



THE • JAMBAR

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YOUNGSTOWN STATE UNIVERSITY

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YSU professor returns from Ireland

By CATHERINE BAKER
Jambar Staff Writer

"I was able to come away looking at the world a little differently. Traveling changes you. You can't come back totally the same kind of person. That's what I liked about going," said Dr. Daniel O'Neill, speech and communications, upon his return from a ten-month sabbatical in Ireland.

O'Neill's main reason for choosing Ireland to do his continued research on parliamentary debate was the fact that Ireland is home to the Historical Society, the oldest active debating society in the world.

The society was founded by Edmund Burke, whose statue is directly in front of Trinity College which houses the debating hall where all the students who eventually became leaders in Irish Society debated. The College is extremely rich with heritage.

"The idea would be that I would study debate, see how it's done, and try to transfer it here to YSU to encourage student debating at YSU," said O'Neill.

Parliamentary debating is more a legislative or political type of debate, as opposed to the debate style in America which is primarily courtroom debating, concerned with evidence and argument. "Parliamentary debating tries to entertain, say a few significant things, give a few interesting facts, but always to be interesting and engaging. There's a lot of heckling that goes on by the au-

dience," said O'Neill.

O'Neill had been studying the parliamentary style of debate for a year before going to Ireland, but feels that he is now better prepared to instruct his students in a vital issues approach to public speaking.

"Getting students more aware of national and international issues is a preparation for citizenship. The idea is that good public speaking oratory is knowing how to speak well, and then tying this with significant topics as opposed to trivial topics," said O'Neill.

"Issues like hunger in Africa, technological change and the impact upon United States economy and the world economy, are the issues that I would want students to speak to," said O'Neill. He hopes to involve faculty members, community leaders, and students in parliamentary debate to be held in Kilcawley Center in the near future.

According to O'Neill, "A lot of the reports that we read about education in America is that it should not just be job preparation, but should develop critical thinking on the part of the student and prepare the student for life and living in a complex culture. We give a lot of lip service to it, but we, as professors of humanities, need to do that conscientiously. My experience sort of recharged my batteries for me. That whole approach is something I did not emphasize before."

In addition to observing the debating, getting the format down and figuring out how such a way of

debating could be transferred here, O'Neill did some rewriting on a basic text book on public speaking that he had written. He also did some preliminary writing on a book on public speaking.

When he wasn't doing any of the above, O'Neill says he visited the pubs and listened to Irish folk singers.

"What are the Irish like? 'You really can't answer that because they're sort of a paradoxical kind of people. Whenever you try to define them or summarize the Irish; they sort of escape that summary. They have a phrase, 'It is and it isn't,' which I think is very much a part of the Irish character," said O'Neill.

O'Neill found the Irish to be very polite and reserved, almost shy, contrary to the American thoughts about the people of Ireland. O'Neill said, "I guess that's a European thing, to be very concerned about the style of interaction with people as opposed to the substance. They don't care about the people of Ireland. O'Neill said, 'I guess that's a European thing, to be very concerned about the style of interaction with people as opposed to the substance. They don't care about material things, they enjoy taking time to talk with people, they don't have their meetings to run to.' O'Neill lives outside of Dublin, across the bay, in a little suburb called Sutton.

His wife did some research while in Ireland also. She attempted to learn that life was like for women in

Ireland and found that people are far more conservative than we are in the U.S., and that they are still very much into the sexual stereotypes that we held in the early '50s.

Since she has been interested in the ordination of women in the Catholic church, she prepared a questionnaire and gathered some information on her own.

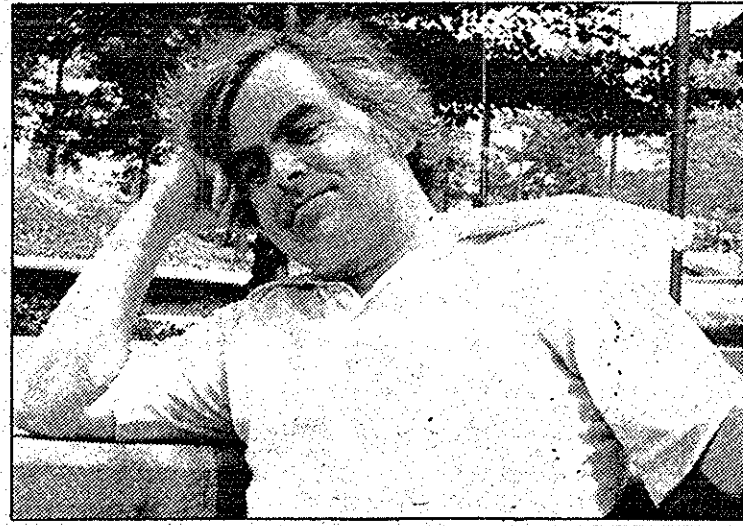
It seems achievement is not a big thing in Ireland. Instead, there's a premium on taking time with people. "The lifestyle is more relational. There is not as much advertising and marketing, and the people are really easy-going. You get into a sort of life, very laid back... it's wonderful," said O'Neill.

Ireland is not without its problems, however said O'Neill. "There is a lot

of urban distress among the young people and they have a fairly big drug problem. They have all the problems we have in terms of urbanization. Due to the character of the people look at the world in a wide variety of ways. I think traveling helps you to see there's not just one way of doing things or looking at things. It makes you more tolerant," said O'Neill.

The O'Neills hope to someday return to Ireland, to visit the friends they have made and to once again enjoy the tranquility and restfulness of the country and its people.

"I do like their way of looking at life," said O'Neill. "There's a lot more to reflect upon there. You can talk about a lot of things, but you can't capture them all."



DR. DANIEL O'NEILL

Big Apple: YSU chooses New York Homecoming theme

By DENNIS WISE
Jambar Copy Editor

New York City will invade YSU this fall.

This year's YSU Homecoming festivities, scheduled for Oct. 14 through 19, will feature "On Broadway" as its main theme.

Sandy Schiff, chairman of the 1985 Homecoming Committee, said, "Homecoming has been geared toward alumni in the past, but we're trying to get everyone involved this year."

Schiff said the Homecoming

Committee has been working since early May, getting together all the necessary details. "This year we have 60 people working on Homecoming, compared with 20 people last year. This shows me that more people are showing an interest in it," said Schiff.

"We want to get mass amounts of participation from students and would really like to get everyone involved, especially for the Friday night dance," she stated. "I want to tear this building down!"

Schiff said competitions would

be held for the decorating of the University and that prizes would be awarded for the ones judged as best.

"Central Park will be in Kilcawley's amphitheater, where the opening ceremonies will be held," said Schiff.

"Afterwards, there will be a 2.5-mile marathon, in accordance with New York City's 25-mile marathon. We will also offer refreshments, a Coney Dog stand and entertainment," she said.

"We're trying to offer everything someone would find in

New York, excluding the muggers."

Other activities scheduled for the Homecoming include a Radio City Music Hall Rockettes contest, a male Dance Line competition and a female Best Legs competition.

On Wednesday of Homecoming week, *The Rocky Horror Picture Show*, will be shown, followed on Thursday by a 'Big Apple' air band contest.

The Pub will show 'Broadway Films' throughout the week, such as *Barefoot in the Park* and *Fun-*

ny Girl.

The Homecoming festivities will culminate on October 19 with the crowning of the king and queen at the football game between the Penguins and Austin Peay State University.

After the game, the Holiday Inn, located on the north side of Youngstown, will hold a Homecoming dance and celebration.

Anyone interested in decorating or entering the contests should contact the Student Organizations office.

High school juniors taste college life at YSU

By AMY CARPENTER
Jambar Entertainment Editor

After being at YSU for 10 days, a group of high school juniors marked commencement.

From June 17 until June 28, 33 area students attended YSU weekdays from 9 a.m. until 4 p.m. They were participating in a newly developed program called SCOPE (Summer Career and Occupational Preview Experience).

The program was developed by Carol Cook, coordinator of YSU Career Services and Denise Walters, Career Planning Counselor for the YSU admissions office.

The purpose of Summer Career and Occupational Preview Experience was to better prepare students for college life and also to let them explore various careers and opportunities available through higher education.

"SCOPE was an awareness exercise and experience designed to help students set better career goals and personal directions for themselves during their senior year of high school," said Cook.

Students participated in exercises and watched films that prepared them to make decisions, set goals and clarify their personal values.

"We tried to let students discover for themselves what they really want out of life," said Cook.

In addition, students found out what it is like to live on a college campus. They ate their lunch at on-campus restaurants such as Arby's, The Brass Rail or The Pub. For recreation, they engaged in their choice of swimming, tennis, racquetball, aerobics and rifting.

One night they stayed in Kilcawley Dorms. "They learned what it is like to stay up all night and then have to perform the next day," said Cook.

YSU professors and personnel spoke to the students about various careers from fine arts to computer science.

The program also included a trip to General Motors. Here, people who work in different departments of the corporation, including Labor Relations, Public Relations, and Accounting, spoke about their careers.

Cook said that all students had been asked what professions they would like to further explore. Then they

were individually matched with area professionals, following them through their workdays.

Two joined a stock broker and learned not only about stocks and bonds and finances, but also the economics of America's free enterprise system.

One student who followed professionals at the brokerage firm, said she came to the U.S. from a communist country. "Now I understand how a capitalist country works because I saw how the free enterprise system works," she said.

Another spent the entire day at the Mahoning County Historical Society's Arms Museum while another followed an area television reporter. Others followed a physician, an accountant, an engineer and other professionals.

The program concluded with a commencement luncheon. YSU President Humphrey spoke and called SCOPE a "stimulating experience" for YSU and participating students.

Cook said the pilot program went very well. She said the students were sad to leave each other and they made plans to stay in touch.

Outgoing president recalls 'progressive' tenure

By GEORGE NELSON
Jambar News Editor

Even though Walt Avdey is going to receive his degree in accounting this August, he quoted one of his colleagues and noted "Student Government is the best class I've ever taken."

Avdey has just finished three years of active participation at YSU. The outgoing president of Student Government took a few moments to reflect with *The Jambar* on his term of office and to discuss his plans for the future. Avdey said his year as presi-

dent was "very progressive" overall.

"It was progressive because we made deeper inroads with the administration and the student body both," he noted. "They're both more aware of us (Student Government) and what we can do and what services we can offer."

Avdey said he was also proud of the inroads made with the community at large, which included such efforts as the voter registration drive and the Big Brothers/Big Sisters Day on campus.

A specific goal which Avdey had said he wanted to achieve when he first ran for president, reestablishing the students' voice in the allocation of general fee revenue, was also reached.

According to Avdey, the highlight of his term was May's highly successful "Yippie-Yuppie Debate" between protest movement leaders Abbie Hoffman and Jerry Rubin, which Avdey was actively involved in arranging.

"The 'Yippie-Yuppie Debate' was probably the highlight because it was fun and because there were so many people that got involved in the debate itself," Avdey said. "To me this proved that alternate program does have a future on this campus."

As the debate was the peak of Avdey's year, the valley was the

ill-fated comedy concert with Steve Landesberg, which was scheduled for Homecoming. Poor ticket sales forced the concert to be rescheduled for February. A last-minute cancellation by Landesberg sealed the show's fate.

"Landesberg was not only a Student Government low, but a personal low," he said. "I was really disappointed."

Avdey cited several factors which may have played a role in the show's failure. "People aren't used to having any type of a major event on the campus," he observed. "Maybe people just weren't prepared for it."

He added that holding the concert during Homecoming may have hurt the show. We wanted to do so much for Homecoming,"

he said. According to Avdey, ticket sales for the February show were good before the cancellation.

He said he was happy with the success of Homecoming's "Mardi Gras," the Landesberg show notwithstanding. "For the first time, students were really aware of Homecoming and that it was going on," he noted.

Filling Avdey's chair will be John Fetch, Avdey's vice president. "John is highly capable and energetic," Avdey noted. "I've always admired his energy and dedication. This will carry him through the challenges of the coming year."

In August, Avdey will begin working as an accountant with the Ernst & Whinney firm in Cleveland. He also may take courses at one of the universities and, possibly, become involved with their student government.

Until then, Avdey said he was just going to relax, golf and ride his motorcycle. "It's been a very rewarding four years at YSU, but it hasn't always been easy," he noted. "This break before I begin my career is some relaxation time that I've been looking forward to."

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'Party on the Plaza' provides variety of entertainment for downtown workers

By CHRIS FLAK
Jambar Staff Writer

Partygoers aged 2 to 82 enjoyed music, good food and drink at the July 19 "Party on the Plaza," one of a series of weekly entertainment events staged on Federal Plaza to promote downtown business and shopping.

Over 200 persons turned out under sunny skies to listen and dance to a variety of music. WHOT disc jockey Thomas John played tunes from 1960s and '70s, while a local group, Bangorillas, entertained with current hits and original music.

The smells of oriental delicacies, barbecued ribs and hot sausage sandwiches filled the air as Federal Plaza merchants cooked outdoors.

Jim Baker, an advertising agent, stages many of the parties and encourages people to "experience the downtown scenery and come just for fun."

The event will be presented each Friday through August 23 and will wind down with the Cityfest '85 festival on September 14 and 15.

Baker said musicians and entertainers who would like to perform in next year's "Party" should make arrangements with the Youngstown Chamber of Commerce or Board of Trade. All bookings are filled for this year, but he said he is looking for new talent for the 1986 "Party on the Plaza."



The Jambar/Carolyn Sigle



Top: The Bangorillas entertain downtown visitors while food vendors (bottom) provide tasty morsels for partygoers.

Court renders verdict in robbery of YSU professor

The case of the man who was accused in the robbery/stabbing of a YSU professor will not go to trial.

Thomas Talley, 20, of 336 Clyde St., recently entered "guilty" pleas on charges of aggravated robbery and attempted aggravated assault through R. Scott Krichbaum, the attorney defending him.

In Mahoning County Common Pleas Court, Assistant County Prosecutor Donald DeSanto recommended Talley's sentence of eight to 25 years in the Mansfield Reformatory.

Talley could have received a maximum sentence of 10 to 25 years on the

robbery charge and 10 to 25 years for attempted aggravated murder. He will be up for parole in approximately six years.

The charges originate from the July 31, 1984 attack in the Lincoln Avenue Parking Deck on Jack Bakos, a YSU civil engineering professor. Bakos had just cashed a check at the Kilcawley Dollar Bank and was preparing to leave campus when Talley approached him and asked for directions to Kilcawley Center.

As Bakos turned to answer, Talley stabbed him in the left side of the neck

and demanded money. After Bakos gave him the money, \$750, Talley stabbed Bakos in the left side of the chest and fled on foot.

Bakos was in the hospital from July 31 to Aug. 8. He also spent several weeks recovering at his home, finally returning to YSU in the fall.

Following a joint investigation by the Youngstown and YSU police departments, Talley was apprehended last November near a Madison Avenue tavern. He was found to be carrying a carpet knife and two packets of suspected marijuana. He

was earlier identified by Talley as the assailant after an unrelated incident in Liberty last August. Talley waived his pre-trial hearing and was bound over to a grand jury.

In January, Talley originally entered pleas of innocence on the charges facing him. He remained in jail in lieu of \$37,000 bond.

On the day the trial was to begin, almost a year after the incident, Krichbaum entered the guilty pleas. Common Pleas Judge Peter Economus then sentenced Talley.

Students needed in research project

Editor's note: The Jambar regrets the long delay that occurred regarding the running of this story and apologizes for any problems which it may have created.

You could earn \$6 per hour in your spare time doing interesting and important work. If you are a senior whose GPA is at least 3.2 or

you are a graduate student in good standing, you may qualify as a research assistant.

Research assistants are chosen for their specific skills applicable to research projects being conducted by members of the faculty. Any department member may request a research assistant for a specific approved project,

according to Beth Kushner, research coordinator.

Students chosen as research assistants will work for one quarter, with the possibility of renewal, at an hourly wage of \$6 for a maximum of 20 hours per week.

The time of day or evening the student spends in researching a subject will be

agreed upon by the student and faculty member, so the student can schedule his/her research time around classes.

Kushner said students and faculty members interested in the program should fill out applications available at the Graduate School (Room 303, Jones Hall), or call her at 742-3089

THE JAMBAR

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EDITORIAL

Walk on Wick

The YSU Facilities Master Plan suggests widening Wick Ave. from four lanes to five. This is a mistake because people aren't really safe at four lanes. YSU students, Ursuline High School students, International Institute personnel, and students of the Youngstown College of Business will not be safe if Wick is widened.

The plan suggests that widening the existing roadway to five lanes would "improve the flow of traffic and reduce congestion."

The plan calls for widening the avenue from McGuffey Road north to Rayen Ave. south.

Here is a sampling of those effected by the possible change:

Students from the College of Fine and Performing Arts who must cross Wick Ave. every day.

Ursuline High students who cross Wick to a small lot across the street. The main entrance to the school also faces the street.

Students of the Youngstown College of Business using mass transit must cross Wick if they are riding southbound buses.

Patrons of the Public Library.

Persons working at the International Institute and those using its services.

Persons using the Newman Center.

It seems that widening the street would further endanger the lives of those involved, because traffic would be increased with the widening.

The Newman Center, for example, has a very minimal sidewalk buffer on Wick Ave. and would have less.

This would make this area less safe.

Also, aesthetic problems must be considered. Historic structures such as the Arms Museum, Pollock House, Disciple House, etc., would lose part of the land buffer that separates the street from these structures, further minimizing their historical settings.

The master plan suggests closing a portion of Spring St. and a section of Lincoln Ave. This would only compound the problem. Traffic patterns would be such that traffic would markedly increase on Wick creating more problems and less safety.

The logical solution seems to try to channel a heavy traffic flow away from this heavily traveled pedestrian area. Instead, as the master plan suggested, make Walnut St. accessible from the Madison Ave. Expressway. This would eliminate the congestion caused by the Wick Ave. parking deck traffic.

YSU should work with the city of Youngstown to prohibit trucks with excess tonnage from using Wick Ave. This would get rid of some of the scary traffic.

Wick has too many people on it and their safety should be remembered.

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COMMENTARY

Reagan's Responsibility

Teens who live in Kentucky, Maryland, New Jersey and the District of Columbia should consider themselves lucky. According to *Reader's Digest*, their school systems are required by state law to teach sex and birth control education classes.

Ohio, on the other hand, is not required to teach such courses. As a result, our state can boast a teen pregnancy rate that is higher than the national average, reports the Planned Parenthood Federation (PPF).

PPF reported that America's national average rate of teen pregnancies is 13 percent. Ohio's average is 14 percent, while Columbiana County's is 15 percent.

"Teen pregnancy is especially a problem in this section of the country (Columbiana County) where it is threatening to create a permanent underclass," said Gretchen Mettler, director of East Liverpool's Planned Parenthood Clinic.

Mettler said she knows of one home room at a local high school where approximately 30 percent of the girls are pregnant. Mettler added that pregnant teen girls who decide to become unwed teen mothers face other complications.

Statistics reveal that teen mothers rarely graduate from high school and in most cases become victims of poverty; many are forced to go on welfare so they may financially support themselves and their babies.

Mettler said that families headed by teen mothers are seven times more likely to be poor and dependent on public support. Half of the welfare dollars go to families where the woman gave birth as a teenager.

The Alan Guttmacher Institute (AGI), an independent research affiliate of Planned Parenthood, reports the teen pregnancy rate is high in Ohio and other states (excluding Kentucky, Maryland, New Jersey, and the District of Columbia) because teens are ignorant about contraception devices and methods.

According to AGI's recently published report, 40 percent of teen girls who engaged in sex didn't use any form of contraception because the girls thought they were too young to get pregnant or it was the wrong time of the month for conception to occur.

Jenny, a 16-year-old mother said, "I never connected the act with having babies."

Many male teens feel the withdrawal method is an effective method of birth control, reports AGI. These teens don't realize that withdrawal is actually less than 20 percent effective as a birth control method.

"We've got to teach teens that if you're healthy and you engage in sex without proper contraception, you get pregnant," said Dr. Luella Klein, president of the American College of Obstetricians and Gynecologists. Kentucky, Maryland, New Jersey, and the District

AMY CARPENTER



of Columbia are trying to educate teens about birth control through their school systems. According to *Reader's Digest*, sex and birth control education are taught to students when they begin seventh grade and family planning clinics are located on high school premises.

These early high control education courses and family planning clinics have been credited with reducing the birth rate among teens in these states by over 50 percent, reports *Reader's Digest*.

President Reagan could help the teens of America by requiring school systems, by federal law, to institute birth control education and family planning clinics into their curricula. Reagan should also give schools federal funds to accomplish this task. Such affirmative action would benefit teens and help prevent numerous teen mothers from being added to the welfare lists.

A recent Gallup telephone survey shows Reagan would have little opposition from parents if he encouraged the teaching of birth control in public schools. Of parents surveyed, 78 percent said they want sex and birth control education to be taught in the schools before students enter into high school.

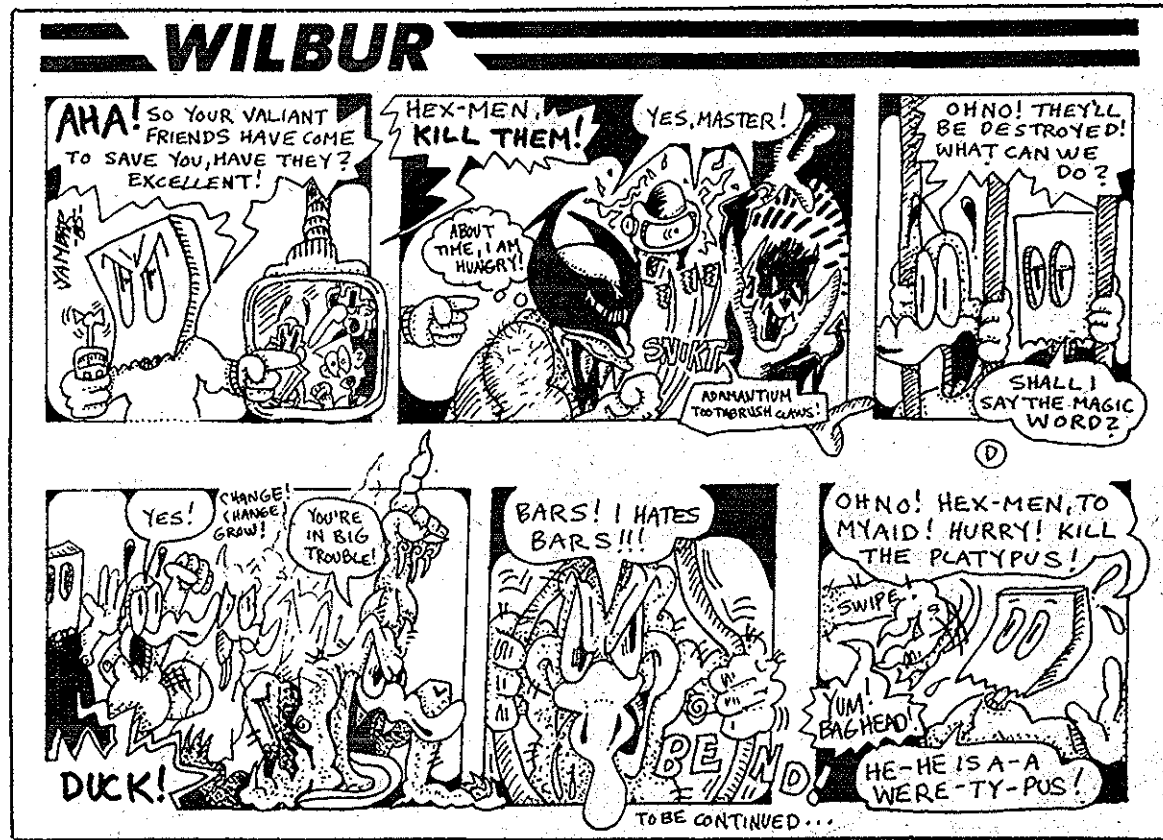
Mettler said it is evident that parents aren't effectively teaching their teens about sex or birth control especially in Ohio. But, she said that recently the East Liverpool Chapter of Planned Parenthood has started to attack the problem of teen pregnancy by going to various high schools and talking about birth control.

Planned Parenthood should be complimented for attempting to teach teens about birth control, but this is not their responsibility.

The primary function of the American school system is to educate students so they will be qualified to handle the responsibilities the world demands of them. Birth control is one such responsibility.

Therefore, school systems should be required by federal law to institute sex and birth control education programs into their curricula, and such programs should be federally funded.

The Reagan Administration and the American school system must begin attacking the teen pregnancy problem today — before teen mothers become a permanent underclass in Ohio and other states.



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ENTERTAINMENT

Bass man: Psychedelic Furs' Butler relates experience

By MARK PEYKO and JOHN GATTA
Jambar Staff Writers

The Psychedelic Furs have been around for quite some time. In fact, they have lived through many movement within and around the original punk movement. *The Jambar* had an opportunity to talk to Timothy Butler, the bassist from the Psychedelic Furs and spoke with him on these times and current projects.

The members of the band have been pared down since the early days of the *Talk Talk Talk* album and as it stands, Timothy and his brother Richard along with John Ashton are what remain of the band.

Their most current album is in the tentative stages and is set for recording in August or September.

Timothy Butler spoke with Jambar staff writers John Gatta and Mark Peyko on Monday evening.

J: People are more conscious of their image because of the rise of video. Because of this, the presentation has become increasingly more stylish, and bands are more conscious of their image. How is this effecting your band? Is it putting pressure on you in the presentation?

B: Visually, yeah. MTV won't show a video unless it is a good video. They won't show a run-of-the-mill video. So you have to dress up. But I think music has always been 80 per cent visuals. It's how they look. Look at the Sex Pistols; they couldn't play, they just looked great. Any band, especially nowadays, like Madonna or Prince, for example, it's all visual.

J: How do you set yourself apart from all that?

B: You think we set ourselves apart from all of that. Well thank you. We stop wearing weird clothes. (laughs) Could you clarify that?

J: Getting back to style. Do you think that your band is offering something that is both stylish and classic at the same time?

B: Yeah, we're a very visual sort of band, and we dress like Prince. We get pretty good, but the music's the more important part with us. We like people to listen, especially to our lyrics. In some of Prince's songs he's great, but his lyrics are like — forget it.

J: Do you care about yourself visually?

B: Oh, yes. A lot of hands started out with just visuals. Bands like Duran Duran made audiences by having great pictures done up and a line of clothes made for them and then send them over to Japan. They established themselves as being very visual and stylish looking. Even before they hear the music, they go out and buy and see pictures of you.

J: A lot of your contemporaries — some have made it, others haven't. How was it for you when you came over to America?



TIMOTHY BUTLER

Was there a lot of camaraderie between you and other bands? Was there a community of British musicians over in New York?

B: A lot of bands that started with us died. I think only U2 is left. Echo and the Bunnymen and Teardrop Explode are gone. Whenever we do interviews, we mention U2. That's sort of camaraderie. We're friends. We have been since we started out.

J: Getting back to the image of the band. How much control does the band have? Some record companies tell artists what to record and release as a single, for instance. How much control do you have over your presentation?

B: We have all the control. CBS has never

been pushy about being commercial. It was never: "dress like this." There are a lot of manufactured bands. Right from the word go, when we were signed we had free reign.

J: Why do you think you got the pleasure of doing that?

B: I don't know. Just lucky, I guess.

J: Wasn't that at the time when many of the bigger record companies were signing artists and taking chances in order to get new talent?

B: We got signed when punk was the big thing; when the Pistols were such a great success. Record companies were signing anyone who could go on stage and play guitar. Then after a few months they realized what they had done wrong.

J: What was the whole process of getting signed like?

B: We did surprisingly few gigs. In fact, we weren't a band that paid dues. We played about forty gigs. Howard Thompson from CBS came down to see us a couple of times. They came backstage and told our manager to come by the office tomorrow and we'll talk about a contract. It was as quick as that.

J: Your latest album has a lot of music which is well suited for commercial airplay. What happened? Was it because CBS wasn't promoting your product?

B: A bit. It was airplay oriented. Now there's more of a liking for a guitar attack. That's why last year U2 broke. That's why this year we're going to try for a bit more of that rock 'n' roll, if you like.

J: You're working on a new album. How much of it is done?

B: We have some of the tracks written and we've been rehearsing. We're recording it in August or September.

J: Where?

B: In London, Daniel Lanoif, who produced the last U2 album, will do ours.

J: Why did you pick him?

B: The sound of the last U2 album was really good. We want that guitar attack, but we still want to maintain the dance aspect.

J: It just seems surprising. You're referring to a guitar album. I thought he'd give less of that. It seems that *Unforgettable Fire* is less of a guitar-oriented album than *War*.

B: Both of them are more guitar oriented than *Mirror Moves* or *Forever Now*. We decided to go in the direction of our earlier material. We were getting away from our roots too much. We want to get back to more like our *Talk Talk Talk* material.

J: What are your roots?

B: Velvet Underground, when we first started out. Bob Dylan, I think Richard would say lyrically was an idol of his. And fondly enough, the Sex Pistols were a bit. They made us say "let's get a band together." They can do it. We can do it. And Bowie. I think every band says Bowie.

J: Don't you find it ironic that psychedelic style is becoming so popular in a time without much serious drug experimentation among young people?

B: The whole psychedelic thing in the 60s wasn't just drugs. Psychedelia is art and music. When we first came out with the name, we weren't anything to do with psychedelic. But people over here, especially in the midwest, thought "they take acid all the time."

P: That's what my mother thought.

J: What was the name Psychedelic Furs supposed to convey?

B: Well, to draw attention to our influences. Psychedelic 60s, the Beatles' two psychedelic albums, early Pink Floyd, and the Velvet Underground, I guess.

REVIEW

'Back to Future' offers exciting entertainment

By AMY CARPENTER
Jambar Entertainment Editor

It is unusual and exhilarating and sizzles with excitement. It's Steven Spielberg's new movie, *Back to the Future*, and you owe it to yourself to see the hottest film of the summer.

Writers Robert Zemeckis and Bob Gale have revamped the tiresome sci-fi plot of traveling back in time. They have created a thoroughly zippy movie by adding extra amounts of pizzazz to the story line, tempering it with just the right portion of light-hearted comedy, and holding viewers interests throughout the show with intense suspense.

The movie opens with Huey Lewis' hit song "Power of Love," an upbeat and refreshing theme song that captures the mood of the show.

Starring in the movie is the ever popular teen idol, Michael J. Fox, who plays Marty. Viewers will instantly recognize him as Alex in the television series *Family Ties*. Throughout the show, Fox's popularity with the pubescent girls in the theater becomes more

than apparent.

From the beginning to end of the show, Marty is head over heels in love with his girlfriend, Jennifer. The only problem with the romance is Marty's interfering, alcoholic, self-righteous mother who feels obligated to make certain Marty remains respectable.

Marty's idol and best friend is a mad, mad scientist called Doc (Christopher Lloyd).

Doc's role is what adds most of the pizzazz to the show. He's a wild and crazy scientist who has a collection of bizarre gadgets and inventions that would make James Bond seethe with envy.

Doc's personality is not like that of a serious scientist. Instead, it is similar to a combination of Steve Martin and Jerry Lewis when Lewis played the role of the nutty professor.

The latest invention of Doc's is a DeLorean sports car that he has converted into a time machine. The contraption is fueled with plutonium which Doc casually stole from a group of Libyan terrorists.

When the terrorists discover that Doc is stealing their plutonium, they attempt to kill him and Marty. The only way for Marty to

escape the violent shoot-out is to travel back in time in the modified DeLorean.

As Marty enters the year 1955, he encounters incidents he never expected. He meets his mother and father and is astounded to learn that his mother is a sex-crazed, nymphomaniacal girl who has the red-hots for Marty himself.

To get back to the future, Marty consults Doc, who is in his younger days, but nevertheless is still slap-happy and invention-mad. Doc explains to Marty that the only way to get back to the present year is to recreate his mom and dad's first date.

The couple's first date was the result of Marty's dad getting hit by a car. However, just as the accident is about to occur, Marty sees the car coming and instantly pushes his dad out of the way. By doing this, Marty has changed the past and now his mother feels he is a hero and she develops a crush on her own son.

The rest of the movie is devoted to a series of suspenseful and ironic events as Marty tries to play matchmaker and get back to the future.

This movie has something for everybody. Cooing female teens get to look at Michael Fox

and fantasize, science fiction buffs can become involved in a suspenseful drama and comedy fans can get their share of stomach-twisters and knee-slappers.

Even the acting is superb. Although Fox is a teen idol, he is not put into the movie for looks only. He acts. He does an excellent job of playing a believable teen and does so in a most natural manner.

Lloyd creates an original and unique personality for the character of Doc. He is able to strike a very comfortable medium between a serious, intelligent scientist and a goofy, nutty guy. Viewers can't help but love him.

Lea Thompson also needs to be recognized for her outstanding performance in her role as Marty's mom. Thompson not only plays Marty's mom in the present time, but she also plays his young, flirtatious mother. Her dual roles are executed with ease.

Back to the Future is a truly original movie with a lot of finesse. It leaves viewers with a sense of enchantment. Don't miss out on it.

Down under



The Jambar/George Nelson
Australian vocalist Seona McDowell performed yesterday at the Kilcawley Amphitheatre as a part of 'Lunch and Lyrics.' The Jambar will feature an exclusive interview with McDowell in its August 1 edition.

REVIEW

Theatrefest '85 Plays provide stimulation

By REID ST. JOHN
Special to the Jambar

Once again, Theatrefest '85 delights a well fed audience. Coming closely off the successful musical, "The Apple Tree," Peter Shaffer's British farce "Black Comedy" and the preceding musical revue are presented in a lively, entertaining atmosphere.

A musical revue entitled "The British are Coming" features music from the 'British Invasion' groups of the '60s.

While the members of the ensemble are a bit young to remember the period first-hand with much clarity, they manage to capture the spirit of those years with ease.

The two performers are stand-outs in this revue. Denise Blank gives new life to "Strawberry Fields Forever" and Joe Mineo's interpretation of "Here, There, and Everywhere" is truly beautiful.

In *Black Comedy*, Shaffer explores the idea of the dark becoming light and the obvious becoming clouded. Brindsley, a young English artist, is shown in his true colors during a blackout, as he attempts to keep his sanity while returning "borrowed" antiques from a neighbor who unexpectedly returns, appeasing the "monster-father" of his debutante fiancee, hiding his mistress from the debutante and trying to sell sculpture to a deaf millionaire.

Despite slight technical difficulties and opening night jitters, the cast and crew manage to make wonderful sense of the farce and present it in a fairly smooth manner. Beginning in the black, the audience may be confused, but W. Rick Schilling as Brindsley and Tracey Cassidy as his fiancee know exactly what they are doing as they carry the show through the opening minutes.

Schilling is uninhibited and exudes energy as he tries to right situations, but ends up destroying all order. Cassidy and Elsa Higby, the mischievous mistress, are commendable as the women who believe they are integral parts of Brindsley's life. Cassidy appears comfortable on stage, and Higby obviously enjoys herself.

Also putting in notable performances are Mark Passarello as the eccentric neighbor, and Donna Downie, the latent alcoholic, middle-class spinster from upstairs. Passarello is humorous and presents a very complete, individual character. Downie's hysterical portrait provides many chuckles.

Christopher Fidram puts in an extraordinary performance in the small role of Schuppanzigh. His German dialect is amazingly good.

The production is very competently directed by Dr. Frank Castronovo. Stage movement is synchronized well, a definite achievement due to the tremendous amount of action required. Setting and costumes are tailored to individual characters and enhance the portrayals.

On the whole, this production is well worth taking a look at. Ironing out a bit of stiffness in some of the actors in lesser roles should settle the show into a well-oiled run.

Anyone interested in an enjoyable evening should come to the Chestnut Room of Kilcawley Center July 24, 26 or 27. The show begins at 8 p.m., but to catch dinner as well, be there by 6.

THEN & NOW

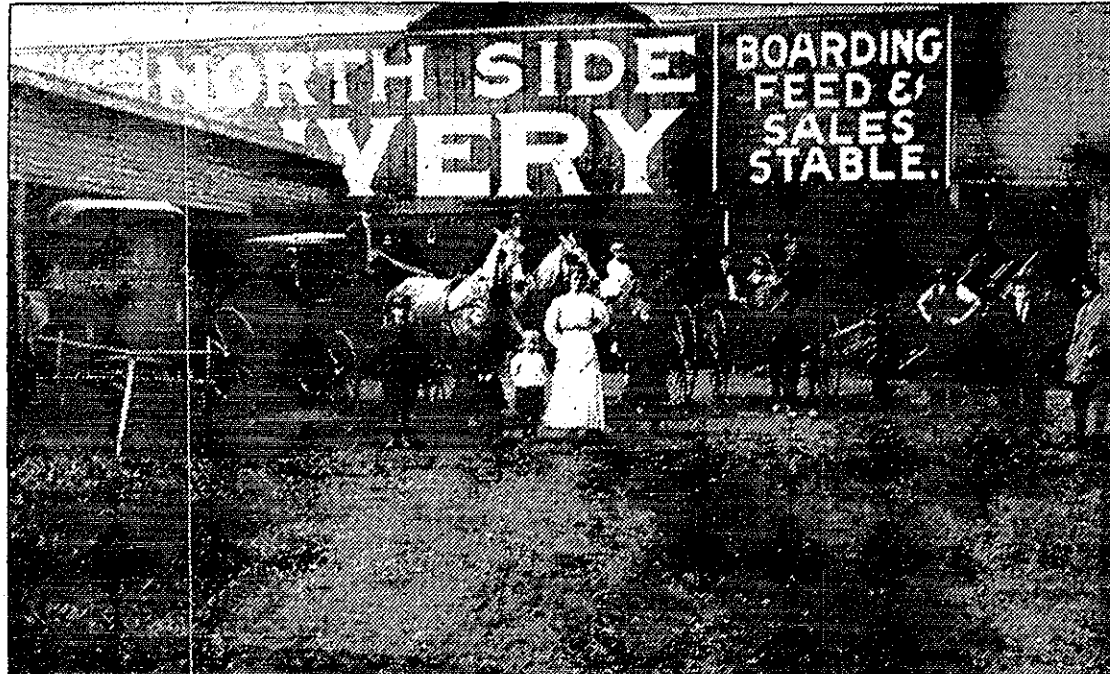
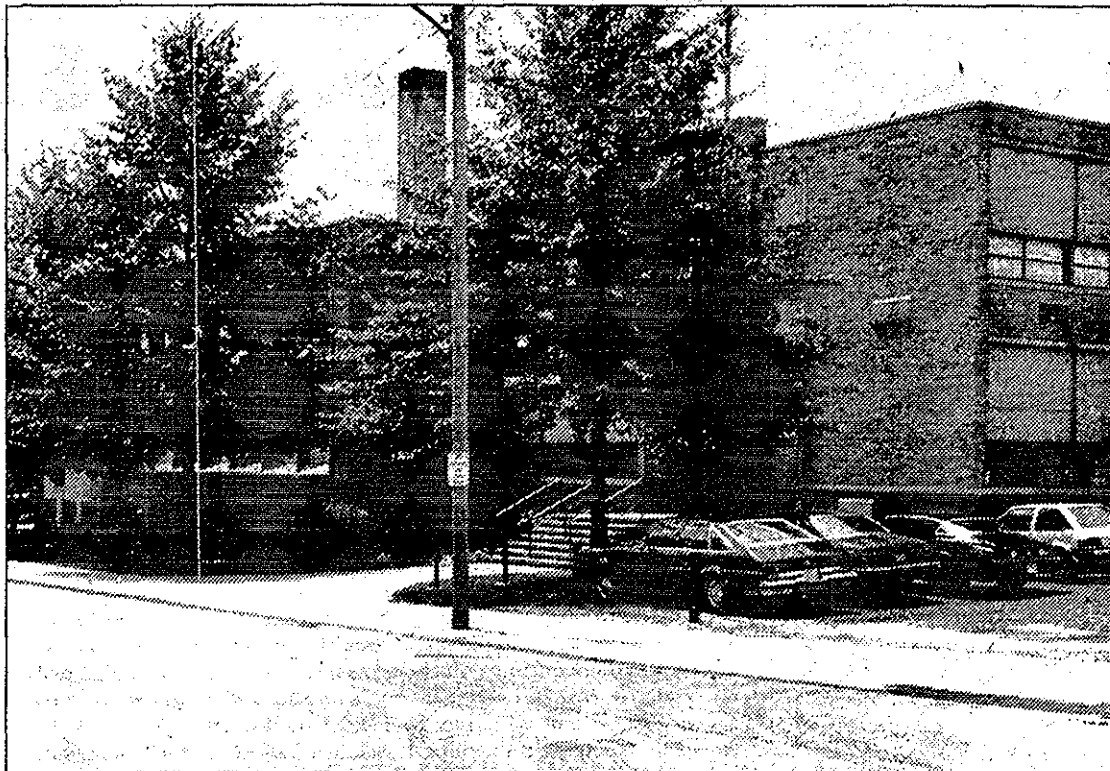


Photo courtesy of Robert and Rita Sheridan

Pictured above is the North Side Livery as it stood on Elm Street from 1911 to 1916. Below is the YSU School of Education which now stands in that same spot, 70 years later.



The Jambar/George Nelson

Education building stands at spot of former 'livery'

By BRIAN FREDERICK
Jambar Staff Writer

If you were to stand on Elm Street 70 years ago, looking where the YSU School of Education now stands, this is what you would have seen. Vincent T. McBride and Edgar Hartzel ran the North Side Livery from approximately 1911 to 1916. This stable stood behind the McBride residence at 616 Elm Street. The livery stable provided boarding, feed and sales stables. They also offered carriages and saddle horses for rent and light livery, which probably meant light

delivery services. An order could even have been placed ahead of time by phoning 1-3-6-5.

This was one of the many livery stables scattered throughout the center of Youngstown. As horseless carriages (automobiles) entered the scene, many livery stables eventually turned into automobile parts and repair shops.

The woman in the center of the picture is Bridget McBride, Vincent's wife. Some of their children are also pictured here. This picture was loaned, courtesy of Robert and Rita Sheridan of Youngstown. Robert is a grandson of the McBrides.

Track Club excels

Adrienne Churlic paced the YSU Track Club at the Stuben Strides Invitational Track and Field Meet on July 13. She won the overall women's title for the open division with victories in the long jump (14'), 100 meter run (14.0), 200 meter run (28.4) and 400 meter run (66.4).

Karen Lane was runner-up in the women's open division with first place finishes in the mile (5:53), 880 (2:41), two-mile (14:30) and a second place in the 400.

The YSU men also performed well. Dave Retter placed fourth in the long jump (20'-10"), fifth in the 100 meter run (10.9) and fifth in the 400 (54.3). Phil Ross

was fourth in the 100 (10.9) and sixth in the 400 (54.4). Don Walker finished third in the 200 (22.9), sixth in the 100 (10.9) and fifth in the long jump (18'-6"). And Terry Lyden placed second in the 880 with a time of (2:12).

The Track Club will travel to the Wayne Russel Track and Field Meet on July 27 in Salem, Ohio. The Club will finish its summer competition with the Lake Erie Senior T.A.C. Championships at YSU on Aug. 10. Students who wish to join the YSU Track Club should report to one of the daily practice sessions from 9:30-11 a.m. at the YSU track facility.

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