is a sophomore

in one of Griffith's classes.

"He's a good teacher," she said. "Biology isn't boring any more. It used to be all notes from the book. The group work makes it more fun. It's learning in a different way."

Not everyone agrees with the new teaching styles.

"The students say, 'We're not learning,'" Griffith said. "They're just not used to learning in this way. But you know what? I went around to everyone and asked each student what was going on [in the experiment] and why, and every single person could answer correctly."

As he walks through the halls, Griffith receives high fives and handshakes from the students and teachers he passes. Revolutionary troublemaker or not, he's obviously well liked.

Tony Crawford, a junior at SHS, also likes Griffith. "He's a hard worker," said Crawford. "He grades fairly, and there are a lot of hands-on activities. He's been in some trouble, but the new principal's been kind of strict. He's a good guy."

Griffith's hands are as much a teaching tool as is his voice. He motions, conveys concepts and lectures with his hands. He almost bursts with youthful vitality and energy as he teaches the lesson.

He has a business side as well.

He's not afraid to discipline a student for a violation of a rule, and keeps fairly good control of his class, considering that at any one time, there could be as many as 70 other students within hearing distance of his class.

"Do not lube the turtle," he said to one of his students, about to torture one of the lab animals. "He does not need disinfected or deodorized, either. He is fine as he is. I know he's not exactly the cleanest of turtles, but still."

The turtle didn't seem to mind. He merely shrank back inside his reptilian shell.

A recent experiment involving soil lead to a new rule at SHS stating only two students, one male and one female, may be out of a class each period.

"I'm always in the middle," he said. "I'm the reason this stuff happens."

As the students were emptying buckets of soggy soil outside, some of the mess slopped over the buckets' sides as they were being carried down stairs.

The principal came by later and thought students were flinging mud-filled water balloons about the school.

"That and there were 46 students in the hallway at one time," Griffith said. "I've gotten into so much trouble since I've started here."

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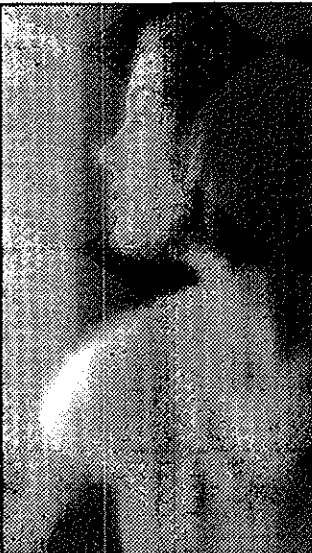


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YSU tied for 1999-2000 Mid-Continent Conference Women's All-Sport Award.

Sports

Alisa Crockett, Chautauqua Lake High School, signed a National Letter-of-Intent to play soccer at YSU.

Bob needs to say goodnight



JESS TREMAYNE
Sports Editor

Any avid basketball fan knows who Bob Knight is. He can be considered a person you love, or a person you love to hate.

Knight is the head men's basketball coach for Indiana University. He has been a basketball coach for 29 years. He has taken his teams to three national championships and won every time.

The athletes Knight recruits generally graduate on time and don't get into trouble with either the police or the NCAA.

They must not be looking at Knight as a role model because he has his own time line of violent outbursts.

In 1979 Knight hit a Puerto Rican policeman before a practice session at the Pan American Games. He was tried and convicted in a courtroom in which he was absent. He was sentenced to six months in jail, which he never served.

In 1980 he fired a starter's pistol at a reporter, saying he did it "to keep him from going nuts." It seems to me that he is the one who is nuts.

In 1985 Knight threw a chair across the court during a game against Purdue. In his psychotic outburst he almost hit fans in the wheelchair section. His punishment by the Big Ten Conference was suspension from one game. Why didn't they just bust out the wet noodle and get it over with?

In a television interview with Connie Chung in 1988, Knight was asked how he handles stress. His response was, "If rape is inevitable, relax and enjoy it." If Knight was a farm animal, the debate on whether he was a pig or jackass would arise.

In 1992, Knight gave a mock whipping to a black player during practice at an NCAA tournament game. He said there were no racial connotations involved. Before saying that sentence, he probably thought to himself, how am I going to cover my back on this one?

In March of this year, charges were brought forward by two former players. The charges entailed Knight choking Neil Reid during a practice in 1997. The occurrence was caught on video.

To further support my notion of Knight as a farm animal, the other charges entailed Knight using soiled toilet paper as a motivational device on his athletes. I know the only thing used toilet paper would do for me is make me puke on him.

The most recent charges brought against Knight were of an incident that occurred in 1988. He allegedly physically threatened a secretary in the athletic department, and threw a vase that shattered near her.

I know that good results on the scoreboard usually reflect on good coaching. However, having the fear of God set into players doesn't make them perform better.

Knight is a dangerous person. He should not hold a position in the NCAA. If an athlete portrayed the same actions, they would probably be thrown off of the team or even expelled from the university.

Knight is not valuable enough to risk the helacious lawsuit Indiana State will inevitably have slapped on them one day because of the deranged coach that they won't fire. Maybe they are afraid of him, too.

Indiana State will subject Knight to a "zero tolerance" policy regarding his behavior. The university is also developing a new code of conduct for athletics department employees. I think the university copped out on their decision. Knight is worshipped like a God in Indiana for some strange reason, and they don't want any problems with fans.

What's next? Are they going to wheel him onto the court like Hannibal Lecter just so his superb coaching skills can be utilized?

Drug testing in the NCAA

JESS TREMAYNE
Sports Editor

Athletes participating in NCAA championship games have signed an NCAA Drug Testing Consent Form, but there are various steps to be taken to prepare student athletes for the process.

A video and booklet have been released to help inform coaches and athletes on what to expect when the testing date arrives. There is a protocol and list of banned drugs on the NCAA Web site.

The testing is generally conducted directly after the championship event, but can occur at any phase of the competition.

The process takes approximately 10 minutes. If the athlete cannot provide a specimen for testing, they must stay at the drug testing site until they are able to.

The NCAA no longer uses couriers to notify student athletes of their selection for NCAA drug testing at championship games.

In team championships, an NCAA drug testing crew member will notify the student athlete with the assistance of institutional representatives.

An institutional representative must be present when the student arrives at the drug testing station to identify the student.

There are many steps involved in the drug testing process that athletes or coaches may have.

Along with the video and booklet, the Web site details every aspect of the testing. The Web site for this information is www.ncaa.org/sports_sciences/.

Youth in Youngstown

LARISSA THEODORE
Assistant News Editor

The youth in Youngstown has not been forgotten.

YSU's Department of Human Performance and Exercise Science, the National Collegiate Athletic Association and the Youngstown Area Community Action Council will co-sponsor the sixth annual National Youth Sports Program June 19 through July 26 on the YSU campus.

Children between the ages of 10 and 16 from low-income families in Youngstown are eligible to participate. The NYSF provides young people with academic and sports skill instruction by having them participate in activities designed to improve physical fitness and healthy habits.

They will also receive instruction related to health and hygiene, drug and alcohol awareness, and math and science. Fifteen- and 16-year-olds are eligible for lifeguard training. Participants will also learn about career and educational opportunities offered at YSU.

"Part of the success of this program has been due to the generosity of YSU in providing facilities for all activities," Dr. Marcia Matanin, associate professor, human performance and exercise science, and NYSF program director, said in a press release.

"The Youngstown Area Community Action Council has also contributed to that success by providing additional funding so more children can attend, among other things," she added.

The registration deadline was May 19.

YSU ties for Mid-Con Women's All-Sport Award

YSU is tied with Oral Roberts for the 1999-2000 Mid-Continent Conference Women's All-Sport Award.

The Penguins had a total of 60.5 points. The volleyball team won the regular season co-championship. The women's basketball team finished second, and cross country and golf team placed third.

The Red and White finished in third place with 102.5 points in the Commissioner's Cup standings.

YSU men's athletic team placed fifth with 42 points in the men's All-Sports Trophy race.

Kellogg says so long to YSU

YSU will be losing their men's assistant basketball coach. Derek Kellogg was recommended to the Tennessee State Board of Regents by New Memphis Head Coach John Calipari for an assistant coaching position. The final decision is waiting for the final approval.

Kellogg played for Calipari from 1992 to 1995, where he was a four year letter winner and three year starter.

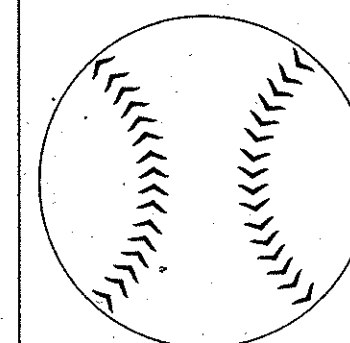
What's Happening in YSU Sports

Baseball

Overview of the season
Kyle Sobecki, sophomore, has gone 8-1 and is second in the Mid-Continent Conference with his 2.96 earned average.

Kellen Dixon, freshman, led the team in batting with a .397 mark with one homerun and 22 runs batted in. The second-team All-Conference performer led the team with 11 stolen bases and on-base percentage at .463. Dixon was second on the team with 19 multi-hit games this season.

Steve Mefford, junior, finished third on the team in batting with a .344 batting average. He closed the season with a team-leading 67 hits, which is fourth in school history. His 45 runs scored were tied for fifth all-time in the Penguin record books. Mefford holds a career .299 batting average and has the most hits of any returning player next season with 136, just 13 away from the top five all-time.



The Penguins have 22 players returning next season. Their top six hitters and three top pitchers will return next season. The combined batting average of the six returning is .349, with 16 homeruns and 121 runs batted in.

Mike Abdalla, sophomore pitcher, finished with a .51 earned run average.

The Penguins had 38 home runs this season, which is second best in school history. YSU batted 319 runs this season for an average of 5.8 runs per game. The 319 runs are the fourth most in YSU history.

The Penguins close out their season winning 10 of their last 13 games.

The team batted .346 with 14 home runs and slugged at a .537 clip.

Santore batted .447 with seven doubles.

Mefford was at the .412 mark. Greg Ensley, sophomore, was at .389.

CAMPUS CALENDAR

Today
World Cultures Q & A will be held at noon in Room 2069 in Kilcawley Center. Topic is "Children's International Summer Villages." Contact Mark Knowles at 742-2358 for more information.

Friday
Pan-African Student Union is sponsoring a **Spring Splash Party** from noon to 3 p.m. D.J. Top Choice will be spinning. This is for PASU's 10 year anniversary. It will be held in the Natatorium in Beeghly Center. Contact Advisor Dr. Cameron Lovelace at 742-1997 or the PASU office at 742-3595 for more information. You can also e-mail at pasu_yasu@hotmail.com.

Saturday
Harvest House Ministries of Youngstown State University — Charismatic Non-denominational Church is having prophet word services from 11 a.m. to 2 p.m. in Room 132 of DeBartolo Hall. Meetings are held every Saturday. Contact Pastor Prophet Kelly L. Clark for more information.

Monday
The Diversity Conference Planning Committee is having a meeting at 4 p.m. to plan the Diversity Conference for October 2000. The meeting will be held in the Women's Center, Room 2114 of Kilcawley Center. Contact Jill Edwards at 742-2311 for more information.

Chi Alpha is having a discipleship study camp, called "Experiencing God," from 12:15 to 1:15 p.m. and from 2 to 2:50 p.m. in the back room of Peaberry's in Kilcawley Center. Contact Virginia Draa at 742-2975 or at vadraa@cc.yasu.edu. This meeting will be held every Monday all quarter.

Tuesday
The Pan-African Student Union is having a meeting at 1 p.m. in Room 2069 of Kilcawley Center. Meetings are held every Tuesday. For more information, contact pasu_yasu@hotmail.com, or contact Eboni Bogan at 742-3595.

Wednesday
LGBT — the lesbian, gay, bisexual and transgender society — is having a meeting at 4 p.m. in the Bresnahan Reception Suite in Kilcawley Center. Meetings are every Wednesday, and any supporters, gay or non-gay, are welcome. Contact Jeff Boggs at jeffysu@aol.com.

Chi Alpha is having a fellowship: 2 p.m. will be fellowship time, and 3 p.m. will be breakthrough prayer time. It will be held in the back room of Peaberry's in Kilcawley Center. Contact Virginia Draa at 742-2975 or at vadraa@cc.yasu.edu.

Campus calendars are still running in the summer! Get them in!

CLASSIFIEDS

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\$13.25 base-appt, guaranteed starting pay. Fun work environment with other students. 10-40 hours/wk around classes/other job. Secure, full-time summer work. Co-ops/scholarships awarded, conditions exist. Customer service/sales, no telemarketing, no door-to-door sales. No experience necessary, we train. Must have positive attitude and good people skills. Call Mon. through Fri. 9 a.m. to 5 p.m. Boardman 729-0969; Warren 372-9800. www.workforstudents.com/np.

Dance instructor, will train. (330) 726-8131.

Now taking applications for all positions. Cook, cashier, doorman, and bartender. BW-3 downtown Youngstown, 50 E. Federal Plaza.

Youth director for Liberty Church. Enthusiastic person to continue development of junior and senior high youth programs. Part-time \$10,000/year. Call church at 759-0118.

The Holiday Inn Metroplex is currently hiring for the following part-time positions available at our nightclub: Barback, Security. Both positions require weekend availability. Barback position requires strenuous physical work. Security position requires friendly and professional attitude, security or law enforcement knowledge helpful. Apply at front desk of the Holiday Inn Metroplex, I-80 & Belmont Ave., in Liberty.

Sailboat crew needed on racing sailboat every Wednesday evening 6-9 p.m. and Sunday afternoon 1-4 p.m. at Berlin Reservoir. Call (330) 788-1700 or (330) 782-7995 with experience and desire.

Summer jobs: Cleveland area. Warehouse, shipping/receiving, light assembly. 1st shift, full-time, 2nd shift full-time and part-time. Interdesign, Inc., 30725 Solon Ind. Parkway, Solon Ohio, 44139 or call (440) 248-0178. E-mail sjobs@interdesignusa.com.

Summer help wanted: Residential house cleaners part-time, \$6.50 to start five days a week. Call Spring Fresh at 788-6300 or stop by 5500 Market

Street #120, Mon. through Fri.

Help wanted: Pre-school teachers; infant, toddler. Full-time/part-time positions available. Various locations including new YSU location. Send resume to: 22 McClurg Road, Boardman, Ohio 44512.

Fun in the sun! Work part-time 5 to 9 p.m., off Fridays! \$7 per hour guaranteed. Call for details. (330) 799-5294, ask for Marlene.

For details on these fun jobs see Bill Sperlazza. Kilcawley Center staff offices, upper level Kilcawley or call 742-3582 (available Monday through Friday 8 a.m. to 5 p.m.).

Exciting campus job opportunity! Career Services is looking for an enthusiastic, dependable, people-oriented student office assistant. Interesting, fast-paced, multi-functional office. Position includes direct customer service, mailing, word processing projects, and more. Must be available to work 18-20 hours a week. Position available June 5, 2000. Apply in Career Services, Jones Hall, 1st floor.

St Mary's Alzheimers' Center is seeking nurse aides. We offer competitive wages, flexible scheduling, excellent benefits, \$250 sign-on bonus and attendance bonus. June training class available. Environmental aides needed also. Apply in person at 1899 Garfield Road, Columbiana (330) 549-9259. E.O.E.

Advertising Sales: *The Vindicator* located in downtown Youngstown has an opening in its Advertising Department. We are looking for a responsible person to assist customers, placing orders over the phone, via fax, mail, or walk-in. 45 wpm typing required with accuracy. Must have pleasant telephone voice and work well with customers and co-workers. Orders are typed directly into computer so candidate must have good spelling, grammar, and punctuation. The person we are looking for must also be well organized and able to meet deadlines. This is a part-time, year round position (24 hours a week). Hours are flexible. Gain valuable sales experience with a recognized leader. Join *The Vindicator* sales team! If you

meet these requirements, please send your resume to: P.O. Box 780, Youngstown, OH 44501-0780, Attn: Telephone Sales Manager.

Sales Clerk/Cashier. Part-time, 15-25 hours a week. Liberty/Warren locations. Resume to personnel, Goodwill Industries, 2747 Belmont Ave. Youngstown, OH, 44505.

HOUSING

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FOR SALE

For Sale: Great Honda Accord! \$1,950. 1987, low miles. 744-9084.

Advertise in *The Jambar!* Ask about summer advertising. *The Jambar* publishes weekly over summer term. Call Amy at 742-1990.


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 SCREAM 3 (R) (1:50) 4:25 7:20 9:55
 SCREAM 3 (R) (1:45) 4:20 7:35 10:15
 ERIN BROCKOVICH (R) 4:30 7:25 10:20
 AMERICAN BEAUTY (R) (2:10) 4:45 7:40 10:25
 SNOW DAY (PG) (2:15) 4:40 7:10 9:25
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