

The Velvet Underground rates higher than Animation. See record reviews, page 7.



THE • JAMBAR

THURSDAY, AUGUST 8, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 65, NO. 193

Instructor pursues party chairmanship

By GEORGE NELSON
Jambar News Editor

If Dr. George Beelen has his way, YSU will be the home for the chairmen of both the major political parties locally.

At a press conference last Thursday, Beelen, chairman of the history department, announced his candidacy for chairman of the Mahoning County Democratic Party. Atty. Don Hanni Jr., current chairman of the party, has announced that he would not seek re-election.

Hanni's Republican party counterpart, Dr. William Binning, is also on the YSU faculty as

chairman of the political science/social science department.

Beelen considered running for the party chairmanship a few years ago, but it wasn't until a story appeared in *The Vindicator* that Beelen actually decided to seek the office. After Beelen announced that he would not seek re-election as an Austintown trustee, a position he has held for 12 years, *Vindicator* politics writer Bertram DeSouza wrote an article stating that Beelen was planning to seek the Democratic party chairmanship, Beelen said.

"I hadn't really thought about See Beelen, page 5



GEORGE BEELEN

In the dark

Blackout's cause puzzles YSU

By GEORGE NELSON
Jambar News Editor

Electricians are currently working to discover the reason for a pair of power failures which affected several buildings on the YSU campus recently.

At approximately 7:40 a.m., Friday, July 26, a loss of electrical power struck Kilcawley Center, Stambaugh Stadium, Beeghly Center, Tod Administration Building, Jones Hall, the School of Education and Williamson Hall. While some buildings had power restored within 20 minutes, Kilcawley's electricity did not return until 8:30 a.m.

A similar power loss, which lasted about 25 minutes, afflicted the same group of buildings at approximately 2:20 p.m., Monday, Aug. 5.

According to Rocco Mediate, director of facilities maintenance, an overload in a transformer is responsible for both incidents. Mediate said electricians are attempting to pinpoint the problem and expected an answer today or Friday.

See Blackout, page 8

Two YSU professors hold outside positions

By DARREN CONSTANTINO
Jambar Managing Editor

YSU recently learned that two professors in the Department of Accounting and Finance are also faculty members at two nearby Pennsylvania colleges.

Dr. Ronald P. Volpe and Jerome E. Zetts are currently employed at the Community College of Beaver County and Westminster College respectively.

Dean H. Robert Dodge of the YSU Williamson School of Business was unaware that the two professors were employed at other institutions.

Both Volpe and Zetts had reported on a required form that they engaged in outside work, but no where on the report does it ask for the place of employment.

Volpe has been an employee of both colleges since joining the YSU staff in 1975. He began at CCBC in 1968 and is now a full-time employee of both institutions.

Volpe earned his bachelor's degree from YSU in 1964 and his master's from Central Michigan in 1968. In 1975 he completed work on his doctorate at the University of Pittsburgh.

YSU President Neil Humphrey said that working full-time at two different jobs is a "disservice" to the students and other faculty members.

"Appointment to a position as a full-

"I believe that no one can work two full-time professional positions and do justice to both."

Neil Humphrey
— YSU President

time faculty member at YSU assumes full-time — at least 40 hours a week — service," said Humphrey.

He added, "I believe that no one can work two full-time professional positions and do justice to both."

Zetts teaches two classes at Westminster College where he began in 1968. At that time, he was already a full-time faculty member at YSU.

"We knew he was a full-time professor at YSU when we hired him," said Dr.

"I see no great scandal — no great problem."

Clarence Harms
— Academic Dean of Westminster College

Clarence Harms, the academic dean of Westminster College. "I see no great scandal — no great problem."

Harms added that Westminster College makes yearly checks on faculty members to make sure that work outside the school is not affecting their teaching. "We have clipped the wings of some who have overextended themselves," said Harms.

Zetts is a 1965 graduate of YSU before receiving a master's degree from Wayne

State University in 1967. He is also a certified public accountant in the state of Ohio.

When asked about the possible consequences Volpe and Zetts could suffer, Humphrey refused to comment. He also refused to comment on why the University only recently learned of this situation after Volpe had been working for two colleges for 10 years and Zetts for 17 years.

According to Humphrey, the matter will continue to be reviewed within the YSU administration and the YSU-Ohio Educational Association.

The current agreement between the University and the YSU-OEA says that faculty members may hold professional positions outside YSU as long as that employment does not interfere with the individual's University duties.

The controversy seems to lie in the fact that the YSU Williamson School of Business has failed to gain honorary accreditation from the American Assembly of College Schools of Business.

According to the AACSB, one of the reasons for this failure is that YSU Business professors have insufficient involvement with research leading to publication.

The YSU administration may conclude that the time Volpes and Zetts have available for such research is reduced because of their outside employment.

Fetch launches 'New Direction'

By CHRIS FLAK
Jambar Staff Writer

"Most students have no idea of the valuable programs and activities on campus. We're aiming for greater student participation and funding of these programs," said John Fetch, president of Student Government.

Officially taking office on June 17 with Vice President Marvin Robinson, Fetch said he will follow through with his "New Directions" campaign theme to "heighten student awareness and financing of these various organizations."

The first cabinet meeting, held

Friday, August 2, launched the organization and break down of this year's project list. External Affairs will concentrate their efforts on government and campus voter registration and the Grievance Department will be handling various students complaints.

Plans in Internal Affairs will include several activities. Working with students, the Internal Affairs group will discuss this year's funding of different recognized organizations. Workshops are also being scheduled to give students an idea of how the monies will be used.

Fetch said he directed most of

his energies for the past two years prior to his election into student government affairs. "I'm interested mainly in student issues and the functions and operations of programs and activities."

Fetch and the cabinet are compiling an informative list of academic and recreational activities to put into a pamphlet. "Students can't take advantage of these programs if they don't know about them," he said. "I'd like to get all students involved."

Fetch said he would like to work with the student body and Student Council in realizing the accomplishment of this year's goals.



JOHN FETCH

YSU Career Planning Center provides encouragement

By CHRIS FLAK
Jambar Staff Writer

"I've heard so many people say, 'I've always wanted to go into computers, or get my business degree,' or 'I need certain courses for a change in my job,' when they really could get into a career if they knew what the Center offered," said Denise Dobson, counselor for the Career Planning Center.

Dobson advises non-traditional students who have either been out of school for a number of years or are plann-

ing a career change.

"We try to help them make tentative career plans where many considerations are taken," Dobson said.

First, students take a free examination in groups, followed by individual counseling. Dobson then looks for interest experience, job skills and testing ability.

"The test is given to find strong points, not intelligence level. Many people are uncomfortable and actually fear taking tests," she said. "We try to make the academic setting easier and have found that evaluating specific abilities helps

students gain self-esteem. That's very important in a new venture."

Currently working on graduate studies in counseling, Dobson said, "I know what it feels like to be in line with dozens of other students. It was difficult for me to decide to return to school."

While gathering information on what individual values are desired in a job, certain questions are asked, like: "Do you value money more than security?; Is being your own boss more important to you?;" or, "Do you enjoy working alone or with others?"

After compiling this information, Dobson and the student match abilities and interest with different career clusters. A report booklet, along with the aspiring student's goals, helps students decide whether they want more training or want to change their coursework.

From October through December of 1984, Dobson tested 433 adults. Approximately 60 percent of them enrolled, choosing to continue their training at YSU.

Dobson has also tested high school

See Careers, page 3

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Newman minister leaves center, begins as East Liverpool pastor

By DENNIS WISE
Jambar Copy Editor

Though his assignment as YSU campus minister ended on Aug. 4, Father Ray Thomas said, "I'm only a phone call and an hour's drive away."

Thomas, director of the Newman Center since January of 1980, began his new assignment as pastor of St. Aloysius Church, East Liverpool, on Aug. 5.

"I've done a lot of counseling, setting up programs, speaking in classrooms and circulating around campus," said Thomas. "And I feel very positive about what I've seen here."

Thomas said he felt satisfied with the development of the Newman Center student organization, which now has approximately 50 active student members.

"Both students and the University have been very supportive of what we're doing here," Thomas stated.

The Newman Center is involved with several functions as a campus ministry. The Center sponsors the Father DeCrane Scholarships named after the Center's first chaplain, Father Art DeCrane, and has awarded two students with \$400 scholarships in the 1984-85 school year. A listening post has been developed at Newman Center, with volunteers who will listen to students who come in needing someone to talk with.

The Newman Center also holds workshops throughout the school year. Brother Joe Martin, associate at the Newman Center, holds a clown ministry workshop called the Holy Fools. Other workshops held by the Newman Center include courses in bread baking, wine tasting and Bible studies.

The Newman Center contains lounges and study rooms. "We've tried to create a space for people to come into and feel at home and feel welcome," said Thomas. "Students can share with one another and meet new people, and it just continues to grow."

"Our biggest objective at the Newman Center has been

trying to serve the needs of students," said Thomas. "We provide a place for people to speak their minds, to play music or study. It's a place for students to feel connected to something."

"Since this is a commuter campus, students just come to school, go to work, go home and start all over again the next day. They run into and see a constant turnover of people, so they cannot develop a sense of belonging."

"The Newman Center provides them with a friendship community and a community of worship where students can do things socially with one another. It gives students a chance to break out of their local high school group and get involved with different groups and different studies."

Thomas said students are not the only ones who come to the campus ministry at Newman Center. "We have a nice mixture of disciplines here, and not only students, but University officials gather here as well. This helps break down status and social barriers."

"But most of all, what we have at the Newman Center is a community of people. It's a place where students can have a sense of belonging and a place to go where they'll get a sense of connectedness. We give something needed by all people during a period of growth. We give something to connect to and hold on to," said Thomas.

Thomas is a native of Youngstown and graduated from Ursuline High School. He earned a bachelor's degree in philosophy, a master's in theology and a master's in divinity at St. Gregory's and Mt. St. Mary's. He was ordained in 1972 and served as associate pastor at St. Luke Church of Youngstown, St. Joseph Church of Canton and St. Pius X Church of Warren. He also served a six-month deacon internship at the Newman Center prior to becoming director of the campus parish.

Father John Polanski, from the Ursuline High School faculty, has been assigned to succeed Thomas as director of the Newman Center.

CAMPUS SLATE**CPR, first aid classes slated**

YSU is again offering courses in first aid and cardiovascular and pulmonary resuscitation to all full-time faculty and staff from Aug. 26 through Sept. 6, 1985. The courses are Basic First Aid/CPR and a CPR refresher class. Both are non-credit courses and are offered at no cost to employees.

The purpose of the Basic course is to train as many employees as possible on how to react to medical emergencies both on and off the job. The course will meet two hours each day for nine days and will include an additional four hours training in CPR toward the end of the two-week period. Employees who successfully complete this course will receive certification in First Aid and CPR from the American Red Cross.

The CPR refresher class is intended to be taken by employees who previously took the Basic First Aid course at YSU in 1981, '82 or '84. This class involves one four-hour session which will involve a complete review of the basic CPR course. Employees who demonstrate knowledge of and ability to perform CPR will receive a one-year renewal of their CPR certification.

Depending on response to this announcement, enrollment may have to be limited. If so, preference will be given to classified Civil Service staff members.

Faculty and staff members desiring additional information should contact their department heads.

Media Center offers films

Each week numerous instructional films are rented from off-campus sources to be shown in YSU classrooms. In order to extend the opportunities for viewing these films, the Media Center will publicize the availability of these films. Faculty may wish to preview films during scheduled classroom showings or at the Media Center to determine potential future applications. To schedule the time and place of a film showing and appropriations of guest-viewing or to preview films in the YSU collection, contact the Media Center at extension 3351.

From Aug. 5-9, 1985, the selection includes:

Films

My Childhood, 51 min., sociology;
Women's Health: A Question of Survival, 50 min., psychology;
Mario Cuomo's Speech From The Democratic National Convention '84, 40 min., speech.

The films available Aug. 12-16, 1985, include:

Married Lives Today, 19 min., sociology/anth/social work;
Civil Disorder: The Kerner Reports, 56 min., sociology/anth/social work;
Catch 22, 120 min., English;
Approaching the Speed of Sound, 28 min., mechanical engineering;
Americas in Transition, 30 min., English;
Diet Unto Death, 16 min., psychology; and
Bulimia, 14 min., psychology.



TOM WELSH/THE JAMBAR

PERSPECTIVE**Is it really peace?**

By KATHY PAULSEN
Jambar Staff Writer

On August 6, 1945, a United States Army plane dropped a single atomic bomb on the center of the city of Hiroshima, Japan, and three days later, dropped another one on the city of Nagasaki. On August 14, 1945, Japan surrendered to the Allies, thus triggering the end of World War II and peace was restored. Or was it?

According to *Webster's New World Dictionary*, peace is defined as "an undisturbed state of mind; tranquility." The word "peace," however, does not describe the feelings of many upon reflection 40 years later.

Although the present generation has not been directly exposed to a full-scale world war, all are

exposed to the ever-present fear brought on with the advent of the atomic age. Though it helped bring World War II to a close, the atomic bomb brought a threat to the existence of civilization which is still very real — the threat of nuclear war.

It is this very threat that may have helped forestall a third world war, forcing the major military powers to practice caution in their dealings with each other.

It is also this same threat that forces us to face the possibility of our own untimely deaths if a nuclear war would begin. Psychologically, we are unable to deal with this. No one likes to think about it. Many don't think about it, but some do.

Perhaps Albert Einstein said it best when he warned, "The unleashed power of the atom has

See Hiroshima, page 6

Careers

Continued from page 2 students, aiding them in making future job plans. She said this year she tested almost 3,000 seniors in 23 high schools throughout the tri-county area.

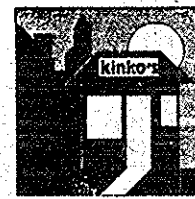
Dobson's work doesn't stop at enrollment. From the Career Planning Center, new students can obtain information on finan-

cial aid, programs or classes related to their chosen field, and on where to go for specific help. Dobson then directs them to Student Services, where they can compare notes on a one-to-one basis with other non-traditional students.

Dobson said career changes are never casual and most people have seriously contemplated their decisions for quite a while before seeking advisement.

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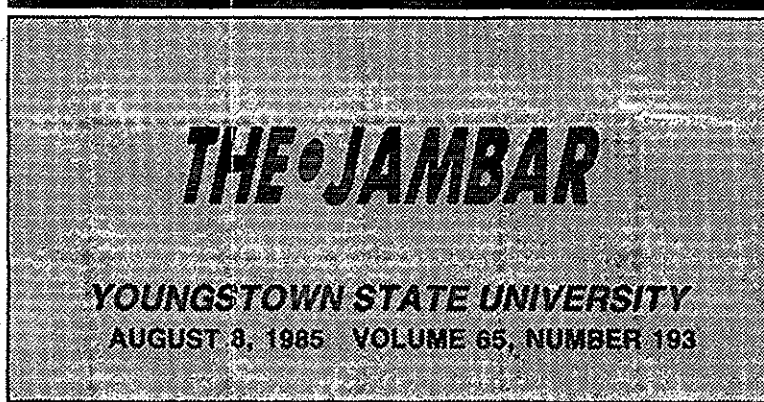
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EDITORIAL

None of your bees' wax

So professors Ronald P. Volpe and Jerome E. Zetts teach outside of YSU.

So what. If they both do good jobs at their respective institutions, there is no problem.

Professor Volpe teaches full time at a community college near Monaca, Pa. Although this seems unwise for any professor to do, if it can be done, and at the best of his ability, then he should be commended and not scolded.

Professor Zetts teaches two classes a semester at a Westminster College in New Wilmington Pennsylvania. Ten hours of classroom work.

It seems that these extra ten hours of experience would make professor Zetts a better instructor since he is encountering ten hours more worth of student feedback and dealing with additional classroom problems.

The faculty contract between YSU-OEA and the University states that "a faculty member can have outside employment as long as it doesn't interfere with his duties at YSU."

As long as this outside work doesn't interfere with an educator's ability to teach, or inhibit his or her research capabilities, then what a professor wants to do with time outside of the classroom at YSU is nobody's business.

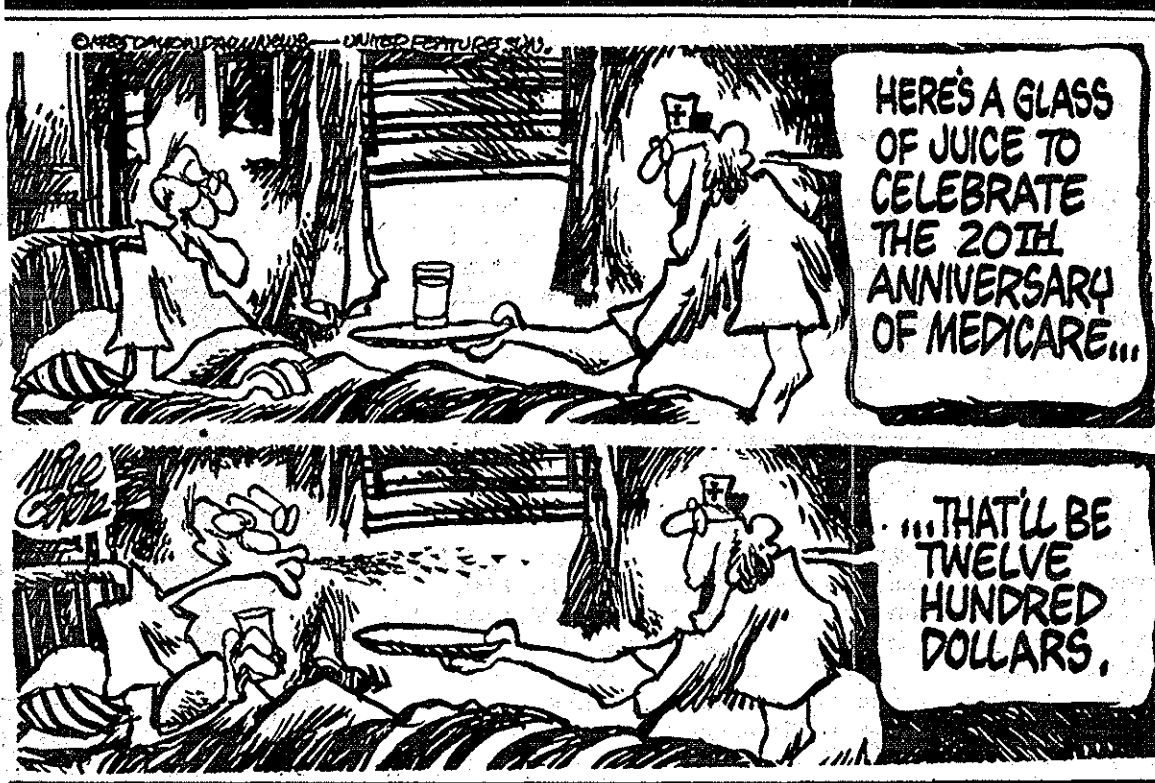
This doesn't seem to be the issue here though. It seems that some University people were rubbed the wrong way because a YSU professor took a position elsewhere.

These professors did not violate any provisions in their contracts in taking on the additional classroom work.

It's nobody's business if they do.

THE JAMBAR is published weekly during the summer quarter. The views and opinions expressed herein do not necessarily reflect those of the **JAMBAR** staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. **THE JAMBAR** The Jambars offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

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COMMENTARY

Day at the beach (head)

Imagine yourself walking through a wooded area on a hot summer afternoon. The air is humid and you are sweating profusely, but you can't sit down along side a shade tree and cool your overheated body.

No. You've got to keep on walking without letting the fallen leaves crackle as you carefully take each step because the enemy might hear you.

With pistol in hand, you peer over a summit and a slight movement catches your eye. You turn your head toward the movement and recognize your adversary.

There, in front of you, sits the enemy. He was only scratching his forehead, but he made enough movement to catch your attention.

You stop and raise your pistol. You know you must stop this guy or he will stop you, because both of you are in search of victory no matter what the cost.

You've got him in your pistol's sight and just before you pull the trigger, you hear a shuffling sound coming from behind you. You quickly turn around and find yourself at the mercy of someone else holding a gun. But this gun is pointed at you.

Suddenly, you feel a dull pain in your stomach. You look downward and see the red liquid spreading outward on your clothing.

For you, it is over. But next week you can give it another try. The red liquid won't stain your shirt because it is only a harmless dye.

You don't really die, either. The bullet that struck you was a capsule that contained the red dye. You are not in Viet Nam or Korea or Nicaragua. You're in some state or privately owned park in Ohio or Tennessee. Your enemy doesn't speak a different language or even live far from your own home. He might even be your neighbor.

You are not fighting for freedom. You are just trying to capture a flag so your team can win this episode of the war game.

The war game is one of the names of an activity that is sweeping the United States and Canada.

The idea of this war game is to capture a flag by outwitting and outliving your opponent. All participants are equipped with pistols that shoot capsules containing a blood-red dye that marks the one who is shot as dead and, consequently, out of the game.

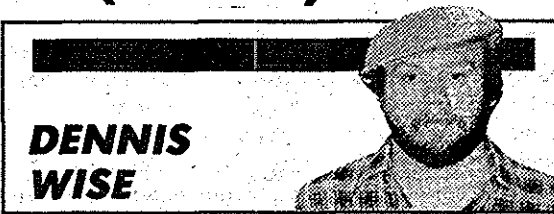
When one of the members of a team reaches and seizes the flag without getting shot, that team wins.

Some persons might find this type of activity stimulating and exciting.

But, really, what is this game other than pseudo guerrilla warfare?

Some participants stalk through the woods while others hide in the bushes ready to ambush them.

Each participant must keep as quiet and as



camouflaged as possible so someone from the other side doesn't take him out of the game by marking him with the dye of a capsule.

The competition involved may not be inherently evil, but the idea of pretending to kill someone to get to a flag is rather frightening.

In order to mark a member of the opposing team with the dye, a participant must aim a gun at that person and pull the trigger. The gun fires and if the person is hit, he is considered dead.

After participating in this game a few times, a person could acquire skill at moving through the woods without even snapping a twig.

Learning to move this quietly might come in handy if you enjoy sneaking up on people or spying on them.

Also, since you only have capsules in your pistol, you can learn to aim and fire your pistol at others without fear of harming them.

But, after shooting enough people with the capsule gun, you might find yourself becoming somewhat desensitized about the thought of killing another human being. You might even find that you enjoy playing the role of a sniper, gunning people down in their tracks.

By firing enough capsules at people, you might lose sight of the fact that if you shoot someone with a real gun, the red liquid you see splattered across his shirt probably won't come out in the wash. That person might not even get back up from the ground except maybe on a stretcher.

How anyone can find this type of activity enjoyable is difficult to comprehend.

The war games are a poor excuse for entertainment. The fact that these games are even allowed to exist suggests that society is rather indifferent toward war and the consequences of war.

And someone's made war into a game!

Maybe these pseudo guerrillas should clear out of this country and go some place like Nicaragua where they can play real war games with the pros. These war gamers pose a threat to the health and welfare of civilization. They make war into a game and somehow consider what they are doing as fun.

Send these people to Nicaragua. Maybe the real guerrillas could convince them that war is not as much fun as they think, and that war is certainly no game.

CAMPUS QUOTES

Question: Do you think instructors should be allowed to teach at another college when they are full-time faculty members at YSU?



"That depends on if they can get here on time, don't miss days, and be fair when they grade. If they come in late and miss days, the people who signed up for that class have wasted their money."
— Ruth Waddell
marketing, Business



"As long as it doesn't take away from their responsibilities here. If they have the time, energy and knowledge, I don't see why they shouldn't be allowed."
— Shannon Auld
medical technology, CAST



"It might help to establish YSU's reputation as a better college if they are credible professors."
— Holly Stemen
pre-medical, CAST



"I think they could probably do a better job just concentrating on one college."
— Perry Allender
engineering, Engineering



"They should be able to teach wherever they want as long as it doesn't interfere with their teaching here."
— Steve McCarran
pre-medical, CAST

COMMENTARY

A view of the major league baseball strike

JOHN GATTA



WHO CARES?

Beelen

Continued from page 1
it, but since that article appeared, a lot of people have approached me about being a candidate," Beelen said. Among the people encouraging Beelen were Youngstown Mayor Patrick Ungaro and former mayoral candidate Robert Spencer.
If he is selected to take the position by the 410 precinct committeemen, next spring Beelen said one of his goals would be to reunite the various factions of the local Democratic party. According to Beelen, the Democratic party nationwide tends to be divided traditionally. "As Will Rogers said, 'I'm not a member of any organized political party. I'm a Democrat,'" Beelen quoted.
Beelen attributed this situation to the broad spectrum of citizens who form the base of the Democratic party. He also noted, however, that the local party was more disorganized than most branches.
"It's going to take someone to pull things together and say, 'Let's bring our collective heads together,' and

maybe we can not only have a unified party, but a unified community, too," Beelen said.
Bringing citizens back into the political process was another objective which Beelen said he hoped to achieve. He noted this might be somewhat difficult, since so many people have a negative perception of politics. "The word 'politician' is a dirty word," he said. "I'd like to change that. It's not really a dirty word. It's the art of compromise, getting done what you can get done now, as long as you don't compromise on principle."
Beelen said younger people in particular see politics in a disfavorable light. "Most young people are just so turned off by politics and on government," Beelen said. "I'd like to at least make some impact and help turn that around, too, so that they'll stay in this area."
Beelen noted one particular reason why it is important to obtain maximum participation in government. "If the best in our community fail to lead, the worst of us will, and they will make the laws for all of us," he said.

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OH NO! THAT ROBOT'S GOING TO KILL PLATT! WE'VE GOT TO SAVE HIM!

DIE! DIE! HA! HA! HA!

ONE EYE BEAM COMING UP BOSS!

BUT HOW?

TO BE CONTINUED...

ENTERTAINMENT

REVIEW

Weird Science proves repetitive and ludicrous

By AMY CARPENTER
Jambar Entertainment Editor

The acting is superb and the gags and jokes are humorous but *Weird Science*, a movie written and directed by John Hughes, is far from flawless.

Though this film is rather short (approximately 90 min.), the second half drags considerably, making it seem much longer. Here, Hughes gets a little too carried away with his creative imagination and an already far-fetched storyline becomes a ludicrous one.

For Hughes' third movie, (he also wrote and directed *Sixteen Candles* and *The Breakfast Club*) he chose a modern adaptation of Mary W. Shelley's science fiction horror novel, *Frankenstein*. However, Hughes replaced the horror and suspense with comedy and laughter.

The story opens as viewers meet the two most popular nerds in the high school. Gary (Anthony Michael Hall, who recently starred in *Sixteen Candles*) and Wyatt (Ilan Mitchell-Smith) are the butt of practical jokes and the victims of intimidation but, worst of all, they are lonesome losers with the ladies.

Because no female in her right frame of mind would go out on a date with Gary or Wyatt, the two weird but clever teens, with the aid of a highly sophisticated computer system, create their very own fantasy woman and bring her to life:

The beautiful goddess the two mad scientists created by wearing bras over their heads, feeding the computer pic-

tures of pin-up girls and wiring the computer to a Barbie Doll is named Lisa, and she will do whatever the boys want—which is mostly exposing them to sexual experiences.

Lisa, played by the beautiful British actress Kelly Lebrock (viewers will recognize her from *The Woman in Red*), has the task of turning the two boys into mature men.

Although Lisa has success with her mission, there are no explicit sexual scenes in the movie, but there are impure overtones.

Lisa showers with the boys, but they are so inexperienced they neglect to remove their clothes and never even think to take off their tennis shoes. Nevertheless, the two agree it was an exhilarating and awesome experience.

Next, Lisa lets the boys experience some adult night life as she takes them bar-hopping in her classy pink Cadillac. Here, we see a change of drivers as Wyatt, who doesn't yet have his driving permit, is forced to pilot the Cadillac home because Lisa doesn't feel like driving and Gary is disgustingly drunk.

This scene, in which Hall's acting talent is featured as he plays a loud and bawdy drunk, proves to be one of his best moments in the movie. He slurs his words and slithers his body around in a manner that brings about endless laughter, but still retains an air of believability.

The weekend Wyatt's parents are away, Lisa throws a wild coming-out party for the boys. She describes it as "dips and chips, whips and tits." The idea behind the party is to

invite all of Wyatt and Gary's classmates to show them the two boys aren't the nerds they appear to be.

Once the party starts, the movie falls apart. Gary and Wyatt spend most of their time in the bathroom discussing what move they should make next. The two then try to create another computer goddess like Lisa, but fail.

Next, four motorcycle vigilantes who look like they stepped out of a *Mad Max* scene stir up terror as they ride their bikes through the window and into Wyatt's house. Both Wyatt and Gary get to prove their masculinity as they bring back law and order by making the four roughnecks leave.

The boys' egos are soon jeopardized when Wyatt's obnoxious brother returns home and embarrasses and threatens them with a shotgun.


Lisa sticks up for the boys and uses her magical powers when she turns the brother into a fat, slimy troll. She then gives the boys their very own expensive sports cars to gallivant around in until the movie's end.

The only aspect of the movie that is constant throughout is the talented acting. Although Lebrock plays a ravishing beauty, her spunk and spirit never subside.

In addition, Ilan Mitchell-Smith is quite believable in his role as a shy and quiet, slightly backward teen whose expertise with women is not yet developed.

Weird Science is geared toward a teen audience, but anyone could appreciate the light-hearted humor it offers. However, even teens may be turned off by its repetitiveness and simplicity.

**In Pursuit of ART
Shoo-be-do**



**Works by
Nancy and Karen Bizzarri**

August 7-23, 1985
**in the Kilcawley Center
Art Gallery**

Artists' Reception: August 9, 6-8 pm

Hiroshima

Continued from page 3
changed everything except our way of thinking, and thus, we are drifting toward a catastrophe beyond conception."

The realization that nations of this world spend so much money and devote so much effort to making weapons that may ultimately destroy themselves and everyone else is very frightening.

It is even more frightening to think of the trust we place in elected officials by giving them the responsibility of pressing the nuclear button. We make ourselves feel better by assuming it will never happen, but we don't know what the future holds for us.

Yes, the atomic bomb caused the death of World War II, but it also gave birth to a new kind of terror. The possibility of obliteration of life, as associated with nuclear war, is too real for us to have achieved that "undisturbed state of mind," which we call peace.

I NEED A MATTRESS Must be clean. No bugs, no stains, and no perspiration odor. Contact Diane after 5 p.m.

Romantic Comedy



PHOTO COURTESY OF ELISE CLEARY/UNIVERSITY RELATIONS

In a scene from YSU's "Romantic Comedy," Kassy Vogel feeds and nurses playwright Joseph Mineo and also helps him write a new play. The show will run through August 10. For reservations, phone the University Theatre box office at (216) 742-3105.

RECORD REVIEWS

Old sounds better
current soundsBy JOHN GATTA
Jambar Staff Writer

Animotion (Animotion)

Upon first hearing Animotion's song, "Obsession," it was offensive because of its lyrics and too obvious dance beat. Unfortunately, it also seemed that it would probably be a hit among the dance club patrons. It had to be, since its rhythm was programmed to cause anyone to dance. That's what was so offensive about the song; anything with such a high degree of programmability in its music can't have much quality within the grooves. And that's "Obsession" in a nutshell.

The other songs on their debut album don't fare much better. There is plenty of *motion* dwelling in the music but too much lack of *emotion*. The vocals are deadened while the music is too over-produced at times, causing a lack of urgency due to its slick packaging.

The lyrics and music are centered around the glitz of the nightlife scene. If Animotion's music is playing at the local nightclub, you'd be better off staying at home.



ANIMOTION



THE VELVET UNDERGROUND

VU (The Velvet Underground)

The album, *VU*, features Lou Reed with his former band, The Velvet Underground, in a collection of previously unreleased recordings.

The Velvet Underground never got the commercial recognition they deserved during their late '70s existence yet they've influenced many artists. The Psychedelic Furs, The Cars and David Bowie are just a few of today's artists who cite The Velvet Underground as a major influence.

Their music presents a combination of free-styled, urban-bluesy pop with art-rock intentions thrown in for good measure. This large categorization of the music made it too difficult for a wide acceptance, but this style has now become almost part of the norm.

After 15 years of dormancy, the songs on *VU* still hold up with what

is played on radio today.

Maybe The Velvet Underground's problem was that their music was a bit too far ahead of its time. Because of that it sounds fresh and works today — from the hard-driving "I Can't Stand It," to the softly melodic "Stephanie Says" (a possible predecessor to Reed's later song "Caroline Says" on *Berlin*), to the country-flavored "One of These Days." Their music has come of age.

VU does contain some flaws. It's not a classic for this period or during the period when it was first recorded, but it contains enough good music that you can sense what it was about The Velvet Underground that caused their influence to span decades and remain relevant today.

REVIEW

Chevy Chase takes boring *European Vacation*By CATHERINE BAKER
Jambar Staff Writer

For Chevy Chase fans, the thoughts of this man in another hilarious comedy film are just what the summer of '85 ordered.

It's too bad the crew of *National Lampoon's European Vacation*, from screenwriter John Hughes (*The Breakfast Club*), to the director, Amy Heckerling (*Fast Times At Ridgemont High*), seem to have taken their own vacation—from creativity in film making.

The story begins when the Griswalds, portrayed by Chase as Clark, Beverly D'Angelo as his wife, Helen, Dana Hill as their daughter, Audrey, and Jason Lively as their son, Rusty, become contestants on the

"Pig In A Poke" game show. The foursome, dressed as pigs, answer the winning question correctly and the prize is a whirlwind trip to Europe.

The family travels from country to country experiencing one disaster after another. Much to their surprise, the British drive on the left side of the road. In the resulting confusion, Clark finds himself driving in a circle all day long, repeatedly pointing out Big Ben and the parliament building to the children.

Later, as the foursome travels on to see Stonehenge, an astronomical landmark in southern England, the prehistoric monument is destroyed. Clark unconsciously loses control of the rented vehicle he is driving and the tourist attraction becomes just a memory.

Paris proves to be an exasperating stop on the trip when the family's movie camera, with some X-rated personal home movies enclosed, is stolen by a Frenchman. Stills from the X-rated film later appear in bigger-than-life-size prints all over Europe.

There is just a hint of nostalgia to remind the viewer of last summer's hit, *National Lampoon's Vacation*, when a woman's dog is killed as it jumps from atop the 984-ft. high Eiffel Tower to retrieve son Rusty's hat.

A visit to Clark's previously unseen German relatives adds insult to viewers' injury when a day is spent at the wrong house. The language barrier prevents the two families from communicating and the mistaken identity continues. Someone should inform the moviemakers that this is 1985!

To spice up the film a lot of unnecessary nudity and profanity is woven throughout. It would be safe to say that for the most part the movie's portrayal of the typical American family is incorrect...thank God.

We are not as dumb as the Griswalds, as clutzy as Clark, or as obsessed with sex as teenagers Audrey and Rusty seem to be.

Chase needs to take his own European vacation and find out what it's really like to be an American on a two-week tour of the continent. The disasters would probably be nonexistent and the traveling experience much more memorable in an intelligent way.

Possibly then the viewers would get a chance to see some real acting with a good story plot performed in the original style which made Chase so popular.

YSU's trustees permit plan for university inn

By DENNIS WISE
Jambar Staff Writer

At a June meeting, the YSU Board of Trustees authorized the administration to proceed with plans to seek proposals for the renovation of Pollock House for use as a University inn.

"We're in the process of developing requests for proposals now," said Edmund J. Salata, executive director of facilities.

"Based on recommendations reached by a staff study, we looked for an adaptive reuse of the building," Salata said.

"We want to use the building for practical purposes and, at the same time, preserve the character and integrity of the exterior and interior."

Salata said the administration would begin seeking proposals from interested private investors and operating companies in the near future. He said the structure was sound but "needs a considerable amount of renovation at a considerable expense, and this will be one of the considerations of the proposals."

Salata said when the administration is ready to receive proposals there will be several variables other than expense that will need consideration before they determine which proposal will be accepted.

"We will have to evaluate all proposals considering esthetics, parking potential and how well each proposal fits in with our needs, among other things. We're establishing our criteria for our decision now," stated Salata.

Salata said, when completed, the University inn will contain meeting and conference rooms, dining rooms and "other supportive and related amenities necessary for the successful operation of a university inn."

Pollock House was constructed during the 1890s in an Italianate villa style. In the 1890s, the exterior was expanded and remodeled in the Queen Anne style, complete with cylindrical tower and wood shingles.

It served as a residence for families including the Pollock family, who donated the house to YSU.

The building previously housed the YSU credit union, ROTC and the YSU Foundation offices, all of which have since moved to other areas on campus. It has remained vacant for several years.

Pollock House is listed on the National Register of Historic Places.

THE NON-TRADITIONAL STUDENT ORGANIZATION

Is conducting an orientation for new, re-entering non-traditional students or those considering the possibility of entering the University.

Wed. August 14 Day and Evening
Wed. September 18 Evening only

For reservations or information call
Special Student Services at 742-3538 or
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THE JAMBAR

is looking for a qualified person to serve as entertainment editor for the 1985-86 school year. Entertainment editor is a paid position and anyone interested should contact THE JAMBAR at 742-3094.

Blackout

Continued from page 1

In Kilcawley, Arby's continued to operate during both blackouts, although the fast food outlet had no working registers and was unable to cook any food. They were able to serve food they already had prepared for 10 minutes after the heat lamps went out, according to Peggy Hodge, Arby's assistant manager. They were also unable to slice any roast

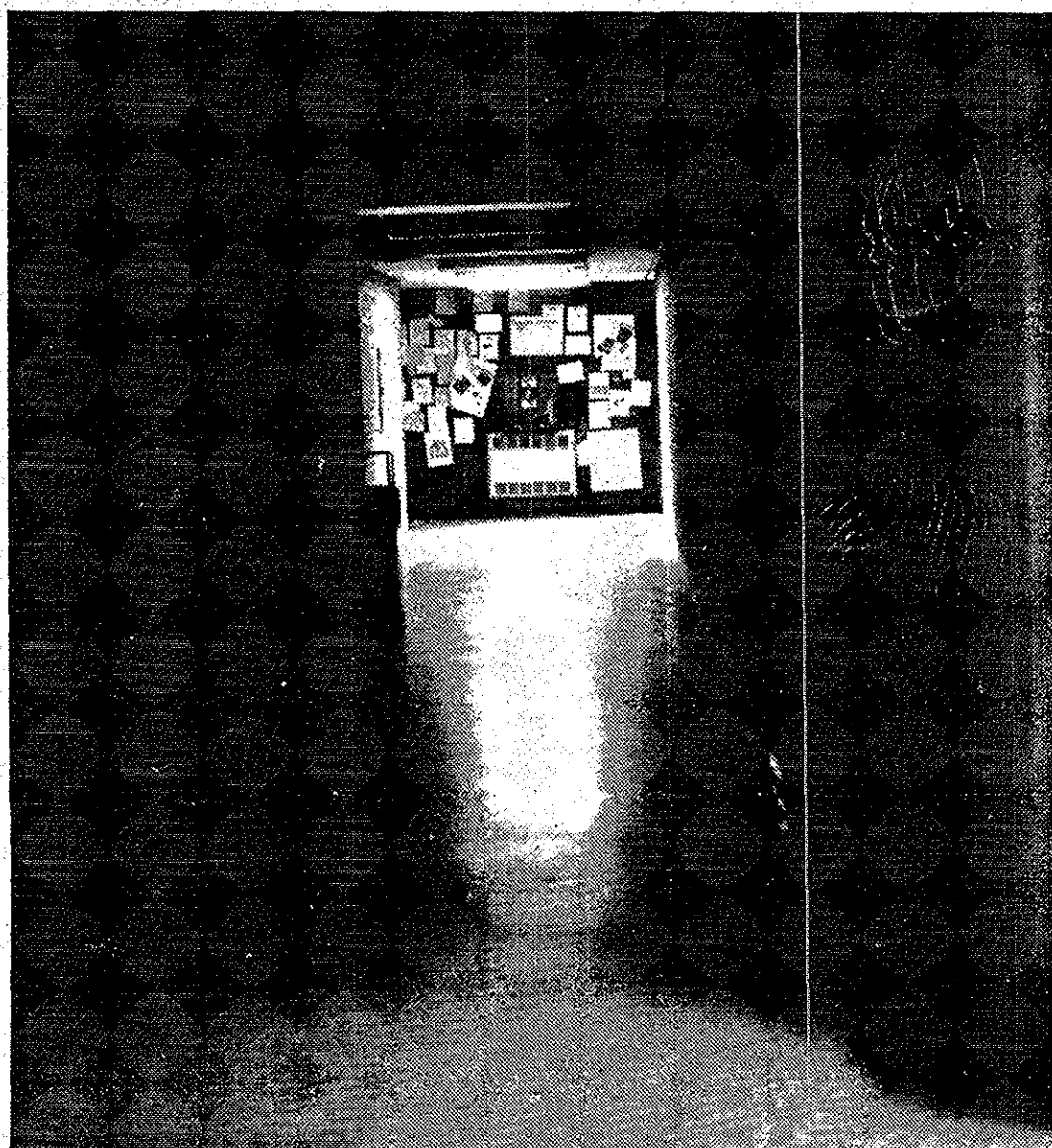
beef.

"We just had to wing it with coffee and donuts," said Mike Landgraaf, crew leader. Landgraaf estimated that Arby's lost approximately \$200 in business during the 50-minute Friday morning blackout, making only \$30. Hodge said they lost only \$50-\$75, since the morning business from coffee and breakfast is usually busier than the Monday afternoon shift.

Arby's, as well as the candy

counter, which was also open during the morning power failure, kept track of its sales on paper and entered the sales into the registers after power was restored.

Since Kilcawley's Pub lacked even the limited lighting Arby's had during the Monday afternoon power outage, business there came to a standstill. Pub employee Bob Marshall said the Pub lost approximately \$50 during the 25-minute power loss.



GEORGE NELSON/THE JAMBAR

Kilcawley Center was one of seven campus buildings affected by a pair of power failures. Electricians are currently looking for a cause.

WANTED:

Peer tutors in the Writing Center beginning fall quarter.

Qualifications - completion of English 550 and 551 with grades of A or B, GPA 3.5. Freshmen/Sophomore standing preferred.

Pay - \$3.35 per hour, up to 20 hours per week.
Applications need not be English majors.

Contact Sherri Zander at 742-3055
on or before August 15, 1985.