

Island Music comes to YSU's Chestnut Room. See page 10.



# THE JAMBAR

FRIDAY, APRIL 12, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 173

## College professors receive more salary dollars

From the College Press Service

Washington, D.C. — After years of losing money to inflation, most college teachers are earning about 6.6 percent more than they did in 1984-85, a new study said.

Full professors now make an average of \$39,870 — a 2.5 percent increase after inflation — and experts hope the recent economic recovery and state tax increases will prompt governing boards and state legislatures to boost faculty salaries even more next year.

But the salaries still don't let professors live as well as they did a decade ago, warned W. Lee Hansen, author of the American Association of University Professors' Annual Report on the Economic Status of the Profession.

"It's still only 85 percent of what professors were earning (in real dollars) in the early seventies," he said.

The reason is that, although most consumer prices were ris-

ing by some 10 percent a year during the late seventies and early eighties, colleges could only afford to grant faculty members pay hikes of seven-to-eight percent during those years.

But the relatively low inflation rate of the last two years has "helped ease the burden of colleges and universities" this year, and given faculty their highest "real salary" increase since the 1960s, Hansen explained.

"In 1981, real salaries were 20 percent below early seventies' levels," he added. "Now, they're only about 15 percent lower."

Public college teachers are getting the biggest average increases, 6.9 percent, while private college professors' average raise was six percent, the study said.

Teachers at church-related colleges won average hikes of 5.8 percent.

"The increase level in public institutions is higher because private institution budgets depend mostly on tuition income,"

Hansen noted. "And there's always the usual handwringing about raising tuition."

The study came out days after a College Press Service report that tuition will be going up faster than the inflation rate again next fall, largely because colleges need more money to help restore faculty buying power.

This year, professors at private, Ph.D.-granting universities are the nation's highest paid teachers, averaging \$49,880, the study showed.

Men continue to outearn women professors by about \$5,000 a year.

The study found full professors now average \$39,870; associate professors, \$29,910; assistant professors, \$24,651; instructors, \$19,150; and lecturers, \$22,020.

While no school approved the 18.9 percent pay boost necessary to bring faculty salaries back up to 1970 purchasing

See Pay, page 6

**W**hen the first two hundred letters came, the guards gave me back my clothes. Then the next two hundred letters came, and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters kept coming and coming, three thousand of them. The President was informed. The letters still kept arriving, and the President called the prison and told them to let me go.

*A released prisoner of conscience from the Dominican Republic*

## Amnesty

### Attorney lectures on human rights, torture

By JOHN GATTA  
Jambar Entertainment Editor

Attorney Elizabeth Dreyfuss spoke before a disappointingly small crowd Tuesday night in Kilcawley Center's Ohio Room.

Dreyfuss, who is associated with the Cleveland Chapter of Amnesty International, spoke on "Global Perspectives on Human Rights."

Amnesty International deals with helping "prisoners of conscience" throughout the world. Dreyfuss described a "prisoner of conscience" as someone who speaks Ukrainian in Russia, possesses a Bible in the wrong place or is a member of a trade union.

Members of Amnesty "adopt" these people and are given a case sheet that describes why they are being imprisoned, any physical ailments and treatment in the prison, and gives possible actions that can be taken on the prisoners behalf, she said.

The main method used by members is letter writing to prison officials, and even to the ruler of the country, in order to request just treatment and release of the prisoner. Letters are also used to gain information by those who live inside the country.

"These people neither used nor advocated violence," Dreyfuss said. "That is where Amnesty International draws the line, but letters would still be sent against any torture or execution of the prisoner."

Amnesty International is trying to stop torture in the world but Dreyfuss admitted that may be a very hard task to perform. She cited that Amnesty's biggest success in recent years regarding torture is that there is more information about it.

The most difficult areas to get information from are Albania and North Korea.

Rarely is torture performed by Western countries but England "shocked the world" when it was cited for its use of torture towards prisoners in Northern Ireland, she said.

Such methods of torture include sensory deprivation, private beatings

See Dreyfuss, page 8

**STOP TORTURE**

Amnesty International U.S.A.  
Campaign for the Abolition of Torture

## Efforts to lobby opposition to aid cuts fall short

From the College Press Service

Organized student opposition to the proposed cuts in federal financial aid this year will fall well short of the huge nationwide mobilization against similar cuts in previous years, if last week's first protest is an accurate indication.

National Student Lobby Day, organized by the U. S. Student Association (USSA), attracted an estimated 1,000 students to Washington D. C. on March 18, about one-fourth the 1982 turnout.

Student leaders disagree whether the turnout was an accurate gauge of student opinion.

USSA, which helped organize the massive protests of 1982, purposefully decided to de-emphasize mass rallies this year in favor of person-to-person lobbying said USSA Legislative Director Kathy Ozer.

"Whether it's 5,000 students at a rally or five well-informed students talking to congressmen in their offices, what counts is that congressmen have the response from students," Ozer said.

"They're getting that response," she added.

But Jeff Pandin, deputy director of the College Republicans, said the

protest isn't there because students are more willing to accept cuts this year.

"We haven't seen any kind of a revolt from our members as a result of these proposed cuts," Pandin said.

"This is the kind of thing students expected. Administrators and faculty members are up in arms, but students realize they have to make a contribution to cut the deficit," he said.

It will be weeks before there is any clear indication whether Reagan's support among college students (he won 59 percent of the vote among those between 18 and 24 in last fall's election) will dampen opposition to his proposals to slash financial aid.

In fact, overt student opposition to aid cuts has lessened each year since 1982, the high water mark of student lobbying.

Student government leaders issued declarations of rhetorical and electoral war that year. There were rallies on scores of campuses nationwide, complete with letter-writing campaigns and petitions.

The combined efforts of USSA, several congressmen and an administrators' group called the Action Committee for Higher Education managed to attract 7,000 students to

Washington for mass lobbying against the cuts.

They were successful, generally defeating administration efforts to cut back student financial aid each year.

But because of such success, opposition leaders say it becomes harder each year to convince students the threat of more cuts is real.

Last year, for example, Ozer expected some 3,000 students to attend Student Lobby Day, but only about 700 ultimately participated.

Congress subsequently decided to freeze most of the federal student aid budget instead of approving Reagan's proposed cuts.

This year, the president's proposals — which included limiting students to no more than \$4,000 in federal aid, keeping students from families earning more than \$32,000 a year from getting any college aid and drastically curtailing the Guaranteed Student loan program — already failed to clear their first congressional hurdle when the Senate Budget Committee voted in early March to continue funding aid programs at current levels.

"It's a little quieter now," said University of Washington Student Government President Rob McKen-

na, "because people are waiting to see what happens in Congress."

Opposition leaders concede Congress seems predisposed to ignore the proposed cuts, even without nationwide campus protest. Among the reasons:

• Education Secretary William Bennett's "divesture" comments suggesting that many students don't need federal aid has helped galvanize congressional opposition.

• The cuts are so deep the opposition is to a degree bipartisan. At Johns Hopkins University in Baltimore, for example, a letter-writing campaign is being underwritten by both the Young Democrats and the College Republicans.

• The higher education lobbying groups formed in 1982 are still in

place, and were reactivated easily once the president unveiled his new proposals.

• The higher education community has lost much of its reluctance to lobby. "It used to be that some sections in higher education looked with a jaundiced eye on lobbying as something akin to marketing and advertising, which they didn't think they should be involved in," said Bob Aaron, former public affairs director for the American Council on Education.

"Almost without exception, congressmen are viewing these proposed cuts as too arbitrary and too extreme," said Thomas Wolanin, majority staff director for the House subcommittee on higher education.

See A1d, page 6

## Housing coordinator resigns, University seeks replacement

By GEORGE NELSON  
Jambar Copy Editor

For the second time in less than a year, YSU is looking for a new housing coordinator. Jay Burlingame, who took the position vacated by Dawn Wilson Aug. 1, submitted his own resignation over spring break.

Burlingame's resignation will go into effect June 30.

In addition to his responsibilities as housing coordinator, Burlingame also oversees the activities of YSU fraternities and sororities.

Burlingame cited "personal reasons" as the cause

for his resignation.

"This is my third year living in a residence hall-type situation," Burlingame said. "Being married, it's stressful, to say the least."

He also said he wanted to do university work in other areas. "I'm trying to broaden my foundation a little bit," he said. "Eventually, I would like to be a vice president of student affairs or a dean of students at a university."

"Usually, these people have supervision over a lot of different offices, like financial aids, housing, residence life . . . a lot of different things."

"I need to get a broad base for that," he said.

"I need to expand a little bit."

### 1985 ASCE Spring Regional Conference Hosted by YSU-ASCE Student Chapter

April 12 Registration/Social 8 p.m. - ?  
Pub, Kilcawley Center

April 13 Conference 8 a.m. - 4 p.m.  
Ohio Room, Kilcawley Center

**Topic: "Legal and Professional Responsibilities  
of the Engineer"**

Register in the C.E. Office, ESB, Room 267

This event is co-sponsored by Student Government

### Festive

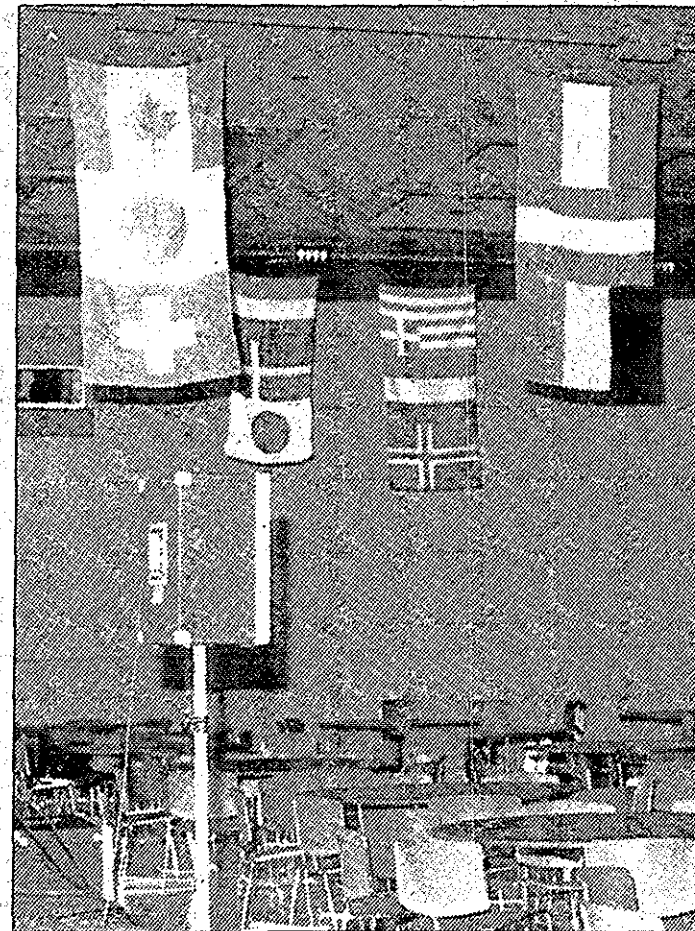


Photo courtesy of Mark Macovitz/The Noon

The International Fair happens tonight

### NEED A PART-TIME JOB? PREFER TO WORK ON CAMPUS?

Apply for a Peer Assistant Position  
for 1985-1986  
Several positions available.

For more information contact:  
Special Student Services  
Kilcawley Center West  
742-3538



# FEATURE

Because of the desperate economic situation of many Valley residents, the Salvation Army has taken on a stronger role as a spiritual, economic and social service organization.

According to Linda McCall, store manager of the Salvation Army branch located on Mahoning Avenue, as the economy has slowed down in Youngstown, the organization has become more active in meeting regional needs.

McCall, a YSU graduate in retail marketing, said that although human services clients prove to be the biggest patrons at the thrift store, the clientele is indeed changing.

"We now have many retirees, laid-off workers and even office women who are purchasing clothing," McCall said. "I think they're using the store as an alternative, since prices in stores are beginning to rise."

McCall said the age group of the store's customers ranges from 18 to 45 and added that the number of people frequenting the store is growing.

"We are getting many more referrals from Human Services," she said. "They include burnout victims [fire victims] who need clothing, furniture and food. Our social services office on Glenwood Avenue supplies the food."

When asked if the worsening economic conditions were just a center city problem, McCall said it was a "regional occurrence."

McCall noted that the primary donors of materials tend to belong to the upper-middle and lower-upper classes, since they have the ability to donate.



McCall. "We get professionals, RNs, etc. The person's socio-economic status doesn't matter," she added. "We had an RN who was teaching but got involved in drugs. These [people] are from all over the country."

Once accepted, the person, usually a referral, is required to follow the rules of the organization, which include attending evening and Sunday services. A person is then assigned to one of the departments of the store which include the dock, sorting room, the store or the brick area.

Pat Willis, a YSU graduate in health and physical education and psychology, handles referrals at the center.

She said that the Salvation Army differs from other organizations because it not only shelters those in need, but also rehabilitates alcohol and drug abusers, criminal offenders, and emotionally disturbed persons referred by Woodside or other local agencies.

Willis said the goal is to "mainstream" these people.

"It is a misconception that the Salvation Army is just people ringing bells at Christmas or a place for drunks to dry out," she said. "We have a 90-day residency program."

"The program entails social activities, group and individual therapy. Our Alcoholics Anonymous meetings are the oldest in the city."

Willis said that besides the weekly AA meetings, they sponsor three outside AA meetings per week. This program also brings in lecturers. Willis said that a representative from D'Onofrio Homes recently spoke on alcohol education at the center.

## COMMUNITY SERVICE

### Salvation Army provides help for those requiring assistance

By MARK PEYKO

Jambar Managing Editor

"These people are willing to donate, rather than sell," she said. "We receive bedding, cars, furniture, and we even now have a trailer that someone donated."

In addition to fulfilling the area's thrift-shopping needs, the center also performs other traditional tasks, such as the rehabilitation of alcohol and drug abusers,

and also the rehabilitation of criminal offenders.

Since the Mahoning store doesn't receive any United Way funding, the monies gained from the store pay for its upkeep and for rehabilitation expenses.

"The image of the transient drying out for a few days is an erroneous one," said

### Celeste set to speak

Ohio Governor Richard Celeste will be on campus 1 p.m., Tuesday, April 16, Ohio Room, Kilcawley.

He will speak on student issues and field questions from the audience.

The public will be admitted, but the event is primarily one of student interest.

### PREGNANT?

Need help call

### BIRTHRIGHT

we care  
\*Free confidential pregnancy test.  
782-3377

### GET YOUR CAREER OFF THE GROUND WITH OUR UNDERGRADUATE PILOT TRAINING PROGRAM.

If your college degree hasn't gotten you where you want to go—then here's the chance to get your career off to a flying start! Join the Air Force Reserve's Undergraduate Pilot Training Program. Enjoy the challenge and excitement of the Air Force Reserve as you earn extra pay. Let us help you get off the ground... today!

Call: (216) 856-5791

14-501-1008

**AIR FORCE RESERVE**

A GREAT WAY TO SERVE

## ALPHA TAU GAMMA Honorary Accounting Fraternity

Presents

### THE 35TH ANNUAL ACCOUNTING CLINIC

*"Financial Reporting - A Question of Credibility"*

Lawrence C. Best, CPA  
Ernst & Whinney Cleveland, Ohio

Wednesday, April 17

Social Hour: 6 p.m. (Cash bar)

Mr. Anthony's, Boardman, Ohio

Buffet Dinner: 7 p.m.

Student Tickets: \$10 Non-Students Tickets: \$15

Tickets available at the Accounting Department, Williamson Hall

This event is co-sponsored by Student Government

# THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY  
APRIL 12, 1985 VOLUME 64, NUMBER 174

## EDITORIAL

### Don't count on it

The courtship is over. We've spent a full three months coaxing, enticing and entreating GM to build its \$3.5 million Saturn automobile plant in the Mahoning Valley, and we now have to just sit back and wait for the decision.

Let's not wait too hopefully.

Just because we've got Jim Traficant in Congress pulling for us and we've made a concerted effort to attract GM, that doesn't mean we'll get the plant.

Other communities are just as anxious, and the courting by communities from all states has taken so much time that GM will not be announcing the site at the end of April, as originally planned, according to Stanley Hall, Saturn publicity manager. According to a March 31 *Vindicator* article by Bertram De Souza, GM announced in early January that they would choose a site for the Saturn plant that would employ 6,000 in the plant and 12,000 outside.

The prospect of 18,000 jobs knocking on our doorstep was enough to send the Valley into a frenzy of letter writing, caravan riding, and even song composing—with the hoped-for end result of impressing the GM officials so much that they'd have no choice but to bestow the Saturn plant on us.

But all the letters in the world won't help if GM decides that our facilities don't satisfy GM's need for a "long-term low cost" site that would encompass 800-1,000 acres, according to Hall. He's the same man you may have seen on television saying that our letters would have no impact whatsoever on GM's decision.

If we don't get the plant, all is not lost. Looking at long-term goals, it seems more sensible to rely on many businesses and several large employers to keep us in good economic shape. If we have a few large employers, such as manufacturing plants, the University and the hospitals, and many stable small businesses, our chances of staying economically stable will be greatly increased.

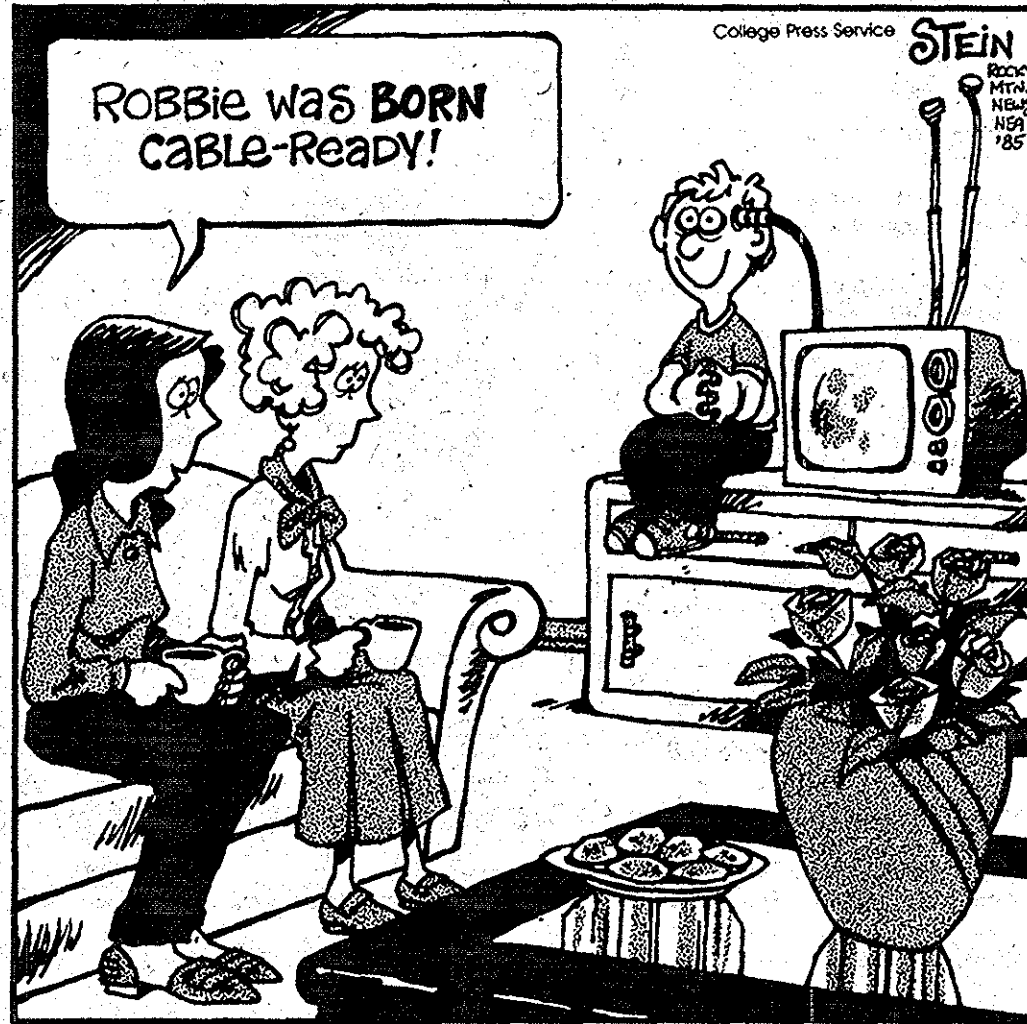
If we put all our hope and effort into one industry, we'd be right back where we started from if it closed down in 20 years.

We've learned what happens when we rely on one industry to keep us employed—let's not suffer the consequences of short-sightedness again.

Mary Soldo

*The Jambar* is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$15 including summer quarter. *The Jambar* is located in Kilcawley West. Office phone number: 742-3094.

- Editor..... Dan Leone
- News Editor..... Clarence Moore
- Managing/Make-Up Editor..... Mark Payko
- Copy Editor..... George Nelson
- Sports Editor..... Darren Constantino
- Entertainment Editor..... John Gatta
- Feature Editor..... Diane Sofranec
- Advertising Manager..... Mimi Wiesner
- Advertising Sales..... Beth Hildenbrand
- Dark Room Technicians..... Joni Griffith, Neno Perrotta
- Graphic Artists..... John Kachaylo, Tom Welsh
- Secretary..... Millie McDonough
- Compositors..... Faun Lenon, Rob Hull, Jodi Terry
- Faculty Adviser..... Dr. Brian Murray
- Staff Writers: Annette Moore, Joseph Moore, Nancilyn Gatta, Kathy Del Fraino, Julie Smith, Kelly Duret, Patty Stohard, Amy Carpenter, Art Byrd, Salvatore Alberti, Mark Passerello, Melissa Wilthow, Pamela Gay, Joe Calinger, Lynette Yurcho, Cindy Mitlow, Clem Marion Victoria Figueroa.



## COMMENTARY

### Are we the world?

In March, a recording bearing the Columbia Records label was released, but it was no ordinary pop single.

The singers and the cause behind the record's hopeful and evident success is a first in the American recording industry.

The song is called "We Are the World." In an attempt to raise astronomical funds from the record's sales, forty-five stars from the field of music were brought together in January to record the song.

The song was composed by Michael Jackson and Lionel Richie, who also contributed to the vocals on the single. Quincy Jones was the producer.

Together in the studio, these singers called themselves "USA for Africa" (United Support of Artists). The singers included Daryl Hall, Tina Turner, Kenny Rogers, Kenny Loggins, Cyndi Lauper, Bruce Springsteen, Billy Joel, Huey Lewis and others who have been in the entertainment industry for quite some time, such as Diana Ross, Ray Charles, Stevie Wonder and Paul Simon.

As *Time* pointed out in their March 25, 1985 issue, all these singers showed up to sing and record this song, receiving no pay for doing so.

It is basic public knowledge that the proceeds for the record go to starving and underdeveloped areas in Africa, hence the title "USA for Africa."

But one may wonder (as they very well should) why all these singers from opposing



JIM GARVIN

backgrounds, styles and images would put forth their efforts to benefit a country other than their own. *Time* also brings up the point that it was Stevie Wonder's idea to give ten percent of the proceeds of the record's sales to the United States to help the homeless and the hungry.

Thirty-five percent of the proceeds will go to the 13 African countries for immediate relief. Another thirty-five percent goes to agricultural improvement, and the last twenty percent goes to long-term economic progress in Africa.

Sales from the record so far are impressive (it is expected to gross \$50 million) and are being helped by a gutsy video of the song. But until things are peachy in the United States, it somehow seems inappropriate to give so much to foreigners and not be as concerned with ourselves.

Although unselfishness and pride are two impressive attributes for entertainers to bestow on us as well as on other countries, surely it would be beneficial to us to think of ourselves first, instead of trying to impress and to please countries in Africa's unfortunate situation.

## GUEST SPEAKER

## Urges student support of civil rights legislation

By ASSUNTA DELFRE  
Special to The Jambar

At the end of April, the *Civil Rights Restoration Act of 1985* is expected to go to the floor of the House of Representatives for a vote. Shortly thereafter, the Senate will also vote on the bill.

The *Civil Rights Restoration Act* is a response to the Supreme Court's decision in a 1984 sex discrimination case.

The case was *Grove City College vs. Bell*, in which Grove City claimed that since it received no federal funding, it was not obligated to comply with the federal laws which prohibit sex discrimination.

The Supreme Court ruled that student financial aid (for example, Pell Grants and Guaranteed Student Loans) is indeed a form of federal financial assistance to the university and, as such, compels the Financial Aid Office of Grove City College to comply with the civil rights laws.

The Supreme Court stipulated, however, that it is only the Financial Aid Office — the program directly receiving the funds — which is bound by these laws. The rest of the university need not comply with the laws.

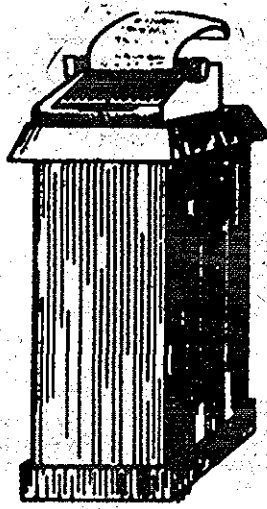
While the Court's decision severely restricts the scope of coverage of Title IX of the 1972 Educational Amendments to the Higher Education Act, which prohibits sex discrimination in educational settings, the ruling has serious implications for other civil rights laws as well; specifically, those laws which forbid racial discrimination, age discrimination, and discrimination against handicapped individuals.

The Supreme Court ruling severely limits

the scope of coverage that these laws have offered for the past two decades.

It says that only those specific programs that directly receive federal funds are forced to comply with the civil rights federal guidelines; the rest of the university's programs are free to practice discrimination if they so wish.

The *Civil Rights Restoration Act of 1985* seeks to restore the broad institution-wide coverage to the civil rights laws. Its sponsors include Edward Kennedy (D-



Massachusetts) and our own Howard Metzenbaum (D-Ohio) in the Senate.

In both the House and the Senate, the *Civil Rights Restoration Act* enjoys the support of members from both political parties; it is a

bi-partisan issue.

If this Act is made law, it would mean that when a department or a program within a university receives federal monies, the entire university would have to comply with the civil rights laws that prohibit sexual, racial, or age discrimination.

It is important to note that the *Civil Rights Restoration Act* would merely restore the broader coverage of the civil rights laws that had existed between 1964 and 1984, up until last year's Supreme Court decision.

What does all of this mean for YSU students? The only programs on our campus which are given direct federal assistance are the Financial Aid Office (in the form of Pell Grants, Guaranteed Student Loans, and, in part, the Work-Study Program) and the Faculty Research Grants.

This means that only these programs are bound by law to comply with federal civil rights legislation.

The rest of the University's programs and facilities could conceivably discriminate on the basis of sex, race, physical ability or age, and the victim of such discrimination would have no legal recourse!

Of course, this is not to imply that YSU practices such forms of discrimination. I am fully aware that the University's program administrators go to great lengths to give students fair and equal treatment.

It is my intention only to point out that, since the Supreme Court's 1984 ruling, we are not legally protected against such discrimination. Unless the *Civil Rights Restoration Act of 1985* becomes law, the threat of discrimination, if not its actual occurrence, exists.

See Speaker, page 9

## OHIO

## U.S. Senators

John Glenn (D), 503 Hart Office Building, Washington, D.C., 20510.

Howard W. Metzenbaum (D), 140 Russell Senate Office Bldg., Washington, D.C., 20510.

## Congressmen

James Traficant (D-17th District), Cannon Building, Room 128, Washington, D.C., 20515.

Dennis Eckart (D-11th District), 1221 Longworth House Office Bldg., Washington, D.C., 20515.

Douglas Applegate (D-18th District), 2464 Rayburn House Office Bldg., Washington, D.C., 20515.

## PENNSYLVANIA

## U.S. Senators

Arlen Specter (R), 331 Hart Office Bldg., Washington, D.C., 20510.

## ALPHA MU



The Professional Marketing Organization Invites You To



## CAREER NIGHT 1985

It's your chance to meet and interact with top business professionals from such established corporations as:

- \*General Electric Company
- \*General Motors
- \*G.F. Furniture Systems
- \*J.C. Penney Company
- \*Jim Sarvas Dodge, Chrysler and Plymouth
- \*W.R.P. Investors
- \*D & G Enterprises
- \*Youngstown Office Products
- \*Pillsbury Company

It all happens Thursday, April 18, 1985  
at the Ohio Room in Kilcawley Center

Welcome Hour 6:00 p.m.

Sit-Down Dinner 7:00 p.m.

Tickets available in the Marketing Department, 5th floor of the Business Administration Building.

This event is co-sponsored by Student Government



**LETTERS**

**Asks Jambar to run pictures**

To the Editor of *The Jambar* :

We are writing in reference to the Missing Children's Project that *The Jambar* is supposedly involved in. After the publicity generated by the news pieces on local television stations, we expected to see these pictures in *The Jambar*. However, this has not been so. Where are these pictures? Why is *The Jambar* refusing to participate in such a wonderful community service project? Wasn't *The Jambar* viewed as an ideal medium for such a project because of its readership? It is indeed unfortunate that *The Jambar* has chosen to revert to its former self-centered position as only a campus paper with no community responsibilities.

Michael Galose  
junior, CAST

Editors note: The above letter was signed by 102 students.

**Aid**

Continued from page 2

"That's in part because of the student lobbying that has already taken place," he said.

In addition to the D.C. lobby day, student opposition to the financial aid cuts this year has been organized by a pair of Brown University students who have established a nationwide network of college letter-writers.

Under the name "AmeriQuest," the network will try to encourage students to write their elected leaders in Washington on a selected topic each month. The financial aid cuts are the inaugural topic.

The 30-odd student governments that have joined the network since its founding in December have printed 50,000 postcards asking the president and congressmen: Is there a way of cutting the deficit without slashing student financial aid?

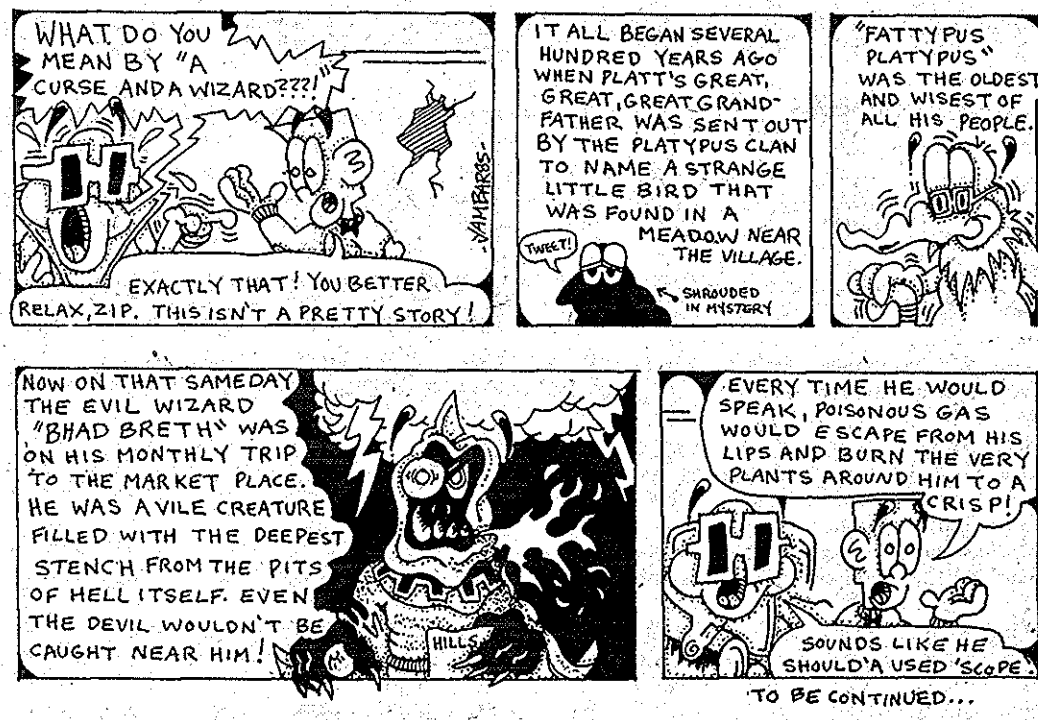
"This is the issue of our time for college students," said Brown sophomore Paul Lipson, one of the co-founders of AmeriQuest.

USSA's Ozer says several statewide student government groups are planning regional rallies and treks to D.C. in April to dramatize opposition to the aid cuts.

The organized opposition to the '82 cuts did not peak until April of that year, she said, and organizers are confident students will stir soon.

*The Jambar* encourages letters. All letters must be typed, double-spaced and signed and must include the writer's telephone number. The telephone number is for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication in Tuesday's paper, and by 3 p.m. Wednesday for publication in Friday's paper. Publication of letters is contingent upon available space.

**WILBUR: A Comic Soap By Chris Yambar**



**Pay**

Continued from page 1

levels, some did give healthy raises. California State University faculty, for example, got a 10 percent pay hike this year, and hope for another 10 percent next year, said California Faculty Association spokesman Edward Purcell.

"But remember, in California for a number of years, there was no faculty salary increase," he added.

But while some research universities and schools in states with booming economies granted above-average raises, schools in economically distressed agriculture and energy states fell behind.

"The AAUP report shows nationwide averages," said Minot (N.D.) State College physics Professor Gordon Berkey. "I wish it were true in North Dakota. In the last two years, higher education faculty salaries have gone up zero percent."

North Dakota depends on the farm and oil economy, and it's a bad time for both, added Berkey, who conducted an independent survey of state education salaries last fall.

And while college enrollment is up this year, state-wide, he said, there's little public support for higher education needs.

"We haven't fared well in competition for state funds," he noted. "The public perception seems to be that public (primary and secondary)

schools need more and that we're doing well."

Salary increases in Texas, Maryland, New Mexico and Wisconsin all fell far below the 6.6 percent average.

"Our increase for this year was 3.84 percent," said James Hickman, University of Wisconsin-Madison business professor and member of the Faculty Salary Working Group. "It was far, far below our competitors."

"But we feel good about the report," he stressed. "We predicted this, how other universities kept two to three percent ahead of inflation, but I don't know what effect the study will have on state employee pay plans."

**GOVERNOR  
RICHARD F. CELESTE**

is coming to

**YOUNGSTOWN STATE UNIVERSITY**

**KILCAWLEY CENTER**


**OHIO ROOM**

**1:00 p.m.**

**TUESDAY APRIL 16**

YSU Students - Come hear the governor speak and talk with him about your future in Ohio.

This event is co-sponsored by Student Government



**Our gift to you is worth \$60.**

And it's yours **FREE** with the purchase of an **ArtCarved college ring.**

**Final Week!**

**ARTCARVED**

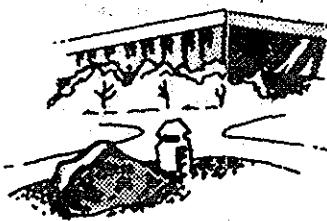
Deposit \$5

April 8-12 10:00 a.m. - 4 p.m.

**YSU Bookstore Kilcawley Center**

Deposit required. MasterCard or Visa Accepted.

## CAMPUS SHORTS



**SNEA** — (Student National Education Association) will hold a short business meeting, 11 a.m., Thursday, April 18, Room 247, School of Education.

**INTERNATIONAL FAIR** — featuring ethnic food, international song and dance, and displays, will be held by the Federation of International Students, 6 p.m.-midnight, today, April 12, Chestnut Room. Admission is free.

**COUNSELING SERVICES** — will hold workshops on "Memory," 1 p.m., Monday, April 15, and "Test Anxiety," 3 p.m., Wednesday, April 17. Both workshops will be held in Room 207, Kiltawley.

**ASCE** — YSU chapter will host their spring regional conference, 8 a.m.-4 p.m., Saturday, April 13, Ohio Room, Kiltawley. Students may register in Room 207, Engineering Science.

**ALPHA TAU GAMMA** — (honorary accounting fraternity) will hold elections for its officers, 7 p.m., today, April 12, Scarlet Room, Kiltawley.

**STUDENT COUNCIL** — is accepting names of students interested in serving on administrative boards and advisory committees. Students should contact David Day through Student Government.

**FITNESS MANAGEMENT CLUB** — (open to all students in good standing) will meet, 7 a.m., Monday, April 15, Room 212, Beeghly.

**HISTORY CLUB** — will meet, noon, Wednesday, April 17, Room 2036, Kiltawley. Evelyn Mangie, Elisa Calabrese and Joel Roebette will speak on the National Register of Historic Places.

**CAREER SERVICES** — and Counseling Center will co-sponsor "Career Options with a Major in English," 1-3 p.m., today, April 12, Room 132, DeBarolo Hall.

**ART DEPARTMENT** — is accepting entries for its annual student art exhibition today, April 12.

**STUDENT ART ASSOCIATION** — has only a few seats left for its trip to New York City, Thursday, May 23, through Sunday, May 26. Deadlines for reservations is Wednesday, April 17. Interested students should contact the art department, 742-3627.

**COUNSELING SERVICES** — needs students willing to assist students with disabilities in various aspects of course work, such as reading, writing, typing, etc. Interested students should contact the Counseling and Testing Center at 742-3056.

**PHOTOGRAPHY CLUB** — will meet, noon, today, April 12, Room 2092, Kiltawley.

**KARATE CLUB** — will hold a tournament, 11 a.m., Sunday, April 14, Stambaugh Stadium.

**ASPA** — (American Society for Personnel Administration) will hold a general meeting, which will include elections, 4:30 p.m., Thursday, April 18, Conference Room, sixth floor, Williamson.

**IMAGINATIONS UNLIMITED** — will hold a D&D game, 6 p.m.-1 a.m., Saturday, April 13, Room 2068, Kiltawley.

**JAZZ SOCIETY** — will hold a meeting, noon, today, April 12, Room 3136, Biss Hall.

**BLACK UNITED STUDENTS** — will hold a meeting, 4 p.m., Monday, April 15, Room 2068, Kiltawley.

**ROTC** — will have an information booth next week in Kiltawley.

**STUDENTS UNITED FOR PEACE** — will hold a meeting, noon, today, April 12, Cardinal Room, Kiltawley. In case of bad weather, Monday's concert will be held in the Chestnut Room, Kiltawley.

**Mahoning Women's Center**

Pregnancy Termination  
Confidential Care Close To Home  
in an Atmosphere of  
Warmth and Friendship

- \* Licensed OB/GYN Physicians
- \* Experienced Counselors
- Free pregnancy test
- 24 Hour Emergency Care
- 782-2218
- 4025 Market St.
- Youngstown, Ohio 44512

# Team jumps rope for health, charities

By AMY CARPENTER  
Jambar Staff Writer

Jumping rope is not just for kids anymore, and the YSU jump rope team considers jumping rope serious business.

As the team warms up, you can hear the "whosh, whosh, whosh" of the red jump ropes whipping through the air so fast that you see a blurred red circle encase each jumper.

The team, which consists of five men and three women, is in its fourth year, and Gretchian Julian, health and physical education, has been their coach from the beginning.

As a tape of David Lee Roth began to play his new single, "California Girls," the team began to do some tricks with two and sometimes three jump ropes that measure 40 feet in length. Soon all eight members were jumping and dodging the ropes.

Next, one member climbed on another member's, and together they proceeded to join three other members already jumping inside two ropes.

Basic jump rope is made more difficult by adding more people or more ropes, said Julian as she observed Roy Thomas, senior member of the team.

Suddenly Thomas started to break dance and do acrobatic jumps complete with fancy footwork, all while jumping rope.

"A lot of the tricks they do, they create out of their own imaginations," said Julian. "There aren't many books written on this subject."

The jump rope team doesn't compete. Instead, they perform demonstrations and promote jump rope as a means of physical fitness.

They average about 25 demonstrations a year, most at public schools. Every year they also do a promotion, "Jump Rope for

Heart," which is sponsored by the American Heart Association.

Recently, the team jumped rope at the Southern Park Mall for Health-O-Rama, a large orientation fair devoted to promoting holistic health and fitness.

Their demonstrations last about 45 minutes. In this time, they do several routines that are four to seven minutes in length.

The team is very dedicated, and they practice every Friday in Beeghly.

The American Heart Association, for which Julian is in charge of special events and also serves as the Trumbull County field director, supplies the team with their attire and their jump ropes.

Julian said the most unusual feature of the team is their creativity and their excellent group effort.

"Everyone has their own little skill, which makes my job easier," said Julian as she twirled two jump ropes, getting the team ready for their next demonstration.

For the next trick, Kelly Palmer daringly hurled a rope twirler and then started to jump rope. She said she joined the team because "it's fun and good exercise at the same time."

Thomas and Phil Atsas said they enjoy watching the kids at the school demonstrations. "They smile from ear to ear," said Atsas.

Julian said they get new members by word of mouth. Also, the team recruits new

"A lot of the tricks they do, they create out of their own imaginations. There aren't many books written on this subject."

— Roy Thomas

The ropes which the team uses are called licorice ropes and are sized to the individual members. They are made of red plastic and resemble thin wire cables.

"This type of rope is faster and easier to use," said Thomas as he skillfully crossed it and jumped rope on one foot.

"Surprisingly, no member had any skills in jumping rope before they started the team," said Julian. "It's all trial and error."

people. Sometimes on-lookers choose to join.

Currently the team consists of: Thomas, Atsas, Palmer, Brian Rogers, John Blakley, Liz Chamberlain, Jim Guerriero and Nadine Churlik.

"Someday I might have a book (about the team) out, but not right now," said Julian as the theme from *Fame* began to play, while the team fervently worked on a new routine.

## YOUR LAST 2 YEARS OF COLLEGE COULD BE YOUR FIRST 2 YEARS OF MANAGEMENT.

The YSU-ROTC 2 Year Program trains you to become an officer for a modern organization—today's active army, army reserve or the national guard.

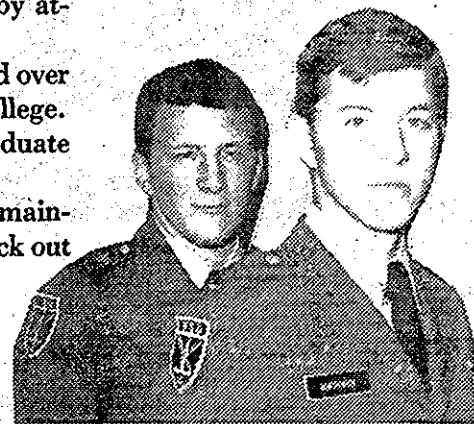
An officer is not only a leader, but a manager of money and materials as well. One of the things you'll learn in our 2-year program is management training skills.

Your training will start this summer by attending a six-week ROTC basic camp.

You'll earn over \$650, this summer, and over \$2600, during your last two years of college.

The most rewarding part is you'll graduate with some management experience.

If you have over two years of college remaining, then increase your career options—check out basic camp.



John Aeppli (Law Enforcement) and Jim Borthwick (Political Science) stand out from the crowd. They gained a competitive edge by attending ROTC basic camp last summer.

Accept the leadership challenge and learn management skills with pay-attend basic camp. Make it a summer worth remembering.

Contact Captain Bill Reid, 742-3205, or visit our offices in Stambaugh Stadium.

### ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

John Aeppli (Law Enforcement) and Jim Borthwick (Political Science) gained a competitive edge by attending Basic Camp. Accept the Leadership challenge and make it a summer worth remembering. Contact CPT Bill Reid, 742-3205 in Stambaugh Stadium.

## Black church remains strong influence on members, society

By VICTORIA FIGUEROA  
Jambar Staff Writer

The black church in America is significant in that it has remained the cultural center of the lives of many black Americans, said Dr. Eugene Eiminheizer, religious studies.

Eiminheizer has periodically taught a course called "History of the Black Church in America," which is offered in conjunction with the black studies program.

When blacks were first brought to America via ship in the early 17th century, they were granted the status of indentured servants. These blacks were allowed, and expected, to attend the same church services as the white colonists.

Soon, as slavery became more profitable to the economic system at that time, the number of slaves increased, and the slaves soon began to separate themselves from the 'white churches' to form their own, mainly for support, said Eiminheizer.

The blacks held their church services in the dwellings that were provided them by their masters, said Eiminheizer. The earliest established black church has been traced to Savannah, Ga. in the late 1600s.

"Free" blacks who attended the churches of the whites also withdrew and began to have their own religious experiences, independent of those blacks enslaved, said Eiminheizer. "Free" blacks were reluctant to worship with those enslaved, and thus, there was a 'division' in the early black church.

The Baptist and Methodist denominations were the two that dominated the early black church movement in America. The Baptist religion was especially prominent because of its carefree, democratic, method of worship, said Eiminheizer.

"Baptist religion really doesn't have the stringent rules to follow as does the Methodist, and this made it easy for most slaves (blacks) to hold church where they were confined their dwellings on the plantations of their owners," he said.

In 1978, Richard Allen led black Methodists in a major split from that parent church to form their own, the African Methodists Episcopalians (AME) Church. This new denomination worked closely for a while with the Methodists and Episcopalians, and were a complete separate entity by 1815.

Around the same year, black churches established themselves in the northern cities some of the largest black churches being found in Philadelphia. Though some blacks still attended the same church services as their white owners, they became more independent of these churches during the Civil War.

During the post-Reconstruction era, around the 1870s, blacks made almost a complete exodus from all white churches, said Eiminheizer. "This act was a grand expression of their freedom," he said.

The black church here had become very crucial in the slave-free adjustment period that the blacks went through. Most of the newly freed blacks were illiterate and unemployed. The church, along with help from other churches, particularly the congregationalists of the North, offered money and services to educate and help support blacks.

At one time, the black church offered what is called "life insurance" to its members, said Eiminheizer. At this point, the black church became more important to the lives of black Americans economically, literally, and socially, as well as spiritually.

Prior to World War II, the black preacher was about the most powerful man in the black community said Eiminheizer.

The black church having such a powerful hold is a primary reason that most of the prominent Civil Rights leaders of the '50s and '60s arose from the church, such as Dr. Martin Luther King Jr., said Eiminheizer.

This is the main difference between black and white churches. "Black churches try to motivate social change among its members, whereas other

See Church, page 13

### Friendly chat



Photo courtesy of Mark Macovitz/The Neon  
Katie Durina and Margaret Beres chat after the Irie concert in Kilcawley's chestnut Room.

### Dreyfuss

Continued from page 1  
and beatings while the parents' children are brought into the room, she said.

The United States doesn't have a problem with torture because it has a middle voice, unlike such countries as Argentina.

Argentina used to arrest such people as newspaper editors, attorneys and teachers. Many were thrown out of an airplane into the ocean. As many as 9,000 people have been documented to be dead.

Dreyfuss said Argentina is "a society that wiped out all those

who would just now be taking political leadership."

"They aren't good at fighting a war (like the Falklands War) but are good at repressing their own."

Dreyfuss said Amnesty International has no complaints regarding the United States concerning torture, but condemns its use of the death penalty and is soon sending a delegation to investigate death row conditions for possible mistreatment.

For more information about Amnesty International, write: Amnesty International USA, 304 West 58th St., New York, NY 10019

## GET INVOLVED

Applications are available in the Student Government Office for:

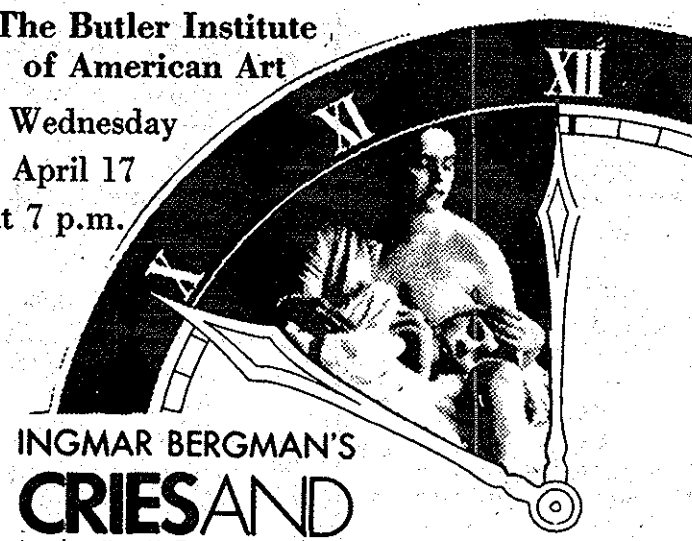
Administrative Board Positions  
Advisory Board Positions  
Academic Senate Committee Positions

Deadline May 17

This event is co-sponsored by Student Government

The Butler Institute  
of American Art

Wednesday  
April 17  
at 7 p.m.



INGMAR BERGMAN'S

CRIES AND WHISPERS

DONATION \$2.00

ROGER CORMAN presents  
A NEW WORLD PICTURES RELEASE



## Stress tips offered

By CHRIS FLAK  
Jambar Staff Writer

Missed breakfast because you were late for class? Frustrated by exam scores? Too tired to do anything?

If on a day-to-day basis you would answer these questions with a "yes," then you need some tips on stress management.

According to Dr. Ahalya Krishnan, psychology, many daily stress situations can be resolved by following a few guidelines.

"Anticipation and planning schedules ahead of time" said Krishnan, are successful strategies for managing the stressful life of a student.

Since many students are also employed and maintain active social lives, budgeting of time is of extreme importance in order to "do justice to our education," Krishnan said.

Emphasizing the necessity of good study habits to obtain efficient use of time, Krishnan suggested that students set a more rigid schedule to suit their individual needs.

"Learning is a function of time spent over time needed," Krishnan said. She added that students need extra time to thoroughly understand their sub-

jects. With proper preparation in subject matter, anxiety is drastically reduced. The stress that remains takes the form of motivation to perform at peak levels.

Coping with fears and worries, especially around exam time, allows the mind to review material in a relaxed state. Concentration, and not frustration, is gained in this process.

In addition to this "planned learning," Krishnan pointed to physical exercise as a method to relieve stress. Any of the sports offered at YSU will suit most individuals, Krishnan said, also recommending brisk walking or dancing as alternatives.

The emotional support of family and friends is also beneficial to a student. Understanding and calmly relaying feelings to others minimizes anxiety in relationships.

The battle of mental fatigue really must begin by "setting priorities and sticking to a schedule," Krishnan stressed. Taking on more responsibilities can leave one frustrated and frazzled, but with some careful planning and self discipline, one can achieve a full and rewarding lifestyle.

## Computer Center schedule

DATES	MONDAY	TUES.-FRI.	SATURDAY
Apr. 15-20	8 a.m.-11 p.m.	8 a.m.-11 p.m.	8 a.m.-4 p.m.
Apr. 22-27	8 a.m.-11 p.m.	8 a.m.-11 p.m.	8 a.m.-4 p.m.
Apr. 29-May 4	8 a.m.-12 Mid	8 a.m.-12 Mid	8 a.m.-4 p.m.
May 6-11	8 a.m.-12 Mid	8 a.m.-12 Mid	8 a.m.-4 p.m.
May 13-18	8 a.m.-12 Mid	8 a.m.-12 Mid	8 a.m.-4 p.m.
May 20-25	8 a.m.-12 Mid	8 a.m.-12 Mid	8 a.m.-4 p.m.
May 27-June 1	*Closed	8 a.m.-12 Mid	8 a.m.-4 p.m.
June 6-8	8 a.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.-12 noon.

\*All three sites closed on Memorial Day, May 27, 1985.

Business WH 406 742-3088

Engineering ESB 223 742-3098

Technology CUSHWA 3089-3091 742-3098

Computer Status Hotline 742-3367

## Speaker

Continued from page 5  
The passage of the *Civil Rights Restoration Act* would give us legal recourse in the event of sex discrimination, racial discrimination, age discrimination, and discrimination against the handicapped.

I am asking you to write to our senators and House representatives, telling them that you are aware of this Act, and that you wish them to vote in favor of the bill.

Since the *Civil Rights Restoration Act* is expected to go to the House floor for a vote on April 26, it is critical that you write to

our congressmen as soon as possible. Names and addresses are listed below.

While individually-written letters are always much more persuasive, there will be form letters available in the Student Government Office, second floor, Kilcawley, for those who wish to use them.

## RESUMES ARE NOW BEING ACCEPTED FOR PAID POSITIONS ON THE NEON STAFF

The Positions Include:

Editor-In-Chief  
Photo Editor  
Organizations Editor  
Marketing Editor  
Sports Editor  
Student Life Editor  
Copy Editor  
Darkroom Technician

Send resume to Dr. Sally Hotchkiss, Publications Board (Jones Hall)  
And call the Neon (742-3001) for an interview.

Last day to submit an application will be April 26, 1985.

# ENTERTAINMENT

## Irie provides a good time with 'island music'

By NANCILYNN GATTA  
Jambar Staff Writer

Students passing through the Chestnut Room Wednesday afternoon may have felt they had been

flown to the Caribbean Islands as they listened to the band Irie perform.

Irie (pronounced Eye-ree) appeared as part of the "Rock and Jazz" series sponsored by PAC and

WorldFest '85, which is celebrating the many heritages which make up the YSU population.

Deighton Charlemagne, lead vocalist, percussionist and lyricist, said the band specializes in "island

music," a combination of Reggae, Calypso, Jazz rhythms, and American pop.

Columbus is the home base for Irie but most of the band members are not originally from this area. They have migrated from Cleveland, Stockton, Ca., Worthington, Ohio, St. Lucia, West Indies, and Louisville, Ky.

The band members decided to base in Columbus because that is where they found each other, according to Carlton "Carly" Smith, drums and backing vocals.

Irie has been in its present form for a little over a year. Charlemagne was previously in an island band in Florida. "All bands have their own idiosyncrasies and sometimes you have to move on to another group of people that you feel you can work better with," said Smith.

Smith explained the difference between Irie and other American Reg-

gae bands is the influence of Charlemagne, because of his authenticity. Charlemagne teaches the other members of the band their parts.

"I like to deal with reality," explained Charlemagne, the main composer of Irie's music. "I get inspiration from other people; Bob Marley is one. Almost every original song of mine is a message." The band played such tunes as "War with no Bombs" and "Life Without Music".

Smith has found that Irie's island music has been well received in a basically rock n' roll state. They had some tension in Dayton when they opened up for The Clash, "but we have a good front man, he cooled the crowd," said Smith.

Irie plans to continue playing the college circuit, while hoping to record in the near future. "We plan to take whatever steps are necessary to become a universal band," said Smith.



The Jambar/Bob Smith

Singer/percussionist Deighton Charlemagne leads the band Irie during its performance in the Chestnut Room Wednesday afternoon.

### Watercolors



An exhibit of Charles Hawthorne's watercolors including "Two Mesquite Trees" (above), will be shown at the Butler Institute of American Art through April 14.

18TH ANNUAL

Sponsored by Federation of International Students and YSU Student Government

**April 12, 1985**      **6:00 p.m. - 12 a.m.**

**Chestnut Room    Kilcawley Center**  
**Youngstown State University**

- \*ETHNIC FOODS
- \*INTERNATIONAL SONGS AND DANCES
- \*SLIDE PRESENTATIONS
- \*CULTURAL DISPLAYS

**Free Admission**

**Y.S.U. STUDENTS ONLY \$3\***

**Playhouse**  
PLAYHOUSE LANE  
OFF GLENWOOD

**ON-STAGE WEEKENDS NOW - MAY 12**

Take advantage of your special rate to see this landmark American musical!

**SHOW BOAT**

MUSIC BY JEROME KERN  
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II

*\*To obtain your YSU student discount voucher, bring your I.D. to the Student Government Office, 2nd floor Kilcawley.*



### International Fair: (Friday, April 12)

6:15 — St. Stephen's Hungarian Dance Group	singer)
6:30 — YSU Chinese Wushu Kung Fu	9:50 — Polonia Folk Dancers (Polish dances)
7:00 — Happy Hearts Tamburitans	10:10 — Maennerchor-German Choir
7:25 — Rickie Rock Dancers (country western)	10:20 — International Fashion Show
7:35 — Palestinian Cultural Troupe (Arab dances and music)	10:35 — Rickie Rock Dancers (tap dancing)
8:00 — Youngstown Area Irish Stepdancers	10:40 — Thai Folk Dancers
8:25 — Indian Folk Dancing	10:50 — Hawaiian Hula Dance
9:00 — Seona McDowell (Australian folk	11:00 — Tuna Riquena (Spanish dancing music)

Times are subject to change.

## 'Show Boat' arrives

*Show Boat*, the upcoming musical at the Youngstown Playhouse which has consistently been hailed by critics as a masterpiece, boasts not only elaborate sets (including the largest moving set piece ever seen at the Playhouse) and some 236 different costumes, but has a cast of 59, a record number of performers to appear on the Playhouse stage.

Linda Hillegass as Magnolia and David McVicker as Ravenal replay one of the most movingly romantic meetings in stage history as they sing the memorable "Only Make Believe."

Magnolia is the daughter of the hearty Cap'n Andy (to be played by Robin Van McCreary) and Parthy Ann (to be played by Marlene Strollo). Deborah Rumble, as Julie, will sing two of the show's most nostalgic songs, "Can't Help Lovin' Dat Man" and "Bill." Johnny Herbert, as Joe, will sing the immortal "Ol' Man River." Evelyn Toles will play his wife, Queenie.

Ed Smith and Amy Rose will portray Frank and Elie, the song and dance team who sing "Goodbye My Lady Love" and describe "Life Upon the Wicked Stage."

The supporting cast includes Walter Labozan (Windy), Will Christy (Vallon), Gary Hanson (Steve), John Liana (Pete), Tad Fithian (Backwoodsman), Kimberly Kaufman (Landlady), Daniel Pasky (Barker), Karen Woodrum (Kim), Joyce Jewell (Lady on Levee), Anthony Mileto (Rubberface) and Howard Wise (Charlie).

Representing the townspeople, sightseers, the show boat troupe, and stevedores will be the singing and dancing chorus of: Teddy Adams, Ellen Barkman, Tom Barkman, Randy Bass, Jill Bloyer, Kathryn Brats, Debbie Brown, Michelle Burney, Joseph Callahan, Stephanie Callahan, Deanna Davis, Robin Ella.

Bridget Erkard, Jill Eynon, April Ference, Sharon Hayes, Jamie Healy, Lori Henshaw, Tom Jones, Julius Joy, Julie Kutsko, Jamie Liana, Carolyn Marang, Kimberly McGinnis, Doug McWhirter, Sharon Metzger.

Mark Mileto, Cathy Morgan, Pamela Moss, John Payne, Chris Roddy, Chris Simpson, Idella Cora Thomas, Kristen Wellenforf, Katherine White, Israel Williams, Thomas Williams, Adam Yankush and Zachary Yankush.

With music by Jerome Kern, and book and lyrics by Oscar Hammerstein II, *Show Boat* is based on a novel by Edna Ferber.

It is directed by Ron Riegler, with music and choreography under the direction of Michael Canestraro. Sets and costumes are designed by Paul Kimpel, and Joanne Carney is the stage manager, assisted by Karen Yankush.

*Show Boat* will open at the Playhouse, Saturday, April 13, for a five-weekend run through Sunday, May 12. Tickets are \$9, and \$6 for students and senior citizens. They may be purchased at the Playhouse box office, open from 9 a.m. - 6 p.m. daily, or charged by phone using Visa or Mastercard. Reservations or further information may be obtained by calling 783-8739.

## WYSU broadcasts live opera

The Metropolitan Opera's production of Alban Berg's 20th Century masterpiece, *Lulu*, will be broadcast live from the Met stage at 2 p.m. Saturday, April 13, over YSU's fine arts radio station, WYSU-FM (88.5).

Julia Migenes-Johnson will sing the title role and Evelyn Lear will be heard as Countess Geschwitz. Kenneth Riegel will portray Alwa, and Edward Sooter will be both the Painter and the Negro. Other portrayals include: Franz Mazura as Dr. Schoen and Jack the Ripper; Lenus Carlson as the Animal Tamer and the Acrobat; and Andrew Foldt as

Schigolch. James Levine will conduct and the announcer for the Texaco-Metropolitan Opera Radio Network broadcast will be Peter Allen.

During the first intermission, "Opera News on the Air," conductor Edwin McArthur, will present a remembrance of the legendary Swedish soprano Kristen Flagstad and Danish heldentenor Lauritz Melchior in connection with the new Metropolitan Opera Historic Broadcast Recording of Wagner's *Tannhaeuser*.

Most critics agree that *Lulu* and *Wozzeck* are the two greatest operas

composed in the 20th Century, and the Met is honoring their composer, Alban Berg, on the 100th anniversary of his birth by presenting both of them this season.

Lulu herself is both victimizer and victim; an innocent, naive creature who unwittingly lures each of her many devoted suitors to their deaths, only to be slain herself by the knife of Jack the Ripper. She has been called both one of the most enigmatic characters in all opera at the same time one of opera's most dramatic and compelling creations.

# WE WANT YOU

Applications will be available starting April 10  
at the Student Government Office for:

**President/Vice President**  
**15 Academic Senate Seats**  
**25 Student Government Seats**

Deadline for applications (to be returned)  
is April 29 at 5:00 p.m.

For more information, go to the Student Government Office

## REVIEW

## Company's third generation of talent redefines sound

By CLARENCE MOORE  
Jambar News Editor

Motown Records, at one time the most successful independently owned black company, has managed to sustain itself for almost three decades in popular music.

Out of Motown Records' historic first and second generations of rhythm and blues and pop superstars have come such impressive names as Stevie Wonder, Diana Ross and The Supremes, The Temptations, Marvin Gaye, Smokey Robinson, Michael Jackson, The Jackson Five, Lionel Richie, The Commodores and Rick James.

And although the once distinctive "Motown Sound" no longer exists, the company has continued to groom and manifest recording artists who are still among the very best artists in black popular music, as evident in four new Motown releases.

Gone are the stylized bass lines, the 2/4 dance grooves and gospel derived vocals and rhythms that once enabled the company to boast that it was "the sound of Young America." Still Motown has managed to stay contemporary.

Recent Motown albums suggest that the company is trying to adjust and adapt much of the musical styles popularized by high tech musicians such as Prince.

Producers, writers such as

Eldra DeBarge, Rick James, Curtis Anthony Nolan, Bill Wolfer and Dennis Lambert, and outside producers like Jay Graydon and Richard Perry, have produced albums for The Commodores, The Mary Jane Girls and DeBarge and for Berry Gordy's *The Last Dragon* film, which have come close to creating a new definition of the "Motown Sound."

Currently, Motown is riding high on the success of its first feature film in about six or seven years. The soundtrack album to *The Last Dragon* combines the

their own distinctive styles to this album. This results in a work that is much like a patchwork quilt. Only those artists strong enough in vocals or personalities come across effectively.

The best cuts are Vanity's sexy, tongue-in-cheek "7th Heaven," "Star," by Alfie, and "Rhythm of the Night," the current top ten smash by DeBarge.

The result is an album that is too eclectic, one that suffers because it does too much, coming across as a record that allows you to pick and choose the cuts you like best.

with energy and seamless production techniques.

Besides the previously mentioned title cut, other standouts include "You Wear It Well," "The Walls (Came Tumbling Down)" and "Wonder Who's Holding Donna Now."

With El DeBarge on most of the leads, the group has finally found the vehicle which should make them major crossover artists.

Lionel Richie is no longer a member of The Commodores, but his impression is still present on *Nightshift*, the 14th album by

more. He sounds youthful and contemporary and does not attempt to sound like Richie, which is what Walter Orange manages to do on the five or six albums he leads.

The Mary Jane Girls are in actuality fronts for macho-funkster Rick James.

He produced, wrote and arranged their second Motown album, *In My House* and what you get is basically his ideas cutting through much of the album.

No matter how good *In My House* is (and it is good), you have to knock James for putting so much of himself into the music here. The Mary Jane Girls suffer from the same problems that plague the female artists produced by Prince. The personalities of James and Prince are too strong.

They end up being nothing more than feminine clones of their benefactor. They should write their own music. Then, perhaps, they wouldn't sound so submissive and occasionally tasteless.

They have a good lead voice in JOJO (she has no last name, I imagine), whose vocal style has some of the same strength and savvy Veronica Spector used in the Ronettes. But for the most part, all The Mary Jane Girls do is sing the way they've been told to sing.

They do manage to be engaging and interesting on the album's title track, on "Shadow Love," the album's killer ballad, and on "Break It Up." But cuts like the shamefully sexist "Girlfriend," "Wild and Crazy Love," "Lonely for You" and the vulgar and tasteless "Leather Queen," with lyrics that read "Let me be your leather Queen tonight / Let me be your fantasy tonight" prevent this group from being taken seriously.

Although these four albums are not in the standards of old Motown, they do show some indication that the company and its artists are not content to rest on their laurels, and that given some time, Motown artists will probably once again claim to be "the sound of Young America."

Recent Motown albums suggest the company is trying to adjust and adapt to musical styles popularized by high tech musicians like Prince.

best of the old and new of Motown.

Old stalwarts like Smokey Robinson, Syreeta, The Temptations, Stevie Wonder and Willie Hutch join up with new artists like Vanity, Alfie, DeBarge, Charlene and Dwight David on the album.

The problem with this album is that too many producers and too many diverse artists spoil any uniformity the record might have had.

Producers like Norman Whitfield, Bill Wolfer, Gregg Crockett, Rockwell, Stevie Wonder and Richard Perry bring

*Rhythm of the Night* is the title of DeBarge's latest album. It marks a departure in styles for the family group. Unlike their earlier records for the company, on which they produced themselves with only a minimum of assistance from other producers, the new album was produced by two of pop music's best names Jay Graydon and Richard Perry, along with El DeBarge, also the group's lead singer.

Instead of occasionally overly sentimental ballads that dominated the early albums, the cuts on *Rhythm of the Night* are mostly uptempo cuts that bristle

the group that launched him into superstardom.

This is not to say that *Nightshift* is not a good album. It is, but I find it ironic that Richie is still a major influence on his former group, yet he hasn't recorded with them in over three years.

Producer Dennis Lambert has taken charge of The Commodores' return to chart success by updating the group's sound and style.

No longer do you hear the funky horn riffs and dance rhythms of "Brick House" and "Slippery When Wet." In its place are synthesizers, syndrums and the other electronic sounds that abound on tunes like "Nightshift" and "Animal Instinct," songs that retain much of the group's earlier styles.

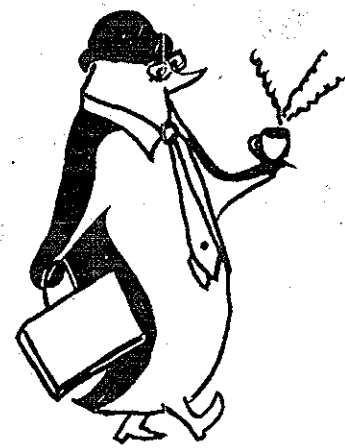
But songs like "The Woman In My Life," "Lightin' Up the Night," which recalls Richie's "All Night Long," and "Janet" sound like the tunes on Richie's *Can't Slow Down*.

What the group members need to do is to stop being intimidated by Richie's success and come up with an album that has more of their own personalities.

They should also let their new lead vocalist, J. D. Nicholas, sing

## NON-TRADITIONAL STUDENT ORGANIZATION

invites you to share coffee and donuts with other non-traditional students in a comfortable atmosphere



Wednesday, April 17  
9:00 - 4:00 p.m.

Buckeye Lounge, Kilcawley

A business meeting and elections will be held from 3:00 - 4:00 p.m.

This event is co-sponsored by Student Government

ATTENTION  
JAMBAR ADVERTISERS!  
Ad Deadlines

For Tuesday: noon Thursday  
For Friday: noon Tuesday



**CLASSIFIEDS**

**"SING A SONG"** or just listen Greek Sing 1985 Friday, April 19, at Stambaugh Auditorium, 7 p.m. Tickets \$3 available at the door. (2A12CH)

**LOOKING FOR A NIGHT OF** musical entertainment. Attend Greek Sing '85 Friday, April 19, at Stambaugh Auditorium, 7 p.m., cost is \$3. Tickets available at the door. (2A12CH)

**THE BIGGEST EVENT OF** the year Greek Sing 1985. To be held Friday, April 19, at beautiful Stambaugh Auditorium, 7 p.m. Tickets available at the door. (2A12CH)

**MARK YOUR CALENDARS** for Greek Sing 1985 Friday, April 19,

at Stambaugh Auditorium, 7 p.m. cost is \$3. Tickets available at the door. (2A12CH)

**ATTEND GREEK SING 1985** Friday, April 19, at Stambaugh Auditorium 7 p.m. Tickets will be available at the door for only \$3. (2A12CH)

**WEDDING PHOTOGRAPHY** The Focal offers 8 professional album packages all at low prices. Many dates available **BONUS** to students. Call 792-8039. (18MCH)

**Y.S.U. STUDENTS** — House for rent. \$350 per mo. No utilities included. Close to school. Call James Casey at 594-5096 after 8 p.m. (10M8CH)

**NORTHSIDE** — Luxurious 2 bedroom apartment on Illinois Avenue. \$275 per month incl. utilities. Garage space available \$20 per month. Call 747-9099, 10 a.m. - 5 p.m. (8ACH)

**FALL HOUSING** — Kilcawley Residence Hall is now accepting applications for housing for Fall Quarter. Apply at Residence Hall Office or call 742-3547. (18J)

**SUMMER HOUSING** — Kilcawley Residence Hall now accepting applications for summer. \$115 per five week session - double occupancy; \$130 - single occupancy. Kitchen/lounge facilities available. Apply at Residence Hall Office or

call 742-3547. (18J)

**RESUME AND COVER LETTERS** written and typed. Free job information for resume customers also quick typing service. Call 743-1329 or 544-9287. (4A12CH)

**ATTENTION** — Telephone numbers for the Students Serving Students Office have been changed. Any student who is unable to reach his Student Assistant may call 742-3536 for a new number. (3A12)

**EARN MONEY** on all the magazines sold on campus. Need people to post information. Good profit. Write, BPC, 8218 Hardy, Overland Park, KS 66204.

(1A12CH)

**EARN EXTRA MONEY** while attending school. Must be able to work with people and be willing to work nights. Telecommunications majors preferred. Call Bob at 747-9679. (1A12CH)

**EARN MONEY** and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679. (2A16CH)

**HEY TEKES** — If we do happen to work for the National Enquirer, at least we'll be employed. Love Ya, The Reporters. (1A12CH)

**Spring walk**

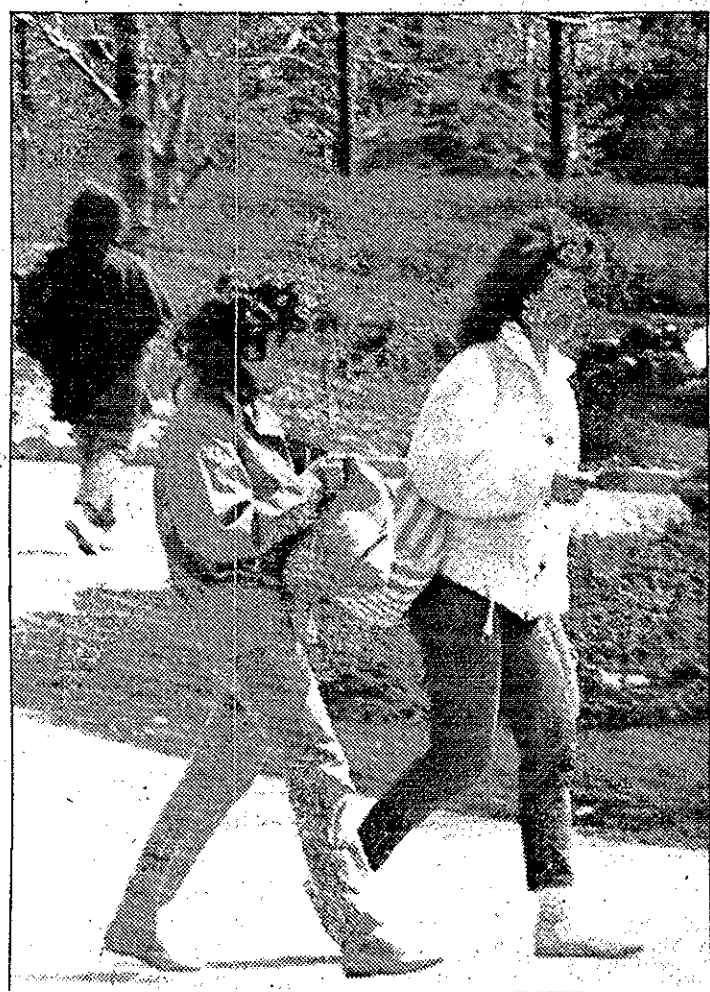


Photo courtesy of Mark Macovitz/The Neon  
These students enjoy a brisk stroll to class.

**Church**

Continued from page 8 churches concentrate solely on spiritual," he said.

However, the black preacher lost some of the power that he had previously held. As blacks became more educated, their dependence on the church lessened. This is a common complaint of some students in religious

studies. The "educated strata" aren't in the church where they are needed. On Sundays, they usually find other activities to keep them busy, such as golf or sailing, said Eiminheizer.

"The black church in America still has strong influence today on the lives of black members, and basically remains the cultural center of the lives of many black Americans," said Eiminheizer.

**American Cancer Society**

**Fly Youngstown to Pittsburgh for only \$10**

...when you buy an Allegheny Commuter/USAir roundtrip Super Saver\* ticket to many USAir destinations. Why drive to the Pittsburgh Airport? It's simply not worth it. Not when you can fly from convenient - Youngstown Municipal Airport for so little!

Simply purchase your roundtrip Super Saver\* ticket at least seven days in advance and you will be paying only \$10 more each way (\$20 roundtrip) to fly to Pittsburgh on Allegheny Commuter.

So, the next time you travel, get off to a good start by flying to Pittsburgh instead of driving. Your seat selection on connecting USAir flights may be made when you check-in at Youngstown.

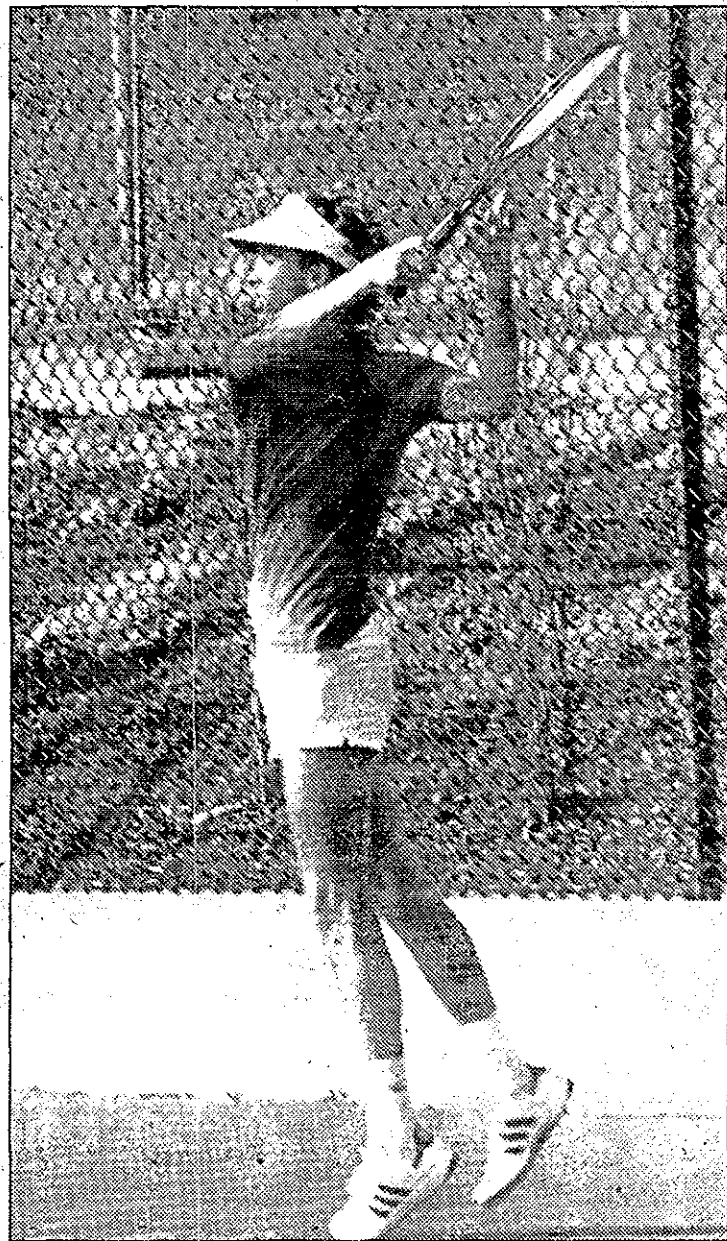
For more information about Allegheny Commuter/USAir low fares and convenient schedules call your travel consultant. Or call Allegheny Commuter at 1 (800) 423-4253.

\*Super Saver fares are based on roundtrip purchase. Certain travel restrictions apply and seating is limited. All fares are subject to change without notice.

**Allegheny Commuter and USAir. The Great Team to go with.**  
Allegheny Commuter Operated by Crown Airways, Inc.

# SPORTS

## Tennis anyone



YSU's Mike Haggerty follows through on a forehand swing in recent Penguin tennis action.

### THE PENGUIN PUB

**New Hours: Noon til 2:30 a.m.**  
**Now Serving Pizza, Sandwiches,  
 Pepperoni rolls**

Mon: Draft Night 2 for 1  
 Tues: Vodka & Wild Cherries 2 for 1  
 Wed: Gin Night 2 for 1  
 Thur: Ladies Night 2 for 1  
 (Draft & Liquor)  
 Fri: Kamikazees & Watermelons 2 for 1  
 Sat: Tequila 2 for 1  
 Also Mexican food  
 Sun: All pitchers on special

**From Noon til 7:00 p.m.  
 everything is 25¢ off.**

## YSU softball team splits pair against rival Akron

By PATRICIA MARCHIONDA  
 Special to the Jambar

The YSU softball team split a doubleheader against the University of Akron, Wednesday, April 10, at Harrison Field.

It was the first time the Penguins played at Harrison Field, which will be the site of all YSU home softball games this season.

In the opener, YSU downed the Zips, 1-0, when senior center fielder Cindi Brunot doubled in Meg Diebel from

second in the third inning for the game winning RBI.

YSU pitcher Sandy Treece went the distance in her collegiate starting debut. Treece walked and struck out three in the victory.

In the night cap, Akron defeated the Penguins, 7-1, with the winning RBI coming in the third inning on a Kay Piper solo home run.

Freshman Ruth Pleskovic suffered the loss for the Penguins, giving up three earned runs in seven innings. Brunot, who hit doubles in

each of the two games, recorded three of YSU's five hits on the day.

The Zips are ranked fifth in the nation in Division II softball.

The Penguins next travel to Eastern Michigan and Toledo for games this weekend and return home to face Walsh College April 20.

### BOX SCORE

#### GAME 1

YSU 1-2-4  
 AKRON 0-3-1

#### GAME 2

YSU 1-3-6  
 AKRON 7-12-2

## penguin beat

### Rice, DiGregorio sign new recruits

YSU head basketball coach Mike Rice and women's basketball head coach Ed DiGregorio have each signed four new recruits to the YSU basketball programs. The most recent signing is that of 6'9" center Jim Wilson from Aurora, Colo. In signing Wilson, YSU beat out schools such as Ball State University, the University of Illinois and Loyola of Chicago, all of which were seeking the services of Wilson. Last year, Wilson averaged 23 points and 13.1 rebounds per game. He also led Rangeview High School to a 25-1 record and the Class AAA Colorado State Championship.

"He's the inside guy we've been looking for so hard over the past three years," said Rice. "He has more potential than anyone I've signed in the past ten years." Rice, a former head coach at Duquesne University, added, "He's our missing man in the middle."

Other recruits include:

#### MEN

Brad Shank — center — 6'9" — Sheffield, Ohio  
 Robert Johnson  
 Greg Larkins

#### WOMEN

Cara Hendrix — center/forward — 5'10½" — Hubbard, Ohio  
 Carla Hendrix — center/forward — 5'10½" — Hubbard, Ohio  
 Debbie Burkett — center — 5'11" — Canfield, Ohio  
 Stephanie Coie — guard — 5'8" — Beaver, Ohio

## OPEN EARLY. OPEN LATE.

KINKO'S business day starts early and ends late, so we're here when you need us most!

**Mon.-Thurs. 7:30-8:00**

**Fri. 7:30-6:00**

**Sat. 9:00-6:00 Sun. 12-5:00**

137 Lincoln **kinko's** 743-2679

A NATIONWIDE NETWORK OF ELECTRONIC PRINTSHOPS

## sports slate

**Men's tennis**  
 YSU at Murray State  
 Friday, April 12 — 2:30 p.m.

**Baseball**  
 YSU at Eastern Kentucky  
 (DH) Saturday, April 13

**Softball**  
 YSU at Eastern Michigan  
 Saturday, April 13

**Men's tennis**  
 YSU at Tennessee Tech.  
 Saturday, April 13 — 9 a.m.

**Men's tennis**  
 YSU at Austin Peay  
 Saturday, April 13 — 3 p.m.

**Baseball**  
 YSU at Eastern Kentucky  
 Sunday, April 14

**Softball**  
 YSU at Toledo  
 Sunday, April 14 — 1 p.m.

**Men's tennis**  
 YSU at Middle Tennessee  
 Sunday, April 14

**Golf**  
 YSU at Kent St. Invitational  
 Sunday-Monday, April 14-15

**Women's tennis**  
 Oberlin at YSU  
 Monday, April 15 — 3 p.m.



**Spring training**

YSU spring football camp began a week late due to inclement weather. The Penguins, however, are now busily preparing for the 1985 season.



Photo courtesy of Mark Macovitz/The Neon

**Winter Quarter Champions**

- BASKETBALL**  
 1. Express  
 2. Charred Remains
1. Whiners  
 2. P.J.'s
- VOLLEYBALL**  
 1. Bearded Clams  
 2. G.U.A.S.
1. HPE Club  
 2. Brewski's
- RACQUETBALL DOUBLES**  
 1. Gary Walters & Rich Booth, Unattached  
 2. Mike Elisco & Bill Bukovi, Unattached
1. Carol Maycher & Dineen Zallow, MACS  
 2. Mary Jo Naples & Chris Coiner, Unattached
- BOWLING**  
 1. Guzzlers  
 2. Sigma Phi Epsilon
1. Bolton Belles  
 2. Sigma Chi Little Sisters
- ONE ON ONE**  
 1. Frank Popio, Snatch Packers  
 2. Tony Coleman, Sigma Alpha Epsilon
- FREE THROW**  
 1. Darren White, Bugger B  
 2. Rick Beachy, Tennis Team & Mark Standohar, Bugger B
1. Chris Cannell, Misfits

2. Joann Lagamba, Misfits
- SQUASH**  
 1. Mark Amendolara, Valley Foods
- WRESTLING**  
 1. Not a Chance  
 2. Bugger B
- DARTS SINGLES**  
 1. Phil Bova, Bugger B  
 2. Nick Dubos, Fred's Tavern
1. Marla Peacock, Unattached  
 2. Michelle Donnelly, The Club
- TABLE TENNIS SINGLES**  
 1. Rob Medallis, Sigma Alpha Epsilon  
 2. Robert DePiere, Unattached
1. Lisa Gianetti, Unattached  
 2. Diane Restaino, Unattached
- \*Please note that the first set of numbers are the mens' champions and the second set are the womens' champions.\**
- ARM WRESTLING**  
 1. Bugger B  
 2. Slammin' 7
- CO-ED WATER POLO**  
 1. The Club  
 2. Just Toyin'
- CO-ED BADMINTON**  
 1. Yeong-Hwa Liang & Siew

**YSU INTRAMURALS**

- Lim, Unattached
2. Kamran Barbod & Mitra Ramezani, Unattached
- CO-ED FLICKERBALL**  
 1. Bugger B  
 2. The Club
- CO-ED 2 on 2**  
 1. Phil Bova & Michelle Donnelly, Bugger B  
 2. Brian Rogers & Beth Slagel, The Club
- Fall Quarter Champions**
- TENNIS SINGLES**  
 1. John Hazy, Unattached  
 2. Clint Snyder, O Team
- FOOTBALL**  
 1. Paula Czubek  
 2. Guzzlers
1. Jacket's A.C.  
 2. Guzzlers
1. Zeta Tau Alpha  
 2. Deta Zeta
- SOCCER**  
 1. GUPS  
 2. PARS
- BADMINTON DOUBLES**  
 1. Yeong Liang & Chung Lee, Chinese St. Org.  
 2. John Garchar & Dana Sutton, Fred's Tavern
1. Terri Ruschman & Linda Myers, Delta Zeta  
 2. Neda Ramahi & Sylvia Bahour, GUPS

- PICKLEBALL SINGLES**  
 1. Rob Medallis, Sigma Alpha Epsilon  
 2. Phil Atsas, Immigrants
1. Terri Ruschman, Delta Zeta  
 2. Gabrielle Guerriero, Delta Zeta
- RACQUETBALL SINGLES**  
 1. Steve Macri, A.S.M.  
 2. Bill Bukovi, Unattached
1. Chris Canell, Unattached  
 2. Joyce Croysdale, MACS
- PUNT, KICK, PASS**  
 1. Fred Cutrer, Sigma Alpha Epsilon  
 2. Tod Brennan, EMTAE
1. Joyce Croysdale, MACS  
 2. Michelle Donnelly, HPE Club
- HANDBALL SINGLES**  
 1. Phil Atsas, Immigrants  
 2. John Sasse, Bugger B
- 3 ON 3 BASKETBALL**  
 1. Play at your own risk  
 2. Slammers
1. MACS
- TURKEY SHOOT**  
 1. Dean Ashton, Warriors  
 2. Roy Thomas, HPE Club  
 3. Bob Lutsky, MACS
1. Paula Begeot, HPE Club  
 2. Paula Czubek, MACS  
 3. Lori Workman, HPE Club

- TURKEY TROT**  
 1. Rick Brauer, Unattached  
 2. Dave Williams, Unattached
1. Lori Greenlee, Unattached  
 2. Beth Slagle, Unattached
- \*Please note that the first set of numbers are the mens' champions and the second set are the womens' champions\**
- CO-ED DARTS**  
 1. Larry Pilsen & Liz Chamberlain, Phi Kappa Tau  
 2. John Carson & Joyce Croysdale, MACS
- CO-ED FLOOR HOCKEY**  
 1. Fred's Tavern  
 2. Blaze
- CO-ED TABLE TENNIS**  
 1. David Sefick & Mary Ann Styn, Just Toyin'  
 2. John Puhalla & Lisa Ross, Guzzlers

**YSU INTRAMURALS**



**Turn A Few Hours This Summer  
Into A Competitive Edge Next Fall...**

**Penn State's Western  
Pennsylvania Campuses Offer You More  
Than 150 Different College  
Credit Courses With Starting Times  
From 8 AM to 8 PM**

**(AND YOU CAN STILL ENJOY LONG WEEKENDS.)**

CALL FOR A DETAILED CLASS SCHEDULE  
AND COURSE DESCRIPTIONS

● **MONACA**  
 (BEAVER CAMPUS)  
 761-5880

● **NEW KENSINGTON**  
 (NEW KENSINGTON CAMPUS)  
 362-1012

● **PITTSBURGH**

● **McKEESPORT**  
 (McKEESPORT CAMPUS)  
 462-6401

● **UNIONTOWN**  
 (FAYETTE CAMPUS)  
 (412) 437-2801

OFF-CAMPUS CENTERS

Mercy Hospital

Monroeville Center

West Penn Hospital

**REGISTER NOW FOR JUNE CLASSES**