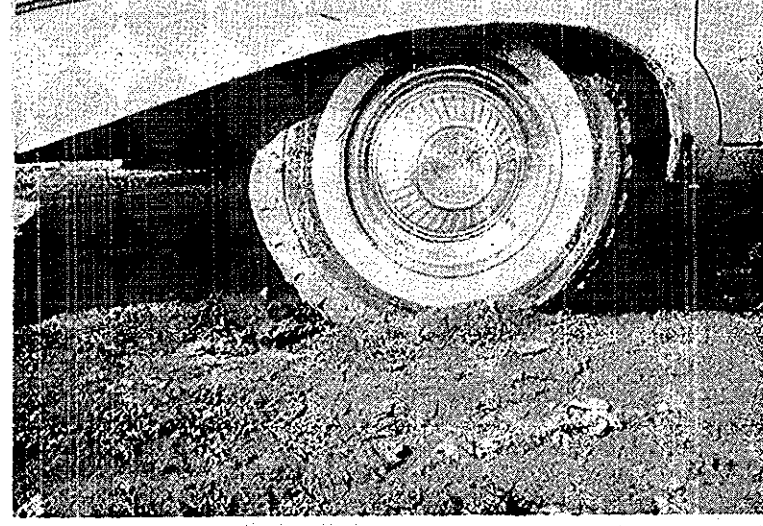




APRIL SHOWERS may bring May flowers but they also bring wet feet as any student trying to ford this stream near Main Building will attest. Area streets became literal rivers after heavy rains.



STUDENTS WAIT patiently for YU riverboat to cross Lincoln Lake.



MUDDY YU parking lots are quick to dry in the noonday sun; but in the meantime students slide their cars across the "soupy" terrain. Blacktop lots would solve the problem.

THE UNIVERSITY JAMBAR

Koning, Laffey Vie For Yearbook Post; Incumbent Defeated

John Koning, Jambar managing editor, and copy editor for the Neon, was elected Editor of the 1965 Neon by Student Council last Friday. After an hour-battle with this year's editor, Tom Laffey, who was up for re-election, Koning was elected by a 14-8 vote.

Basing his argument on past achievements, Laffey said that this year's Neon is "bigger and better than any yearbook the University ever had." Councilman Bill Graban pointed out, however, that no one had yet seen this year's yearbook.

Supporting Laffey, Activities Committee Chairman Paul Banoci said he had seen the proofs and supported Laffey's claims. He added that he could vouch for the excellence of Laffey's past work.

Koning told Council that he intends to expand the Neon from 300 to 350 pages, and modify the Greek, personalities and activities sections of the yearbook.

Vic Angel, Neon business manager and Laffey's fraternity brother, said that he felt Laffey was the "more qualified person." He admitted, however, that he may be "biased" because of his fraternity affiliation and that he had not participated greatly in the production of this year's Neon.

Rene Matheison, assistant editor under Laffey, stated that the creation of a yearbook requires 20 per cent technical knowledge and 80 per cent creativity. She added that Laffey was well-versed in technical matters.

Going on the assumption that an editor puts his fullest creative talents into the production of a yearbook, Miss Matheison said that it would be unfair to ask Laffey to serve as editor for two consecutive years.

Legislators Bob Nolan and JoAnn DeOto asked whether the new editor's choice of assistant editor would go through Council. It was pointed out the suggested editorial staff would have to be approved by Council.

Friday, April 24, 1964

Serving and Informing Its Readers

Vol. 41—No. 24

400 to Participate In Mock Convention

Some 400 students and faculty will participate in the University's first mock Republican convention set for 8 p.m. April 30 in Strouss Auditorium.

YU Alumni Banquet Set For May 2

Dr. Warren Guthrie, associate director of public relations for Standard Oil Company, will speak at the annual alumni dinner to be held at 6:30 Saturday, May 2, at the Voyager Inn.

Dr. Guthrie, chairman of the speech department of Western Reserve University for 10 years, is a versatile and spontaneous speaker. The alumni program will include special recognition for YU's basketball coach Dom Rosselli. Dancing to the music of Lou Sikora and his Society Notes will follow the program.

The dinner is open to all alumni, faculty members and University staff and guests. Reservations can be made by calling the alumni office or by contacting Bill Livorsky at the Registrar's office in Main Building.

YU-Pin Deadline
Seniors are reminded that the deadline for YU-Pin applications is May 10. Forms are available from Mrs. Pickard in the Dean of Men's Office.

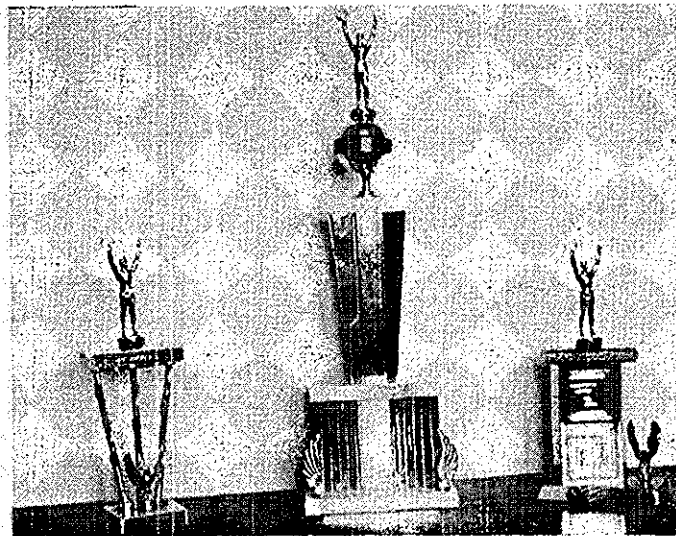
There will be 350 delegates participating. Fifty will serve as state chairmen and the remaining will be divided among the states as voting delegates.

The auditorium will be divided into sections for the fifty state delegations and each delegate will have one vote. After the voting, the candidate nominated will give an acceptance speech.

In this session, a platform will be adopted, various committee reports will be given and the aims of the Republican Party will be reviewed. The various candidates will be nominated, then the faculty member representing the candidate will speak giving the views of that candidate. Each student present will then vote.

Ray Capots will serve as the temporary chairman and Jack Tucker will be the permanent chairman. Tom Green will give the keynote address on the history of the Republican Party and Tony Mediate will serve as chief clerk.

The following faculty members will represent candidates: Edward T. Reilly, business, Barry Goldwater; Edward M. Roberts, business, Richard Nixon; Richard G. Bauman, history, Henry Cabot Lodge; Mrs. Mary B. Smith, Records Dept., Margaret Chase Smith, and William W. Hanks, business, Nelson Rockefeller.



NEWMAN CLUB won three of eight awards at a recent convention. They are: (l to r) Most Improved Club, Outstanding Large Club and Outstanding Educational Program

Newman Honored At Annual Conclave

The University Newman Club won three of eight trophies presented for individual club achievement, at the convention of the Ohio Valley Province of National Newman Club Federation held by Marshall University in Huntington, West Virginia last week.

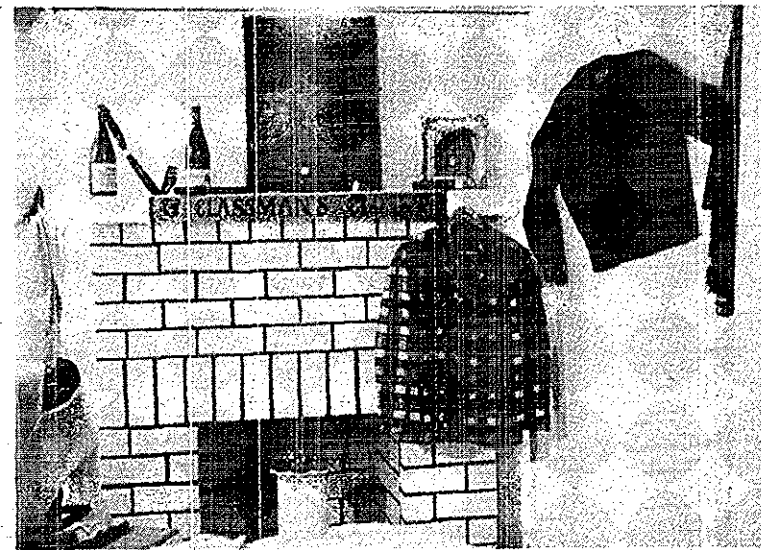
Awards were presented by Province Chairman Dennis Gartland of YU. Honors won by the local club were for: Most Outstanding Large Club, Most Improved Club, and Best Educational Program.

Bishop James Malone of the

Youngstown Diocese and National Newman Episcopal Moderator spoke at the Communion Breakfast Sunday telling the conventioners of their place of responsibility as Catholic intellectuals in this time of renewal. He emphasized that the college student today will be the leader of tomorrow.

Father William J. Kennedy, chaplain at YU, was renamed Province Chaplain and Dennis Gartland was renamed Province Chairman.

The University Club is bidding to host the 1965 Province Convention next April. Representatives from 70 affiliated clubs from Kentucky, West Virginia, Indiana and Ohio are expected to attend.



WINDOW DISPLAY in the basement of President Jones' house, was assembled by members of a Window Display Class taught by Prof. Felix Buttar. Some 30 students participated in the projects.

Horizon to Change Name

Jim Harrison, member of The Horizon editorial board, announced this week that the magazine's name will be changed to the "Penguin Review" in order to facilitate larger appeal.

Acting as spokesman for the nine-member board, Harrison said that The Horizon in its present form "didn't appeal to the majority of the students." He pointed out that the creative arts magazine will no longer be published just "for the staff's sake."

Criticizing last semester's editor Ed Leffingwell, who was

recently removed by Student Council, Harrison said the magazine will be written on a "lower plane." He said that last semester's issue, earmarked by the "abstract, absurd and bizarre," was too "intellectual."

Leffingwell had been removed by recommendation by Horizon Advisor Mrs. Jean Kely. She stated in a letter to Council that Leffingwell had not attended classes for several weeks and it was presumed that he had left school.

In view of this, Council approved the existing board to publish this semester's issue of the magazine.

In the past, The Horizon has been criticized for publishing predominantly material from staff members only. Harrison said the magazine will become more diversified both in material selection and writers.

The magazine is scheduled to be available in May and will be the same size as past issues. Harrison pointed out, however, that stress will be placed on "general interesting reading."

Other members of the board are: En Adams, Avery Diamondstein, Kathy Baker, Marlene Aron, Cissy Cochran, Bill Beckett, Richard Fry and Carol Kashmar.

The University Jambar

JACK TUCKER Editor
 TOM GREEN Managing Editor
 JOHN KONING Managing Editor
 RON BARNES Photography Editor
 DON T. ASCIONE Business Manager
 MIKE GLOZER Advertising Manager
 SHIRLEY SOP Account Manager
 DANEEEN JULIO Greek Editor
 ERNEST GREKIS, JOHN DEWELL Columnists
 KEN NERVIE Sports Editor

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 vacation and examination periods.
 Editorial and business office located in 22 Pollock House.
 Mailing address: Box 69, Youngstown University
 Youngstown 3, Ohio Phone RI 4-8451 - Ext. 9

Claims Local Ad Writer Lost Sight of Public Taste

By Pat Freedman

If an anthropologist student in the year 3,000 were doing research on examples of bad taste in the year 1964 and by chance stumbled upon a certain commercial produced by a local radio station, his search would be gloriously concluded.

To perceive the stimulus for the preceding statement one need only switch the dial to that station and within an hour he will hear a typical bargain sales pitch characterized by unprecedented bad taste.

The following parody will be partially exonerated in light of this writer's natural tendency to suppress the details along with those of the typical traveling salesman joke:

"Yes, folks . . . for a limited time . . . it's yours . . . all yours for only \$.98. You, yes, you, can receive from Big Double A your own illustrated account of JFK—right from birth to assassination . . . see in color for the first time JFK slumped in the limousine . . . see Ruby shoot Oswald in color.

"Yes, all yours for only \$.98 on Big Double A radio—but that's not all, no siree—Also included absolutely free is another multi-photoed account of Jacqueline Fitzgerald Kennedy . . . see her inspirational deco-

rum during the four sad days in November.

"Yes, you can have an 8½x10 picture of Jackie in her bloody stained dress . . . all in color by sending just \$.98 cents to Big Double A and you will be the proud owner of those photo illustrations which add another page to our nation's proud heritage."

One needs to say little more since the conclusion of the commercial is better left to the imagination.

Most everyone eventually becomes hardened to the insults

of 20th century commercial writers whose images of the modern man are less complimentary than the one Pavlov had of his dogs.

Appropriately, their claims to altruism concern trivial and absurd giveaways which are never taken mercial writers take themselves. any more seriously than some com- Yet, it is rather shocking to discover that writers can possess so little sensitivity in dealing with a subject so intimately intertwined with the public's affectionate emotion.

Madison Avenue's impression of the modern American as the naive man with the hoe has been tolerated in light of its recognition, if not respect, for the modern American's taste. This recognition has unfortunately escaped one medi- eval radio station.

Mock Convention

Next Thursday, the Social Science Club will sponsor the first mock political convention held on this campus. The student turnout will determine the success of this program.

The club is to be congratulated for its interest in national politics and its effort to promote this interest on campus. College politics and participation in programs of this kind add to the development of good voting habits for the future. College is the grassroots of these habits.

For these reasons, The Jambar urges you, the student body, to participate in this program. We are sure it will give you an insight into the election procedures of the nation.

Good government can only be achieved through informed voters.

'Twas Brillig Mermaid Stories May Not be Fish Stories

by Jim Tatarka

"Who was that mermaid I saw you with last Friday?" "That wasn't a mermaid; that was a dugong."

Most persons have probably wondered, at one time or another, if there is any truth to legends, myths and sea-men stories of 'mermaid'—the beautiful beings that are half human and half fish.

According to Thomas R. Henry's "The Strangest Things in the World," "The prototypes of the 'mermaids' of legend are . . . the manatees of the Caribbean region and the dugongs of the Indian Ocean."

Both of these air-breathing, water-living mammals, are related to the porpoise and whale. They have reportedly been seen from a distance and resemble human beings treading water.

The femal 'dugong' has often been mistaken for a 'siren' or 'mermaid.' This fish has flippers resembling arms and a human-like face in appearance.

One was discovered in Mozambique, East Africa, and exhibited throughout the country as the "first real mermaid—half-fish—half woman." The dugong 'graze' waste-deep in the water and eat water plants and grass with their arm-like flippers. In addition, the 'dugong' like-man has the ability to shed tears.

To again quote Henry's book: "Queen-Bee" possesses a substance in her body which she shares with every worker and drone in the hive. If her supply becomes deficient, she is "purged" and another Queen is reared.

by all the bees. All bees have essentially the same diet and through a "scent language" each can be recognized by another through his odor.

Using a radioactive sugar solution, Dr. Rolland Ribbands of Cambridge University discovered that one stomach-full of fluid was shared by every member of a large bee community. Through this food-sharing, the bees obtain a colony odor which is distinguishable from other colony odors.

When one colony finds itself short of supplies, it often raids near-by hives.

Dr. Ribbands discovered by placing two hives within inches of each other, that visiting bees from other colonies were not always attacked. Bees which entered the wrong hive were accepted if the hive had an abundance of food; if not, the alien bees were expelled or killed.

Dr. Ribbands concluded that the "Queen-Bee" possesses a substance in her body which she shares with every worker and drone in the hive. If her supply becomes deficient, she is "purged" and another Queen is reared.

"Romeo and Juliet" Hit at YU Theater

by Eugene Stearns

This week the University Theater is presenting "an excellent conceited tragedy of Romeo and Juliet." Perhaps the best known of Shakespeare's love-death tragedies, it is presented in a very professional manner.

The players (who have to work in the acoustically disadvantageous Strouss Auditorium) for the most part projected their lines clearly and intelligibly.

John Vesey was a convincing Romeo and his best scenes, of course, were those with Juliet. He also had an excellent exchange with Bob Vargo as Friar Laurence.

Charlene Miller, as Juliet, moved from early maiden innocence at the beginning of the play to womanly grace at its end. In the course of this transition she ran the gamut of emotions and was particularly effective in the final death scene.

Bob Vargo was at his best in the role of the Friar and did possibly the most professional job of the entire company. His delivery was excellent; his timing perfect.

Others doing noteworthy jobs were Keith Stewart as Paris, Rick Matter as Benvolio, Edd Grohosky as Balthazar, Dennis Spisak as the fiery Tybalt, Chan Cockran as the Prince, Claire Talley as Lady Capulet, Gloria Dunnam as a superb nurse and William Hanks as Montague.

Paul Harley was lively as Mercutio and seemed to fit the part well. Bernie Gmitter seemed always to be on stage in his various roles.

From a technical standpoint the job was difficult and probably tedious. Due to the patience of Director Dorothy Gmuc and the efforts of the effect technicians the play moved at a pleasant pace. On the whole, the play was technically excellent.

The costumes, designed by Joe Flauto, were brilliantly done. They are both colorful and exciting, adding much to the mood of the play. Flauto also designed the set, which is both practical and artistic.

For those who have not yet seen the play, it will be presented at 8:30 p.m. today and tomorrow in Strouss Auditorium.

"Unpredictable" . . . Wisconsin Primary

by Ernest Grekis

The result of the recent primary election in Wisconsin cast an ominous shadow of doubt for the civil righters. Many questions are being asked. The particular question that stands out is: how an avowed segregationist could receive 25 per cent of the vote in a state that was a model for Progressivism in the past.

One can assume that those that voted for Wallace are bigoted people. If this is so, when did they become bigoted and why? Were they bigoted in the presidential election in 1960?

The crossover vote which allows Republicans to vote in this particular primary for Democrats can be an excuse, but then we must include Republicans as a bigoted group also.

All of these points, however, evade the question. An unexpected number of voters did cast their ballot for a man that has a clear-cut position on civil rights. What would have happened if a more "moderate" candidate would have run? There isn't anything conclusive about speculation but it certainly helps one do a great deal of thinking, and Liberals in the North are doing just that.

It is possible that the people Wisconsin are not bigoted, but are reacting in disapproval to the

"methods" of civil rights organizations. No true American can be against the ultimate goal of the Negro. Equality and justice for all are a part of our way of life and Negroes in the United States are simply demanding what should already be theirs.

The organization of rifle clubs; throwing your body in front of vehicles and causing riots to halt construction are not "methods" that solve problems, they create contempt for those that are practicing them. Blocking traffic at the World's Fair is another "method" that civil righters believe will aid their cause. Jail or a stiff fine will be their reward.

Perhaps those that voted (un-American in Wisconsin are a barometer of the feeling of other Americans throughout the country. Individuals in mobs can do terrible things. We must remember that this is a nation of Law where the end does not justify the means.





AGGRESSOR-FORCE leaders Ray Yancy (r) and Bud Brown receive last-minute briefing from Sgt. Bernard Carney before "War Games."

ROTC "Roughs It" At Annual Bivouac

Last Saturday the Juniors in ROTC received a taste of Army life in their pre-summer training bivouac. The maneuver lasted from 6 a.m. Saturday to 8 a.m. Sunday.

The purpose of the training was to familiarize the juniors with the rigors of summer camp and to apply the tactics learned in class to the field.

Each phase of instruction was given by Sgt. Bernard Carney or Sgt. William James, with a practical demonstration given by the Pershing Rifles.

Each junior was then given the opportunity to lead his own squad in each exercise. The in-

structions were on day and night compass readings, battle drill, map reading, squad formations, and day and night patrols.

The battle drill exercise was very realistic. The demonstration given by the Pershing Rifles was given to familiarize the students in reacting to adverse conditions in combat.

The maneuver proved too realistic when one cadet fired a signal grenade on target which quickly caught fire and blew out of control.

The ROTC Corps fought for a half hour before it was brought under control. An acre of grass was the accumulation of the damage.

The real test for the junior cadets came at night when they were assigned to night patrol. The Pershing Rifles acted as the aggressors during the night patrol simulating actual combat conditions.

Advertising Student to Attend Meet

Five University advertising majors are attending the 14th annual "Inside Advertising Week" seminar in New York City this week.

Richard Zeno, John Walsh, Mike Lowry, Jack Hutch and Howard Heller are participating in the week-long workshop. The seminar is under the sponsorship of the New York Advertising Club, Wall St. Journal, McCann-Erickson Advertising Agency, AT&T, Benton and Bowles Advertising Agency and Colgate-Palmolive Company.

Forty other colleges have been invited to participate in the clinic. Prof. William S. Flad, chairman of the Advertising Department, is accompanying the delegation.

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FRATELLI'S CAFETERIA

Tux Not Required For Spring Weekend

Student Council hesitantly approved a motion by Harry Rubin at its Friday meeting, changing the required dress for the Spring Weekend Dance Friday, May 8.

Mandatory attire, previously just black tuxedos and long formal, was expanded to black tuxedos or dark suits for the men, long or short formal for the women.

In answer to protests that students wearing formal attire might object to the more casual dress of others, Lorraine Santangelo noted that "students are going to attend Spring Weekend to have

fun, not to pass judgment on what other people are wearing."

Activities Chairman Paul Banoci set the deadline for Freshman Orientation Chairmanship at May 1. Council moved the deadline for Homecoming Chairmanship applications to May 15.

YU pins will be given to June and August graduates of Youngstown University on the basis of one per hundred graduating seniors.

SUMMER JOBS

for STUDENTS

NEW S'64 directory lists 20,000 summer job openings in 50 states. MALE or FEMALE. Unprecedented research for students includes exact pay rates and job details. Names employers and their addresses for hiring in industry, summer camps, national parks, resorts, etc., etc. Hurry!! jobs filled early. Send two dollars. Satisfaction guaranteed. Send to: Summer Jobs Directory—P. O. Box 13593—Phoenix, Arizona.



TONY BRUNO practices defense tactics at the ROTC Bivouac held last Saturday

The Jambar received the highest rating position in its seven years as a weekly at the annual Ohio Collegiate Newspaper Association's convention held in Dayton last weekend.

Competing with 32 college newspapers, the Jambar received a third place ranking in best weekly newspaper. Xavier University received the top award.

The paper also received a third place award for public service campaign. The story concerned the discrepancies in the Student Council elections last December.

The Judges cited this story as "an effective report that concerned the paper's efforts to arouse student body interest and participation in campus elections."

Jambar chief photographer, Ron Barnes, continued his winning ways in the OCNA as he captured a second place award for the double page layout on the YU-Steubenville basketball game.

He also received a third place

award for his shot of the standing-room-only crowd in the cafeteria. A football picture titled "Repasky Causes Fumble" won the photographer an honorable mention.

Barnes took first, second and honorable mention awards at last year's convention.

Members of the Jambar staff who attended the convention were Jack Tucker, editor; Tom Green, managing editor; Don Ascione, business manager, and Barnes.

Sen. Stephen Young spoke to the

Debate Team Sweeps Ohio Tournament

The University Novice Debate Team swept the Ohio College Debate Championship tournament at Heidelberg University last Saturday, taking all but one of six debates.

The YU squad, consisting of freshmen Rick Lanz and Ken Kendall and sophomores Ruth Anderson and Ron Towne, amassed the highest number of points for individual debaters.

Discussing the topic, "Resolved: that the Federal Government Should Guarantee an Opportunity for Higher Education to All Qualified High School Graduates," the YU team led the field.

The local debaters defeated nine Ohio colleges and universities to win the tournament. The tourney, sponsored by the Ohio Association of College Teachers, was for first year debaters.

Other schools participating in the debate were Ohio, Dayton, Bowling Green, Toledo, Heidelberg, Ashland, Cedarville, Otterbein, and Findlay.

40 delegates at an evening business session Friday.

Next year's convention will be hosted by the new Cuyahoga County Community College in Cleveland. The Community College received a first place award for educational service. The College only began operations in September.

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Chem Students to Hold Miniature Meet

The local student affiliate chapter of the American Chemistry Society sponsors a "meeting-in-miniature" at 1 p.m. May 1 in the lecture room of the Science Building.

Penguin Nine Hosts Barons On Saturday

The YU baseball team, impressive in its first two outings, will meet a strong Steubenville squad in a 1 p.m. doubleheader at Evans Field Saturday.

Led by the powerful bats of Ray Rohan and Larry Seneta and the effective pitching of Rick Smith and John Pierog, the diamond nine scored easy victories over powerful Mount Union College and Ashland last week.

Pierog pitched a neat five-hitter in the 16-6 shellacking of Mount Union last Friday. Smith also fired a five-hitter at Ashland in a 7-2 victory Saturday.

Two road trips are slated next week with St. Vincent College hosting the Penguins on Tuesday and Gannon entertaining on Friday.

The meeting will give undergraduates engaged in research an opportunity to report their results and discuss their equipment and procedures.

Tom Bustard will report on "Calculation of Orbital Shapes," which involves calculating the location of electrons in various molecules. This procedure is designed to help determine the stability and characteristics of molecules in chemical reactions.

Entitled "Nitration," Steve Kurusky's project is a survey of the nitrogen cycle which involves fertilization of the ground through decomposition of living materials and nitrogen fixation.

Other projects include: "Ceruloplasmin," Lou Centofanti and Nick Mravich; "Preparation of Halo-Substituted Pyridines," Joe Gasparich and David Dumas; "Determination of Stability Constants," John Little and Tom Cernoch; and "Molecular Weight Determination of Polymers by End-Group Titration," Bill Carl.

Ron Lovas will serve as master of ceremonies for the program.

Don't fight the confusion, play it cool. Use Jambar want-ads to sell books, supplies and even old tests. Call Jambar Office RI 4-4861 during school week or ST 8-6893 or . . . CL 2-2486 during vacations. Or write Box 69, Registrar's Office. Reasonable rates: \$.05 per word or \$.25 per line with \$.50 minimum.

Y.U. STUDENTS go to **ZIMMERMAN'S DRUGS STORE** 909 Elm Street Checkers Cashed PRESCRIPTIONS FILLED

• Monogrammed pencils your name or any name in gold 5 for \$.25
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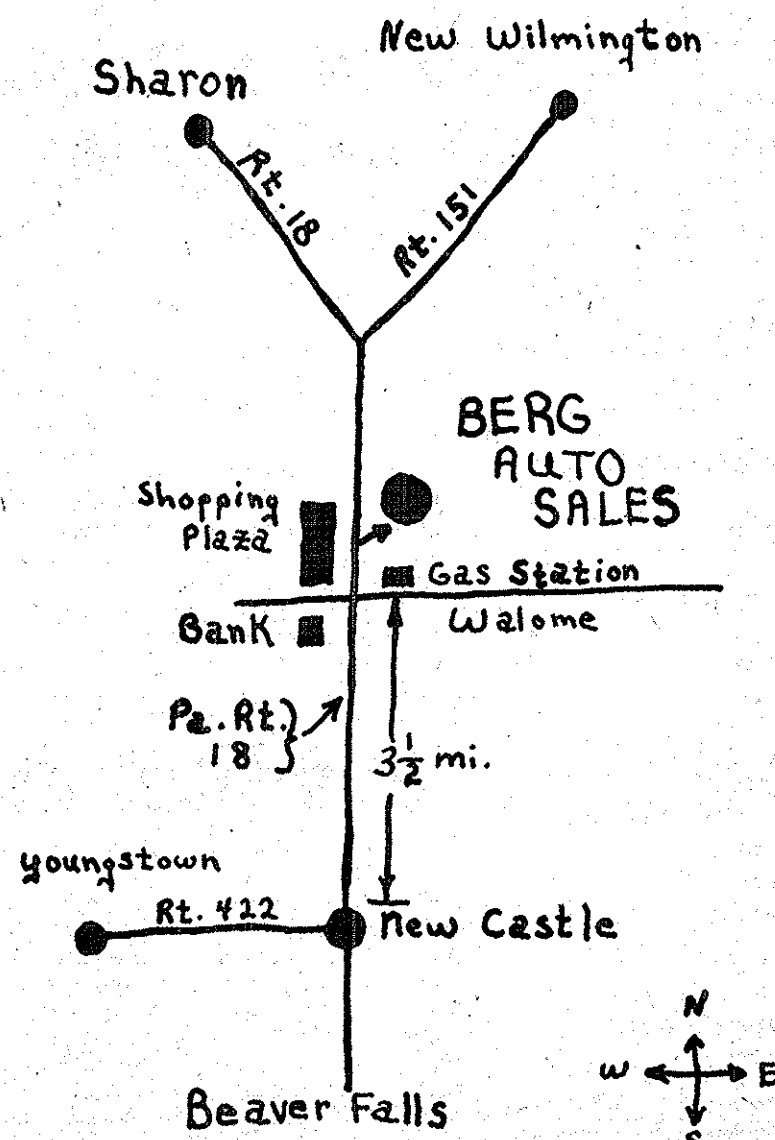
1959 VOLKSWAGEN CONVERTIBLE
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1957 PLYMOUTH SEDAN
V8, Automatic, Radio and Heater
\$285

1955 FORD CONVERTIBLE
V8, Automatic
\$295

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1955 Plymouth, 6, Standard
1954 Ford, 8, Automatic
1954 Chrysler, 8, Automatic
1955 Dodge, 8, Automatic
1956 Olds Hardtop, 8, Automatic
1957 Buick, 8, Automatic



"Words can be Fascinating" Says Veteran Horizon Staffer

by Diggitt McLaughlin

"I write because I feel that I have something to say and I feel that it's worth being heard." Aspiring writers feel that way, but not all are fortunate enough to have other people agree that they do have something to say. But Jim Harrison, Horizon staffer for several years, not only feels that he has something to say, and that he can say it well, but people agree with him.

Harrison seems to be fascinated with words, as well as with their message. On occasion he can be heard saying to another writer after looking at her work, "I read and reread your stuff. The first time I went through it I couldn't read what you had to say because I was so intrigued by your imagery."

One thing writers often find is that non-writers honestly can't believe they do their own writing. People often come to Harrison and ask, "Did you make that up out of your own head?" He finds this rather annoying.

"Even if it's only a momentary message, it's something that I have feeling for; not only in a new way but in my way," he explains. "For example, a good deal of my poetry deals with the steel town idea."

"Why the steel town? There is beauty here; but there is also fu-

Student wishing to take the graduate records examination at YU on July 11 must get their applications in to Dean Dykema by May 15.

tility. It's so shallow. In the long run, it isn't steel, it is expression."

Harrison paused, and then realized that he would have to explain what he meant by "futility." He tried to clarify what he had said, "It so routine, and so—well, there's no ultimate end for an individual. No satisfaction." Then a new thought hit him.

"But for example, down on Center Street when they pour it; it's really beautiful." He smiled, and quoted from his own work, "An abrupt lip if molten red steel slashes the darkness, scorching the eyes of the graveyard shift." Harrison grinned, and continued.

"While it is routine and uncreative, let's say, with no flavor, at the same time, these people are in a constant state of happiness. They're satisfied.

"I love these people!" Then he hastens to add, to stave off his audience's skepticism, "Oh, definitely. They have no problems. They don't worry. They come home

and sit in front of the TV in their undershirt with a can of beer.

"Do you think I'd spend two years on a poem if I didn't love them? . . . they couldn't care less what I'm doing. Ultimately, of course, all I care about is myself.

"In the last two years I've been on a love kick . . . trying to explain varying types of emotion." He laughed. "This is beautiful, just wait until the philosophy department gets hold of this." He became serious. "I think I can say things as well as anyone—Shakespeare thought he could and he did—John Donne thought he could and he did—anyone you can mention!"

Harrison returned to the earlier question of how he writes. "Whenever a line or thought comes to me I write it down. Every now and then I reread it and suddenly something new hits me about the line that I didn't see before. The lines mellow with age, kind of. It's true.

"Like one thing, I wrote it in March '62; then, for a year I read it and finally it all came

together for me. It was really a constant thing until I finally got it right. Now, I read it and I don't really like it but I won't change it because it belongs to then."

Another question people ask him usually, is how he finds the things to write about. "Many, many things control the reaction violent enough for me to write it down. My mood at the particular time—my emotional involvement at the time—and the way it hits me."

Jimmy has had to spend much time in hospitals, and he went on to tell of one incident which occurred in a hospital. "A little girl came into my room with a tray, my lunch; I thanked her and she sort of smiled and ran out. I just sat there for a while looking around, and then I wrote ten lines or so about her.

"It depends on so many different things. Everything has to be just right. Someone else may think it's really great

and say, 'Hey, Why doncha write about that?' and it won't hit me at all.

"Different people have been hit by different things," he said, "Obviously. But in the long run it doesn't matter who they were, but what they were hit by.

"You know, there's this big fuss about who really wrote Shakespeare's works. I'm willing to say that he did, but it doesn't really matter. The important thing is that these works have been written."

Harrison summed up his whole feeling about his writing with a quote from Walt Whitman: "The proof of a poet is that his country absorbs him as efficiently as he has absorbed them."

Harrison smiled. "Maybe me."

Golf Squad To Meet Fenn, B-W on Sat.

The YU golf squad, sporting a record of 1-1, will meet Fenn and Baldwin-Wallace in a triangular match at the Avalon Course, Saturday.

The team's biggest opponent this far has been the weather. Rain has prevented the squad members from getting much practice and the loss to Kent State last week was in a downpour.

Bob Kish, Bill Joyce, Ron Phares and Amos Mozart have been the pace setters for this year's team.

DID YOU KNOW . . .

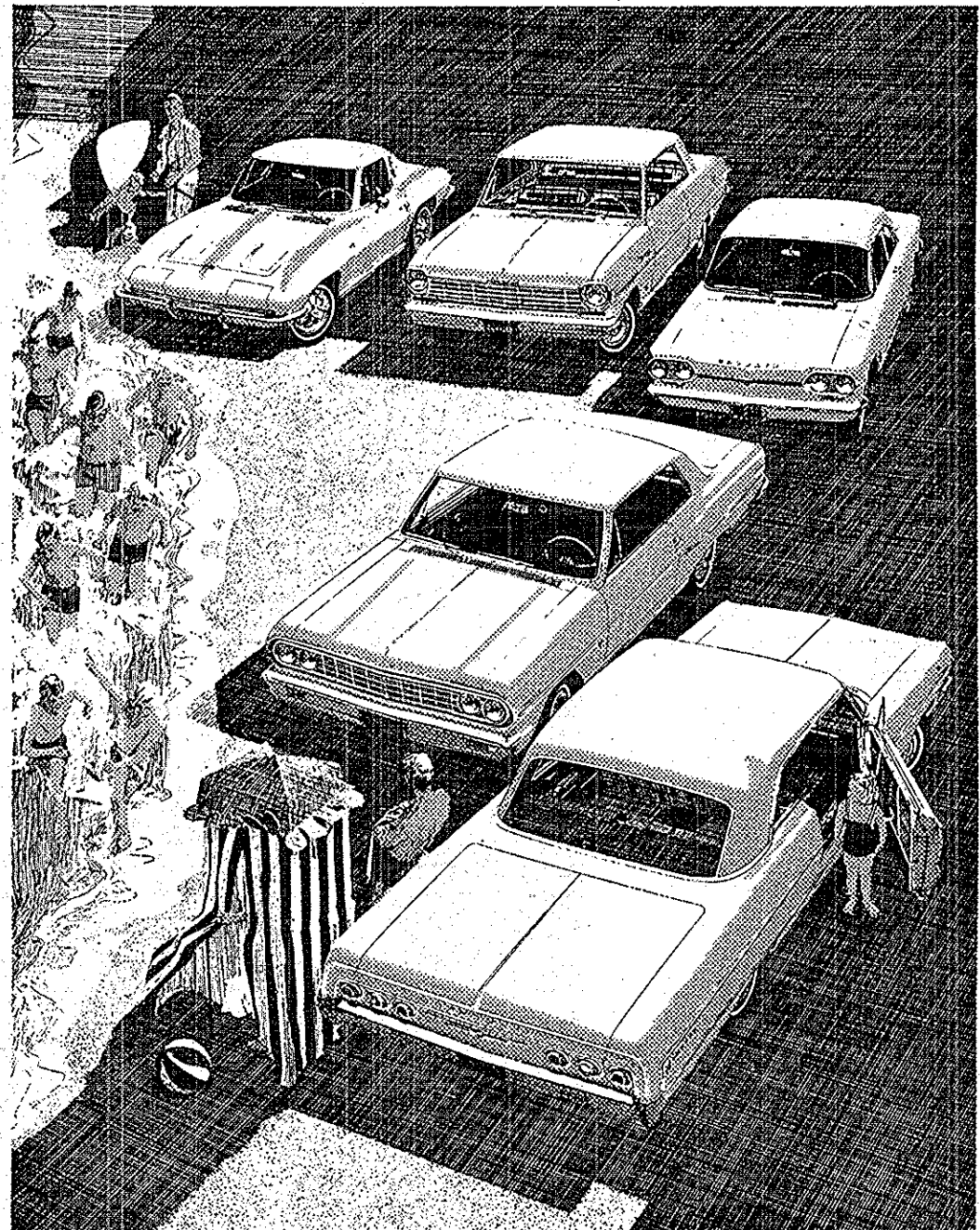
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As We See It . . .

Don't Blush in Public . . .

by Tom Green and Dave Davidson

The countdown has started and by unofficial calculations there are only five weeks remaining in the semester. In just 840 hours, finals will have been completed, tears will have



Clyde

been wept, hangovers will be having hangovers, and the last backpage will have been read. (We realize that for most of you, the first backpage printed was the last backpage read.)

But until that time, it will be no-doz, coffee, and cigarettes as everyone tries to do in the last five weeks what should have been done during the entire semester. We shall do our part too. Some time during the remaining weeks in school, we will write a funny backpage. Just wait and see.

And while we are on the subject, we would like to advise you of a first in the history of The Jambar. In the 33 years of the newspaper's existence, a backpage editor has never risen any farther than that position.

The lowly creature has had to settle for guffoes, rocks thrown at his house, and garbage in his car seats. But, in just a few short weeks, history will have been made.

A backpage writer will have made good. Dave has been accepted for graduate study at Harvard University. He'll be studied by a group of biologists who are searching for the missing link.

Speaking of missing links, there were quite a few floating around at the Sig Ep's Computer Dance last Friday. But we really can't complain, the two we had were beautiful. One had a radiant smile and beautiful white sparkling teeth (both of them). The other had long, flowing, dark hair all the way down her back. None on her head, just down her back.

After a few minutes of enchanting conversation we offered our date-mates a ride home. They refused, however, stating that they already had transportation courtesy of Avis rent-a-broom.

The music at the dance was so bad that when the drummer dropped his cymbals, everyone got

up to dance. So, for lack of anything to do we finally gave up as both girls kept whispering sweet nothing-dings in our ears.

All in all the dance proved to be a success. The Sig Eps should be congratulated on the idea, the fine promotional stunts, and the manner in which the dance was carried out.

After taking the Peace Corps examination last week, those involved realized that it was no easy organization to get into. Now they know how Cassius Clay felt after taking his Army entrance exam.

We understand the ROTC boys had a hot time during their annual extended field trip. This is just another exciting adventure in the life of a ROTC cadet.

These stalwart young men are combat trained and battle-primed to defend our shores with guns, rifle-butts, bayonets, knives, forks, spoons, swizzle sticks and any other means of defense available.

They have been schooled in Judo, Karate, finger-bending, shin-kicking, nose biting, eye gouging, and all other forms of hand to hand combat.

They are trained to be trustworthy, true, faithful, if frugal,



Tom

courageous, honest and polite. They are faster than a speeding bullet, able to leap tall buildings in a single bound, and able to compete with any and all types of modern warfare. There's just one thing though. Don't ask them to put out a fire. It's not covered in their manuals.

"Romeo, Romeo, where for art thou Romeo," echoes the cry from Strauss Auditorium as the University players do a first-rate job on Shakespeare's Romeo and Ju-

liet. The fine student support of the production has led to the question, "Are YU students beginning to take an interest in the Arts?"

In keeping with this attitude we, the authors of this artistic column, are organizing the W.O.A.O.F.A.A.C.C. (Wick Oval Appreciation Of Fine Arts and Culture Club).

It will be open to all young men and women (especially women) interested in learning of the finer aspects of life. The first meeting will be held on Monday night at the Pollock House. The topic for discussion will be "Merry and Pooty—Is there a direct relationship between them?" Our guest speaker will be John Lennon.

Time and space forces us to depart but before we do one parting bit of advise, "If at first you don't succeed, ask her out again."

Student Council Candidates

All students interested in running for a position on Student Council must meet in the Dean of Women's office at 3 p.m. Wednesday, April 29.

Candidates must be full-time students with at least a 2.75 cumulative point average and must have completed a minimum of 12 hours at YU.

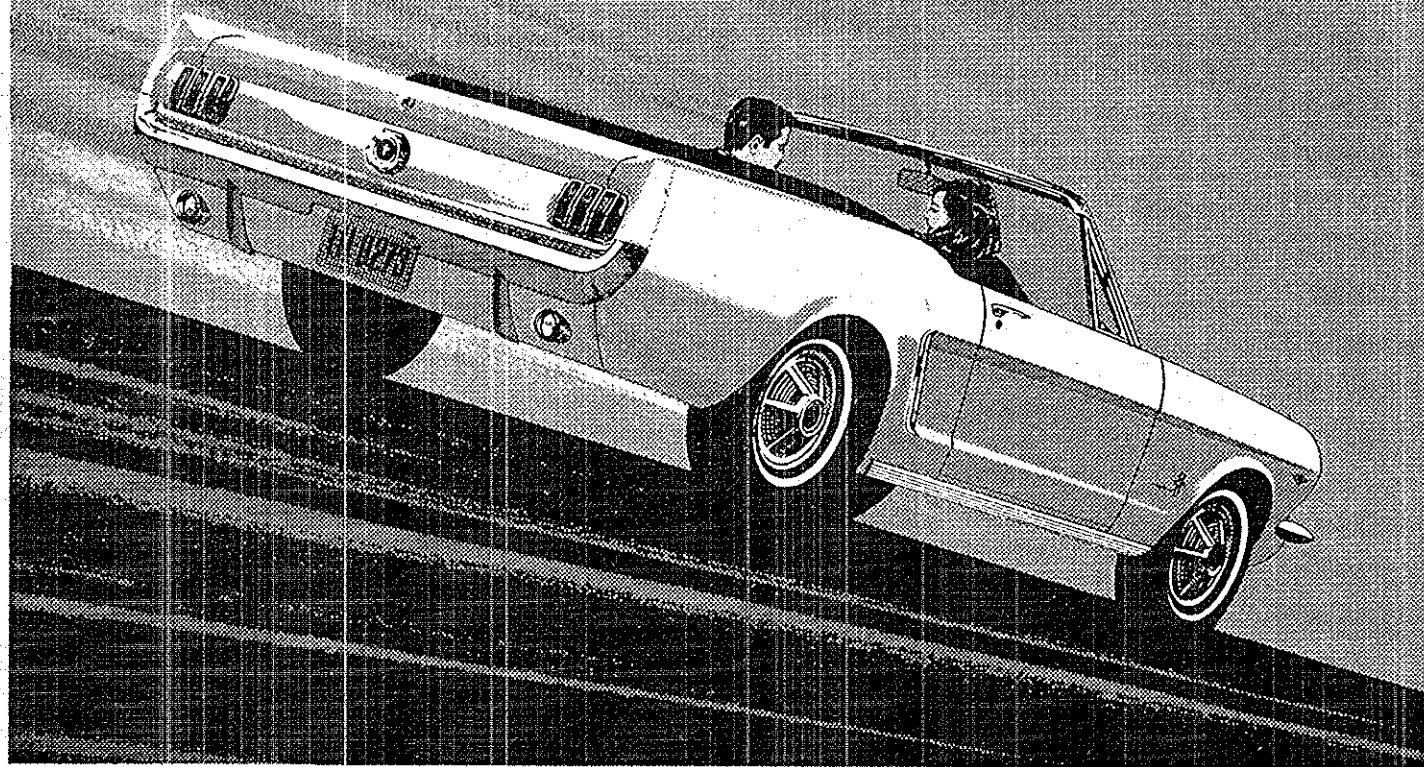


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It took a lot of hard work and many people with creativity, imagination and drive to get the "grrrr" to town. All kinds of skills were involved: styling, research, manufacturing; marketing, product planning and many others were needed and will be needed in the future. For the Mustang is merely the latest expression of Ford Motor Company's ability to anticipate modern tastes in driving.

In Ford Motor Company's search to find better ways to do the unexpected, there is the constant need to enlist people with a flair for the future. This year, approximately 1,000 college graduates in all areas of study and with all kinds of majors can enjoy the challenge of creating new automotive marketing and manufacturing concepts. If you're interested in joining a leader in a growing industry, check with your Placement Office or write us. Maybe you can help "tame" the next Mustang.

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