

'Harpers Ferry' director, Christopher Martin, gives his opinion on today's theatre. See story, page 8.



THE JAMBAR

FRIDAY, MARCH 1, 1985

YOUNGSTOWN STATE UNIVERSITY

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The Jambar/Mark Macovitz

Political satirist Mark Russell adopted many comical guises during his performance before a large and responsive Stambaugh Auditorium crowd Tuesday night.

Russell's performance draws evening of laughter

By JOHN GATTA
Jambar Entertainment Editor

During the press conference before comic and political satirist Mark Russell was to appear onstage, he was requested to say something funny.

"Traficant," said Russell. His reply not only drew laughter then, but it never stopped until his performance was over before the packed and very responsive Stambaugh Auditorium crowd.

His performance was sponsored as part of the Skeggs Lecture Series.

Russell admitted that his "lifelong ambition is to appear live in the Stambaugh Auditorium in Youngstown, Ohio on a Tuesday night."

His satiric wit left no stone unturned in regards to the inhabitants of Capitol Hill and their policies.

Russell said that visiting the Hill was his form of entertainment.

Political figures — old and new — didn't escape Russell's scathing yet humorous attack. Jokes were made about Barry Goldwater, Ted Kennedy and Ronald Reagan, as well as the 17th district congressman, James Traficant.

"I'd like to thank you people in Ohio for consistently sending to Washington the kind of politician that I like to work on . . . work with," he said. "Show me a state that can give the nation John Glenn and James Traficant and I'll show you a state that is undergoing a severe identity crisis."

Russell said Traficant was his choice for Attorney General because it would be so convenient, since the FBI has his number already.

In regard to the \$1.8 trillion national debt, Russell said that "if you stood on top of the payment book, you'd experience weightlessness."

He displayed Reagan's futility at balancing the budget through a mock scene from *The Twilight Zone*.

"Tonight, we are going to meet a man named Ron. A man who believes in the mystical illusion known as the balanced budget amendment. Ron lives in a world galaxies away from our home. Here on Earth, Ron cannot balance his budget, but in the Twilight Zone, he can. Here on Earth, Ron owes \$180 billion, but in the Twilight Zone of a balanced budget amendment, Ron doesn't owe a penny. You ask, 'How can this be?' Through the ancient art of acting and pretense learned as a young man, Ron actually believes that he has done it. If we pretend hard enough, we can believe it too."

Russell poked fun at Walter Mondale and his tremendous loss in last year's presidential election. "His campaign started slowly and then tapered off," he said.

While Reagan was victimized by Russell's wit, the vice president was ridiculed as well. "The election was over, and the next day the cleanup process began. At all the campaign headquarters they're sweeping up the coffee. See Russell, page 12

Sub-station's underground cable short results in YSU facility blackout

By CLARENCE MOORE
Jambar News Editor

Tuesday evening at about 4:30 p.m., YSU experienced a power failure that caused blackouts in most of the buildings on campus.

A short in an underground cable at the campus electrical power sub-station has been identified as the cause of the blackout, said Edmund Salata, dean of administrative services.

Apparently, moisture got into one of the manholes where the cable is buried, causing the shortage. This resulted in a super-high current that surged into

power lines and tripped breakers.

These breakers serve the same purpose as electrical fuses, said Salata.

Normally, these breakers are fed 800 amps, but when the shortage occurred, 40,000 amps surged into the lines, he said.

The blackout affected the following buildings: Williamson Hall, Ward Beecher Science Hall, Tod Administration Building, Bliss Hall, Kilcawley Center and the Kilcawley Residence Hall.

Power was also out in Beeghly Center, the Arnold D. Stambaugh Stadium, the

See Blackout, page 7

Penguins win OVC opener

In the opening round of the Ohio Valley Conference post-season tournament in Murfreesboro, Tenn. yesterday, the YSU Penguins defeated Morehead State University, 79-74.

Troy Williams paced the Penguin attack with 17 points. YSU now advances to the semifinals, to be played tonight at 7 p.m.

Trustees

Two students join board if bill passes

By CLARENCE MOORE
Jambar News Editor

Should House Bill 257, sponsored by State Representative Mike Stinziano, make it through the Ohio General Assembly, in the future there will be two students on YSU's Board of Trustees, according to John Fetch, vice president, Student Government.

The bill, which was introduced in the House Tuesday, Feb. 19, calls for the placement of two students on the boards of trustees of all state universities.

The Board of Trustees is the main controlling body on campus. The trustees have the final word on every decision made at YSU, especially those concerning tuition.

If the bill is passed, the YSU student members would be appointed by the governor of Ohio, who would pick from a selection of five YSU candidates. The two would then have to be confirmed by the Academic Senate.

Presently, there are student trustees on college boards in 38 states and the District of Columbia.

Several states surrounding Ohio, such as Pennsylvania and West Virginia, also have students on their boards.

If House Bill 257 passes, the students would receive no pay, but they would be compensated for any expenses incurred while performing their executive duties.

According to Fetch, eleven years ago, a bill of this kind wouldn't have stood a chance in the Ohio General Assembly, but now, because other schools in across the country have student trustees, Fetch said he feels the bill is "one whose time has come."

At one time, Fetch said, the idea of students serving on the Board of Trustees of a University was thought to be a radical idea.

But, he said, it has been proven that students serving as trustees can work. "Who better than students would have the best idea as to what will be good for the University and its students."

If students are appointed to the Board of Trustees, they would have ex-officio voting privileges (no voting rights). But, said Fetch, there is a provision in the bill which states that after the students are appointed, the Board may "convey full voting powers to the student members."

Practice



The Jambar/Beth Hildenbrand

Boardman High School student Regan Knapp warms up before competition in the District 5 Solo Ensemble Contest held at YSU Saturday.

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Seminar investigates problems of computer crime

By MELISSA WILTHEW
Jambar Staff Writer

"Just as police investigators know how burglars act, they need to know how computer criminals act," said Dr. James A. Conser, criminal justice.

"Computer Crime Investigation," a one-day seminar being held today at YSU, will do just that. The seminar is being conducted by the Office of Continuing Education in conjunction with the YSU criminal justice and security departments.

The computer crime seminar will involve legal problems, difficulties in evidence gathering and prosecution of computer criminals, according to Conser. Also included will be methods used to

commit such crime and computer demonstration offering hands-on experience to participants.

Participants in the seminar will include law enforcement personnel, investigators, prosecutors and corporate security administrators.

Participants will receive a certificate of participation, manuals and handout materials.

Instructors for the seminar are Richard E. Cadle, systems engineer for Adaptive Systems; Louis P. Carsons, systems design specialist for Adaptive Systems; and Conser, training coordinator for Adaptive Systems. Dennis Watkins, prosecutor for Trumbull County, will appear as guest instructor.

Adaptive Systems of Youngstown, a computer service center, employs three of the instructors. Adaptive Systems designs, specializes and offers training in computer systems.

"Computer crime lacks a specific definition," Conser said. "It encompasses altering data already in the computer, feeding false information into the computer, and theft of information recorded in the computer."

"Computer crime is prevalent in businesses as well as in the private sector," Conser said. "Documented cases of computer crime involve organized crime, gambling operations and even child molesters."

A major problem in prosecution of com-


puter criminals is the inadequate statutes designed for such crime. "Ohio law was recently modified to include computerized theft," Conser said.

"Lack of experienced computer crime investigators slows revealing such criminals," Conser said.

Although a specific course on computer crime does not exist at YSU, criminal justice majors are "highly encouraged" to take basic computer science or computer technology courses.

"Police officers don't have to be computer experts to investigate computer crime," Conser said. "Basic knowledge in criminal investigation and access to computer consultants will improve awareness of computer crime."

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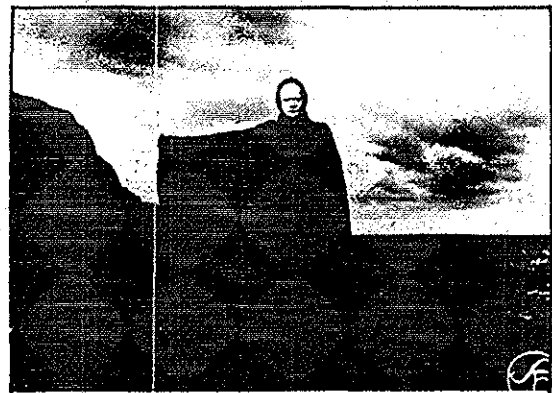
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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

MARCH 1, 1985 VOLUME 64, NUMBER 167

EDITORIAL

Getting it right

It was pretty surprising to see in Tuesday's paper the claim that Surf's Up last year was "just an event."

It would be more accurate to describe it as a phenomenon. The beach party/dance was the most successful event of its type to ever be held in the Chestnut Room.

A few other things also are worth mentioning. First is the time and hard work Beth Hildenbrand, last year's Surf's Up chairwoman, and her committee members did to make the event so successful.

Events like these don't just happen at YSU. Someone didn't say "beach party" and then hundreds of people showed up. No, it was much more than that.

We know the power of suggestion is a useless ploy to sell something at YSU. One just has to look at all the good programs and lectures which only receive scant student patronage to see that this is true.

It is necessary, then, to examine why the event was such a tremendous success.

The most important reason was the amount of work that Hildenbrand undertook last year to get this "event" off the ground.

First, she saw the need to choose a type of entertainment which would appeal to the largest number of students. She chose The Fabulous Flashbacks. Compound that with clever side promotions, such as a five-ton sand pile beach, suntan lotion giveaways and the spring break vacation prize, and you have the makings of a great event.

Also, another misplaced fact must be clarified. That is one regarding attendance. This year's chairwoman Pucci Castor said that attendance for last year's party was "about 500 persons." This is a few hundred short.

The method for determining attendance was done by subtracting the number of wrist bands issued at the door from the amount supplied to the ushers. It is documented that more than 700 persons attended.

Hildenbrand deserves to be credited for the wave Surf's Up is currently riding, and that's what this space is for.

Mark Peyko

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EVOLUTION?.. JUST SAY IT WAS ADAM AND EVE AND AN APPLE...IT MAKES A BETTER DOGUDRAMA..

COMMENTARY

Contestants go to pot

"Yes, it's time once again for 'Miss That Pot!' where you, the contestant, are invited to RISK YOUR LIFE!!"

(Clap, clap, Cheer.)

Music is playing, with cymbals and some man announcing that a portion of today's gifts are from the State of Ohio.

"Johnny, who's our first contestant?"

"Well, Jim, he's a kindly old man from up around Yung's Town, Ohio. He smiles a lot and says that he's never won anything, nor has he been robbed. Let's welcome Roger Spleenhelm!!"

(Clap, clap, Cheer.)

"Okay, Roger. You know the rules. Get in that truck of yours and try to dodge as many potholes as possible!!"

The announcer is smiling widely. His lips look rectangular, and he is related to Wink Martindale.

"... And there he goes! He doesn't even realize that we're watching him, from our secret photographic cavern within that blacktop truck.

Oh! He's — I can't believe it! He's already hit one pothole! The truck is struggling... the tires are spinning...he's through!"

"Don't be alarmed, ladies and gentlemen, he may still be eligible to win the Walkman!!"

"Oh, there he is, rounding 7th Avenue. Some woman in a red Chevette is trying to cut over into his lane! But he is being rather obstinate! Roger is coming to — hey, he's just avoided "Terrible Tod," the deepest and meanest of the potholes! The man at the bottom of your screen is marking the clearance. Five inches to spare!"

"The woman is still after Roger! She's cutting toward him, and veering over. Moving...moving and she — awww. The poor woman hit pothole number 17, and is smiling uncontrollably towards a 'Lil' Shopper!"

"But ol' Roger is perservering. The back end of his truck is bobbing about with the rush of our strategically placed barrage of 10,000 tiny potholes! Roger has just taken his hat off and is yelling like a rider's first day in the rodeo. This is embarrassing!"

LYNETTE YURCHO



"Let's turn on the line we have to his truck and converse a little."

There is a static, and a constant bumping noise.

"Roger? Hello? This is your game show host, wondering if you'd care to speak with the audience?! We've been watching you the whole time! Isn't that funny?"

"Yup, that is funny."

"Could you tell us a little bit about your trip?"

"Well, I reckon I've just about got this here road licked. Hey now! Lookee here! You can purt near fit eight cows and two flustered hens in this up comin' hole!"

There is silence, and a long line of static noises.

"Roger? Roger? Are you there?!"

"Yes, sir, I am. I was about to add that these here roads is bad as (beep), and I wouldn't have never signed up to be in no contest if I'd known that..."

"Okay, Johnny! Let's have the new..."

"And you people ought to be ashamed of yerselves, having ordinary tax-paying citizens, like you and me, driving on these Godforsaken roads that lead to nowhere's!! Where is your dignity, sir?"

"But it's all in FUN. It's a game everyone can play a few times, and then it's all over. And —"

"Ain't no fun. Coulda killed mah ear out there —"

"NEXT CONTESTANT!!!"

"Eh-em. Our next contestant is a man whose hobbies are politics — oh, just politics. His name was submitted to us anonymously. Please welcome, Governor Dick Celeste!!!"

LETTERS

Finds commentary insulting

To the Editor of *The Jambar*:
 I've been reading our school newspaper for four years and I have read many articles which have been both good and bad. However, after reading this week's commentary "Awake with liberal arts" by David Bertanni, I feel the need to offer Bertanni a little bit of criticism. I found his article insulting and egotistical.
 I feel it was in poor taste to make negative generalizations about the students in other majors at YSU in an effort to make liberal arts majors appear "all-knowing." Mr. Bertanni's closing remark was, "One workday of brilliant failures will satisfy you more than a year's worth of narrow-minded slumber." Please ask him who will feed him during his other 364 unemployed days? You got it — Uncle Sam! If one workday per year is his plan for after graduation, I suggest that he switch his major and save his intellectualizing for the bathroom.

Mark Carlson
 senior, Arts & Sciences

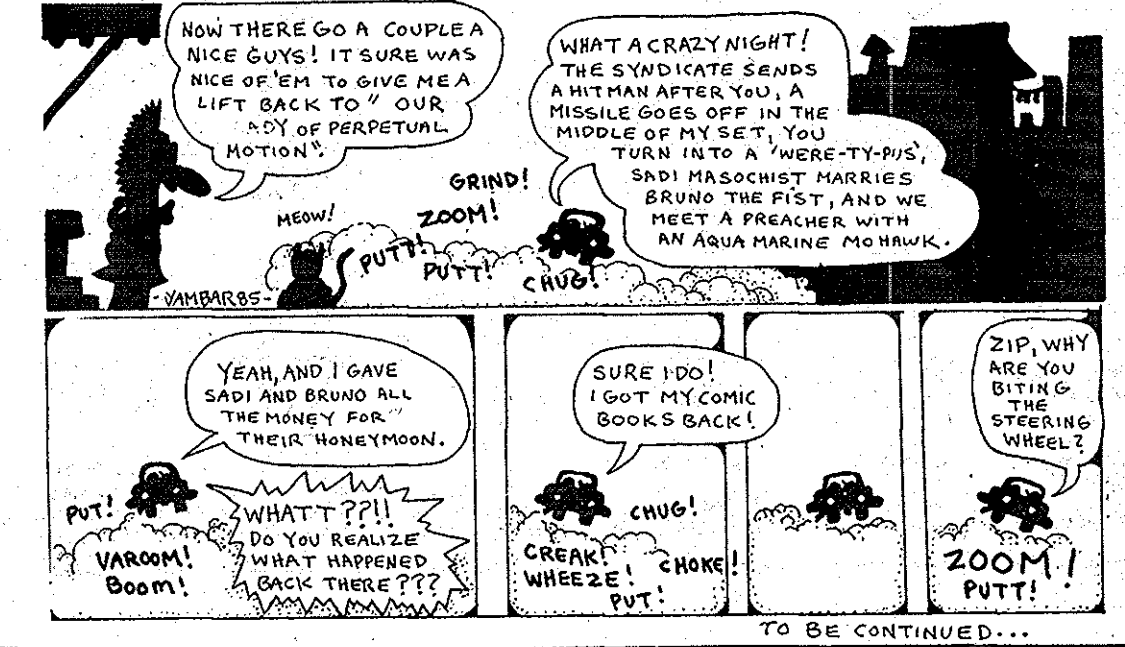
Thanks tourney participants

To the Editor of *The Jambar*:
 King, Queen, Gammon, Dice, 8-ball. What does this all mean? Well, in my book, it means tournaments. The PAC Tournaments and Excursions committee recently went to the ACU-I (Association of College Unions-International) tournaments held at Michigan State University.
 We had three people represent YSU at the Region 7 tournaments. Jim Moran placed third in backgammon while Tim Ladner moved into fifth in chess. Richard Macina shot his way through many winning games of pool. Sometimes the competition got hot and sticky, but for the main part it was a comfortable medium.
 I think good sportsmanship was obtained throughout the weekend. The guys who participated at Michigan had a great chance to use their skills at the tournaments held that weekend. Our leisure time was spent checking out the campus life and eating away.
 "Fun and games is what this weekend was all about!"
 One last note: I'd like to thank everyone who participated at our university's tournaments. Look out for future tournaments and excursions to come.

Cindy Yasher
 sophomore, Arts & Sciences

WILBUR: A COMIC SOAP

BY CHRIS YAMBAR



LET US KNOW

The *Jambar* is interested in your news. If you have items of campus interest, please contact our offices directly. The *Jambar's* phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by *The Jambar*, located beneath the Bookstore in Kilcawley West.

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CLASSIFIEDS

FRESHMEN Get started on the right foot. Reliable information, personal attention, people who care are in the Student Enrichment Center. Check us out. (Kilcawley West) (18M)

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ing deal! (10MCH)

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WAX UP THOSE SURF BOARDS — and catch a date for YSU's fabulous Surf's Up dance, Friday, March 1, in Kilcawley Center, the best beach party ever! — The Wave (5M1)

CATCH A WAVE — and ride it to YSU's Kilcawley Center for Surf's Up week Feb. 26 - March 1, a week of great beach fun! — Sun-tanned and Beautiful (4M1)

THE SURF'S RISING — and it's headed this way! Get ready because Feb. 26 - March 1 is Surf's Up week at YSU. — The Beach Babies (4M1)

SINGLES — Ladies-Men... Don't delay. Place your ad in "The Love Connection" today. All ages. S.A.S.E. for details Box 6203 Youngstown, Ohio 44501. (2E26C)

EARN EXTRA CASH — Looking for a few good people in this area to distribute herbal weight loss and nutrition program. For more information call: 793-5180. (3M1CH)

OPEN PARTY — This Sat. Sigma Alpha Epsilon. Get an early start on Spring break! (1M1C)

ATTENTION SAE'S The Phi Alpha Force has arrived at YSU. Purpose: Promoting Brotherhood, unity, pride and general excitement. They may attack at anytime! BEWARE!!! (1M1C)

GRAB YOUR POODLE SKIRTS and letterman sweaters and come party with the Sigma Chis at 55 Indiana Avenue on March 2 from 9-7 (1M1C)

HABIB, MOOSE, RED, & SAMMY. Hey big brother and little brothers. You're the best. Thanks for being there. Love your sis. The Beau (THE) (1M1C)

RICH, TO THE BEST FRIEND, Big Brother, and dream date, that a girl could ask for. You're the best! TKE Forever! Love, Michelle. (1M1C)

MR. PERSONALITY, I saw you at the TEKE party. I loved your bowtie. You're the best. Love The girl of the rising sun. (1M1C)

LOOKING FOR SOMEONE to program a video game. If interested, please call (216) 793-5650. (M1-5)

TO ALL OF YOU YSU STUDENTS, who can't afford Florida, don't miss the TEKE's end of winter festivities. Remember, Tau Kappa Epsilon on Mar. 16, 1985. (1M1C)

PARTY! PARTY! PARTY! With the Sig's at the Hop on Sat., March 2, from 9-7 at 55 Indiana Ave. (1M1C)

OFFICER EVANS, I'm glad you gave me a speeding ticket on Halloween. Love, The Woman on Wheels. (1M1C)

B.B.A. I love you! Velvet. (1M1C)

GET HOPPIN' with Sigma Chi Pledges at 55 Indiana Ave. from 9-7 on Saturday, Mar. 2. (1M1C)

BROTHERS OF TAU KAPPA EPSILON, Everything is peachy and we love you! You're the best brothers a sister could have! Love, The Order of Diana. (1M1C)

CELEBRATE ST. PAT'S DAY without green, beer, and finish your final week without school on Monday. TKE presents a wild end of winter blowout on Mar. 16. (1M1C)

COME PARTY at the SAE house, Sat. Mar. 2.

TO ALL OF THE PHI-MUS, Best wishes for a happy 10th week of school. Long live snowblowers and free cases! Looking forward to more jolly escapades. With love, The TEKES. (1M1C)

INTERESTED IN ADVENTURE? Your horizon could be further than the shores of Lake Erie. See Melodie Kaubisch at Kilcawley next week. She's with the Navy. (1M1CH)

ROCK AROUND THE CLOCK with the Sigma Chis on Sat., Mar. 2, from 9-7 at 55 Indiana Ave. (1M1C)

JEANNE, MY SWEETIE! I love you and all of your CRAZINESS! Looking forward to Sunday. Your buddy, THE PANDAMAN. (1M1C)

DON'T MISS OUT The last day to order YSU's Award Winning Yearbook is March 16th. Orders are being taken thru the information center in Kilcawley. (5M8)

PANDA MAN, Remember the chocolate farm and by the chocolate stream there stands a chocolate cow. Rrrr (1M1C)

LET'S GO TO THE HOP with the Sigma Chi Pledges on Sat. Mar. 2, from 9-7 55 Indiana Ave. (1M1C)

Nurses discuss surgery

By CATHERINE S. BAKER
Jambar Staff Writer

Dr. William Oman, chairman of the philosophy department at Slippery Rock College, spoke to a small group concerning the use of scientific experiments on humans Wednesday in Kilcawley Center.

Oman chose as his topic the recent experimental surgery done in October 1984 at Loma Linda Hospital, Ca., in which a baboon heart was transplanted into the body of seven day old Baby Fae. Oman stated the transplant may have been done to satisfy the needs of the surgeons to experiment with a new technique. Many of the opinions he cited were from doctors familiar with the case.

Oman said that "tremendous emotional feelings surround life and death situations." He said he doesn't feel Baby Fae's mother was capable of making the life or death decision she was confronted with.

He said she was not well enough informed as to the limited chances of this type of surgery being successful, or made aware of the possibility that the doctors may have been performing this type of transplant only for the publicity or to advance themselves in the medical profession.

He did not discredit the doctors, but said, as many people whom he quoted felt, that "the operation was criticized before being performed and failure was inevitable." Oman stated that even though the operation proved to be unsuccessful, the surgeons are planning four more transplants of a similar nature in the future.

Oman said the difference between the Baby Fae operation and the voluntary offering of an adult life for research is great. The adult offers himself knowingly with the hope of possibly finding a cure for a terminal illness, or simply to "fulfill his life." These people are consenting adults, said Oman.

Baby Fae was unable to make a decision on her own, therefore her mother may have just offered her child as a heroic move, rather than looking after the child's interest.

There was a question and answer period following Oman's presentation, during which many views of euthanasia were discussed.

In closing, Oman stated, "Must we advance scientific knowledge at all costs? True, technology has never moved so fast . . . but if we break down respect for life on lower levels, this same lack of respect will carry over to higher levels." Oman's visit was sponsored by NIPOBE, (Nurses in Pursuit of Better Education). A short business meeting preceded his speech.

One Of The Nation's Leading Employers Is Now Interviewing On Campus.

One of the largest employers in the U.S. is accepting applications and scheduling appointments for interviews. The Department of the Navy is offering management opportunities in electronics, engineering, nuclear propulsion, systems analysis and other vital fields.

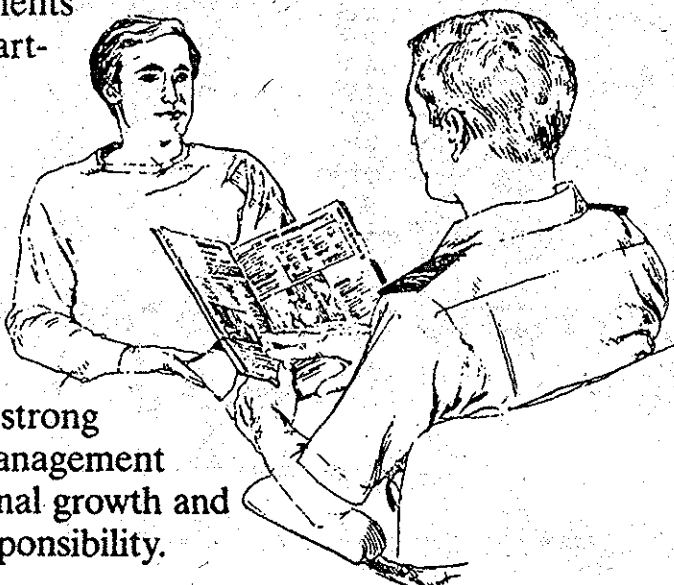
These positions provide strong technical and general management training, rapid professional growth and immediate executive responsibility.

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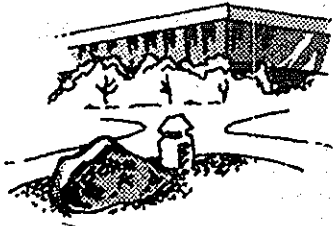
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SOPHOMORES — can practice leadership and earn over \$600 for six weeks of training at Ft. Knox, Kentucky. For details, contact ROTC, 742-3205.

ALPHA TAU GAMMA — will meet 7 p.m., today, March 1, Scarlet Room, Kilcawley.

CROSS COUNTRY TEAM — will have a meeting for runners interested in competing during the 1985 season 2 p.m., today, March 1, Room 306, Beechly.

CAST STUDENTS — with undeclared majors will have a seminar on career choices 3-5 p.m., Tuesday, March 5, Room 132, DeBartolo Hall.

SURF'S UP DANCE — will be held 9 p.m., today, March 1, Chestnut Room, Kilcawley. The dance will feature The Fabulous Flashbacks. Among prizes to be given away is a trip to Florida. Admission is \$2.50 with beach attire, \$3.50 without.

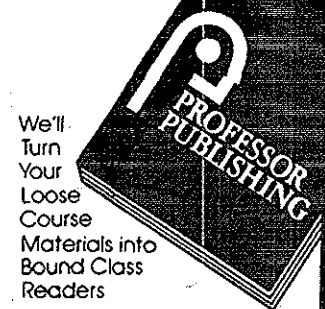
GEOGRAPHY CLUB — will attend the Association of American Geographers' annual meeting in Detroit, Mi., in April. Interested students should contact the club president after 5 p.m., Tuesday or Thursday, at (216) 337-6363, before March 15.

ROTC — will hold its Awareness Week March 4-8.

IMAGINATIONS UNLIMITED — will hold a meeting and D&D game 6 p.m.-1 a.m., Saturday, March 2, Room 2068, Kilcawley.

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Blackout

Continued from page 1
North Annex and the Central Services Building.

DeBartolo Hall, Maag Library, Engineering Science Building and Cushwa Hall were unaffected by the short, apparently because their electrical power comes from a different system, an Maag employee said.

The blackout lasted from 4:25 p.m. until about 5:20 p.m. YSU's

maintenance crew worked diligently at locating the failure, closing it off and restoring power in the other breakers.

Around campus, students and faculty were caught off-guard by the sudden power outage.

In Kilcawley, efforts were made to secure all areas where money is exchanged, such as the Candy Counter, the Dairy Queen and The Pub, which shut down temporarily.

"Arby's closed down; we

couldn't serve our customers," said Peggy Hodge, assistant manager. "We had to throw out a lot of food and we stayed closed about 20 minutes after the power came back on to re-cook everything we threw out."

Service was also limited at the Bookstore, but it remained open and resumed business as usual when the power was restored, said Mary Peligrini, sales manager.

Across campus at Jones Hall, spring quarter registration was

halted for a while, but workers there were still able to take students' registration materials in order to enter the information into the computers the next day.

Classes were not officially cancelled for the evening, but it was reported that some teachers did send their students home during the blackout.

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ENTERTAINMENT

Martin: Theatre should not just entertain audiences

By JOHN GATTA
Jambar Entertainment Editor

Christopher Martin came to YSU through the Wean Lecture Series in Theatre with a purpose in mind — directing a theatrical production in a way that Youngstown audiences aren't used to.

He has achieved this with the current University Theatre production of *Harpers Ferry* (which can be seen at 8 p.m., today and Saturday, March 1 and 2, Ford Auditorium, Bliss Hall. Tickets are \$4; free for YSU students with a valid I.D.)

Martin is an internationally-known director, designer, translator, and actor. He is working at YSU during a sabbatical from the City Stage Company in New York, which he founded in 1967.

He brings to the local theatre community a different vision — that theatre is more than a medium for entertainment.

His knowledge of theatre is vast — with a preference towards Greek and Shakespearean theatre.

After the run of *Harpers Ferry*, Martin plans to travel to Germany, where he'll participate in theatrical productions.

What interested you in coming to YSU?

Martin: The playwright, Barrie Stavis, called me last spring and asked if I would be available to direct at the University somewhere between January and May of '85. I said it was possible since I was planning to take a sabbatical from my theatre around

the middle of January. It timed perfectly. I began my sabbatical Jan. 14 and that's the day that I started here.

I've known Barrie for a long time. We've always talked about working on one of his plays, particularly this one (*Harpers Ferry*), and this gives us an opportunity to do it.

Being a native New Yorker, what do you think of the Youngstown area?

Martin: It's very pleasant. The buildings are nice. The people are nice. It didn't occur to me that I should go sightseeing. It's a midwestern town. It's what I expected; not a place I would consider living in.

I'm from New York. Most people go to New York after years of living somewhere else and having enough guts to do it. If I had my choice, I'd live in Paris or Berlin rather than New York because I find the culture much more exciting, particularly in Paris.

In fact, I'm going to be living in Germany for a while after I do this. I'm going to work in a theatre company there — Theater an der Ruhr. "Ruhr" means river, which is also the name of the district.

You said that opera killed the theatre. Why?

Martin: Opera fascinated the petty bourgeois as a grand form of entertainment, particularly in the 18th century. I think that, musically, opera is a superior form of theatre, but dramatically, I find most opera nonsense.

The most interesting operas,



The creators of the University Theatre production of *Harpers Ferry* are director Christopher Martin, left, and playwright Barrie Stavis.

especially the ones by Schoenberg or Alan Berg, people like that, no one wants to see. They want to see *The Magic Flute*, *La Boheme*, the same nonsense year in and year out because they see them as pieces of entertainment, like Broadway musicals.

There are opera officianados. But how often is the *Ring* cycle by

Wagner done? They make a big event out of it because most people don't want to see it, because it's complicated.

Most opera is popular opera and is done for attracting the name singers which will sell tickets. The opera is simple to understand because there is basically no plot and mindless entertainments.

As far as the music is concerned, you can talk about it as a separate issue. I love opera to listen to, but I don't like to go see it because as theatre it's boring. It is filled with the most dated conventions.

Those conventions were carried over to the speaking theatre, dramatic theatre, in order to compete with opera. And that to me is what killed the theatre; when they started worrying about spectacle, realism, scenery, and illusion.

The theatre in its most exciting periods, like the Greeks, Romans and the theatre of Shakespeare, all spoke to the entire population. It reflected that world that people lived in.

I suppose that the theatre today on Broadway does reflect the world that most people live in — the dull, sterile world of television. The audience can't distinguish for the most part what they see on television and what they see in the theatre. If they can distinguish, they don't like it. They want the same thing: mindless melodrama and farical comedy or musicals.

What do you do to make your productions a theatrical experience rather than spectacle?

Martin: I start with the political/social/historical axis of the play. Why did the playwright write the play? What was going on during the time in which he wrote it? How did the audience receive it in the context of the world they lived?

Then I try to find parallels in our own society and draw a bridge between them.

Realism doesn't interest me. The truth is subjective. It is much more powerful than objective reality.

In the more tyrannical societies in
See Martin, page 9

Spring Promotion



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*Don't forget to pick up your T-shirt for Spring Break

Jazz ensembles perform

Hot jazz will take the chill out when YSU's award-winning Jazz Ensembles I and II sizzle the air with their Winter Jazz Concert at 8 p.m., Monday, March 4, Chestnut Room, Kilcawley Center.

The concert, free and open to the public, will feature classic tunes like Cole Porter's "Easy to Love," showcasing the Ensemble I sax section, and Rob McConnell's "Just Friends."

Ensemble II's offerings will include selections by Stan Kenton, Michel LeGrand and Les Hooper.

There will also be some new sounds as Ensemble I presents an original composition by trumpeter Dave Rivello entitled "Somewhere West of Here."

Jazz Ensemble I and YSU jazz director Tony Leonardi were recently selected to perform at the annual Ohio Music Educators Association conference in Cleveland.

Symposium focuses on 'Harpers Ferry'

By MARK PEYKO
Jambar Managing Editor

In a symposium held immediately after Saturday evening's presentation of *Harpers Ferry*, award-winning director Christopher Martin and internationally-renowned playwright Barrie Stavis chatted informally with audience members.

Martin spoke on his directing, while Stavis shared his dramatic technique.

Martin opened the symposium by explaining his need for dramatic intimacy with the audience. The direction is "reminiscent of Shakespearean and ancient Greek drama, and ignores the conventions of post-18th-century drama," he said.

"Barrie [Stavis] writes plays to be performed in free spaces," said Martin.

This was indeed the case Saturday. Besides a few rudimentary props, such as tables and chairs, most of the settings in *Harpers Ferry* were suggested through spatial arrangement and the audience's imagination.

Martin said Stavis was a pioneer in this type of dramatic presentation. "Barrie was doing this in the '30s and '40s before anyone else had thought of it."

The drama Stavis writes does not use the proscenium arrangement.

The proscenium arch resembles an inverted U-shaped threshold over the stage.

"This was used in the 18th century to stage the work of elaborate scenic artists," he said. "It was also favored so props like castles could be staged. This was to give the effect of pictorial art. Television and the movies firmly entrenched the idea [of pictorial theatre]."

Commenting on the limitations of other mediums and the superiority of the stage, Martin said, "Film is limited, because it is a medium of the past tense, but a play happens right now."

"Any play will always be in the present tense, so the audience must always be close to the action," he concluded.

"The audience and the actor must be in the same environment," Martin maintained. "If the play is to succeed, they must feel it in their head, and heart and tush." The mentioning of the tush was in reference to the wooden bleacher seating arrangement that is used for *Harpers Ferry*.

Stavis, commenting on his drama, said, "Interaction between people is important. . . It is a theatre of open spaces, but dense in between the head and heart."

Stavis said the play's costumes were not meant to be historically accurate, and other details were left for

the viewer's imagination.

"There wasn't any food being eaten in Act 1," he said. "It was simulation. Instead, I choose to present a different type of reality. I strip away the extraneous. It takes time to strip down to the deepest, deepest reality," he said.

Instead, Stavis opts to focus on the "conflicts, pressures, philosophies, and ideas [of the play] — the pitting of one character against another."

This stripping down even includes deliberately overlooking historical facts and rearranging them to augment the play's themes. Stavis said he altered the character of Colonel Washington to assist the play. *Harpers Ferry's* Washington greatly differed from the actual one, according to Stavis.

In preparation for writing a historical play, Stavis does "a tremendous amount of research, then throws it out the window."

"I juggle the facts to increase the play's effectiveness," he said.

He admitted many historical inaccuracies in his plays, and said numerous inaccuracies existed in *The Raw Edge of Victory*, a play about George Washington.

Martin earlier remarked, "Barrie is not a historian."

YSU slates auditions

Auditions will be held for the University Theatre production of *The Lady's Not for Burning* at 4-6 p.m. and 7-9 p.m., Monday and Tuesday, March 4 and 5, in the Spotlight Arena Theatre, Bliss Hall.

Seven men and three women are needed for this production.

No previous theatre experience is necessary and all YSU students are very strongly urged to audition.

Christopher Fry's telling of the romantic tale of an enchanting young creature living in a small English town in 1400 has resulted in the lightest verse comedy penned by this multi-talented poet-playwright.

The play will be presented May 2-4 and 9-11.

Copies of *The Lady's Not for Burning* are available in the University Theatre Box Office for those who would like to read the play before auditioning.

Martin

Continued from page 8
the world, in the theatre, the artists have to be stopped immediately because they tell the truth and the truth is a very powerful weapon.

In this country, we have a censorship process and it's called capitalist realism. It could be defined by commercialism. If we show a commercial for something, then that's a form of realism. It's what sells, not what is right; what the truth is.

There's nothing truthful on American television. It's commercial television.

The problem with American television is not even the viewers or the people on the television stations, but the sponsors, because they are the most mindless people in America. They're interested in only one thing and that's selling their product.

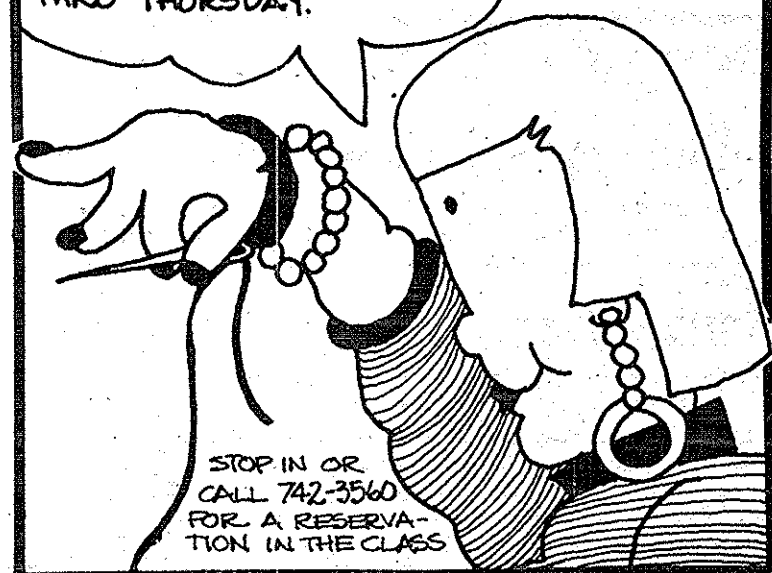
The same kind of economic censorship (in America) falls in where they have critical censorship Eastern Europe. If something doesn't sell, it's eliminated. The same way that if something doesn't tell the right political message, it can be eliminated. We are dealing with the same problem of censorship; here it's the big business and not the government.

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The band has built an impressive following and has made a lot of money doing covers of Doors hits. The group has also done some original material. It shows much of it from the album, the video feature EPIC/STARBUCKS IN PARADISE.
— CHICAGO TRIBUNE - Chicago

SEE THEM LIVE AT: **PARK INN**

SPORTS

Penguins fall one game short of title

By DARREN CONSTANTINO
Jambar Sports Editor

A 14th tombstone is now hanging high in Hooper-Ehlen Center, better known as the "Temple of Doom," after the Tennessee Tech Golden Eagles defeated YSU, 64-54, to capture sole possession of the Ohio Valley Conference title Monday night.

A mock tombstone is hung in the Tech gymnasium after each home victory of the season — the Golden Eagles finished 14-1 at the Temple of Doom this year, while the Penguins ended the 1984-85 regular season campaign with a 3-5 road mark.

A victory Monday night would have given the Penguins a share of the conference title, the first such honor any team at YSU would have achieved since the University joined the OVC four years ago.

It was not to be, however, as the victory assures Tech a bye in the first round of the OVC post-season tournament, which began last night at Middle Tennessee State University.

YSU worked to a three-point advantage more than halfway through the first half, 26-23, after Garry Robbins connected on a 20-foot jump shot.

Quickly, Tech regained the

lead, 29-28, and then stretched it to five points by the intermission, 35-30.

After Tech struck first in the second half to go on top by seven, YSU managed to cut the deficit to three, 49-46, with 7:25 remaining.

That, however, was the closest the Penguins would get in the second half. The Eagles scored the next six points to soar out in front, 55-46.

And after four consecutive points by Robbins to pull YSU back within five, 55-50, Tech answered with five points of its own, giving them a 10-point advantage and putting the final nail

in the YSU coffin.

The final score was Tech 64, YSU 54.

John Keshock paced the Penguins with 16 points and Troy Williams added 12 in a losing cause.

Four Tech players finished in double figures: Carlton Clarrington with 14, Stephen Kite with 13, Lonnie Boone with 12 and Joe Jones with 10.

YSU finished the regular season at 17-10 overall, 9-5 in the conference, good enough for a second place finish. League champion Tennessee Tech was 19-7

overall, 11-3 in league play.

The OVC post-season tournament began last night with YSU facing Morehead State, Middle Tennessee against Murray State, and Eastern Kentucky versus Austin Peay.

Akron has been ruled ineligible for the tournament due to recruiting violations, thereby giving the league's top finisher, Tennessee Tech, a bye in the opening round.

The tournament winner will advance to the first round of the NCAA tournament in Dayton.

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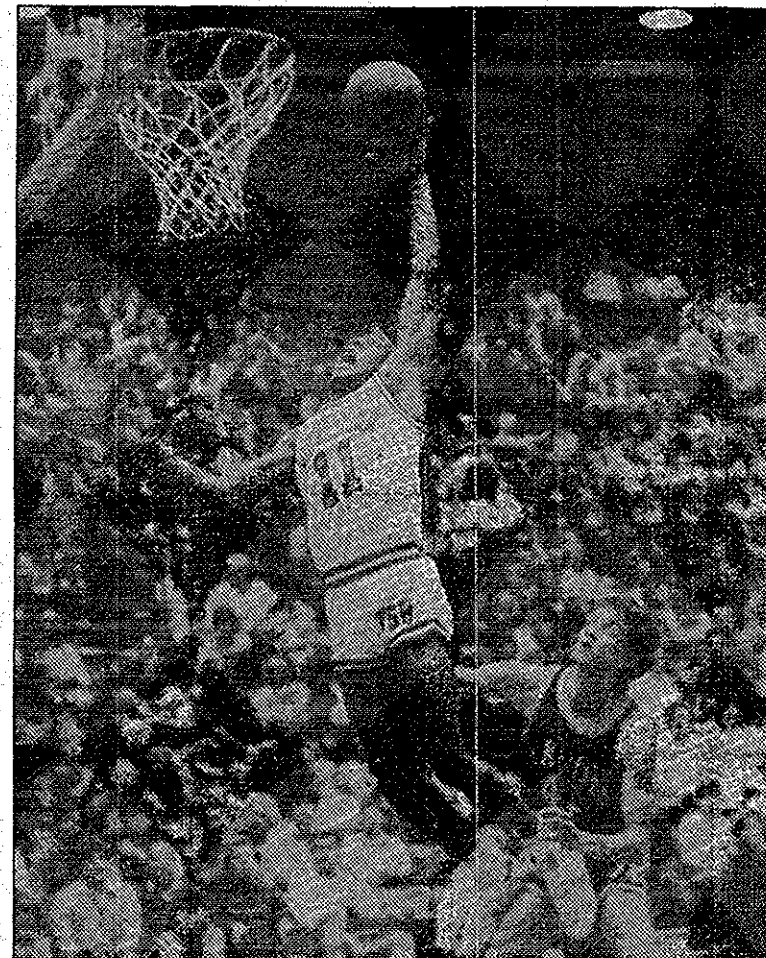


Photo courtesy of Mark Macovitz/The Neon

Going up for a slam against the Akron Zips is junior Garry Robbins.

penguin beat

Intramural dep't sets dates

Intramural wrestling matches will take place at 6 p.m., Monday, March 4 and Wednesday, March 6, Stambaugh Gymnasium. Pairings are now listed on the door of Room 302 Beeghly Center.

Softball league accepts new teams

The Inner City Sunday Slow Pitch Softball League is accepting new teams into the loop. Teams play a 20-game regular season schedule on Sundays in the summer at Volney Rogers, Wick Recreation Area (formerly Rocky Ridge), Ipe Field and Tod Park. For information about entering a team, contact Vince Carfora, league director, at 758-3882.

COMMENTARY

Those were the days

**DARREN
CONSTANTINO**



What die-hard YSU fan could forget last year's upsetting defeat at the hands of Morehead State University in the finals of the Ohio Valley Conference post-season tournament?

The tournament was basically set up like this: The top four regular season finishers participated, while the best of those four (Morehead State last year) hosted the post-season event. That team played the school with the fourth best conference record during the regular season, while the second best team met the third best. The two winners then played to determine the OVC tournament champion.

It worked out well. This year, however, the set-up is different and the OVC post-season tournament has turned into something of a joke.

First of all, the regular season winner does not necessarily host the tournament. The host is selected prior to the start of the season, based on a number of factors. These include available facilities for the other teams, seating capacity and even projected finish of that school in the standings.

This year's host, Middle Tennessee State University, finished in the middle of the pack after being picked in the pre-season polls to win the conference.

The second problem with the new set-up is the number of schools that participate. Every school in the conference plays in the tournament. One plays eight, two plays seven . . .

How can anyone defend this set-up? It leaves no incentive for a school to win the regular season championship other than getting to play the worst team in the first round of the tournament. (This season is an exception because conference champion Tennessee Tech was given a bye in the first round, being that the University of Akron is not permitted to participate, due to recruiting violations.)

With all the teams participating, a school that doesn't win a game all season can get hot for three games and win the OVC championship.

With the conference tournament winner now given a spot in the NCAA tournament, the OVC had better come up with a new and better method of determining a champion.

Or better yet, go back to the old way.

Senior rah!



Seniors Troy Williams, Kevin Cherry and Ray Robinson pose for a picture at the conclusion of this season's victory at Akron.
Photo courtesy of Mark Macovitz/The Neon

YSU women finish fine season

By **DARREN CONSTANTINO**
Jambar Sports Editor

A very successful season for the YSU women's basketball team ended on a somewhat sour note, with the Penguins losing two consecutive road games.

The latest came Monday night at Tennessee Tech University, where YSU dropped a 93-64 decision in its season finale.

Despite the loss, the YSU

women finished with a winning record for the first time in four years, 14-13 overall and 5-9 in the Ohio Valley Conference.

Seniors Margaret Peters and Mary Jo Vodenichar, in their final game as Penguins, canned 17 and 14 points respectively, while freshman Dorothy Bowers added 13 points and pulled down 12 rebounds.

Leading the way for the victorious Golden Eagles were

Cheryl Taylor with 22 and Michelle Holloway with 18.

The Tech women finished second in the conference at 19-7 overall, 12-2 in the OVC, and will advance to the post-season tournament next week at Middle Tennessee State University.

Since only four teams participate in the OVC women's tournament, YSU's sixth place conference finish does not qualify them for post-season action.

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Russell

Continued from page 1
cups and beer cans, as George Bush was rummaging around looking for his original opinions," he said.
Besides Russell's one-liners and scenes (he acted out Geraldine Ferraro's Pepsi commercial), he performed a number of songs dealing

with Capitol Hill, Senator Garn (the first civilian on the space shuttle), Bernard Goetz and the "baby boom" generation.

Looking over the Stambaugh audience he said, "This has got to be the oldest student body I have ever seen."

He gave an example of his special advice to graduates. "This is the tur-

ning point of your lives. Now is the time for you young people to go out in the world and be like us. Get into the wrong field and stay there."

Russell ended the night, with a possible first for a Skeggs Lecturer — an encore.

During the encore he recited his "homogenized prayer:"
Our father or mother

*Who art either in Heaven, Nirvana, Mecca or Salt Lake City
Hallowed be thy Name
Thy kingdom come
Thy will be done, providing thy will is that America is always the big winner over the foreign heathens
Give us this day our daily white bread, black bread, Italian bread, Jewish rye, English muffins or tacos*

*and a quarter-pounder with cheese and a large fries to go
And lead us not into temptation or into school buses which take us to neighborhoods where the kids are different
For thine is the kingdom and the power and the glory — especially for people who still use words like thine.
AMEN! and AWOMEN!*

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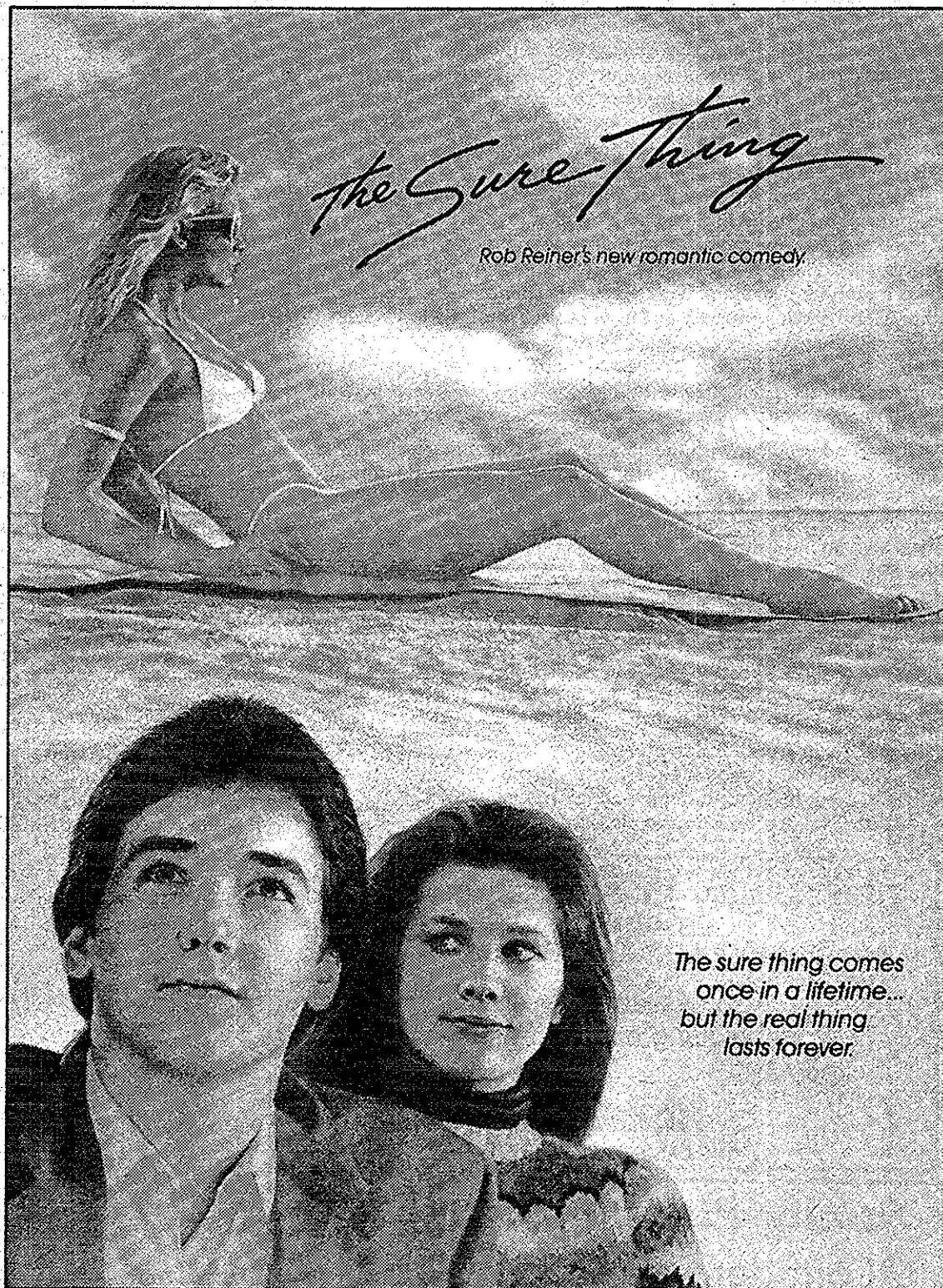
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