

Graphic design students develop on-the-job business skills through new University program. See page 3.



THE JAMBAR

TUESDAY, APRIL 2, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 171

Colleges try escort services, most fail

From the College Press Service

In the spring of 1980, a sophomore woman was raped near Oregon State University's Kerr Library. The next day, 20 Finley Hall volunteers organized an escort service to help women make it across campus safely.

Today, the service is gone. Few people know it ever existed.

About 30 miles north of here, University of Oregon female students, outraged and frightened by a rape on the campus last October, will launch their new escort service in a week or two.

The object, explained Laura Romano of Oregon's Women's Referral and Resource Service, is to make female escorts available and, of course, to prevent future sexual assaults.

But if the experiences of dozens of other campuses over the last year are any indication, Romano's service has only slim chances of survival.

While many campuses, preparing for the in-

creased night traffic of warmer weather, are now forming escort services, the services in general don't work well. Most don't last more than a few months, are usually ignored by campus women, and often don't prevent sexual assaults anyway, campus police around the country say.

"Generally volunteer escort services don't work very well," observed Daniel P. Keller, police chief at the University of Louisville and head of the nationwide Campus Crime Prevention Programs.

"Right after a rape or sexual assault, everyone comes out of the woodwork," he explained. "They want to help, but the incident fades, and they lose interest."

At the nation's biggest campus, Ohio State, three escort services typically go begging for people to escort, despite 62 assaults and ten rapes in the area last fall.

"We get maybe five calls a night," said Cindi Butler, who staffs one of the services.

At the University of Wisconsin's Reuter-

Hall, which began a service after a 1980 series of sexual assaults, "we get maybe five calls a night," noted Jim Whitland, the program's director.

"We're starting to advertise, make commercials, in hopes that it'll pick up," he says.

The University of Maryland-College Park reported six rapes and 23 assaults in 1983, and campus police expect a variety of escort services didn't improve the 1984 statistics.

UM police Corporal Kathy Atwell said a volunteer service, started in the early seventies, continues, but, "because they're volunteers, and they lack the funding, they're iffy."

"We've had escort services over the years, but, as with everything else you have to work at, people get tired, bored, and the thing falls apart," said operations officer Richard Gould of Oregon State's defunct service.

His department provides an escort service, he added, "but they (students) have to call. I'd say that we get maybe one call per night, and

that's an average."

But OSU, with nearly 3,000 female students living on campus, needs an escort service, Gould maintained. Campus police investigated 10 sexual assaults last year, a figure Gould said is high.

A sense of immunity often keeps students from calling.

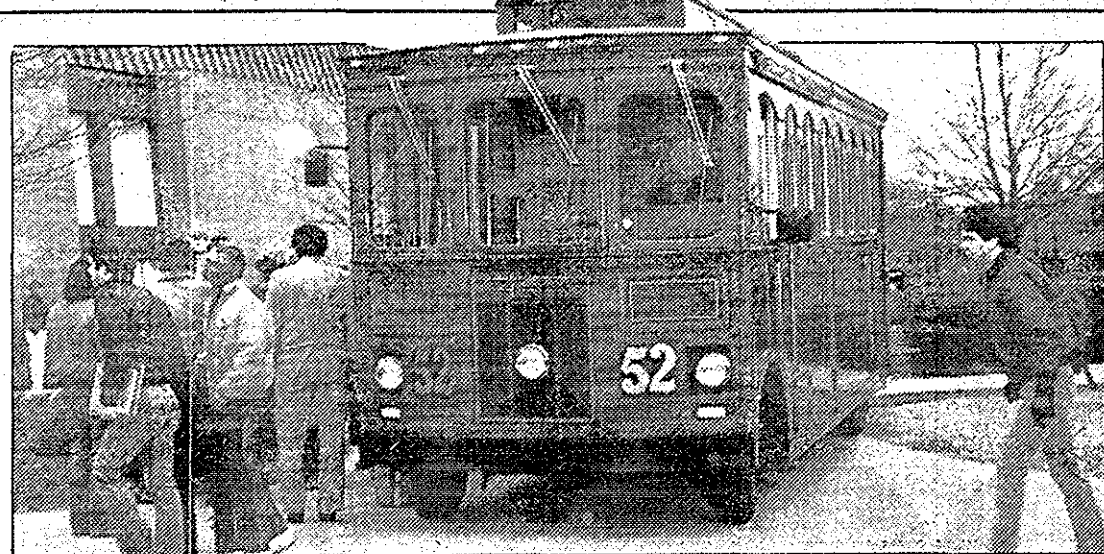
"Oh, you hear stories of people being chased across the campus," said freshman Tabatha Somerville. "But it's never happened to me."

"There seems to be a problem with lack of interest in the program," noted Greg Colucci of Kent State's now folded escort service. "People just don't want to get involved."

Programs with full-time paid coordinators seem to do better, Louisville's Keller said.

"What I've done is divide the campus into eight main sectors and position highly visible, paid students in each sector, working in conjunction with the campus police," he explained. "It's called 'Night Watch' and it's

See Rape, page 5



After a winter break, the trolley has returned.

The Jambar/Mark Heschelman

Trolley returns, changes made

By CLARENCE MOORE
Jambar News Editor

No, the near North Side is not San Francisco, but the WRTA Evening Trolley-Shuttle Service is still servicing University students who live near campus.

had been circulating around campus that the shuttle service would not be operating this quarter because of the large operating costs, it made its first run of the quarter last Monday

evening, said Edna Neal, administrative assistant, Student Services.

Neal said she had also heard the rumors, but maintained that there was never any thought of discontinuing the service after last quarter. She said ridership has been less than "what we expected and it's difficult to accurately measure at this time whether it's been expensive to operate it or not."

However, the seeming lack

of student participation concerns Neal. "A survey of student using the service has shown that the heaviest day for ridership has been on Tuesdays. We have been averaging about a 100 students on Tuesday nights and we need at least two more nights with heavy riderships."

Nevertheless, the University has continued the service and has made what they feel are improvements. One improvement

See Shuttle, page 5

Prof voices opinion on new Soviet leader

By JOSEPH MOORE
Jambar Staff Writer

The United States should not expect any radical departures from current Soviet policy under new Communist Party Secretary, 54 year old Mikhail Gorbachev, according to Gary Pollock, political science/history professor.

"Gorbachev is a product of the system," Pollock said. "He's not what many hope he might be. A lot of attention has been given to his wife, Raisa, her western dress, but they're both aware of the way the political game is played."

The fear of Josef Stalin's rise and strong arm control of the party apparatus has ingrained a fear in the collective leadership and has caused them to be resistant to any radical changes, Pollock noted.

"We'll see changes as more and more of the Politburo members are replaced," said Pollock, adding that change will also be partially dependent on how Gorbachev handles Romonov, 62, a Politburo member who was in direct contention with Gorbachev for Party Secretary.

Pollock said Gorbachev is a strong minority. "Beating out the gerontocracy is an accomplishment in itself," he noted. "Gorbachev looks like a strong opponent."

"He's in touch with the politics in Western Europe. He's playing to Western Europe, trying to create the rift between Western Europe and the U. S."

Pollock explained that the House of Representatives' vote of approval sends a message to the Soviets that the U. S. is taking a stand, showing resolve. However, he said that whether or not the MX missile will make a difference in the balance of power is questionable.

"This will depend on the Soviet perception and how it (the MX missile) is presented by our diplomats," Pollock stated.

Pollock said he had heard many contradictory speculations concerning the shooting death of Army Major Arthur D. Nicholson by a Soviet sentry in East Germany. "The other day (departing U. N. Ambassador) Jeanne Kirkpatrick said the incident could have been an accident.

She may have said it with some intention there, saying 'let's get on with the negotiating at this point,'" said Pollock.

YSU International Fair will bridge many nations

Dancers, foods, crafts, wares and exhibits from around the world will be represented at the 18th "International Fair," 6 p.m. until midnight, Friday, April 12, in Kilcawley Center's Chestnut Room. The event is free and open to the public.

Sponsored by YSU's Federation of International Students in cooperation with Student Government; the festival will feature some 20 booths selling food and crafts and showing artifacts from various nations.

Entertainment will be provided by a slide presentation, an international fashion show and 15 different ethnic acts in native costumes performing music, songs, folk dancing and martial arts during the six hour gala.

The theme of the event is "A Circle of Friends," and circular tables will be set up in front of the stage for the audience to sit with their food samples and mingle with

people of other cultures while watching the entertainment.

Linda Misja, coordinator of the event and a YSU instructor of English for International Students, said the fair provides cross-cultural communication for the entire family without leaving Youngstown.

The acts will include:

- The Rickie Rock Dancers of Youngstown performing various aspects of American dance.

- Joe Fandozzi III of New Castle, a YSU student performing Italian trumpet music.
- YSU's Chinese Wushu Kung Fu Club performing Chinese martial arts under the direction of Nick Graecini of Sharon, Pa., a YSU instructor.

- The Happy Hearts Tamburitans of Youngstown performing Yugoslavian dances, music and songs.
- Kyoko Dieks and Ayako Korchmaros,

Youngstown, performing Japanese dancing.

- The Palestine Dancers of Youngstown, mostly YSU students, will perform native folk dances.

- Youngstown Area Irish Stepdancers from the Theresa Burke School, Irish Stepdancing.

- Dheepa Rammohan, Warren, Indian folk-dancing.

- Seona McDowell, an Australian folk performer who was twice named best singer of the year in that country, will sing Australian and Irish folk songs and ballads from 9 to 9:45 p.m. Now a Cleveland resident, she also plays a variety of instruments including guitar, banjo, dulcimer and Appalachian autoharp.

- The Palestinian Cultural Troupe of Youngstown, performing Debka and Folklore dances from Palestine.
- The Polonia Dancers of Youngstown,

Polish folk dances.

- The Youngstown Maennerchor and German Singing Society, featuring children and adults singing German songs.

- The Thai dancers, YSU students, performing Thai folk dances.

- Tuna Riquena, a Youngstown group including YSU students, playing popular Spanish music.

- St. Stephen's Hungarian Dance Group, Youngstown, folk dancing.

- Foods and crafts of all these cultures plus French, Black, Muslim, Lebanese and Iranian will be represented.

- Further information about the Fair can be obtained by contacting Linda Misja at (216) 742-3415.

- Parking will be available for \$1 at the Wick Avenue Parking Deck on the YSU campus.

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Students receive scholarships

The Eastern Branch of the American Lung Association of Ohio has awarded Professional Education Scholarships to three local students. Nancy D'Amato, Tom Archer and Susan Billec, all students of respiratory therapy at YSU, were each awarded scholarships to support their studies related to the prevention and control of respiratory diseases.

The Eastern Branch of the American Lung Association of Ohio allocates two percent of its total budget for the Professional

Education Scholarships given to area students. Students, either undergraduate or graduate, must demonstrate a commitment to practice in an area directly related to respiratory disease care and prevention.

Scholarships are given to students in good academic standing and on the basis of financial need. The amount of the award is at the discretion of the American Lung Association of Ohio, Eastern Branch.

The Eastern Branch is the American Lung Association of

Ohio's largest, providing vital programs for area residents.

Programs such as Superstuff, for asthmatic children, Freedom From Smoking clinics and Adult Asthma classes, provide valuable assistance for the people of Mahoning, Trumbull, Portage and Columbiana counties.

Students wishing additional information on the remaining Professional Education Scholarships may contact the American Lung Association of Ohio, Eastern Branch, at 5208 Mahoning Ave., or call 792-1215.

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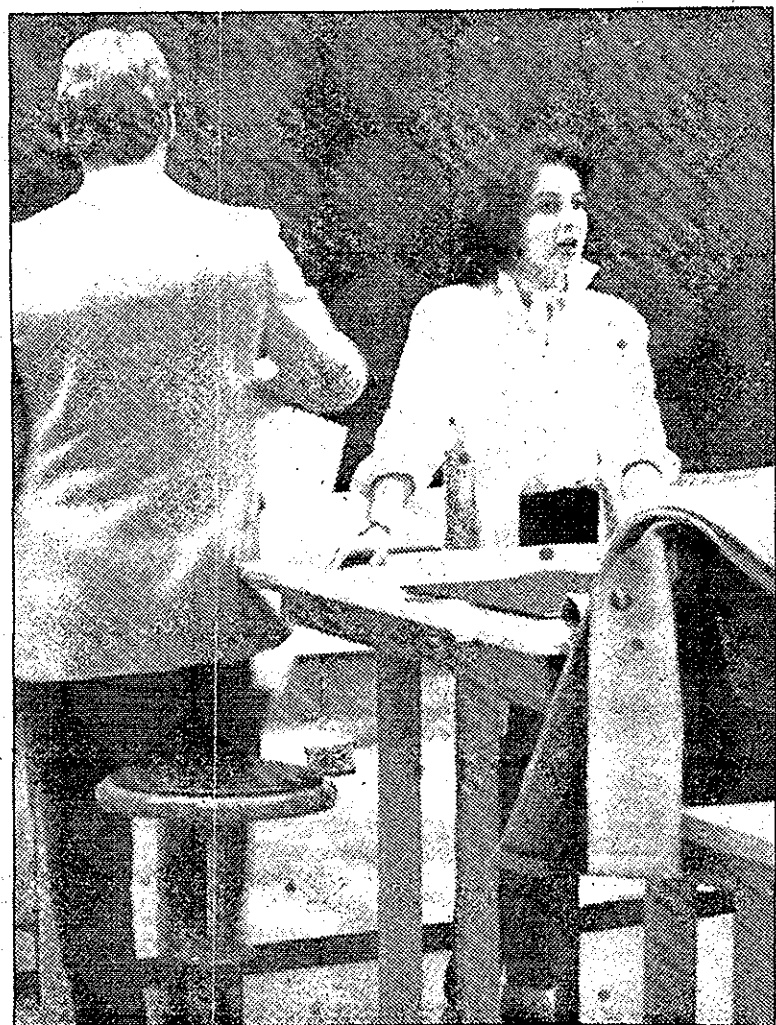
ATTENTION

Telephone Numbers for the STUDENTS SERVING STUDENTS Office have been changed.

Any student who is unable to reach his Student Assistant may call 742-3536 for a new number.

FEATURE

Students develop skills at design studio



The Jambar/Mark Heschelman

The art department recently started a graphic design program with coordinator Susan Russo, shown above, instructing class.

By PATRICIA STOTHARD
Jambar Staff Writer

Students in YSU's graphic design program are getting the chance to experience on-the-job training at the art department's recently opened graphics studio in Bliss Hall.

Susan Russo, coordinator of graphic design, said that a new program called "Graphic Design Studio" has been initiated to enable students to develop on-the-job business skills while at the same time accommodating the needs of YSU for graphic design material.

Russo said the studio has been developed to help students in the graphics program. "The design program incorporates visual elements such as typography, photography and other art work," Russo said. "It's a communication field which involves creating disposable artwork."

Those students enrolled in the upper division course "Studio Problems" are working in the studio.

"We want the students to develop business skills by actually experiencing client relationships," said Russo. "The whole idea is that they produce a printed piece of work. It's important that they see something

designed and carried through." Russo said the on-the-job experience begins with the initial meeting with the client.

"The students meet with the clients and get an idea about the job, such as where the product will be distributed, who will see the product," said Russo. "They'll also listen to any ideas the client might have concerning the product."

After the meeting, the students work up their ideas and meet again with the clients, presenting the ideas for approval.

"When the copy is approved," explained Russo, "the students work up a comprehensive, which is a simulated product of what the finished work will be. Then the students prepare a mechanical, or a finished copy ready for printing, the type for the piece is set by the YSU printshop and the piece is prepared for publication — then printed."

Russo said that the studio will produce the finished mechanical for any YSU organization needing posters, fliers, brochures, spot illustrations, logo designs, etc.

"For example, already we have done a national advertisement for the Dana School, all the posters for University Theatre, brochures for several new programs, and

some logos for student organizations," said Russo.

Russo stated that one of the graphics classrooms in Bliss Hall has been expanded into an office-type setting to help create the on-the-job atmosphere.

The materials for the program were financed initially by the art department, but Russo said she hopes the program will be self-supporting within one year.

Russo explained that a standard fee of \$10 per project will be required in order to help maintain the program financially.

"The fee is to cover the cost of the materials only," said Russo. "There is no charge for students' time."

She also emphasized that the studio is a facility for YSU only. "It's an internal organization," she stated. "It's not meant to take away business from area graphic designers."

Russo also explained that any organization interested in the services being offered should call the art department at 742-3627.

A four-week lead time is needed for production and all copy material should be checked through YSU's University Relations office before it is submitted to the studio.

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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

APRIL 2, 1985 VOLUME 64, NUMBER 171

EDITORIAL

Free the airways

Since Olivia Newton-John's "Physical" was banned in certain areas of the country four years ago, not much controversy over sexually explicit music has arisen. Recently, however, a new crop of music has brought the topic back into the national spotlight.

Much of the concern centers around Minnesota-born singer/songwriter Prince.

"Sugar Walls," written by Prince and performed by Scotland's Sheena Easton, has been banned from ABC's American Bandstand, according to *USA Today*.

Characteristic of Prince, the lyrics are undeniably suggestive: "The blood races to your private spots / That lets me know there's a fire / You can't fight passion when passion is hot / Temperatures rise inside my sugar walls."

Prince's work isn't the only music under fire. British sensation Frankie Goes to Hollywood has stirred some criticism with its hit "Relax" — and the list goes on.

It seems that unlike controversial songs of the past, the latest batch of "offensive" music is not just a one shot deal, or some passing fad. The problem now seems to lie in the cultural lag which has been growing more and more in this country over the past few years.

While some people have learned to deal with the discussion of sex as a part of human life, others hold more traditional values and consider the subject taboo. Still others disdain sexually-oriented music only when it is demeaning to one sex or the other.

Even the most old-fashioned traditionalists, however, should agree with the basic ideas of freedom of speech and freedom of expression. Questioning the merits of musical artists and calling for bans on their music not only works against these ideas, but the controversy it creates helps to popularize the songs which are intended to be kept from the public.

Letting the music be freely distributed and freely played is best for everyone involved.

"A lot of songs are about sex, but some people are offended by that," said Easton in *USA Today*. "I'm not. I don't mind reading about sex, seeing it in a movie or hearing it in songs ... It's a part of life."

Darren Constantino

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COMMENTARY

Living in a material void

Jackie wrote me a letter from Los Angeles, where she now lives. It appears that readers recently inundated the *Los Angeles Times* with letters of protest over their tongue-in-cheek criticism of Madonna.

In the *Times* supplement, the writer cited the harmfulness of "Bimbo rock." He chastised female groups and artists such as Appollonia 6, Teena Marie and Madonna for their sexy pop star approach. The biggest objections from writers came because of this parody line, "...and since we're living in a material limbo, I am a material bimbo."

From the information Jackie gave me, the readers were incensed by the writer's poo-pooing of Madonna's talent and ridicule of her boy-toy persona.

What the writer should have focused on was not Madonna's prehistoric view of the role of women, but rather an aspect of her professional career that is more of exploitive than a few bumps and grinds or belly buttons.

The most offensive part of Madonna is not her navel, but her apparent lack of originality.

The biggest objection I have with an artist such as Madonna is not her boy-toy image, (she does have a free will, you know), but her pilfering of other artists' material to advance herself.

It is one thing to compliment another artist by alluding to a sound or style, but Madonna all too often crosses the line past pastiche for the more lucrative rip-off.

For example, in lifting the opening bass line to the Four Tops' "I Can't Help Myself" in "Like A Virgin," it could be interpreted that Madonna is either communicating her roots and musical tastes, or she is cashing in on someone else's art. Because of the comfortable time barrier between the two songs, it really can't be seen as that offensive. The Diana Ross innocence of "Borderline" was kind of nice and nostalgic, but when she crosses that fine line into blatant rip-off, that is where the fun ends.

MARK PEYKO



For example, in "Material Girl," Madonna uses a Cyndi Lauper hiccup-style of singing. This is transparent in its attempt to cash in on the success of another artist.

Not only is this instance an example of an inherent tackiness, but it shows that she is after much more than claiming a notch in pop music history — she is transforming the style of someone else into a gimmick for a single track. This is especially bothersome because the underlying message of Lauper's music is liberation, and Madonna's conversely is subservience.

It could be argued that Madonna's reinforcing of pre-Gloria Steinem womanhood does more harm than good. But there is a more subtle, damaging form of sexism than what is present in her persona.

Her choosing to "go grocery shopping" for musical styles and posturings only reinforces more subtle disparaging images of the indecisive, directionless woman in music; images which artists such as Patti Smith, Laurie Anderson and Tina Turner, for example, had proven false. And since the recording industry is male-dominated and tends to be overtly sexist, her apparent indecisiveness ultimately makes the role she enacts seem necessary.

Therefore, Madonna is committing a double sin. She not only reinforces disparaging images of women, as the *Times* suggested, but she also perpetuates this image in a forum that could very well spearhead social change.

That is what those people should have been complaining about.

A belt to my style

By JOE CALINGER
Special to The Jambar

If I find out that anyone is trying to do something to improve my life and personal safety, I'll be more than happy to go along with them. After all, they are spending money, usually not mine, to design everything from Nutrasweet to new laws regulating drunk drivers.

However, some of these new "advancements" tend to cramp my style. One such marvel concerns the new tops on which are designed to remain on pop cans even after you open them.

I know I'm not the only one who still insist on pulling those tops off. As far as I'm concerned, pop tabs should always be pulled off and inserted into the pop can itself.

The new cans are designed to keep people like myself from choking to death. I will sacrifice my own style and probably live longer by leaving the new tabs on.

I might die a lot sooner because I refuse to accept another new idea which does cramp my style.

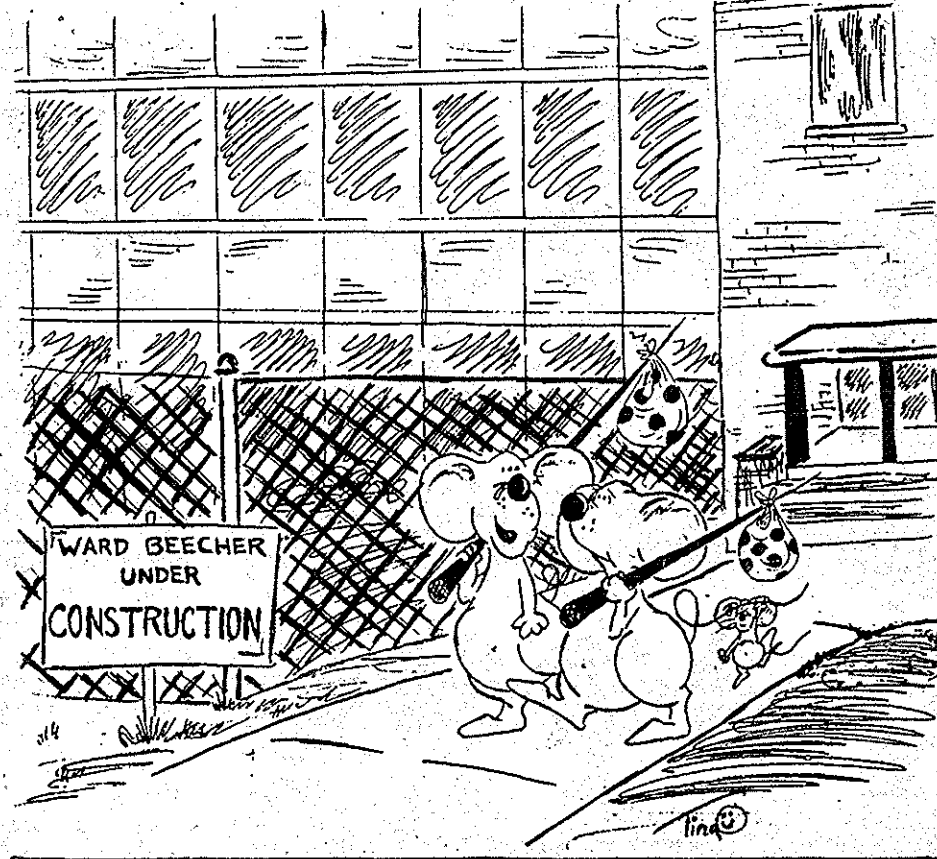
I've only worn a seatbelt once. Even then, I had an ulterior motive. I thought by wearing the seatbelt, I would impress the police officer enough to get my license. I guess it worked. However, the only times I see my seatbelts now is when I'm looking for loose change in the cracks of my seats.

Outside of a personal distaste for seatbelts, there are two things that I think are objective reasons for not supporting the new proposed Ohio seatbelt law. The first is so comical that it could only happen in Ohio.

Quick, name any other state in the union which worries so much about the safety of its residents that it would consider a mandatory seatbelt law while on the other hand, allows its motorcycle riders to wear helmets at their own discretion. Even I could not make up such a contradiction.

My second beef concerns what I thought was the growing conservatism in our country. Didn't Ronald Reagan get elected on the promise that he would keep

See Belts, page 6



"I hear the Quarterly rates at Wick Motel aren't too bad."

Shuttle

Continued from page 1
is that the schedule has been changed to accommodate more student hours, said Neal.

The operating hours are from 5:20 p.m. to 11:20 p.m. this quarter, she said.

The other change involves the shuttle's route along the North Side. Though it is basically unchanged, more designated stops have been added to the route and the shuttle makes a deliberate attempt to stop at most fraternity and sorority houses on the North

Side. A new loading zone in the F-2 lot near DeBartolo Hall's north entrance has also been added.

In order to help the University evaluate the effectiveness of the service, Neal said she encourages students to send here their evaluations. She said the University is also interested in finding out if the service really helps the students who live on the near northside.

Shuttle Service complaints can be phoned into extension 3532, Neal said she encourages students to use the service.

Rape

Continued from page 1
highly effective."

Sexual assaults fell nearly 100 percent in the first nine months of 1984 from the same period in 1983, although Keller added the number may be misleading.

"Most incidents of rape concern people who know each other, 'date rape,' and consequently are never reported," Keller warned. "That 100 percent drop only represents 'stranger, forced rapes.'"

While volunteer escort services continue, many merge with other campus organizations or are swallowed by campus police departments.

The University of Missouri-St. Louis police took over the volunteer campus escort service three years ago, reported security chief William Karrabas.

The merger produced results. In three years "there's only been one reported rape," Karrabas added. "That's lower than the three to four a year that used to occur."

Louisville's Keller said volunteer escort services will always be around in some form.

At Oregon State, for instance, Lambda Chi Alpha has tried to fill the void. But house member Jeff Arnston admits business is slowed by student apathy.

"At the beginning of the year, we used to get a few calls," he explained. "But things slack off. I'd say the average is one a night."

But the house plans to maintain the service "even," Arnston asserted, "if it's never used."

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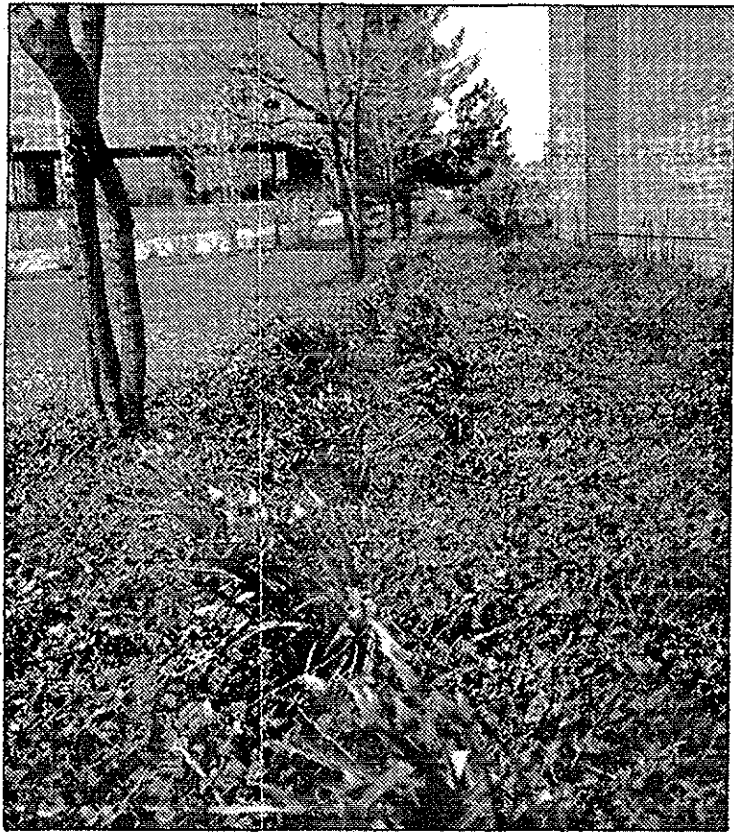
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Spring nature scene



The Jambar/John Gatta

At first it was thought that the flowers on the YSU campus were about to bloom but Mother Nature played an April Fool's joke on us with near-freezing temperatures and blustery winds.

Seminar will feature liberal arts alumni, motivation for graduates

By JO ANN KOLARIK
Jambar Staff Writer

Are the three choices for the English major really teaching, graduate school or the unemployment line?

Career Services says "No!" and aims to prove it with a seminar entitled "Career Options for the English Major" being offered from 1 p.m. to 3 p.m. Friday, April 12, Room 132, BeBartolo Hall.

The seminar will feature four YSU English alumni representing a variety of professions. Each speaker will give a 15-minute presentation on how their liberal arts education and the writing and research skills they learned helped them obtain their position.

Job search and interviewing tips will also be given, as well as other possible career paths to follow.

An article in the Dec. '84/Jan. '85 *Business Week's Guide to Careers* stated that most company leaders agree that one of the key qualities necessary for managers over the next decade will be "the ability to respond both creatively and quickly to the unique challenges presented by our rapidly changing society."

"Participative management, quality circles, job enrichment, and quality of worklife are concepts which have become accepted in even the most traditional companies," the article continued. "These new constructs call for an understanding of training, education, psychology, sociology, language, counseling and motivation — important fields for the liberal arts grads."

Those alumni offering their real life experiences include Susan Bean, Washington, D.C., program evaluator, U.S. Government Accounting Office; Thomas Kester, Cincinnati, sales and marketing, AT&T; Angela Mamonis Mikulka, Youngstown, attorney, Anzellotti, Sperling, Pazol and Elliott, LPA; and Damian Pecchia, Warren, reporter, *The Tribune Chronicle*.

Barbara Brothers, English department chairwoman, will moderate a question and answer session after the presentations.

The seminar is free and open to the public. It is co-sponsored by the YSU Career Services Office and Counseling and Testing Office in cooperation with the English department. Local high school guidance counselors are invited and all English majors are urged to attend.

Belts

Continued from page 5
the government bureaucracy off of our backs? I didn't vote for the man and I guess that's the reason he's not coming to my aid now.

I'm not going to debate that seatbelts don't save lives because no one is that stupid. I just want a little bit of choice as to how I intend to drive. I'm already forced to drive 55mph on highways designed to handle 70mph speeds. I'm sure that safety belts do save lives but none of us are that naive to

believe those highway billboards showing a state trooper saying that he never unbuckled a dead person.

I think that the same state trooper should have a better reason for stopping me on the highway — such as for throwing a new pop tab out of my window.

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Seminar program helps get jobs for graduates

By JO ANN KOLARIK
Jambar Staff Writer

Students graduating within the next year or planning on getting a summer job, are advised to brush up on those job search techniques, with the assistance of Career Service's four-part series of seminars.

The series, conducted by the counselors of the Career Services Office, is designed to aid students in all aspects of the job search gamut.

The first of the series for April will be the "Resume Writing" seminar which was held from 10 a.m. until noon yesterday. The participants in the session discussed how a resume should be organized and what an employer looks for on a

resume when choosing people to interview. A helpful packet of various resume writing styles and tips were made available for those attending.

The "Office Registration" seminar will be offered from 2 p.m. to 4 p.m. today, April 2. This session will review the services available in the Career Services Office, as well as information on how to fill out the registration packet for on-campus interviews.

Participants will also discuss the various sources available in the Career Services Information Center, including notebooks of various companies, newspapers from across the country, the OBES job scanner, and a variety of employment publications.

The "Job Search" seminar will include over

20 different methods to improve employment searching techniques. This session will be offered from 2 p.m. to 4 p.m. Thursday, April 4.

The last of the series, "Interviewing Techniques," will be offered from 2 p.m. to 4 p.m. Monday, April 8. The session offers clues to what questions can be expected from the interviewer and how to answer them effectively.

All sessions are held in Room 305, Jones Hall, during the designated times. If students cannot attend at that time, the seminars are available on audio-visual cassettes which can be viewed in Career Services during regular office hours, or evenings in the Media Center.

Appointments must be made for all viewings by calling Career Services at 742-3515.

CAMPUS SHORTS

STUDENT GOVERNMENT — is registering voters for the upcoming elections and can register voters in both Ohio and Pennsylvania. To register, go to the Student Government offices.

COUNSELING CENTER — is in the process of setting a time for its Eating Disorders group. If interested, call Judy Green, 742-3057. Counseling Center will also show *Touching*, 11 a.m. and 1 p.m., Thursday, April 4, and *Depression and Suicide*, 1 and 2 p.m., Monday, April 8, as part of its Educational Film Series. Both films will be shown in Room 2069, Kilcawley.

BOAR'S HEAD LUNCH continues every Wednesday through May (except April 13), 11:30 a.m.-1 p.m., St. John's Episcopal Church.

SNEA — (Student National Education Association) members interested in attending a state SNEA meeting Wednesday, April 13, should call Kim or Mary at 742-3746 or call Mary at 568-7170 after 5 p.m. Members are also asked to submit spring quarter schedules to the SNEA mailbox in Kilcawley's Student Organization Office as soon as possible.

PHOTOGRAPHY CLUB — will begin meetings next week. Additional information will appear in future Campus Shorts. Current members should contact Brian Wilson, president, at 746-9145.

SIGMA PHI EPSILON — will conduct boxer registration for Fite Nite XVIII 9 a.m.-2 p.m., through Friday, April 5, Kilcawley Arcade. Students wanting further information should call 742-9145.

ASCET — will take a field trip to NASA Lewis Research Center Thursday, April 25, leaving YSU at 10 a.m. and returning about 5 p.m. No admission will be charged and transportation will be arranged. Students should sign up at the engineering technology office, Cuthwa, before 5 p.m., Friday, April 12. The trip is open to all interested students. ASCET will also hold meetings 7:30 p.m., Tuesday, April 2, Room 3055, Cuthwa, for night students, and noon, Wednesday, April 3, Room 3055, Cuthwa, for day students. Topics will be field trips and the banquet.

DANCELINE — tryouts will be held Saturday, April 27. Practices for tryouts will begin 6 p.m., Thursday, April 4, dance studio, Beeghly. Appropriate dancewear and shoes are required.

HISTORY CLUB — will meet noon, Wednesday, April 3, Room 2036, Kilcawley. Dr. David Glassberg from Johns Hopkins University will speak.

BICYCLE CLUB — will meet 2 p.m., today, April 2, Room 2068, Kilcawley.

ALPHA MU — (professional marketing club) will meet 4 p.m., Wednesday, April 3, Room 2068, Kilcawley. Public relations director Linda Cook

will speak.

READING/STUDY SKILLS LAB — will be open 9 a.m.-3 p.m., Monday through Friday, and 5 p.m.-9 p.m., Tuesday and Thursday.

FOUNDATIONS DEPARTMENT — needs full-time students in good standing who are interested in working spring quarter either 7:30 a.m.-11 a.m. or noon-4 p.m., Monday through Friday or Saturday, and also needs civil engineering students to do drafting work. Students should contact the Grounds Department, 230 W. Wood St., 911 a.m. or 2-4 p.m., Monday through Friday, 742-3237.

SLAVIC CLUB — will meet 3 p.m., Thursday, April 4, Room 2036, Kilcawley. The Midwestern Slavic Conference in Chicago and the International Fair will be discussed.

ADS — will sponsor an Easter candy/bake sale, 8 a.m.-2 p.m., Wednesday, April 3, Williamson.

TRANSPERSONAL GROUP — will meet 2 p.m., Thursday, April 4, Carnation Room, Kilcawley. *Meditation: Yoga, Tai Chi and Other Spiritual Trips* will be shown.

COUNCIL ON WORLD AFFAIRS — will meet 2 p.m., Wednesday, April 3, Carnation Room,

Kilcawley.

PSYCHOLOGY CLUB — will hold a meeting for students wishing to attend the MPA Convention (May 1-4), 11 a.m., Thursday, April 4, Room B37, DeBartolo Hall. A \$20 deposit is required for a reservation.

ITALIAN CLUB — will show *Marriage Italian Style*, 3 p.m., Thursday, April 4, Room 132, DeBartolo Hall. The film is free and open to the public.

COUNCIL FOR EXCEPTIONAL CHILDREN — (Chapter 109) will be interviewing students entering their senior year in special education on April 15 for an academic scholarship worth \$200. An honorary membership will also be provided. Interested students should apply in the special education department, School of Education, by April 10.

PRE-LAW SOCIETY — will have an organizational meeting 4 p.m., Wednesday, April 4, Cardinal Room, Kilcawley.

ORGANIZATIONAL FAIR — organizational meeting will be held 3 p.m., Wednesday, April 4, lounge, DeBartolo Hall. All groups should send a representative. If unable to attend, call Linda Misja at 742-9415.

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Monday & Wednesdays
April 10 - May 15 4-5:00 p.m.
Kilcawley Center Fee: \$5.00

The workshop will begin with a jazz warm-up that will benefit "beginner" to "advance" with loosening, strengthening and trimming up the body. A series of coordinated rhythmic movements and dance sequences set to contemporary music will bring out the "jazz" in everyone. Be prepared to get physical and shape up for summer! Recommended attire: leotards or loose fitting clothing, barefeet, jazz or tennis shoes. Registration Fee payable in Kilcawley's Information Center, Upper Floor, through April 10. (Late registration-only if room available through April 16.)

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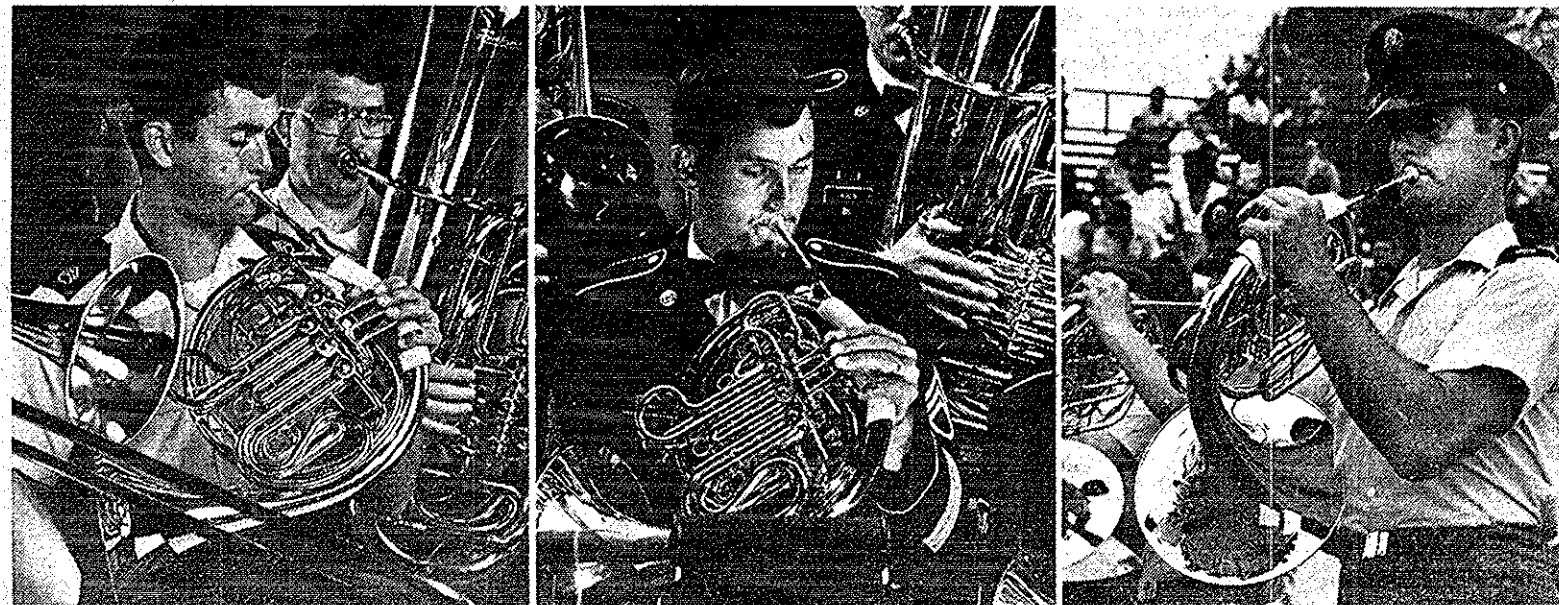
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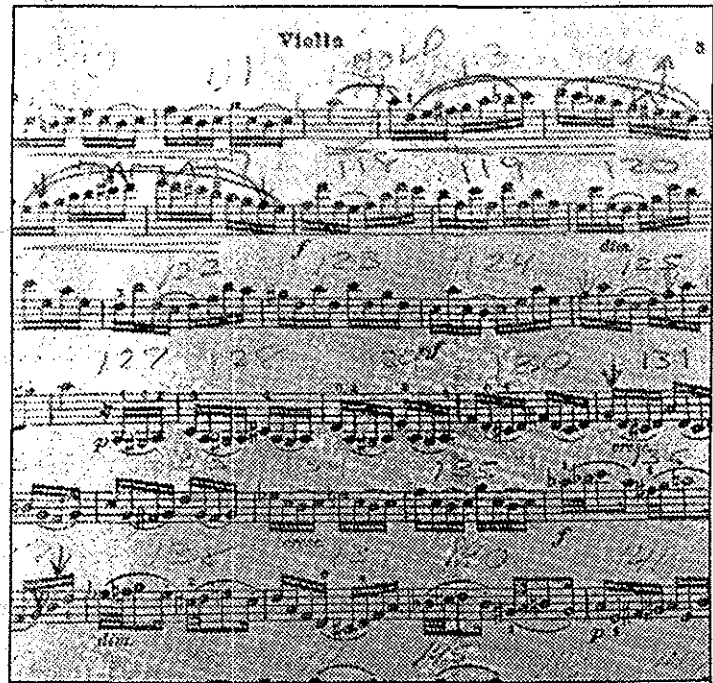


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Notes



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REVIEW

Touching drama elicits moments of laughter

By DIANE SOFRANEC
Jambar Feature Editor

Northside Community Theatre's latest presentation is *Crimes of the Heart*, the Pulitzer Prize-winning play written by Beth Henley. The comedy is very funny and the drama is very touching. Overall, the play is very effective and well-done.

Crimes of the Heart is the story of the reunion of three sisters who have faced various hardships that have molded their personalities accordingly. Their attitudes about their misfortune are dealt with in a comical way because the circumstances are funny.

In fact, it is impossible to disclose much of the plot without giving away some very amusing dialogue. Certainly, the situations involved are serious, such as the suicide of the sister's mother, but in this play, life is dealt with in a hilarious manner.

The eldest, most serious sister is portrayed by Terri Wilkes. She was effective as a woman who, on her 30th birthday, is concerned with her dying grandfather, her sister who had been arrested for shooting her husband, the death of her horse and her social-conscious cousin.

As serious as she seemed, Wilkes' character got her share of laughs, and rightfully so, considering the circumstances.

See Review, page 9

Opera informs, entertains audience

By NANCILYNN GATTA
Jambar Staff Writer

Eleven o'clock in the morning is an unusual time to see an opera performance, but Saturday the Family Entertainment Series treated it's mostly underage audience to the one-act opera *Sweet Betsy from Pike*.

The opera was performed by The Ensemble Company of the Cincinnati Opera (ECCO).

Betsy was preceded by an introductory lecture presented by Michael Van Engen, who portrayed Ike. The lecture introduced the audience to the plot of the opera, the characters, the use of pantomime in it and the main musical theme.

Sweet Betsy from Pike was described by Van Engen as a "horse opera" since it takes place in the United States during the Gold Rush. Betsy (portrayed by Robin Flood), a sort of "Miss Kitty" character from "Gunsmoke," and her husband Ike, a farmer, leave Pike County, Ohio to find gold.

The two encounter many adventures during their travels, including the reappearance of Betsy's old flame Dirty Dan (portrayed in mime). During a barroom brawl between Ike and Dan, Betsy is shot and dies. Ike, after mourning her death, leaves with the narrator (Rhonda Jamison).

During a question and answer session held after the performance, the

See Betsy, page 11

Spring Films

WEDNESDAYS
CHESTNUT ROOM
KILCAWLEY
8:00 p.m. FREE

- April 3 "Young Frankenstein" with Gene Wilder, Marty Feldman & Terry Garr
- April 10 "Indiana Jones and the Temple of Doom" with Harrison Ford
- April 17 "Dirty Harry" with Clint Eastwood
- May 1 "Arthur" with Dudley Moore and Liza Minnelli
- May 8 "The Fly" 1958 Sci-Fi Triller with Vincent Price
- May 11* "Disney's Animated Robin Hood" 2:00 Matinee *Saturday
- May 15 "Murder by Death" Neil Simon's Comedy - All Star Cast!
- May 22 "Psycho" The Original Hitchcock Triller!
- May 29 "Pink Panther Strikes Again & Sherlock Pink Cartoon" A Peter Sellers Classic.

Sneak Preview's-Tuesdays in the Pub
10 a.m. & 2 p.m.

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HOLY TRIDUUM SCHEDULE

- April 4 Holy Thursday Seder Meal 6:00 p.m. and Lord's Supper Mass
- April 5 Good Friday Stations of the Cross 12:00 p.m. Rev. Jim Ray (C.C.M.) Fr. Ray Thomas (Newman Center) Traditional Service 7:00 p.m.
- April 6 Holy Saturday Easter Vigil 7:00 p.m.
- April 7 Easter Sunday Liturgy 10:00 a.m.

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Expose Yourself to Contemporary Art

TODAY in the Kilcawley Center Art Gallery with the film: "The New York School: Art of the 50's" 12 & 6 pm

CAMPUS EVENTS ... CAMPUS EVENTS

PAC: *Young Frankenstein*, will be shown 10 a.m. and 2 p.m., today, April 2, Pub and 8 p.m., Wednesday, April 3, Chestnut Room, Kilcawley.

Butler Institute of American Art: The exhibit "Charles Hawthorne: Late Watercolors" will be shown through April 14.

Kilcawley Center Art Gallery: The "Annual Honors Exhibit" will be shown through April 20.

Kilcawley Craft Center: A workshop on making bunnies will be held noon-1 p.m., through Friday, April 5.

Butler Institute: The exhibit "Al Bright Retrospective" will be shown through April 14.

Bliss Hall Gallery: The exhibit "Recent Student Work" will be shown through April 12.

Dana School of Music: The Amici Duo and Friends will perform 8 p.m., Wednesday, April 3, Bliss Recital Hall.

Dana School of Music: A lecture/recital by Robert Rollin will be held at 8 p.m., today, April 2, Bliss Recital Hall.

Butler Institute: The exhibit "George Segal Drawings" will be shown through April 14.

Butler Institute: The exhibit "Theodore Butler" will be shown through April 14.

Kilcawley Center Art Gallery: The film *The New York School: Art of the 1950's* will be shown noon and 6 p.m., today, April 2.

PAC: Unique will perform noon, Friday, April 5, Chestnut Room, Kilcawley.

Pub: A trivia contest by WUGS will be held 1-3 p.m., Friday, April 5.

Pub Coffeehouse: Joe and Antoinette McKenna will perform 9 p.m., Friday, April 5.

Special Lecture Series: Peter Jenkins will lecture 8 p.m., today, April 2, Chestnut Room, Kilcawley.

Review

Continued from page 8

Patricia Ennis was cast as the carefree middle sister who left town years ago to pursue a singing career in Hollywood. Ennis was convincing as she revealed her personality, as well as her past.

The youngest sister was played by Dana Dunnavant. She was charming as she disclosed, with a great deal of humor, why she shot her lawyer-husband. Her sense of comic timing and her bubbly personality allowed for a fine performance.

A minor, although memorable, character was the nosy neighbor and cousin played by Lynn Nelson-Rafferty. She was hilarious as she was always bothering the sisters, since she was more concerned with her social position than the welfare of her family.

The middle sister's former boyfriend was effectively played by David Dunnavant. He seemed genuinely concerned about his long lost

love despite the way she treated him. Michael Morley was very amusing as the young lawyer who came to the sisters' defense. He was well-cast and gave a fine performance.

The scenery consisted of a kitchen complete with an old refrigerator, cabinets and sink. The set seemed appropriate for the house of an old man (the eldest sister was staying there to care for her grandfather).

Director Bill Hulsopple and his assistant Judy Colella did an excellent job with *Crimes of the Heart*, since the comic timing was precise and practically all of the jokes were effective. As a result, the play is enjoyable and fun to see because of the amusing dialogue and the talented performers.

Crimes of the Heart will be performed 8 p.m. April 5, 6, 12, 13, 19, 20 and 2 p.m. April 14 and 21. Tickets are \$4 and reservations are suggested since seating is limited. The theater is located at 2005 Ohio Ave. at Benita. For reservations, phone 743-0640.

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Registration Fee payable in Kilcawley's Information Center, Upper Floor through Noon, April 22nd. Limited.

This is sponsored by the Program and Activities Council


Y.S.U. Annual Awards

YSU Pin The YSU Pin rewards outstanding graduating seniors for their academic achievement, leadership, innovation and creativity in University and community activities.

Leadership Scholarship Scholarship(s) will be presented to recognize outstanding participation in student activities. Undergraduate candidates will be judged on bases such as involvement, leadership and scholarship.

Orion Award Award(s) will be given to organizations who have had exemplary success in such areas as service, leadership development, member recruitment, programs/events, members' scholarship.

Libra Award Award(s) will be given to faculty/staff advisors who have had exemplary impact on the organizations they advise and its members.


Constellation Award Award(s) will be given to organizations who have sponsored an outstanding program or event during the academic year 1984-85. Events must be University-wide, student generated and run and will be judged on bases such as creative publicity and promotion, overall success, event responsiveness to student needs/ desires.

Nova Award This award will be given to an organization, newly registered since April 1984, that has made significant progress during its first year.

Students, faculty and staff are strongly encouraged to nominate individuals or organizations by Friday, April 15, 1985. Nominations should be sent to the STUDENT ACTIVITIES OFFICE, Kilcawley Center, Attention: Rich Delisio. For more information call: 742-3580.

Self-nominations are welcome.

Finalists announced and awards presented at the Student Activities Awards Banquet on May 16, 1985.


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SPORTS

YSU tennis team splits duel meet on the road

By CLEM MARION
Jambar Staff Writer

"It was a lot of tennis this early in the season," explained head coach Rob Adsit, as his Penguin squad split a duel meet with the University of Illinois-Chicago and Eastern Michigan University.

The first match was against Illinois-Chicago, as YSU turned in a sparkling 8-1 performance.

For Paul Lieber, he downed Darrin Cohen in straight sets, 6-4, 6-4, to notch the first YSU victory of the day.

The Penguins' Phil Kaufman needed a tie breaker in the first set, while breezing past John Mistro in the second, on his way to a 7-5, 6-1 win.

Ivan Alazar defaulted in the third game of the second set, to

give YSU's Thad Hawkes a 6-2, 2-0 victory.

Rick Beachy had a more determined opponent in Salazar's brother Eric, as both sets went into tie breakers before Beachy pulled out a 7-6, 7-6 win.

Al Redmond was victorious for the Penguins at the number five singles position, as he came away with a 6-4, 5-7, 6-3 verdict over Aris Naval.

The winning ways for the Penguins were derailed by the Cohen-Salazar duo, as they handed Lieber and Redmond a 6-4, 5-7, 6-4 decision. This was the first of 15 matches which the Penguins have lost this season.

The combination of Kaufman and Hawkes were also taken to tie breakers, as they managed to squeak out a 7-6 7-6 win.

The team of Beachy and Haggerty had a little easier time in

their match, downing Naval and Ecaternis, 6-4, 6-1.

"We played very well," explained a relieved Adsit. "The kids came out with a lot of intensity, especially since we didn't know what to expect from them."

Immediately following the match against Chicago, the Penguins had to face the hosting Hurons, and this took its toll on Adsit's netters.

"We had no breaks between matches," the Penguin mentor added. "We started out in the second match with the doubles, so by the time we got to the singles, we were just out of gas."

The lone victory in the doubles came at number three for YSU, as Eric Beachy and Mike Haggerty teamed up for a 7-6, 6-2 thumping of Kelly Loomis and Enrique Sanchez.

Paul Lieber and Al Redmond dropped a 7-5, 6-4 decision to Matt Kuhlman and Scott Lyke.

Phil Kaufman and Thad Hawkes took Dave Coverly and Dave Pear to three sets, as the Penguin duo dropped a 4-6, 7-6, 7-5 verdict to the hosts.

When the singles matcoes rolled around, the Penguin squad was running on empty, as the scores reflect an exhausted squad that posted a lone victory, and that came in a grueling three sets match.

Lieber got smashed in his match at number one singles, 6-3, 6-0, compliments of Kuhlman.

Kaufman didn't fair much better, losing 6-0, 6-4 to Lyke, at number two singles.

The Penguin woes continued in the afternoon, as Thad Hawkes missed his match at

number three singles, because of pulled back muscles from his serving.

Replacing Hawkes was Clark Kent, who played a pro-set against Loomis, as the Huron netter came away with a 8-5 victory.

Beachy was able to win five games in his match against John Snyder, but the Penguin netter couldn't get a break, dropping a 6-3, 6-2 decision.

Redmond was able to take Coverly into a tie-breaker in the first set, only to "run out of gas" in the second, losing 7-5, 6-0.

Haggerty was the one who came through for the Penguins, as the double mathe winner dropped a 5-7 verdict in the first set, only to come back strong, in the next two sets, serving up 6-4, 6-2 sets on his way to victory.

"The Eastern Michigan match may have been closer," said a frustrated Adsit. "It we could have had a little rest between matches. But I'm not taking anything away from them. They have a strong team."

The Penguins have their hands full this coming week, as the men face the University of West Virginia on Tuesday, down in Morgantown.

On Wednesday, both the men and women's teams will be in action, as the University of Pittsburgh comes to town. Starting time will be 3 p.m.

The Penguins begin Ohio Valley Conference competition on Saturday morning, as Eastern Kentucky calls on the Penguins at 9 a.m.

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Tuesday, April 2 3-5:00 p.m.
Kilcawley Recreation Room

Billards exhibition by Tom Rossman-Master Trick Shot Artist displaying the shots that made him the World Open Masters Champion. Wing shots, Masse shots, Roller Coaster Cues, Pyramid Balance act and one arm shots are just a few that "Hoppe Toad" Rossman will demonstrate.

"YSU Billards Tournament"
Will follow the exhibition from 5-9:00 p.m. Registration will begin at 3:00 p.m. in the Recreation Room, Kilcawley Center, Lower Floor.
Registration Fee: \$2.00

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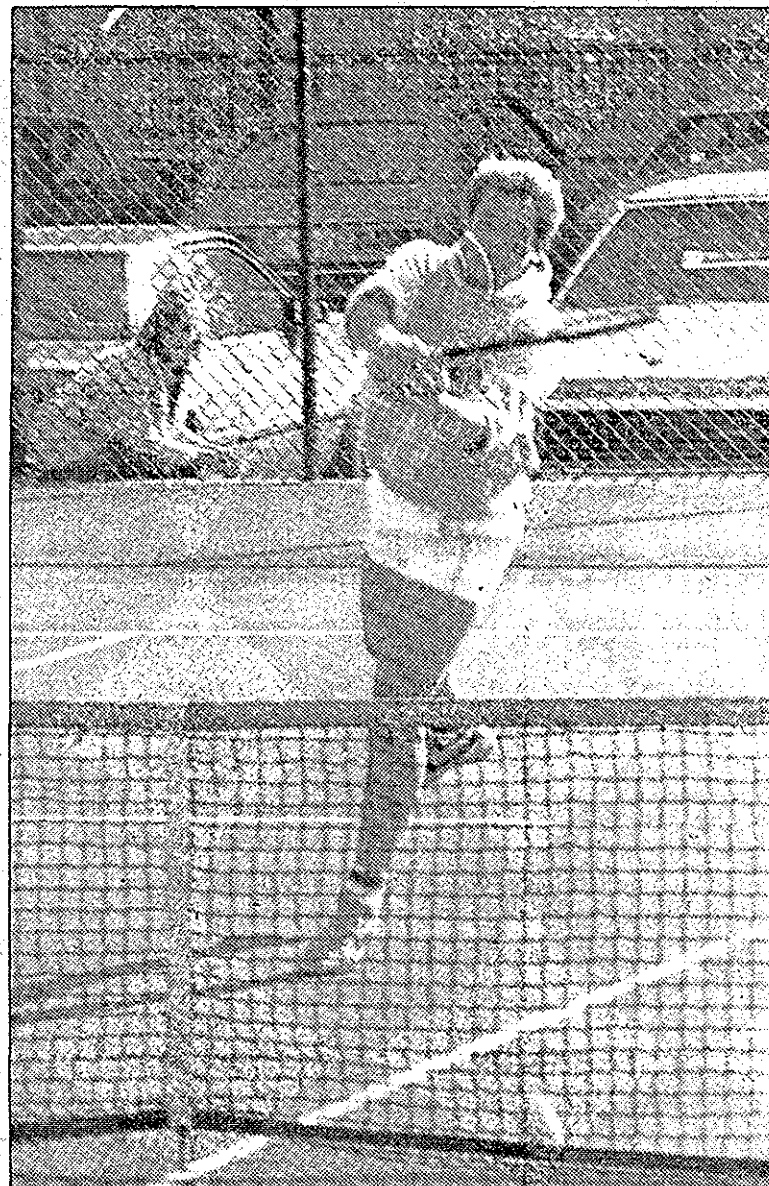
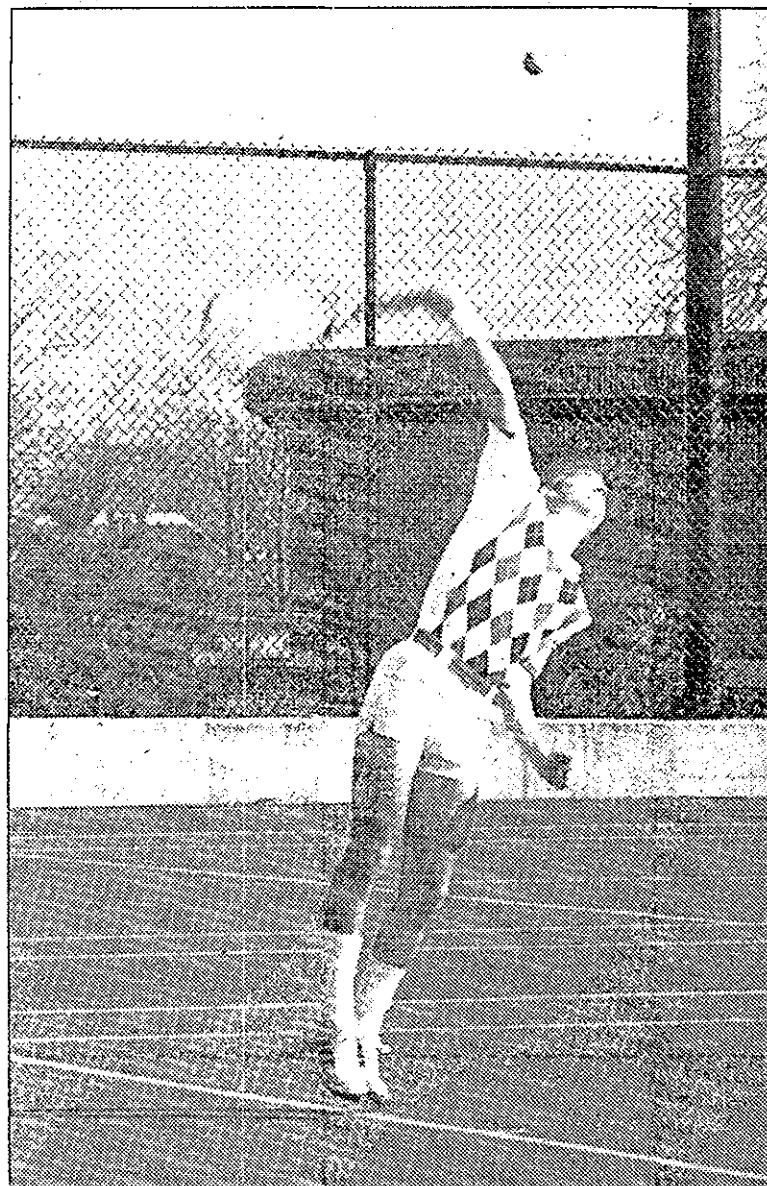
Men
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Tuesday, April 2 - 3 p.m.

Univ. of Pitts. at YSU
Wed., April 3 - 3 p.m.

Women
Univ. of Pitts. at YSU
Wed., April 3 - 3 p.m.

Men
Eastern Kentucky at YSU
Saturday, April 6 - 9 a.m.

Women
Mount Union at YSU
Monday, April 8 - 3 p.m.



Rick Beachy, left, pounds a solid serve while Phil Kaufman, right, delivers a forehand volley in action against John Carroll University.

Betsy

Continued from page 8

audience learned the opera was written in 1956 by Mike Gucci, the pianist Marcie Richardson was performing double duties as a voice coach, and that the company travels in a four or five state radius of Ohio.

When the performers were asked about the advice they would give to aspiring actors, singers and dancers, Van Engen, who received his bachelor's degree in chemistry/biology, said to become a doctor.

He later advised that it is something that people have to love to do and have to be willing to sacrifice time for. He also said prospective performers must be willing to wait for their voice to reach maturity.

Richardson told the audience to learn about everything possible in theatre, languages, costuming, history, dance and piano. These will be of use to the performer at one time or another.

Sweet Betsy from Pike was enjoyed by all. It provided the right amount of education and performance while introducing its audience to an art form that is usually considered stuffy and performed in a language no one can understand. *Betsy* showed that opera can be fun.

SPRING QUARTER INTRAMURAL/RECREATION SCHEDULE

| SPORT | ENTRY DUE | CAPTAINS MEETINGS & WORKSHOPS | PLAY BEGINS |
|-------------------------------|---------------|----------------------------------|-----------------|
| SOFTBALL (M, W, C) | March 8 | March 27 | March 30, 31 |
| SWIM MEET (M, W) | April 5 | April 26 | April 26 |
| SHALLOW WATER POLO (M, W) | April 12 | April 17 | April 23 |
| TEAM HANDBALL (M, W) | April 12 | April 17 | April 22 |
| TENNIS DOUBLES (M, W, C) | April 12 | *April 16 | April 16 |
| HANDBALL DOUBLES (M) | April 12 | *April 16 | April 16 |
| BOWLING (C) | April 12 | *April 17 | April 21 |
| VOLLEYBALL (C) | April 12 | April 17 | April 24 |
| RACQUETBALL (C) | April 12 | *April 16 | April 16 |
| RIFLERY (M, W) | April 19 | | To be announced |
| POOL (M, W) | April 19 | *April 23 | May 6 |
| DARTS DOUBLES (M, W) | April 26 | *April 30 | May 13 |
| TABLE TENNIS DOUBLES (M, W) | May 3 | *May 7 | May 24 |
| PICKLEBALL DOUBLES (M,W) | May 3 | *May 7 | May 17 |
| TRACK MEET (M, W) | May 3 | *May 18 | May 18 |
| GOLF TOURNAMENT (M, W) | May 3 | *May 7 | May 13, 20 |
| BADMINTON DOUBLES (M, W) | May 10 | *May 14 | May 31 |
| SUPERSTARS COMPETITION (M, W) | By Invitation | | May 31 |

*Check Beeghly 302 for Tournament Bracket Schedule

RACQUETBALL, HANDBALL & SQUASH COURT TIMES NATATORIUM (POOL) M-W-F 12:00 noon - 1:00 p.m.
 Beeghly 7:00 a.m. - 10:00 p.m. M-F T-TH 11 - 1 p.m. & 6 - 9 p.m.
 8:00 - 3:00 p.m. Saturday Sat 12:00 noon - 3:00 p.m.

Camping Equipment Loan Service Information, Room 302, Beeghly Athletic Equipment Loan Service Information, Room 210, Beeghly

CLASSIFIEDS

WEDDING PHOTOGRAPHY by The Focal offers 8 professional album packages all at low prices. Many dates available BONUS to students. Call 792-8039. (18MCH)

ROOMS FOR RENT College Inn Dormitory 259 Lincoln 744-1200. The Best Housing Deal! (10MCH)

Y.S.U. STUDENTS — House for rent, \$350 per mo. No utilities included. Close to school. Call James Casey at 534-5096 after 8 p.m. (10M8CH)

NORTHSIDE — Luxurious 2 bedroom apartment on Illinois Avenue. 275 per month incl. utilities. Garage space available \$20 per month. Call 747-9099, 10 a.m. - 5 p.m. (8ACH)

FALL HOUSING — Kilcawley Residence Hall is now accepting applications for housing for Fall Quarter. Apply at Residence Hall Office or call 742-3547. (18J)

SUMMER HOUSING — Kilcawley Residence Hall now accepting applications for summer. \$115 per five week session - double occupancy; \$130 single occupancy. Kitchen/lounge facilities available. Apply at Residence Hall Office or call 742-3547. (18J)

APARTMENT FOR RENT — One bedroom, third floor; newly remodeled with appliances. \$185 includes utilities. Walking distance of YSU. 759-0505 after 2 p.m. (2A2CH)

RESUME AND COVER LETTERS written and typed. Free job information for resume customers also quick typing service. Call 743-1329 or 544-9287. (4A12CH)

APARTMENT LARGE 2 bedroom apt. for rent. Close to university \$240 per month. Utilities included 746-4386. (2A5C)

APARTMENT FOR RENT — 1010 Bryson call 747-9594 after 8 p.m. Utilities included, off street parking. Students only. (8A9C)

SIGMA PHI EPSILON — File Nite May 28 in Kilcawley Student Center. Boxer Registration in Kilcawley thru April 4 or phone 746-9145. (1A2CH)

COME PLEDGE the best Sigma Phi Epsilon Spring '85. (1A3CH)

WHEN YOU PLEDGE A FRATERNITY, you join something. When you pledge Sigma Phi Epsilon, you become something. Come see why at the Sig Ep house on April 4 and April 9. (1A2CH)

SIGMA PHI EPSILON — File Nite May 28 in Kilcawley Student Center. Boxer Registration in Kilcawley thru April 4 or phone 746-9145. (1A2CH)

FOR THE BEST SPRING QUARTER of your college career. Come check out Sigma Phi Epsilon. Rush dates Thursday April 4 and Tuesday April 9. (1A2CH)

TO THE BROTHERS OF SIGMA ALPHA EPSILON, We think you're the best! Love always, your little sisters. (1A2C)

SAE Good luck on intramurals, Greeksing, rush and drinking, and the rest of the quarter. We love you, the little sisters. (1A2C)

RUSH PARTY — Sigma Chi fraternity, Thursday, April 4th, 9 p.m. See what it has to offer the goal-oriented young man of today. (1A2C)

"CLASS IS MORE THAN SOMETHING just to go to." Sigma Chi rush party, Thursday, April 4th. (1A2C)

SIGMA CHI FRATERNITY and class coincide. Come see us at 55 Indiana Ave., Thursday, April 4 at 9 p.m. (1A2C)

SIGMA CHI RUSH PARTY This Thursday, April 4th. For more information, phone 746-5176. (1A2C)

SIGMA CHI — 55 Indiana Ave. The place to be this Thursday, April 4, at 9 p.m. For more information call 746-5176. (1A2C)

MAIN STAGE

April 10, Wednesday
Chestnut Room, Kilcawley

"IRIE" relax and travel the world with the diverse music of this outstanding group, ranging from reggae, calypso, salsa, to American jazz. Noon to 1:15 p.m. *Free*

"INDIANA JONES and THE TEMPLE OF DOOM"

Follow "Indie" through his adventures as he rescues all the children of a Himalayan village. 8 p.m. *Free*

FOREIGN FILMS

Ohio Room, Kilcawley

"VIRIDIANA" A spanish film with English subtitles featuring director Luis Bunuel's favorite themes- sexuality, religion and madness - shockingly presented!

April 9, Tuesday, 4 p.m.

"SMILES OF A SUMMER NIGHT" Swedish film with English subtitles. An exquisite carnal comedy set in turn-of-century Sweden. Directed by Ingmar Bergman.

April 11, Thursday, 8 p.m.

FEATURE SPEAKERS

8 p.m.
Kilcawley Center *Free*

"NUCLEAR DISARMAMENT & GLOBAL SECURITY"

By Dr. Wm. Kenney, Peace Studies Dept., Kent State University. *Ohio Room*

"GLOBAL PERSPECTIVES ON HUMAN RIGHTS"

By Atty. E. Dreyfuss, Amnesty International. *Ohio Room*

"U.S. TRADE POLICY"

By Ms. C. Philipot, U.S. Dept. of State. *Ohio Room*

"WORLD TRADE IN THE FUTURE OF THE MAHONING VALLEY"

By Senator D. Lukens, Ohio State Senator. *Scarlet Room*

TRAVEL FAIR

April 12, Wednesday
11 a.m. - 3 p.m.

Come pick up information and talk to Travel Agencies and experts concerning travel and study tours, summer overseas, semester abroad, internships overseas and much, much more.

**SYMPOSIUMS & WORKSHOPS**

11 a.m. - 1 p.m.
Buckeye I & II, Kilcawley
Everyone is invited to come and speak out. *Free*

"AMERICANS FOR PEACE IN A VOILENT WORLD"

Youngstown Center for Peace and Non-violence. April 8, Monday

"INTERNATIONAL HUMAN RIGHTS ISSUES"

Sponsored by The United Nations Association of Youngstown. April 9, Tuesday

"INTERNATIONAL TRADE - WHO BENEFITS?"

Sponsored by The Youngstown Council on World Affairs - YSU Chapter. April 11, Thursday

"CROSS CULTURAL COMMUNICATION" Workshop. April 12, Friday

Register to attend the workshop at the "Study Abroad Table", Kilcawley Arcade.

INTERNATIONAL FAIR

April 12, Friday
6 - Midnight
Chestnut Room, Kilcawley

Your favorite ethnic foods with live entertainment from nations all around the world. Main stage entertainment is free and open to the public.



THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT