

Renowned playwright of 'Harper's Ferry,' Barrie Stavis, visits YSU during the opening weekend of production. See page 8.



THE JAMBAR

FRIDAY, FEBRUARY 22, 1985

YOUNGSTOWN STATE UNIVERSITY

64, NO. 165

Ronda defines role of historian

By MELISSA WILTHEW
Jambar Staff Writer

"My task is to probe the past, to find meanings in it and to make good History out of heaps of disconnected facts," said Dr. James P. Ronda, history, in Kilcawley Center Thursday afternoon.

Ronda, a Pulitzer Prize nominee, lectured on "The Tasks of History: A Personal View." He was first in a series of distinguished lecturers sponsored by the YSU chapter of Phi Kappa Phi, a national honor society.

Speaking to a crowd of about 75, Ronda's lecture involved a personal account of his role as a historian. Ronda began by revealing the "the secret survey" he has taken among both students and faculty during the past 16 years of his teaching career.

"What do you think historians do, or should

do?" was the basis of Ronda's poll. Ronda revealed the answer to this question by first explaining what historians don't do.

"Historians are not walking almanacs," Ronda said. "Some people think I'm a secret agent for Ripley's Believe It or Not, just waiting to pounce on a new fact."

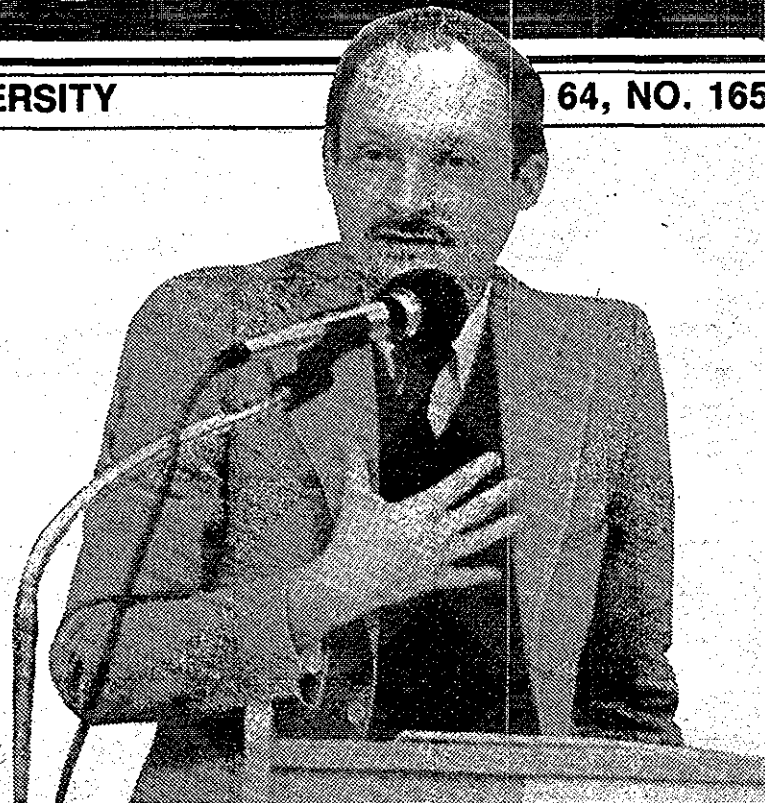
Ronda also rejected the historian's reputation as a "gossipy storyteller." Ronda said, "We are not here to reveal the sexual exploits of the rich and powerful. History is not one long episode of *Days of Our Lives* or *Whores and Wars*."

Another misconception Ronda clarified is that historians are believed to be predictors of the future.

"Human life will be an unpredictable mix of the unexpected, the accidental and the impossible," Ronda said. "History is an imaginative attempt to make sense out of that bewildering maze of facts."

He said this is accomplished by "interrogating

See Ronda, page 9



JAMES P. RONDA

Department announces creative writing, journalism awards competition

Applications are being accepted until March 1 for the Robert R. Hare Awards, presented to students demonstrating distinction in journalistic or creative and critical writing.

All entries must be in the form of a dossier that includes samples of the candidate's writing skill.

Candidates for the journalism award must be full-time students at YSU. Up to five samples of writing may be included.

All forms of journalistic writing (news, sports and feature stories, and reviews and editorials) will be accepted. The samples must include at least one news story. There are no limits on length. Manuscripts should be typed,

and a copy of a published story may be submitted.

Both published and unpublished works are acceptable, but published works must have been printed in the past three years in a University or professional periodical.

All dossiers for distinction in journalism writing should be submitted to Carolyn Murtindale, Room 210, DeBartolo Hall, no later than 5 p.m., March 1.

Candidates for the distinction in creative and critical writing award must be undergraduate YSU English majors.

Candidates must submit work demonstrating a distinction in creative and critical writing (poetry, fiction, drama and exposition).

The student's dossier must include a maximum of three complete works, with one exception: four or five short poems will be considered equal to one short story or a paper. No excerpts or incomplete writings will be accepted.

The dossier can include other evidence of writing distinction such as a publication record of the past three years, awards or prizes for writing, or recommendations by faculty or experts in the field.

Graded works from an accredited institution, or works for evaluation by editors of publications are also acceptable.

All dossiers should be submitted to Virginia Hare, Room 213, DeBartolo Hall, by March 1.

The Robert R. Hare Award in Distinctive Writing was established in 1977 by Dr. Mary Virginia Hare in memory of her late husband, Robert R. Hare, a distinguished member of the English Department faculty and former *Jambar* advisor.

The awards, each \$250, will be given at the end of spring quarter, with announcement of the winner to be made at the Honors Day Program.

Although it is expected that this award will be given each spring, if the selection committee should find no applicant worthy of the award in a certain year, no award will be given that year.

Speaker urges support for rebel cause

By GEORGE NELSON
Jambar Copy Editor

"The Nicaraguan people have struggled for a while trying to obtain and gain basic freedoms — freedom of speech, freedom of movement, freedom to elect people they want to run their government — the same freedoms that any civilized, decent people should have," said Lincoln Escobar of the Independent Youth for a New Nicaragua, which is opposing the Sandinista regime in Nicaragua.

Escobar, who spoke through a translator, Rafael Flores of the Coalition for Jobs, addressed an audience of approximately 20 at a lecture sponsored by the Council of World Affairs.

In his home country, Escobar assists efforts to relocate Nicaraguans to Costa Rica, where

most of his family lives, and Honduras.

During his speech, Escobar appealed to YSU students to urge Congress to restore economic aid to his opposition party.

The Nicaraguan rebels had been receiving U.S. aid until Congress cut funds last year. President Reagan is currently seeking to restore support.

"The Nicaraguan people will fight with or without the help of the democratic countries, but we want to make the democratic countries understand that in order to gain freedom for Nicaragua and Central America, we must have Congress help the democratic forces in their struggle," Escobar said.

He suggested that Congress must learn more about the situation in his country and that college students must put pressure on Congress for support of the rebels.

"The Nicaraguan people don't want [the Sandinistas] to consolidate and impose their ideology, so the Sandinistas have had to use and apply pressure and have had to use repression," Escobar said.

He said the Sandinistas have persecuted people, burned villages, and imprisoned people whose "only crime was not being Marxist as the Sandinistas are."

These actions "have forced the Nicaraguan people to take up arms once again to fight for freedoms they couldn't get within democratic means," Escobar said.

According to Escobar, the rebels have attempted to achieve these freedoms through peaceful means by having a "national dialogue," but the Sandinistas refused because "they don't care about bloodshed or civil-war in Nicaragua."



LINCOLN ESCOBAR

people have struggled

Young blacks suffer from lack of role models



"We are buying what we want, but begging for what we need."

— Frank Hale Jr.

By JOHN GATTA
Jambar Entertainment Editor

"It is time for us to get together racially," said Dr. Frank W. Hale Jr., vice provost for minority affairs at Ohio State University.

Hale spoke to a small gathering in the Ohio Room Wednesday night on the topic, "Black History? What about a Black Future?" His speech was one of the activities for Black History Month at YSU.

The lecture concluded his visit to the University, where he met with faculty members, administrators and students.

Hale said he believes the only way for the black children of today to make it in the future is to recognize the accomplishments in the past by blacks and use it to inspire them in their lives.

Hale mentioned blacks who have made significant contributions to world history, such as Frederick Douglass (the abolitionist "who became one of the philosophical giants in the country") and Alexandre Dumas (author of *The Three Musketeers*), and non-blacks like Harriet Beecher Stowe (author of *Uncle Tom's Cabin*).

"Our history, though magnificent in many ways, leaves much to be desired," Hale said.

Hale said the Declaration of Independence and the Constitution, as well as the Civil Rights Movement, were not sufficient for blacks to feel secure in their lives, now or in the future.

"The time has come for us where we know where we are going and we know where we have been," Hale said. "The time has come for black people to have a solid, significant and healthy sense of self."

Young blacks aren't getting good role models, said Hale. To illustrate this point, he referred to an occasion when he browsed through a bookstore's biography section and found

Booker T. Washington to be the only worthy role model for blacks.

Hale said that blacks are still enslaved, but to drugs, dress and the media instead of slave owners. "We are buying what we want but begging for what we need," he said.

Hale said there should "not only be rhetoric of equal opportunity, but the energy of equal opportunity."

Equal opportunity is something Hale said should be earned. "I don't want anybody to give me anything because I'm black or because I'm poor, but because I'm good," he said.

According to Hale, the only way to solve problems facing both whites and blacks, such as unemployment, crime and housing, is for both sides to "get together racially."

Hale said America's policies are "ripping Americans off." Government money could be used for education and housing rather than for a B-1 bomber or a Trident submarine, he noted.

He said he disagrees with President Reagan's policies in the United States and in the world. He cited the U.S. support of South Africa and its policy of apartheid as being influenced by economics.

"Reagan has brought integration to a virtual halt," he said.

"We must do something about it and pull together — black and white — politically, educationally and socially," he added.

Hale emphasized that a good attitude will help develop a person's "altitude" in society. "You find it in your heart what you can do best," he said. "Listen to the market, but do not be influenced by it. Listen to your parents, but do not be influenced by them. You have to decide," he said.

"We have a job in our communities; a need to orchestrate values and infuse young people with the hope to take on the world," he said.

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FEATURE

'Talkback' provides outlet for opinions

By CARY HORVATH
Special to the Jambar

Freedom of choice allows every American citizen the opportunity to express a personal opinion or belief. WKBN's "Talkback" provides a unique way to take advantage of this constitutional right.

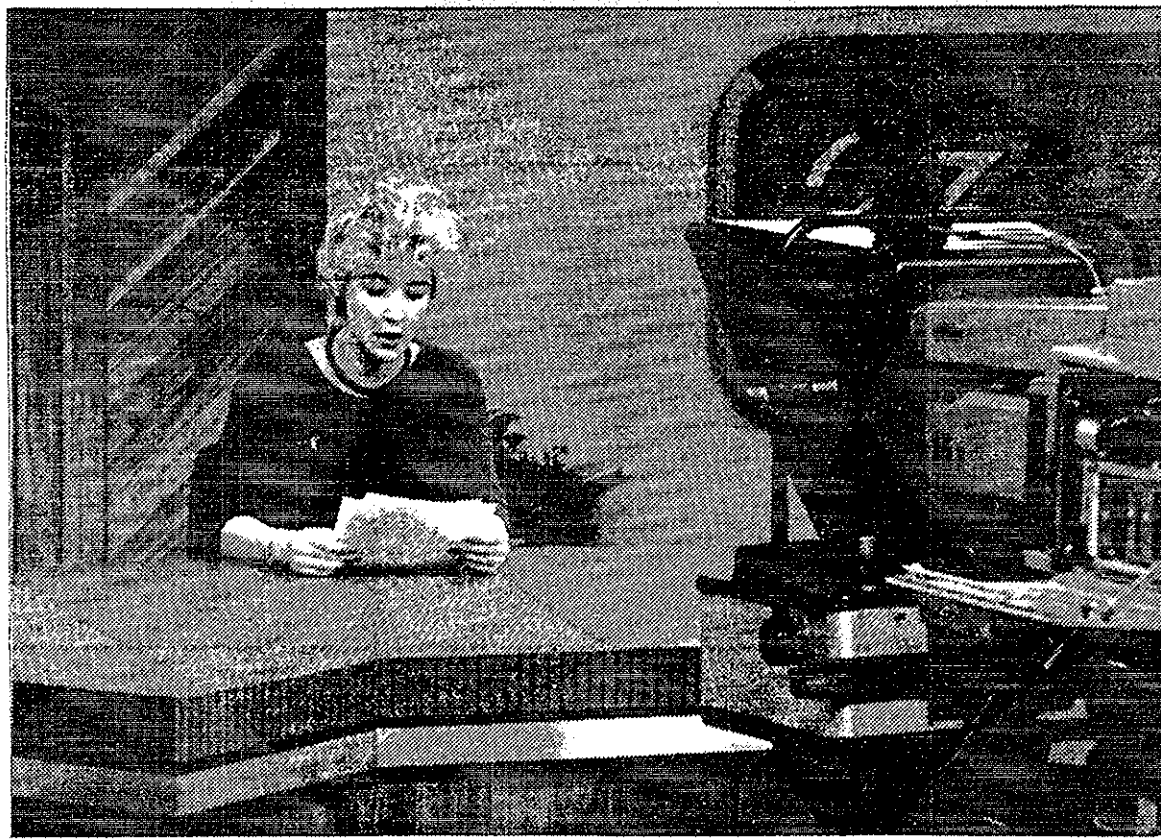
Sadly, few persons take time to voice their thoughts. The public may write letters, or as Norm Berger, program director at WKBN, pointed out, even make personal appearances on "Talkback." "It (the show) is a platform for public opinion, and it seldom is used as that," he said.

Ed Winkleman, Sharon Reed and Connie Jones are the three YSU telecommunications students currently involved with the program. They also expressed wishes for more public reaction.

"We really don't get a lot of letters," said Jones. "Unless you strike a chord, you really don't get a lot of response from the people, which is kind of sad. It would help us a lot if we could get more feedback from them to see what they want to hear."

The three said most of the mail is favorable, although Reed admitted to receiving some "vulgar" letters. A story she did on Prince aroused the emotions of people of all ages. "I just chalk it up to their mentality," she rebutted.

She added that the supportive



The Jambar/George Nelson

Sharon Reed is one of three telecommunications students involved in WKBN's "Talkback" program, a platform for public opinion that allows the students involved to gain confidence-building broadcasting experience.

and thankful letters outweigh the negative responses.

Winkleman said he sees letters as "very impressive," however negative or positive.

"Most of the people who disagree with what I say have a point, and they're not necessarily wrong," he said. "They just don't agree. Criticism is welcomed by everybody here."

However, public criticism is not all "Talkback" participants receive. In monthly meetings, the three accept advice from area professionals like Tom Holden, Bob Black and Pauline Thomas. The students said these meetings are very beneficial.

"Talkback" gives its participants a great responsibility in setting the public agenda, according to John Hyre, who supervises the program. He noted the three students also act as "host, producer, and editor" of their own stories. Hyre commended WKBN for having "confidence in YSU students, and giving students opportunity." The program, he added, "works for everybody," including YSU, WKBN, and the public.

The three students could not agree more. Although they don't receive credit or money for their work, they are paid with "invaluable experience," said Winkleman.

"Talkback" benefits participants personally also. "It's helped my self confidence a lot," said Jones. "I think people take me more seriously. They treat me with more respect."

Reed too recognized the experience as rewarding. "There are a lot of people that I know I've helped, through the mail I received, and that makes me feel good," she said.

Berger said he remembered the program's origin about 10 years ago. It was designed to let YSU students "expand their minds and their backgrounds," he said. "I don't know of another station in the country that's doing what we're doing."

Unfortunately, the public doesn't seem to take advantage of this unique opportunity to stand up for their ideas.

Jones said she thinks the majority of viewers in the Youngstown area are conservative and set in their ways. "I don't know how much we really do influence people's views on things," she said. "I think maybe we help affirm their views, not dissuade them from anything."

Whatever the case, "Talkback" does expose the public to timely issues, challenging everyone to take advantage of democracy, and to speak up for themselves.



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**Prints from the Permanent Collection:
The Institute of American Indian Art
thru March 15 Kilcawley Center Art Gallery**

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

FEBRUARY 22, 1985 VOLUME 64, NUMBER 165

EDITORIAL ABOUT LETTUCE

A matter of taste

There are many theories of tossed salad, admittedly, but none are quite so enticing as the recently emerging concept of having salad served after the main course, rather than before.

Revolutionary left-wing efforts are underway that could drastically alter the way we conceptualize our meals. And like all radical movements, unfortunately, this one is not without its terrorists. Certain "fringe" elements of the salad movement are storming restaurants and scratching tossed salad off the list of appetizers with ball-point pens.

While we do not condone such lunacy, we strongly support the movement to overthrow our current system of eating tossed salad — that is, eating it first.

The lettuce revolution is based on this premise: that salad, if properly prepared (enough vinegar to make your lips white, lots of carrots and celery, black olives), leaves a better taste in your mouth than anything else you can eat, including roasted almonds. Thus it would make sense to eat the salad last, to leave the table refreshed, clean, and ready to face another evening of network television.

In addition to this, the movement could give our ailing economy a lift, according to Bill, an international expert on the economic role of leafy green vegetables in the Western world. Bill refused to reveal his last name, for fear it would "give him away."

"The implications would be mind-boggling," Bill said. "If we start eating salad last, it could eliminate the need for after-dinner mints."

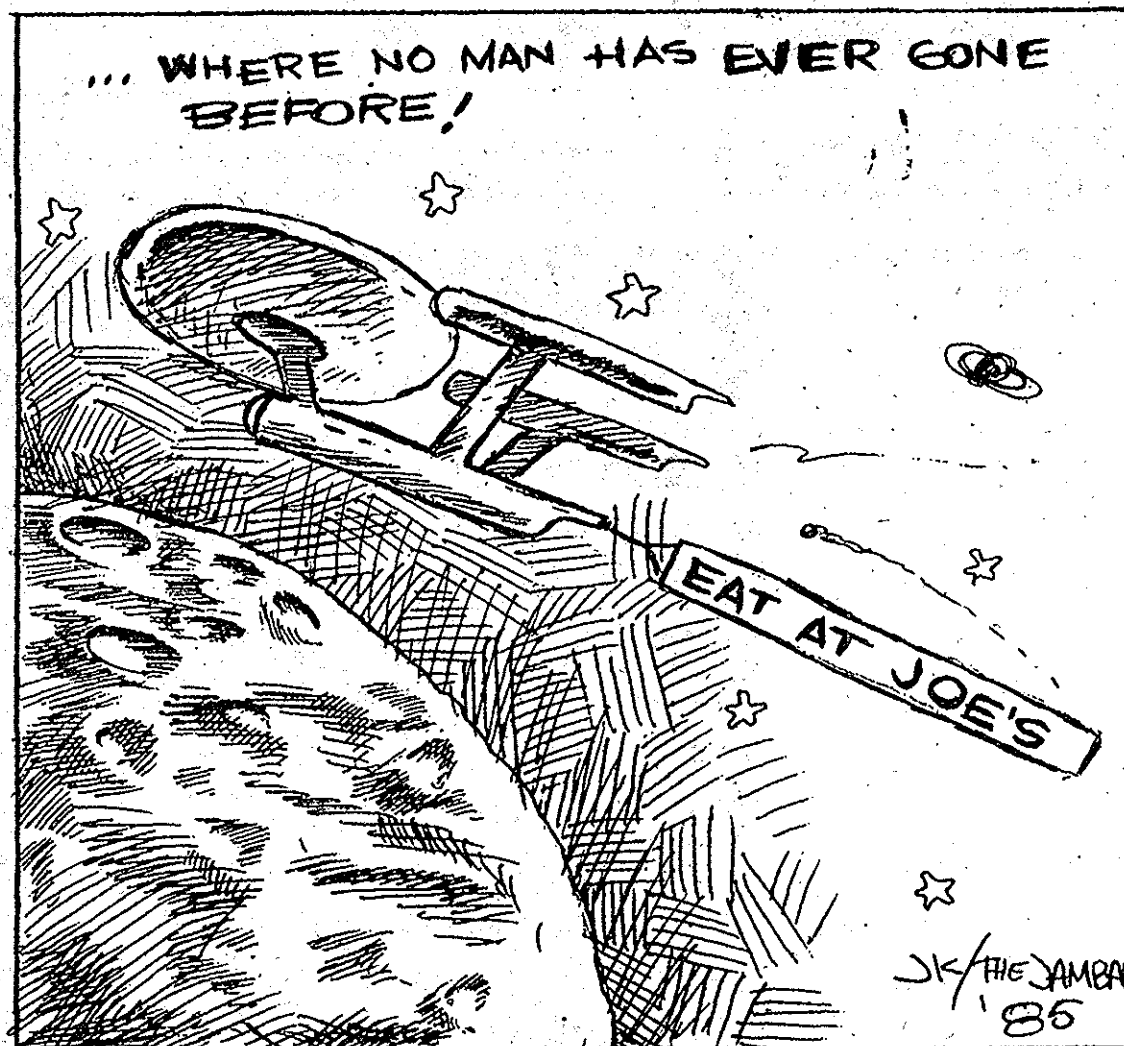
Mints, he explained, are usually provided courtesy of the establishment. Eliminating them would save the establishment money, and that would reflect on prices.

Money saved, of course, could be sent to Bill "Willy" Wilson "Willyson," who promises to improve the ailing economy if he gets rich enough.

The end.

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COMMENTARY

Like a coffin in the sky

When it comes to outer space, our government has some pretty far out ideas.

In one of its efforts towards making the U.S. space program self-supporting by promoting the commercialization of the outer limits, the Reagan Administration has approved one of the most bizarre notions to come from any government in world history.

(Considering that this approval comes from the people who told us that trees cause pollution and that ketchup is a vegetable, that's saying a lot, admittedly.)

The Celestis Group, a consortium of Florida undertakers, has this great idea for what to do with the remains of people who choose to be cremated after they die. They want to put the ashes in orbit.

The ashes would be reduced and placed in a capsule the size of a lipstick container. For \$3,900 each, these capsules would be placed into a rocket, *Conestoga II*, which accommodates 10,000 of these containers. This rocket would be placed in an orbit 6,900 miles above the earth.

As you might expect, people are lining up around the block to blow nearly four grand for the opportunity to send Grampa or Aunt Tillie into orbit. In fact, the only regret may be that they couldn't do it while they were still alive.

Of course, plans are already being made to put some other unusual things (a teacher, a politician, an orbital research platform, anti-nuclear weaponry) into "The Final Frontier."

Putting practical things in space is one thing. You want to send ordinary people (In the case of politicians like Sen. Garn, I admit to using the term "ordinary" very loosely.) into space? Fine. Send Sen. Jesse Helms, too. And toss Vice President George Bush up there, while you're at it.

GEORGE NELSON



Just promise not to let them come back. Hell, I'll even volunteer to ride in the shuttle. I'm more than qualified. I've been at the local premieres of all three *Star Trek* films, as well as having watched just about every episode of the series.

Also, I've seen every *Star Wars* movie at least half a dozen times.

I've even got a copy of *The Hitchhiker's Guide to The Galaxy*.

Establish an orbital platform? Perfect idea. Manufacturing in space would revolutionize industry.

As far as the satellite defense system — well, Reagan does say it's meant to preserve peace, but he just doesn't convince me. Maybe it would sound better coming from William Shatner.

But making space a graveyard? It's just another nutty way to get people to shell out good money for dumb things.

And for what purpose? So you don't have to move the urn when you dust the mantle? I don't think the departed really care where their remains spend eternity.

Why not just buy them something nice while they're alive, while they can appreciate it? They won't be able to appreciate the trip into space.

Thanks, but I think I'll stick with earthbound cemeteries. They're easier to visit.

GUEST SPEAKER

Advises open-mindedness

By **ROB INGERSOLL**
Special to The Jambar

This letter is being written in response to Melissa Wilthew's Feb. 19 commentary, "Can it be done?" I noticed Wilthew remembered to use all the right adjectives in an attempt to demean George Nelson's Feb. 12 article, while cleverly skirting the actual issue and leaving the readers with no suggested alternatives to abortion issues.

Her allusion to the idea that abortion cannot be discussed rationally strikes me as evidence of her inability to extend herself past verbal action in dealing with such an issue.

Ever since states began legalizing abortion in 1967, there have been two fanatical sides hurling insults, B.S. and "God's Word" back and forth in a never-ending battle whose only truth lies in its futility.

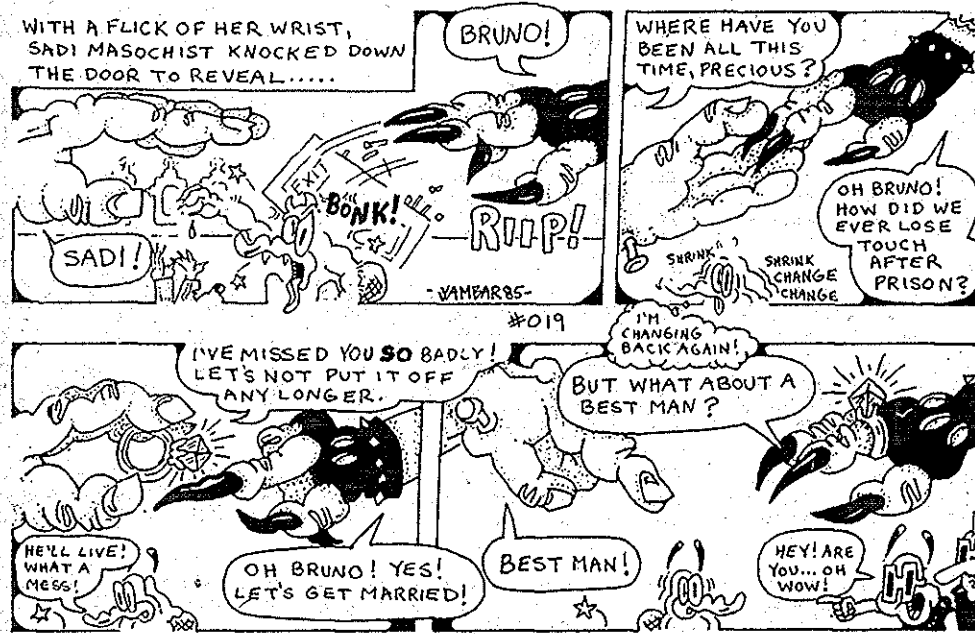
Regardless of individual beliefs on abortion, no one can legislate something which has so much to do with another person's life. If we outlaw abortions, not only will it increase illegal abortions (and all the dangers that go with them), it will also be a catastrophic act of self-importance in assuming that we know what is right for everyone else in the country.

So what should we do? 1) Intensive birth-control education; too much of the general populous is ignorant about contraception methods. Through education in this area of sexuality, we will decrease the need for abortions. 2) The violent opposers of abortion should step down from their proverbial "high horse." There is a lot of violence, killing and suffering in the world that they could affect for the better, but won't because it involves more action than mere words. 3) The supporters of abortion should take the issue more seriously and consider that abortion could very well be an act of twisted savagery that murders a helpless person.

The real issue here is each individual's responsibility to think their actions through beforehand and accept the consequences of these actions afterwards. Along with this, the rest of us (myself included), must remove our egos from the argument and admit that our beliefs could be totally wrong and that we don't know everything. If we can do that, we will be on our way to approaching the argument rationally and perhaps solving some of the problems it has created.

WILBUR: A COMIC SOAP

BY CHRIS YAMBAR



LETTERS

Thanks 'Jambar' for expressing lack of opinion

To the Editor of *The Jambar* :

I just had to write and thank you for that enlightening non-editorial of Feb. 19. I agree halfheartedly with your non-opinion. (I would agree wholeheartedly, but, you know how it is, it takes too much effort.)

Thanks, too, for not bringing up any of those tedious and boring current issues in your non-editorial; they always make me think. I'm tired of hearing about artificial hearts, multi-million dollar lawsuits and American hostage homecomings, aren't you?

It's about time we had an editor who isn't afraid to express his lack of opinion, after all nothing much happened this week anyway.

I liked your non-editorial cartoons, too. Martin really does look worried!

Don Pearson
junior, Arts & Sciences



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CLASSIFIEDS

FRESHMEN! Get started on the right foot. Reliable information, personal attention, people who care are in the Student Enrichment Center. Check us out. (Kilcawley West) (18M)

INVOLVEMENT '85 — Tired of studying all the time and not having the good grades to show for it? It's a fact that students involved in extra-curricular activities get better grades and have more free time to have fun! Student Activities Office. Second floor Kilcawley or call 742-3580. (3F22)

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APARTMENT FOR RENT — 766 Bryson, across from Ursuline. 1 bedroom apartment. \$180 month plus electric. 759-0090 or 759-7386 (6MC)

ROOMS FOR RENT — College Inn Dormitory, 259 Lincoln, 744-1200. The best housing deal! (10MCH)

HELP WANTED — Dutch Girl Dry Cleaners. Business management majors with on the job experience. Afternoons 2 p.m.-9 p.m. Call 7 a.m.-noon 758-2317. (2F26CH)

DON'T MISS OUT — The last day to order YSU's award winning yearbook is March 16. Orders are being taken thru the Information Center in Kilcawley. (5M8)

HELP WANTED — Dutch Girl Dry Cleaners. Afternoon, part-time counter girl 3-9 p.m. No experience needed. Call 7 a.m.-noon 758-2317. (2F26CH)

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TO ALL ZETA NEW SISTERS AND NEOPHYTES — We love you. You're the best. — The Sisters of Zeta Tau Alpha (1F22CH)

JUDI — Congratulations on your initiation into Zeta! You're a great little sister. Luv ya, Marion (1F22CH)

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Missing children



BRIAN BLYLE
4-11 100 lbs.
Eyes: brown
Hair: brown
Last seen: 2/28/81



TAMMY L. BELANGER
4-6 70 lbs.
Eyes: brown
Hair: brown
Last seen: 11/13/84

Anyone who has information which could lead to the location and recovery of either of these missing children should call 1-800-843-5678. Photos are supplied by the National Center for Missing and Exploited Children, Washington, D.C.

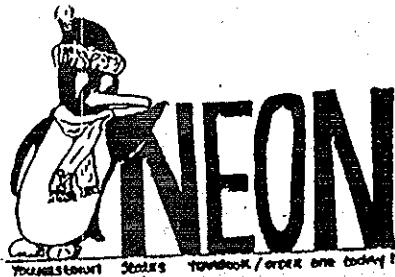
"Euthanasia"
DR. WILLIAM OMAN
Doctor of Philosophy at Slippery Rock Univ.

will be at the next
N.I.P.O.B.E. meeting
Wed., Feb. 27 1:30 — 3:00
Rm. 2068 Kilcawley Ctr.

Euthanasia, with a focus on feticide and oncology, will be the topic of discussion.

All interested students and faculty are welcome and encouraged to attend.

This event is sponsored by Nurses In Pursuit Of Better Education and co-sponsored by Student Government.



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Indian art



The Jambar/John Gatta.

The Kilcawley Center Art Gallery is presenting an exhibition of prints from the Institute of American Indian Arts. The exhibit, "Prints from the Permanent Collection: The Institute of American Indian Arts," is free and open to the public.

'Sesame Street Live' tour visits Spring Street for weekend show

By VICTORIA FIGUEROA
Jambar Staff Writer

For the past few weeks, the University has been making vast preparations for the touring "Sesame Street" show that is to stop here this weekend.

According to Harry Dampf, facilities maintenance, all is going as planned.

The all new show, advertised as "Around the World with Sesame Street Live," will be held in the main gym of Beeghly Center.

"The 'Sesame Street' show is pure family entertainment," said Dampf. "It shouldn't be compared to a rock concert or something of that sort."

The set-up for the show will be very similar to that of the Walter Mondale speech last fall, said Dampf. The facilities department will construct a platform against the west wall of Beeghly's main gym. The platform, measuring 80 feet by 32 feet (much larger than that used for the Mondale speech), will serve as the "stage" for the production.

A 20-foot ramp will be added onto the middle of the platform and will allow the characters to mingle with the audience, which will be seated both on the floor around the platform and in the bleachers.

An extra 320 chairs will be set on the floor, Dampf said, bringing the total seating capacity for the show to 3500.

YSU will supply the three main spotlights to be used for the show, and will also be placing 10 beam clamps on the ceiling. The beam clamps will be used as support for the scenery and to allow characters, "to fly around the world," said Dampf.

From Altoona, Pa. (where the tour is now), the group will travel to Youngstown after its Thursday

performance there. They will be travelling in three 45 feet vans, which house their elaborate international scenery sets and costumes. "The costumes are just as difficult to transport as the sets, due to their size and detail," said Dampf.

The company is due to arrive somewhere between 5 a.m. and 6 a.m. Friday morning, and the completion of the set-up will begin then. The maintenance department will begin with its role in the production, so that when the company arrives, all will go smoothly and quickly, said Dampf.

In reference to safety measures, Richard Turkiewicz, head of Campus Security, said a "basketball" set-up will be used. Spring Street will be closed off to allow pedestrian access to the front doors of Beeghly Center.

The J.C. Penney box office has reported ticket sales, are going very well. As of last Wednesday a sixth show was added to meet public demand, several of the shows having reached the sell-out point, said Dampf.

"A total of 18,000 people (about average) will be on campus this weekend for the show," said Dampf.

This is one of the biggest events that YSU has hosted, and it may even be bigger than the opening football game, said Dampf. "With this type of campus and public response," he said, "it is a great chance that they may even stop here again in the next two years."

Whatever tickets are left from J.C. Penney's box offices will be shipped to the Beeghly box office for sale starting this weekend.

In the name of God, the beneficent, the merciful On Fri., Feb. 22, 1985 from 5 — 7 p.m., there will be a meeting of the Muslim Student Organization. This organization is designed to promote greater understanding of Islam within the YSU community and provide cultural support for Muslim students. The meeting will be in Rm. 132, Arts & Science Bldg. All are welcome to attend and learn about Islam.

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ENTERTAINMENT

'Harpers Ferry' playwright visits YSU

By NANCILYNN GATTA
Jambar Staff Writer

Barrie Stavis, renowned American playwright, is visiting YSU during the opening weekend of his play *Harpers Ferry*.

Harpers Ferry is concerned with the need for action to achieve social justice. The main character, John Brown, is a man motivated by his ethical concepts to action. This leads to the historical raid at Harpers Ferry, Va.

"I'm interested in questions of freedom, morality and ethics. I'm interested in my own country, so it is no accident that I select people who helped change the course of history," commented Stavis concerning the choice of the subject matter for his plays.

John Brown was important, as far as Stavis is concerned, because he turned his ethic into action.

Finding information about John Brown was not as difficult a task for Stavis as he found other subjects to be. Brown is one of the most written-about men in American history.

Because of the large amount of material — photographs, drawings and reading material — Stavis said, he deviated from his usual pattern of working.

"I generally spend five years on a play — two and a half years of research and two and a half years of writing," he said. "But *Harpers Ferry* was a most difficult play to do, because the character of John Brown was

intractable.

"To show a character like this who had a mania about freedom and against slavery, unless it were written the way I wanted to achieve it, you would get on the stage a fanatic — almost a lunatic. So I had many, many problems in delineating the character. Thus, instead of five years, this took me six and a half years," said Stavis.

Stavis' work on *Harpers Ferry* did not end with the completion of the written form of the play. The play was produced and further revised at four universities at different times.

The play was chosen by Tyrone Guthrie, well-known British producer, to be the first new play presented at his theatre in Minnesota, Stavis explained.

Guthrie suggested further revisions of the play.

By the time *Harpers Ferry* was presented at the Guthrie Theatre, 12 to 15 years of work had gone into it since its creation. Thus, Stavis remarked, "It was the most difficult play I've ever written in my life."

Stavis traveled to Harpers Ferry, Va., to see first hand the landmark of the raid and to compare the changes in the physical aspects of the area to John Brown's lifetime.

Since Stavis visited the area at least two dozen times, he remarked that he knew it like the back of his hand. He advises other playwrights to visit areas they are writing about when feasible, but he said he also realizes everyone

has their own way of working.

John Brown's dialogue is based on actual speeches he gave, letters he wrote, and the general feeling of the country — basically in the north at the time.

Stavis said he believes playwrights may take anything in the atmosphere surrounding their plays and use them for artistic needs.

Dialogue, then, is a version of the original material it is based on, modified so it can be presented on the dramatic stage.

Stavis has never directed productions of his own plays. Christopher Martin, artistic director of the City Stage Company of New York City, will direct the upcoming YSU production.

"When you have sensitive and imaginative directors," Stavis said, "They can give an increment to the play which I as the writer would not see."

For a successful theatrical production, one needs everyone to work together. The collaboration between Stavis and Martin has been respectful, profound and workable, according to Stavis.

Stavis had decided at an early age that he would become a playwright. It is the "essential" in his life, he said, and he has not wavered from his convictions.

In the future, he said, he plans to write about war, revolution and peace. His future characters include Miguel Hidalgo of Mexico, Abraham Lincoln and George Washington.



Artist Romaire Bearden created this charcoal drawing of Barrie Stavis.

Dana Chorus performs

YSU's Dana Oratorio Chorus will perform Mozart's "Requiem" 4 p.m., Sunday, Feb. 24, at the First Christian Church.

The concert is free and open to the public.

The Oratorio Chorus, a combination of the Dana Chorale and the University Chorus, is directed by Wade Raridon, professor of music and coordinator of choral activities in the Dana School of Music.

Carol Guglielmi will be at the pipe organ for the performance. Featured soloists will be sopranos Kelly Lemos and Shellee Kloos; altos Michele Tinney and Sue Deuschlander; tenors Mark Samuel and William Ambert; and basses Gary Lehman and Thomas Scurich. Jeff King will be trombone soloist.

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REVIEW

Comateens rely on repetition

By DARREN CONSTANTINO
Jambar Sports Editor

Most record reviews in university publications like *The Jambar* are positive ones, mostly because they're only written if the writer likes a particular album.

In this case, however, I took a chance on an album sent to *The Jambar* by PolyGram Records.

The group is the Comateens and the album is entitled *Deal With It*.

Though the Comateens deliver a relatively original sound, *Deal With It* quickly becomes repetitive and easy not to listen to.

The Comateens formed in 1978, at which time they began playing at local New York City night clubs.

After a few personnel changes, the band now includes Lyn Byrd (synthesizer and vocals), Nic North (bass and vocals) and Nic's brother Oliver North (guitar and vocals).

Chuck Sabo plays drums on the LP and is scheduled to even-

tually tour with the group. He replaced the drum machine which had previously been the band's fourth member.

Different combinations of the trio vocalize on each track of *Deal With It* — Byrd alone, one of the North brothers, both of the North brothers or the whole trio together.

Despite this, the music tends to all sound the same. The guitar work is good, but Lyn's use of the synthesizer is limited to church organ-like tones.

Side one begins with a potential hit, "Resist Her." The use of guitar, synthesizer and vocal harmony combined with a catchy pop melody makes this track a winner.

The rock-guitar intro to "Confessions" is well done also, while Byrd's vocals and interesting organ-like synthesizer work produces another good tune — two in a row. (I'm beginning to believe I'll like this LP.)

By the third cut off the album, "Love Will Follow You," everything begins to blend

together. The chorus "Love will follow you/Ah hah" is repeated over and over again until it becomes annoying.

"Satin Hop" is slower than the first three tracks, a change of pace from the LP's upbeat mood, but the song drags on too long. "Deal With It," the title cut, is not much better. The church-organ sounds provide a spooky melody.

Side two picks up where side one left off. The same eerie organ tones are featured here, as Byrd talks on the track in a somewhat haunting voice.

The highlight of side two is "Walking, Watching," the only decent song since the first two. It's slow and has a western-style guitar edge. A male vocalist (one of the North brothers) sings "Walking by the riverside/Watching your eyes inside mine."

"Don't come back," ironically brought me back to the ugly reality of the album's repetitiveness. The guitar intro is exactly the same as the one on "Confessions."



COMATEENS

By the time the stylus reaches the cut "Jo-ni," the LP is all too predictable — guitar and organ-like synth, a steady beat and repetitive lyrics (I lost count

how many times they said "Joni.")
The final song is "Ask Yourself." I did and my answer was yes — shut off the turntable.

Free concert

The YSU Concert Band and Wind Ensemble will present a free, public concert at 8 p.m., Monday, Feb. 25 in Stambaugh Auditorium.

Musical selections will include "Big Band Favorites" and a salute to "The Golden Age of Broadway."

Ronda

Continued from page 1
the past." Historians manage this by asking three kinds of questions, one of which is: "How did we come to be a continent more like a crazy quilt than a melting pot?"

The answer to this question can be approached in many

ways, but Ronda has been "chasing only one rabbit."

Ronda has concentrated on understanding the intricate relationships among Indians and Europeans.

In his recent Pulitzer-nominated book, *Lewis and Clark among the Indians*, emphasis is shifted to relationships among Indians and explorers.

"These encounters in the eastern forests and on the western plains resonate and touch our lives both then and now," Ronda said.

Although past events are important in our lives, he said, "the past does not repeat itself. There is no great Destiny out there to blame for human failure and personal

weakness."

Ronda defines the ultimate task of a historian as one of "explaining and clarifying a world filled with double talk and cliché."

"There are so many lost voices desperate to be heard," Ronda said. "Historians struggle to bridge the abyss of time and rescue those lost voices."

BARRIE STAVIS writes...

about people put on trial for their thoughts and deeds; found guilty and punished; then vindicated by later generations.

Barrie Stavis will be on campus through March 2 and will autograph his works at any time.

Four of Barrie Stavis works:

- Harpers Ferry*
(currently in production)
- The Man Who Never Died*
- Coats of Many Colors*
- Lamp at Midnight*

are available at the
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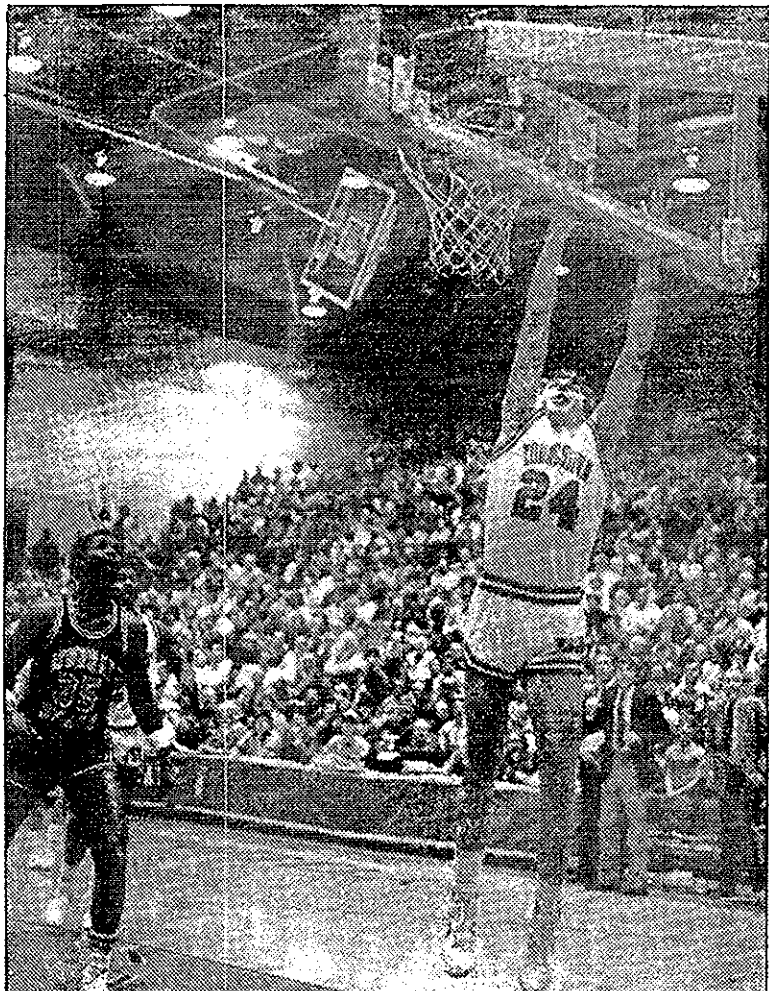
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SPORTS



The Jambar/George Nelson

A group of YSU followers (top) show their appreciation after John Keshock's winning basket Monday night. On an assist from Kevin Cherry, Keshock lays in the winning score to defeat Murray State University at the buzzer, 59-57.

COMMENTARY

Put a 'Cherry' on top

DARREN CONSTANTINO



Last year, in the Jan. 17, 1984 edition of *The Jambar*, then-managing editor Dan Pecchia wrote a sports commentary entitled, "YSU's hero could have easily been YSU's goat." It referred to a game against Murray State in which Kevin Cherry scored at the buzzer to give YSU a 59-57 victory — a game which is ironically similar to the Penguins' victory over the Racers Monday night.

Both games were played between Murray State and YSU, both were played at Beeghly Center, both ended with the Penguins on top by the identical score of 59-57, and both had the same hero — YSU's Kevin Cherry.

The only difference is that this year, the subsequent *Jambar* commentary will be a positive one — not negative.

Pecchia mentioned that in last year's contest, Cherry was trapped by two Murray State players in the closing minutes of the game, but Bruce Timko called a time-out to save Cherry from having a five-second penalty called against him, which, according to Pecchia, would have made Cherry the "goat," had YSU lost.

The fact is, YSU did not lose. Cherry scored the winning basket in a pressure situation and he came through again this Monday night with a marvelous assist to John Keshock, who in turn laid the ball in at the buzzer.

Let's not overlook Keshock. After all, he scored the winning basket and his contributions to the team have enabled the Penguins to win 12 of their

13 home games this season.

As a matter of fact, let's applaud all six seniors on the YSU men's basketball team who played their final game at Beeghly Center Monday night — Keshock, Cherry, Ray Robinson, Troy Williams, Dave Klenovich and Louis Gaffney.

And while we're at it, let's not overlook the women. Wednesday night, the YSU women's basketball team defeated Cleveland State University, 76-68, and it was the final home game for another group of seniors — Margaret Peters, Cindy Brunot, Margaret Porter and Mary Jo Vodenichar.

Looking back at the home season, we saw the return of enthusiasm to Beeghly Center. By the year's final game, red and white paper carpeted the court in the new-found tradition of throwing streamers after the first YSU basket. And, after a series of attempts to get it going throughout the season, the wave cheer was at peak performance Monday night.

The 1984-85 home basketball season will go into the record books as one of the most successful in YSU history, and more importantly, it will be well remembered by the players, coaches and fans who were all very much a part of the excitement this season at Beeghly Center.

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Penguins set mark

In the past few games, the YSU women's basketball team has been putting a tremendous number of points on the scoreboard. Monday night against the Murray State Racers, the Penguins broke the century mark, defeating the Racers, 104-91.

The total points in the game, 195, was the most in YSU history, surpassing the mark set against Akron in 1981 by eight points.

The 104 points scored by the Penguins was enough for fourth place on YSU's all-time single game scoring list.

Dorothy Bowers scored 14 points in the first half to lead the Penguins to a 59-41 advantage at the intermission. YSU coasted from there to a 104-91 victory.

High scorers for the Penguins were Mary Jo Vodenichar with 25 points, Danielle Carson with 24 and Bowers with 19. The Racers were paced by Shawna Smith, Melody Ottinger and Mina Todd who scored 22, 18 and 16 points respectively.

sports slate

Men's basketball
YSU at Middle Tennessee
8:30 p.m. - Saturday, Feb. 23

Women's basketball
YSU at Middle Tennessee
6:15 p.m. - Saturday, Feb. 23

Men's basketball
YSU at Tennessee Tech
8:30 p.m. - Monday, Feb. 25

Women's basketball
YSU at Tennessee Tech
6 p.m. - Monday, Feb. 25

Men's basketball
YSU at OVC Tournament
(Middle Tennessee State)
March 1 - March 6

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Women capture final home game

By DARREN CONSTANTINO
Jambar Sports Editor

Wednesday night, the YSU women's basketball team defeated Cleveland State University, 76-68, in the final basketball game this season at Beeghly Center.

Freshman forward Dorothy Bowers paced the Penguin attack with 24 points, while seniors Mary Jo Vodenichar and

Margaret Peters added 17 and 13 points respectively in what was their final home game at YSU.

It was also the final home appearance for seniors Cindy Brunot and Margaret Porter.

The Vikings were led by Lisa Kipp and Terri Moore, who each tallied 20 points in a losing cause.

The Penguins soared to a 19-point lead near the end of the first half and went into the locker room with a 17-point advantage,

43-26. With 13:40 to play in the second half, YSU built its margin to 21, 55-34, but at that point, the Vikings began chiseling away at the Penguin lead.

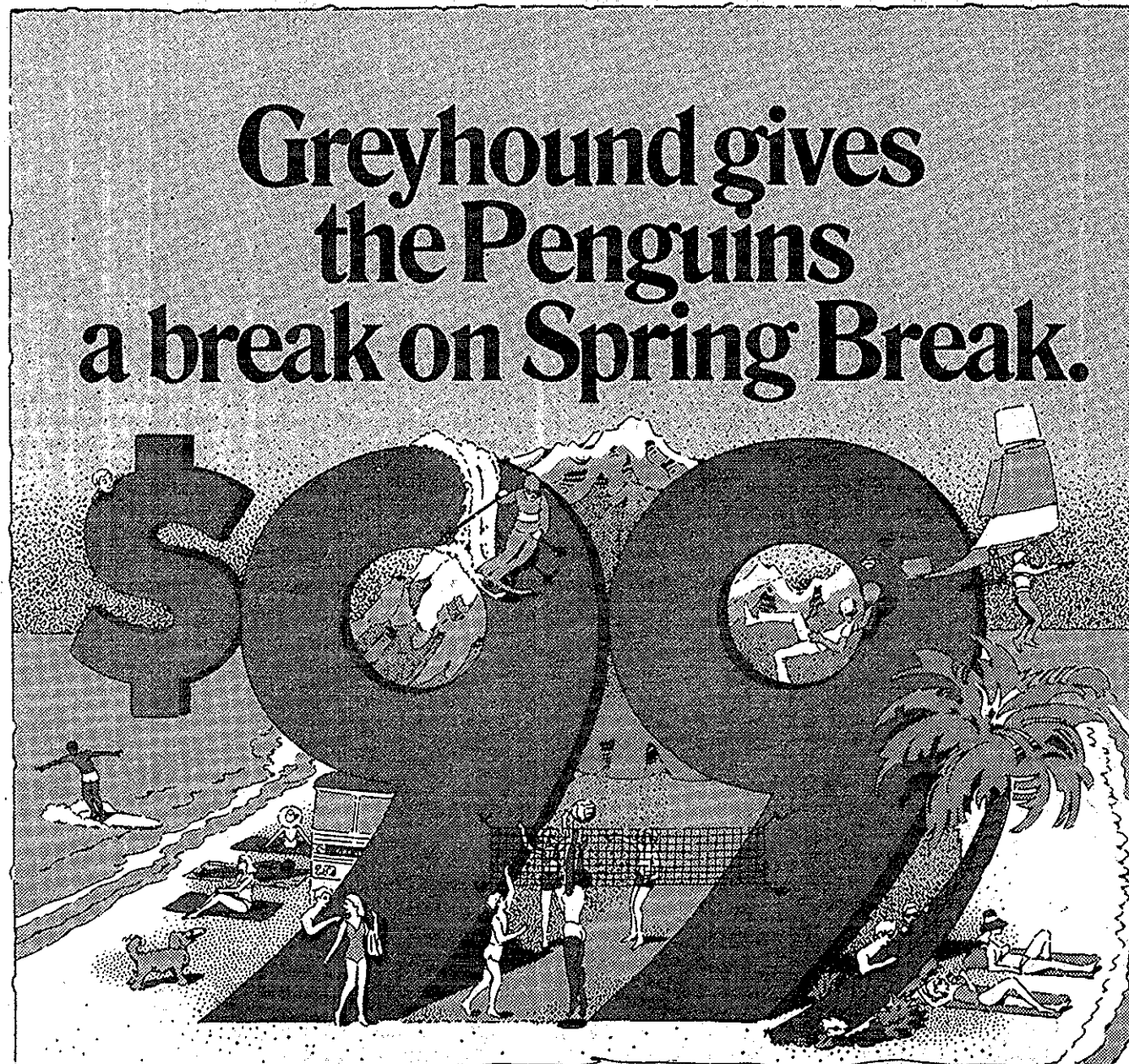
While YSU shot a disappointing 37.8 percent from the field in the second half, Cleveland State was able to cut the difference to six with over eight minutes remaining.

But two consecutive baskets by

Bowers put YSU back on top by 10, and the Penguins sailed to victory, 76-68.

Led by junior Danielle Carson with 15 boards, YSU out-rebounded Cleveland State, 53-42. Carson also paced the Penguins in assists with 10.

The victory moves the Penguins to 14-11 on the season, while the Vikings' record drops to 4-19.



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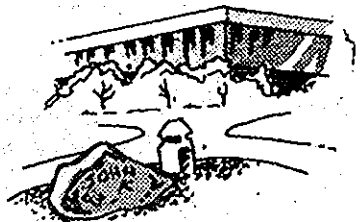
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CAMPUS SHORTS



STUDENT GOVERNMENT — is registering voters for the upcoming elections and can register voters in both Ohio and Pennsylvania. To register, go to the Student Government offices, second floor, Kilcawley.

COUNSELING CENTER — will hold workshops on "Self Esteem," 3 p.m., Monday, Feb. 25, Carnation Room, Kilcawley, "Checking Your Relationship," 1 p.m., Tuesday, Feb. 26, Carnation Room, and "Premenstrual Syndrome," 3 p.m., Wednesday, Feb. 27, Carnation Room. Counseling Center will also show *Survival Run*, 2 p.m., Thursday, Feb. 28, Scarlet Room, Kilcawley.

COUNSELING CENTER — needs students willing to assist other students with disabilities in various aspects of course work, such as typing, reading, writing, etc. If interested, call 742-3057.

SURF'S UP — planning committee will meet 4 p.m., Wednesday, Feb. 27, Room 2068, Kilcawley.

SOPHOMORES — can practice leadership and earn over \$600 for six weeks of training at Ft. Knox, Kentucky. For details, contact ROTC, 742-3205.

STUDY ABROAD — has information and applications for language and study programs in China. Applications are due today, Feb. 22. For details, contact the International Student Services Office, Kilcawley West.

STUDENT GOVERNMENT — Office has postcards and forms letters to send to General Motors to encourage placement of the Saturn plant in the Mahoning Valley.

INTER-VARSITY — Christian Fellowship will meet noon, today, Feb. 22, Room 2036, Kilcawley.

NIPOBE — (Nurses in Pursuit of Better Education) will meet 1:30 p.m., Wednesday, Feb. 27, Room 2068, Kilcawley. Dr. William Oman, philosophy professor at Slippery Rock University, will discuss euthanasia. NIPOBE will also sponsor a cherry jubilee bake sale, 8 a.m.-noon, Monday, Feb. 25, lobby, Cuthwa.

NON-TRADITIONAL STUDENTS — Organization will hold a business meeting, noon, Friday, Feb. 27, Carnation Room, Kilcawley.

IRISH CLUB — will meet 2 p.m., today, Feb. 22, Room 2067, Kilcawley.

SIGMA XI — will sponsor a lecture by Paul Kelter, NASA aerospace specialist, on "Space Telescope and Galileo Missions," 3 p.m., Tuesday, Feb. 26, Ohio Room, Kilcawley.

JAZZ SOCIETY — will meet noon, today, Feb. 22, Room 3136, Bliss Hall.

LABOR RELATIONS CLUB — will meet 2 p.m., Wednesday, Feb. 22, Buckeye I and II, Kilcawley.

PENGUIN REVIEW — will hold a staff meeting 1 p.m., today, Feb. 22, Kilcawley West.

BLACK UNITED STUDENTS — will meet 4 p.m., Monday, Feb. 25, Room 2068, Kilcawley.

SNEA — (Student National Education Association) will meet 1 p.m., Thursday, Feb. 28, Room 2057, Kilcawley. The topic will be mainstreamed orthopedically/physically handicapped children and *The Same Inside* will be shown.

DEADLINE for Campus Shorts is noon Wednesday for Friday's paper, and noon Friday for Tuesday's paper.

New labor major offers variety

The new four-year baccalaureate program in labor relations is in its first full year of operations. The new program was proposed to better prepare students for the rapidly changing environment in labor relations, not only in the Mahoning Valley which has been devastated by basic structural change in recent years, but also in the economy at large.

Certain recent court decisions and administrative rulings in the labor relations field have had broad ramifications and implications in both the private and public sectors of the economy.

Unless students are prepared in these areas they will not be able to adequately deal with the problems they are likely to encounter in an era of rapid technological and social change.

The YSU labor relations program incorporates a broadly-based, multi-disciplinary, neutral approach with a core or required courses in economics and with related required courses in psychology, sociology, political science, management, counseling, accounting and computer science.

Further suggested electives for the program are in labor studies and history.

The scope of the program is not limited to labor-

management problems in a unionized situation, but includes all employee-employer relationships, whether union or non-union, whether in the private or public sectors of the economy, whether involving first-line foremen or chief executive officers of the largest multi-national corporations.

It deals with the changing character of work, the changing work ethic, the effect of changing technology and imports on jobs and plant viability; and within the complexity of such an environment, the management to motivate its employees to achieve organizational goals.

Two new faculty members, Drs. Tod Porter and Teresa Riley, both of whom have expertise in the labor relations field, have been added to the economics department this year.

Administratively, the labor relations program is housed within the economics department. Those having an interest in either the labor relations course of study or in possible membership in a student Labor Relations Club should contact James G. Jerek, president, or J. J. Koss, economics, ext. 3433.

WYSU presents tragic opera

WYSU-FM (88.5), YSU's fine arts radio station, will broadcast Tchaikovsky's tragic love story, *Eugene Onegin*, 2 p.m., Saturday, Feb. 23.

The three-act opera is part of the continuing series presented by the Texaco-Metropolitan Opera Radio Network, and will be aired live from the Metropolitan Opera House in New York City.

Eugene Onegin reflects the same youthful romanticism as Tchaikovsky's more famous early works, *Swan Lake* and the *Romeo and Juliet* overture.

The opera cast will feature Kay Griffel as Tatyana, in love with Onegin; Isola Jones as her sister, Olga; Leo Nucci in the title role; Misha Raitzin as Lenski, Onegin's friend and Olga's fiance; and

Simon Estes as the wealthy Prince Gremin. The conductor will be Neemi Jarvi. Peter Allen will announce the broadcast.

During the first intermission, Boris Goldovsky, founder of the Goldovsky Opera Institute, will discuss Tchaikovsky and *Eugene Onegin*, and the "Texaco Opera Quiz" will return during the second intermission.

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SUMMER AIDE

The YETC is looking for qualified candidates to fill temporary summer aide positions on the Summer Jobs program. Duties will include interviewing youth and referring them to appropriate worksites, completing necessary paperwork and providing information on training programs and other opportunities for young people.

Requirements include valid drivers license and insured vehicle for own transportation, knowledge of the city of Youngstown, ability to deal with young people between the ages of 16-21 and good communication skills.

The hourly rate is \$6.24. All aides must work each evening (4 p.m. — 8 p.m.) during the weeks of March 25 — 29 and April 22 — 26, and all day on two Saturdays, March 30th and April 27th. Aides must be available for full-time work between June 10th and August 16th. Applications are available in room 314 of YSU's Engineering Science Building. All applications must be returned no later than 4:00 p.m. on Fri., March 1, 1985. Preference will be given to city of Youngstown residents.

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MS 510

Introduction to ROTC surveys the benefits and obligations of the ROTC program.

MS 530

Survival and Mountaineering Techniques.

MS 610

Individual Weapons and Marksmanship.



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