



# THE JAMBAR

FRIDAY APRIL 18, 1986

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 41

## Libya bombing evokes variety of University opinions

By MELISSA WILTHEW  
Jambar News Editor

The United States' Monday night bombing of Libya brought on varied opinions on a wide continuum; "The terrorists deserve it," or "The United States has no right to bomb Libya."

YSU faculty and staff were no exception.

Lt. Col. Paul W. Fellingner, military science, said that the United States bombing will probably lead to more terrorism. "I think he (Col. Moammar Khadafy) will advocate continued terrorism. For him it's a good way of fighting a war," Fellingner said. "He doesn't need a whole lot of people. It's very economical."

Although the United States has exhibited a strong statement against terrorism by bombing Libya, Fellingner said he feels the United States won't go to war. "Our action was very specific," Fellingner said. "I think Reagan's objective was to bomb and get out."



LT. COL. FELLINGER



GARY J. POLLOCK



HUGH G. EARNHART



DR. BERNARD T. GILLIS

Hugh G. Earnhart, history, also feels the United States' action is long overdue. "Nations must act in a responsible manner in a civilized world," he said. Earnhart said he believes, "Khadafy is sitting on a tinderbox in a shaky environment." Earnhart also said Libya was an "easy

target for the United States because of our fleets in the Mediterranean and because of our land bases."

Gary J. Pollock, political science and social science, said the United States' retaliation will probably open up terrorism from other groups as well as from Libya.

Khadafy has claimed on national television that he will strike back in the United States. Pollock said, "It's not outside of his (Khadafy's) range and it is probable."

Pollock said the reason countries don't side with the United States is mainly because of economic ties and the European countries close proximity to Libya.

The United States' isolated bombing has prompted some to speculate the possibility of a war. Pollock said, "I don't think it will lead to a declared war. I don't think the administration or the American people want this."

As for now, the United States/Libya situation is at a standstill but future actions may depend on Khadafy. "Khadafy will lay the path," Pollock said. "He's not the undisputed ruler of Libya by any means."

Dr. Bernard T. Gillis, provost, said, "The only thing he (Khadafy) is capable of is terrorism. I don't think he is capable of any other response."

See Libya, page 19

## Schermer lecturer discusses effects of Soviet Jewry

By JODY COHEN  
Jambar Staff Writer

He began with a story about his visits to the Soviet Union in 1969 and 1975. He said that Americans asked him if the Soviets followed him around. And he talked about how much different the Soviet Union is from the U.S.

The man who told this story and others as well is Dr. Stephen Berk from Union College, New York; he is the noted scholar on such subjects as the holocaust, zionism, anti-semitism and Soviet Jewry.

On Monday night he spoke in front of a small crowd about the Jewish encounter with the Soviet Government and Communism in his lecture "Soviet Jewry at the Crossroads."

"Life for Soviet Jews is different. But it is not the Holocaust. They do not wear Jewish stars. But anti-semitism and discrimination does exist, whereas Jewish organizations, such as B'nai B'rith do not exist," Berk said.

Berk said that the main issue confronting the Soviet Union is not where the Jews go but how to get them out?

According to Berk, in 1882 the Jewish people went on a "march" to Palestine, the U.S., etc. and they were anarchists. Berk said the Jews rejoiced, "It is time to go home!"

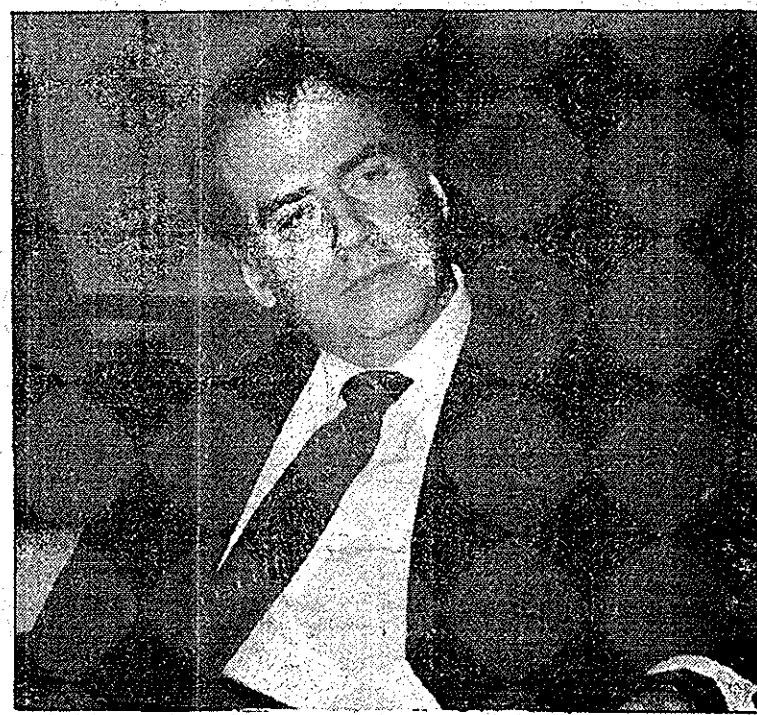
Berk also said that in 1917 the Soviet Union declared war, and there were massive amounts of Jewish officials, Rabbis, etc. arrested. Also it was a time when different situations took place, Berk said.

By the early 1920's the Soviet Government published a book on Passover called the *Soviet Hagadah*. (In Judaism the book used during the Sedar, or big meal, on Passover is called the "Hagadah").

Also in the 1920's was the "birth" of the Soviet Jewish farmers. As well, the 1920's war was carried out by "The Jewish Sections of the Communist Party," Berk said.

Berk added that the Soviet Union "took place" during the 1920's and '30's. "In this retrospect, this is the time of Soviet Jewry. But it is very difficult for historians to tell when history changes," Berk said.

By the early 1940's there were rumors that the Jews were "out of the war" (World War II), said Berk, page 19



DR. STEPHEN BERK

# Board approves addition to Code

By DEB SHAULIS  
Jambar Staff Writer

The Board of Trustees approved a racial discrimination complaint procedure to be added to the Code of Student Rights, Responsibilities and Conduct at its March 21 meeting.

The new policy, which includes formal as well as informal procedures, is "more comprehensive and structured," said Ed Twyman, Minority Student Services Advisor.

"There was a need for a formalized structure," said Twyman, who added he hopes that students who feel they have been victims of discrimination will be encouraged to take action.

Approval of the new procedure "formalized a general procedure already in use," explained Charles McBriarty, Associate Vice President, Student Services.

The three-part procedure begins in the Office of Minority Student Services, where pre-complaint counseling is offered to students with complaints. During this stage, Twyman and staff determine the validity of the problem and gather information concerning the complaint.

Other plans of action may also be suggested at this stage, such as filing complaints with the Ohio Civil Rights Commission or the Equal Employment Opportunity Commission.

If students with valid complaints are not satisfied, Twyman may refer them to the Affirmative Action Office. After submission of a written complaint is received by the office, the Director of Affirmative Action launches a formal investigation.

An investigative report, along with recommendations for resolution of the problem, are then sent to the student, the accused parties involved and the appropriate department head, who makes a decision on the complaint.

Any student unsatisfied with the decision of the department head may submit a written appeal to the President of the University. A committee may then be appointed by the President, and both the committee and the President will review the case.

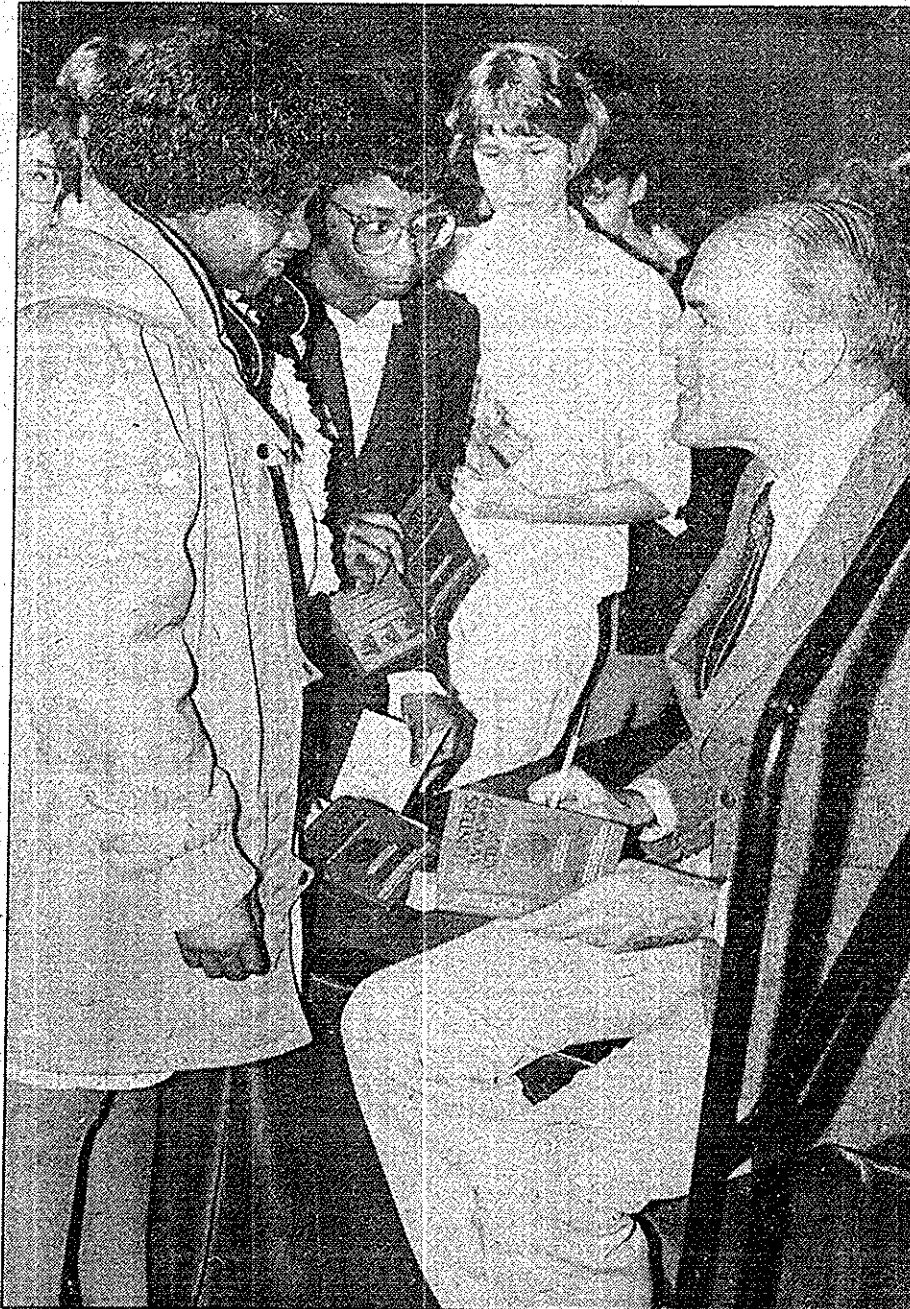
The new complaint procedure was "something in the making," said Twyman, and is not passed in response to an incident that occurred winter quarter. Twyman, along with Barbara Bacon, director of Affirmative Action, and Mary Ann Echols, Special Student Services, had been discussing the policy since fall quarter.

"I am pretty much satisfied with the climate here," said Twyman in comparison to the climate at other public institutions across the

See Code, page 19

## NOVEL GUEST

Author Richard Peck autographs English festival prizes for area high school students Wednesday in the Chestnut Room, Kilcawley Center. Peck, author of many adolescent novels, is special guest of this year's English Festival.



JONI GRIFFITH/THE JAMBAR

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# THE FAR SIDE

BY GARY LARSON

## World Fest gives YSU festive air

YSU's Kilcawley Center will become an international village April 18-25 during Worldfest '86. Attractions will include arts, crafts and foods from many lands in a Hall of Nations, and the annual International Night on April 18 featuring the International Cabaret with music and dances by groups and individuals.

In addition, there will be speakers and forums from 7-9 p.m. April 21, 22 and 24 on the theme of world migration.

Worldfest '86 events are free and the public is encouraged to attend as well as the University community.

Currently enrolled at YSU are some 300 international students from more than 50 countries around the globe. Many will be participating in Worldfest '86, which is co-sponsored by YSU's Student Government and the Federation of International Students.

This year most of the lower level of Kilcawley Center will be utilized for the booths and activities. Programs resembling "passports" will be given to visitors.

Opening ceremonies of International Night on Friday, April 18 will be at 6:15 p.m. in the Kilcawley Arcade, which will become the Hall of Nations with foods and crafts offered by sellers in native dress. There will also be informational displays. Susan Khawaja, YSU coordinator of International Student Services, said practically all cultures of the world will be represented.

Entertainment in the International Cabaret (Chestnut Room) will include family entertainment from 7 to 9 p.m. Among those participating will be La Tuna Riquena with Hispanic music; Orpheus, a Greek group featuring dancer Stephanie; the Jolly Tinkers, an Irish group; singer Seona McDowell with Australian songs; the Happy Hearts Tamburitans; Mexican, Arabic and Tahitian dancers and others.

An ethnic band will play from 9 p.m. to 1 a.m. On Monday, April 21, there will be a dinner at 6 p.m. in the Ohio Room of Kilcawley before the 7 p.m. program at which the guest speaker will be Stuart Tucker, Fellow of the Overseas

Development Council in Washington, D.C. His primary work is in the areas of international trade policy and Central American development.

The topic will be the international economics of trade and development. Also speaking will be representatives of the U.S. Department of Commerce and Ohio Department of International Trade.

Cost of the dinner is \$7. Reservations may be made with the Kilcawley Center Information Center at 742-3516.

The migration forum at 7 p.m. Tuesday, April 22, in the Ohio Room will highlight contributions and concerns of immigrants to the Mahoning Valley. Guest speaker will be the Rev. Caleb Rozado of the Church of All Nations, Berrien Springs, Mich.

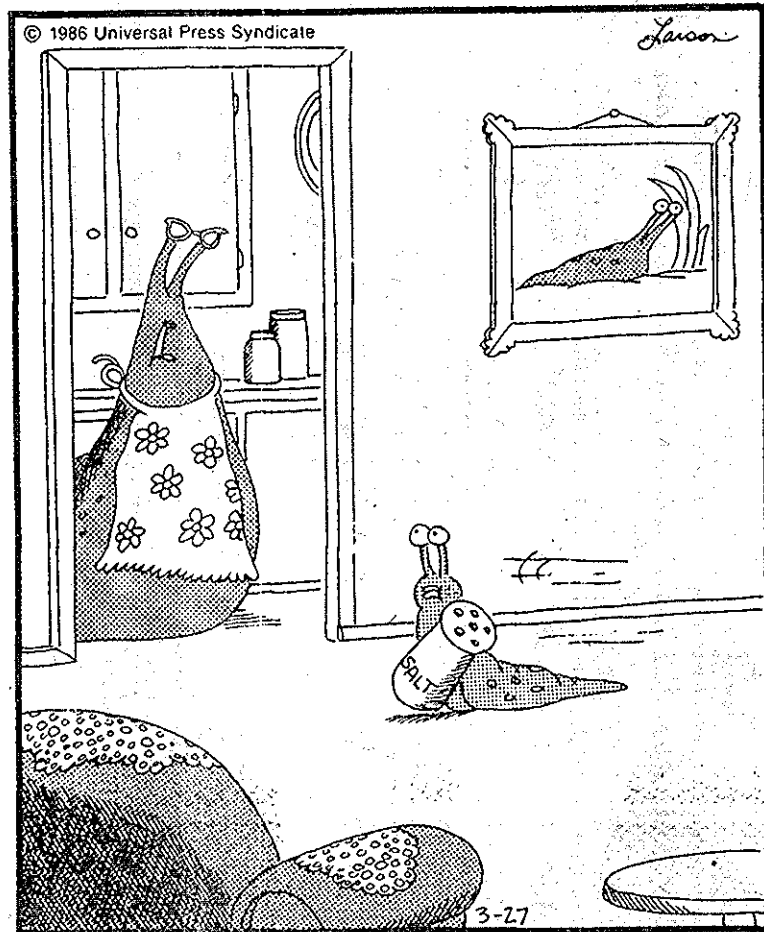
The responding local panel will include: Rev. Remus Grama, Holy Trinity Romanian Orthodox Church; Rev. Sandor Farkas, director, Youngstown Resettlement House.; Ms. Leslie Kiske, director, English Language Center; Dr. Y. T. Chiu, Jr., Chinese Society of Youngstown; Ms. Madhu Singh, president, Indian Society of Youngstown; and James Cassamitis, Hubbard High School.

The forum at 7 p.m. Thursday, April 24, will feature Roger Winter, director of the U.S. Committee for Refugees; Dennis Shoemaker, a United Presbyterian Latin American Council member; and the Rev. Dr. Dario Santamaria, author, editor and theologian.

Special arts and crafts programs will include Latin American dance demonstrations from noon to 2 p.m. April 21 in the Ohio Room; a demonstration of Pop-Up Nouveau Origami from noon to 2 p.m. April 22 in the Scarlet Room; a calligraphy demonstration from 11 a.m.-2 p.m. April 23 in the arcade; and Chinese crafts from 11 a.m.-1 p.m. April 24 in the Carnation Room.

A five-week Chinese cooking class will begin April 17 at noon. There is a \$5 fee for this class.

An added attraction will be the exhibit currently in Kilcawley Center Art Gallery: *Japan: Off the* See Worldfest, page 19



"Eddie! I've told you a hundred times never to run with that through the house!"



The livestock would gather every morning, hoping for one of Farmer Dan's popular "airplane" rides.

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**THE JAMBAR**  
 YOUNGSTOWN STATE UNIVERSITY  
 YOUNGSTOWN, OHIO  
 APRIL 18, 1986 VOLUME 66, NUMBER 41

**EDITORIAL**

**Hypocrites**

"Let he who is without sin cast the first stone."  
 Such sentiments have been completely ignored by the world as they, in all their feigned piety, condemn the United States' actions toward Libya.  
 Our allies, who suffer the brunt of terrorist attacks, must feel that continued inaction is the best action.  
 Economic sanctions against Libya were proposed by the U.S. long ago. All our allies went against the plan. They felt that it was in their best interest to continue trade with Libya despite Muammar Khadafy's Armageddon-like statements as well as praise for and assistance in terrorist attacks.  
 The British have such a short memory that they forget their country's torturous acts to Irish Republican Army prisoners. Such acts were eventually brought to light by Amnesty International and for the most part have been discontinued.  
 The French have forgotten how unopious their government actually is. In order to continue testing nuclear weapons near New Zealand, special government agents sunk an environmentalist Greenpeace vessel — killing one of its crew.  
 Not surprisingly, Russia condemns the attack despite the fact that they invaded Afghanistan and possibly use nerve gas during skirmishes with Afghan rebels.  
 It seems that the reason for condemning the United States' actions stem from a fear that their support will mean continued terrorist attacks in their respective countries.  
 These "pious" countries throughout the world say that this was the wrong solution yet they do not provide any other options.  
 The unfortunate aspect of this matter is that a show of force may be the only thing that terrorist organizations, bent on exterminating innocent civilians, understand.  
 It's obvious that killing is not the best solution, only the simplest. But without a united support for some sort of anti-terrorist program, the killings may never stop.

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 The views and opinions expressed herein do not necessarily reflect those of the **THE JAMBAR** staff, YSU faculty or administration.  
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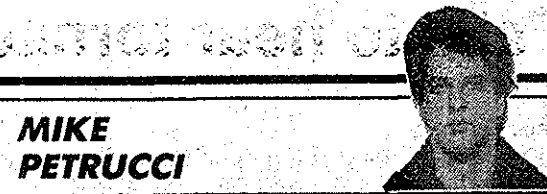
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**COMMENTARY**

**On the warpath**

When I first heard the news about the United States' recent raid on Libya, I was pretty glad they did it, but I was shocked to see that most people reacted to it as if it were a sporting event. Kill the Libyans, people were saying, bomb them, get revenge, send in Rambo, just as long as I don't have to go.  
 War and killing is a great thing as long as it is done on some far away shore like Europe or Libya, but what if it were to suddenly come to America? Thinking along these lines made me feel differently about the attack.  
 Khadafy is a madman. There's no telling what he might do next in retaliation. As far as I am concerned, by attacking Libya, America has put its hand into a huge bees' nest.  
 What would people who praise this senseless action against Libya say if a couple of suicide or terrorist squads entered the U.S.?  
 What would they think if buildings in Washington, D.C., Los Angeles or New York suddenly became the targets of terrorism?  
 After all, didn't Khadafy threaten to bring the war into the streets of America?  
 Another thing that strikes me as funny are the reasons for these attacks. Reagan said that the bombings were in retaliation against a bomb planted in a German disco that killed one American G.I. when it exploded.  
 If my memory serves me right, wasn't another American serviceman also killed in cold blood in Germany last March? His name was Arthur Nicholson and he wasn't killed by the Libyans, but the Russians while inspecting a Soviet army camp.  
 Why didn't we bomb Russia in retaliation for that murder? Stupid question, I know; it would mean the end of the world if we got into it with the Russians.  
 Of course, this must make us look good in the eyes of the Arab people. Here is America, a big guy picking on a little guy with a big mouth like Khadafy, but who is afraid to fight a guy his own



**MIKE PETRUCCI**

size, like Russia.  
 And President Reagan is another story. Here is a man who is trying to make America strong by standing up to terrorism. But let's take a look at his track record.  
 A few years ago in Beirut, two hundred American Marines were killed in a hotel by a suicide bomber. Later it was discovered that none of the Marines on guard duty had bullets in their guns. "But no problem, we just took over Grenada," Reagan said.  
 Grenada was a great little war. It was over quick. It took only one night to invade it and we hardly had any losses. But did anyone every try to find Grenada? It's so small you can hardly see it on any map!  
 Also, if Reagan is so upset about a bomb on an airplane which killed three people, how come he didn't retaliate against Russia in September of 1983 when a Korean plane was shot down when it invaded soviet airspace. In that incident, 240 passengers and 29 crew members were all killed, but we never bombed the Soviets.  
 I'm not sticking up for Khadafy. It's about time he got what he deserved, but it just doesn't seem right for America to stoop to his low level.  
 And finally, if the hostilities escalate between our two countries I don't know what I'll do. I can't go to Canada because we're not allowed there anymore and I can't go to Mexico because Nicaraguans are down that way, but I know that I didn't go to college for five years to get blown away in a desert by a gun-toting fanatic.

## YSU begins program to host legislators

By JOHN GATTA  
Jambar Editor

YSU is offering Ohio's state legislators from Mahoning, Trumbull and Columbiana counties the opportunity to visit and appreciate the University as well as to understand its needs.

State Representative Thomas P. Gilmartin will be the first participant in the Legislator's Campus Visit program on Monday, April 21.

The idea of hosting state legislators from area counties was discussed by President Neil Humphrey and James E. McCollum, assistant to the president for legislative relations after Governor Richard Celeste's University Day visit.

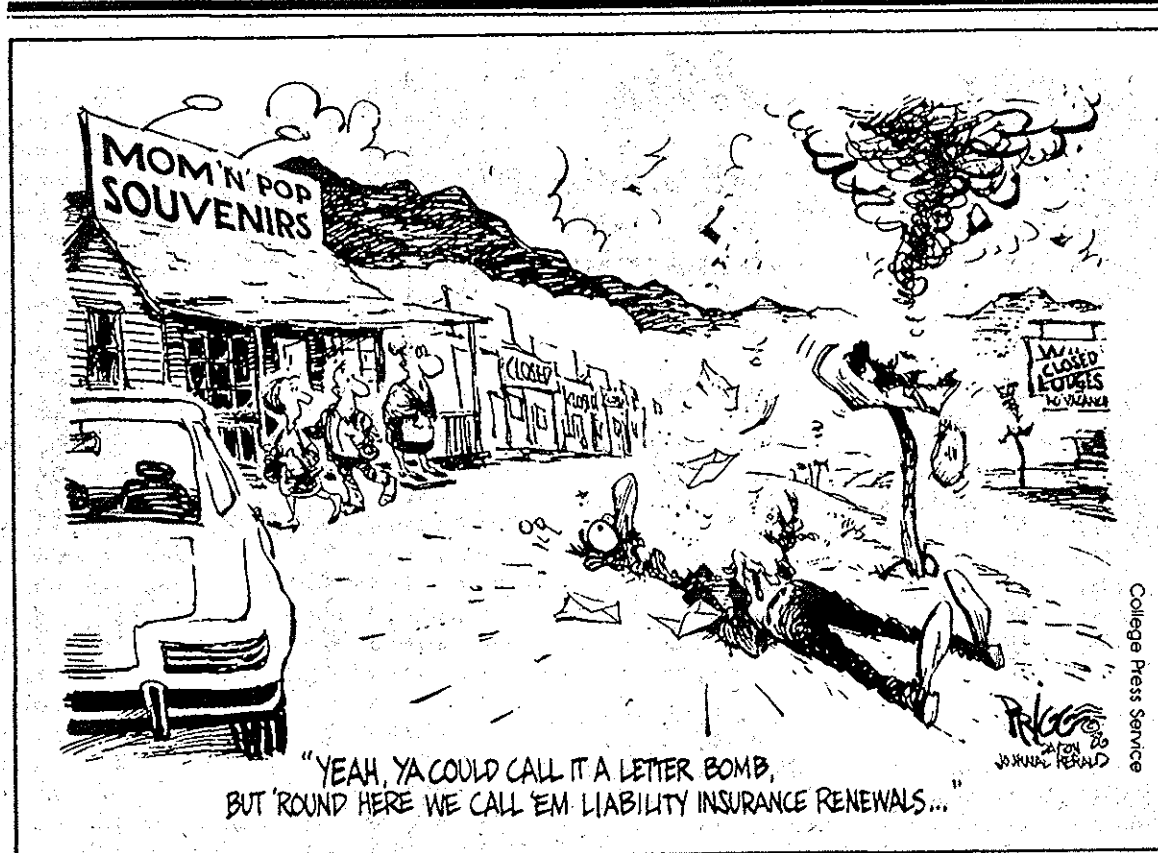
According to McCollum, "There was so much value by having the governor down here that we felt we should do it with other legislators."

"The governor gained a sense of appreciation of what YSU is about and its needs. You don't get that through letters. You only get that with a visit," he said.

During the legislator's visit, he will meet with President Humphrey; have lunch with members of the Board of Trustees, chairman of faculty senate, president of student government, chairman of student council as well as other members of the administration.

Afterwards, he will be given a tour of YSU by McCollum and Edmund J. Salata, executive director of facilities.

The tour will highlight projects funded by capital appropriation. See Visit, page 19



## Time for rural 'well' check

To many people, particularly those in rural areas, this is the time of year for a "Spring check-up" for their water wells.

Leonard A. Perry, administrator of the Microbiology Laboratory at YSU and a member of the Mahoning County Board of Health, advises owners of private wells to have their water properly tested by their city or county health department two or three times a year. This is particularly important in the spring when the freeze-thaw cycles of winter can cause problems, he said.

Perry explains that although changes in taste, color and odor of water can signal trouble, serious problems often occur without obvious

physical changes in the water itself.

He recommends that persons with wells have their water tested by a health department since they test for the "coliform" bacteria, a special type of bacteria which serves as an indicator that unsanitary conditions exist in the water supply, as well as water hardness, iron, sulphur, etc.

Public water systems are constantly checked for coliform bacteria, he notes.

Perry stresses that it is important to maintain the proper upkeep of private water systems to "ensure the health and safety of all those drinking from the system."

### LETTERS

#### Fails to hear tornado drill

Dear Editor,

On April 4, your newspaper contained a notice of a Tornado Information and Response Plan for YSU. I believe the plan was discussed in a *Jambar* editorial the week after. I was led to believe, from the notice, that a drill would be held as part of the week.

On the day schoolchildren had a tornado drill, no such drill was held at YSU. I wonder why no drill was held at YSU as part of the week? It appears to me that rarely, if ever, are safety drills held on Campus (excluding the occasional bomb scare).

YSU students are not children, yet tornado and fire drills are helpful to keep us on guard just in case. I hope the need for readiness in case of fire or some such natural disaster has not escaped the attention of all of the students at YSU. I would hope, too, that more drills and better planning would be a concern for the YSU administration for the sake of the lives of all concerned.

A university as proud of its heritage as YSU is should care as much for the welfare of its students. Safety *must* be as important as a college education. Thank you.

Daniel H. Allshouse  
Senior

(The state-wide tornado alert scheduled for 10:10 a.m., Wednesday, April 9, as reported in the April 4 edition of *The Jambar* as well as in the April 8 editorial, was sounded across campus as planned. — Editor)

**THE JAMBAR** encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor has the right to accept or reject letters and publication is contingent upon available space.

## ATTENTION Y.S.U. COMPUTER USER'S:

Petitions to reopen Cushwa, Engineering and Williamson sites are in circulation.

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## Office circulates pamphlets

By MARK PEYKO  
Special to the Jambar

Measles.  
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Tetanus.  
Diphtheria.

Children's diseases? Things you'll never get? Not so. The lack of information concerning inoculations and vaccination updates worries YSU nurse Stevana Wilson, Student Services. In fact, Wilson is so concerned with disease outbreak on campus that her office is circulating informative measles booklets and other literature for disease prevention.

"I sometimes think that I'm a voice in the wilderness," said Wilson, in regard to her attempts to educate students about updating their immunizations.

Because an across-the-board policy doesn't exist at YSU for immunizations, many students do not know if they have immunizations and therefore are susceptible to getting the diseases.

"Measles spread like wildfire; many international students, too many, have no record of immunization on their medical sheets," she said. Imagining a scenario where a measles outbreak would occur Wilson said, "There would be

chaos on campus. There is no written policy for entering students. I can tell you, I would have to call the Board of Health and they would have to find some place on campus for setting up a station for mass immunization. Should a measles outbreak occur, I would contact the proper authorities, then the matter would be taken out of my hands."

For persons unsure about their immunization status, Wilson advises "if you have a doubt about your status, consult your family physician."

Students not presently immunized should contact the Mahoning County Board of Health, and they will be directed to locations where they can be immunized.

Persons born between 1957 and 1966 are at risk and should be immunized since serious complications can result from measles. People vaccinated with a killed or unknown vaccine prior to 1968 should be revaccinated. Those born before 1957 may be considered to have a natural infection and therefore don't need the vaccine.

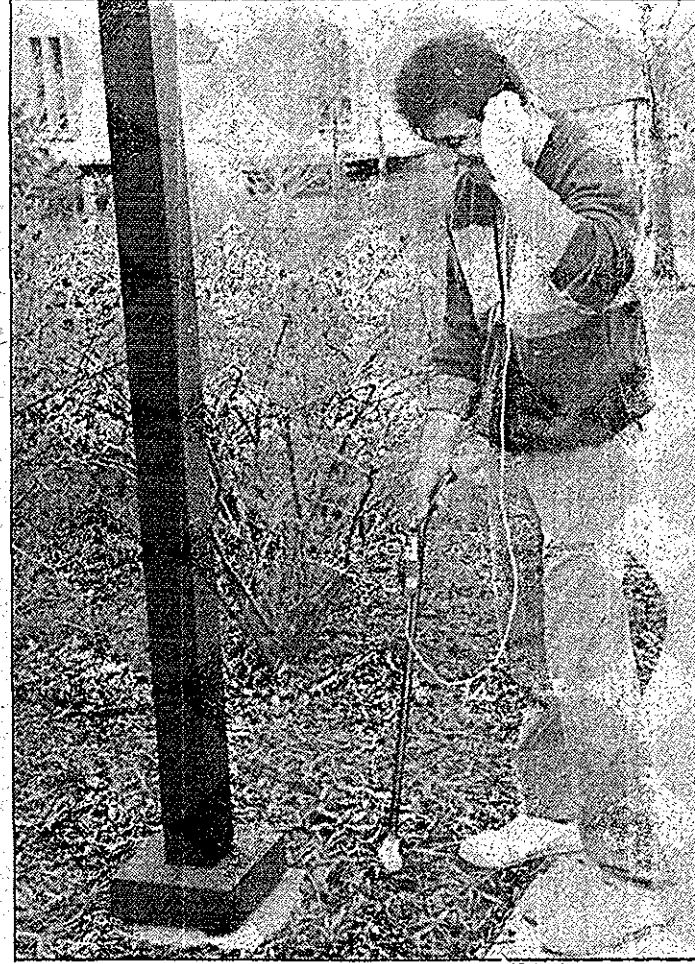
Some of the dangers facing people who contract measles include: impairment or loss of hearing, pneumonia, encephalitis, and infections involving the brain or spinal cord. According to information released by the Ohio Department of Health, on a case to case ratio, measles kills more adults than children.



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### QUEST



Is he searching for lost treasure under a light post? Well, not really. David Ignazio, freshman, engineering technology, is really searching, or "tracking" for light wires under the ground's surface. Oh boy, sounds like a really fun way to spend a Thursday afternoon.

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### CAMPUS VIEWS

"Do you have any reaction to the United States' bombing of Libya?"

JOHN GATTA/THE JAMBAR  
JONI GRIFFITH/THE JAMBAR



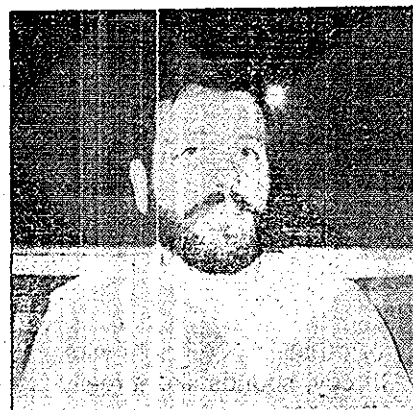
Lisa Heck  
Freshman, Nursing

"I agree with it...I think it's terrible that no other countries beside Israel and Britain would back us."



Greg Bruno  
Freshman, Emergency Medicine

"It was justified...I think we showed Khadafy. I don't think Reagan will hesitate to show him again."



Greg Fagnano  
Kilcawley Bookstore employee

"I feel mixed emotions. I think Khadafy should have been confronted. It wasn't worth the lives of two of our soldiers."



Abdul Borgi  
Senior, Civil Engineering

"The United States should have been more restrained about doing this. Because the bombing of Libya is going to increase terrorism instead of stopping it."



Joseph N. Michael  
Junior, A&S

"I believe that the United States was not justified in a military strike against Libya. Instead of a peaceful solution a tenfold problem now arises. It was a tragic waste."



Bill Petruniak  
Senior, Accounting

"It's long overdue. I'm happy the United States did it. Even though we bombed Libya, it won't solve terrorism."

## YOUNGSTOWN STATE UNIVERSITY

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# ENTERTAINMENT

## REVIEW

### Miami-based movie deserves big 'hand'

By LISA SOLLEY  
Jambar Entertainment Editor

If you like the *Miami Vice* television series then you're going to love the new action adventure movie *Band of the Hand*.

When I refer to the *Miami Vice* episodes, I mean the real good first episodes, not the latest so-called episodes.

Even if you're not so fond of that television series, *Band of the Hand* is an excellent, action filled drama that holds the viewers' attention from beginning to end.

The film takes a modern issue, using modern street kids in the modern world and produces a film that can be enjoyed by viewers of all ages.

Michael Mann is the executive producer for *Miami Vice* and now *Band of the Hand*. Mann then signed Paul Michael Glaser to direct the film.

Glaser has directed three episodes of the television series and was nominated for an Emmy award for the direction of one of them.

*Band of the Hand* is filmed in Miami and many of the scenes and actions are similar to that of *Miami Vice*, but the film is on a higher budget and is working with a better script.

The music, the cars, and the clothes are all reminders of the Friday night adventure, but the individuality that the actors work so hard to create allows the movie to stand on its own if not out shine *Miami Vice*.

The film takes place in Miami and involves five young men who are judged to be incorrigible by the juvenile courts.

The five are sent to take part in a special detention project in the Florida Everglades, where they meet Joe Tiger, played by Stephen Lang, a noted theatre performer. He has also been seen in *Twice in a Lifetime*.

Joe is a Vietnam vet destined to change the delinquents. He teaches them how to survive by banding together or they will die.

Joe then takes the boys to their new home in a run-down house in a decadent Miami district. The group is destined to clean up the neighborhood.

When they run into a drug

czar who launches attacks against them, the heart of the story develops.

The juvenile offenders consist of drug runners to murderers. Carlos, a 17 year old drug delivery boy for a cocaine king, is played by newcomer Daniele Quinn, son of actor Anthony Quinn.

It's hard to believe this is the first major role this young, up-and-coming star has acted in. His good looks do not hinder the part he plays, but unlike some of the other young stars in the business, he has acting ability to go along with his looks.

Carlos's girlfriend Nikki, played by Laureen Holly, is actually a 16 year old frightened girl playing a sophisticate that gets her in over her head with a kingpin drug dealer.

Holly is also a newcomer to the screen. Her beauty and mannerisms mix well with Quinn's which enhances the role of both.

James Remar, who has made many guest appearances on *Miami Vice*, and who has been in the films *The Warriors* and *Cotton Club*, portrays the head honcho drug dealer Nestor. Although he looks and acts the part well, some of his actions for this film were a bit overdone and a contradiction of what the public conceives a drug dealer's life to be.

Most big time drug dealers do not snort the product they are selling. Nestor is made to look like an avid user which was bothered me because you don't picture this character in that manner. Actually, the whole concept of snorting "coke" seemed a bit overdone, but hey...

Ruben, played by Michael Carmine, previously seen in *Miami Vice*, *Turk 182*, *Hill Street Blues* and *Scarface*, heads a Puerto Rican gang that is rivaled by a black gang.

The gang is lead by Moss, portrayed by Leon Robinson, who has been seen in *All the Right Moves*, and *The Flamingo Kid*.

The on-going feud between the two street members who hate each other seemed like it would get old fast, but the fast development of characters and



Left to right: Abandoned in the Everglades, Ruben (Michael Carmine), J.L. (John Cameron Mitchell), Carlos (Daniele Quinn) and Moss (Leon Robinson) are forced to work as a team in order to survive.

the pace of the movie didn't let the roles become stale.

The strangest character in the movie is J.L., played by John Cameron Mitchell, who starred in *The Roommate*, as well as many theatre productions. J.L. killed his father and displays an emotional vulnerability that reaches the audience.

Dorcey, Al Shannon, of *Miami Vice*, makes his first major film debut. His character is probably the most confusing of the five. He appears to be a loner who is always running.

One of the great aspects of this movie is how the characters are developed at a quick pace without giving the viewer information that is unnecessary.

Glaser does something that no other director has been able

to do in recent years. He creates a film that contains no nude sex scenes, hardly any harsh language, no graphic blood and guts shots and it's still good.

He proves that a movie doesn't need graphic bed scenes, four letter vulgarities and close up shotgun wounds to be a success.

There were some violent scenes in *Band of the Hand*, but the main focus was placed on the actual fighting itself, not the graphic wounds it produced.

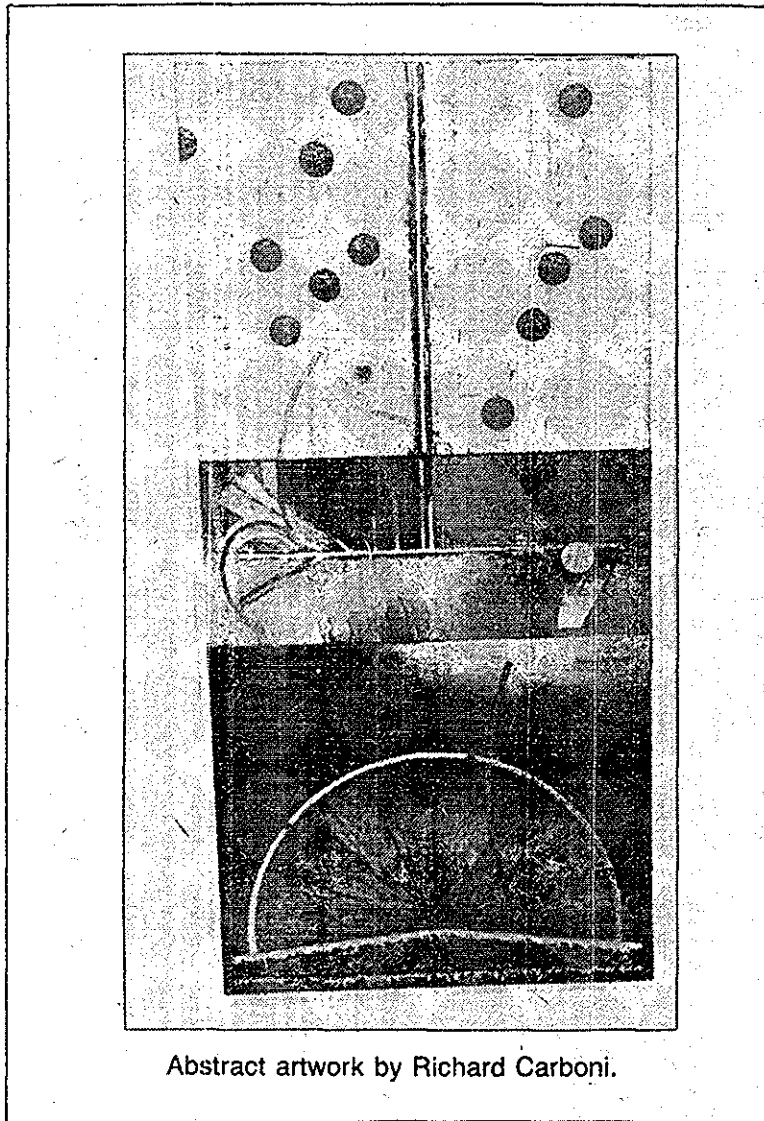
The major credit of this film is how well the cast gelled together. This movie stars a lot of newcomers and their talent is something to watch for in future films.

I had very few qualms about this movie, however I did find one thing quite bothersome. There were six people in the middle of the Florida Everglades and there was only one snake encounter.

Now, I watched *Wild Kingdom* when I was younger and the Everglades appeared to be pretty dangerously infested with alligators, snakes and such. Either Marlin Perkins was lying or this scene was a bit unrealistic.

This Tri Star picture should be one of the top moneymakers this season. If it isn't poor promotion could be to blame. For an all around entertaining adventure *Band of the Hand* is definitely worth seeing.





Abstract artwork by Richard Carboni.

REVIEW

# ABSTRACT

## Carboni offers compelling art

By TRACY SEGRETI  
Special to the Jambar

The Butler Institute of American Art is currently exhibiting the new idea in abstract art by Richard Carboni.

Carboni is a young artist hailing from New York, where he has had three solo shows. His works are compelling, not just involving shape and color, but actual dimension.

Every artist strives for the depth that draws one into the picture, and Carboni has an added edge.

Walk around one of his paintings, feel the outward motion as the levels emerge and recede. You may anticipate the eruption stirring in the hidden layers. The movement is not only outward, but often horizontal, as in his work, "Breath"

The rush of air originates in the explosion on the left side, which carries you to the middle section, alive with blurred shades of green. The air seems to escape back into the painting through the holes in the last panel.

Circles are commonly found in most of his pieces in various forms; painted on, cut out, raised up, and even wooden hoops. They take on the role of eyes in the painting like small windows offering a peek at what is inside.

Another piece, "Airplane", has an opposite effect than the others. Instead of opening an invitation to the observer, it boldly invades one's view. The pieces of this puzzle slant toward the bulging center. In the cracks, a child's idea of an airplane as a body and two distorted wings can be found.

Looking closely at these works, you will notice an odd assortment of materials, ranging from colored aquarium rocks, rope, and scraps of wood, to hair.

The combination of paint and hair makes an ideal surface for tiny highlights. His mastery of these materials has not hindered his ability to express himself on a flat surface.

"Foyer (with flag)" does not involve any overlapping layers. The position of the flag and spiral confuse the eye at first, but they end up guiding you through the foyer.

His pieces all have direction, a strong force, and an enticing invitation for you to become a part of the collaboration.

Richard Carboni has the gift of transforming the abstract into the comfortably familiar.

## Dana schedules jazzy afternoon

An afternoon of jazz is scheduled for 2 p.m. Sunday, April 20, in the Chestnut Room of Kilcawley Center.

The events are free and open to the public, and will feature the award-winning Ashland High School Jazz Ensemble, world famous jazz drummer Joe Morello and the YSU Jazz Ensemble I.

The program will open with a half-hour concert by the Ashland High Ensemble, which has been selected as "outstanding band" in every jazz festival it has entered since 1977, including major festivals in Ohio and Michigan.

Morello, whose fame in-

cludes his work in the Dave Brubeck Quartet and such numbers as "Take Five," "Blue Rondo a La Turk," etc., will conduct an hour-long jazz clinic about 2:30 p.m. It will cover the evolution of the drum solo, basic rhythms for stage band performances, the drummer's role in modern jazz, fundamentals and styles.

About 3:30 p.m., Morello will join the YSU Jazz Ensemble in a concert. His appearance as a guest artist is being sponsored by the Jazz Ensemble and the Drum Shop of Struthers. He has been selected as "best jazz drummer" by such magazines as *Downbeat*, *Music Maker* and

*Playboy*.

Six members of YSU Jazz Ensemble I were selected to play in the All-Ohio-Intercollegiate Jazz Ensemble this year.

On April 2, director Tony Leonardi and Jazz Ensemble I performed on stage at the State Theatre on Playhouse Square, Cleveland, at an "All Ohio Night" program honoring Gov. and Mrs. Richard Celeste.

The program showcased Ohio excellence in many areas, including the arts, food, wine, education and athletics, with the YSU band selected to present the jazz segments.

**Notice**

The Belcanto Quartet featuring Shellee Kloos, Michelle Tinnay, William Ambert and Gary Lehman, assisted by Kathy Davison, will present a concert at 8:30 p.m. Friday, April 18, in Bliss Recital Hall.

This replaces individual recitals scheduled for Tinnay and Ambert. Also, a 7:45 recital scheduled that evening for Kathy Prosser has been postponed.



Drummer Joe Morello practices up for the upcoming afternoon of jazz being held at 2 p.m. Sunday, April 20 in the Chestnut Room, Kilcawley Center.

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Youngstown State University

# 'Death comes rippin' Hardcore bursts onto scene

By JAIN DAMAGE  
Special to the Jambar

A cohesive minority that rises up against what the American ethnic dictates, and challenges the normalcy of the masses; a subculture that encourages individuality, questions authority, and expresses rage has come to be known as the Hardcore Music Scene.

On April 20, Sunday night, at Cedar's lounge, Circus of Death will be arriving from Pittsburg to give Youngstown its first real taste of what hardcore is all about.

They will be belting out the tightest, fastest, trashiest music ever to assault ears in Youngstown. Circus of Death is Will Shepler on drums, Alan Peters on bass, Tony Angelo and J.P. Mulley on guitars and Bryn Zellers on vocals.

After gaining recognition in the Pittsburg area, the band is attempting to expand the hardcore scene to other areas.



Sister Ray goes shopping.



PHOTO COURTESY OF PETE JOHNSON

## Band tells all in men's bathroom; then shops

By ALICE DAMAGE  
Special to the Jambar

Sister Ray is a "garage band" that has been playing seedy clubs for almost one year now. The band consists of Greg Cadman, Sam D'Angelo, Mark Hanley, Vince Colluci and Joe D'Angelo.

Since good bands seldom get the recognition they deserve, we felt it was time to talk with them in their own environment.

The interview that follows took place in the men's restroom at the Cedar Lounge following their most recent performance there.

**Damage:** Where will Sister Ray play next?

**Cadman:** Friday, we're opening for The Nightmares at Cedar's and Saturday we're gonna be at the Penguin Pub.

Due to our alcohol-induced states, I cannot recall the rest of the interview. To find out more about Sister Ray, look for another interview in the next issue of *The Jambar*.

### STUDENT PUBLICATIONS COMMITTEE

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DEADLINE For Submitting The  
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**MAY 9, 1986**

\*Deadline allows time for securing application forms.

## Dana Music Festival features array of activities

YSU's Dana New Music Festival II will be held at Bliss Hall, April 24 and 25.

Organized by the YSU New Music Society and supported by Student Government, the Dana School of Music, YSU Wind Ensemble, and Ohio Arts Council, the festival is designed to bring music composed in the 20th century to musicians and also general audiences.

Nationally and internationally recognized composers including Dr. Elliott Schwartz, Zenobia Perry and Dinos Constantinides will lecture, perform concerts and provide panel discussions. All events are free and open to the public.

Dr. Schwartz, principal guest composer, will begin the festival at 10 a.m. on April 24 with a lecture, "A Composer's View of Performance: Ritual, Space and Illusion." The presentation will be in Bliss Recital Hall.

The composer, pianist and

conductor is currently on leave from the chairmanship of the Music Department at Bowdoin College, in Brunswick, Maine, to assume a visiting professorship at Ohio State University.

The YSU Wind Ensemble, directed by Dana Professor of Music Joseph Edwards, and conducted by Dr. Schwartz, will perform the first festival concert the same day at 1 p.m. in the Band Rehearsal Room of Bliss Hall. The ensemble will perform compositions by Schwartz in addition to others by Vaughn Williams, Glenn Smith and Samuel Adler.

Also on April 24 the first panel discussion will take place at 2:30 p.m. in Bliss Recital Hall. Dr. Edward Largent, Dana associate professor of music, Dr. Schwartz and Zenobia Perry, both guest artists; Peter Ware, composer and publisher; Richard Hobson, professor at Xavier University and Dinu

Ghezzi, professor at New York University, will discuss the topic, "Multi-Media Compositional Resources."

The second concert will take place at 4 p.m. in Bliss Recital Hall. It will feature the Dana Contemporary Music Ensemble directed by John Turk, Dana associate professor of music, the Dana Trombone Ensemble directed by Michael Crist, Dana instructor and the Dana faculty and student soloists.

It will include compositions by Stravinsky, Johnson, Heinick, Vercoe, Ware, Kamus, Heussenstamm, Tang, Kuzell, Henkel, Dana's Dr. Largent and

Dr. Robert Rollin and guest artists Perry and Schwartz.

At 8 p.m. in the Recital Hall, the Dana Women's Chorus, directed by Dana Assistant Professor Dr. Jo A. Lanier, and the Dana Composers Ensemble, directed by Dr. Rollin, associate professor, will perform compositions by guest artists Perry and Schwartz in addition to Franklin, Lutoslawski, Stiver, Gickham and Charn.

Allyn D. Reilly will be featured on the saxophone performing a composition by James Chaudair.

At 9 a.m. Friday, April 25, Dinos Constantinides will lec-

ture in Bliss Recital Hall on "20th Century Music for Violin."

Constantinides is concertmaster of the Baton Rouge Symphony and professor of composition at Louisiana State University.

At 10 a.m., the second panel discussion will be held in Bliss Recital Hall on "New Music and Broadcasting." Donald Wilson of Bowling Green State University, Raymond Wilding-White of De Paul University, Chicago and a member of the WYSU-FM fine arts radio station will participate.

At 11 a.m. in the Recital Hall See Festival, page 15

## Salem Theatre presents 'Championship Season'

*That Championship Season*, the New York stage hit that landed the theatre's triple crown, the Tony Award, the Pulitzer Prize and the Drama Critics Award, will be presented at the Salem Community Theatre April 25, 26 and 27 and May 1, 2 and 3.

The story, written by Jason Miller, is of a boozy reunion of four middle-aged former teammates and their old basketball coach who pushed them to the glory of a state championship twenty years before. The reunion is an annual event, a time for reliving what was obviously the high point of success in these men's lives.

Carlos Warner, Robert Guehl, David Hazen, John Miller and Tom McClain will comprise the entire cast of the play.

The shattering events of *That Championship Season* occur while this small group of people are shut in with one another for their evening of revelry, in the

course of which their various interactions cause the sad and ugly truths of their lives to peep through.

Through a night of alcoholic, troubled and often funny self-exposures, the secrets of this quintet come to harrow them. It is their wounding conflicts that caused one reviewer to call *That Championship Season* "a thinking man's comedy with tears behind every joke."

Directing for the first time at Salem Community Theatre is Marlene Strollo, a YSU graduate who is presently working on a BFA in Musical Theatre.

Box Office opens Monday, April 21, and tickets may be reserved by calling 332-9688. Please note: due to the mature nature of this play, SCT has rated *That Championship Season* "PG-16."


## Entries accepted

Entries for the third quarter of the 1986 Writers of The Future contest — a quarterly contest for original works by new and amateur writers of science fiction, short stories and novelettes — will be accepted from April 1 through June 30.

The awards will be judged by distinguished science fiction


authors.

In addition to the Hubbard Awards — a \$1,000 first prize, a \$750 second prize and a \$500 third prize which will be awarded per quarter — the four first place winners of each year's contest will compete for a \$4,000 grand prize.





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## Greek system prepares for upcoming Sing

By SUE KNAPIC  
Special to the Jambar

On Friday, April 25 at 7 p.m., four fraternities and three sororities will assemble into Stambaugh Auditorium to compete in the annual Greek Sing competition.

According to Jim Moran, co-chairman of the Greek Program Board and a member of the Phi

Kappa Tau Fraternity, Greek Sing is an event that gives the YSU fraternities and sororities a chance to compete and be judged on their singing abilities. "It is also a time that the awards which have been earned for the past year are distributed," added Moran.

This year the fraternities which will participate are Sigma Phi Epsilon, Phi Kappa Tau, Sigma Chi and Sigma Alpha Ep-

silon. In addition the Delta Zeta, Zeta Tau Alpha and Phi Mu sororities will participate.

The awards which will be given away on the night of Greek Sing include: first place for the best fraternity and first place for the best sorority in the Formal Class Singing Competition; first, second and third place prizes in the Open Class Singing Competition; Fraternity and Sorority of the year; All-

Sports Trophies, Scholarship Awards, Fraternity Man and Sorority Woman of the year; Interfraternity Council (I.F.C.) Delegate of the year; Service Awards for I.F.C., Pan Hellenic Council (P.H.C.) and Greek Program Board; and the President Awards.

The singing competition takes a lot of hard work and sacrifice. Many of the members involved

begin to practice in January and have as many as two or three practices a week.

"To us this is the biggest event of the year," said Pamela Tolliver, a member of the Phi Mu Sorority. "It takes a lot of hard work, time and effort from our sorority to work together for a common cause. We try not just to be number one in winning, but to work hard to achieve the goal of being the best we can."

Tom Quinn, a member of Sigma Phi Epsilon Fraternity said, "Greek Sing is a time when all the fraternities and sororities put away their differences and become a single unity. We are no longer an individual fraternity or sorority, but we become the Greek system as a whole."

Tolliver summarized Greek Sing when she said, "You can only know how it feels to be in Greek Sing if you participate. Win or lose, the important part is the experience. The goal is to unify the Greek systems."

For anyone interested in attending the competition, tickets will be available at the door for \$3.

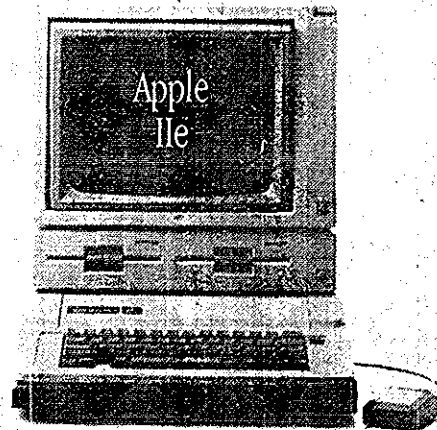
### Students sought by grad school to do research

The Research Assistant program will begin its second year on July 1. Faculty requests and student applications are now being accepted by Beth Kushner, Research Coordinator at the Graduate School.

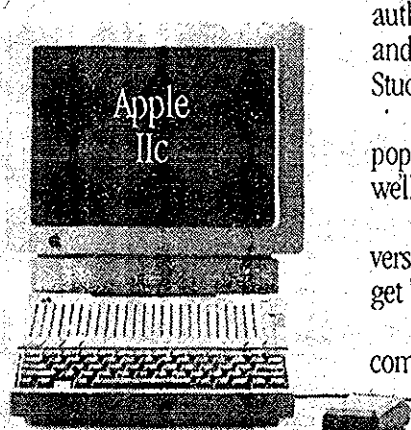
Research Assistants must be seniors with grade point averages of 3.2 or above and graduate students in good standing. They may work no more than 20 hours a week at a pay rate of \$6 per hour. The award does not carry remission of tuition or other fees.

Those who are interested in applying for a Research Assistant or would like more information about the program should contact Beth Kushner at 742-3089.

# How to get money out of someone besides your parents.



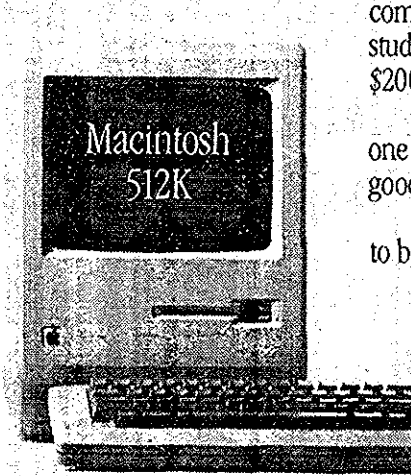
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# Access cards ensure YSU safety

By MELISSA WILTHER  
Jambar News Editor

At the rate technological advances are moving, we may have to use a magnetic credit card-like pass to get into all buildings on the YSU campus.

YSU has just recently finished installing a Card Access System in Kilcawley Dorm, Stambaugh Stadium, the tennis courts outside of Beechly, the track and Recreation Area Five across from the dorm. All card access systems are in operational order, said Sgt. James Gray, YSU Campus Security.

Gray was sent to Cleveland for training on how to properly run the Card Access System which was installed by Kidde Automated Systems.

The Card Access System is similar to the one used to gain entrance into the Wick Parking Deck, Gray said.

The magnetic card is inserted edgewise into a "reader" and a red light flashes. The door can then be opened. Seems really simple.

The Card Access System was not installed merely to let students, faculty and employees into an area which is locked. The entire Card Access System is hooked up to a computer located in the Campus Security office, Gray demonstrated.

Every time a card is passed through a reader the owner's name and other information is printed on a computer printout sheet at the Campus Security office. Gray said these printouts will be monitored daily.

But the only information that appears on the card is a code number. The rest of the student's information is invisibly encoded on the card and only appears on the computer printout sheet when the card is used.

Gray said the system was installed as "a preventative measure rather than as the solution to a problem." Gray added that the University is "looking down the road."

"With this system we have better control over who is let into the buildings," Gray said.

"YSU is the only show in town," he said. "Everyone wants to find an excuse to be on campus. A lot of these people shouldn't be on campus."

The Card Access System won't make these buildings foolproof but will greatly ensure safety. "A 100 percent safe situation is hardly attainable but we're aiming for that," Gray said. "We want to make this the safest campus in Ohio."

Gray cited the card access system in Kilcawley Dorm as an important safety feature. "Kids living in Kilcawley Dorm don't realize the expense the University has spent to ensure their safety," Gray said.

Gray said he hoped that residents would use the Card Access System "wisely and intelligently."

The card access system must be used to gain entry to the dorm between 11 p.m. and 8 a.m. Monday through Friday and during the weekend between 11 p.m. Friday evening and 8 a.m. Monday morning.

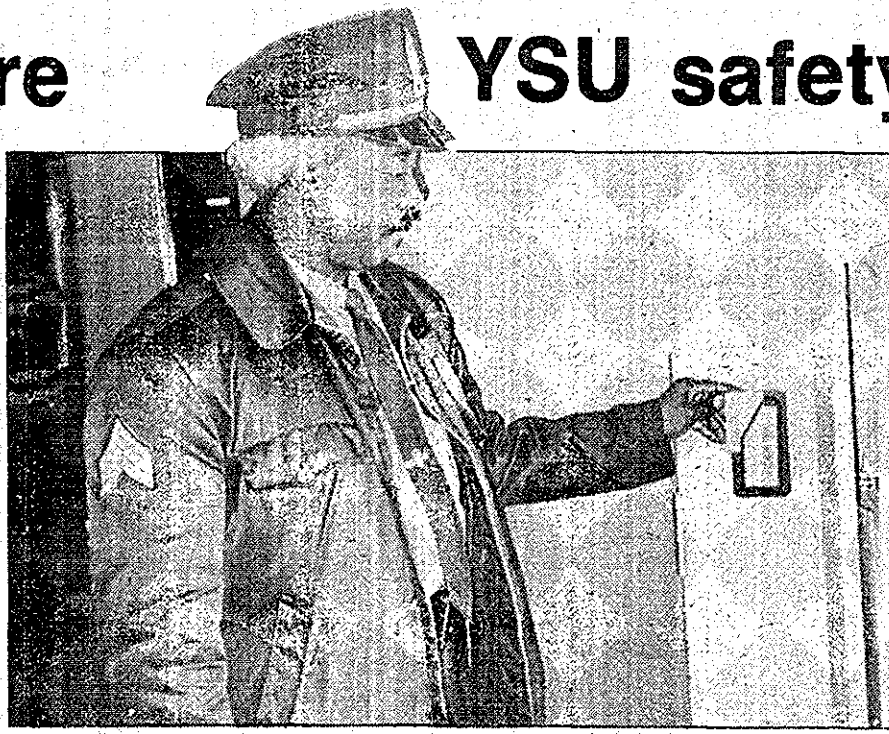
Gray said these specific hours were set up by April Brown, housing coordinator, and K.J. Satrum, associate director student activities.

Stambaugh Stadium is another crucial building where the system is installed, Gray said. "The service will be invaluable here because of the amount of doors. It is an isolated building on the other end of campus," he said.

A card must be used to enter Stambaugh Stadium after 11 p.m. during the week.

Gray said if an access card is lost or stolen dorm residents should report it to the Housing office and all other card holders should report it to Campus Security.

This would enable us to cancel the card in the computer and would render the card useless, Gray noted.



Sgt. James Gray, YSU Campus Security, tests the card access reader outside of Kilcawley Dorm.

MELISSA WILTHER/THE JAMBAR

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# SPORTS

## Controversial game drops Penguins into last place

By ROSEMARIE FRANCIS  
Jambar Staff Writer

The pressure is on the Penguins to pull out of last place in the Northern Division of the Ohio Valley Conference after losing to the University of Akron, 7-6, on Tuesday.

The game scheduled with the Zips for last Wednesday at Pemberton Park was rained out. Eastern Kentucky travels to Pemberton for a doubleheader at 1 p.m., Saturday, and one game on Sunday. Jim Sotlar, a freshman

designated hitter, homered for himself in the fourth inning. His three for four included the homerun, a triple, a single, three RBI's and one run.

Rob Luklen, senior first baseman, went two for three when he hit two singles and had one RBI.

Mike Grazier, a freshman catcher, counted a single, a double and one RBI when he went two for four.

The plate was passed by four of the nine Penguins who were up in the fifth inning and collected four runs on four

hits.

Akron scored on run in each of innings two, four and six. In the bottom of the seventh, the Penguins were apprehensive when an Akron freshman, Sean Carmichael, strolled from the circle to the plate.

Carmichael homered with two out, and the two on were tallied into an impressive total: four for four, one homerun, one double, two singles, four RBI's, one stolen base and two runs.

When Akron took the lead, the umpires walked off the

field and declared the game over without telling either coach prior to the top of the 7th inning that this would be the last inning of play.

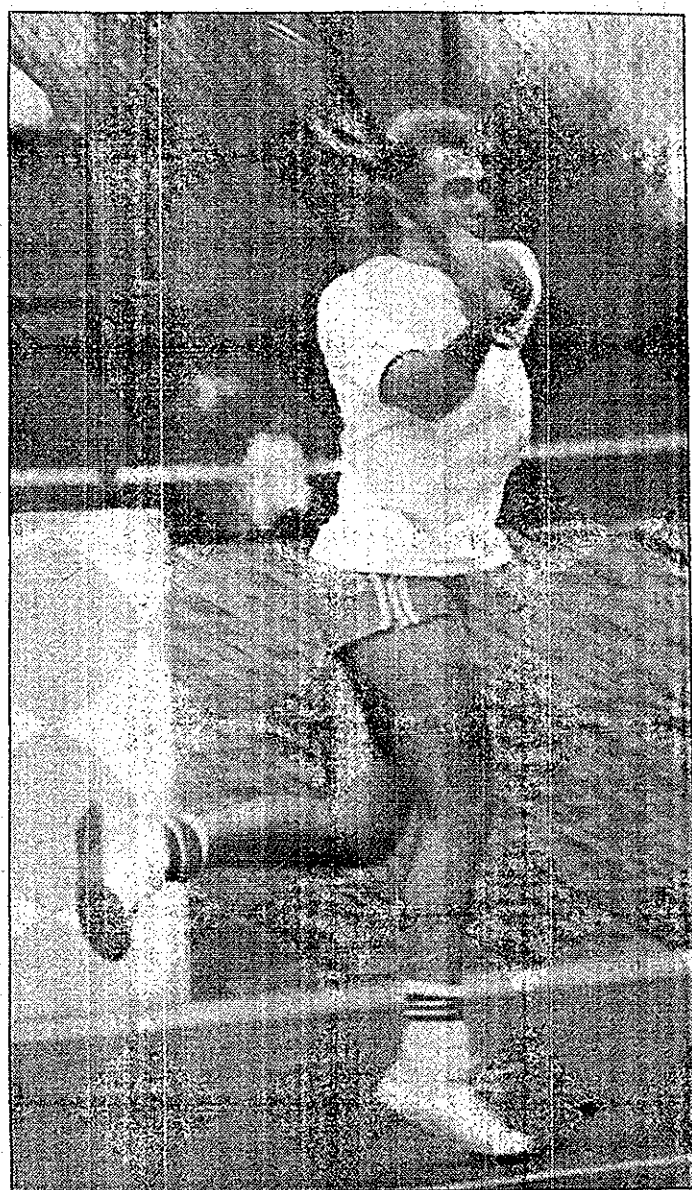
In the protest filed with Pauline Saternow, Assistant Director of Athletics, Greg Gulas, Baseball Coach, stated, "We were leading 6-4 in the 7th inning. Prior to that in the 6th inning, I had my catcher ask the umpire how much longer we will play. His reply was it is as dark now as it was 1/2 hour ago and will be dark in another 1/2 hour, so we will

play the duration...I just have a gut feeling that had the Penguins been leading 6-4, we would have started the 8th inning of play.

I echo sentiments of my team members and feel that something needs to be done to rectify the many problems we have had with the University of Akron in baseball."

Ken George was the starter and Joe Morasti was the loser. Mark Draa started for the Zips and the winner was Scott Wightman.

### VOLLEY



JOHN CHARIGNON/THE JAMBAR

The YSU men's tennis team dropped their record to 8-3 after losing to Mercyhurst 2-7 last Tuesday. Junior Clark Kent was the lone victor in singles play, improving his record to 2-9. The number one-ranked doubles team of senior Phil Kaufmann and senior Thad Hawkes even their record at 5-5 on the year. The men will compete in a double home match against Murray State and Tennessee Tech at 9 a.m. Saturday. Above: Phil Kaufmann volleys one over the net.

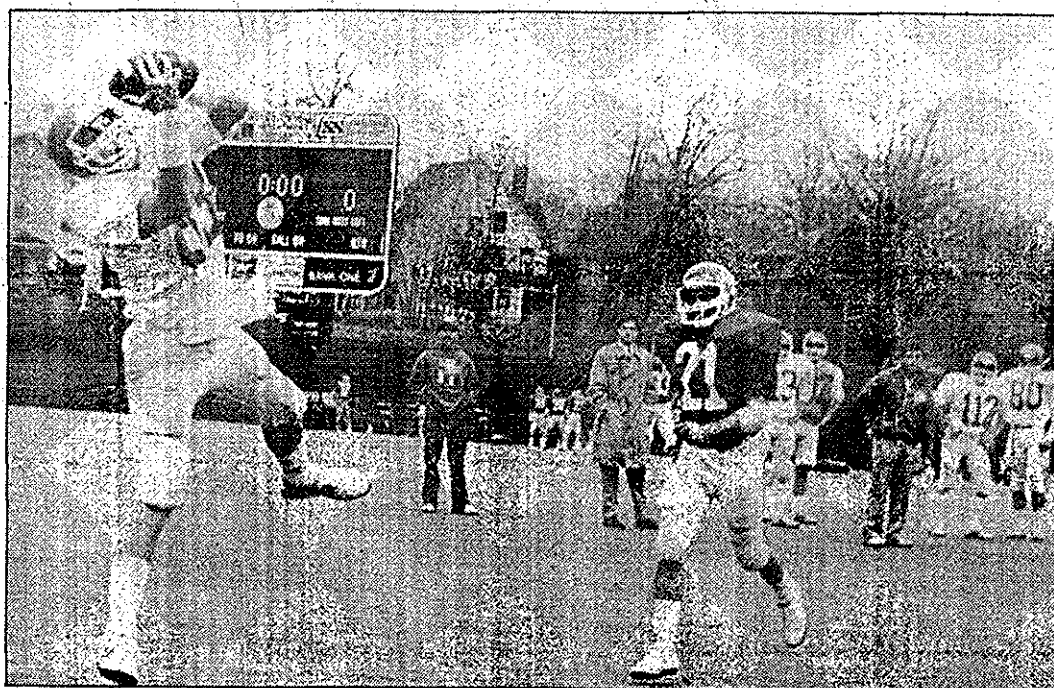
### Engineers earn second place honors

Senior mechanical engineering students representing YSU at a ASME (American Society of Mechanical Engineers) conference in Ann Arbor, Michigan earned second place honors in a volleyball tournament during spring break.

The YSU team placed second out of some 20 teams and defeated schools like Ohio State, the University of Michigan and Carnegie Mellon.

Team members included Ken Crown, Dave Reed, Kevin Saltis, Bill Smrek, Mark Hutchinson, Dave Romono, Ray Brayer, Ken LaCivita, Charles Cloury, Frank Gati and John DeGenova, president of the club, who coached the team.

### SPRING DRILLS



JOHN GATTA/THE JAMBAR

New head football coach Jim Tressel reacted favorably to the results of last Friday's first spring inter-squad scrimmage. Tressel said, "I feel we are right where we should be at this point of our spring practice." The Penguins will hold a second scrimmage at 10 a.m. Saturday, in Stambaugh Stadium.

## Intramural softball results

In Intramural Softball this weekend, last year's champs, DREAM TEAM, had an easy time with MASTERBATTERS 17-5. SMALLTOWN BOYS, returning runners-up, handled ATOMIC DAWGS 20-3. In other men's action:

MACS	09	EMTAE	12	MANSON KLAN	09
GUZZLERS	03	DIAMOND MASTERS	07	DIAMOND MASTERS	03
GUZZLERS	20	SPORTS SCOREBOARD	19	Winners by forfeit:	
B. GOETZ FAN CLUB	05	HEAD	06	MEN:	
NIGHTMARES	10	SIGMA ALPHA EPSILON	04	B. GOETZ FAN CLUB over MOISTURE MISSLE	
MANIPULES	09	SIGMA CHI	00	DREAM TEAM over CHERRY PICKERS	
MOISTURE MISSLES	11	ATOMIC DAWGS	14	SPORTS SCOREBOARD over CHERRY PICKERS	
MANIPULES	01	DIAMOND MASTERS	08	SMALLTOWN BOYS over COLLEGE INN BEARS	
ALPHA PHI DELTA	03	COLLEGE INN BEARS	16	DISCIPLES OF MOSES over WHO'S NEXT	
THETA CHI	01	7 TONGUES OF FUN	10	WHO'S NEXT over SCRAPPY SCRUBS	
THETA CHI	17	TRIPDS	07	CO-ED:	
SIGMA CHI	04	I.E.E.E.	04	PUB CLUB over WHITE TRASH	
MACS	15	STROH'S	04	MANSON KLAN over FRED'S TAVERN	
NIGHTMARES	02	SALTY BROS.	02	FRED'S TAVERN over WHITE TRASH	
MASTERBATTERS	08	STROH'S	10	SIGMA PHI EPSILON over BEAUTIES AND THE BEASTS	
RETURN OF JEDB'S	07	DISCIPLES OF MOSES	04	BLACK UNITED STUDENTS over ALPHA PHI DELTA	
HEAD	17	SORE LOSERS	11	GUZZLERS & GALS over ALPH PHI DELTA	
RETURN OF JEDB'S	16	I.E.E.E.	10	GUZZLERS & GALS over BEAUTIES AND THE BEASTS	
SIGMA PHI EPSILON	08	TRIPDS	16		
PHI KAPPA TAU	04	SALTY BROS.	01		
SIGMA ALPHA EPSILON	11	ALPHA PHI DELTA	13		
PHI KAPPA TAU	06	SIGMA PHI EPSILON	01		
EMTAE	16	In Co-Ed Softball, SIGMA ALPHA EPSILON swept two games, beating BLACK UNITED STUDENTS 13-8 and SIGMA PHI EPSILON 9-3. Other scores:			
7 TONGUES OF FUN	03	B-TEAM	09		
		DIAMOND MASTERS	08		

## Festival

Continued from page 11

Schwartz will present a lecture "Live Performance and Electronic Extensions."

The fourth concert will be at 1:15 p.m. on April 25 in Bliss Recital Hall. The Hobson Trio, featuring Richard Hobson, flute, Susan Jennings, clarinet and Maura Teagu, piano, will perform compositions by Cooper, Kaplow, Bell and Trafford.

The YSU Jazz Ensemble, directed by Dana associate professor of music Tony Leonardi, will also perform at 3 p.m. in the Band Rehearsal Room.

At 4:30 p.m. in the Recital Hall, Dinos Constantinides will give a violin performance and pianist Steven Brown will also perform. They will play music by Constantinides and works by Siegmester, Penderecki, Cowell, LeDee, Penri-Evans, Van de Vate, Dugas and Ives.

The final festival concert will begin at 8:30 p.m. in Bliss Recital Hall when the New York University Contemporary Players, directed by Dinu Ghezzo, will perform.

For more information about the festival, contact the Dana School of Music at 742-3636.

## IS YSU DRIVING YOU CRAZY?

You can make a difference by becoming involved in Student Government. The following positions are open:  
President & Vice-President of Student Government



7 seats from CAST  
6 seats from DeBartolo  
2 seats from Williamson  
2 seats from Graduate School

Academic Senate

2 seats from Engineering  
4 seats for Representative at Large  
1 seat from Education  
1 seat from Fine & Performing Arts

6 Representatives at Large and 1 from each of the 7 schools

**JOIN US!**

## CLASSIFIEDS

**KILCAWLEY RESIDENCE HALL** — is now accepting applications for 1986 fall quarter housing. Apply in Room 100, Kilcawley Residence Hall. (J6)

**ROB, I'M TIRED OF YOU** — torturing me. Free me! Aunt Bee. (1A18CH)

**FEELING LEFT OUT?** — Are all your friends involved in campus activities? See your Student Assistant in 344 Jones Hall about what you can do! (2A25)

**YSU FACULTY/STAFF** — Beautiful lakefront bungalow, 2 Bdr., 2 bath, 2 fireplaces, darkroom, completely carpeted. All appliances and curtains. Lake Milton. \$59,500. 1-654-4047 (Ans. Machine). (2A22CH)

**TYPING SERVICES** — Word processing. Special with this ad: Resumes plus 20 cover letters \$20.00. Call 746-TYPE (10MCH)

**SUMMER SEASON JOBS** — Dover Lake Water Theme Park. Lifeguards, attendants, food service, maintenance, general labor. \$3.50 to \$6.00 per hr. Quarters available free to those who qualify. Write Box 343, Northfield, Ohio 44067, giving experience. (3A18CH)

**FOR RENT** — 6-bedroom house in good neighborhood near YSU. \$280 mo. Call 742-1633 mornings or 746-1228 evenings or leave

message. (6ACH)

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**YSU-ST. E'S WICK PARK** — area. 4 rooms, appliances. Adults. \$165 plus utilities. 788-6539 or 783-0642. (2A22CH)

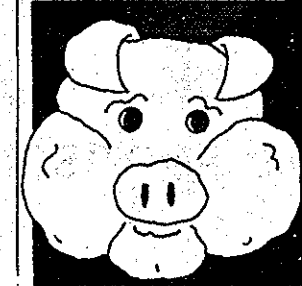
**LANE'S HOME TYPING SERVICE** — .25 per page. Call Barb after 6 p.m. 744-5845. Limited offer. (4A11CH)

**BECOME A LINK IN THE CHAIN** — Get involved with the SSS Program. Student Assistant applications are available in 345 Jones Hall. Deadline: April 18, 1986. (4A18)

**UPPER NORTH STUDENT** — housing. Serious students. Semi-furnished, washer/dryer. Rear parking. Private rooms. Well maintained. \$95 per month and shared electric. Call 793-2889 or 799-8867. (5A25C)

**KILCAWLEY RESIDENCE HALL** — is now accepting applications for summer quarter housing. Cost per 5-week session is \$125. Apply in Room 100, Kilcawley Residence Hall. (J6)

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ESCORT  
SERVICE  
3591**



**Pantyhose  
Piggies**

Have fun making these adorable soft sculpture piggies. Easily made from pantyhose and stuffing, these pig faces and backsides (complete with a curly tail, of course) peek out from a wood picket fence.  
Workshop fee: \$3.00  
Classes: Monday-Friday, 12-1 p.m.  
Maximum enrollment: 25

April 21-May 2

Sign up in the  
**Craft  
Center**  
on the second  
floor of  
Kilcawley Center

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## Survey shows prejudice towards feminists

From the College Press Service

Women may have a hard time getting a job if their resumes evince strong feminist feelings or refer to school projects that a prospective employer may see as meaning they could cause "trouble" on the job, a new study by two professors suggests.

Employers surveyed by Michael Hitt of Texas A&M and William Zikmund of Oklahoma State seemed especially reluctant to hire female students who had done studies of job discrimination.

But corporate preferences for male applicants in general seem to be fading, Hitt adds.

Other job placement officials, however, question Hitt and Zikmund's study, and note "political" references on a resume are always a risk.

"I am not sure if (discrimination) is specific to women's groups," says Joe Santos, a placement officer at Miami of Ohio.

Employers in general seem to respond less positively "to social stands of any kind" on resumes, he observes.

Hitt and Zikmund's study suggests

companies appear anxious to respond to feminist applicants with appropriate care, if not with jobs.

"The study shows companies tend to respond to feminist applications to make sure they are responding to feminists," Hitt says.

Hitt and Zikmund sent the resumes of two women to some 200 companies.

To see if companies respond to feminist applicants differently than they

do to others, the researchers sent resumes that identified the applicants only by their initials, resumes that identified them by full name, resumes that said the applicant had written a thesis on job discrimination and resumes that did not mention the thesis.

Invariably, the firms replied to the resumes identified only by initials with a salutation of "Mister," Hitt recalls.

Two resumes that mentioned the discrimination thesis and had the women's full names received the most responses, but the majority of them were

negative.

Companies, Hitt concludes from the response, are leery of hiring someone who might question how they operate.

Santos thinks they're just leery of hiring anyone whose politics may offend someone in the firm.

"Whenever you mention involvement with a political stand, there is always the chance the person reading the resume may have a bias the other way," Santos says.

But Hitt and Zikmund were most intrigued by firms' replies to the resumes that mentioned the job discrimination thesis, but were identified only by the applicant's initials.

Two companies responded to them at about the same rate as they did to applications they assumed came from men.

"It seems companies were apprehensive only if they felt a woman was doing a discrimination study," Hitt says.

As a result, Hitt advises women who wish to mention on their resumes activities that might be considered vaguely

"feminist" to identify themselves by only their initials.

But companies responded to women who did not evince any feminist philosophies on their resumes at the same rate they did to men.

In previous studies by Hitt and other researchers, companies tended to respond to male applicants more frequently and more positively than they did to female applicants.

While agreeing that how one presents oneself on a resume influences how companies respond, Marjorie McBride of Oregon State's placement office is skeptical about Hitt and Zikmund's conclusions.

"I would question the validity of the study," she says. "It seems a bit skewed" because each company got the chance to respond to only one type of resume, not all four.

Hitt concedes each firm got only one version of the resume, but maintains his data show a "statistically significant" difference between the positive responses to the "feminist resume" and the three other types.

### New classes offered for entrepreneurs

Dislocated workers interested in training in the basics of small business ownership as well as interpersonal skills development have three more chances to get involved in YSU's

Entrepreneurship Training Program.

The last three classes under the current eight-week program are scheduled April 21, 28 and May 5. Another class began this

week.

The training program, designed and coordinated by the Cushman Center for Industrial Development, offers skills that can be used to start a business or in working for

employers or small businesses.

Interested dislocated workers should call their local Ohio Bureau of Employment Services Office or their local training association offices for more information.

## BASKETBALL TOURNAMENT

Black United Students in conjunction with Alpha Phi Alpha are sponsoring a Charity Basketball Tournament on May 10, 1986. Events are as follows:

Slam Dunk Contest  
Foul Shooting  
One on One  
Basketball Game

Deadline for entries are May 1, 1986. For more information contact members of either organization or call 742-3597. All proceeds go to the Sickle Cell Anemia Foundation.

THIS EVENT IS CO-SPONSORED BY THE STUDENT GOVERNMENT

# Area broadcasters join hands; film commercial

By DEB SHAULIS  
Jambar Staff Writer

Anyone passing by the WKBN studios Tuesday might have thought May 25 had already arrived, as local radio and television personalities came together to film a promotional commercial for *Hands Across America*.

Participants from the three local TV stations and several radio stations lined down Sunset Boulevard and joined hands as cameramen from Channel 27 filmed the television spot, which urges the Youngstown community to participate in the *Hands Across America* event.

"Logistically, it went beautifully," said Liz Brickley, Satellite Coordinator for Alliance to New Castle. Brickley noted that those who participated were cooperative and seemed to enjoy themselves.

Many of the participants wore T-shirts or carried banners identifying them with their respective stations, as requested by the coordinators of the commercial filming.

"I sensed a camaraderie beginning among them," Brickley said of the broadcasters.

Brickley also confirmed that those involved in the filming also intended to participate in *Hands Across America* on May 25.

"The broadcast media has pretty well said, 'let's go,'" said Pete Gabriel of WKBN radio. Gabriel and Dick Thompson of WHOT radio are the co-chairmen of the local broadcasters for this event. Gabriel was pleased with the turnout at the commercial filming, noting that no one seemed to be missing at the taping.

The commercial, which will premiere April 28, will be shown by all three local television stations on a regular basis. As the national event draws near, the commercial will be shown more frequently, according to Brickley.



Local personalities enjoy themselves while filming the promotional advertisement for Hands Across America.

See Hands, page 19

<p><b>Friday, April 18</b> <b>INTERNATIONAL Opening Ceremony</b> (Arcade—6:15 pm.) <b>INTERNATIONAL CABARET</b> (Chestnut Room 7 pm.—1 am.) (Band begins at 11 pm.)</p>		<p><b>HALL OF NATIONS</b> sales &amp; displays crafts &amp; foods &amp; international information (Arcade—6:30 pm.—10:30 pm.)</p> <p><small>Culinary and talent from the four corners of the world! Special Performances by: Le Tona Riquien, Seane McDowell, The Jolly Tinkers, Orpheus (with Stefania)</small></p>		<p>25 percent DISCOUNT ON AN <b>AMIGA</b> PERSONAL COMPUTER</p> <p>TO ALL YSU STUDENTS &amp; FACULTY:</p> <p>GET YOUR HANDS ON THE MOST TECHNOLOGICALLY ADVANCED PERSONAL COMPUTER IN ITS CLASS BY CALLING</p> <p><b>BASIC COMPUTER SYSTEMS</b></p> <p>Great East Plaza Niles, Ohio (216) 657-0056</p> <p>In Pennsylvania Hickory Plaza Sharon, Pennsylvania (412)342-5505 9 am — 5 pm M — F.</p>	
<p><b>Monday, April 21</b> Latin American Focus <b>Arcade 11 am.</b> Arts And Crafts <b>Latin American Dance Demonstration</b> Ohio Room — 12 2 pm</p> <p><small>EVENING FORUMS ON MIGRATION (Ohio Room—7 pm.—9 pm.)</small> <small>International Economy, Trade &amp; Development</small></p>	<p><b>Tuesday, April 22</b> N. Mediterranean Focus <b>Arcade 11 am.</b> Arts And Crafts <b>Pop Up Nouveau Origami demonstration class</b> Scarlet Room — 12 2 pm.</p> <p><small>EVENING FORUMS ON MIGRATION (Ohio Room—7 pm.—9 pm.)</small> <small>Immigrant Community Concerns &amp; Contributions</small></p>	<p><b>Wednesday, April 23</b> European Focus <b>Arcade 11 am.</b> Arts And Crafts <b>Calligraphy Round the World</b> Kilcawley Arcade 11 am. — 2 pm.</p> <p><small>EVENING FORUMS ON MIGRATION (Ohio Room—7 pm.—9 pm.)</small> <small>Human Right &amp; refugees</small></p>	<p><b>Thursday, April 24</b> Asian Focus <b>Arcade 11 am.</b> Arts And Crafts <b>Chinese Crafts demonstration Carnation Room—11 am — 1 pm.</b> <b>Chinese Cooking Class</b> Kilcawley Noon — 1 pm.</p> <p><small>FILM FESTIVAL</small> <small>Monday: The Gods Must Be Crazy (African)</small> <small>Tuesday: Moscow, on the Hudson (U.S.)</small> <small>Thursday: Das Boot (German)</small></p>	<p><b>Friday, April 25</b> African Middle Eastern Focus <b>Kilcawley Arcade 11 am.</b></p>	

## Berk

Continued from page 1  
Berk.

Berk said the German invasion of the Soviet Union took place in 1941 and as of June 22 that same year 2,000,500 Jews were murdered. By the end of the 1940's one began to see the

Jews being used as scapegoats, Berk said.

The '50's and '60's brought real pressure upon Soviet Jews; the real pressure was in the 1960's with this being the "turning point," Berk said.

Berk continued with his chronological depiction of Soviet Jewry. "By the late '60's

and early '70's the 'Jews of Silence' were silent no more." There were two reasons for this: the creation of the State of Israel, which catalyzed American Jewry, and the six-day war which had an impact on Soviet Jews.

Berk admits that the Soviet Union has achieved things, such as decent gynecological care.

But he asks, what is to be done for Soviet Jewry?

It is important for those who have a friendly opinion for Soviet Jews not to remain silent, Berk said. The most effective response is the one that goes beyond the Soviet Union. "Now, in this time, to turn our backs on our people would constitute in our time our greatest

shame," he added.

Berk told stories about his visits through his lecture, such as how the Soviet Union forbids the use of Xerox machines. He ended one story on a sort of comic note, explaining how, when a Soviet woman sneezed, he said "God Bless You" and her reply was "He doesn't live here (in the Soviet Union).

## Libya

Continued from page 1

Gillis said he agreed with the United States decision to retaliate. "The very act of putting your foot down early will prevent a worse fate which could be war."

## Code

Continued from page 2 state. Twyman noted that he has handled less than ten complaints since joining the Minority Student Services staff in February of 1985.

"YSU is a reflection of the Youngstown community," Twyman said. "While the number of discrimination cases at YSU is small, discrimination must be expected, Tyman commented.

**CALL  
CAMPUS ESCORT  
3591**

## Worldfest

Continued from page 3

*Beaten Path*, which features fabrics and artifacts from Japan, including many colorful kimonos. There is no admission to the gallery.

Also, there will be a mini film festival for those on campus.

Co-sponsors of Worldfest '86 include: the YSU Special Lecture Series, Departments of History, Economics, Political Science, Sociology and Anthropology, Speech Communication and Theatre and Foundations of Education, the Youngstown Area Chamber of Commerce, Doris Burdman Club and others.

## Hands

Continued from page 18

Members of YSU Student Government were invited by Brickley to participate in the commercial as well. Student Government President John Fetch, Vice President Marvin Robinson, and members Kim Howarth, Karen Len and Bob Lytle attended the taping.

A registration campaign on campus will begin April 22. Local band Our Gang will perform in the Chestnut Room of Kilcawley Center from 11:30a.m. to 1:30p.m. to help kick off the campaign.

## Visit

Continued from page 5

said McCollum.

He added that it will also give the legislator a better perspective of what capital appropriations mean to YSU.

The program should bring the three state senators and six state representatives to YSU. Each legislative visit would oc-

cur every 3-4 weeks, he said.

McCollum feels that it is valuable for the University to bring area legislators down occasionally.

"It gives them a chance to get reacquainted with our campus. It will also give them a clear picture of what we ask and need so that they're better able to defend our requests when and if necessary in the General Assembly," said McCollum.

### EVERY FRIDAY

John Steven Bloom's  
**AMERICAN WAX**

Spinning your favorite tones  
**INNER CIRCLE LOUNGE  
219 LINCOLN AVE.**

**Black United Students in conjunction with Alpha Phi Alpha are having a Charity Dance Saturday April 26, 1986 in the Chestnut Room 9:00 to 1:00**

**All proceeds will be donated to the Sickle Cell Foundation.**

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

THE OFFICE OF MINORITY STUDENT SERVICES AND CAREER SERVICES OFFICE  
*presents a*

### CAREER SEARCH: EXPLORING OPTIONS WORKSHOP

TUESDAY, APRIL 29, 1986  
3:00pm.-5:00pm.

KILCAWLEY CENTER'S OHIO ROOM

**FREE AND OPEN TO YSU STUDENTS**

#### WORKSHOP SCHEDULE

3:30pm. Job Outlook lecture from Minority Professionals  
4:00pm. Career Exploration Exercise  
4:45pm. Self Assessment  
5:00pm. Refreshments

*Sponsored by*  
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FOR MORE INFORMATION: CONTACT 742-7175

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## CAMPUS SHORTS

**SUBMISSION OF A CAMPUS SHORT** — The short must include signature and phone number of representative of the group. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadlines are WEDNESDAY AT NOON for Friday's edition and FRIDAY AT NOON for Tuesday's edition. If it is submitted after the deadlines it will not appear.

**LISTENING POST** — Need someone to talk to? The Listening Post is a place for unhurried conversation, a place to be heard and accepted, a place to clarify thinking, a place to express hurt and joy. The Post is available from 10 a.m.-12 p.m., Tuesdays and Wednesdays, across from the Candy Counter, Kilcawley.

**TRYOUTS** — for cheerleaders, lifters and mascots for the '86 football season will be held 5:30-7:30 p.m., April 16 — April 26. For more info call Dottie at 793-8528.

**WOMEN'S DISCUSSION GROUP** — will be held at noon each Tuesday in the Women's Resource Center to discuss issues relevant to women's lives and to apply feminist analysis to these issues. All women welcome and urged to attend. Bring your lunch!

**TUTORING** — Beat the rush, sign up early — tutoring free of charge for YSU students available on first floor of Dana Hall, corner of Spring and Bryson Sts. Spring hours are: 8 a.m.-5 p.m. Mondays and Thursdays; 8 a.m.-7 p.m. Tuesdays and Wednesdays; and 8 a.m.-3 p.m. Fridays. For more info, stop in or call ext. 7253.

**AMBASSADORS FOR CHRIST** — (COGIC) Campus Ministry invites you to two hours of power. Join us 3-5 p.m. on Tuesdays for Bible study; 3-5 p.m. on Thursdays for fellowships; and 2-3 p.m. Fridays for prayer. Check with the Info Center or the Calendar of Daily Events for specific rooms where the meetings will be held.

**FULL-TIME STUDENTS** — in good standing and are interested working spring quarter, either from 7:30-11:30 a.m. or noon-4 p.m., Monday — Friday or Saturday, contact the Grounds Dept., 253 W. Rayen Ave., 9-11 a.m. or 2-4 p.m., Monday — Friday, or call ext. 7200.

**PRE-LAW SOCIETY** — will meet at 2 p.m. Wednesday, April 23 in room 2069, Kilcawley, Atty. Legow will speak on legal services. Everyone welcome. Elections will be held this month.

**TRYOUTS FOR '86 DANCELINE** — will be held at 9 a.m. Saturday, May 10. Practices for tryouts will be 7-9 p.m. April 23, 30 and May 7 in the Beeghly dance studio. Any questions, contact Mr. Higgins at ext. 1832.

**BECOME A LINK IN THE CHAIN** — Applications are being accepted for Student Assistants to work in the Students Serving Students (SSS) program during the '86-87 academic year. For info, stop in room 345, Jones Hall. Application deadline is 5 p.m. today.

**CASH FOR COLLEGE** — Earn \$676 this summer and start receiving \$100 per month next fall. For info, call ROTC at ext. 3205.

**WANT CHALLENGE AND ADVENTURE?** — We can offer you a summer worth remembering and a future worth living. Make your day — check us out. Rotc, ext. 3205.

**WE'RE NOT DEAD** — The College Republicans are finally meeting again to discuss activities, funds and the advancement of our robust group at 3 p.m. Wednesday, April 23 in the Cardinal Room, Kilcawley. All members urged to attend and new members are more than welcome.

**COUNSELING CENTER** — presents a 19-minute film on drunk driving. Kevin tells his own story of the nightmare he lived through. 10 a.m., noon and 2 p.m. Thursday, May 1 in room 2036 Kilcawley, and at the same times Friday, May 2 in the Cardinal Room, Kilcawley.

**NATIONAL MANAGEMENT ASSOCIATION** — will hold a general meeting at 4 p.m. Wednesday, April 30 in room 2067, Kilcawley. Everyone invited.

**HOMECOMING '86** — planning meeting will be at 4 p.m. Wednesday, April 23 in room 2036, Kilcawley. Applications for Homecoming '86 Planning Committee or being accepted this week in the Info Center. Jim Moran has been appointed '86 Homecoming chairperson.

**YSU JAZZ SOCIETY** — will meet at 2 p.m. in the band room of Bliss Hall. Nominations for next year's officers will take place and a monster jazz video will be shown.

**THEOS SOCIETY** — an organization for students and faculty interested in the topics of religious and theological studies, will hold a weekly roundtable discussion on topics of academic interest starting at 4:30 p.m. Wednesday, April 23 in the fourth floor lounge of DeBartolo Hall. For info, contact Professor Schreckengost in the philosophy dept. at ext. 1600.

**SLAVIC CLUB** — will meet at 2 p.m. Tuesday, April 22 in room 2036, Kilcawley. All are welcome.

**STAND FOR PEACE** — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace 11:50 a.m.-12:10 p.m. every Tuesday by the rock outside Kilcawley Center.

**CIVIL ENGINEERING STUDENTS** — Sophomore or junior standing registered for spring quarter and interested in drafting work for 20 hours per week, please contact the Campus Grounds Dept., 253 W. Rayen Ave. 9 a.m.-4 p.m. Monday through Friday.

**ENGINEERING TECHNOLOGY MAJORS** — The American Society of Certified Engineering Technologists (ASCET) wants you to become a part of us. We offer field trips, computer help sessions, tutoring and friendships. If interested, contact F. Krygowski in Cushman 3058 or at ext. 3290. Or call J. Zupanic at ext. 3288. Or leave a message in the Engineering Technology Office, Cushman 3056.

**COUNSELING SERVICES** — will have workshops: "Test Taking Skills," 2 p.m. Monday, April 21; "Dealing with Depression," 2 p.m. Wednesday, April 23; and "Adoption Update," 1 p.m. Thursday, April 24. All will be held in room 2057, Kilcawley.

**CIRCLE K** — will continue selling books until April 18. Office hours are: 8-10 a.m., Monday; 10 a.m.-noon, Wednesday; 3-5 p.m., Thursday; and 8-9:30 a.m., Fri-

day. We are located in room 2089, Kilcawley.

**ATTENTION** — Those students with WHITE 84, GOLD 84 or GOLD 86 receipt holders must come to pick up your books Friday, April 18. If you do not come, we will assume you no longer want your books and they will become the property of Circle K. We are located in room 2089, Kilcawley.

**ORGANIZATIONS FAIR** — 1 a.m.-2 p.m. Wednesday, April 23 outside Kilcawley. Find out more about student organizations firsthand. Stop by on your way to class, to lunch or to the hill.

**THE NETWORK** — Can't find anything to do on campus? The you're not looking in the right places! Stop by the Student Activities office for a closer look. Second floor Kilcawley, ext. 3580.

**ALL CURRENT STUDENT ORGANIZATIONS** — must register for the '86-87 school year by April 30. All materials are in the campus organizations mailboxes (next to Student Government). For info, stop by the Student Activities office or call ext. 3580.

**THE NETWORK** — Not interested in any of the student groups currently on campus? Then start your own. Stop by Student Activities to find out how. Second floor Kilcawley, ext. 3580.

**LUNCH WITH LEO BUSCAGLIA**  
12pm.-1pm. Kilcawley Center Room 2036  
Tuesday April 15, 22, 29  
All new videotape programs.

Bring your lunch and hear and see Dr. Leo Buscaglia speak on love and relationships.

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**Fri. April 18**  
NIGHTMARES

**Sat. April 19**  
MEPHISTO  
WALTZ

**Sun. April 20**  
CIRCUS OF  
DEATH and the  
TRASH BOYS

**Wed. April 23**  
FACTS from  
DETROIT

**GARAGE SALE TODAY!!**

Garage Sale

Many one-of-a-kind items available: examples used for workshops, belt buckles, stained glass, and much more! Stop in and browse—we're open from 10 a.m. - 6 p.m. (Make sure to check everything out early—the good stuff goes fast!)

**Craft Center**

April 21-June 13