

THE JAMBAR

FRIDAY APRIL 25, 1986

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 43

Spring enrollment decreases

Have you been wondering why there are extra spaces to park this quarter? YSU's decreased enrollment may have something to do with that.

YSU's spring quarter enrollment is down 413 from winter quarter and 302 from last spring quarter according to recent enrollment statistics.

Spring quarter enrollment totals 13,707, which includes 8,504 full-time and 5,203 part-time students.

Enrollment last spring was 14,009. There were 15,026 students on campus last fall quarter, traditionally the highest enrollment quarter, and 14,120 during winter quarter.

Dr. G.L. Mears, director of budget, said he is not surprised since over the last decade enrollment has been decreasing.

According to completed projections a downward trend across the United States has been pretty common, Mears said. He noted that the traditional college-age students, 18- to 22-year-olds, has been declining in past years.

The enrollment of non-traditional students (those over the age of 25 and who have been out of high school for more than four years) has slowed enrollment decline but not enough to make a difference, Mears noted.

Full-time students are those carrying 12 or

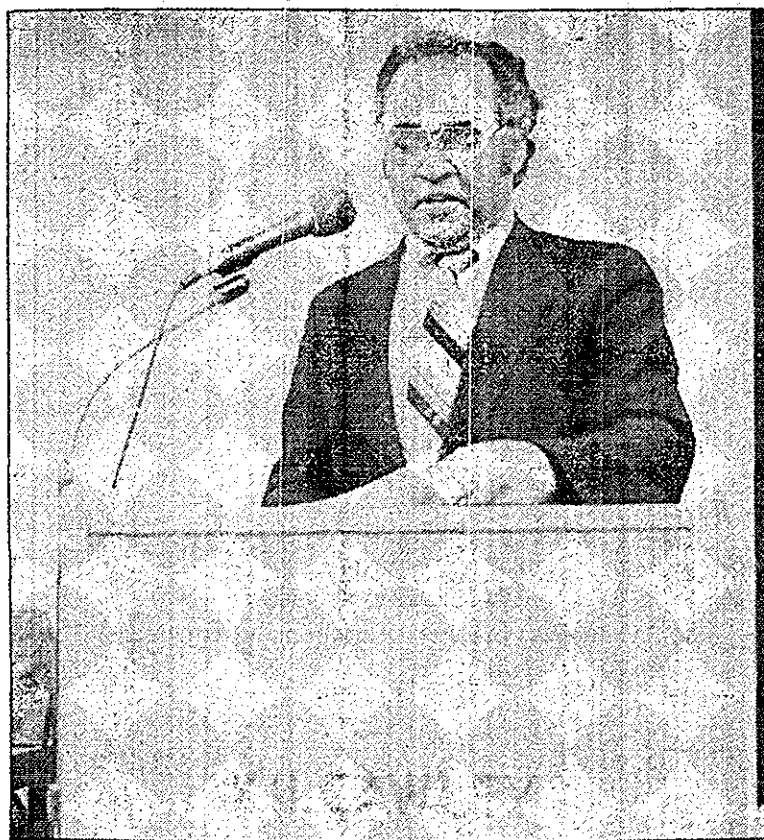
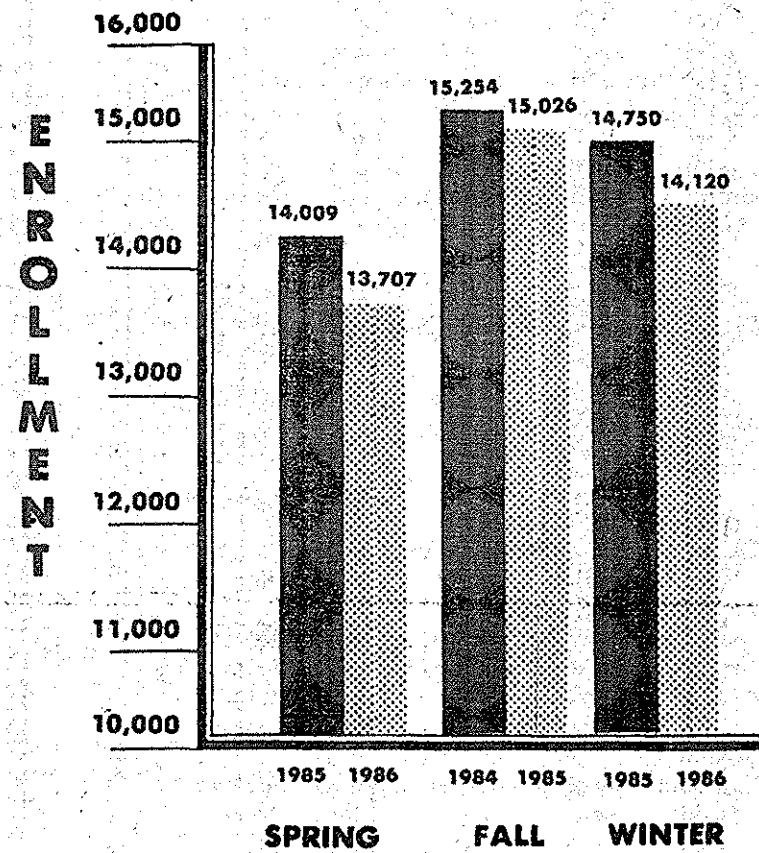
more hours of credit. This quarter the University's full-time equivalent is 10,158. FTE is the student-credit hour formula used by the state to measure both part-time and full-time students into a full-time equation.

The spring enrollment includes 12,689 undergraduates and 1,018 graduate students. Of the total 13,707, there are 7,049 men and 6,658 women; 12,541 are Ohioans and 1,166 are from other states and other countries.

Enrollment by schools and colleges shows 4,364 in the College of Applied Science and Technology; 4,036 in the College of Arts and Sciences; 1,581 in the Warren P. Williamson, Jr. School of Business Administration; 1,090 in the School of Education; 1,018 in the Graduate School; 830 in the William Rayen School of Engineering; and 788 in the College of Fine and Performing Arts.

The freshman class again leads with 3,815 students, followed by 3,106 sophomores, 2,673 juniors and 3,095 seniors.

The current freshman class enrollment is 94.4 percent of last spring's figure; the sophomore class is 98.9 percent; the juniors, 100.8 percent, and the seniors, 99.4 percent compared to seniors a year ago.



REVEREND CALEB ROSADO

World termed a 'global village'

By DON PATRICK
Jambar Staff Writer

As you are probably already aware, this past week was devoted to Worldfest '86. This is the week that the world comes to Youngstown.

On Tuesday, the Special Lectures Committee of the department of speech communication and theatre, along with the foundations of education and the Doris Burdman Club sponsored "Immigrant Contributions and Concerns: The Mahoning Valley Story."

The guest speaker was Reverend Caleb Rosado, professor of sociology at North East University and minister to All Nations Church.

"It brings the world to Youngstown," he said. "It also brings global perspective to the University."

Some of the points made by Reverend Rosado were that the world is a "global village" and that the United States is a "nation of nations."

"The United States is completely different from the rest of the world," said Rosado. "If you go to Thailand, you find Thais, if you go to Sweden you find Swedes, but when you come to America you find everything. Michigan has over 100 dif-

ferent cultures, making it the most ethnically diverse state."

Reverend Rosado also believes in bilingualism. "All the European countries speak a minimum of three languages," Rosado said. "We are the only country that expects everyone to learn our language. Smart businesses are hiring people that are bilingual so that they can deal with more countries."

He also said that politicians should take courses in cross-culture.

"One of the reasons we don't understand Khadafy is because we don't think like he thinks," said Rosado. "I'm not saying I condone terrorism, but I don't think we (the United States) tried every option available. We are scared because we don't understand his culture, so instead of trying to understand it we try to make him see our way."

"We have the most culturally diverse nation in the world and we have not yet begun to develop its full potential," said Rosado.

The forum was presided over by Dean Ruggles from the School of Education.

Worldfest explores exports

By JODY COHEN
Jambar Staff Writer

"In the 1960's the United States relied on export for five percent of its income. Today it's up to 11 percent," said Stuart Tucker, fellow of the Overseas Development Council, Washington, D.C., one of the two international trade experts who spoke at YSU Monday night for a handful of people.

Tucker said that three quarters of a million jobs in Ohio depend on export. He said that jobs may have been lost to imports but more jobs have been created because of exports.

Tucker added that the Third World countries (Japan and European countries) owe about \$1 trillion dollars (to American banks). If we force them to pay, they'll be forced to stop (or restrict) importing. Thus, if imports are stopped or restricted, these "developing countries" would be unable to pay these debts off.

According to Tucker, "the Third World is presenting us with opportunities to every entrepreneur." But he said that they are growing more than us.

Tucker added that we need to understand the people in the Third World.

This is where Janice Corbett for the U.S. Department of Commerce office, Cleveland, enters the picture. According to Corbett, the Commerce Department helps increase exports for the U.S. by helping small businesses expand into foreign markets.

Corbett said that the Commerce Department helps exporters answer such questions as "How do I sell my product overseas?" "Where are the exporters for my product?" She said they help in a number of ways, such as finding distributors. "For \$90, we will interview and screen distributors."

Corbett said that the Commerce Department also goes overseas, provides translation and lets people see who they are dealing with.

She said developmental banks also fund certain capital projects.

Not only that, the U.S. Department of Commerce publishes a newsletter, Corbett said.

ROCKIN' FOR AMERICA



The oldies band Our Gang performs Tuesday afternoon in the Chestnut Room in support of Hands Across America.

Student Council discusses Maag library lounge

By MELISSA WILTHEW
Jambar News Editor

How would YSU students feel about having a lounge in the Maag Library?

Dr. David C. Genaway, University librarian, spoke to Student Council Monday afternoon pertaining to this very issue.

A resolution was passed during a student council meeting in relation to adding a student lounge (vending, pop and coffee machines in a designated area of the library), according to Bill Grafton, student council vice chair.

Although the resolution was tabled, Grafton said he would like to see a Maag Library student lounge in-

cluded in the extension plans.

Grafton said the extension plans are being re-done at the present time and the appropriate parties will ask the state for supporting funds.

During his presentation Genaway pointed out two major problems with a library student lounge; containment of food and inclusion of the lounge in the expansion plans. Plans for expansion may be put into effect within two to four years, he said.

Food and drinks would have to be kept in the designated lounge area and not brought to any other area of the library. Concern over spilled food and drinks attracting insects poses a threat to the books, Genaway told student council.

He said guards could be hired to enforce the food restriction and other library regulations but this would

cost \$80,000 a year. Genaway figured that a total of four guards hired with two on duty whenever the library was open would total 83 hours per week. "It is not in my realm to hire such people," Genaway said.

Genaway said, presently food is not "prohibited" in the library because of lack of enforcement, but it is not allowed to be brought in.

"Food patrols" are often made by Genaway and other library staff to ensure students are not eating in the library.

Genaway also told council that from surveys of other area universities, student lounges in libraries were not a good idea.

Grafton said several area universities that do have library student lounges are closing them.

ATTENTION YSU COMPUTER USERS:

Petitions to reopen Cushwa, Engineering and Williamson sites are in circulation.

Check Student Government Office-
2nd floor Kilcawley and also Computer sites in Meshel Hall.

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SIGN THE PETITION
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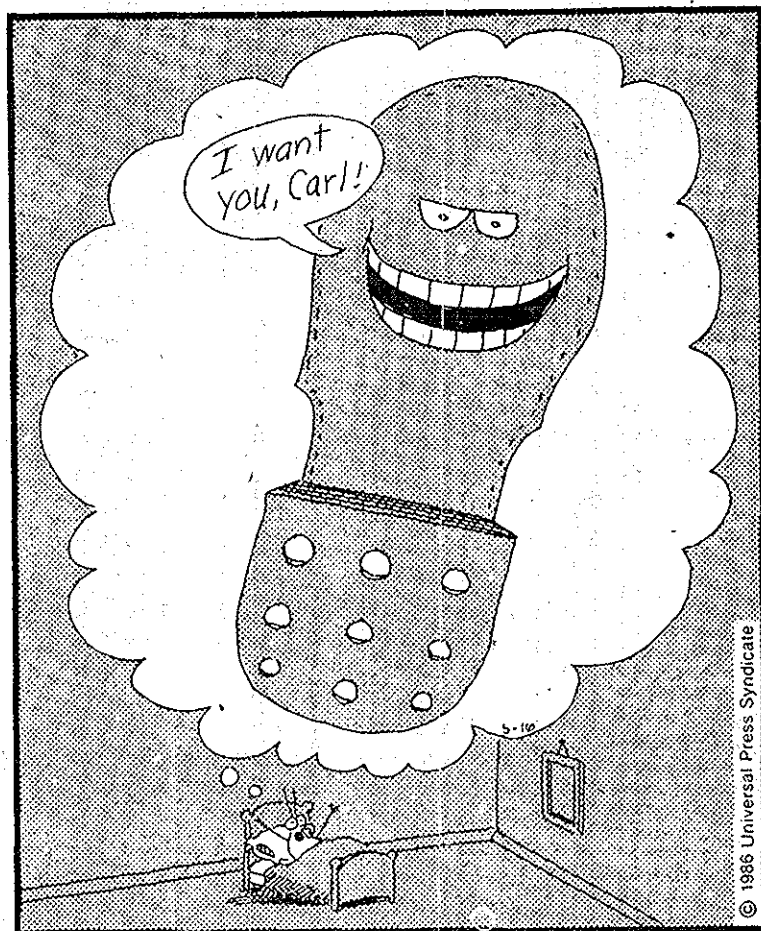
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THE FAR SIDE

By
GARY LARSON



Cockroach nightmare

Research Day schedule of events

YSU's Sigma Xi Club has scheduled a Research Day Program of lecture activity for Friday, April 25. The following is a schedule of events for the day:

9:10 a.m. "Gaussian Elimination - 150 Years after Gauss" John J. Buoni, PhD, Professor of Mathematical and Computer Sciences, YSU.

9:50 a.m. "The Sun Serpents: Archaeoastronomy in Southwestern Ohio" John R. White, PhD, Professor of Sociology, Anthropology and Social Work, YSU.

10:30 a.m. Coffee break

10:50 a.m. "Controlled Release of Anti-Cancer Agents" Charles G. Gebelein, PhD, Professor of Chemistry, YSU.

11:30 a.m. "The Structure of the Neutron" Edward Mooney, PhD, Professor of Physics and Astronomy, YSU.

12:10 p.m. Lunch

1:30 p.m. "Antimicrobial Interaction against Bacteria" Chattrachai Watanakunakorn, MD, Chief, Infectious Disease Section, St. Elizabeth Hospital Medical Center.

2:10 p.m. "Tropical Diseases: A Worldwide Problem" Richard D. Kreutzer, PhD, professor of Biological Sciences, YSU.

2:50 p.m. Coffee break

3:10 p.m. "Collaborative Study of Post Pelvic Inflammatory Disease Pain" Richard L. Bernstine, MD, Head, Department of Obstetrics and Gynecology, St. Elizabeth Hospital Medical Center.

and
Joseph A. Waldron, PhD, Associate Professor of Criminal Justice, YSU.

3:50 p.m. "Developmental Studies and Cell Cycle Kinetics Using Microspectrophotometry and Electrophoresis as Probes" John J. Yemma, PhD, Professor and Chairman of the Department of Allied Health, YSU.

8:00 p.m. "Risk and Risk Aversion in Our Society — The Pros and Cons of Nuclear Power and Other Controversial Issues" Bernard Cohen, PhD, Professor of Physics, University of Pittsburgh.

Pornography becomes issue of forum discussion

"Pornography: Where Do We Draw the Line?" will be the topic of discussion at a YSU Faculty Forum at 8 p.m. Monday, April 28, in the Lecture Hall (room 132) of DeBartolo Hall. Faculty Forums are free and open to the public.

The moderator will be Dr. Patricia Gilmartin-Zena, assistant professor of Sociology, Anthropology and Social Work. The topic, "Where Do We Draw the Line?" will be presented by Dr. Sandra Stephen, assistant professor of English.

"Sexual Power and Pornography: A Feminist's View," will be discussed by Dr. Gioranne Leck, professor of foundations of education.

"ACLU Position on Pornography" will be presented by Dr. James Henke, professor of English.

"Pornography and the Problem of Reality" will be discussed by Dr. Brian Murray, assistant professor of English at YSU. There will be a time for discussion of the topics after the presentation and a reception will follow in room 121-122.

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THE OFFICE OF MINORITY STUDENT SERVICES AND CAREER SERVICES OFFICE
presents a

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TUESDAY, APRIL 29, 1986

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KILCAWLEY CENTER'S OHIO ROOM

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WORKSHOP SCHEDULE

- 3:30pm. Job Outlook lecture from Minority Professionals
- 4:00pm. Career Exploration Exercise
- 4:45pm. Self Assessment
- 5:00pm. Refreshments

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FOR MORE INFORMATION: CONTACT 742-7175

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
YOUNGSTOWN, OHIO
APRIL 25, 1986 VOLUME 66, NUMBER 43

EDITORIAL

55 and up

Few people were excited when the speed of the nation's highways was reduced to 55 mph.

In their moments of civil disobedience, many of these people paid little attention to the law.

Because of this, they were forced to pay speeding tickets. "Rather than have people ignore the law...put it at a reasonable limit," is how Nebraska Senator J.J. Exon feels. He is heading a bill that will raise the limit to 70 mph on rural interstates without losing federal funding.

The National Safety Council claims that the lower speed limit saves lives.

If that is so, then why has the California Highway Patrol recommended that the limit be raised to 65 mph on superhighways outside metropolitan areas.

Wouldn't the highway patrol have some good idea as to the ramifications of raising the limit?

Obviously, the patrol must think the current limit is silly and not as useful as the safety council thinks.

The only way to ensure safety on our nation's highways is not by limiting speeds.

It'll happen when drivers are properly qualified to drive and they have safe vehicles to drive in.

The reduction in the speed limit does nothing but hamper motorists. It causes them to be too busy looking for highway patrol cars rather than paying full attention to their driving.

THE JAMBAR is published twice a week during the fall, winter and spring quarters and once a week during the summer session.

The views and opinions expressed herein do not necessarily reflect those of the **THE JAMBAR** staff, YSU faculty or administration.

Subscription rates: \$12 per academic year, \$13 including summer quarter.

THE JAMBAR offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

Editor..... JOHN GATTA
Managing/Make-Up Editor..... DIANE SOFRANEC
News Editor..... MELISSA WILTHEW
Copy Editor..... PAMELA GAY
Sports Editor..... LISA SOLLEY
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Staff Writers: JODY COHEN, VICTORIA FIGUEROA, ROSEMARIE FRANCIS, NANCILYNN GATTA, JONI GRIFFITH, SUEANN HINES, ANTHONY MOORE, JOHN NEPHEW, DON PATRICK, MARK PASSERRELLO, MIKE PETRUCCI, DEB PETTEN, DEB SHAULIS, STEPHANIE UJHELYI, FRED WOAK, LYNETTE YURCHO.



COMMENTARY

What is this world coming to?

By MARK PASSERRELLO
Jambar Staff Writer

The world is full of jerks.

This sounds like a rash statement, and I hate to sound negative, especially about such wonderful creatures as my fellow man, but this planet is populated with some truly mindless persons.

Here is my proof. Recently, some friends and I attended a theatrical performance in Cleveland. We enjoyed the show very much and at the end of the performance when the actors came to take their curtain calls we saluted their fine work with loud cheers of "bravo" and much clapping.

Imagine our surprise when a lady a few rows back grabbed one of my friends by the shoulder and hissed angrily, "It would have been nice if you would have sat down so I can see the finale."

What an idiot! The finale was over. The stupid whale didn't even know that it is customary to repeat the last musical number of a show during a curtain call. Oddly enough, it's called curtain call music.

We were aware of this custom. Did she think we were leaving early so we could get to our car before the rush? We were watching *The Mikado*, not the Indians, for pete's sake.

Who would ever give the Indians a standing ovation anyway?

Which brings me to my point: People think that because they have the hard earned bucks to buy a ticket, they are experts or something. The behavior we saw in Cleveland is typical of audiences all over the country. Note that since this occurs only in America, it says something.

These same sort of people arrive at plays and concerts in their best polyester, with a bag of popcorn and some Raisinettes as if they were

about to catch the latest Rambo flick. They are a sharp contrast to the people in the audience who know a bit about the finer things in life.

With audiences for live theatre, symphony concerts and opera declining every year, it seems rather harsh to criticize someone who has taken the time to come and experience some culture.

For her effort, I commend her.

For her ignorance, I condemn her.

My solution for this problem is radical but effective — ban commercial television. Yes, that's right, unplug the electronic umbilicus and let the real world smack humanity in the face. Wasn't it Groucho Marx who said television was the opiate of the people?

Well let me tell you, Groucho was right on target. The tube has reduced America to a nation of non-thinkers who have to be spoon-fed everything. Information must come in neat segments sandwiched between commercials.

Of course, the Public Broadcasting System (PBS) would be spared. PBS is an oasis in an intellectual desert. Series such as *American Playhouse*, *Live from The Met*, *Nature* and *Nova* present subjects rarely if ever seen on the commercial networks.

And not all their stuff is highbrow either. PBS was the network that introduced Monty Python's *Flying Circus* to America. Remember?

We must read more, too. Not Harold Robbins or others of his ilk, but good writers who know what plot is and who can write about something other than the act of regeneration.

I could go on, but I think the point is made. America is winning the arms race, but losing the culture race. And that's bad for every one.

"My object all sublime..."

LET US KNOW

THE JAMBAR is interested in your news. If you have items of campus interest, please contact our offices directly. **THE JAMBAR**'s phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by **THE JAMBAR**, located beneath the Bookstore in Kilcawley West.

LETTERS

Dislikes Editor's reply

Dear Editor,

I think the point that Dan-Allshouse made in the April 18 issue of *The Jambar* is an important one.

I am a teacher in Dan's 10 a.m. class. The class meets in one of the windowless office-side classrooms in DeBartolo. Although I alerted the class to expect a tornado alert at 10:10, we were completely unaware of it if it came.

Clearly, some of our classrooms are out of earshot of the warning system, and the University hasn't wired the fire-alarm horns in the building to respond to tornado warnings. The test has established that many people at YSU would not receive a real tornado warning if it came.

The *Jambar's* flippant "well, they sounded it!" response doesn't quite come to grips with Dan's concern, does it?

David J. Robinson

Associate Professor, Speech Communication

Dan Allhouse simply stated in his letter that YSU did not sound the alarm, NOT that he couldn't HEAR the alarm. — Editor.

Defends reviewer

Dear Editor,

I adamantly object to Jane Hill's haughtily indignant letter published in the April 22 edition of *The Jambar*.

Hill's letter, written in protest against Pamela Gay's fine review of *A Chorus Line*, is sheer, unadulterated rubbish. The review, which is positive, gave an honest account of the good and bad aspects of the production. Why should Miss Gay be lambasted for pointing out the production's faults? After all, it's her opinion.

Hill, a cast participant of the musical, wrote that in the review, Miss Gay's "ignorance blares out at the reader." Well, what "blares out" in her letter is the megalomaniacal rantings of a neurotic who can't take constructive criticism. Hill and her fellow cast members are nothing but a bunch of self-serving egotists; they want constant praise for every icky theatre production they appear in.

Just because *A Chorus Line* received praise from reviewers who

See Letters, page 12

APATHY BUSTERS: How does YSU work?

Have you ever wondered about YSU?

Wondered about how it works — how many people work here — and what they do?

Wondered about how you get something done — get something changed?

Are you aware of terms like faculty, staff, administration, limited service, intermittent, etc., but not quite sure of the difference among all of these titles? How about instructor, assistant professor and dean. It goes on and on, doesn't it?

The next couple of *Apathy Buster* columns will attempt to clarify some of the mystery — or is it just confusion — surrounding this university.

Let's start with the Boards — that's right! It is plural.

There are two Boards that have impact on YSU. One is the Ohio Board of Regents and the other is the YSU Board of Trustees.

The Board of Regents operate out of Columbus. This Board has a coordinating responsibility for all Ohio institutions of higher education — from huge Ohio State to Muskingum Area Technical College and everything in between. The Board of Regents reviews pro-

grams and conducts studies.

YSU's proposed new doctoral program is currently being reviewed by the Board of Regents. This doctoral program cannot be implemented until the Board of Regents gives it their ok.



The second — YSU Board of Trustees — has a more direct impact. The Board of Trustees is responsible for YSU alone. This Board makes the policies that allow this University to operate. The Board of Trustees reviews and approves the University budget, they determine student tuition and fees, they approve all appointments of full-time faculty and administrative staff.

The Board of Trustees has nine members. Each Board member is appointed by the Governor for a nine year term of office. Each year — during

the spring — the term of office for one Board member expires and a new person is appointed by the Governor to fill the expired position.

There are six standing committees that carry out the business of the Board of Trustees. Typically each of these six committees has a membership of three Board members as well as the Board who serves as ex officio member of each committee.

The Student Affairs is an exception because it has two students who serve on this Committee. These two students have full voice and vote in all Student Affairs Committee matters.

The YSU Board of Trustees meets on campus five or six times a year. These meetings are held in the Trustee meeting room on the first floor of Tod Hall. Trustee meetings are open to the public and are typically scheduled on Friday afternoons. The next scheduled meeting is at 3 p.m. Friday, June 13.

One of the most important functions of any college or university governing board is the selection and appointment of a chief executive officer of the institution. The Board of

See Apathy, page 12

THE THIRTY-FOURTH ANNUAL GREEK SING

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7 p.m.

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CAMPUS SHORTS

SUBMISSION OF A CAMPUS SHORT — The short must include signature and phone number of representative of the group. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadlines are WEDNESDAY AT NOON for Friday's edition and FRIDAY AT NOON for Tuesday's edition. If it is submitted after the deadline it will not appear.

LISTENING POST — Need someone to talk to? The Listening Post is a place for unhurried conversation, a place to be heard and accepted, a place to clarify thinking, a place to express hurt and joy. The Post is available from 10 a.m.-noon, Tuesdays and Wednesdays, across from the Candy Counter, Kilcawley.

TRYOUTS — for cheerleaders, lifters and mascots for the '86 football season will be held 5:30-7:30 p.m., April 16 — April 26. For more info call Dottie at 793-8528.

WOMEN'S DISCUSSION GROUP — will be held at noon each Tuesday in the Women's Resource Center to discuss issues relevant to women's lives and to apply feminist analysis to these issues. All women welcome and urged to attend. Bring your lunch!

TUTORING — We're here for you — tutoring free of charge for YSU students available on first floor of Dana Hall, corner of Spring and Bryson Sts. Spring hours are: 8 a.m.-5 p.m. Mondays and Thursdays; 8 a.m.-7 p.m. Tuesdays and Wednesdays; and 8 a.m.-3 p.m. Fridays. For more info, stop in or call ext. 7253.

AMBASSADORS FOR CHRIST — (COGIC) Campus Ministry invites you to two hours of power. Join us 3-5 p.m. on Tuesdays for Bible study; 3-5 p.m. on Thursdays for fellowships; and 2-3 p.m. Fridays

for prayer. Check with the Info Center or the Calendar of Daily Events for specific rooms where the meetings will be held.

FULL-TIME STUDENTS — in good standing and are interested working spring quarter, either from 7:30-11:30 a.m. or noon-4 p.m., Monday — Friday or Saturday, contact the Grounds Dept., 253 W. Rayen Ave., 9-11 a.m. or 2-4 p.m., Monday — Friday, or call ext. 7200.

TRYOUTS FOR '86 DANIELINE — will be held at 9 a.m. Saturday, May 10. Practices for tryouts will be 7-9 p.m. April 30 and May 7 in the Beeghly dance studio. Any questions, contact Mr. Higgins at ext. 1832.

WANT CHALLENGE AND ADVENTURE? — We can offer you a summer worth remembering and a future worth living. Make your day — check us out. Rotc, ext. 3205.

COUNSELING CENTER — The showing of "Kevin's Story" on Thursday, May 1 and 2 in Kilcawley has been cancelled due to scheduling conflicts. It will be re-scheduled for a later date.

NATIONAL MANAGEMENT ASSOCIATION — The April 30th meeting has been changed to 4 p.m. May 7, in room 2067, Kilcawley. Meetings during the month of May and June are scheduled as follows: May 7, 21 and June 4 and 18. All meetings will be held in room 2067, Kilcawley. Everyone invited.

FINANCIAL AID RECIPIENTS — Students who are eligible to receive a check for their remaining financial for the spring quarter should pick them up by April 28 in the Scholarships and Financial Aid dept. room 228, Jones Hall. Please bring your ID or suitable identification. Office hours: 8 a.m.-6:30 p.m. Monday & Tuesday, 8 a.m.-5 p.m. Wednesday, Friday.

YSU JAZZ SOCIETY — will meet

at 2 p.m. today in the band room of Bliss Hall. We will have election of officers and more great jazz on video.

ALL PAC MEETING — 4 p.m. Thursday, May 1 in room 2068, Kilcawley. Planning fall entertainment and Fun in the Sun. PAC is open to all students in good standing who wish to bring the best in entertainment to campus.

PRE-LAW SOCIETY — will meet at 2 p.m. Wednesday, April 30 in room 2069, Kilcawley. Elections will be held.

PUB DEBATE — 3:30 p.m. Tuesday, April 29 in the Pub. The topic is "U.S. military action in Libya is better than no military action at all." Everyone invited to attend. Co-sponsored by Pre-Law Society.

NON-TRADITIONAL STUDENT ORGANIZATION — will hold a bakesale from 8 a.m.-1 p.m. Wednesday, April 30 in DeBartolo Hall.

STAND FOR PEACE — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace 11:50 a.m.-12:10 p.m. every Tuesday by the rock outside Kilcawley Center.

CIVIL ENGINEERING STUDENTS — Sophomore or junior standing registered for spring quarter and interested in drafting work for 20 hours per week, please contact the Campus Grounds Dept., 253 W. Rayen Ave. 9 a.m.-4 p.m. Monday through Friday.

ENGINEERING TECHNOLOGY MAJORS — The American Society of Certified Engineering Technologists (ASSET) wants you to become a part of us. We offer field trips, computer help sessions, tutoring and friendships. If interested, contact F. Krygowski in Cushman 3058 or at ext. 3290. Or call J. Zupanic at ext. 3288. Or leave a message in the Engineering Technology Office, Cushman 3056.

COUNSELING SERVICES — will have workshops: "Test Anxiety", 2 p.m. Monday, April 28; "Single Parenting" 1 p.m. Thursday, May 1; and "Decision Making from a Female Perspective," 2 p.m. Monday, May 5. All will be held in room 2057, Kilcawley.

THE NETWORK — Student Activities needs you to help make YSU a more active and exciting community. That's what the Network is all about. We're your vital link to campus life. Second floor Kilcawley, ext. 3580.

ALL CURRENT STUDENT ORGANIZATIONS — Don't forget! The deadline for re-registration is April 30. All materials must be in the Student Activities mailbox by 5 p.m. that day. No exceptions!

FLAGLINE TRYOUT PRACTICES — 2-3:30 p.m. Sunday, April 27 and Sunday, May 4; 7-8:30 p.m. Wednesday, April 30 and Wednesday, May 7. All interested are encouraged to attend. Students as of fall quarter '86 are eligible. Please attend as many practices as your schedule will permit. All practices will be held at Bliss Hall. For more info, call Dana School of Music at ext. 3636.

FLAGLINE TRYOUTS — Practice from 11 a.m.-1 p.m. Saturday, May 10. Tryouts begin at 1:15 p.m., Bliss Hall. Call the Dana School of Music for more info at ext. 3636.

COUNCIL ON WORLD AFFAIRS — will conduct a model of the United Nations Security Council from 9:30 a.m.-6 p.m. Saturday, May 10 on campus. Any student wishing to participate as a delegate on the model should sign-up at the Council on World Affairs office in Student Government. Registration deadline is May 1.

COUNCIL ON WORLD AFFAIRS ELECTION — of officers will be at 2 p.m. Tuesday, April 29 in room 2057, Kilcawley. Further info on the Model U.N. Security Council will be provided. New members are welcome.

FILM COMMITTEE — Come select PAC's fall film series and a week of horror films at 3:30 p.m. Wednesday, April 30 in room 2092, Kilcawley. Joe Fandozzi is chairperson. PAC is open to all students in good standing who enjoy making things happen on campus.

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Student Organizations!

Please Remember:

The deadline for all materials
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Wednesday
April 30, 1986
5 p.m.

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Student attends speech tourney

By MELISSA WILTHEW
Jambar News Editor

Most YSU students talk and talk and talk but don't think anything of it.

Gail Sickafuse, freshman, A&S, will represent YSU during the 16th Annual National Championship Tournament in Individual Speaking Events and will certainly be thinking about what she is saying.

The tournament sponsored by the National Forensics Association will last from April 24 through April 28 and will be held at Bloomsburg University, Bloomsburg, PA. Sickafuse, accompanied by her coach, Kathy Golden, speech communication and theatre, will represent YSU in the categories of prose and poetry.

She will recite four humorous poems by Judith Viorst and in the prose category recite "A Kiss for Kate," which is a condensed version of a book, Sickafuse said.

Categories include prose, poetry, after-dinner speaking, persuasion, expository speaking, drama duo interpretation, extemporaneous speaking, impromptu and rhetorical criticism.

No props are allowed and the participant is only permitted to move the upper part of the body while performing. Sickafuse said judging is based on how well you interpret the reading not how dramatic you are. "The dramatic ones usually don't win," she said.

During the tournament two judges will determine the winners in each category. The judges look for various key points in the performances of each category, Sickafuse said.

Sickafuse has won many awards during her four years on the forensic team at Canfield High School. She has recently placed at three of the five tournaments YSU participated in this season.

Placing at the tournaments is how you qualify for the national tournament, Sickafuse said.

Sickafuse noted that in high school she performed with a more "polished" tone and in college competitions it is different. "The trend is to be more informal," she said.

Sickafuse said normally she doesn't get nervous but she is for this tournament. "If you smile, it helps," Sickafuse said with a smile.

Forensics has helped Sickafuse in speaking in front of people. "I can get up and talk in front of anybody," she said.



Gail Sickafuse practices a poem which she will recite during the upcoming national tournament at Bloomsburg University. She will represent YSU's Forensic Team.

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ENTERTAINMENT

Captivating mystery opens at Ford Theatre

The Mousetrap, the longest running play in history, will be presented by YSU Theatre beginning May 1.

The lighthearted Agatha Christie mystery will continue its run May 2 and 3, and 8, 9 and 10. Curtain time is 8 p.m.

A First Nighter's Buffet will be offered opening night.

All performances will be in Bliss Hall's Ford Theatre. Parking is available in the adjacent Wick Deck. Because of limited seating, early reservations are recommended.

The Mousetrap opened at the Ambassadors Theatre in London on Nov. 25, 1952, and continues to play to sold-out houses today.

The story revolves around a group of strangers stranded in a boarding house during a severe blizzard. All become possible murder suspects.

The boarding house is run by a newly married couple. The guests include: an architect who seems better equipped to be a chef, a young woman who acts like a man, a retired army general, an eccentric Italian who claims his car has overturned in a snowdrift and a bothersome old lady who makes life miserable for everyone. A police sergeant, sent to investigate the guests, completes the cast.

Appearing as the proprietors of the guest house are Juliann Cortese, a freshman, and F. Wesley Brainard, a freshman.

The guests are played by Brian T. Schneider, Janet L. Oliver, Douglas Toman, Mark Passerello, Paula McConnell and David Flynn.

W. Rick Schilling, a limited service faculty member in the department of speech communication and theatre, is directing the production. He is assisted by Susi Baxter.

The set is created by Todd Dicken. Jane Shanabarger is coordinating the costumes. Lighting design is by Michael Angelo Tortora.

The First Nighter's Buffet will be served at 6 p.m. May 1 at the Wicker Basket Restaurant. The "all-you-can-eat" menu will feature English cuisine in keeping with the cultural background of *The Mousetrap*. It includes: roast beef and Yorkshire pudding, baked Finnan Haddie, boiled potato, blimey spring vegetables, spinster salad, jurist jello, rolls and butter, English pound fruit cake and a beverage. Cost of this special buffet is \$7 per person. Reservations must be made in advance.

A meet-the-cast reception, sponsored by Alpha Psi Omega, honorary dramatics fraternity, will be held on Thursday, May 8, in the Bliss Hall Gallery immediately following that performance. Patrons will be able to meet informally with cast members, directors and others involved in the production. There is no additional charge for the reception.

Reservations for the performance and a buffet may be made by phoning the Theatre Box Office at 742-3105 between 10:15 a.m. and 5:15 p.m. weekdays.

Play tickets are \$4 for the general public. Admission is free for YSU students with ID cards.



Reviewing the guest list at Monkswell Manor, where the guests become suspects in University Theatre's *The Mousetrap*, are its proprietors Juliann Cortese and Wesley Brainard. The two are shown in a special photo session at the Arms Museum.

Reclusive band tells more in exclusive interview



Sister Ray — (l-r): Greg Cadman, Sam D'Angelo, Mark Hanley, Vince Colluci and Joe D'Angelo — are busy holding up a fence.

The band members of Sister Ray were cool enough to talk with us again. While sitting on the stage of a club where they recently played, the band told us about where they are going to play next, how they started their careers and why they hate playing at a particular club in Youngstown.

Jambar: Where are you playing next?

Sister Ray: We don't know, we're gonna try to play everywhere, as much as we can.

Most likely The Penguin Pub and down Cedar's.

In Youngstown, you only have two bars to play in; Cedars and the Penguin Pub.

Jambar: It is a good idea to look around town and find other places to play.

S.R.: There are places in Austintown and Niles but I don't know if they would accept us. Bands there play more of the Top-40 stuff.

That's basically our problem. We're not dealing with Top-40 or dance music. It's all music from the sixties.

Let's speak positively. We really enjoy this Top-40 business, especially the young chicks.

Jambar: Would you play in Cleveland or Kent?

Yeah, next month since the weather is getting nice.

Jambar: When did the band first appear?

S.R.: Sister Ray started as a trio two years ago in December. Our very first appearance was March 16 down at Cedars. We did covers of Doors songs.

Jambar: Sister Ray played at a fraternity party about a year ago...

S.R.: I talked to a lot of college students about that frat party we played. That really hurt our image. We got shut off because it was too loud. We sounded like shit. When people on campus think of Sister Ray, they automatically think of that party.

Sister Ray will play next at Cedar's on May 11.

Student writes on English Festival guest author



RICHARD PECK

The following story is last Friday's first-place winner of the 1986 YSU English Festival Journalism Contest. The students attended a press conference with guest author Richard Peck and then wrote a news story about it.

By MICHAEL GORGACZ
Frank Ohl Middle School

Friday, at the YSU English Festival, Mr. Richard Peck, a writer of young adult and teenage novels, spoke to a group of "reporters" concerning his ways of writing.

Mr. Peck started out by saying that it's "harder for young people to grow up today." He said that today's children have problems that they may face. Also he added that children need help with their problems because "this generation is brain damaged by T.V."

He said that he has always wanted to write since he was a child. He started writing poetry while he was teaching English. He later quit teaching and started writing novels because he couldn't make a living on poetry.

He also mentioned that he gets his ideas for novels from real people. Talking about the book, *The Dreadful Future of Blossom Culp*, he said, "Every school has a Blossom Culp," who is never really popular. He likes this idea though, and he said he doesn't like for people to tell you, "where to go, what to wear and when to go to the mall."

"The people in the novel are real," he said, "and everyone else is fictional." One of his characters was a real person, though. Letty Stambaugh, *Blossom Culp's* ruthless enemy, was really Letty Jones. Mr. Peck's "awful, ugly, math

teacher."

Some of Mr. Peck's books have been published elsewhere other than the U.S. They have been published in German, Dutch, Danish, Japanese and French.

Amanda/Miranda, one of his adult books, has been published in 11 languages. It also has been a Reader's Digest Condensed Special, making it his best selling book so far.

Mr. Peck was born in Decatur, Illinois 1934. During his life, he has attended five different universities, ranging from DePauw University to Washington University. He taught English in high and junior-high levels before retiring in 1971 to write.

Peck has written many novels and poetry for both adults and children. Some of the books he has written are *Secret of the Shopping Mall*, *Father Figure*, and *The Ghost I Have Been*, for children and *Amanda/Miranda*, *New York Time* and *This Family of Woman*, for which he won the School Library Journal's Best Book for Young Adults.

One of his books, *Are You In The House Alone?*, which was a highly controversial book about teenage rape, won two awards — The American Library Association's Best Book for Young Adults, and the Mystery Writers of America's Edgar Allan Poe Award for his best juvenal novel of 1976.

Mr. Peck not only writes novels, but he writes poetry and essays. His poetry was once regularly published in *The Saturday Review*.

Peck also has had a few of his books made into movies, some of them are: *Father Figure*, *Are You In The House Alone?* and *The Ghost Belongs To Me*.

REVIEW

'Police' induces laughs despite lack of any plot

By JOHN NEPHEW
Jambar Entertainment Editor

Do you want a motion picture with a legitimate plot in which your every second must be spent concentrating so as to interpret and develop the characters substances into believable citizens of the States?

Or, do you want to check out a film so you can laugh so hard your throat hurts?

Make up your mind before you see *Police Academy 3* so you will be prepared for a good case of humor-induced laryngitis.

The movie begins when Cmdt. Mowser (Art Metrano), Mr. Savage Tan Nose himself, discovers funds are low and only one academy can operate next year. This sets the scene for immediate competition with the stumbling, bumbling Cmdt. Perry (George Gaynes).

The old usuals are there to save the Academy. These include Mahoney (Steve Guttenburg), Hightower (Bubba Smith), Tackleberry (David Graf), and Hooks (Marion Ramsey). They all play their expected roles.

Director Jerry Paris "frees" Jones (Michael Winslow, the man of a thousand noises). Winslow uses his sound mocking voice with his rendition of the beat box, speeding car and translated Japanese B-movies. All of which bring the audience to the verge of hysteria.

Yet, the greatest scenes of all are with Mr. Sweetchuck and Zed. Sweetchuck is the common store owner with an inferiority complex trying to bust his shell. Zed is the loud, and I do mean loud, motorcycle gang leader turning good. Two very different individuals forced to work together in off-the-wall skits. Played by Tim Kazurinsky and Bobcat Goldthwait, this pair very well could end up acting more routines together outside of the *Police Academy* series.

Writer Gene Quintans draws out his chase scene a little much. But if not for this break from the laughs, you wouldn't have anytime to finish your popcorn. Quintans doesn't use his talents to write any cohesive plot.

But who cares? If you want plot, read a book. If you want an hour and a half of a good time, go see *Police Academy 3*. It's just plain funny!

**NU
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New band to play Saturday

The music of Mark Wheeler, vocals and keyboard, Frank Weston, lead guitar, and Duane Leslie Watkins, bass, forms the band of Nu Vo Riche, literally translated as the New Rich. Their diverse sound will rock ICC Studio across from Powers Auditorium this Saturday to celebrate their record debut. Singles such as "City Shock Tuesday" and "Class of '86" will be on sale starting at 9 p.m. Admission is free and so is the food.

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SPORTS

Teacher double faults championship hopes

By LISA SOLLEY
Jambar Sports Editor

Head tennis coach Rob Adsit's hopes of bringing home a third place finish in the OVC championships for the women were 'shot to hell' when he was informed that his number two singles player, Terrie Malarich, will not be able to compete.

Malarich, a junior nursing student, was advised against competing in the championships by one of her teachers because Malarich would miss too much class time. The men and women's teams left Wednesday for the championships.

According to Adsit, he had a long talk with the teacher and it was in Malarich's best interest not to miss class at this time of the quarter. Adsit explained, "Although the teacher is pro-sports, it would be detrimental for Terrie to miss the information."

Assistant coach David Thompson said that they exhausted every available option. "We considered bussing or flying her down, but the schedules conflicted. Everything had to be worked around her class and there is no way to get her there for the competition."

Adsit said he believes that the Penguins can beat any team on any given day, but he was making a realistic prediction of

a third place finish. Adsit now can make no prediction at all under the circumstances.

"We're not even looking at finishing high," commented Thompson. "We have to change our goals and change our game plan."

Adsit said that the women have been working hard all year and were looking forward to these championships. "I feel really bad for the team, but Terrie is the one that I really feel bad for because she has worked so hard and is extremely talented," noted Adsit.

Adsit explained that Malarich's absence would strike a crucial blow to YSU's hopes of fairsing well in the championships. "We were counting heavily on Terrie for points, and now we will have to default on the number two singles position and the number one doubles position," stated Adsit.

Malarich is partners with Lisa Pearce, the standout recruit from Australia. The duo were expected to fare well in the matches this weekend. Pearce holds the number one singles position for YSU.

Senior Judy Cicatiello stated that it will be a disappointment to the team, but said she felt worse for Malarich. "We'll have to go down there and play for



■ JUDY CICATIELLO ■

ourselves. Tennis is more of an individual sport and each person will just have to give their best out on the court," Cicatiello said.

Cicatiello explained that it is sometimes hard competing against some of the schools down south because they put a lot of money into their programs and they can play almost all year around.

Cicatiello went on to say that winning isn't always the most important aspect. "What's important is that you play up to your potential. As long as you play your best, that's what matters," commented Cicatiello.

The women are going into the OVC championships blind because they have only played against two of the teams in the competition, Akron and Morehead.

Cicatiello said that the team will go down there to do business and give it their best shot to win and gain respect for YSU. "We will really be behind Lisa, but I feel we all have a chance to do well," stated Cicatiello.

Pearce holds the second best record in the OVC with an 11-1 slate according to Adsit. "She will definitely be a top candidate in the tournament," explained Adsit. "Her main competition will come from the number one player from Austin Peay who has 19-0 record."

Although the men have a losing record, they have great determination and will enter the championships with confidence, cited Adsit.

Thad Hawkes the number three singles player for YSU said that although their record doesn't show it, they have played well this year.

"We have lost a lot of close matches this year. We just lost a match to Austin Peay 8-1, but the match was long and when it was over we had put them



■ THAD HAWKES ■

through a battle," explained Hawkes.

Hawkes said that since their record hasn't been so good this year that they would love to go down and fare well in the championships to make up for it.

"We have to become more intense and concentrate a little harder," stated Hawkes. "It's hard to keep losing and try to stay intense, but each match we've gotten better and have played harder."

Tennis is a little different than other sports according to Hawkes. "The matches are not necessarily school against school, but individual against individual," stated Hawkes. "We're just going to go for it."

Intramurals

The intramural softball games were cancelled last week. They will be made up Sunday, April 27, at the following times:

At 9 a.m.: Sigma Alpha Epsilon vs. Alpha Phi Delta, Sigma Chi vs. Sigma Phi Epsilon, Sports Scoreboard vs. Return of JEDB's, and Dream Team vs. Head.

At 10 a.m.: Theta Chi vs. Phi Kappa Tau, Masterbatters vs. Head, Guzzlers vs. Nightmares, and Return of JEDB's vs. Dream Team.

At 11 a.m.: Theta Chi vs. Sigma Alpha Epsilon, Phi Kappa Tau vs. Sigma Chi, Dream Team vs. Sports Scoreboard, and

See Schedule, page 11

Penguins split doubleheader with Akron

By ROSEMARIE FRANCIS
Jambar Staff Writer

After being rained out on Tuesday, the YSU Baseball Team split a doubleheader on Wednesday. The first game was won by YSU, 3-0, and the second, by Akron, 2-0.

The number one Penguin pitcher, Greg Solarz (4-1), went the distance for the first shut-out of the season. Solarz, a sophomore, struck out seven and walked two.

The two hits in the game were both doubles, one in the second inning by John Massarelli, and one in the fifth by Sean Carmichael. It was the lowest number of hits scored off any Penguin pitcher this season.

The Penguins scored in the first when John DePiere singled, went to second on Mike Grazier's walk and came home on Jeff Stofko's single.

In the sixth inning, Dave Grohovsky reached second on a two-base error, went to third while DePiere went to first. Grazier drove in Grohovsky on an infield single and Stofko drove in DePiere with a single. Stofko went two for three.

The losing pitcher was Scott Wightman who was relieved in the sixth by Dave Capuzello.

In the second game, Stofko again went two for three for the Penguins. Carmichael and Sada went two for three for the Zips.

Matt Coughlin, the winning pitcher, went the distance for the Zips. He gave up five hits

and struck out two.

Ken George (0-4) was the losing pitcher for the Penguins. Although George gave up only one more hit than Coughlin, the Zips managed to score two runs off the six hits.

The University of Akron is now in first place in the Northern Division of the Ohio Valley Conference. They are 8-5 (OVC) and 26-16.

Eastern Kentucky (25-17) and Morehead State (20-15) are tied for second place for 8-6 (OVC). YSU (7-18) is in fourth place at 3-10 (OVC).

The Penguins will host a doubleheader against Morehead this Saturday and a single game Sunday at Pembroton Park.



Jeff Stofko, junior, lead the Penguins offensively going for two for three in each game against Akron in which YSU split the contests 3-0, 0-2.

YSU captures karate title at Walsh College

The YSU Karate Team made its mark in AAU history last weekend by becoming the first national collegiate Karate team champions at an event held at Walsh College.

The team is under the direction of head coaches Joseph Bonacci, Ron Edwards, and assistant coaches John Sinopoli and C.M. Kinse.

The team members are Nadim Bassil, Jim Kostial, John Mays, Eric Weiss and Bob Beall. In the individual competition, the team members brought back 11 medals in the following divisions:

- Nadim Bassil, Advanced Kata (WUKO), GOLD
- Jim Kostial, Novice fighting, GOLD
- Nadim Bassil, Advanced Kata (open), SILVER
- Jim Kostial, Novice Kata, SILVER

Collin Kinsey, Intermediate fighting, BRONZE
Nadim Bassil, Advanced fighting, BRONZE
John Mays, Intermediate Kata, BRONZE
Nadim Bassil, president of the club and a junior honors electrical engineering student, became the first National Collegiate Karate Champion (GOLD).

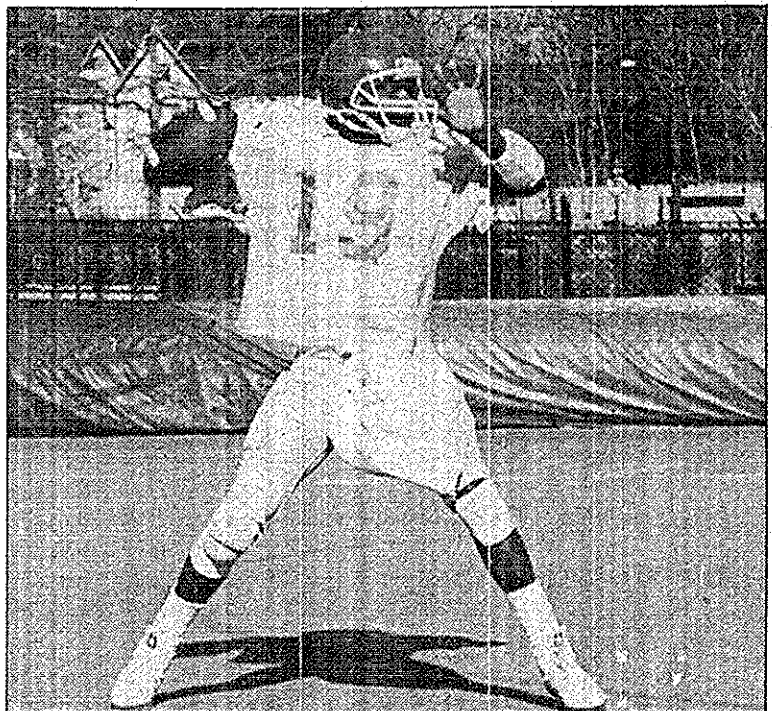
Karate, under the guidance of the national chairman George Anderson, has been accepted by the Olympic committee as an Olympic sport and will be featured in the 1988 Olympics.

This was the first championship on the road to picking the U.S. team for the Olympics. The event was cosponsored by Dr. John F. Steele and Superior Auto Body.



YSU karate team kneeling (l to r): Ron Latone, John Mays, Bob Beall, Ron Edwards, Jr. Standing (l to r): Ron Edwards, coach, Jim Kostial, Mark Santelli, Nadim Bassil, president, Eric Weiss, coach, John Sinopoli, head coach and Joseph Bonacci, director.

JOHN CHARIGNON/
THE JAMBAR



JONI GRIFFITH/THE JAMBAR

Quarterback Trenton Lykes completed 10 out of 14 passes for 182 yards and two touchdowns during last Saturday's scrimmage.

Schedule

Continued from page 10

Seven Tongues of Fun vs. Diamond Masters.

At noon: Sigma Alpha Epsilon vs. Sigma Phi Epsilon, Phi Kappa Tau vs. Alpha Phi Delta.

Smalltown Boys vs. EMTAE, and Atomic Dawgs vs. College Bears.

At 1 p.m.: Theta Chi vs. Sigma Phi Epsilon, Alpha Phi Delta vs. Sigma Chi, EMTAE vs. College Inn Bears, and Something Special vs. Delta

Zeta.

At 2 p.m.: Guzzlers & Gals vs. Sigma Phi Epsilon, Seven Tongues of Fun vs. Atomic Dawgs, Smalltown Boys vs. Diamond Masters.

At 3 p.m.: Diamond Masters vs. College Inn Bears, Smalltown Boys vs. Seven Tongues of Fun, and EMTAE vs. Atomic Dawgs.

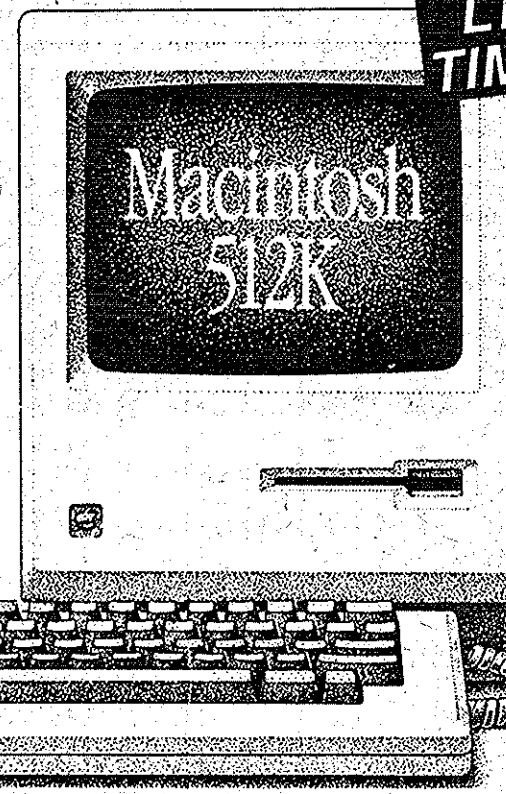
At 4 p.m.: Guzzlers & Gals vs. Sigma Alpha Epsilon.

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Chemistry Student places at conference

By JOHN CHARIGNON
Jambar Staff Writer

The William Rayen School of Engineering was well represented at the recent 34th annual AIChE Regional Conference held in Houghton, Michigan, at the Michigan Technological University.

Twenty-five chemical engineering majors from YSU attended the weekend session with advisors Dr. Stanley Zager, Dr. Soon Lyn, and former department chairman, Dr. Tadeusz Slawewski.

The conference is an aggregation of chemical engineering majors drawn from the north central area of the United States and includes participants from such notable institutions as Purdue, Ohio State, Northwestern and Michigan State.

The convention is an education medium providing formal presentations by industrial spokespersons from various corporate sponsors including: Dow Chemical, Upjohn, Amway and Union Carbide.

In addition to gaining knowledge concerning recent engineering trends it is an opportunity for students to meet influential people leading to future employment.

YSU has participated in the event practically since its inception and has done consistently well in its student paper contests. This is evidenced by a third place award in 1984 by Neil Stanton, a first place with Annette Voytilla in 1983 and another first place in 1982 with Paul Hartley. This is a fine record considering the great competition which is faced during these seminars.

This year, YSU's participant was Randal E. Rymer, senior, who presented results from an experiment entitled, "Separation of CO₂-N₂ in a Moving Absorbent Bed" and received a third place award.

Rymer commented, "I was pleased to place as I did. There were many excellent presentations."

His presentation was the result of tests conducted on his own time since the beginning of the year while balancing a 23-hour course load. The project was designed by Rymer with the aid and guidance of Dr. L.V. Szirmay, chemical department chairman. Szirmay studied the feasibility of similar processes in the early 1970's.

Rymer's experiment was designed to examine the possible industrial implementation of a procedure to produce an alcohol based fuel.

"Basically, an apparatus was constructed to control temperature, pressure and gas flow rate to study the exchange adsorption of gases. Normally, two gases are allowed to flow into an adsorbent material (usually carbon) and based on the different selectivities of the gases, one absorbs faster causing a separation," explained Rymer.

He added, "In addition, I learned a practical application of engineering processes used within industry. The method I studied would be an advantageous process for industrial implementation as it saves about 30 percent in capital investment and manufacturing cost. Overall, this was a good experience because it simulates the responsibility of the practicing engineer."

Letters

Continued from page 5

neglected to point out the musical's flaws doesn't mean that the production is beyond criticism. And Miss Gay is not alone in her critical assessment — I thought several elements of the musical were poor, also.

In the last paragraph of her letter, Hill stated to Miss Gay: "Why don't you step down and let someone who truly cares about theatre take over your position as a critic for *The Jambar*?" Surely she doesn't mean

a writer as pathetically inept as Mark Passerello, a theatre major who also reviews University Theatre and Youngstown Playhouse productions? He has no objectivity or conviction, and the dross he writes is largely biased. At least Miss Gay has credibility.

I wholeheartedly support *The Jambar's* hard-nosed criticism. Miss Hill and her thin-skinned colleagues should take this piece of advice: If you can't take the heat, get out of the kitchen.

Barbara Soltis
Junior, CAST

Apathy

Continued from page 5

Trustees is the governing body at YSU with that function. In 1984 the Board of Trustees appointed Dr. Neil D. Humphrey to serve as this institution's fourth President.

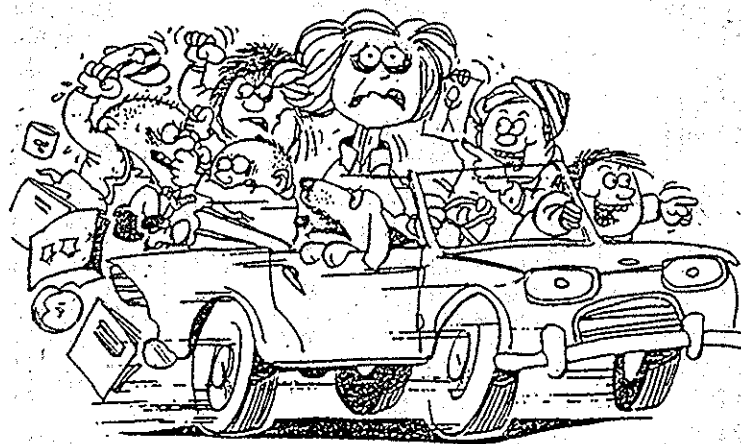
Dr. Humphrey is the chief executive officer at YSU. At YSU the President is the administration. A number of administrative offices report — are responsible — to the President. Often the administration really means the President plus all of these administrative offices. Therefore, you must be careful when you refer to the administration. Sometimes it may be a reference to the President alone, while at other times the administration is the entire spectrum of offices that report to the President.

You can begin to see where some of the confusion comes from. A term like the administration has at least two meanings.

Next time take a better look at the administration and at least a glance at the others in the cast — students and faculty.

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