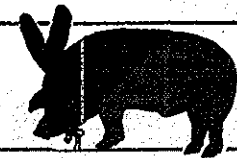


Vern reviews Easter dinner at his sister's house, ruthlessly raps himself for dropping Jello in driveway. See page 8.



# THE JAMBAR

TUESDAY, APRIL 9, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 173

## Lecturer discusses origins of universe

By RICHARD CECI  
Jambar Staff Writer

Dr. Neil F. Comins, director of the planetarium and observatory at the University of Maine, told a DeBartolo Hall audience of approximately 35 people Thursday evening that the universe has been expanding since its origin, that the sun, as all other stars do, will eventually explode, and that the universe will probably reach a point at which it will no longer expand.

Comins' talk on "The Origin of the Universe" was the first of two lectures made possible by the American Astronomical Society's Harlow Shapley Visiting Lectureship in Astronomy and was co-sponsored by the YSU department of physics and astronomy and the YSU chapter of Sigma Xi, a scientific research honor society. The talk was divided into three topics: the beginning of the universe, the universe after its creation, and the ending of the universe.

After prefacing his presentation by saying that the present view of the universe is "probably wrong anyway" because of the frequent discovery of new knowledge, Comins began by noting that any model of the origin of the universe must be consistent with the observations made in the last 100 years.

Specifically, a theory of the universe has to take into account that the universe is expanding, the universe is "very smooth," the current temperature of the universe is the remnant temperature of the heat caused in the creation of the universe, and explain the chemical composition of the universe.

In explaining the expansion of the universe in simplified terms, Comins used an analogy that compared the universe to a raisin cake, with the raisins representing the galaxies.

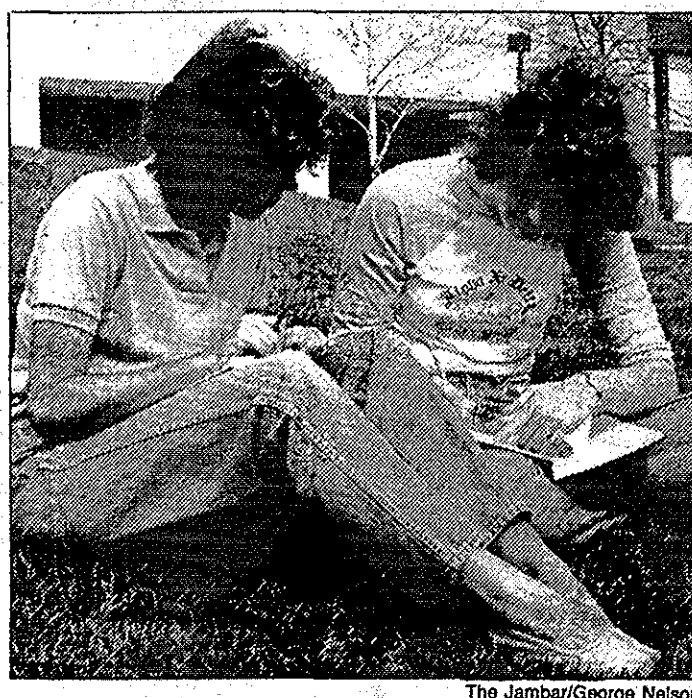
"Each raisin is moving away from the others as the cake is expanding," said Comins. He added that because every galaxy is moving apart from each other, it is therefore incorrect to conclude that the earth's galaxy is the center of the universe.

Comins also used the raisin cake analogy to explain the residual temperature concept. Like the temperature of an oven which slowly cools down after having been turned off, the original temperature of the universe has been decreasing as expansion of the universe occurs. Comins noted that the remnant temperature of the universe, that is, the heat left over from the original explosion which had a temperature of  $10^{27}$  Kelvin, is now 3 degrees Kelvin, where 0 degrees Kelvin is equal to -273.16 degrees Celsius. The theory of the origin of the universe which Comins said is "probably true" is the Big Bang model. According to this model, 15 to 20 billion years ago the universe, then apparently smaller than the volume of a golf ball, exploded and a tremendous amount of energy caused the universe to begin expanding. The cause of the explosion is unknown, and the expansion of the universe continues today.

See Comins, page 15

## Quick change

Students were a little disturbed at having to walk in the blowing snow Monday morning (top), when just Friday afternoon, students like Lynne Sharnek and Patty Kuhn were able to do their studying on the grass in 70 degree temperatures.



The Jambar/George Nelson

## Budget

### YSU gets funding

By VICTORIA FIGUEROA  
Jambar Staff Writer

YSU is expected to receive an estimated \$31,800,000 in state funding for the upcoming 1985-86 academic year, three-million dollar increase over the current budget, said Dr. G. L. Mears, budget director.

Also, the state legislature has proposed a bill that would place a four-percent freeze on tuition costs, which YSU President Neil Humphrey opposes, commented Mears.

Mears said he thinks Humphrey is generally pleased with the appropriations that were made, and he is too. "Schools, no matter what, can always use much more funding," he said. "We were treated fairly."

There is a type of "appropriation" formula used that determines exactly how much state subsidy a particular state university is eligible for said Mears. It takes into consideration the size of the institution, the programs offered and other such factors.

The majority of the budget received usually goes towards wages. In fact, eighty-percent of the new budget will probably go for this purpose, said Mears.

"Recently, the faculty union

See Funds, page 5

## Financial director receives assistant's position

James E. McCollum has been appointed to a new position as assistant to the president for legislative relations at YSU.

Since 1978 he has been assistant director of the Scholarships and Financial Aid Department at YSU. Before that he was the University's coordinator of Veterans Affairs.

In his new position, effective April 15, he will report directly to President Neil D. Humphrey and will serve as the University's liaison with the Ohio General Assembly and state agencies, including the Ohio Board of Regents, Inter-University Council, and others. He will also assist the president in various administrative matters.

McCollum, 37, graduated from YSU, summa cum laude, in 1977, receiving a bachelor of science in Education. While attending the University he worked part-time in the mailroom and also as a groundskeeper. From '75-'77 he was an officer in the Campus Security Department.

He has done graduate study at YSU toward a master's degree in education and currently is in his third year of evening classes in the Juris Doctor program at the University of Akron.

He is a member of Phi Kappa Phi national honor society, the Midwest National Association of Student Employment Administrators, the National Association of Student Financial Aid Administrators, the Ohio Association of Veterans Programs Administrators, and the Student Division of the American Bar Association's Labor and Employment Law Section.

McCollum graduated from Chaney High School in 1966 and served in the Air Force from 1966 to 1970, attaining the rank of sergeant.

## Business

### Colleges alter courses to attract contributions

From the College Press Service

Some colleges actually may be weighting their course offerings towards math and science to lure larger corporate contributions, according to a new study by a Boston investment firm.

"For many universities and colleges, selling their programs to corporations and other philanthropic agencies and individuals is key to economic viability," said the Franklin Research and Development Corporation study.

"But the desire to create greater corporate (contributions) can change a school's policies and practices," the report warned.

Many schools are becoming increasingly dependent on financial support from the private sector because the public sector — the federal and state governments — are giving less aid to colleges.

Corporate contributions to education — the highest category of corporate giving — reached an estimated \$1.29 billion last year, up 3.2 percent from the previous year.

But while contributions increase, the report pointed out, "the diversification of support may narrow" as corporations "seek greater control over universities in order to access the best minds and technology for their own corporate goals."

And with the high demand for scientists, engineers and computer experts, more corporate support goes into high tech areas and less into liberal arts programs.

Already, the report said, there is evidence that arts and humanities courses are suffering as colleges rush to create new math, science, and engineering courses to attract corporate givers.

But others disagree with the study's warnings.

"It is true that business and industry tend to make grants in areas that are of interest to them," said Arthur Kammerman of the Council for Financial Aid to Education.

"And since corporations involved in manufacturing and energy are the largest givers, they are naturally going to give more money to improve things in their interest areas like engineering and science," Kammerman said.

But such support hardly means corporations can control college course offerings, he argued.

For one thing, Kammerman said, nearly 40 percent of corporate contributions are "unrestricted gifts" that can be applied to virtually any discipline or department.

In addition, "only 1.3 percent of higher education's needs are met by corporation contributions," he added. "And if that means colleges are controlled by corporations, it's a classic case of the tail wagging the dog, which just isn't true."

Corporations support science and engineering departments because they want their technicians trained on the latest equipment, he said, and because they want some students to stay in the field as teachers.

Besides, Kammerman added, every dollar of corporate support, even if it is designated for a high tech discipline, "means the school has that much more money left for humanities and non-technical courses."

Still, the Boston report advised "the extent to which corporate donations have strings attached to their gifts may actually limit the diversity of thought" on some campuses, and schools should guard against tailoring courses strictly to draw additional corporate support.

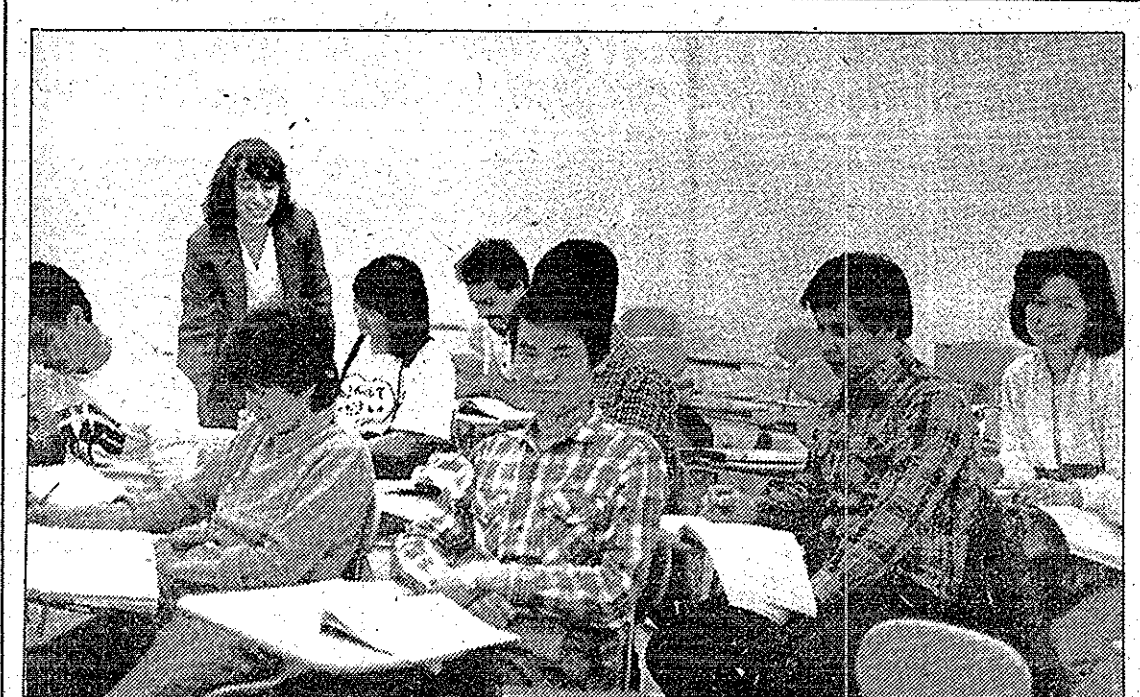


Photo courtesy of Mark Macovitz/The Neon

Linda Misja (standing) teaches international students in her "English as a Second Language" class.

### Instructor helps prepare foreign students for success on campus

By PAMELA GAY  
Jambar Staff Writer

For international students, coming to America to go to college can be a frightening experience. They are faced with learning a new language and culture while at the same time competing with American students. Linda Misja, limited service, English, is prepared to help handle the problems these students face.

For seven years Misja has been teaching international students English. "I prepare students to be able to succeed in American universities," she said. Misja has been at YSU since January teaching two classes entitled "English As A Second Language." "These classes are designed to teach listening, speaking, writing and reading skills," Misja said.

There are approximately 350 international students at YSU and all are tested in English when they apply to the school. Those students needing help in English are placed in Misja's classes. One class offers writing skills while the other is a grammar review/vocabulary enrichment class.

While Misja speaks four languages — Arabic, German, French and Spanish — she never speaks any language other than English in her classes. "I have a great mixture of international students in my classes and to speak one foreign language would discriminate all of the other students," she said. "Only speaking English also forces the students to work with English."

Misja has her MA in linguistics from Ohio University. "I feel that my knowledge of language has helped tremendously with the classes I teach because I've gone through what all my students are going through and I know what problems learn-

ing a language causes," she said.

Misja became interested in her field when she was young because her family participated in a student exchange program in which international students lived with her family. While at Penn State as an undergraduate, she was a volunteer conversation partner. "This was a program which allowed international students a chance to meet and converse with American students," she said.

Her interest in travelling also played a part in her career choice. She has visited 13 countries in all, including Algeria, Mexico, France and Morocco.

Misja said the most important parts of her job are being sensitive to other cultures and keeping her classes interesting. "You've got to keep classes alive to make English interesting," she said. "You've always got to be on your toes."

She not only teaches in her classes but learns as well. "I learn so much from my students about other religions, languages, lands, people and cultures," she said. She also becomes very attached to all her students, and said she never forgets a single one.

Often times "English As a Second Language" is the first college class an international student takes, therefore Misja said it is important not to discourage her students but to make them excited to learn. "The greatest satisfaction is when a former student I taught from zero level comes back and tells me that they have graduated," she said.

Misja said it is also important for Americans to make international students feel at home. "I encourage all students to attend the International Coffee Hour sponsored by the Federation of International Students," she said. The coffee hour is held every Thursday, 3 p.m.-5 p.m., rooms 121-122, DeBartolo Hall.

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# FEATURE

## Education students gain field experience

By KATHY DELFRAINO  
Jambar Staff Writer

For several years, many YSU education students have had the opportunity to get a great deal of experience in the education field by participating in the Teacher Education Center (TEC).

TEC is neither an internship nor student teaching, but rather an intensive field experience for elementary education majors prior to student teaching.

TEC was established 14 years ago. In 1981 it became a required program for elementary education students to take part in order to graduate. It was an optional program prior to this.

The key concepts of the Teacher Education Center are to bridge the gap between theory and practice and to provide earlier field experience.

The coordinator of TEC is Dr. Jaunita Roderick, education.

"The elementary education majors encounter the real world of teaching prior to student teaching and occasionally some students discover that this is not the field they want to pursue," Roderick said.

Prospect and Summit elementary schools in Girard were the two schools involved with the TEC program winter quarter. This was the first quarter that Summit School took part in TEC.

The principals of Prospect and Summit schools are Phil Ginnetti and Alison Harmon, respectively. Both have been very cooperative with the TEC program.

There were ten TEC students at Prospect and eleven at Summit during the winter. Both of the schools consist of kindergarten through seventh grades.

The students in the TEC program go to their assigned schools Monday through Friday, from 9 a.m. until 3 p.m., for approximately eleven weeks.

Each morning the TEC students have lec-

ture classes at their assigned schools, and in the afternoons they teach lessons and work on projects with the elementary pupils.

YSU faculty members who teach lecture classes in the morning to the TEC students are Professor Joseph Babisch, art education, Pat Jackson, graduate assistant, and education, James Vincent, education, and Nancy Prosenjak, education.

Every time a TEC student teaches a lesson, they are evaluated in five different areas: personal qualities, professional qualities, knowledge of subject material, classroom management, and lesson preparation. In addition, the cooperating teacher can provide constructive criticism to the TEC student.

There were four separate classes that the YSU students received credit for in the winter quarter TEC. They included: Language Arts 1 & 2, Audio Visual Media, and Teaching Art to Intermediate Grades. The winter quarter TEC was worth fourteen credit hours.

Each quarter the TEC focuses on specific subject areas in which the YSU students will teach to the elementary grades. For instance, the fall TEC's main emphasis is math and science, the winter quarter TEC works on art and language arts with elementary students, while the spring TEC concentrates on reading.

A student may obtain validation in reading only in the spring quarter Teaching Education Center. Validation may be obtained, however, at the graduate level.

"TEC gives us a chance to try out different grade levels," Karen Ayres, junior, education, said. "When you student teach, you're in one grade level, but in TEC you get to experience many different grades and decide which one you prefer to teach."

"When I entered the program, my main interest was in teaching second grade and now that I've experienced several elementary grade levels, I have changed my main interest to fourth grade."

In addition to teaching art and language

arts the TEC students from both Prospect and Summit schools have worked on many different projects with the elementary pupils.

For example, the Prospect TEC students and pupils constructed a jungle of man-eating plant paper sculptures made out of chicken wire and scrap lumber. The students shaped the chicken wire into various types of creatures.

Summit School constructed a similar project. The project they composed was an aviary or bird sanctuary. The aviary was made up of penguins, eagles, owls, peacocks and pelicans.

Both schools worked on projects with the pupils focusing on different types of poetry such as the Haiku, a Japanese Poem about nature.

"I feel TEC is a very good experience because you get to meet a lot of people in the education field and you get the opportunity to work in conjunction with different faculty members," Shawn Boston said.

Both TEC's also put on puppet shows for the pupils this past winter. Prospect School did *The Wizard of Oz* while Summit put on *Charlotte's Web*.

"TEC is a great experience because it will really be a great help with student teaching and you get a good dose of the different classroom environments," said Ann Rackovan, senior, education.

The requirements needed in order for elementary education students to be admitted into the TEC program are that they apply at least two quarters in advance, and have been admitted into the School of Education. Applicants must have also begun to take their upper division education courses and have to maintain a 2.5 grade point average.

Elementary education majors can pick up applications for the TEC program in room 132, the elementary education office in the Education building. For further information, call 742-3251.



Photo courtesy of The Neon

Dr. Jaunita Roderick is coordinator of the Teacher Education Center for elementary education students. The program was established 14 years ago to give students field experience.

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# THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY  
APRIL 9, 1985 VOLUME 64, NUMBER 173

## EDITORIAL

### A good idea

What's stranger than a Democrat and a Republican agreeing on a particular issue?

When that particular issue just happens to be a good idea.

In an interview with Bertram DeSouza published in Sunday's *Vindicator*, Dr. William Binning, chairman of both YSU's political science department and the local Republican Party, called for the establishment of a four-year term for mayor of Youngstown.

Binning called the city's current system of holding mayoral election every two years "an anachronism."

The Republican chairman's proposal has support in City Hall — specifically, in the office of the current mayor, a Democrat.

Mayor Patrick Ungaro, who is seeking re-election this year, said he favored Binning's proposal because with the current system, long-term planning is virtually impossible.

The four-year term for mayor is a good idea because by the time a new mayor finally gets settled into his responsibilities, re-election time seems to spring up again. Should a mayor choose to run for a second term, valuable time and money on a campaign will be wasted.

If the mayor wins, things just go on as they did before, as though there were no election. If the mayor loses, there might as well not have been a campaign at all. A no-win situation.

Support for this proposal is far from unanimous, however. Don L. Hanni Jr., chairman of the local Democratic Party, opposes the new system on the grounds that the current system keeps the mayor "under the constant scrutiny of the electorate."

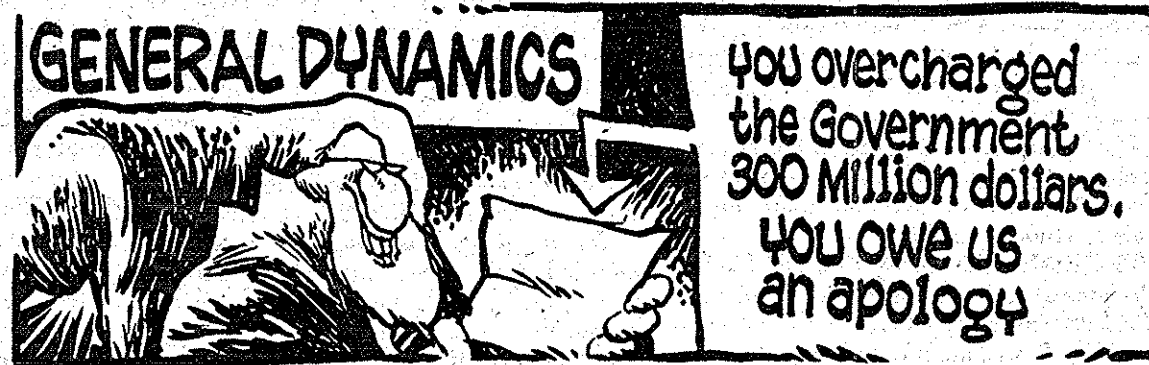
Perhaps, but wouldn't it be better to allow an effective mayor time to develop an effective administration than to continually toss out mayor after mayor?

The two-year term may be a tradition in Youngstown, but not all traditions are good ones.

George Nelson

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## COMMENTARY

### Victims' rights

The Goetz case, I happy to see, seems to have unveiled a long forgotten group of citizens: the victims.

In increasing numbers, citizens are rising up, shouting, "I can't take it anymore," — and they aren't. Groups of neighborhood volunteers, nationwide, have begun programs in which they aid policemen with their eyes.

Instead of carrying weapons, these citizens merely observe the age old rowdy youth, open windows and strangers, and report suspicious circumstances to the police. They are not supposed to be chasing after would-be thugs, however. They are to leave that up to the police.

Yet, in some cases, citizens, understandably cannot resist taking action. Marie Morrison, at 78, shot a 16-year-old who was trying to force his way into her home. Dan Kindred shot and killed Ron Trapp when he saw him climbing out of a basement window of his house.

Mayor Young of Detroit has said, "Every person has a right and an obligation to defend their own home."

And this is part of an ever-growing tendency for witnesses and bystanders to get involved — not only in protecting themselves, but others. Fewer people are sympathizing with those who are not bold enough to testify in court, or to report a neighbor's robbery.

Finally, a sanity is returning. Individuals are not only standing up for their own rights, they are trying to help others do the same.

Some 400 "victims advocacy" groups have sprung up to give advice to those hurt by crime. They are even working to influence legislature. In many states, for instance, victims are not allowed in the courtroom, so that their testimony is prevented from being influenced by what goes on in the court. Florida State Representative Lehtinen is moving to eliminate this.

A more moderate and homey sort of crime

LYNETTE YURCHO



fighting was instigated by John Wright of San Diego. He is offering a reward of free roller skating for a full year for every person who successfully spots and reports a purse snatcher. (One year's worth. Hmhmhm).

While I sympathize with the intent of protecting the innocent or falsely accused criminal, I do not believe that this should be so twisted that the criminals actually come to accumulate more rights than the average citizen.

The scale has to be leveled once again, not lopsided with the insanity pleas and the like, favoring the common fiend.

In trying to rob even a home, the burglar is quite obviously breaking the law. It takes no inordinate amount of brains to figure that out. Any any citizen preventing that is obviously NOT breaking the law. That should be clear, too.

In those cases where the defense methods of the homeowners seemed excessively violent, you must remember a few things. They were doing it out of self-defense. They had no idea whether the invading obscure shape carried a weapon, as most criminals do, and a decision to assume that they were gunless might well have been their very last.

Let it also be said that the same system which might catch the thief might just as well let him go the next freaking week or so.

So, why are citizens protecting themselves? Why is New York Gov. Cuomo pushing for the construction of seven new prisons?

Says a Savannah police chief, "...They just want to see the (expletive deleted) go to jail."

## Lack of insurance closes bars

From The College Press Service

North Dartmouth, Ma. — In a trend which many experts claim could soon spread nationwide, all Massachusetts state colleges and universities are being forced to halt campus alcohol sales because they can't find an insurance company to carry their alcohol liability policies.

It could make college bars and on-campus liquor sales obsolete. "No other states is in as severe a position as Massachusetts, yet," noted Mark Rosenberg of the Insurance Information Institute (III). "But it's a growing problem around the country and it could easily become as severe in other areas."

The problem arose first at Southeastern Massachusetts University (SMU), when administrators recently learned their insurance broker couldn't locate a company willing to renew their alcohol liability insurance.

Such coverage protects the university, campus bar employees, administrators, and regents from lawsuits connected with on-campus alcohol consumption.

SMU received notice its alcohol coverage would not be renewed at the end of March because insurance companies were getting out of the alcohol liability business.

"The underwriters are simply no longer renewing any bar or club liability policies," explained Francis Gordon, director of auxiliary services at SMU. "They're getting out of alcohol liability coverage except for establishments with an 80/20 food-alcohol mix. And there's no way a campus bar can serve that much food."

Only days after SMU learned its alcohol coverage would not be renewed, state colleges throughout Massachusetts were told their alcohol sales in the state virtually have ended, Gordon said.

"We've (SMU) already stopped selling alcohol here," he said, "and the other schools will have to do the same thing real soon. Even without the state law, we couldn't afford to continue serving alcohol without liability insurance."

Experts said the lack of alcohol liability insurance easily could spread to other states.

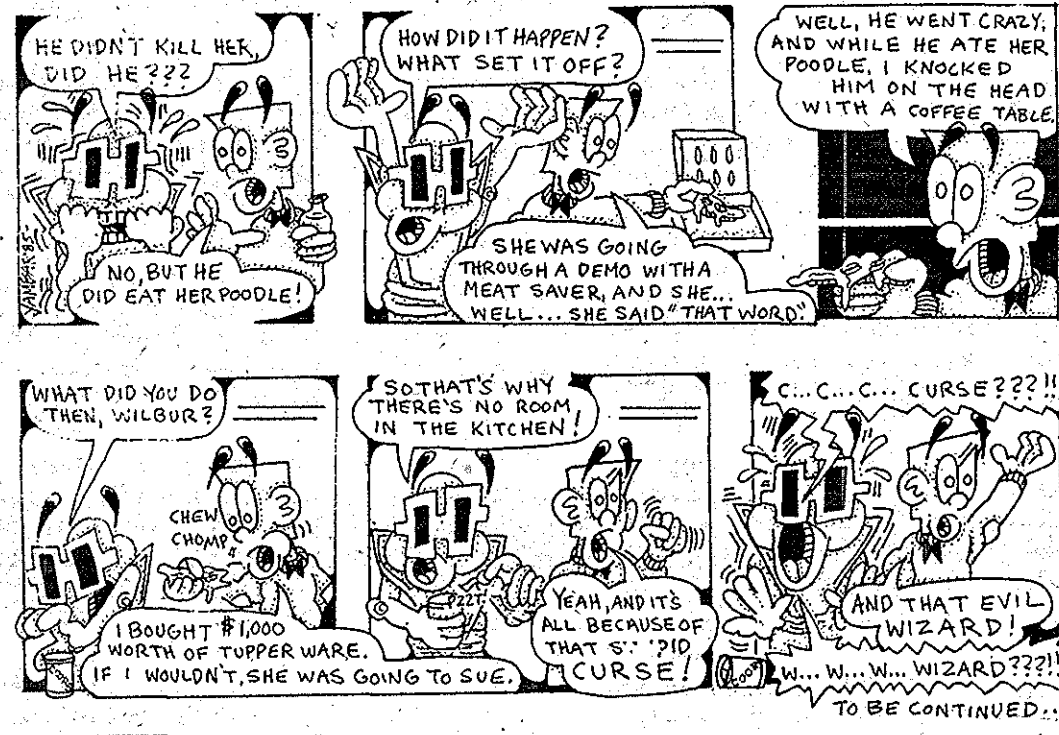
"The commercial liability industry is in a very tough time," noted Bob Fulton, an insurance broker with Child, Savory, and Hayward in Boston, which unsuccessfully tried to find a company to renew SMU's alcohol liability policy.

"From what we've seen, insurance companies are very anxious to get out of the liability market in general, and alcohol liability coverage in particular," he said.

The reason, Fulton and other experts said, is a combination of tougher drinking laws, increased liability of bars and taverns for the actions of in-

See Insurance, page 7

## WILBUR: A Comic Soap By Chris Yambar



## Funds

Continued from page 1  
bargained with the University for a nine-point-five-percent raise in salary and most of that money will help pay for it," Mears said.

The remaining twenty-percent will be applied where most needed, mainly educational resources. Mears said that though Hum-

phrey opposes the bill being introduced in the house requiring a freeze on tuition costs, tuition will probably not increase during the coming academic year.

The bill proposes that state-subsidized schools cannot raise tuition above four percent unless the Board of Regents approves first, and that group is highly unlikely to do so, said Mears. Humphrey opposes this, said

Mears, because the trustees have not planned to raise tuition at all and that the decision should be left each board to act on its own accord. "It is an artificial mandate that would not apply to the University," he said.

"But we are pleased with the budget. The governor places high emphasis on higher education and we are grateful for that."

# WE WANT YOU

Applications will be available starting April 10  
at the Student Government Office for:

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Deadline for applications (to be returned)  
is April 29 at 5:00 p.m.

For more information, go to the Student Government Office

## GM official speaks to marketing club on public relations' role

By JOSEPH MOORE  
Jambar Staff Writer

Linda Cook, a General Motors representative from Lordstown, spoke to the marketing club, Alpha Mu, about the new role of public relations in the business world at a meeting last Wednesday.

"Public relations is a management concept that has to be fit into the management program," said Cook, a Kansas University graduate who worked in Kansas City six years before being transferred to Lordstown. Cook said public relations people now play a larger part in creating and maintaining the image of a company, which changes as the times merit.

"You can't expect your public relations people to be your janitors," said Cook. "After the past four decades,

the need for good public relations is seen (by the corporations). People are very opinionated today and a large growing insight into what motivates people exists today, a lot of psychology that wasn't available years ago."

The three major points in the public relations function, Cook said, are researching the general public and/or the employee public as the company's plans see fit, organizing the information and formulating programs, and implementing the programs, which public relations would later test with surveys to determine the degree of success or failure.

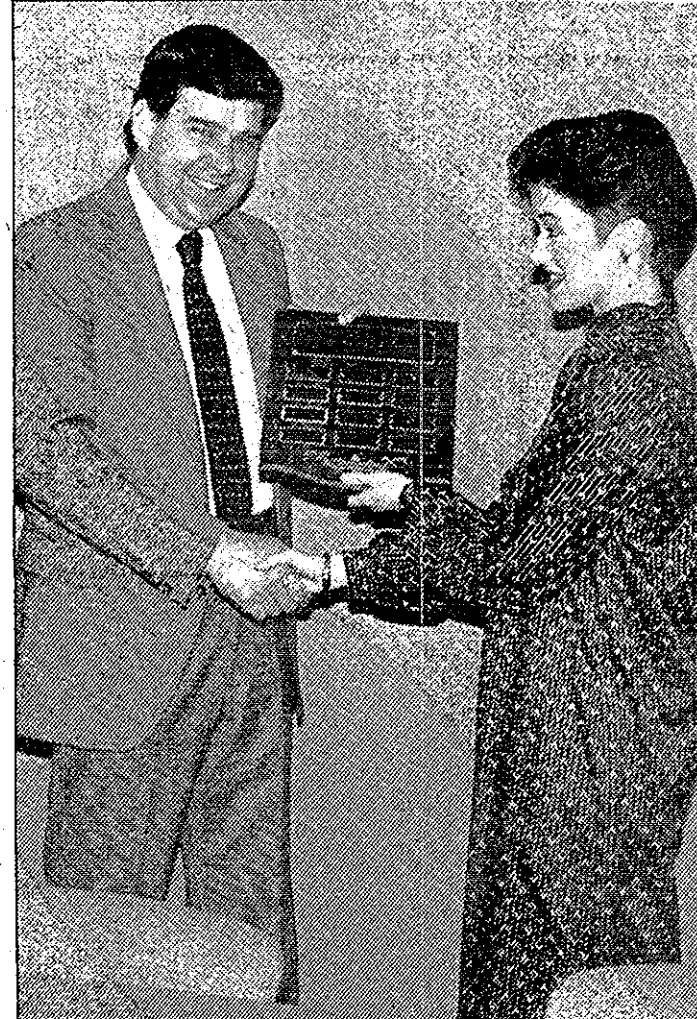
Public relations people need a degree with a business background, Cook said, as well as a solid ability to communicate. Cook conducted a short survey and a listening

test on the club members. She also stressed the importance of listening in the communication process after she read answers to the listening test which drew some embarrassed chuckles from the members.

Cook spoke of sabotage problems by employees Lordstown had experienced. A new participatory type of management, which lets employees know they have someone to talk to, was a major part of the solution. Cook cited GM's dealer visitation program, where hourly employees visit dealers to find out how well they like the vehicles.

"The quality of our vehicles has been increasing and this came about working well with the employees," said Cook. "It came through a communications program that showed employees, this is who you can talk to."

### Award



The Jambar/George Nelson

Laura Mae Bumback, voted campus security Employee of the Year 1984 by fellow associates, receives an award from Campus Security Chief Richard Turkiewicz.

# Wendy's

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THE NEON  
TODAY!

Orders being taken thru the Information  
Center, Kilcawley

## Insurance

Continued from page 5  
toxicated patrons, and mushrooming court awards in alcohol-related lawsuits.

In addition, 35 states now have "dram shop" laws that extend liability for alcohol-related accidents to the parties that served the liquor to the person who caused the accident, explained Edward Hammond, vice president for student affairs at the University of Louisville, and member of a newly-established national task force on college alcohol issues.

Colleges, too, have faced increasing liability in recent years for accidents, crimes and injuries resulting from institutional neglect.

Cases involving such schools as Ohio State, Virginia and Oregon, to name a few, have held student organizations and fraternities responsible for the actions of intoxicated guests, Hammond pointed out.

Even raising the legal drinking age can make colleges more vulnerable to lawsuits.

In Minnesota, for instance, the drinking age may soon jump from 19 to 21, greatly increasing the chances of colleges accidentally serving liquor to minors, and opening up tremendous liability potential, warned University of Minnesota attorney Mark Karon.

"If you were at a fraternity, a sorority, or a dormitory or any other kind of party and you gave liquor to a minor, you impose the possibility of common-law negligence" by selling liquor to underaged students, he warned.

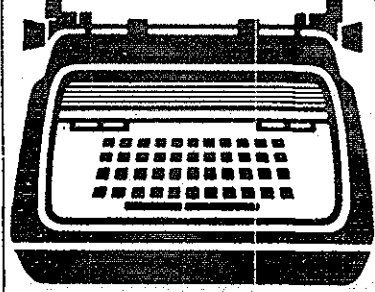
Indeed, without liability insurance, "many colleges around the country may decide to simply ban alcohol from campus rather than face the risk it poses to the institution," said Louisville's Hammond, noting a number of campuses already have gone dry even with liability insurance.

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### MAIN STAGE

April 10, Wednesday  
Chestnut Room, Kilcawley

"IRIE" relax and travel the world with the diverse music of this outstanding group, ranging from reggae, calpo, salsa, to American jazz. Noon to 1:15 p.m. \*Free\*

"INDIANA JONES and THE TEMPLE OF DOOM"

Follow "Indie" through his adventures as he rescues all the children of a Himalayan village. 8 p.m. \*Free\*

### FOREIGN FILMS

Ohio Room, Kilcawley

"VIRIDIANA" A spanish film with English subtitles featuring director Luis Bunuel's favorite themes- sexuality, religion and madness - shockingly presented!  
April 9, Tuesday, 4 p.m.

"SMILES OF A SUMMER NIGHT" Swedish film with English subtitles. An exquisite carnal comedy set in turn-of-century Sweden. Directed by Ingmar Bergman.  
April 11, Thursday, 8 p.m.

### FEATURE SPEAKERS

8 p.m.  
Kilcawley Center \*Free\*

"GLOBAL PERSPECTIVES ON HUMAN RIGHTS" April 9, Tuesday  
By Atty. E. Dreyfuss, Amnesty International.  
\*Ohio Room\*

"U.S. TRADE POLICY"  
By Ms. C. Philipot, U.S. Dept. of State. \*Ohio Room\* April 10, Wednesday

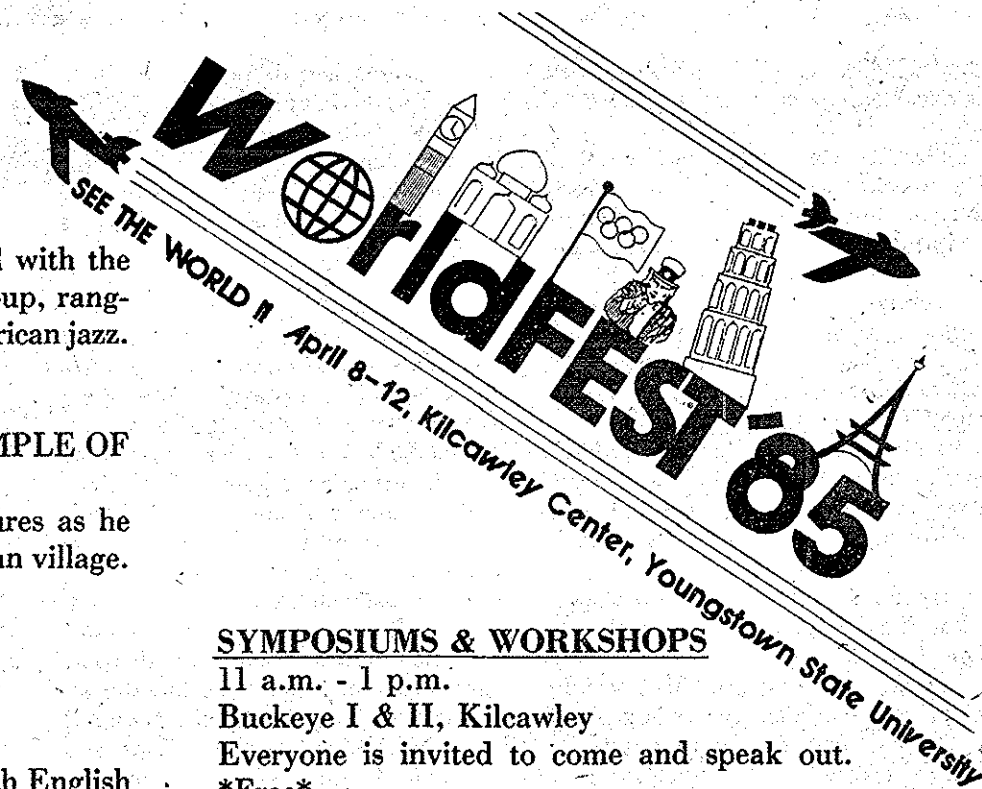
"WORLD TRADE IN THE FUTURE OF THE MAHONING VALLEY"  
By Senator D. Lukens, Ohio State Senator.  
\*Scarlet Room\*  
April 11, Thursday

### TRAVEL FAIR

April 12, Wednesday  
11 a.m. - 3 p.m.

Come pick up information and talk to Travel Agencies and experts concerning travel and study tours, summer overseas, semester abroad, internships overseas and much, much more.

Co-Sponsored by: The Office of International Student Services  
Student Activities Office Student Government



### SYMPOSIUMS & WORKSHOPS

11 a.m. - 1 p.m.  
Buckeye I & II, Kilcawley  
Everyone is invited to come and speak out.  
\*Free\*

"INTERNATIONAL HUMAN RIGHTS ISSUES"  
Sponsored by The United Nations Association of Youngstown.  
April 9, Tuesday

"INTERNATIONAL TRADE - WHO BENEFITS?"  
Sponsored by The Youngstown Council on World Affairs - YSU Chapter.  
April 11, Thursday

"CROSS CULTURAL COMMUNICATION" Workshop.  
Facilitators: Mark Shutes, Asst. Prof. and Susan Khawaja, Int. Std. Ser.  
April 12, Friday  
Register to attend the workshop at the "Study Abroad Table", Kilcawley Arcade.

"INTERNATIONAL FAIR"  
Co-Sponsored by the YSU Federation of International Students  
April 12, Friday  
6 - Midnight  
Chestnut Room, Kilcawley

You favorite ethnic foods with live entertainment from nations all around the world. Main stage entertainment is free and open to the public.



## Vern has happy Easter, eats Mexican

By VERNON "SHORT-RIBS" MOSEL  
Jambar Restaurant/Bowling Alley Critic

When it comes to holidays like Easter, I'm a pretty traditional guy. I usually follow all the religious customs, like going to my sister's for dinner and then laying on the living room floor with my father and brother-in-law and snoring until the neighbors call up and complain.

That's basically what happened this year. Dinner was great, as usual. All except for my contribution, that is.

In my family each person makes a special dish for big holiday meals. Everyone, that is, except for some people like my brother-in-law. He usually buys the beer and donuts. And my father brings things that you can find in your yard, like dandelions or boiled chicken feet.

I always make dessert. My specialty is lime jello with little pieces of garlic in it. This year we had to do without dessert though, because I had an accident.

When I was carrying the Jello mold from my car to the house the dog jumped on me and knocked it out of my hands and onto the driveway. I tried to convince everybody that the little pieces of gravel were chocolate chips but they wouldn't believe me.

I had to throw the Jello in the ditch. When I looked out the window a while later I saw the dog scarfin' it up. I knew it liked my cooking but I thought that it only liked garlic when it was in butter

and had crab legs dipped in it.

The turkey that my sister roasted was excellent. I almost didn't get to get any though, because me and my brother-in-law got in a fight and my sister got upset. It all started because of the turkey's viscera.

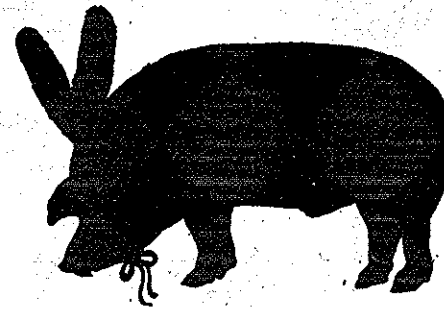
It's also a religious tradition in my family that me and my brother-in-law arm wrestle for the turkey's gizzard and liver. This year we decided to try professional wrestling instead. I was King Kong Bundy and he was Big John Stud.

After he hit me with a lamp and I tossed him through the French doors, my sister got mad and stuffed the Turkey's gizzard and liver down the garbage disposal. With all the motivation gone, we called the match a draw and proceeded to stuff our own disposals.

Dinner went as usual until the part where everyone trades chocolate things. I always buy my family the standard Easter icons, like chocolate airplanes and spacemen. I usually stay away from the commercial things.

I can't believe how outrageous the candy stores are these days. The store I went to actually had chocolate heads of Kenny Rogers and Lionel Richie. My nephews gave me a chocolate Mr. T. There was a sign on it that said, "I PI-TY THE FOOL THAT BITES MY HEAD."

I should have listened to the sign. There was a nut inside and I broke my tooth on it. I couldn't eat another thing



### GOOD

This here pig, wearing rabbit ears because of the Easter holiday, means that I enjoyed myself at Easter dinner at my sister's, even though I dropped my Jello in the driveway. The Park Inn was good too, but not as good as it used to be.

and I hadn't even touched my Kielbasi or boiled chicken feet.

It was a good thing that I ate a lot the night before. Me and a friend were hungry for Mexican food so we went to the Park Inn.

This restaurant/bar used to be the best place in town to get Mexican food. It still might be, but it's not as good as it was a year or so ago.

We had to wait about five minutes for a booth. This seemed kind of odd because all the booths on the bar side of

the place were empty. I asked the waitress about this and she said that the Park Inn has a law that you can't eat in the booths next to the bar.

I don't know why, but it's their place and I guess they can make all the rules they want to. This is not an inconvenience on slow nights, but it seems like a silly rule on busy nights like Thursday.

When we got our booth the waitress brought us a basket of chips. They were the real Mexican kind, not Doritos or Lays like you get at some places.

When it comes to drinking while eating Mexican food, always remember to drink beer. Things like Margaritas should be saved for after you eat. I always drink Dos Equis, with a twist of fresh lime. At the Park Inn Dos Equis cost \$1.75. That's about 50 cents too much, but I would rather pay the money than drink some wimpy beer like Coors or Lite.

For the main course I got the Enchilada and dry Burrito Combination plate. It was very good, but it needed some rice on the side. That's one of the changes at the Park Inn. You don't get rice with your meal anymore. They did give me plenty of beans, but I still missed the great rice they used to have.

My friend got the vegetarian burrito. I tasted some of it and it was great. They also give the Veggies a big handful of sprouts. I think they should offer sprouts to the Carnivores too.

See Vernon, page 11

## ALPHA MU



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- \*W.R.P. Investors
- \*D & G Enterprises
- \*And many more!

It all happens Thursday, April 18, 1985  
at the Ohio Room in Kilcawley Center

Welcome Hour 6:00 p.m.

Tickets available in the Marketing Department, 5th floor of the Business Administration Building.

Sit-Down Dinner 7:00 p.m.

This event is co-sponsored by Student Government



**CLASSIFIEDS**

**THE TEKE LITTLE SISTERS** invite all guys & gals to meet new & fun friends! Come to our Rush party Thurs., April 11, 9 p.m., at 265 Fairgreen. (1A9C)

**"SING A SONG"** or just listen Greek Sing 1985 Friday, April 19, at Stambaugh Auditorium, 7 p.m. Tickets \$3 available at the door. (2A12CH)

**LOOKING FOR A NIGHT OF** musical entertainment. Attend Greek Sing '85 Friday, April 19, at Stambaugh Auditorium, 7 p.m., cost is \$3. Tickets available at the door. (2A12CH)

**THE BIGGEST EVENT OF** the year Greek Sing 1985. To be held Friday, April 19, at beautiful Stambaugh Auditorium, 7 p.m. Tickets available at the door. (2A12CH)

**COME SEE WHAT WE CAN DO** for you. Sigma Phi Epsilon Fraternity, 45 Indiana Ave., Tuesday, April 19, at 8 p.m. (1A9CH)

**MARK YOUR CALENDARS** for Greek Sing 1985 Friday, April 19, at Stambaugh Auditorium, 7 p.m. cost is \$3. Tickets available at the door. (2A12CH)

**GO WITH THE BEST,** Sigma Phi Epsilon Rush on Tuesday, April 9, at 8

p.m. (1A9CH)

**TIRED OF SITTING IN ARBY'S** reading the classifieds of a paper written by future reporters for the Nat. Enquirer? Join the TEKES so you could write them. (1A9C)

**WHAT FRATERNITY HAS THE** great Lizard Party, The Marvelous May Fest, The Devastating Brain Damage, and the highest GPA for the year? The TKE's 9 p.m., April 11, 265 Fairgreen. (1A9C)

**THE 30TH ANNIVERSARY** of our chapter is May 4, 5, 6, 1986. We want you to be a part of it. The TEKES, April 11, 9 p.m. (1A9C)

**THE TEKES WOULD LIKE** to see you

at our rush festivities. We want you to be a part of it. So come and visit us April 11, 9 p.m., at 265 Fairgreen. (1A9C)

**ATTEND GREEK SING 1985** Friday, April 19, at Stambaugh Auditorium 7 p.m. Tickets will be available at the door for only \$3. (2A12CH)

**WEDDING PHOTOGRAPHY** The Focal offers 8 professional album packages all at low prices. Many dates available BONUS to students. Call 792-8039. (18MCH)

**Y.S.U. STUDENTS** — House for rent. \$350 per mo. No utilities included. Close to school. Call James Casey at 534-5096 after 8 p.m. (10M6CH)

**NORTHSIDE** — Luxurious 2 bedroom apartment on Illinois Avenue. \$275 per month incl. utilities. Garage space available \$20 per month. Call 747-9099, 10 a.m. - 5 p.m. (8ACH)

**FALL HOUSING** — Kilcawley Residence Hall is now accepting applications for housing for Fall Quarter. Apply at Residence Hall Office or call 742-3547. (18J)

**SUMMER HOUSING** — Kilcawley Residence Hall now accepting applications for summer. \$115 per five week session - double occupancy; \$130 single occupancy. Kitchen/lounge facilities available. Apply at Residence Hall Office or call 742-3547. (18J)

**RESUME AND COVER LETTERS** written and typed. Free job information for resume customers also quick typing service. Call 743-1329 or 544-9287. (4A12CH)

**APARTMENT FOR RENT** — 1010 Bryson call 747-9594 after 8 p.m. Utilities included, off street parking. Students only. (3A9C)

**ATTENTION** — Telephone numbers for the Students Serving Students Office have been changed. Any student who is unable to reach his Student Assistant may call 742-3536 for a new number. (3A12)

**Campus notes**

CPS — University of Texas-Austin students want their campus disarmed.

More than 200 students have signed a petition to remove an unarmed missile and cannon from the grounds of the ROTC building at their university "There's no justification for the things being there," according to Scott McLemee, petition sponsor. "All they do is promote aggression."

**SECOND ANNUAL HONORS EXHIBIT**

**Corlew Dixon Lysowski**

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**25 March - 20 April, 1985**

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# ENTERTAINMENT

## Band gives 'Unique' performance

By KATHY DELFRAINO  
Jambar Staff Writer

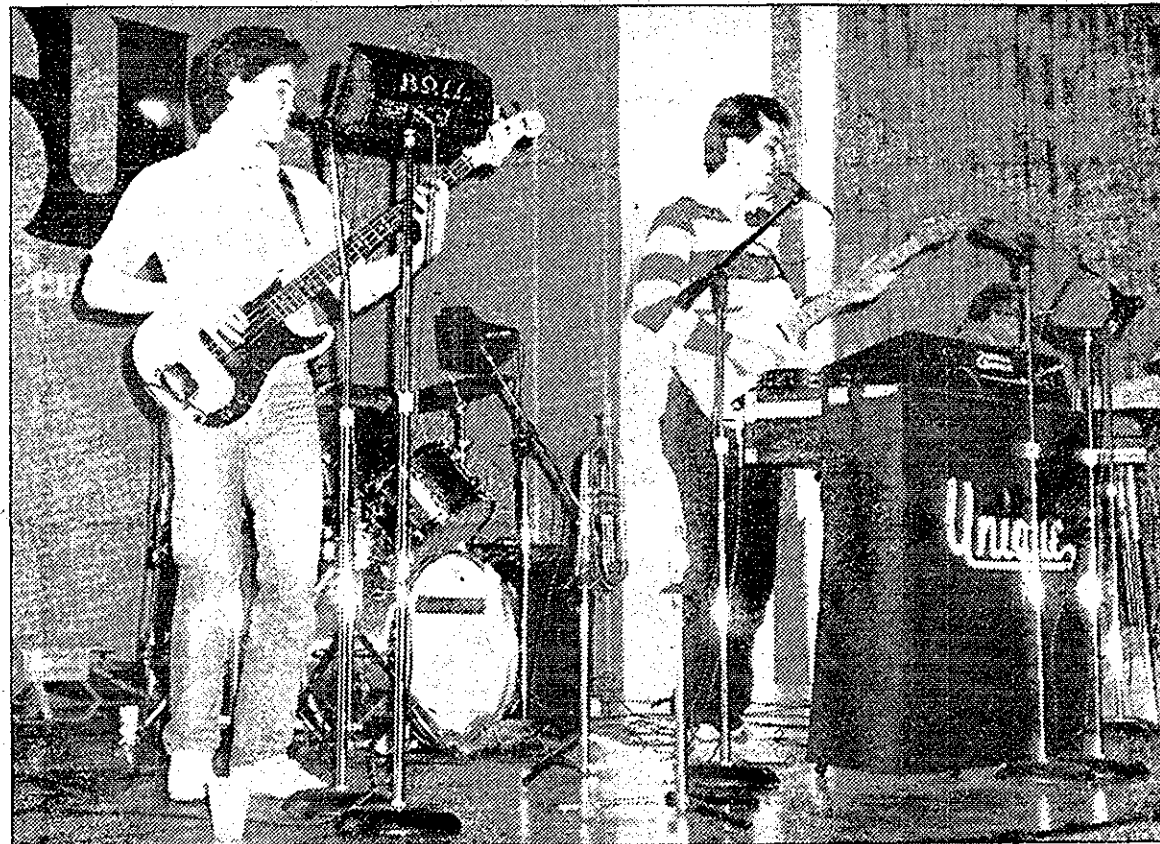
Unique, a local band made up of four members, three of whom are YSU students, performed their music before an audience Friday in Kilcawley's Chestnut Room.

The performance was one of five that the Program and Activities Council (PAC) is sponsoring as part of their Jazz and Rock lineup.

Unique's members include Marc Pupino on trumpet, keyboards, and vocals, Dave Taylor, drums and vocals, Dave Stuart, bass and vocals, and Dean Zawacki, keyboards, guitar, and vocals. All are from the Boardman area.

The band was formed about a year-and-a-half ago by Pupino, junior, Business, and Taylor and Stuart, both juniors in Engineering. Two other musicians were involved with the band but neither could continue playing with the group because of other obligations.

The band was then fortunate enough to find a fourth member, Dean Zawacki, a graduate of Kent State who currently works as a recording engineer at Keynote Productions. Zawacki has been with Unique for a little



Dave Stuart and Dean Zawacki of Unique performed before a sizable crowd Friday in the Chestnut Room.

over a year.

Pupino, Taylor and Stuart all played together in the Boardman High School jazz band prior to the formation of Unique. All of

the members have had experience playing with a group in front of an audience.

"We all know each other and we all get along well," Pupino

said. "We have fun when we're playing because we enjoy what we're doing."

Unique plays a wide variety of music which includes songs from the big band jazz sound of the forties and fifties to today's top 40 hits. The group said that they play a variety of music because each member has their own musical tastes. The style of their music also covers a wide area including easy listening, polkas, and ballads.

"Sometimes we may play an easy listening song and then go right into something by Van Halen, a totally different sound," Pupino said.

The band plays mainly at gatherings such as weddings, proms, parties and dances. Among some of their performances was one at YSU this past fall at the 1984 Homecoming Dance.

"We don't perform too often at many clubs because we enjoy playing at weddings and dances better," Pupino said. "When you play at a wedding, the crowd enjoys the music and the sound is of a good enough quality to the listeners, we like to play where people are having a good time and enjoying themselves," he added.

The group members said they started to call themselves Unique. See Unique, page 15

## Reggae band performs at University

The reggae band, Irie, will perform at 11:45 a.m., Wednesday, April 10, in the Chestnut Room, Kilcawley Center as part of PAC's "Rock and Jazz" concert series.

"Irie" in Jamaican dialect simply means "anything beautiful and good."

Irie's physical make-up itself is cross-cultural. A strong influence is lead singer-steel drummer-percussionist Deighton "Baby Dread" Charlemagne, who is a native of St. Lucia, West Indies, and grew up in the Caribbean listening to rock and roll. Drummer Carlton Smith is the founder, leader and only original member of the group. Rob Williams on saxophone is the band's other member.



IRIE

## REVIEW

### Simon's 'Slugger' strikes out

By MARK PASSERELLO  
Jambar Staff Writer

Attention class! Today's lecture is about wasted talent. Our example: *Slugger's Wife*. *Slugger's Wife* is a new movie that, judging from the creative talents that went into it, should be excellent. It isn't.

It would seem impossible that a movie written by Neil Simon could be anything but funny, but here it is. In relating the story of a big-league power hitter who falls for a rock singer, Simon turns in his tritest work in recent memory. Simon's type of humor just isn't funny when he's not writing about Jewish folks in New York City.

Michael O'Keefe stars as the slugger, and Rebecca De Mornay is the wife. They make a cute couple, but the promise they have shown in other places is absent from this project.

De Mornay especially strains believability in her role. Sure, she looks good in spandex pants, but she can't sing! Even a rock star needs some ability.

Director Hal Ashby, better known for his good films, such as *Coming Home* and *Being There*, seems to have given little thought to this effort. Ashby fails to inject the second-rate script with any originality, letting tired gags lead to a predictable outcome. One is reminded of Blake Edwards in the late "Pink Panther" flicks making easy money and waiting for *Ten*.

*Sluggers Wife* is a silly little film with very little going for it. Perhaps the only reason to go see it is to witness how such diverse talents can be utterly wasted.

Class dismissed.

**..CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS ..**

**University Theatre:** *Hedda Gabler* will be presented 8 p.m., April 11-13 and 18-20 and 3 p.m., Sunday, April 14, Spotlight Arena Theatre, Bliss Hall. Tickets are \$4; free for YSU students with a valid I.D. Reservations may be made at 742-3105.

**PAC:** *Indiana Jones and the Temple of Doom* will be shown 10 a.m. and 2 p.m., today, April 9, Pub and 8 p.m., Wednesday, April 10, Chestnut Room, Kilcawley.

**WorldFest '85:** The Spanish film *Viridiana* will be shown 4 p.m., today, April 9, Ohio Room, Kilcawley.

**WorldFest '85:** Ingmar Bergman's *Smiles of a Summer Night* will be shown 8 p.m., Thursday, April 11, Ohio Room, Kilcawley.

**Butler Institute of American Art:** The exhibit "Charles Hawthorne: Late Watercolors" will be shown through April 14.

**Kilcawley Center Art Gallery:** The "Annual Honors Exhibit" will be shown through April 20.

**Butler Institute:** The exhibit "George Segal Drawings" will be shown through April 14.

**Kilcawley Center Art Gallery:** The film *American Art in the Sixties* will be shown noon and 6 p.m., today, April 9.

**PAC:** Irie will perform noon, Wednesday, April 10, Chestnut Room, Kilcawley.

**Pub:** Eddievision will be shown noon-3 p.m., Friday, April 12.

**Kilcawley Craft Center:** A workshop on making padded picture frames will be held noon-1 p.m., Monday-Thursday through April 19.

**WorldFest '85:** Seona McDowell will appear at the International Fair 9 p.m., Friday, April 12, Chestnut Room, Kilcawley.

**Butler Institute:** Esther Sparks will speak on "Universal Limited Art Editions: The Paradigm of Printshops," 6 p.m., Wednesday, April 10.

**Butler Institute:** The exhibit "Theodore Butler" will be shown through April 14.

**CONCERT CALENDAR**

**April:**  
 9 — U2 at the Pittsburgh Civic Arena.  
 20 — Molly Hatchet at The Front Row. The Firm at the Richfield Coliseum.  
 22 — Julian Lennon at the Cleveland Music Hall.  
 26 — The Tubes/Utopia at the Richfield Coliseum.  
 30 — Foreigner at the Pittsburgh Civic Arena.

**Vernon**

Continued from page 8

The service was fine. At first I thought it was dumb that our waitress was wearing a bunny tail. Then I remembered that it was Easter. I guess that's just another religious custom that I have to get used to.

Overall, the Park Inn may still be the best place to eat Mexican in Youngstown. The price of the imported beer and the absence of rice is a minus but the place still deserves a Good Pig.

One more thing. Don't forget to catch the INTERNATIONAL FAIR on Friday, April 12. They always have great ethnic food and lots of fun entertainment. The Fair will be in the

Chestnut Room. It starts at 6 p.m. and goes on until everyone leaves. Don't miss it and wear your dancing shoes.

Also don't forget to check out the French booth. Even though I would never touch a quiche with a ten-foot fork, I'll still be there loading up on French toast and fries. I also heard that the women in the French Club will be wearing authentic French clothes. To me that spells B-I-K-I-N-I. See you there.

Dear "Short Ribs,"  
 I have a very important question to ask you. It concerns bowling etiquette.  
 Is it permissible for me to yell "miss it, miss it" when my opponent is shooting his spares? I'm only ask-

ing this because one of the paramedics hinted that I may have been using bad etiquette during last week's "Tupelo Honey of Guadalupe Bowling Tournament."

I tried to reason with my opponent, but my questioning barrage was silenced when he yelled "perhaps a pile-driver will straighten you out, punk!" I hope you can straighten me out (no pun intended).

And I would like to thank "Murray the Geek" of the Cross-Town Ambulance Company for taking dictation and typing out this letter for me, since my typing finger was badly skinned on the approach area.


Dear Punk,  
 You talk too much! And the next time you yell when I'm trying to pick up a 5-7 split, I'll make the bottom half of your body look like the top!

Love and stitches,  
 Vernon "Mr. Mosel to you" Mosel

Happy Duck Pins to you and yours  
 Sincerely,  
 Mark D. Patterson  
 Junior, School for Sociopathic Engineers

**Give Blood. Give Life.**

18TH ANNUAL



Sponsored by Federation of International Students and YSU Student Government

**April 12, 1985 6:00 p.m. - 12 a.m.**

**Chestnut Room Kilcawley Center**  
**Youngstown State University**

- \* ETHNIC FOODS
- \* INTERNATIONAL SONGS AND DANCES
- \* SLIDE PRESENTATIONS
- \* CULTURAL DISPLAYS

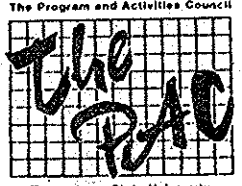
**Free Admission**

**"Jazz & Rock"**

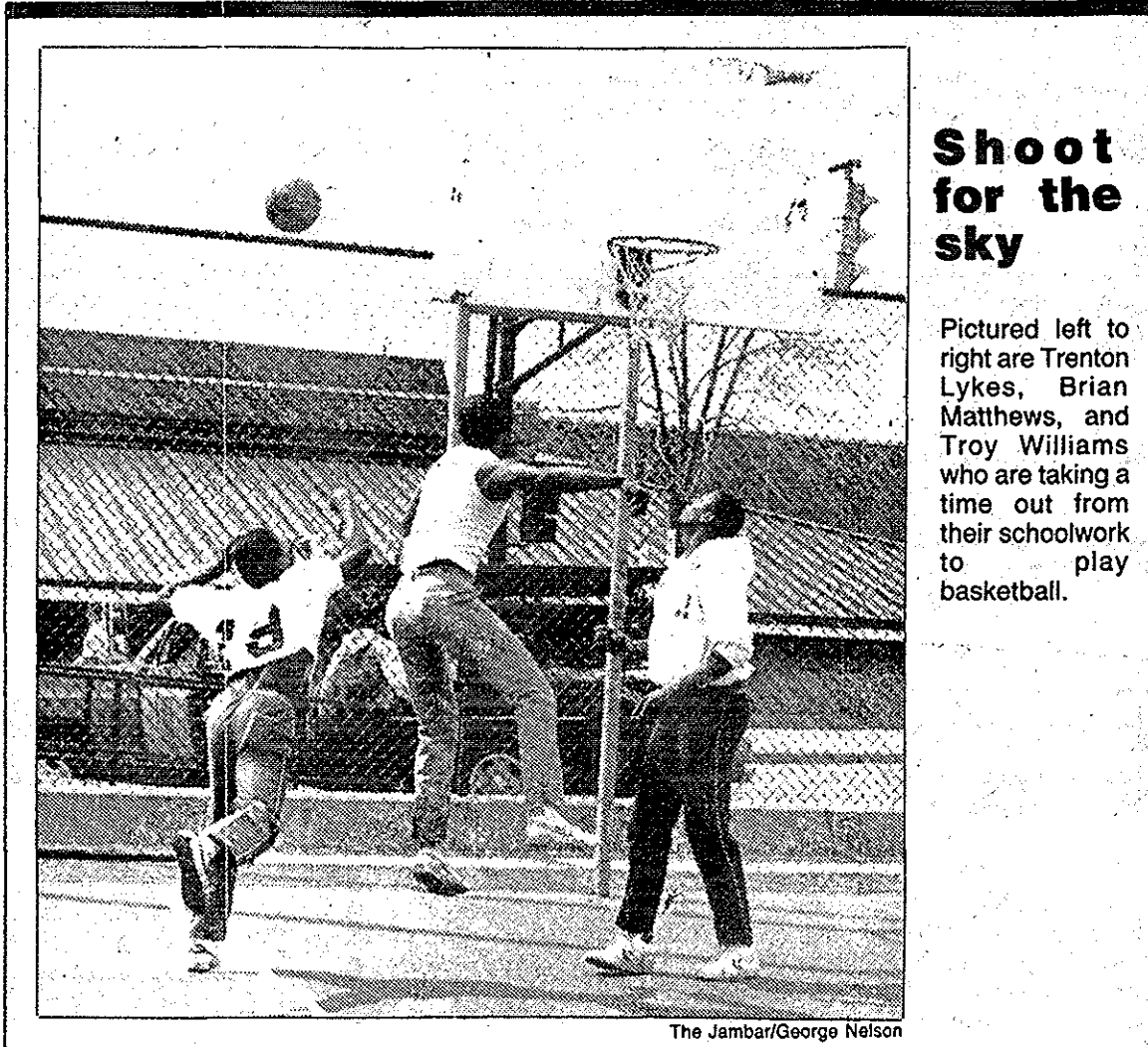
Noon - 1:00 p.m.  
 Chestnut Room  
 Kilcawley Center  
 Free Admission

**J & R CLUB DATES**

"IRIE"	Wed.	April 10
"YSU JAZZ BAND"	Fri.	May 3
"ASTRA"	Wed.	May 8
"XAVIER"	Fri.	May 31



The Program and Activities Council  
**The PAC**  
 Youngstown State University



### Shoot for the sky

Pictured left to right are Trenton Lykes, Brian Matthews, and Troy Williams who are taking a time out from their schoolwork to play basketball.

The Jambar/George Nelson

## Film committee offers free spring admission

By KATHY DELFRAINO  
Jambar Staff Writer

*Indiana Jones and the Temple of Doom, Arthur, Dirty Harry and Murder by Death* are only a few of the upcoming films that the Program and Activities Council (PAC) will offer to students this quarter as part of their free film series.

Students involved with film programming organize the free film series. They are part of the PULSE (Programming Unit of Leaders in Surveying, Selecting, and Securing Entertainment) committee of the PAC organization. Film programming is responsible for surveying, selecting, and securing films and deciding when and where the films will be shown.

Joe Fandozzi, junior, A&S, is the assistant chairman of PULSE and currently heads film programming.

He explained that attendance was down at the film series last year partly because moviegoers had to pay a price to see the films and that the University had to compete with local movie theaters and HBO.

If a film shown on campus was on HBO the month before, it presented a dilemma to the film programming members.

Another reason for last year's declining attendance was that film programming was showing older films such as *Citizen Kane* and *The Way We Were* because they had a limited budget in which to work with. The older films were shown until the committee could get a survey organized to find out what types of films the student body was interested in.

About 150 YSU students were polled during winter quarter. The survey consisted of various categories such as comedy, modern classics, and male and female film festivals. The films selected most often in each category were drawn up on a separate sheet as the most popular films among the students polled. "I would like to get more blockbusters for next year," Fandozzi said. "I'd like to have many films that the students would really enjoy."

The PULSE film programming committee gets the films from film distributors such as Films Incorporated, MGM and Disney. The money used to secure the use of these films comes from the PAC budget.

Lynn Haug, program coordinator, Kilcauley Center, said that films such as *Ghostbusters*, *Star Trek III*, and *Beverly Hills Cop* are available from film distributors for next year and that the committee is trying to get these movies for their 1985-86 film series.

Haug added that during the Surf's Up '85 week, which was held winter quarter, *Splash* was a free film that a great number of people attended.

Because we don't charge admission, we can get better rates with the film distributors which will enable us to afford bigger and better movies," Fandozzi said.

According to Haug, the film programming committee will continue to survey students to find out what types of films they are interested in. The survey will give the committee a guideline to work from when selecting films.

Fandozzi stressed that any students interested in helping select upcoming movies for fall quarter are welcome and encouraged to participate. The film selection meetings will be held at 2 p.m. on Mondays in Room 2092 of the Student Activities offices, located on the second floor of Kilcauley Center.

"We really encourage people to get involved with film programming and with other areas of PAC as well," Fandozzi stated.

The films will be shown consecutively on Tuesdays in the Pub at 10 a.m. and 2 p.m., and Wednesdays in the Chestnut Room at 8 p.m. at no cost.

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**Kids Love Montessori Open House**

The Liberty Montessori Preschool and Elementary, corner of Elm and Illinois across from Wick Park, will hold their annual Open House and Registration for the academic year 1985-86 on Sunday, April 14, from 2:30 p.m. until 4:30 p.m. Classroom tours will include explanations of the Montessori philosophy and the educational materials. Suzanne Stettler, Directress, will be the featured speaker at 3:30 p.m. Liberty Montessori offers half-day preschool; all-day Montessori care; Kindergarten and Elementary classes. Additional information concerning the school and registration can be obtained by phoning the school office, 743-1616 from 9 a.m. - 3 p.m., Monday thru Friday.

# Documentary reveals horrors of Jewish holocaust

By MELISSA WILTHEW  
Jambar Staff Writer

Time heals all wounds, as the old saying goes. But those inflicted by the Jewish Holocaust of World War II may never heal, no matter how much time has passed.

"Robert Clary A5714: A Memoir of Liberation," a documentary of actor Robert Clary's experience during the Holocaust, will be premiered at 8 p.m., Monday, April 15, over Channel 25, WVIZ, Cleveland.

"Memoir" will also be shown at 8 p.m., Thursday, April 18, over Channel 45, WNEO, Akron-Youngstown, and will be repeated at 10 p.m., Sunday, April 21, over Channel 25, WVIZ Cleveland.

Dr. Saul S. Friedman, history, wrote the script for the documentary and was co-producer with Dr. Herbert Hochhauser, director of Jewish Studies at Kent State University. Friedman's original idea prompted Clary to collaborate in such a historical endeavor.

Clary is best known for his role as "LeBeau" on the television program "Hogan's Heroes." Ironically, Clary spent 31 months at

Buchenwald concentration camp in East Germany. Clary entered at the age of 16 under his given name, Robert Widerman. The number A5714, Clary's concentration camp number, was tattooed on his body.

Clary was born in France and was one of five children from a family of 16 who survived the Holocaust.

"In person Clary looks cuddly and resembles one of the seven dwarfs," Friedman said. "But the only way he could survive the concentration camp was to be tough. Clary had to fight to stay alive."

"Memoir" is primarily a portrayal of Clary's return, after a 40-year absence, to the now abandoned Buchenwald. It also includes actual U.S. Air Corps liberation footage from 1945, testimonies of two American GI's, and Clary speaking to high schools and colleges. Weimar concentration camp was also visited.

One of the most moving segments in the hour-long documentary was of Clary stepping into an actual cattle car used to transport the Jewish people to the concentration camps. "Clary was very strong throughout the whole visit," Friedman said. "Except in this instance. He broke down into tears."

The "Memoir" crew included Bud Margolis, director, and Jim Bonnet, cameraman. Jan Steinman, a Swedish producer working out of Cleveland, produced the documentary.

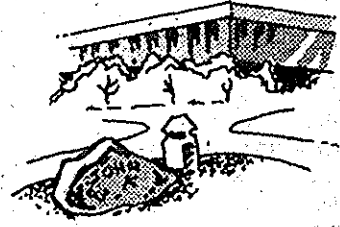
"The camera crew was the first film crew to be allowed into East Germany since World War II," Friedman said.

Roman V. Rudnytsky, music professor, adapted "Peatbog Soldiers," a concentration camp marching song, as the theme song for the documentary. The song is played at the beginning and end of the documentary.

Clary voluntarily lectures about the Holocaust experience 30 to 40 weeks out of the year, and has been doing so for the past five years. Clary is associated with the Wisenthal Center of California, which is primarily known for its tracking of Nazi war criminals.

Organizations such as the "Institute for Historical Review" which disputes the existence of the Holocaust, motivates Clary to inform people of exactly what happened. "Clary wants everyone to know that these horrendous acts did occur. He has kept quiet for too long."

## CAMPUS SHORTS



**COUNSELING CENTER** — will show *Alcoholism: Out of the Shadows*, 11 a.m. and 1 p.m., Thursday, April 11, Room 2064, Kilcawley, as part of its Educational Film Series.

**SNEA** — (Student National Education Association) members interested in attending a state SNEA meeting Saturday, April 13, should call Kim or Mary at 742-3746 or call Mary at 568-7170 after 5 p.m. Members are also asked to submit spring quarter schedules to the SNEA mailbox in Kilcawley's Student Organization Office as soon as possible.

**ASCET** — will take a field trip to NASA Lewis Research Center Thursday, April 25, leaving YSU at 10 a.m. and returning about 5 p.m. No admission will be charged and transportation will be arranged. Students should sign up at the engineering technology office, Cushman, before 5 p.m., Friday, April 12. The trip is open to all interested students.

**DANCELINE** — tryouts will be held 9 a.m., Saturday, April 27. A practice for tryouts will be held 6 p.m., Thursday, April 11, dance studio, Beeghly. Appropriate dancewear and batons are required.

**COUNCIL FOR EXCEPTIONAL CHILDREN** — (Chapter 109) will be interviewing students entering their senior year in special education on April 15 for an academic scholarship worth \$200. An honorary membership will also be provided. Interested students should apply in the special education department, School of Education, by Wednesday, April 10.

**ARCHERY CLUB** — is forming at YSU for competition among other schools or clubs. Interested students should contact Brian at 744-4726.

**NON-TRADITIONAL STUDENT** — Organization will sponsor a bake sale, 8 a.m.-3 p.m., Wednesday, April 10, DeBartolo Hall.

**INTERNATIONAL FAIR** — featuring ethnic food, international song and dance, and displays, will be held by the Federation of International Students, 6 p.m.-midnight, Friday, April 12, Chestnut Room. Admission is free.

**COUNSELING SERVICES** — will hold workshops on "Eating Disorders," 3 p.m., Thursday, April 11, and "Memory," 1 p.m., Monday, April 15. Both workshops will be held in Room 2057, Kilcawley.

**INTERNATIONAL FAIR** — participants will meet, 4 p.m., today, April 9, Room 2068, Kilcawley, to discuss food booths, entertainment, clean-up and the international fashion show. If unable to attend, please contact Linda Misja at 742-3415.

**ASCE** — YSU chapter will host their spring

regional conference, 8 a.m.-4 p.m., Saturday, April 13, Ohio Room, Kilcawley. Students may register in Room 267, Engineering Science.

**ALPHA TAU GAMMA** — (honorary accounting fraternity) will hold elections for its officers, 7 p.m., Friday, April 12, Scarlet Room, Kilcawley.

**STUDENT COUNCIL** — is accepting names of students interested in serving on administrative boards and advisory committees. Students should contact David Day through Student Government.

**TRANSPERSONAL GROUP** — will meet, 2-4 p.m., Thursday, April 11, Room 2068, Kilcawley. The video *Jonathan Livingston Seagull* will be shown.

**FITNESS MANAGEMENT CLUB** — (open to all students in good standing) will meet, 7 a.m., Monday, April 15, Human Performance Lab, Kilcawley.

**DAY CARE ASSISTANCE** — application deadline for spring quarter is Thursday, April 25. Students may call 742-3506 for more information.

**HISTORY CLUB** — will meet, noon, Wednesday, April 10, Room 2036, Kilcawley. Tom Kirker will speak on soldiers of the Civil War.

**CAREER SERVICES** — and Counseling Center will co-sponsor "Career Options with a Major in English," 1-3 p.m., Friday, April 12, Room 132, DeBartolo Hall.

**NATIONAL MANAGEMENT ASSOCIATION** — will hear Thomas Morgan, LTV Steel, speak on "Participative Management," 4 p.m., Wednesday, April 10, Buckeye I, Kilcawley.

**ART DEPARTMENT** — is accepting entries for its annual student art exhibition until Friday, April 12.

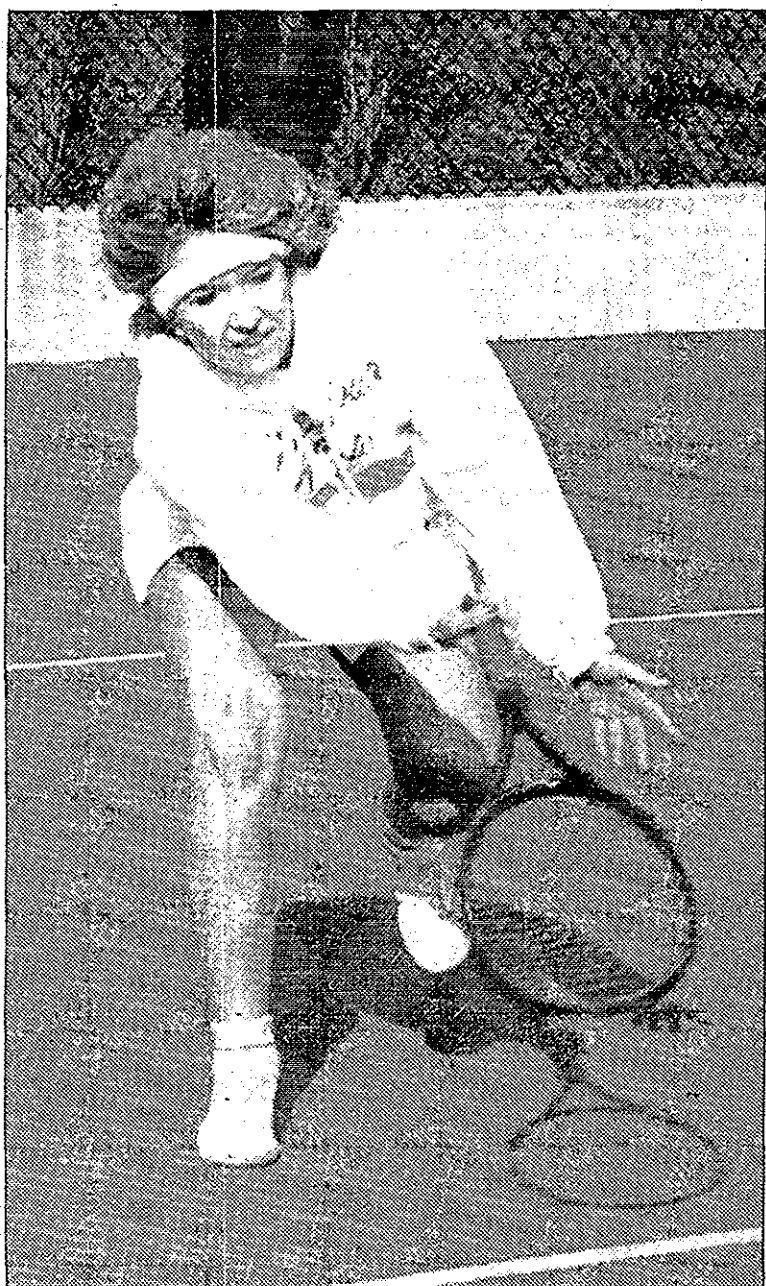
**STUDENT ART ASSOCIATION** — has only a few seats left for its trip to New York City, Thursday, May 23, through Sunday, May 26. Deadline for reservations is Wednesday, April 17. Interested students should contact the art department, 742-3627.

**COUNSELING SERVICES** — needs students willing to assist students with disabilities in various aspects of course work, such as reading, writing, typing, etc. Interested students should contact the Counseling and Testing Center at 742-3056.

**PHOTOGRAPHY CLUB** — will meet, noon, Friday, April 12, Room 2092, Kilcawley.

**ADVERTISING CLUB** — will meet, 2 p.m., Wednesday, April 10, Conference Room, fifth floor, Williamson.

# SPORTS



The Jambar/George Nelson

Cheryl Puskar reaches for a drop shot in recent YSU women's tennis action against the University of Pittsburgh. In more recent action, Puskar scored an 8-5 singles victory over her Mount Union opponent, Janet Dailey. The Penguins won the match, 8-1.

## Tennis team splits pair

By CLEM MARION  
Jambar Staff Writer

The YSU men's tennis squad broke even in its last two matches, as they dropped a 9-0 decision to a powerful West Virginia squad on Thursday, but bounced back on Saturday, squeezing out a 5-4 decision over Ohio Valley Conference foe Eastern Kentucky.

WVU blitzed Rob Adsit's netters in all nine matches. The closest the Penguins came to maybe a win was at the number two doubles, as Phil Kaufman and partner Thad Hawkes took the Mountaineer combination of Rob Sheets and Kevin Ball to a tie-breaker in the second set. However, it wasn't enough, as the Mounties pulled out the breaker, 7-5, enroute to a 6-4, 7-5 victory.

In other doubles action, Paul Lieber and Al Redmond couldn't grab a set from the West Virginia duo of Morton Unneberg and John Moore, as Lieber and Redmond dropped a 6-4, 6-3 decision.

Rick Beachy and Clark Kent didn't fair much better for YSU, as they lost in straight sets to John Prokity and Tim Albert, 6-3, 6-1, in number three doubles action.

The Penguins didn't fair much better in singles action as they got blitzed in all six matches and in straight sets.

Lieber couldn't hold off WVU's Unneberg in the first set of their number one singles match, dropping the set 6-3, giving Unneberg momentum in the second set, enroute to a 6-1 win.

YSU's Phil Kaufman laid a goose egg in his first set match against John Moore, 6-0, but came back strong in the second

set before dropping a tough 6-4 decision.

At number three singles, Thad Hawkes could only muster two games in his match against Rob Sheets, as the WVU netter posted identical 6-1, 6-1 victories.

Penguin teammate Rick Beachy followed in Hawkes' footsteps, as John Prokity had an easy time posting his 6-1, 6-1 win.

Al Redmond was able to fare better for YSU, but the results were the same, a 6-3, 6-2 loss to Kevin Ball.

YSU's Craig Ledebur returned to the single game wins in the two sets played, as John Palben from WVU won 6-1, 6-1.

"I know that West Virginia is one of the strongest units in the East," said a disappointed Rob Adsit, "but I thought we could have made a stronger showing than what we did. The intensity level just wasn't there for us."

The intensity that eluded the Penguins on Thursday found its way back to the Penguins, as they defeated Eastern Kentucky 5-4, on Saturday for their first victory of the spring in Ohio Valley Conference action.

"It was a complete turnaround from Thursday's match," said Adsit. "We played with a lot more intensity and enthusiasm." It was Rick Beachy's singles match victory over Scott Patrick that clinched the victory for YSU.

After an easy 6-1 first set win, Beachy had trouble in the second set, dropping it to Patrick, 4-6, before a 6-4 victory in the third and deciding set.

Paul Lieber got things going in the right direction for the Penguins at number one singles. Lieber started off on shaky ground, dropping the first set in a tie-breaker to Chris Smith, 5-7. The top-ranked netter wasted

little time in the second set, posting a 6-3 verdict. For a little excitement, Lieber had to play another tie-breaker in the third set, as he hung on for a 7-6 decision.

Phil Kaufman, who has been having a little difficulty of late at number two singles, couldn't handle the Colonels' Chris Brown, dropping 3-6, 2-6 decisions to Brown.

Thad Hawkes also had trouble in the first set of his match against Chuck Jody, but the number three layer came back strong in the next two sets, as he posted a 4-6, 6-4, 6-3 victory.

Al Redmond had the toughest afternoon of all the Penguins, as he dropped straight sets, 6-1, 6-2, to ECU's Brian Marcum.

Three set matches were normal for the day, as Mike Haggerty took Todd Hammond the distance, but pulled out the decision in the final set, as his double tie-breaking set match was for naught, losing 6-7, 6-4, 7-5.

The Penguin duo of Lieber and Redmond disposed of ECU's Brown and Patrick, 7-5, 6-3, in the first doubles match.

The Colonels then got revenge, as SMith and Hammond beat the Penguin combination of Kaufman and Hawkes, 6-4, 7-6.

Beachy and Haggerty posted a hard fought 6-4, 4-6, 7-6 triumph for the Penguins.

"The players really came through in the clutch," said a relieved Adsit. "This was something we weren't able to do last year."

The matches for both the men and women scheduled for Tuesday afternoon are questionable, due to the weather. Both squads then hit the road for a while, as OVC competition heats up.

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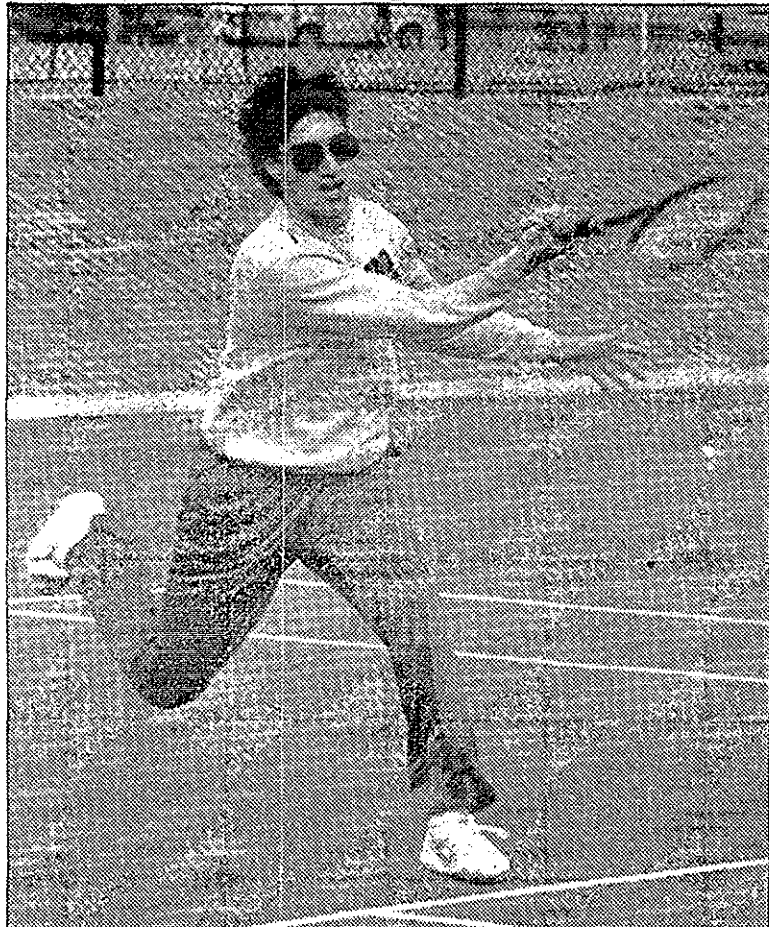
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The Jambar/George Nelson

Penguin tennis player Paul Lieber displays his forehand style.

## Comins

Continued from page 1  
Comins stated it is believed that in the first one billionth of a second its life, the universe grew from the size of a dust speck to six centimeters long. In this period of an extremely rapid expansion rate the universe is described as the "inflationary universe."

Even though the rate of expansion of the universe has slowed since its rapid beginning, Comins said that today it is at least 10 billion light years across.

In the beginning the universe was too hot for the earthly elements to form and the universe consisted of photons, which are quanta of electromagnetic radiation.

Comins said that within one-half second after the universe began the temperature had sufficiently cooled for the building blocks of all matter—protons, neutrons and electrons—to form. Within the next one-half second, fusion began and for the next 30 minutes hydrogen and helium was produced. Comins noted that the universe is approximately 75 percent hydrogen and 25 percent helium.

According to Comins, most astronomers believe that after the first billion years superclusters, clusters and galaxies were formed. When the universe was several billion years old, then the stars began to form.

In the second portion of his lecture, dealing with the universe after it was created, Comins discussed the explosion of stars. He said that every star explodes because of the fusion occurring within it, and the elements created during the fusion process are spewed out into space during the explosion. Comins noted that the earth is made up of elements from the explosion of stars.

The sun will also explode after its surface has expanded out between the orbit of earth and venus. The explosion, however, will not be for another five billion years according to Comins.

In the third part of his lecture, concerning the end of the universe, Comins said, "In the end either something, nothing or almost nothing will occur."

By "something" occurring Comins meant that the amount of matter in the universe is sufficient enough to eventually stop the universe's expansion, and cause the universe to collapse in on itself. By "nothing" it is meant that the mass of the universe is not great enough to stop the universe from expanding. The term "almost" refers to the condition where the universe is just heavy enough to eventually stop the expansion of the universe but not sufficient to cause the universe to collapse.

Calculations of the mass of the universe over the years have yielded different results, but Comins said the mass of the universe is just sufficient enough to "make it (the universe) stop expanding—but not enough to collapse it," and thus the "universe will expand increasingly slower, forever and ever, until it stops."

Comins is eagerly awaiting a 1986 NASA mission which will send up a space telescope that could see back in time within 700 thousands years after the universe began.

"I am quite confident," noted Comins, "that this project will be a major confirmation of the big bang theory."

## Unique

Continued from page 10  
que because they tried to find a neat and clever sounding name. They thought they were unique in comparison to other bands because of all the different types of music they perform.

They added that playing a wide variation of songs keeps the musicians of a group interested in what they're playing as opposed to getting bored of the same sound.

"With every type of song we do, we want it to sound like the original," Taylor said. "We want the song to sound like it does on the radio so that the people listening can identify with it."

The band members added that if their audience enjoys their performance, they get a great feeling of satisfaction.

All four members agreed that belonging to a band not only is an extra way to earn money, but more importantly, it is a way to enjoy themselves by doing something they like to do.

Currently the group practices about once a week because of their busy schedules, which consist of work and school. In the future, Unique members said they plan to keep making music and added they would eventually like to produce their own original material while continuing to grow together musically.

## penguin beat

### Baseball team drops three

The YSU baseball team dropped three games to Morehead State University this weekend. The Penguins lost both ends of a doubleheader on Saturday by scores of 11-6 and 7-6.

On Sunday, YSU lost a tough 12-11 decision. Robert Armeni and Rob Luklan cashed hit one home run and recorded three RBIs in the losing cause.

### Women netters win, 8-1

The YSU women's tennis team defeated Mount Union 8-1 Monday, April 8. Terri Malarich and Judy Ciciatiello recorded singles victories of 8-0 each, while the doubles team of Malarich and Cheryl Puskar defeated their opponents, Amy Bates and JoAnn Brown, 8-1.

## sports slate

**Baseball**  
YSU at Akron  
Tuesday, April 9 — 3 p.m.

**Softball**  
Slippery Rock at YSU  
Tuesday, April 9 — 3 p.m.

**Men's tennis**  
Edinboro at YSU  
Tuesday, April 9 — 3 p.m.

**Women's tennis**  
Akron at YSU  
Tuesday, April 9 — 3 p.m.

**Baseball**  
Akron at YSU  
Wednesday, April 10

**Softball**  
Akron at YSU  
Wed., April 10 — 3 p.m.

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## Spring Films

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- April 10 "Indiana Jones and the Temple of Doom" with Harrison Ford
  - April 17 "Dirty Harry" with Clint Eastwood
  - May 1 "Arthur" with Dudley Moore and Liza Minnelli
  - May 8 "The Fly" 1958 Sci-Fi Triller with Vincent Price
  - May 11 "Disney's Animated Robin Hood" 2:00 Matinee \*Saturday
  - May 15 "Murder by Death" Neil Simon's Comedy - All Star Cast!
  - May 22 "Psycho" The Original Hitchcock Triller!
  - May 29 "Pink Panther Strikes Again & Sherlock Pink Cartoon" A Peter Sellers Classic.
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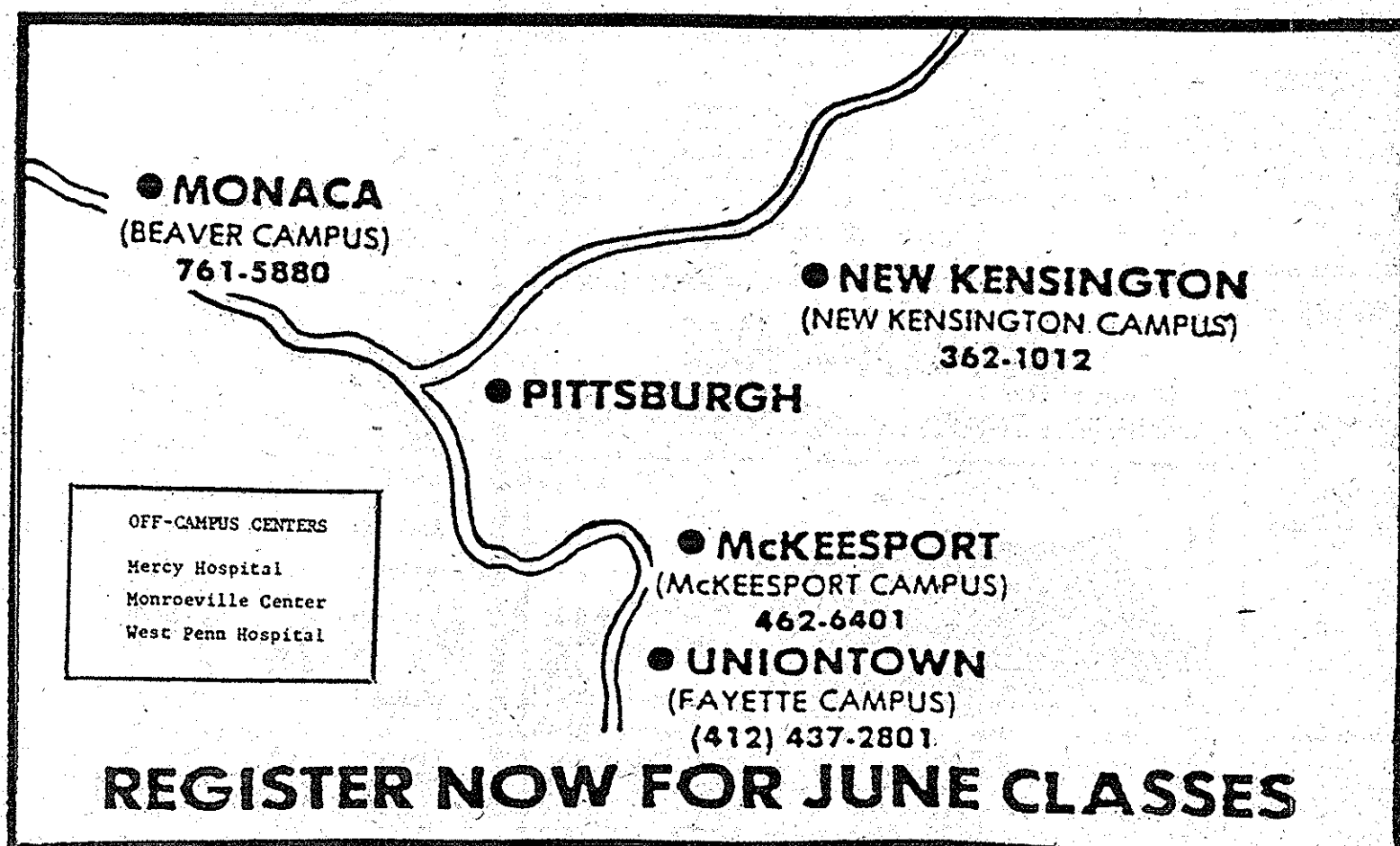


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