



Tony Dudzik, Student Council chairman, explains financial matters, responsibility of Council. See page 6.

THE JAMBAR

FRIDAY, FEBRUARY 15, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 163

YSU plays role in attracting GM plant

By CLARENCE MOORE
Jambar News Editor

YSU could play a vital role in influencing General Motors officials to locate their Saturn auto plant in the Mahoning Valley, according to two area businessmen.

One of the businessmen, said he hopes to launch a grass roots, 500,000-letter-writing campaign to General Motors and he hopes the University's students, faculty and staff will join the letter writing campaign.

The two businessmen, Bill D'Amico of the D'Amico Realty Agency, 4319 Market Str., and Don McGowan, president of the Dollar Savings and Trust Company, told *The Jambar* YSU was one of the most important factors in the package deal Congressman James Traficant presented to General Motors Officials.

One of the specifications General Motors gave to those cities competing to land the company's new Saturn car plant was that the new plant would have to be built near a "good" university, both men said.

McGowan said since both YSU and the Trumbull County Branch of Kent State University are located in the Mahoning Valley, the officials at GM will have to take this into account, especially when they consider where future assistance in technology and future employees for the plant will come from.

"The high-tech school that the University is building right now is a great asset,"

McGowan said.

He said he also feels the University can really help land the Saturn plant by "continuing to be a good educational institution."

Another important part of the University is its students, said D'Amico. He said that he sees the University's 15,000 students playing an important role in landing the Saturn plant.

He said he will be visiting the campus next Monday to speak to Student Council, in hopes of gaining their influence and support in a massive letter writing campaign that is being orchestrated by the Mahoning Valley Realtors of Youngstown and Warren.

D'Amico said the plan calls for 15,000 envelopes to be dropped off on campus sometime next week, in hope that students, faculty and staff will take them and write letters to the GM officials asking them to locate the Saturn plant in the Mahoning Valley.

He is asking that the 15,000 letters and envelopes be addressed to Roger Smith, president of General Motors, 3044 General Motors Blvd., Detroit, MI, but he asks that instead of mailing them, the envelopes can be left in care of *The Jambar* and Student Council/Student Government.

He suggested that students write letters saying they want the Saturn plant to be located here so it will provide jobs for the young people who are leaving the area to work in other states.

See Saturn, page 6



By PATRICIA VULETICH
Jambar Staff Writer

Faculty examines voting to decide YSU/OEA additions

Faculty members are currently voting to determine whether the University's professional and administrative staff can join the YSU chapter of the Ohio Education Association, said Dr. Thomas A. Shipka, chapter president.

Professional/administrative employees include librarians, coaches, academic advisors and career and psychological counselors.

When polled recently, 64 percent of the 75 professional members indicated a desire to join the OEA local, which is now comprised of faculty members exclusively. Of

the University's 410 full-service faculty members, 375 belong to the union.

Voting takes place by secret mail ballots, which are to be counted Wednesday, Feb. 20. A two-thirds majority is needed for the proposal to pass. Shipka explained that the decision rests with faculty members because it is their union's bylaws that must be changed if the professional staff is to be accommodated.

"The reason that we're anxious to bring in the professional/administrative staff," Shipka said, "is that they're sort of out on a limb as the only employee constituency that does not have the protections of a contract."

He indicated that it would be to

its advantage for the professional staff to be covered by the same contract as faculty members. The two contracts would not necessarily contain identical provisions, but the professional staff will "have more leverage in terms of trying to secure what they want by working within the structure of the faculty union," said Shipka.

Shipka noted that on almost every unionized campus, the faculty and professional staffs are represented by one union. "YSU is an exception to the rule in having a bargaining unit which includes teaching personnel exclusively," he said. "Usually, it's teaching plus professional staff personnel."

Faculty members voted last

spring on a proposal to allow both professional and classified employees to join the YSU-OEA. Although the proposal obtained a majority of votes, the two-thirds margin was not met.

YSU's classified employees, dissatisfied with the representation of the Ohio Civil Service Employees Association, then attempted to form its own OEA local, Shipka said. That action is pending a decision by the State Employment Relations Board.

"My own personal commitment," Shipka commented, "is to assist all of the employees on this campus to secure the representation of their choice."

Group provides comfort through special gifts

By CATHERINE BAKER
Jambar Staff Writer

Who are the "Good Bears of the World" (GBW)? They are members of a non-profit organization who provide teddy bears as a comfort for children of all ages in hospitals, institutions and generally everywhere.

The organization, created in 1969, got the idea for its name from "Teddy" Roosevelt, the 26th U.S. President. Roosevelt had been known for his love of hunting and surprised everyone in 1902 when he refused to shoot a bear on one of his many expeditions. He then began a vigorous conservation program, and in 1903, he established the first Federal Wildlife Refuge at Pelican Island, Florida.

It was October 27, 1983, the anniversary of Teddy Roosevelt's birth, that Jill Rindy, president of YSU's "University Bears," first learned about the GBW. Sister Elizabeth Staudt, Biological Sciences, read an article from the newspaper in one of her classes. The article explained what the organization does and this aroused Rindy's immediate interest. Rindy has been a bear collector since 1982 and presently has approximately 200 in her collection. She wrote for an application to the organization and on Jan. 27, 1984, the "University Bears" were born, with Sister Staudt as faculty advisor.

There are 20 members in YSU's 'den,' 18 females and two males, and new members are always welcome and encouraged. The only

requirements are that members attend monthly meetings on campus, pay the \$3 per quarter dues, and help with fund raisers for teddy bear money. There are tentative plans this year for a bake sale and a flower and/or candy sale, the proceeds of which are used to purchase bears for giving and to pay for national dues.

Every October 27 is GBW Day, and in Lancaster, Pa., it has been proclaimed an official holiday. The GBW members ask citizens to mark this occasion by sharing their love and caring spirit by purchasing a bear to give to a needy, lonely, or ill child, of any age, in a hospital or nursing home.

Bears are thought to have good therapeutic value and GBW members think of them as

emissaries of goodwill and caring. Another idea is to offer a "bear hug" to someone who could use it.

The organization's journal, published quarterly is called "Bear Tracks."

No one person or incident can be fully credited for the creation of the GBW. Russel McLean began giving teddy bears to children in hospitals many years ago, and this gesture was one of the strong motivating factors for the existence of GBW.

The organization's motto, "Bearing is... sharing and caring," seems to say it all. Students interested in joining should contact Student Services for details.

Looking on



The Jambar/George Nelson
Former YSU basketball standout Jeff Covington sits in attendance at YSU's game against Morehead State University. Covington is YSU's all-time leading scorer with 2,424 career points.

Indiana tries to save temple from doom

From The College Press Service

Amherst, Ohio — Swedish architect Max Woeler sees history when he looks at the remains of a 70-foot replica of an ornate Buddhist temple stored in a warehouse here.

Others see rubble. For more than 40 years, Woeler and others associated with various colleges around the land have tried to make something of the disarray, and for more than 40 years, their quixotic art-for-art's-sake efforts have ended at this very same warehouse in the very same disarray.

"Nobody really gave much of a damn," Woeler said. "But this is a part of history that is irreplaceable."

Woeler is now the latest to try to save it. He convinced Indiana University to try to get title to it and let him attempt to restore and rebuild it in Sweden. In fact, it's the second time the IU Foundation has held the title. It owned the structure from 1969 to 1981 before getting rid of it.

This time, Woeler had to convince the foundation to sue to reacquire ownership.

The temple, disassembled into thousands of pieces and stored in an Amherst, Ohio warehouse, has been damaged by nearly four decades of neglect at the hands of institutions affiliated with U.S. universities.

Each university promised to restore it. None did. Each then passed it on to another group.

"It was something of an albatross," said Albert Craig, director of the Harvard Yenching Institute, which owned the temple from sometime in the 1950s until 1969.

"It would have required space, perpetual upkeep and high storage costs," Craig said. "It's not something a university wants to devote its resources to." There is no complete record of the artifacts stored with the structure. No one really knows how much it's worth.

But at auction, the temple and its artifacts would fetch \$3 to \$20 million, estimated Paul Haering, a member of a Cleveland group that owned the structure from 1981 until last month.

The temple is not salvageable, Haering contended. In part because the roof of the warehouse in which it is stored collapsed in 1983, about 55 percent of the woodwork has deteriorated, he said.

Industrialist Vincent Bendix, a Swedish immigrant, commissioned it for the 1932 World's Fair in Chicago, intending it as a memorial to Swedish archeologist Sven Hedin.

The temple was also on display at the New York World's Fair in 1939. Bendix then donated it to Oberlin College in Ohio, which at the time had strong ties to China because of a graduate theology program that sent Christian missionaries to China.

The temple was shipped to Oberlin in 29 railroad cars in 1942, according to college secretary Robert Haslon. Oberlin broke ground to reconstruct the temple, but gave up the effort when World War II erupted.

After the war, Haslon said, Oberlin just never got back to it. Oberlin then gave it to a Pittsburgh foundation to restore, which later returned it to Oberlin, which sold it to the Harvard Yenching Institute. The institute sold it to the IU Foundation.

None of the owners, however, managed to move the temple from its Amherst warehouse.

The IU Foundation acquired the temple to be part of an outdoor cultural center, says IU Foundation attorney Thomas McGlasson.

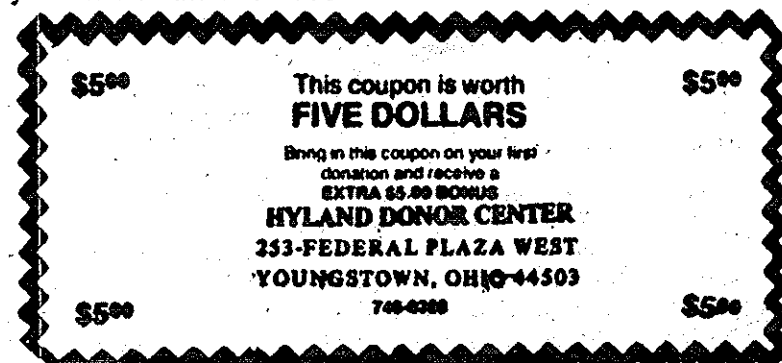
The cultural center, alas, was never built, and by the mid-1970s, the foundation was looking for a new owner for the temple.

See Doom, page 12

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FEATURE

Instructor combines interests to help animals

By PATRICIA VULETICH
Jambar Staff Writer

Her interests revolve around teaching, creativity, and love of animals — not necessarily in that order. To know Dr. Jean Kelty is to realize she has combined her interests to the utmost advantage, for both herself and those she touches.

"I fit those three areas of my life into a coordinated whole," she explained. A YSU English professor, Kelty said her interest in teaching includes teaching humane attitudes to people, and that her "interest in creativity and art combine with a very long-standing and deep commitment to the welfare of animals."

These interests merge efficiently in the form of Animal Charity of Ohio, of which Kelty is president, and the George Whittell Memorial Press, of which she is a contributing editor.

Animal Charity was founded in 1962 by Kelty and her husband as a reaction to the inhumane treatment of animals by, as she described it, "a very corrupt county humane society that was doing nothing."

Animals at that time, she said, were being gassed by hot carbon monoxide instead of the drug injection method used today.

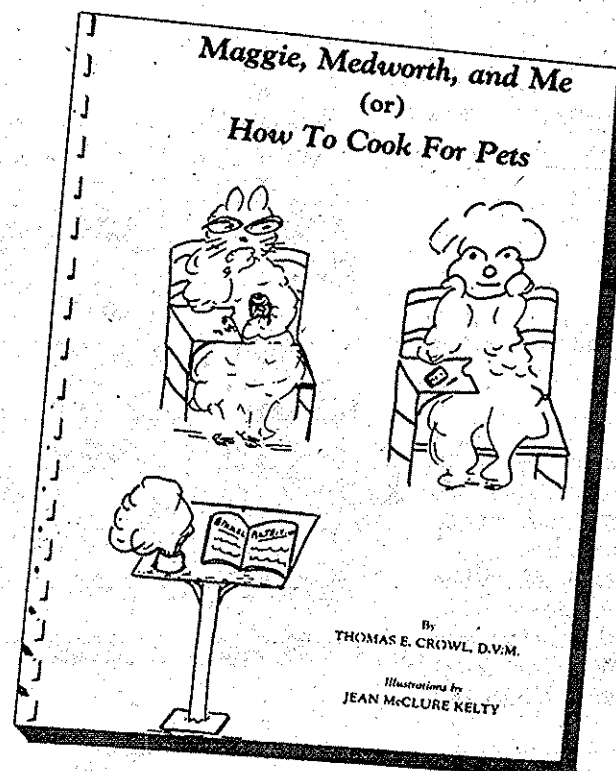
Supported entirely by private donations, Animal Charity serves as Mahoning County's Humane Society. It offers a low-cost clinic, initiated in 1983, for the spaying and neutering of animals, as well as for worm checks and inoculations.

It also investigates and prosecutes cruelty cases, and its members work in schools teaching children kindness to animals. Its "educational arm," as Kelty termed it, is the operation of a publishing company the George Whittell Memorial Press.

Established in memory of a California philanthropist, the press will consider any form of writing, Kelty said, with one stipulation. "It's really an attitude that we look for in writing, not so much the genre," she said. "Things which embrace the reverence for life attitudes; the sacredness of all living creatures; protection of the environment; protection of wildlife habitats," are what Kelty said the company is interested in publishing.

The most recent publication, *Maggie, Medworth, and Me*, was written by Animal Charity's veterinarian, Dr. Thomas E. Crowl, and illustrated by Kelty.

The book is aimed at teaching adults the nutritional needs of their pets.



Jean Kelty, English professor and animal lover, illustrated the recently published pet cookbook.

Kelty's sense of humor shines through in the book. It was her who created Maggie, an overweight, cynical cat, and Medworth, a hip, loveable dog, who punctuate the book with wise remarks (and paw prints, referred to as the "original footnotes"). Maggie: "Never eat too eagerly. Your human might interpret it as a sign of appreciation."

recipes for "Canine Quiche" and "Tuna Delight," gourmet fare for dogs and cats respectively.

Other members of the press' editorial committee include Sherri Zander, writing center coordinator, and Dr. Clyde Hankey, English. Kelty asserted the books are an important part of the work of Animal Charity and they expect to do more publishing in the future.

Tales That Are, Tales That

Aren't, and Other Tales is a book that will be published this spring, said Kelty. She described it as the "retelling of myths and legends and folk tales in a new framework," one in which the wolf is not the bad guy, for example.

One of Kelty's writings, published by the American Library Association, has been anthologized frequently. "The Cult of Kill in Adolescent Fiction" analyzes the custom of teaching boys that manhood arrives via killing.

Kelty has had several poems published, the most recent of which were science fiction and fantasy works, she said.

Kelty said the last five years "have been the most rewarding in terms of combining areas and making a positive contribution to the community in addition to the creative end of the work."

However, Kelty explained she has been working for animal rights all her life. She grew up on a farm with "all kinds of animals," and came to share her parents', especially her mother's, love for them.

Fortunately, Kelty said, her husband also shares her commitment to animals. She laughed and declared that "he always says he married into the humane movement."

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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

FEBRUARY 15, 1985 VOLUME 64, NUMBER 163

EDITORIAL

Take two

Ever since *The Jambar* printed that "Say cheese" editorial about the "Dream Guy/Dream Girl" calendar competition, we've been getting calls, visits and letters of complaint.

Some people are missing the point.

The point has nothing to do with the March of Dimes or with Phi Kappa Tau's efforts to raise money for the organization. As it has been in the past, the fraternity's goal is a worthy one: to raise money for an important charity — the Birth Defects Foundation.

Our objection is to the way in which it is proposing to do this. While it will certainly raise money, a calendar contest — in addition to being symptomatic of the *Playboy/Playgirl* mentality in which men and women are reduced to the level of objects on display — is harmful in another way neither the fraternity nor the March of Dimes obviously has considered.

The most objectionable thing about the contest, possibly, is the way in which it is being promoted: the pink flyers for the girls and the blue ones for the guys. We all learned in basic Health Education that that type of clearly-defined, limited sexual classification is wrong. It's wrong, we learned, because it teaches people to behave according to strict roles defined by society, roles for which some people may not be fit.

Any system that promotes sexual stereotypes, that so much as reinforces the duality of the sexes, is promoting the mind-set that forms the foundation of our sexist society. To merely admit that there are two clearly *distinct* kinds of people — because of the way we have been taught to arrange things hierarchically — is to encourage comparison, which in our society generally leads to a concept of male superiority.

That same concept is reflected, in an irrefutable way, within the Greek system itself. It is impossible to defend, for example, the organizations' use of names like "Big Brothers" for men and the condescending "Little Sisters" for women.

Both the Greek system and the March of Dimes do a lot of good in the area of charity, and we don't want in any way to undermine, or criticize that. The point of the Feb. 12 editorial, and the point of this one, is to protest attitudes that promote sexism.

That's all.

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All in the family

To put it mildly, Dan Marino has just completed a very successful season. He has surpassed numerous individual and team passing records in his first full year as a starting NFL quarterback for the Miami Dolphins.

Because of his success, many people of Italian descent have discovered that Dan Marino is distantly related to them; perhaps their mother's fourth cousin on her father's side.

I don't have to look far to find a way to be related to Marino. My mother's maiden name was the same as his.

Okay, so we never met before I went to the V.I.P. Sports Banquet last Wednesday. We travel in different circles. Most relatives never see each other unless there's a special occasion, such as a wedding (I couldn't attend his because of the weather) or a similar occasion.

Yes, I'll admit we haven't heard much from his family until he started playing at the University of Pittsburgh. But I watched with pride as he played in the Sugar Bowl and later received the MVP award.

In case you don't know, Italians are well known for their large families. (Okay, my parents only have two children. We're an exception.) It really becomes quite difficult trying to keep track of everyone. We grow up, change and move away from home.

The family resemblance was even more noticeable when I saw Danny in person. (Of course I can call him Danny; we're

NANCILYNN GATTA



blood.) The six-foot, four-inch frame and the sky-blue eyes. I'm almost five-feet, two inches, and my eyes are almost black, but I get that from my father's side of the family. I *did* notice his father's eyes were darker than his.

And he was late! Arriving just in time for dinner. How many times has my father sat in the car steaming as he waited for the rest of the family? We've inherited the Marino tardiness.

Danny was gracious and attentive during the awards presentations. He was very friendly to Ed DeBartolo Jr., whose team, the San Francisco 49ers, beat Danny's in the recent Super Bowl.

Danny showed a lot of class in his acceptance speech for "Man of the Year" by not taking all the credit. He informed the audience of the help his father and others gave him.

He also reminded those present that he is still young and hopes to remain successful for the rest of his career by playing on a winning team.

He's a nice man. I wish all of the family could have been there. They would have been proud.

LETTERS

Says research lacking

To the Editor of The Jambar: I am not surprised or disturbed by your attack on President Reagan (2/8/85). Readers of The Jambar have become accustomed to such attacks this year. What does disturb me is your lack of research into the topic about which you write — Reagan's use of a passage in the New Testament. I expected an editorial writer like yourself to find the transcript of what the president said and the context in which he said it. You merely quoted The Vindicator several times. I would call that lazy writing. Surely your office has access to more information than several quotes from the local newspaper! Secondly, your haste to put down the writers of the Bible bothers me. The interested reader should look at Luke 14:25-33 and consider what it says. I don't think that it can be "interpreted in just about any way anyone wants it to be interpreted..." However, as in much that we write, there is a primary point being made by the passage — and there are also several quite valid secondary points. Since I, too, have not seen the transcript of the president's comments, I shall not try to justify what he said. But for you to "write off" the president and the Bible in one short editorial with so little research — you should be ashamed to call yourself a YSU student! Lastly, you say "Jesus never was too big on war." Yes, this is true, I believe. He hated the results of the evil of humankind. However, Jesus' teaching was not so very different from the Old Testament which he quoted often. Jesus was the one who said he had come not to bring peace on earth, but division; to cast fire on the earth; to set members of families against each other. You have believed what many have wanted to believe about Jesus instead of doing your homework and reading the New and Old Testaments to see what is said. This is not good for the Editor of The Jambar. We expect more from you. I want to be sure to point out that Jesus did leave peace for those of us who have come to know him. But a "peaceful" man he was not. Read the Bible and check it out. You'll be surprised at the intellectual strength and the consistency of its teachings. Dr. Phillip Munro Electrical Engineering Dept. Co-Advisor, Inter-Varsity Christian Fellowship

Claims cause 'defiled'

To the Editor of The Jambar: Living in the midst of local unemployment, viewing the desolation of African hunger, and appreciating the injustices to all of the deprived in the world, who needs our support? Certainly not the March of Dimes! Regarding your Feb. 12 editorial concerning Phi Kappa Tau's contest to raise money for the March of Dimes, you unmitigatedly defiled their cause in a childish prose which left me ineffably disgusted. A true act of charity was nipped in the bud, in a world much needing of charity. Phi Kappa Tau's calendar idea is uniquely fresh and appealing; it gives those participating a small sense of civic involvement, and good clean competitive fun. The only thing that lacks taste is the snide, unsigned editorial degrading a YSU fraternity and its cause. Furthermore, to mock "Big Brother" and "Little Sister" organizations across the campus is comic, and inherently sick. David A. Reedy sophomore, Business

Resents comments

To the Editor of The Jambar: I am a member of the Sigma Chi Fraternity and also a member of the executive committee of the Interfraternity Council here at YSU. I am not a member of Phi Kappa Tau, but feel I should com-

ment on your so-called "editorial" of Feb. 12. I have a question for you — Are you always narrow-minded or did you grow up in a cave? As a member of the Greek system, I deeply resent your comments that "...there's something inherently sick — almost comic — about this whole big brother, little sister..." system.

Your editorial in general was a ridiculous way to bring out your comments on the Greek system. If you don't like it, come out and say it in the open. Don't hide behind cottage cheese and paper clips. It is deadbeat, boring, non-motivated attitudes like yours that hold this university back. Instead of helping the student organizations that try to motivate students to be active, you choose to tear them down. But you cannot. All you did in your editorial is show your own incompetence.

I invite you to answer my comments, if you are not hanging out with cottage cheese containers. No wonder your editorial stunk rottenly.

Bob Turner junior, Fine and Performing Arts

Defends editorial

To the Editor of The Jambar: Unfortunately, our society continues to draw definite lines, to categorize people, and to mold ideal roles based on gender. It would seem a university would be more likely than most institutions to surpass such negative stereotypical behavior.

Even more unfortunately, universities seem to be adopting and donning a more narrow role in society in that we seem less willing to expand our minds, to discover alternatives. Such phenomenon is evident in Phi Kappa Tau's effort to raise money for the March of Dimes. The intention of the fraternity is to be commended, but I wonder, is there no better way to meet their end? Would not the March of Dimes have been more successful in their campaign if they had devised a method which would not be as demeaning as is the "Dream Girl/Dream Guy" calendar competition?

At a time when our society needs to seriously consider the adverse effects of forcing cardboard character on living, breathing human beings, I find hope in the opinion expressed in the Feb. 12 editorial of The Jambar.

Cathe Pavlov graduate, Arts and Sciences

Hopes publicity helps

To the Editor of The Jambar: I just finished reading the Feb. 13 editorial "Say cheese." In cage some of the readers missed it, the article condemned the Phi Kappa Tau Fraternities "Dream Girl/Guy Calendar fundraiser. The Calendar is now being developed by having students submit photos of themselves. Twelve girls and 12 guys will then be selected for the "Dream Calendar." Proceeds from the sale of these calendars will benefit the March of Dimes.

All I have to say about the editorial is... GOOD JOB! An editor is responsible for presenting to the YSU interesting distraction while informing the community about various events.

Take "Say cheese" for example. I'm sure the brothers and little sisters of Phi Kappa Tau have done a good job publicizing their "Dream Girl/Guy Calendar" fundraiser. But just think, one cleverly written article, "slamming" the fundraiser, results in dozens of letters praising the fundraiser while at the same time, the charity drive is made controversial!

Hopefully the scheme will work and the "Dream Girl/Guy Calendar" fundraiser will be even more profitable for the March of Dimes because of the Editor's efforts.

Jeff Brown senior, Engineering



Wilbur returns Tuesday

Vern eats too much, dreams some things

By VERNON "SHORT-RIBS" MOSEL Jambar Restaurant/Bowling Alley Critic

Last night I had this really crazy dream. In it, me and some friends were trapped in a restaurant. There was this wild snow storm and no one could go anywhere.

At first, things were sort of fun. Ronald Reagan called us up and said that everyone could eat all they wanted. The first thing we headed for was the ice cream.

Being a sophisticated eater, I never touch the stuff. But one of my friends did not have the upbringing that I did. Whenever she gets around ice cream, she loses touch with reality. Which is double trouble when you're in a dream.

She took off her shoes, stuffed some maraschino cherries between her toes, put a sugar cone in each ear and dove into the ice cream freezer. Then she begged us to pour hot fudge all over her. We threw in some, nuts too, just to slow her down.

Then me and my other friend went into the kitchen to check things out. John Wayne was the cook. Boy George was making salads. Everytime "The Duke" would turn his head to flip a pancake, George would hit him in the neck with a mushy olive.

Things were starting to get ugly, so we went into the dining room and got a table. And guess who our waiter was. Yeah, you got it. It was "The Boss" himself, Bruce Springsteen.

We asked for fried clams. He said we couldn't have any. When we asked why, he started singing this song. The words went something like they (the clam strips) were "burned and thrown a-waaa-yaa."

Then the pay phone rang. I answered it. It was Bob Eubanks of The Newlywed Game. He said we had to finish this dream and get to school as soon as the restaurant ran out of clam strips. No wonder I don't like John Wayne.

So that's my dream. And since this is supposed to be a restaurant review, you don't have to be Sigmund Freud to figure out that I went to Howard Johnson's and ate too many clams yesterday.

Our waitress was A-1. She seated us right next to the kitchen door. Whenever we wanted more clams, all we had to do was stick our heads in the doorway and yell.

But first things first. They have new menus at Howard Johnson's. That's almost as revolutionary as a new edition of the Bible. And they're very modern.

One of my friends said they were "a la mode." I used to think that "a la mode" meant "hey, baby, how about slapping some ice cream on that there piece of pie." But I guess it means something more like "fashionably modern."

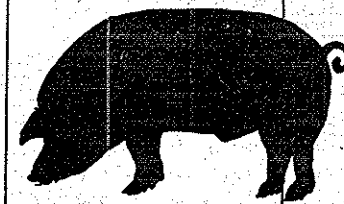
Whatever it means, the menus look pretty neat. They got rid of that picture of the plate of clams. You know which one I mean. It was the picture that some crazy psychologist said was supposed to make you "horny" every time you took a bite of a Ho Jo clam strip.

Well, the only way a clam strip could turn me on is if it was hanging from the chin of Molly Ringwald or Sheena E.

Concerning the food. The clam strips were your standard, ordinary clam strips. You can get the same thing at Denny's, Dairy Queen, or your local laundromat.

The cole slaw was ordinary also. I do like, however, the way they pile it on your plate. It sort of looks like a miniature Taj Mahal. Howard is sure a master of subliminal suggestion.

Average



Average food and lots of it. Get full. Get bored. Get phone calls from Ronald Reagan. Nice looking cole slaw. All this and more.

See Vernon, page 16

Various projects keep council occupied Saturn

By JOSEPH MOORE
Jambar Staff Writer

Although voter turnout at student government elections might not indicate much concern, students at YSU sometimes wonder what Student Council does for them.

Tony Dudzik, chairman of Student Council's executive committee, explained that the major responsibility of the council is to assess the financial needs of various registered student organizations and provide funding.

The financial appropriations committee is chaired by David Gemmel. This quarter, the committee has been holding hearings for budget proposals. Once they conclude hearings, the committee, which will in turn submit an overall budget proposal to the Board of Trustees.

The 1984-85 budget was \$106,785, but Dudzik expects Student Council's proposal to be about \$13,000 higher, despite the Board's warning to expect cutbacks.

Dudzik said the council's own budget has been trimmed back and the cut corners have been moved to

the money pool from which student organizations draw.

During fall quarter, to save money by simplifying the elections' process, Student Council enacted legislation that moves all elections to spring quarter. Before, elections were held at different offices. The annual tab ran around \$1,500.

With the new system installed for this spring, Dudzik said he foresees savings of \$1,000.

The special projects and research committee is one of the seven standing committees. Currently, Benjamin Vaughan, representative-at-large, is formulating a survey the committee wants to administer this spring during registration which would document student opinion on the registration process and see if they have suggestions for improving the system.

Later this quarter, Student Council is planning to sponsor Student Government Week, which will be spent educating students about the executive and legislative branches of Student Government.

Dudzik said Student Council will be very busy with elections this spring, because of the new system.



"The major responsibility of council is to assess the financial needs of various registered student organizations and provide funding."

— Tony Dudzik

Continued from page 1
D'Amico said the letters should be turned in by Wednesday, Feb. 20, in order to be delivered by the Mahoning Valley Realtors to the General Motors office building in Detroit by Thursday, by Feb. 28.

Both D'Amico and McGowan admit that the hardest part of the Mahoning Valley's campaign is getting the officials' attention and that they are not attempting to mislead people into thinking that GM has to put the Saturn plant in the area.

Both businessmen say that even if the valley's attempts to attract the Saturn plant fails, the most important thing is that the people came together and tried to win something they felt would have been good for the area's economy.

But D'Amico said he takes his optimism a step further. "If we don't get the plant, the whole nation will see that we have our act together, that the people here want jobs and that we are willing to work hard to get them," he said.

He said that if GM does not select the valley as the location for its car plant, perhaps other corporations or businesses will "take notice and come here."

University President Neil Humphrey told *The Jambar* that the University is willing to do whatever it can to help the groups in their campaign.

Persons interested in assisting the Mahoning Valley Realtors with their letter writing campaign should watch *The Jambar* for information on where to pick up their envelopes.

the greek COLUMN

Members of Sigma Alpha Epsilon sponsored their annual Hug-Thon this past week. During the Valentine's Day season, the SAE's ask for pledges based on the

amount of hugs each member is able to solicit. Proceeds will go towards fighting muscular dystrophy.

National Pan Hellenic Council will sponsor a theatre presentation entitled "Blacks on Broadway," performed by Cleveland's Karamu House, noon, Thursday, Feb. 21, Chestnut Room, Kilcawley. The performance is free and open to all YSU students and the general public.

In addition, NPHC is sponsoring a presentation of Martin Luther King Jr.'s famous "I Have a Dream Speech" in the video *A Day to Remember*, August 28,

1963. The video will be shown noon, 1 p.m., 2 p.m., and 3 p.m. Wednesday, Feb. 20, in the Carnation Room, Kilcawley Center.

National Pan Hellenic Council, also had elections this past week. The results of those elections are as follows: Mike Powers, president, Rochelle Martin, vice president, Yvette McGlothen, secretary, and John Malcolm, treasurer.

The men of Sigma Chi Fraternity showed off their basketball skills last weekend at the Southern Park Mall when they sponsored their annual fund raiser, "Dribble for Dollars." The members raised approximately \$500 for their charity,

the American Heart Fund. Jim Johnson was the chairman for the event.

Pan Hellenic Council also held its annual installation banquet January 29. Newly-elected officers installed were: president, Lisa Hernan of Delta Zeta Sorority; first vice president, Pucci Castor of Zeta Tau Alpha Sorority; Terri Ruschman of Delta Zeta, as second vice president; Kim Orr of Phi Mu as secretary; and Vicki Figueroa of Zeta Tau Alpha as treasurer. Pam Tolliver of Phi Mu and Colleen Fennessey of Zeta Tau Alpha were installed as rush co-chairs.

HISTORY CLUB

BOOK AND BAKE SALE

Tuesday, February, 19

9 a.m. - 2 p.m.

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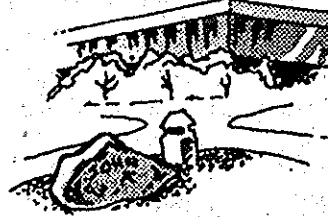


Flowers



Lisa Cunningham and Lynn Ausnehmer admire carnations given to them for St. Valentine's Day.

CAMPUS SHORTS



COUNSELING CENTER — will hold workshops on "Memory Skills," 3 p.m., Monday, Feb. 13, and "Test Anxiety," 3 p.m., Wednesday, Feb. 20. Both workshops will be held in Room 308, Jones Hall. Counseling Center will also show *The Wellness Revolution*, 2 p.m., Thursday, Feb. 21, Scarlet Room, Kilcawley.

NON-TRADITIONAL — Student Organization will have a Valentine's party, 7:30 p.m., Friday, Feb. 15. Guests should bring an hors d'oeuvre to pass and liquid refreshment. For more information, call 759-1214 or 856-1061.

SURF'S UP — planning committee will meet 4 p.m., Wednesday, Feb. 20, Room 2068, Kilcawley.

ROTC — is offering Military Science 510 (Introduction to ROTC), 530 (Survival and Mountaineering Techniques) and 610 (Individual Weapons and Marksmanship) during spring quarter.

SOPHOMORES — can practice leadership and earn over \$600 for six weeks of training at Ft. Knox, Kentucky. For details, contact ROTC, 742-3205.

PRE-LAW SOCIETY — will meet 2 p.m., Tuesday, Feb. 19, Cardinal Room, Kilcawley. Professor Esterly will discuss the LSAT.

KASSEES SCHOLARSHIP — paying \$250 per year will be awarded to a student majoring in sociology, social work or anthropology. Applicants must have a minimum of 20 quarter hours in the department, possess at least a 3.0 GPA in departmental courses, be in junior or senior standing by April 1985, and be in need. Applications deadline is Friday, Feb. 22.

STONEWALL UNION — will show *Michael, My Son*, a film on gay and parent relationships, 7 p.m., Wednesday, Feb. 20, Room 2069, Kilcawley.

STUDY ABROAD — has information and applications for Operation Crossroads Africa. Deadline for applications is today, Feb. 15. Study Abroad also has information on language and study programs in China. Application are due Friday, Feb. 22. For details, contact the International Student Services Office, Kilcawley West.

COUNSELING CENTER — and Career Services will co-sponsor "Career Options in History," 2-4 p.m., Monday, Feb. 18, Cardinal Room, Kilcawley. Four guest speakers will discuss various options for a student with a history major.

ALPHA KAPPA PSI — will hear Pat McCart, director of cable and component manufacturing at Packard Electric, who will speak in conjunction with a videotape of "One Minute Manager" by Dr. Kenneth Blanchard, 7 p.m., today, Feb. 15, Ohio Room, Kilcawley. A reception will follow.

ALPHA TAU GAMMA — (honorary accounting fraternity) will meet 7 p.m., today, Feb. 15, Scarlet Room, Kilcawley.

WOMEN'S STUDIES — Faculty Forum will discuss "Women's Studies: Campus/Community," 7 p.m., today, Feb. 15, Wicker Basket, Kilcawley. Dinner buffet will be at 5:30. Reservations may be made

today, Feb. 12, by calling extension 3223.

ITALIAN CLUB — will meet 7 p.m., today, Feb. 15, Buckeye Reception, Kilcawley. Plans for a bake sale will be discussed.

NEWMAN CENTER — will hold a bake sale 9 a.m., Monday, Feb. 18, DeBartolo Hall.

STUDENTS UNITED FOR PEACE — will meet 11 a.m.-noon, today, Feb. 15, Room 2036, Kilcawley.

BLACK UNITED STUDENTS — will meet 4 p.m., Monday, Feb. 18, Room 2068, Kilcawley.

PENGUIN REVIEW — will sponsor a poetry reading 1 p.m., Friday, Feb. 15, rooms 121 and 122, DeBartolo Hall. Former Review editors George Yaffer and Terry Murcko will be reading from their published collection, *Orphan Trees*.

NATIONAL MANAGEMENT ASSOCIATION — will meet 4 p.m., Monday, Feb. 18, Buckeye III, Kilcawley. There will be a speaker and final reservations for the Columbus tour will be made.

ALPHA EPSILON RHO — will meet noon, Thursday, Feb. 21, Room 2068, Kilcawley. Tony Mancino, WYTV promotions director, will speak and answer questions.

ALPHA BETA CHI — will meet noon, Tuesday, Feb. 19, Room 2057, Kilcawley.

JAZZ SOCIETY — will meet noon, today, Feb. 15, Room 3136, Bliss Hall.

STUDENT COUNCIL — will meet 4 p.m., Monday, Feb. 18, Scarlet Room, Kilcawley. William D'Amico will speak on efforts to attract the Saturn plant to the Mahoning Valley.

DEADLINE — for Campus Shorts is 3 p.m. Wednesday for Friday's paper and 3 p.m. Friday for Tuesday's paper. Campus Shorts must be typed and not exceed 25 words.



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Seminar examines cultural biases, differences

By AMY CARPENTER
Jambar Staff Writer

"The only way to get out of the dilemma is to work hard at it and not assume that we know it all and learn to respect others," said Mark Shutes, assistant professor, anthropology, at the annual Communication Seminar held at Bethany College, West Virginia. The "dilemma" that Shutes is referring to is how people deal with different cultural and ethnic groups. Dr. James Dale, political science, also spoke at the seminar, "YSU — A Cultural Perspective." They discussed the

problems involved in dealing with such groups and also offered solutions.

The seminar, which began Feb. 8 and concluded the following day, succeeded, said seminar coordinator George Letchworth, director, Counseling and Testing Center. "After the meeting, the 53 participants were more sensitive to cultural differences and how they affect their lives," he said.

He also noted cultural differences do not refer only to ethnic groups, but also to cliques of friends on campus.

Cindy Yasher, a sophomore ma-

joring in social work, said the seminar helped to make participants more aware of cultural problems.

During the seminar, faculty members and students participated in "Inner Culture Exercises." They broke into groups and each group created their own culture.

This role-playing allowed everyone to interact with different groups and also allowed them to feel what it is like to be in a minority group.

Yasher had to be in a minority group and said it made her feel different. "I could see how it feels

to be an outsider," she said. "I didn't feel comfortable."

Language barriers, religious problems, and lack of common ideas are some of the obstacles that keep ethnic groups from interacting, said Yasher. However, she said she also blames the media.

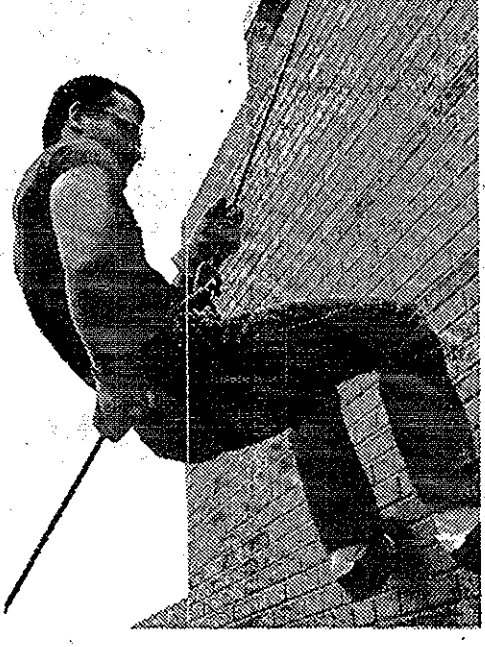
"We always hear about the negative aspects of certain countries." She explained that the media only discusses the radical situations in Iran and never anything positive about the country. "The media doesn't give different cultures justice," she said. Next, the participants tried to

find solutions to ethnic and cultural problems at YSU by acting out a typical day at Arby's in Kilcawley. They accomplished this by forming different groups such as sports clique, high school friends, foreign students and non-traditional students.

Yasher passed out flyers advertising the Surf's Up dance. "When you advertise, you may just advertise to one group instead of going all over," she said. "Lots of times people skip ethnic groups and non-traditional students."

One non-traditional student See Bethany, page 13

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Assistance

Housing director offers students advice

By AMY CARPENTER
Jambar Staff Writer

The YSU Housing Office, located by the main deck at Kilcawley Residence Hall, helps students find on and off-campus housing.

Jay Burlingame, housing coordinator assists students in locating and securing dormitories,

"If a student files a complaint, we can refer them to the appropriate agency."

— Jay Burlingame

apartments, sleeping rooms and whole houses.

Most students are interested in living on campus at the Kilcawley Residence Hall, said Burlingame. Unfortunately, the hall isn't large enough to accommodate all interested students. Therefore, they must find alternative housing off campus.

Burlingame acts as a link between students looking for off-campus housing and landlords willing to rent their housing facilities to the students.

Prospective landlords contact the Housing Office

and fill out applications. Landlords must be certain their property complies with all federal, state, and local laws, regulations and ordinances pertaining to the rental of housing.

In addition, landlords must also permit photographs of their facilities to the Housing Office.

In most cases, these pictures are the only way Burlingame sees the living quarters. "We don't go out and inspect the houses to see if they meet zoning regulations, or to see if they are clean and sanitary," said Burlingame.

This is the responsibility of the students and the landlords. "Referral and information are the primary jobs we do," said Burlingame said that the Housing Office can't be legally responsible for off-campus housing. "If a student files a complaint, we can refer them to the appropriate agency," he said.

However, Burlingame has received only two complaints. "We try to work out problems between landlords and students," he said. "So far, everything has been going good."

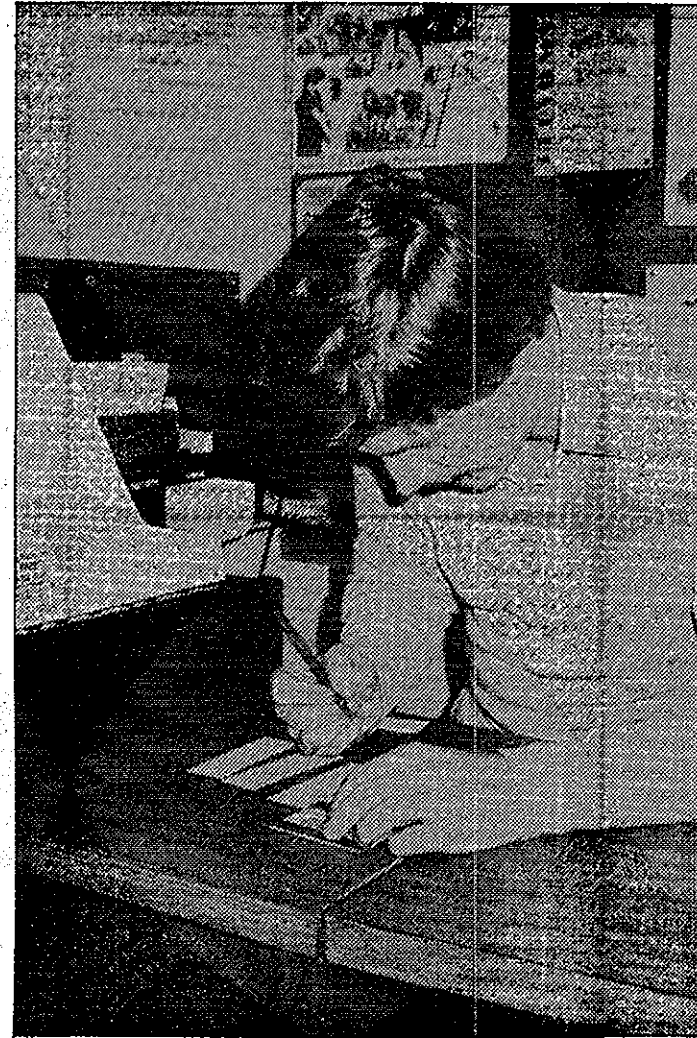
In the future, Burlingame would like to see more involvement between landlords and students.

The Housing Office is open throughout the year. Burlingame said they help about 55 students per month. In the summer, that number increases to about 11 students per day.

Students may obtain more information about on and off-campus housing by picking up brochures at the office or calling 742-3547.

Also available to the office are a list of students seeking roommates for housing.

Hard at work



The Jambar/John Gatta

Bill McRoberts reserves tickets for students at the University Theatre box office in Bliss Hall.

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OFFER EXPIRES: March 3, 1985

ENTERTAINMENT



Performers of the first taping of *The Great American Talent Search — Star Burst '85*. They are (l to r) Joe Caffey Jr. and LeRoy, Gina Morocco, Les Hawkins, Frank Adams, Phil Jones, Rich Herr, Rick Wilson, Dave Hern and A. E. Veal, producer.

'Star Burst' shows talented local acts

By JONI GRIFFITH
Jambar Darkroom Technician

A. E. Veal, known for his 20 years in the martial arts business, is now producing *The Great American Talent Search — Star Burst '85*.

Veal's show is not a competition, as is the nationally-televised *Star Search*. Participants are working to gain positive exposure, to learn how to work with a television camera, and hopefully, to be recognized by nationally-known agencies and talent scouts present in the audience.

The first taping at the Little Theatre on Bryson Street proved to be a huge success. Approximately 15 acts were taped, from which Veal hopes to produce two shows.

Among the performers present at the first taping were Rick and Dave Hern and Rick Wilson, all of the Hern Brothers Band. They played an original tune called "In the Sun."

Gina Morocco sang an old hit, "I Honestly Love You," and eight-year-old Lisa Marinacci sang a medley of *Oliver* songs. Dancing between numbers was provided by the Judy Conti Dancers.

To succeed in show business requires training in front of a camera, said Veal. Most of the talent in the show have never been taped before, especially in front of a live studio audience of about 400. Veal personally coached each act on how to follow the camera properly.

See Talent, page 11

Moving drama opens at University Theatre

University Theatre will present Barrie Stavis' moving drama, *Harpers Ferry*, at 8 p.m., Feb. 21, 22, 23, 28, and March 1 and 2 in Ford Auditorium, Bliss Hall.

The play is based on John Brown's historic raid on Harpers Ferry, one of the events which pushed the nation into civil war.

Brown, an educated man who believed he was God's partner and had been personally called to liberate the slaves, led a small, poorly equipped band of men against the army and arsenal at Harpers Ferry. More than just a history lesson, Stavis' drama deals with important social issues and prejudices which still confront society today.

Because of the manner in which *Harpers Ferry* is being presented, casual attire is recommended. Although the general admission seating is on a non-reserved seat basis, early reservations are recommended because of limited seating.

Dr. John White, sociology/anthropology, plays the role of the insurgent John Brown. Rosie Rokus-Boehle plays his wife, Mary. John Kagi, Brown's second-in-command, is played by Robert Spain, a social worker for Trumbull County Children's Services, and Craig Duff appears as Col. Lewis Washington.

The role of Frederick Douglas is performed by Don Bryant. Others appearing in the cast include Michael Angelo, Paul Ryan Byrne, Todd W. Dicken, Leah Flock, Michael L. Greene Sr., Tom Greene, Elsa C. Higby, Gregory D. James, Charles Mastram, and Robert McCorvey, Kevin T. O'Neill, Mark Passerello, Ronald P. Franczkowski, Tom Pesce Jr., Peter A. Proctor, Dennis B. Reynolds, Anthony Ruffin and W. Rick Shilling.

Harpers Ferry is directed by Christopher Martin, founder and artistic director of the City Stage Company of New York City. He has a long list of professional credits in acting, directing, producing, designing and translating in this country and in Europe. He is the winner of the OBIE, Villager, and Outer Critic's Circle awards, and his productions of *Peer Gynt* in the 1981-82 season and *Faust, Part One and Part Two*, have received international acclaim. His production of the *Oresteia* is currently running in New York.

Martin is assisted by Michael Angelo, Megan Jones, Tina Lavarato, and Carey Robins.

The setting has been created by Dr. Frank Castronovo, theatrical design. University costumer Jane Shanabarger is in charge of costumes.

The opening night performance on Thursday, Feb. 21, will be preceded by a free public lecture-discussion by Peter Bellamy, critic-at-large for *The Cleveland Plain Dealer* at 4 p.m. in the Spotlight Arena Theatre, Bliss Hall. Responding will be Martin, Stavis, Bentley Lenhoff, executive director of the Youngstown Playhouse, and Karl Schwab, entertainment editor and drama critic of *The Vindicator*.

See Harpers, page 15

Friends of Music aid Dana students

By PAMELA GAY
Jambar Staff Writer

Students of the Dana School of Music are lucky to have a non-profit organization that helps them receive scholarship money. This organization is the Friends of Music Association.

"It is an organization devoted primarily to raising scholarship money for talented young musicians from the Dana School of Music," said Walter Mayhall, music professor and Friends of Music board member.

A criteria was set by the Friends of Music which is followed when students are picked to receive the scholarships. The group gets their scholarship money through contributions and memberships. A large majority of the money comes from their season of concerts they bring to campus.

"Each year the group brings outstanding artists from off campus as well as faculty from YSU," Mayhall said. In recent years, the Friends of Music has brought such noted performers as Grant Johansson, concert pianist and president of the Cleveland Institute, Daniel Majeske, concert master for the Cleveland Orchestra, and international concert violinist Sydney Harth.

The Friends of Music was started in 1980 by music professor David Starkey. "I started the group to give students the chance to get more scholarship money," he said. The group is made up of a board whose members are both YSU faculty and members of the community.

"These members appreciate fine concerts and are anxious to generate money for Dana students," Starkey said.

The 1984-85 board includes Willhemene Bixley Greene, Mary B. Smith, Walter Mayhall, Marcellene Hawk, Fran Greenberg, Wealthie Prince and Lois Tamplin.

One difficulty the group has is publicity.

"Publicity is difficult because we don't have the money," Mayhall said. "We use what money we have for scholarships."

Mayhall said he is pleased with audience turnout at their concerts, but he added, "We want more. We could always use more people."

The Association's next concert will introduce the New Dana Jazz Octet. It will be presented at 2 p.m., Sunday, Feb. 17 in the Chestnut Room, Kilcawley Center.

The group consists of Ken Engelhardt, alto sax; Dan Carioti, tenor sax; Greg Ball, baritone sax; Darryl White and Royce Hetrick, trumpet; Phil Miller, trombone; Brooke Hopkins, piano; Tom Ruggieri, drums; and Tony Leonardi, bass and group leader.

"I'm extremely excited about this concert," Starkey said. "I'm sure it's a group everyone will enjoy."

A drawing will also be held at this concert. Tickets stubs of all Dana students present in the audience will be collected and one stub will be drawn. The owner of that stub will automatically receive a \$100 scholarship from the Friends of Music, Starkey said.

To celebrate Johann Sebastian Bach's 300th birthday, the Friends of Music will present "The Bach B-Minor Mass" at 3 p.m., Sunday, March 24, at the First Christian Church.

The concert will be performed by members of the Cleveland Orchestra, members of the First Unitarian Church of Shaker Heights and the YSU Dana Chorale. It will be conducted by Walter Mayhall.

Tickets for all of their concerts are \$5. Students are admitted for \$2.50 with YSU ID.

All are invited to join the Friends of Music Association. There are a number of levels of membership depending on the amount donated. Students can become members for only \$5.

Wean series features writers Stavis, Bellamy

Barrie Stavis, distinguished American playwright, and Peter Bellamy, critic-at-large for *The Cleveland Plain Dealer*, will be joining the communitywide celebration of theatre held at YSU in conjunction with University Theatre's production of Stavis' moving drama, *Harpers Ferry*.

One of the most-often-produced American playwrights in eastern Europe, Stavis has earned his internationally acclaimed reputation in theatre by writing plays based on historical events involving men who have fostered significant social change.

In this vein, he has written a powerful tetralogy of four plays, including *Lamp at Midnight: The Story of Galileo*, *The Man Who Never Died: The Story of Joe Hill*, *Coat of Many Colors: The Story of Joseph in Egypt* and *Harpers Ferry: The Story of John Brown's Historic Raid*.

In recognition of his contribution to theatre and the world of letters, Stavis has been given a lengthy biographical entry in *Contemporary Dramatists* and is listed in *Who's Who in America*.

Stavis will begin his residency in Youngstown with two public lecture-discussions to be presented in the Spotlight Arena Theatre in Bliss Hall. On Monday, Feb. 18, he will discuss "Objective and Subjective Conflict" and Tuesday, Feb. 19, he will discuss "Stake: The Nucleus of a Play." Both presentations, which deal with the nature of creativity and playwrighting, will begin at 4 p.m. and are open to the general public at no charge.

Joining Stavis on Thursday, Feb. 21, will be Peter Bellamy, a veteran journalist who joined *The Cleveland Plain Dealer* in 1960 and who shortly thereafter began a long tenure as drama critic and entertainment editor. Bellamy has since become one of the *Plain Dealer's* most popular columnists.

He will present a lecture-discussion on "The Responsibilities of Dramatic Criticism" at 4 p.m., Thursday, Feb. 21, in the Spotlight Arena Theatre, Bliss Hall.

Joining him in the discussion as respondents are Stavis, Christopher Martin (artistic director of the City Stage Company, NYC), Bentley Lenhoff (executive director of the Youngstown Playhouse), and Karl Schwab (entertainment editor for *The Vindicator*). The program is also free and open to the public.

Bellamy's Feb. 21, presentation will be followed by a "Meet the Playwright First Nighters' Buffet" in Kilcawley Center prior to University Theatre's performance of *Harpers Ferry* at 8 p.m. in Ford Auditorium.

The play, directed by Martin, will feature a student cast and will be followed by a discussion symposium allowing audience members to interact with members of the *Harpers Ferry* company.

Reservations for the buffet (\$6.50 per person) and the play (\$4 per person) are required and may be made by phoning the University Theatre Box Office at 742-3105.

The *Harpers Ferry* symposium is sponsored by University Theatre and YSU's Raymond J. Wean Lectureship Program, with funds provided by the Youngstown Foundation.



Whitney exhibit

"The Screen Porch" by Fairfield Porter (left) is one of the 25 paintings now being shown in the exhibit "Decades of Growth: American Painting, 1920-1970" at the Butler Institute of American Art. The exhibit, which is on loan from the Whitney Museum of American Art in New York City, can be seen through Feb. 24.

Talent

Continued from page 10

Vea pointed out there are a number of talented performers in the Youngstown area and YSU who haven't had a chance to show their various talents.

"We want to give people of all ages contributory exposure, rather than sit back on our hands and watch talent go to waste," Vea said. "We're here to help cross-sections in the area with performing arts."

Tom Chris, singer-songwriter from Warren, is one of Vea's

right hand men. Chris and Vea combined to write "Star Burst," the theme song for the show. Chris performed the tune for the first taping. "Youngstown got the reputation of a dying city," said Chris. "We'd like to turn it around and change that reputation."

Vea expressed his gratitude to the YSU theatre department for their support throughout the show. He has also discussed his show with Dennis Henneman, Donald Byo and William McGraw of the College of Fine and Performing Arts. Although

their input was very helpful and appreciated, no "official support" has been granted, said Vea.

Vea said he talked with PBS channels 45-49, and the local cable networks for possible airing of *Star Burst '85*. Provided that the production quality is good, airing on 45-49 by March or April is a possibility, he said.

Auditions are being conducted continually for *Star Burst '85*. People interested in performing or helping backstage should call 743-2113.

YSU STUDENTS ONLY \$3*

ON STAGE WEEKENDS THRU Feb. 24

His girl could only love him if his name was Ernest--and the poor fellow's name was Jack!

The IMPORTANCE of Being EARNEST
BY OSCAR WILDE

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WEDDING PHOTOGRAPHY — Affordable professional wedding photography, and wedding invitations. Four excellent packages to design your wedding from. Discounts to YSU students on invitations. Call Dan Pressly 793-2399. (16MCH)

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APTS FOR RENT — Walking distance from YSU. 748-4309, after 6:00 743-8882. (9F15C)

WHY WALK — when you can ride! YSU Evening Shuttle Service. (1F15)

IT'S FREE! — Unless you're faculty-staff, then it's a quarter. YSU Evening Shuttle Ser-

vice. (1F15)

HEALTH — Shed those unwanted pounds, before you shed that winter coat! Add vital nutrition and gain extra energy! Call 793-5180. (2F15CH)

AGNES — I'm sorry about the corner of your book, I'll pay you for it. It got crushed in my book bag. Sorry, Pat. (2F5CH)

TUTORING OFFERED — in Anatomy, Physiology, Pharmacology, Medical Terminology, Neuro Anatomy, Kinesiology, Basic Micro Biology. Call 793-6647. (2F15C)

JULIE TUCKER — to the greatest little sister I could have. My heart is with you this weekend. Love Zebbie. (1F15CH)

TO ALL OUR PHABULOUS PHIS — I am so proud of each one of you. Good Luck this weekend. Love to all from your Phi Director. Zebbie (1F15CH)

PHIS STACEY & LOREE — I am so proud of both of you and can't wait till you're sisters. Get psyched. I love you! Jeanne (1F15CH)

MARIJO AND LISA — Only one more day until you become sisters! You both are the best lil sis a big could have! Love Amy (1F15CH)

MARYJO — I'm so glad you're my little sis. You're the best. Get excited for initiation. It's really special. Your Big Sis, Debbie (1F15CH)

PHIS LOREE & STACEY — You're the best and soon will be sisters in the best, Phi Mu. Get psyched. I love you! Jeanne (1F15CH)

HEY PBD — Is one time around ever enough! You have been a "good boy" all your life. You tell us! (1F15CH)

LET'S FIND OUT — who the ghostbuddy is. I will have a summit meeting on the third floor Sat. at noon. Your Ghostbuddy (1F15CH)

WASN'T TUESDAY MEETING INTERESTING? Your Ghostbuddy (1F15CH)

PHI PAULA — You're a great little sister! At initiation, listen carefully, and soon you will share all the wonderful secrets of Phi Mu. Love Jill (1F15CH)

TO MY LIL SISTER — Get psyched and get ready for your initiation tomorrow. It's your big day! Love your BIG, alias your ghostbuddy. (1F15CH)

TO ALL THE PHIS SOON TO BE OUR SISTERS — Love in Our Bond of PHI MU. Love your Ghostbuddy! (1F15CH)

PHANTASTIC PHIS — We are so excited that you will soon be a part of our special bond of love, honor and truth. Love Jill (1F15CH)

SKIS FOR SALE — Ladies 8 1/2 Duchstein boots, Tyrolig bindings, Spalding skis and poles. Like new. \$125 or best offer. Call after 3. 759-7693 (2F19C)

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APARTMENT FOR RENT — 766 Bryson, across from Ursuline. 1 bedroom apartment. \$180 month plus electric. 759-0090 or 759-7386 (6MC)

ROOMS FOR RENT — College Inn Dormitory, 259 Lincoln, 744-1200. The best housing deal! (10MCH)

STUDENT WILL REPAIR — radios, cassettes or TVs. Call Ed B. at 747-3010. (2F19CH)

SCOTT — Congratulations to the new F.C. V.P. I'm proud of you buddy. Your Little Brother (1F15C)

GUS — Way to go! Good luck to the best! Rob (1F15C)

NEWMAN CENTER BAKE SALE — Monday Feb. 18, 9 a.m. Arts & Sciences. Meeting Thursday Feb. 21, 4 p.m. New members welcome. (2F19C)

SISTERS OF PHI MU — You've been terrific this past year. I'm so excited about being a sister, it's been worth the wait. I'm glad I'm part of the best. Love, Marijo (1F15CH)

1984 FALL CLASS — It's been great being a Phi with all of you. We've had some great times and there are many more to come as sisters. Love, Marijo (1F15CH)

TO THE SISTERS OF PHI MU — You guys are the greatest! Love, Anne, Carolyn, Darlene, Julia, Lisa, Loree, Marijo, Mary Jo, Neera, Paula, Stacey. (1F15CH)

DEBBIE AND DIANA — Thanks for the great phi period we never would have made it without you. Thanks so much! Love, Darlene, Marijo, Anne, Paula, Carolyn, Lisa, Neera, Julie, Stacey, Mary Jo, Loree (1F15CH)

KIM — I'm so glad I got you for my big sis 'cause you're the best! I love you so much. Love, Anne (1F15CH)

WATCH OUT SISTERS OF PHI MU — You're in for a treat tonight! Love, the phantastic phis. (1F15CH)

AMY — Someone finally broke your phi record, me. I'm glad you're my big sister, you're the best. Love, Marijo (1F15CH)

GOOD-BYE PHI BUSINESS — Hello new sister business! (1F15CH)

BECKY — Keep your feet on the ground and don't pass 6. Love, the best twin you'll ever have. (1F15CH)

OH BW — Don't event Don't event Sighs from the Mad Giggler. (1F15CH)

TO MY SISTERS — I know who the Ghostbuddy is! Guess who I am? (1F15CH)

FISH — What can I say but thanks for everything and I love you. (1F15CH)

BUCKWHEAT — You're the best farmer one could have for a big! I love you. (1F15CH)

February 28
is
YOUR CHANCE TO
MOUTH OFF
Alpha Beta Chi's 2nd Speech Contest
A 3-5 minute speech on your pet peeve
Registration forms are available in the Student Activities Office
Prizes will be awarded to top finishers
Registration Deadline: February 15
THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Doom

Continued from page 2
Former Chicago Jane Bryne once promised that, if elected to a second term, she would buy the temple and erect it in Chicago,

She lost her re-election bid. In 1981 it was given to an Ohio group headed by Cleveland businessman Jack Adam, who promised to restore it. According to Haering, a scrap metal dealer was a member of the

Cleveland group, Adam lost interest in the project when he found out the restoration would cost \$2.6 million. "Too many people told us they didn't see any point in restoring it," Haering said.

\$24.95
Available in the YSU Bookstore Kilcawley Center
Dr. James Ronda will autograph copies at his office in the History Dept.

More draft proof needed

From the College Press Service

Memphis, TN — A court okay of a law forcing Tennessee students to prove they've registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it, too, draft opponents say.

But at the same time, the U.S. Department of Education last week said students' honesty in signing military registration forms has been so complete the department won't require colleges to prove their students' registration in order to get student aid.

Until now students' signatures on a form swearing they'd registered for the draft had been proof enough that they'd actually signed, but as of Jan. 1, colleges themselves would have been responsible for proving students who wanted federal aid had registered.

Tennessee's new law requires students to sign forms certifying they've registered with Selective Service just to enroll in a state school, much less to qualify for federal student aid.

As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the university and the state, claiming the law unconstitutionally involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July 1984 Supreme Court ruling upholding the Solomon Amendment — the federal law which requires students to prove they've registered for the draft before they can get federal financial aid — U.S. District Judge Thomas Wiseman recently approved the Tennessee law.

"As the nation's defense goes, so goes that of the states," Wiseman ruled.

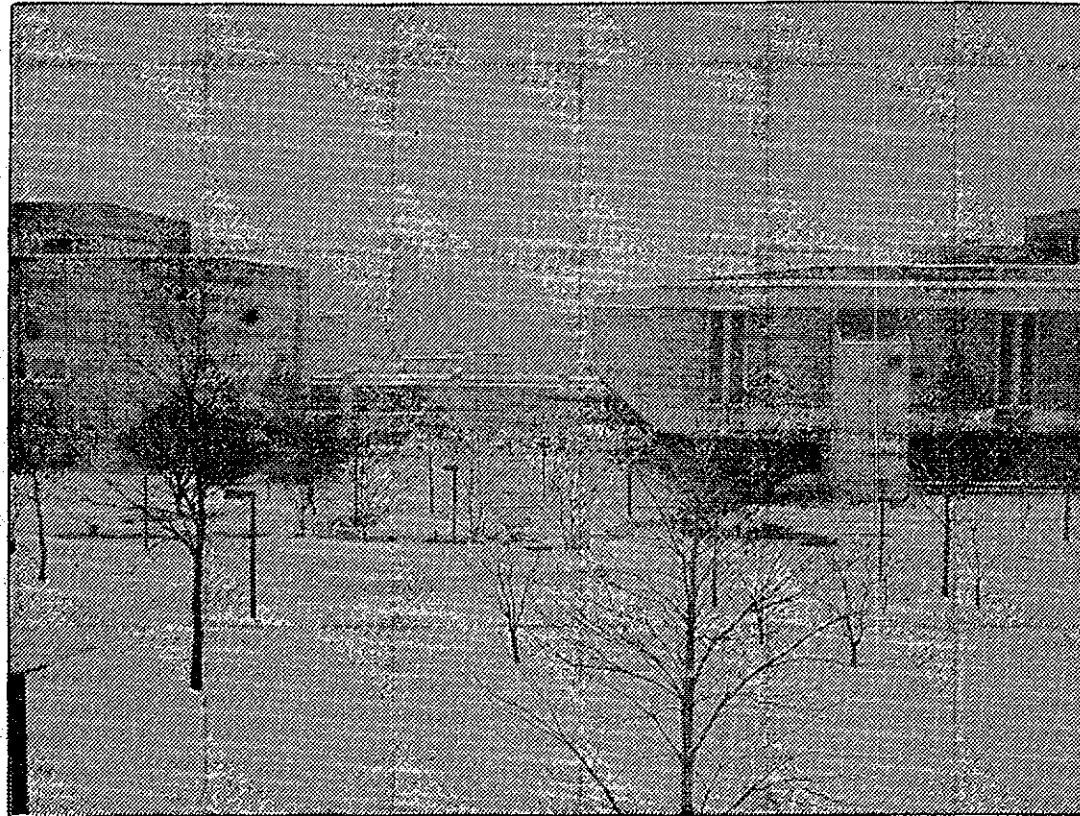
No one is sure how much such laws help. "I don't believe we've ever found a nonregistrant because (he) refused to sign a college compliance sheet," said Selective Service spokeswoman Joan Lamb. "There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form."

In fact, the Selective Service has prosecuted only 17 of the estimated 500,000 nonregistrants, Lamb adds.

Both Lamb and the Education Department said they're impressed with the number of students who have complied with the registration law and the Solomon Amendment.

Edward Elmendorf, assistant secretary of education, last week said he was so impressed with students' "honesty" that he was relieving colleges of the chore of proving students were telling the truth. See Draft, page 16

Snow view (or another obligatory snow scene)



The campus core lies beneath the wintery white.

The Jambar/John Gatta

Bethany

Continued from page 8
told Yasher that she would participate in more YSU activities if people would give her flyers.


Yasher said she learned that the secret to passing out these flyers successfully is to pass them out to everyone, to try and find a common interest with different people, and to then strike up a conversation with them.

It is up to everyone to take the first step in improving relations with cultural and ethnic groups here at YSU, said Yasher. "We should not try to change other people's beliefs and values. Instead, we should open up our arms and accept everyone as they are."

"Everybody has different beliefs and values. We have to share them, to a certain extent, to be friends."

Yasher felt the seminar was well organized and was definitely an eye opening experience. "There are more ethnic groups than you realize," she said.

In the future, Yasher said she wants to apply what she learned at the seminar and try to get all YSU clubs to get together for a picnic on campus. "This would be a good way for different groups to get to know each other," she said.



NEON

**DON'T MISS OUT
MARCH 16th
IS YOUR LAST
CHANCE TO
ORDER A 1985
NEON**

Orders are being taken in the Information Center, Kilcawley Center

Friday, February 15, 1985

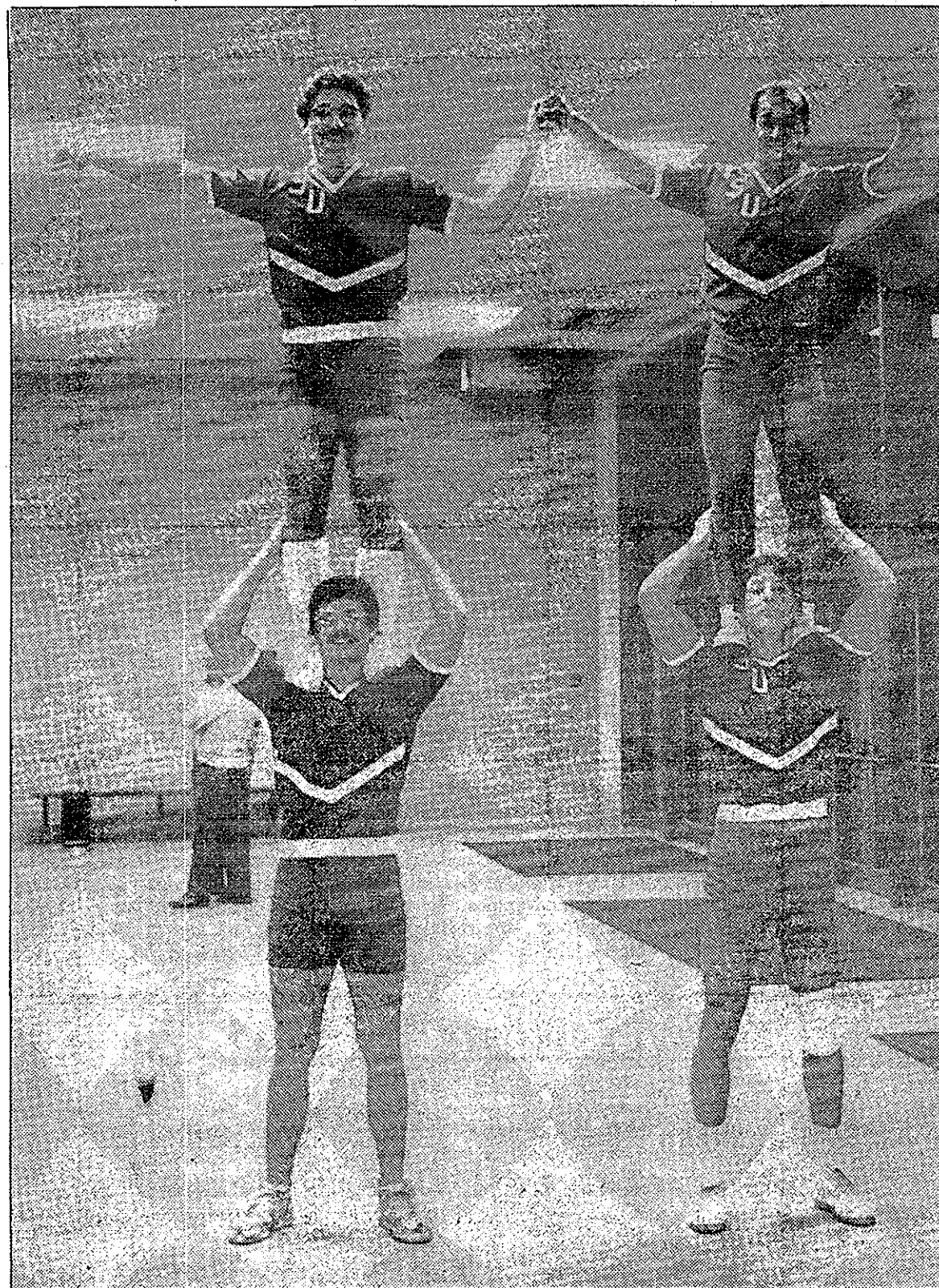
**10th Anniversary Meeting of the
YSU Federal Credit Union Members**

Time: 4:30 p.m. Chestnut Room

**Drawing for Share Gift
Gifts for Everyone!
Certificate Prizes
-Spaghetti Dinner
(please call 3204 for reservations)
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Credit Committee**

**If you aren't a member of the Credit Union this is an
excellent opportunity to join.**

SPORTS



The Jambar/George Nelson

Since 1981, YSU's male lifters have worked to raise the level of spirit at YSU sporting events. As opposed to the stereotypical view of men as cheerleaders, the male lifters must be strong and well-practiced in their routines. The YSU male lifters are (clockwise from upper left) Phil Atsas, Roy Thomas, Bob Baran and J.M. Blakely.

YSU cheerleaders train, practice to entertain crowd

By ART BYRD
Jambar Staff Writer

Any fan who has attended a live sporting event at YSU can feel the special intensity and excitement which overcomes the whole gymnasium when the Penguins' basketball team takes to the court.

At the far end of Rosselli Court, 11 students lead the home crowd in the chant, "GO, YSU!" They are the YSU cheerleading squad.

The squad consists of seven female cheerleaders and four male lifters. Joanne Scarnecchia, who has been advising the cheerleaders since November, said she is pleased with the squad's cheering and feels they have worked hard.

The cheerleaders' hard work pays off. When a time-out is called by one of the competing basketball teams, the whole crowd watches their talents shine through as they perform one of their specialities, such as the "pyramids."

The pyramid is a routine where the male lifters are the base and the female cheerleaders climb on top of them, forming a triangle, while yelling a cheer. The cheerleaders said the pyramids are crowd pleasers and when the game is exciting, the crowd responds to the cheers.

The basketball cheering is different from football. During the football season, the cheers are directed toward the crowd, but for basketball, the cheerleaders are facing the team on the court instead of the crowd.

Denise Grace, one of the cheerleaders, said the reason is that since the action in a basketball game is so quick that the squad can be doing an offensive cheer for the team, but in an instant, the opposing team can get the ball, so they might be performing offensive cheers while the Penguins are actually on defense.

The biggest part of basketball cheering is the crowd. Kelly Palmer, another cheerleader, said that since a basketball game is more confined, the crowd is easier to get going because it is all in one place.

Ever since the first Akron game this season, a particular occurrence has now become familiar. When the first YSU points are scored, a barrage of red and white streamers sail through the air onto the court.

The cheerleaders pointed out that a group of people hold up cards that read everything from "HI, MIKE," referring to head basketball coach Mike Rice, to numbers zero through ten, depending on the referees' calls.

The cheerleaders also praised a handful of guys who attend games dressed in beach attire, such as Hawaiian shirts, shorts and tennis shoes, and who cheer loud enough to get the rest of the crowd cheering.

Some people have labeled them the "Surfers," while others have called them the "Comatose State Bunch." These fans are the ones who started the current tradition of streamer-throwing.

An important part of the cheerleading squad's versatility has been the male lifters. The lifters were added to the cheerleading core in 1981. Currently, there are four lifters on the squad — J.M. Blakely, Bob Baran, Roy Thomas and Phil Atsas.

A stereotype surrounding male cheerleaders is that they are sissies and weaklings.

"When I tell them I'm a cheerleader, they smirk, but when they go to the game, their attitude totally changes because they see what we do," Buran said. The lifters walk on their hands, do backflips and, of course, lift the cheerleaders.

One problem concerning the male lifters is that there are not enough of them. All the women cheerleaders agree that the four lifters are good and strong, but with eight lifters, they would be able to do more.

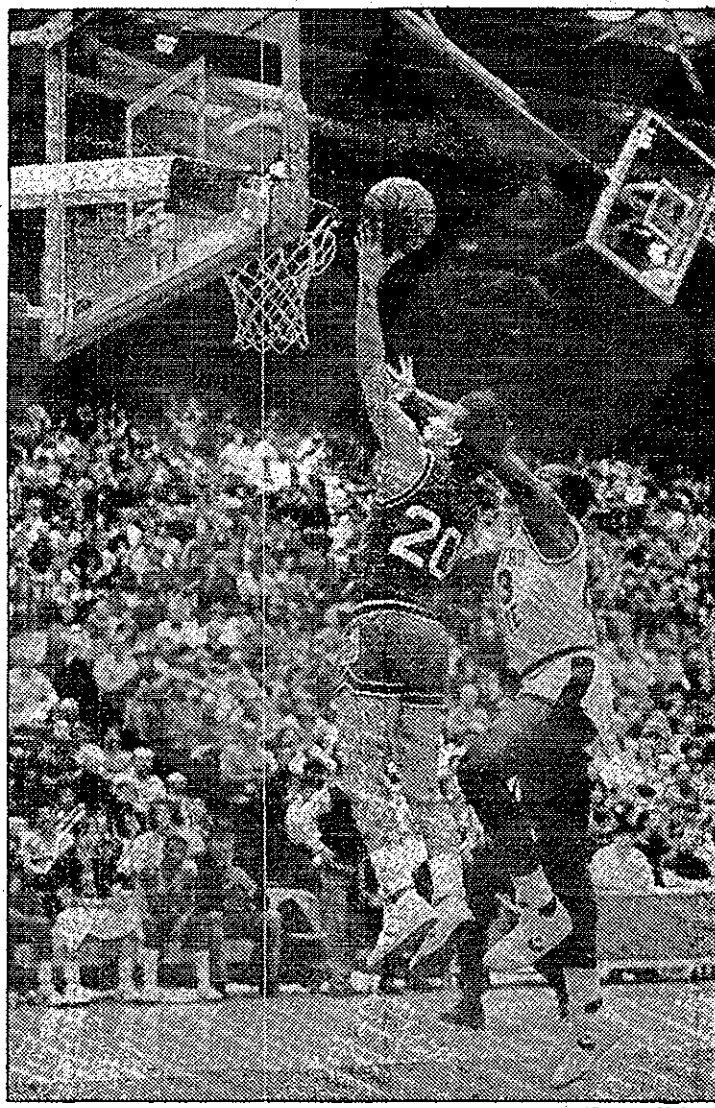
The rest of the squad includes Pam Fecko, Kim Chalker, Cindy Kovacs, Amy Eichorn and Shelly Martin, squad captain.

When it comes to cheering, the YSU cheerleading squad takes pride and enthusiasm in what they do, but most importantly, they enjoy it.

sports slate

Men's basketball Austin Peay at YSU 7:30 p.m. - Saturday, Feb. 16	Women's basketball Murray State at YSU 5:15 p.m. - Monday, Feb. 18	Women's basketball YSU at Middle Tennessee 6:15 p.m. - Saturday, Feb. 23
Women's basketball Austin Peay at YSU 5:15 p.m. - Saturday, Feb. 16	Women's basketball Cleveland State at YSU 7 p.m. - Wednesday, Feb. 20	Men's basketball YSU at Tennessee Tech 8:30 p.m. - Monday, Feb. 25
Men's basketball Murray State at YSU 7:30 p.m. - Monday, Feb. 18	Men's basketball YSU at Middle Tennessee 8:30 p.m. - Saturday, Feb. 23	Women's basketball YSU at Tennessee Tech 6 p.m. - Monday, Feb. 25

Score



The Jambar/George Nelson

YSU's Bruce Timko drives for two in recent Penguin action.

penguin beat



YSU sets Fan Appreciation Night

Monday, Feb. 18, YSU hosts the Murray State Racers in what will be the last home game of the 1984-85 season for the YSU men and women's basketball teams. With the cooperation of area businesses, Monday night has been designated "Fan Appreciation Night." Registration slips will be available in the south lobby for fans to sign. During both the men and women's games, fans will be chosen to receive gifts which have been donated by the local businesses. Prizes include everything from autographed basketballs to cases of Pepsi Cola.

Seven-Up Giveaway returns

Seven-Up, in conjunction with the YSU athletic department, is again sponsoring the "Great Seven-Up Giveaway," Saturday, Feb. 16, when the Penguins host the Austin Peay State Governors at Beeghly. The first 1,000 fans through the gate will receive a free Seven-Up/Like Cola magnet. There will be drawings throughout the night for Like Cola visors and A&W Root Beer gym bags.

Diamond Giveaway continues

The Modarelli Diamond Giveaway, a popular attraction during halftimes of YSU basketball games, will have an added touch for the final two YSU home tilts. Four more diamonds have been added to the original four in the punch bowl. The ratio is now 60 cubic zircons to eight diamonds. Winners will be chosen through specially-marked programs.

Harpers

Continued from page 10
This will be followed by a "Meet the Playwright First Nighters' Buffet" which will be served at 6 p.m., Chestnut Room, Kilcawley Center.

Immediately following the 8 p.m. performance of *Harpers Ferry*, the audience is invited to participate in a symposium with the cast and crew of the play led Martin. This audience-participation symposium will follow each performance of the play.

Because of limited seating, early reservations for the play and "First Nighters' Buffet" are recommended and may be made by phoning the University Theatre Box Office 742-3105 from 10:15 a.m. until 5:15 p.m. weekdays. Play tickets are \$4 for the general public. Admission is free for YSU students with I.D. The cost of the buffet is \$6.50 and pre-paid reservations are required.

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Go for the gold. It could help you when you're ready to reach for the brass ring.

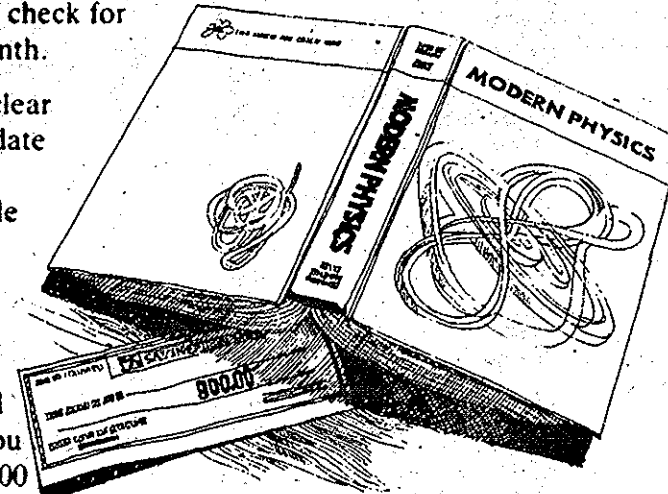
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(216) 676-0490

Navy Officers Get Responsibility Fast.

Draft

Continued from page 13 when they signed their compliance statements.

Still, registration opponents said they expect more states will keep trying to link college to the military in other ways.

A number of states — Massachusetts, Maine, Pennsylvania, California, and West Virginia among them — already have toyed unsuccessfully with laws to keep nonregistrants from getting state aid, said Nora Leyland, a spokeswoman with the Committee Against Registration for the Draft (CARD).

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she said. "It's not going to automatically happen in every state because the political horizons are so different. But I think some states will definitely try."

"The Solomon Amendment was terrifically helpful (in getting students to register)," she said. "We saw a tremendous jump in registration in the fall when many students were returning to school and applying for aid."

"It's very difficult at the national level to tell if the Tennessee law has made much of a difference," Lamb said, since only a small percentage of eligible students have failed to register.

Indeed, Vogel is the only student who has refused to sign the Tennessee state compliance form so far, said John Eubank, Memphis State's dean of admissions.

Beginning this fall, students "who were eligible to register were merely required to sign a statement saying they've registered for the draft," Eubank said.

CAMPUS REPRESENTATIVE WANTED

We're looking for a sharp, aggressive, self-motivated individual to represent Kinko's on campus. Neat, organized and a good phone voice a must. Hourly plus bonus. Guaranteed 15 hours per week during school. Apply in person at Kinko's, 137 Lincoln Ave. No phone calls, please.

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Youngstown, Ohio 44512

Vernon

Continued from page 5

The fries were a little below normal. They were of the frozen variety. The ketchup was fine. On the whole, everything was as you would expect it to be. Average.

So, if you like all you can eat of average food, check out the Howard Johnson's on Belmont Avenue or any Howard Johnson's. They're all the same.

Also check out the new menu. They actually have a 3-D Burger.

There is even a little drawing of 3-D glasses next to the price. I am very fond of the third dimension, so maybe I'll give one a try the next time I feel like being average. In the third dimension that is.

Dear Vernon "Short-Ribs" Mosel,
My friend and I have this small problem concerning dining table etiquette and we decided to write to you for assistance.

The problem usually occurs whenever we're invited to someone's home for a simple dinner. These friends suddenly decide to get fancy with us by setting a formal dining table.

This befuddles us because we can't tell the difference between the salad fork and the one you're supposed to use to eat the main course with. We also have trouble distinguishing between the soup spoon and the one you eat ice cream with.

Also, is it proper to drink your glass of wine before you touch your water?

Can you please help us with these problems? We will wait to read your answers in your column. Thank you.

Lenny Catoli and Linda Mathews

Dear Lenny and Linda,
What I usually do when faced with these problems is this:

Concerning the forks — I dump the salad into the main course and mix everything up. Then it doesn't matter

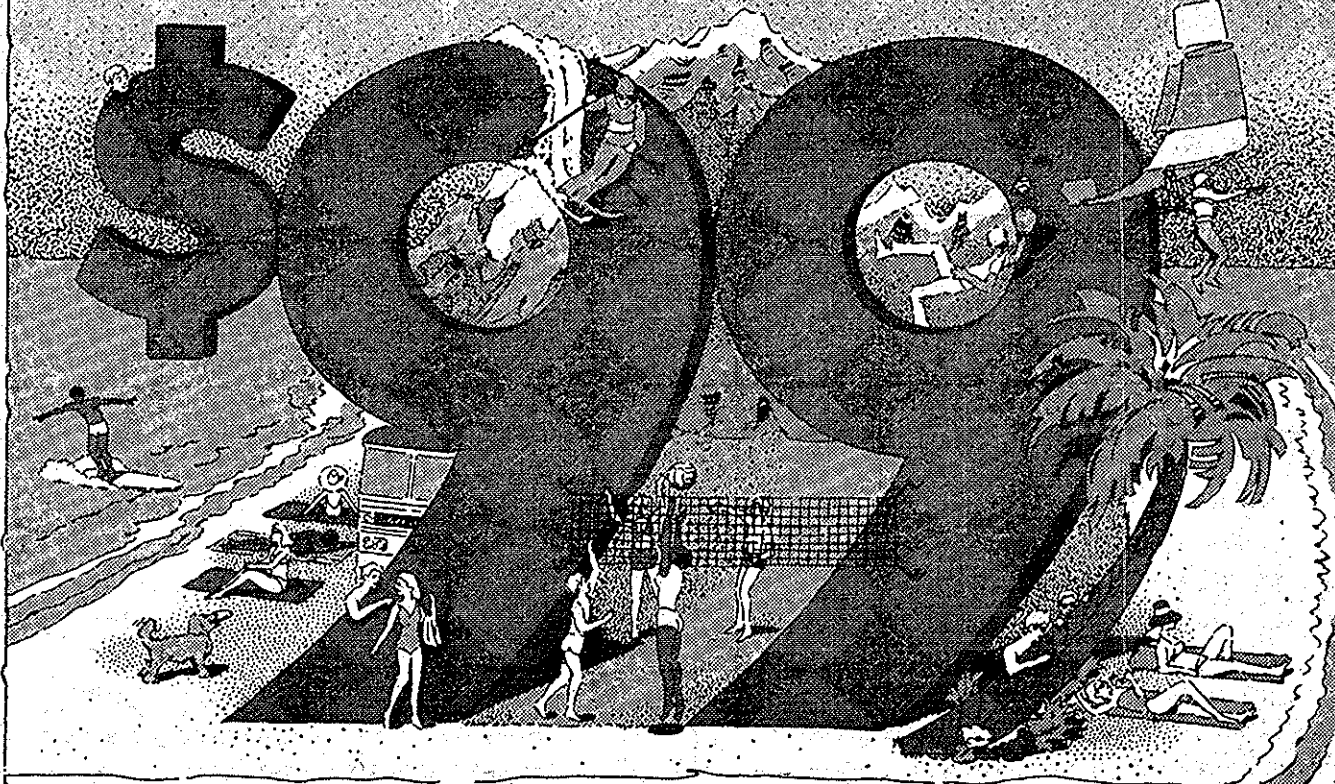
what fork you use.

Concerning the spoons — I drop one of the spoons on the floor. When the dog comes over to smell it, I act irate and refuse to use that spoon. Then I go ahead and use the one that's left before the host can get me a new one.

Concerning the wine and water — I only use water to wash my lips. This is done after you have eaten something. Since it is proper to drink wine before you eat, this is never a problem for me. If you never wash your lips, you shouldn't be out in public anyway.

Love, Vernon

Greyhound gives the Penguins a break on Spring Break.



Round trip. Anywhere Greyhound goes.

This spring break, if you and your friends are thinking about heading to the slopes, the beach or just home for a visit, Greyhound can take you there. For only \$99 or less, round trip.

Starting February 15, all you do is show us your college student I.D. card when you purchase your ticket. Your ticket will then be good for travel for

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So this spring break, get a real break. Go anywhere Greyhound goes for \$99 or less.

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