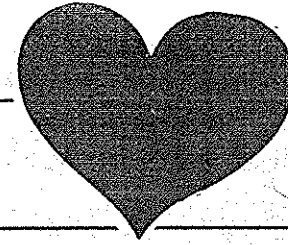


HAPPY VALENTINE'S DAY!!!!!!!!!!!!!!!



THE • JAMBAR

FRIDAY, FEBRUARY 14, 1986

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 29

Visit

Governor Celeste plans enlightening stay at YSU

By JOHN GATTA
Jambar Editor

Governor Richard F. Celeste and his wife, Dagmar, will visit the YSU campus on Feb. 26 and 27.

The Governor plans to stay overnight in the Kilcawley Residence Hall. During his stay, the Governor will participate in a number of events including a reception at 7:30 p.m., Wednesday, Feb. 26 in the Ohio Room, lunch with students in Kilcawley Center, and a University Forum at 3:30-4:30 p.m., Thursday, Feb. 27 in the DeBartolo Hall. Everyone in the YSU community

is invited to these events.

He will also be part of a special student press conference and breakfast with the Board of Trustees. Besides his stay in the dormitory, he will have an informal reception with its residents.

Specific details of his schedule will be announced later.

According to Mark Cannon, Coordinator of the University Days Program for the Governor's Office, the purpose of the Governor's visit to YSU is "to give him a chance to share in campus achievements and concerns while spotlighting unique opportunities for the young people of Ohio."

An ongoing concern of Governor Celeste is to keep young people in Ohio and continue their economic and intellectual development here, Cannon said.

Celeste would like young people to "help contribute to Ohio's prosperity."

When Governor Celeste took office in January 1983, he set job development and education as his priorities. His trip to YSU will underscore some of Ohio's most recent achievements.

Celeste's visit is being coordinated by a committee of YSU administrators, faculty members and students with the Governor's Office.

Charges brought against students

By MELISSA WILTHEW
Jambar News Editor

After an investigation by YSU Campus Security the names of two possible suspects in the December vandalism incident of the *Jambar* and *Neon* offices was given to Dr. Edna Neal, executive assistant of student services.

On Monday, Dec. 30, 1985, Millie McDonough, *Jambar* secretary, contacted YSU Campus Security to report acts of vandalism she found when she arrived at work that morning.

Five typewriter ribbons, three from the *Neon* and two from the *Jambar*, were wound around desks and light tables, used in the production of the school newspaper, according to the report.

The typewriter ribbon was stretched across desks and poles in the *Neon* office and then stretched across the hall, back to the *Jambar*, according to the report.

According to John Gatta, *Jambar* editor, two telephones were also vandalized. Gatta's phone and the receptionist's phone had the receivers glued to the base parts of the phones. Both phones have been replaced with new ones.

Both student publication offices were checked the previous day by Officers Amrich and Framakis at about 1 p.m. in reference to an alarm that went off at the Kilcawley Bookstore, according to the report.

Officer Revere photographed the destruction and collected evidence that was taken to Campus Security.

According to Neal, the two students are being notified of the charges and the subsequent disciplinary board hearings.

Neal said the notifying process would take about seven to eight days.

The students are not identified because the disciplining process is educational in nature, said Dr. Charles McBriarty, vice president of student services.

The identification of these two students is considered confidential by this University, McBriarty noted.

JAZZ ELOQUENCE



JOHN CHARIGNON/THE JAMBAR

Billy Taylor, a renowned jazz musician, lectured Monday in Kilcawley's Chestnut Room. "Jazz is a personal expression and jazz musicians eloquently express their feelings in music," Taylor said. "Where else can you have the freedom to be spontaneous and inject true feelings?" Taylor asked the crowd.

'Surf's Up' packs 'em in for week full of sun

By SHANNON CASEY
Jambar Staff Writer

Why are YSU students wearing sunglasses and Hawaiian print shirts in the dead of winter?

Why is Kilcawley Center beginning to look more like a beach than part of campus?

And what's so special about the week of Feb. 24-28?

For the third year, "Surf's Up Week" will invade YSU, with many activities aimed at breaking the monotony of winter quarter.

But, as Lynn Haug, PAC advisor, pointed out, what we have come to know as Surf's Up Week actually began as a single activity — a dance — and has evolved into one of the "most popular events of the whole year."

The door, overcrowded with posters, pictures, schedules and other campus circulars, is the first sight you see as you approach Haug's office. Inside, walls are barely visible amidst more posters, pictures, schedules, etc.

Her office really reflects the characteristics of its inhabitant.

Ask Lynn Haug what's happening this week on campus, and she can tell you — or at least consult her calendar to find out. And she's always got a smile on her face — well, almost always. She's an upbeat person with the essential qualities to be advisor of the Program and Activities Council.

She motivates members to plan events that YSU students will want to be a part of.

Surf's Up Week is a perfect example of this.

"When I became advisor of PAC two years ago, we decided to expand on the Surf's Up Dance and make it a whole week of activities centered around the beach theme, Haug said.

In 1985, the first Surf's Up Week was overwhelmingly supported by the student body. The dance was such a success, that students were actually turned away at the door because the building was filled beyond safety limits.

In an attempt to remedy this problem, the Surf's Up Executive Committee, headed by Eileen Moran, junior, education, has decided to have advance ticket sales for the dance.

"We feel this will eliminate the confusion of trying to sell tickets and check student ID's as they go into the dance, and it will make it easier for students to get in and enjoy the dance without having to wait outside in long lines," said Haug.

The week's activities are scheduled to begin with a live concert by the Akron Steel Drum Band, of the University of Akron, and will feature a beachwear fashion show, an airband contest, films, local DJ's and many more activities of the beach type. The dance will boast live music from the



The University of Akron Steel Drum Band will perform from 11:30 a.m. to 1 p.m. Monday, Feb. 24, in the Chestnut Room, Kilcawley Center as part of YSU's Surf's Up week. The band was formed in the fall of 1980 as part of the percussion ensemble. The band performs pops, classics, jazz and calypso music which is arranged by members of the group.

Fabulous Flashbacks, now a tradition for the Surf's up dance

As has become customary, the various areas of Kilcawley will decorate in the beach theme. The windows of Kilcawley will also be painted with beach scenes. The Surf's Up committee is seeking artists to help design the scenes. Anyone interested can contact Lynn Haug by Feb. 15.

So what's so special about all

this? Student participation in school-sponsored events has always been a problem at YSU, due largely in part to the majority of commuters who attend YSU. But, in past years, Surf's Up activities have overcome this obstacle.

Surf's Up Week offers students a unique way to beat the "winter blahs," by giving the whole campus a taste of the

tropics in the middle of the dreary transition of winter to spring.

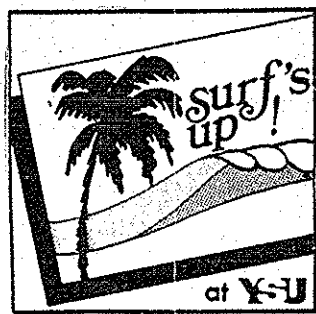
And the illusion of "fun, sun and sand" helps get everyone ready for Spring Break — a college students' salvation.

But most of all this well-planned week of crazy, off-the-wall activities does something that few other events can do.

Surf's Up Week gets students involved.

"SURFS-UP" AIRBAND CONTEST


Thursday, February 27
11:30 am—1:00 pm in the Chestnut Room



PRIZES:
First Place: \$100.00
Second Place: \$60.00
Third Place: \$40.00
Costume Prize: \$20.00


To enter see, The Information Center, 2nd Floor
Kilcawley.

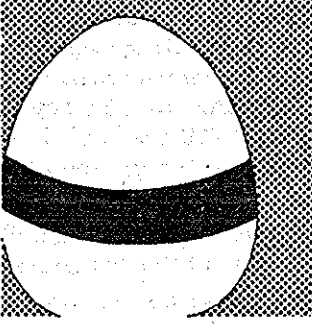
Registration Deadline: February 19.



COORS BEER WOLF NIGHT, Feb. 14
Special Beer Prices — All Night
16 oz. Coors Light Draft

IN PERSON — WMGZ's
Cornell Bogdan
PRIZES & GIVEAWAYS!
Meet — In Person — The Coors Beer Wolf
CASUAL ATTIRE 19 OR OLDER





Stained Glass

Learn the basic techniques of glass cutting, grinding and assembling. Make a brightly colored mobile for this Easter Holiday.
Approximate cost: \$4.00

CLASSES:
Monday-Friday, 12:00 to 1:00 pm
February 17-28

Sign up in the Craft Center on the second floor of Kilcawley Center, near the bookstore

THE FAR SIDE

By GARY LARSON

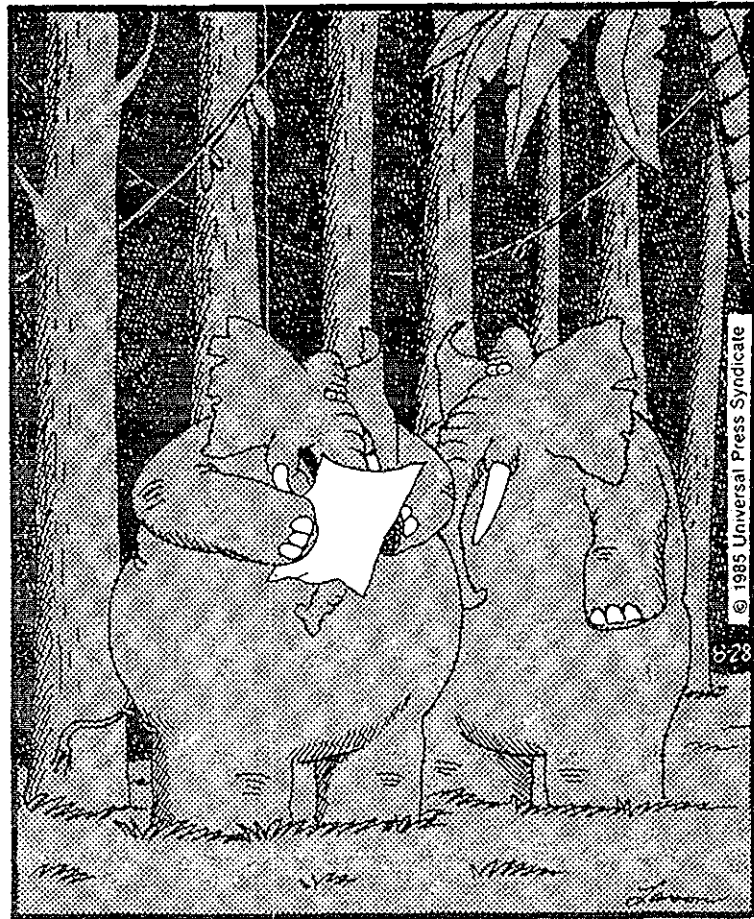
Students to fill out pertinent questionnaire for English Dept.

Students will be asked to complete a short questionnaire about English Composition classes as they register beginning Feb. 10 for spring quarter classes.

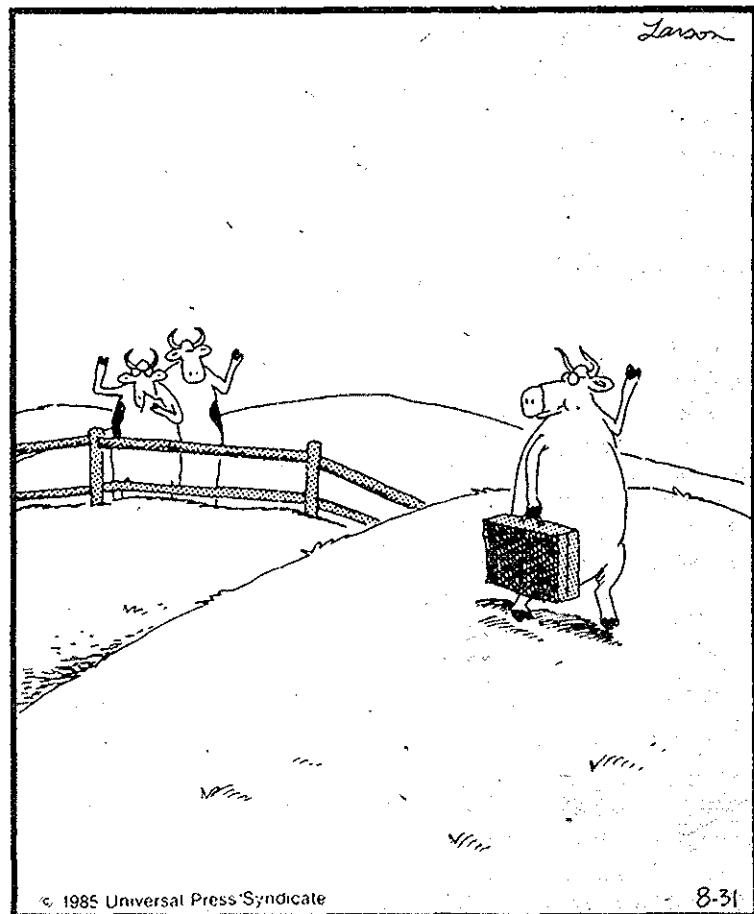
survey will enable the English Department to schedule adequate sections for currently enrolled students, especially as new university requirements about completing English courses before the end of 90 a.h. go into effect next year.

This questionnaire will help determine how many students still need to take English 520, 540, 550 and 551 courses to fulfill their university requirement. The information gained from this

Questionnaires will be distributed at registration. Students should complete the surveys and leave them in the designated place in the registration area.



"According to the map, this should be the place—but it sure don't look right to me. ... Well, we're supposed to die around here somewhere."



Billy leaves home to join the zoo, but returns the next day after being told that, as an animal, he was just "too common."

Practicums offered in three states on Navaho Reservation

This summer, the Indiana University School of Education, Bloomington, is offering a number of unique cultural practicums on the Navajo Indian Reservation in Utah, Arizona and New Mexico.

June 8 and August 8 at various sites on the reservation. Participants will work in educational, recreational, governmental or social programs under local Indian direction. Sometimes it is possible to live with a Navajo family and join in daily activities. Placement sites are relatively isolated and very scenic.

Teachers, graduate students and other interested persons are eligible to apply. A limited number of Hispanic placements on the Texas/Mexico border are also available.

Housing and cooking facilities are provided free in dormitories or apartments on the Navajo Reservation. At some sites, noon meals are also provided. Some sites offer modest pay as well.

In exchange for volunteer services, participants will have the opportunity to learn about Navajo culture and test their own cultural adaptation and inter-personal skills.

Participants are responsible for transportation to and from the Reservation. Costs may be minimized by sharing travel arrangements with other volunteers.

"Previous participants have delighted in these unusual and diverse opportunities to live and work in an entirely different culture and environment," said Dr. James M. Mahan, project director.

Participants may earn a minimum of three and a maximum of nine semester hours of graduate credit. Required work includes preparatory readings, abstracts, a day-long Saturday orientation session in Bloomington in late May and weekly activity reports while on site.

"Teachers report that their firsthand experience working with the Navajo has heightened their sensitivity to the needs of Native Americans and other ethnic groups. This enables them to teach in a more culturally pluralistic way."

For more information, contact Dr. James M. Mahan, Education 321, Indiana University, Bloomington, Indiana 47405 (812) 335-8570, as soon as possible.

Each person who takes part in the practicum will be placed for six to eight weeks between

College courses for career success.

- MS 501** INTRODUCTION TO ROTC (1 cr.)
Elective class leading to an Officer's commission.
- MS 503** FIRST AID (1 cr.)
Personal safety and emergency care practices.
- MS 530** MOUNTAINEERING (1 cr.)
Survival and mountaineering techniques.
- MS 610** MARKSMANSHIP (1 cr.)



ARMY RESERVE OFFICERS' TRAINING CORPS
Youngstown State University 742-3205

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
YOUNGSTOWN, OHIO
FEBRUARY 14, 1986 VOLUME 66, NUMBER 28

EDITORIAL

Disarray

It should be obvious that right now no one is going to win after the quick exit of President for Life Jean Claude Duvalier from Haiti and the chaotic and embarrassing mess created in the Philippines due to the inept handling of that country's election.

In Haiti, some people are taking every opportunity to try to oust the remains of Duvalier's autocratic administration.

And why shouldn't they feel that way? Duvalier spent in excess of \$20 million on his wedding while his people starved. He continued such excesses and ignored the poverty beyond his palace walls.

If any citizens got out of line, his police would use a little violence to shut them up quickly.

There is no leader in Haiti. The country is in disarray. They wouldn't have been better off with Duvalier still presiding but the present confusion isn't helping the Haitians either.

In the Philippines, President — actually read that as Dictator — Ferdinand Marcos has allowed the country's election to turn into a political joke — and a bad one at that.

If he's announced as the winner, there will be a greater chance for violent acts to occur by those that originally opposed him.

If Marcos loses and Corazon Aquino wins, there will be further bloodshed by those who committed violent crimes against her followers during the election campaign.

The only result of the election in the Philippines is that a civil war is imminent.

Last week seemed to be a happy one, with democracy apparently the winner over dictatorships. As it wore on, it was obvious that the only winner was chaos.

Goodbye and good riddance to Ferdinand and Jean Claude. You're getting what you deserved. It's just too bad that your people aren't getting what they deserve as well.

THE JAMBAR is published twice a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of the **JAMBAR** staff, YSU faculty or administration.

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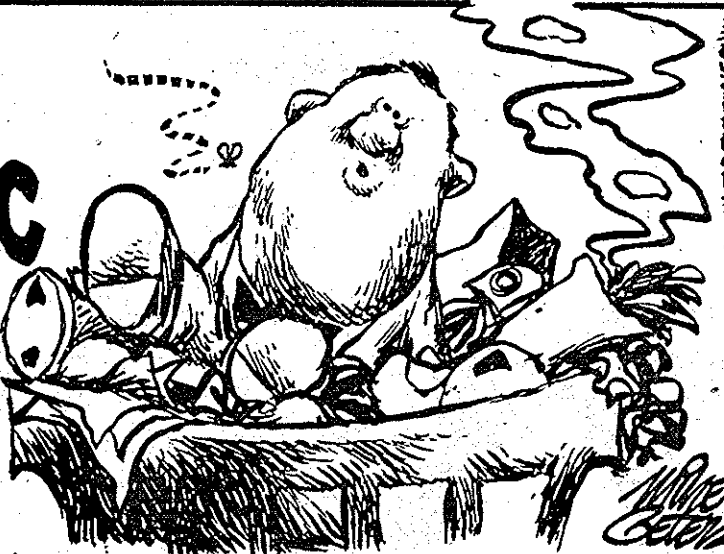
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COMMENTARY

Valentine blues

By BEN LOGAN
Special to the Jambar

On this Valentine's Day 1986, I am forced to mourn the passing of romance as an institution in contemporary American society.

It's not that there's no love in our world, but every year I watch as people rush at the last minute to florists, candy shops, etc., just out of obligation. It's become bland, almost automatic, and if there is one day of the year that romance should fill the air, it's Valentine's Day.

What it all boils down to is there's no cleverness, no originality, no *panache* to relationships anymore. (Before you all go scurrying to your dictionaries, *panache* is "dash or flamboyance in style or action." Thank you, *Webster's New Collegiate Dictionary*.)

In the old days, guys used to go on quests to prove their worthiness, write love sonnets, and other goofy but romantic things. Girls really didn't begin taking the lead in things until fairly recently, so they pretty much stayed on the receiving end of things throughout history.

If current trends continue as they are, the most meaningful phrase in modern romance may well become "Your place or mine?" Ugh.

Our modern sources of entertainment are of little assistance in alleviating the romance drought. Take movies, for example. The standard "boy meets girl, boy loses girl, boy wins girl back" seems to be no more. Instead we are left with the permutation "boy meets girl, boy loses girl, girl hops into bed with scuzball, boy goes on drinking binge and wraps car around tree, girl joins cult...." And sometimes they get weird. If romance is supposed to follow the example of

the "Movie of the Week," we are in deep and serious trouble. I cringe at the thought.

Series television is no better. "Magnum, P.I.?" Selleck's good, but he tends to carry the 'boyish charm' bit to an extreme. It's somewhat endearing, but women really don't go for the insecure type. Believe me, I know whereof I speak.

Modern music? Who of the modern musicians has time to put out those sickeningly sweet lyrics and slow tunes? Half the music makers in American are trying to feed the world, while the other half are coming up with new and creative ways to blow up their amplifiers on stage.

The last really romantic moment I can recall from our media was watching the CBS-TV movie "Copacabana." Not only is "Sweet Heaven" a terrific love song, but in the movie, Barry Manilow is making it up on the spur of the moment and singing it to his lady love in the middle of the night in a residential neighborhood. At the end of the song, the locals are shown in their apartment windows applauding. If made in an '80s style, they'd be calling the police to arrest the nut in the street. It's moments like this which give me hope.

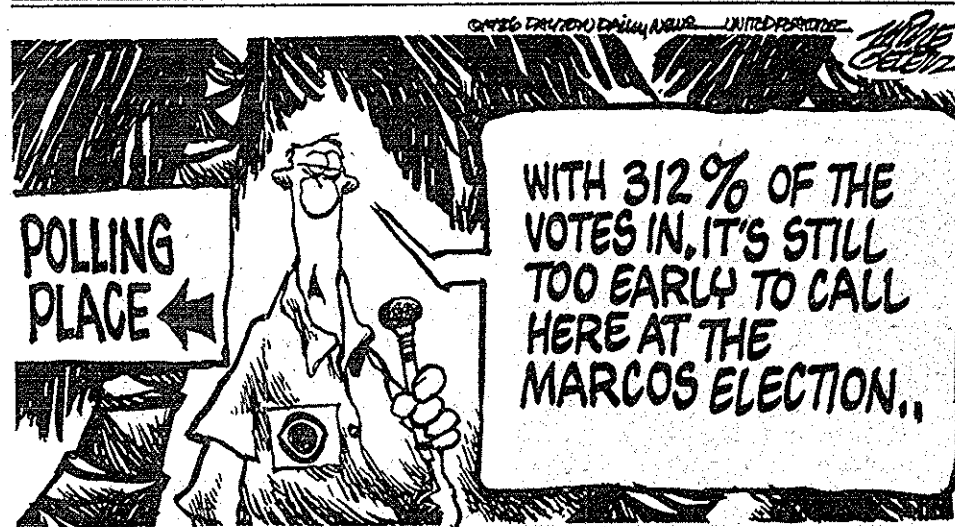
Readers, if it's not too late, show some style today. Rent a limo, go dancing, just do something a little out of the ordinary, just to show that the reports of romance's death may be highly exaggerated, as Mark Twain would say. Trust me, it'll pay off.

You'll have to excuse me. I have to go put on some Billy Joel. The good, old stuff.

Postscript: There's a very special young lady out there I would like to dedicate this to. Happy Valentine's Day to the big Gummi Bears fan.

LET US KNOW

THE JAMBAR is interested in your news. If you have items of campus interest, please contact our offices directly. **THE JAMBAR**'s phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by **THE JAMBAR**, located beneath the Bookstore in Kilcawley West.



LETTERS

Responds to 'Maniac'

Dear Editor,

I am glad the Heavy Metal Maniac is gone. The hedonistic attitude that Heavy Metal music portrays is a product of and for intellectually and emotionally immature minds. Heavy Metal endorses undisciplined behavior reminiscent of directionless adolescence. It should be no surprise that The Maniac found few fans at an institution of higher learning.

K. S. Dickman
Senior, A&S

Thanks those in attendance

Dear Editor,

The Afro-American Students Leadership Corp. would like to extend warm thanks to you for your coverage of Dr. Darryl Tukufu during our press conference. However, you missed the main event which would have answered many of the questions you would've liked to ask.

Our program was a success. Ninety to one hundred concerned persons attended the lecture; "A Lesson from South Africa: A Need for Black Student Unity."

We would like to extend warm thanks to the staff and faculty members who attended such as Mrs. Cooper, Ms. Mary Ann Echols of Special Student Services, Ms. Adilah Bilal of Black Studies and other notable guests.

Finally, a very special thanks to Denise Barnes, Robert L. Thompson, Phillip Hirsch and fellow organizations that were in attendance.

The Afro-American Students Leadership Corp. would like everyone to be aware that our organization is here because we recognize the need for cultural awareness, which is an integral part of our educational process which is lacking at Youngstown State University.

We are not a traditional organization, but one that is here to enlighten, educate, motivate and dedicate ourselves to helping those who lack the understanding of the Afro-American.

Kevin "Teewoh" Tarpley
Oba, A.A.S.L.C.

Appreciates yearbook

Dear Editor,

We in the Campus Grounds Department would very much like to compliment NEON editor Kim Wells and the NEON staff for an exceptional 1985 NEON. Mr. Robert Smith is to be congratulated for achieving the unique flair of the Campus seasonal looks.

Henry A. Garono
Manager of Campus Grounds



APATHY BUSTERS: Intercollegiate sports

Wow! You mean that approximately \$88.20 of every full-time student's annual General Fee payment goes to Intercollegiate Athletics? What do I get for all that money?

Actually there are two ways these questions can be answered. One way might be to look at it from the viewpoint of the nearly 350 students that are actively involved in the YSU Intercollegiate Program. The other way might be to look at it from the perspective of the rest of the student body.

Let's first look at the ways the nonparticipant student might benefit. For the sports fan the

answer is not particularly tough — the YSU Intercollegiate Program provides a broad menu of athletic competition. The menu includes 14 different sports featuring men's and women's teams. Each and every game, match, meet or event is open to

any student without charge.

This means that the sports-minded student who follows YSU's football and men's and women's basketball teams by attending the home games realizes a real savings.

Football tickets cost the general public \$8 per game for the same seat in the stadium a student might occupy. The basketball tickets are \$6 per game. The six home football games and the 13 home basketball games cost the general public as much as \$126.

Although less obvious perhaps, the Intercollegiate Program has some indirect

See Apathy, page 12



CEDARS



Friday 14
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Saturday 15
SACKS-VILLE R & B

Sunday 16
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Monday 17
Music Videos

Tuesday 18
Music Videos

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Home Economic class creates lace fashions

By FRED WOAK
Jambar Staff Writer

Lace brings to mind lovers frolicking in a meadow with a picnic lunch on a sunny afternoon or a woman in a flowing gown being pushed in a swing.

When you think of lace you think of wedding gowns and sexy lingerie. Its semi-sheer composition and heart shaped motif makes it romantically alluring.

Whether it is worn for a romantic encounter or to a formal affair, lace is a special occasion type of fabric.

"In today's fashion, lace is most commonly used for dressy kind of things like formal apparel, women's career blouses, baby clothes and collars," according to Virginia Draa, clothing and fashion retailing instructor.

The connection between lace and romance inspired five home economics students to transform expensive lace tablecloths and drapes into original designer fashions as part of Valentine's Day promotion between Strauss department stores and Quaker Lace Co.

"The tie with lace and Valentine's Day is natural," said Sandy Placanica, Strauss special events co-ordinator. "Quaker Lace gave the students an idea of what they wanted, the students chose their patterns and Quaker Lace donated the material."

"Last year we did a bridal show with lace fashions from the famous FIT Institute of New York where designers like Calvin Klein and others went to school, and comparing the work, I would say the YSU students did an excellent job," she noted.

Creators of the outfits are: Diane Chauvin, Nancy Daprile, Debra Moore, Johanna Carretson and Mary Ann O'Leary.



YSU student Johanna Garretson and her daughter Jessica model some of the lace clothing. Lace fashions will be on display in the home economics showcase on the third floor of Cushwa Hall from Feb. 24 through the end of the quarter.

"The student designers had one month to create and tailor the outfits," Draa said. "This was a very challenging project and I am pleased with the results. One student made a dress from a 70 x 106 inch tablecloth while another turned a 60 x 84 inch curtain into a fashionable outfit," she said.

"Lace is not something a novice sewer

would want to use. It takes advanced construction skills, the knowledge of patterns and seam finishing ability," Draa said.

"Using Quaker Lace made things a little bit harder," Draa added. "The construction of true lace is knotted. Quaker Lace is twisted together. This makes it difficult to handle and hard to cut."

"The students took on the project outside of class time for the experience of working with lace. Most of them have jobs, internships, other classes, and family obligations," Draa said. "They also paid for things like thread, lining fabric, lapels, and other supplies with their own money."

Most of the students indicated that they put at least 20 hours into their designs.

The students modeled their fashions in informal shows at three Strauss stores. Representatives from Quaker Lace will judge the fashions today at 1 p.m. in the fourth floor linen department at Strauss' in downtown. First, second and third prizes of \$100, \$50, and \$25 will be awarded.

"Quaker Lace might buy the garments if they like the design," Draa said. "The company has been known to pay \$100 or more. If the garment is not purchased the student can keep it."

"This is the first time students have been involved in a promotion with a major retailer and I hope it opens the door for further opportunity," she noted. "The University administration met with downtown businessmen to discuss ways to get the school involved with area merchants, and not long after that Strauss got in touch with us."

Placanica said she was very pleased with the program. "I'd love to continue working with YSU but things are up in the air right now because of the recent merger between Strauss and Kauffmans."

"I'll be losing my job soon because of the merger but in my recommendations to Kauffmans' I suggested that they continue this sort of thing. Kauffmans' has been known to work with universities in other parts of the country," she added.

Our three-year and two-year scholarships won't make college easier.

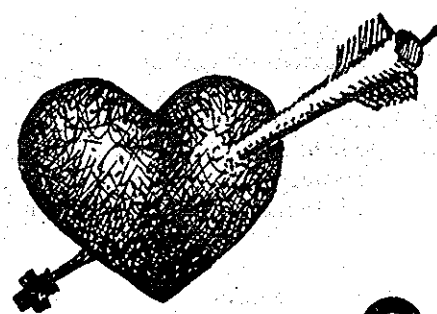
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Contact: Maj. Richard Pletcher
742 - 3205

Youngstown State University

ARMY RESERVE OFFICERS' TRAINING CORPS



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& wed. feb. 19**

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CAMPUS SHORTS

SUBMISSION OF A CAMPUS SHORT — The club, meeting or organization must be clearly specified with signature and phone number of representative. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadlines are WEDNESDAY AT NOON for Friday's Jambar and FRIDAY AT NOON for Tuesday's edition. If the campus short is submitted after these deadlines it will not appear.

LISTENING POST — Need someone to talk to? The Listening Post is a place for unhurried conversation, a place to be heard and accepted, a place to clarify thinking, a place to express hurt and joy. The Post is available from 10 a.m. - 12 p.m., Tuesdays and Wednesdays, across from the Candy Counter, Kilcawley Center.

INTRAMURAL PROGRAM REGISTRATION DEADLINES — Intramural Co-ed Two-on-two Basketball and men's and women's Wallyball registration deadlines, Monday, Feb. 17; All registration should be submitted to Room 302 Beeghly. Intramural Softball for Men, Women and Co-Ed teams will begin March 29, 1986. All team registrations must be submitted to Room 302 Beeghly on or before Monday, March 10.

OMICRON LAMBDA HONORARY BIOLOGY FRATERNITY — is accepting applications for membership. They are available in room 113, Tod Hall, and must be returned by Feb. 14.

WOMEN'S RESOURCE CENTER — Do you need a comfortable place to relax and talk with a friend? Try the Women's Resource Center in Dana Hall, Spring and Bryson Streets. 9 a.m.-7 p.m., Monday-Thursday; 9 a.m.-5 p.m., Fridays.

NEW YORK CITY — The Student Art Association is sponsoring its annual weekend in New York, May 22-25. Deposits are being accepted now. For further info, call

the Art Office at ext. 3627. Open to the public.

FRESHMAN - SOPHOMORES — Put challenge, confidence and increased opportunity into your future. Register for a spring quarter class now: MS501 - Introduction to ROTC; MS503 - First Aid and Emergency Care; MS530 - Mountaineering.

SUMMER INFORMATION — Earn over \$670 for just six weeks of your summer. Check with students at the ROTC booth in Kilcawley Center or Debartolo Hall.

PRECISION DRILL TEAM — Additional members needed for the ROTC drill team. Practices are each Tuesday at 3 p.m. in Stambaugh Stadium. Call ext. 3205 for information.

WOMEN'S DISCUSSION GROUP — will be held at noon Monday, Feb. 17, in Dana Hall. Bring your lunch. Topic: "Personal Safety: What Are Our Options?"

YSU FEDERAL CREDIT UNION ANNUAL MEETING — will be held at 4:45 p.m. Friday, Feb. 14 in the Chestnut Room, Kilcawley Center. An election to fill the vacancies on the Board of Directors and Credit Committee will be held. A spaghetti dinner will be served. Cash prizes. All members are urged to attend. Advanced reservations appreciated. Call ext. 3204.

SUMMER SHAPE UP — You can check out ROTC with pay this summer and qualify for a scholarship. Stop at the ROTC booth in Kilcawley or Debartolo Hall.

NONTRADITIONAL STUDENTS — who are interested in on-campus employment will learn the procedures from Carol Cook from noon-1 p.m. Wednesday, Feb. 19 in the NT Lounge in Dana Hall. Bring a brown bag lunch and join your peers for Noon Nourishment and Nurturing for Nontraditional.

EDUCATION STUDENTS — who need to see an advisor for Spring quarter, 1986, should make an appointment now, at least 24 hours in advance, by coming to room 1051, School of Education, or by calling ext. 3268.

PEDAL POWER — The YSU Bicycle Club will be having a bicycle repair workshop on Saturday, Feb. 15, at the home of Dr. Pierce

Members and non-members are invited to attend. Bring your bicycle for repairs or come to observe. For more information, call Dr. Pierce at ext. 1790, or Chuck at 788-3040.

BLOOD DRIVE — Give the gift of life. Donate blood from 9 a.m.-3 p.m. on Feb. 18 and 19 in the Chestnut Room, Kilcawley Center.

THE REVITALIZATION OF YOUNGSTOWN — sponsored by the National Management Association, will be held Feb. 25 in the Ohio Room, Kilcawley Center. Buffet dinner at 6 p.m. is \$10, discussion at 8 p.m. is free. Call the Information Center at ext. 3516 for details.

AMBASSADORS FOR CHRIST — (COGIC), Campus Ministry invites you to two hours of power. Join us from 3-5 p.m. on Tuesdays for Bible study; 3-5 p.m. on Thursdays for fellowship; and 2-4 p.m. Fridays for prayer. Check with the Information Center or the Calendar of Daily Events for specific rooms where the meetings will be held. We would be so happy if you would stop by!

COUNSELING SERVICES — will have workshops: "Psychological Basis of Physical Illness", 2 p.m. Wednesday, Feb. 19; "Relaxation", 1 p.m., Thursday, Feb. 20; "Career Exploration", 1 p.m. Thursday, Feb. 21. All workshops will be held in room 2068, Kilcawley Center.

STAND FOR PEACE — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace at 11:50 a.m.-12:10 p.m. every Tuesday by the rock outside Kilcawley Center.

THE NETWORK — Got a case of winter quarter cabin fever? Join a student activity and get out of the house. It's easy to do. Stop by the Student Activities Office to find out how. Second floor Kilcawley, 742-3580.

TWO YEAR SCHOLARSHIPS — worth \$5000 are available until Feb. 25. Call Major Chuck Coleman for more information at ext. 3205.

INTER-VARSITY CHRISTIAN FELLOWSHIP — meets Friday at noon in room 2069, Kilcawley Center.

Counseling offered

By PETE KONDOLIOS
Jambar Staff Writer

Since society is based on couples, it may be hard for someone to suddenly realize that they are on their own for the first time. Jim Esperon and Sandi Foster of YSU's Counseling Center are here to help people through these hard times.

Esperon and Foster hold meetings once a week that are open for anyone to join if he or she is going through a divorce or separation.

There are currently 12 people in each group session. These meetings are totally confidential — nothing involving the participants' personal lives are discussed outside of the support group.

Esperon has a PhD in counseling from Syracuse University. Foster has a Master degree in counseling from Ohio University and is a nationally certified counselor.

Some of the problems Esperon and Foster said the group deal with include financial loss, loss of a couple's identity, loss of family, which involves the other spouse's friends and family, and custody of the children.

The financial loss is felt because there may be only one income coming into the family. A loss of self-esteem follows because of a feeling of rejection by parents along with a feeling of isolation that a person may feel following a divorce or separation. Relocation is also another matter a person must consider in some cases.

Foster said the group is mainly concerned with the emotional aspects of divorce and separation. "Reconnecting with society, meeting new friends and establishing a new relationship can be pretty hard," Foster said.

Esperon said "the termination process is not often a clean or final one." This also makes it hard for the person.


Both agreed that the support group should be thought of as a temporary support system. "There is the opportunity for an individual to heal and to grow. By helping others, the individual helps himself or herself, this could be our motto," Esperon and Foster said.

The group sessions are conducted in an informal rap session manner. The rap sessions deal with common concerns and issues that a person may be facing. The group, including Esperon and Foster, discuss an individual's problem with the group in order to arrive at a solution. "It helps when one hears another person has gone through the same things," Esperon said.

According to Esperon and Foster, the group has positive comments about the support group. Esperon and Foster said they are there because they are seeking people to understand them and their problems. Both agreed that the group interaction helps the individual participants. Foster said that is the reason the meetings are done on a group basis, "so the people involved give support to each other."

"By helping others, the group members help themselves and that is the bonus," Esperon said.

Anyone who is interested in the group sessions or wants more information, contact Esperon or Foster at the Counseling Center, room 334 in Jones Hall.



**THE HEAT IS ON...
FEBRUARY 24-28th
KILCAWLEY CENTER**

STEEL DRUM BANDS. NERF-VOLLEYBALL GAMES.
BEACH FASHION SHOW. BEACH FILMS.
SURF'N NERD CONTESTS. AIRBAND SHOW.
LIMBO CONTESTS. THE FABULOUS FLASHBACKS.
AC McCULLOUGH-WHOT. CORNELL BOGDAN-WMGZ.
SAND, T-SHIRTS. PRIZES. GIVEAWAYS...
TOO HOT TO MISS!!!!

ALPHA KAPPA PSI


The Professional Business Fraternity
Presents

DEAN ROBERT DODGE

of the Warren P. Williamson Jr.,
School of Business Administration.

DATE: **Friday Feb. 21, 1986**
TIME: **7:30 pm**
PLACE: **Ohio Room Kilcawley Center**

Open to the public



ENTERTAINMENT

REVIEW

Artist's exhibit of extremes shown at gallery

By JUSTINE R. CARLSON
Special to The Jambar

An exhibit of extremes; from two-dimensional to three-dimensional, jaunty lines to flowing forms, black and white to color, simplicity of composition to the elaborate, best describe the newly hung one man exhibit in the Kilcawley Center gallery featuring Richard Hunt.

The exhibit, which features both sculpture and graphics, has attracted by-passers to stop in and gaze at the forms that erupt from the floor.

Jaunty motions and movements of well defined

lines are developed in Hunt's dozen prints. One print in particular, "Ascending Descending", attracts much attention with its bold, colorful forms. The piece is appropriately named as the yellow-orange outlined forms plunge the eye downward into a splash of vivid blue, while the controlled splashes of black ascending upward holds the eye to the center of the composition.

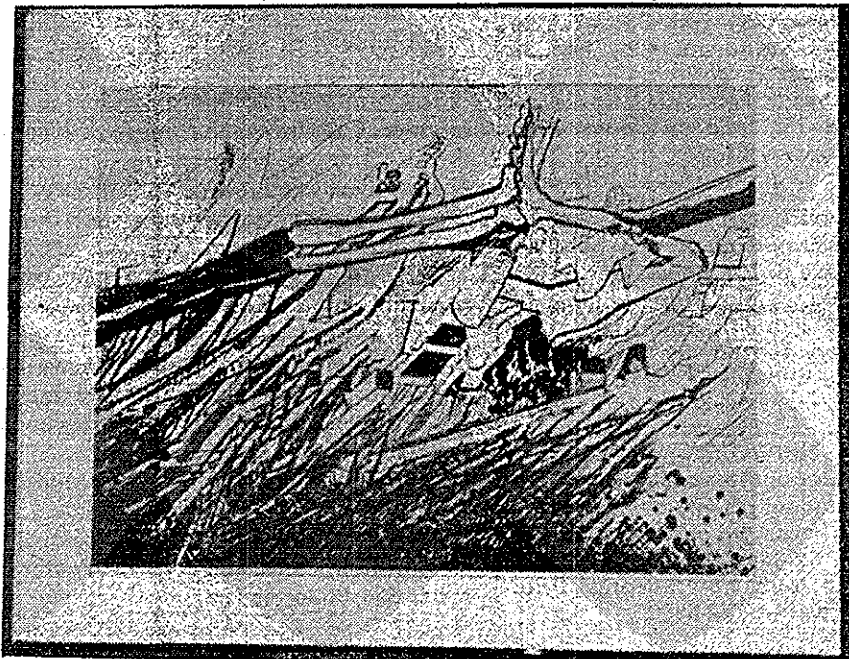
Another two-dimensional piece extraordinarily done in yet a more simplistic manner is an untitled black and white silkscreen with subtle linear movements down and across the composition.

Two different approaches are used in Hunt's sculptures; one takes on a very linear feeling like tentacles of an octopus, the other is more satisfying to the viewer's eye by containing more curving organic forms. The "Fishcurve Hybrid" piece was extraordinary and is a piece that could stand by itself. It exemplifies almost all sculptural pieces in the show. This piece should be viewed at many different angles to see the different combinations of shapes, form and lines.

The Richard Hunt exhibit runs through February 22, 1986. It will be an experience well remembered.



An untitled piece of art work on display through Feb. 22 in the Kilcawley Art Gallery.



An untitled black and white screen print from the Richard Hunt exhibit on display in the Art Gallery, Kilcawley Center.

'Foxfire' continues its run

Foxfire opened last weekend at the Youngstown Playhouse and will run on the weekends through Feb. 23.

The play centers on Annie Nations, a strong-willed Appalachian widow of 79 who lives on her mountain farm, Stony Lonesome ("the name is too well-suited to the place") with the acerbic ghost of her dead husband, Hector. Her tranquility is threatened by a fast-talking real estate man who wants to buy her land and convert it to a vacation resort, and by her youngest son, Dillard, who, concerned for his mother's safety and well-being, wants to get her off her mountain and down to live with him in Florida. Annie's battle to decide her

future (with unsolicited advice from the outspoken Hector) takes the audience through a series of funny and touching flashbacks of her life with Hector on Stony Lonesome.

The cast includes Wanda Lou Jones, playing Annie Nations; Hugh Fagen, as Annie's late husband Hector Nations; Tim Riley, who plays their son, Dillard Nations. Other members of the cast include Kathy Apugliese as Holly Burrell; John Riffle plays Prince Carpenter and Howard Wise is the Doctor.

The box office is open weekdays from 9-6 and reservations can be made by calling 788-8739. Curtain time is 8:30 p.m. for performances on Feb. 14, 15 and at 2:30 p.m. Sunday, Feb. 16.

CHARLESTON

Swinging into the Charleston during the YSU production of the Jazz Age musical, *The Boy Friend*, are Wednesday Williams and Bernie Apugliese of Youngstown. The show will be presented at 8 p.m. Feb. 13-15 and 20-23 in Ford Theatre, Bliss Hall.



PAC presents harpist

The minority interest committee of PAC will present a concert featuring Harvi Griffin, a unique performer who has performed 28 times at the White House.

Griffin is billed as a pop harpist who performs arrangements varying from "Greensleeves" to the latest "Bacharach" tunes.

The concert, entitled From Bach to Rock, will begin at 11:30 a.m. and continue until 1 p.m. Tuesday, Feb. 18 in the Program Lounge, Kilcawley Center.

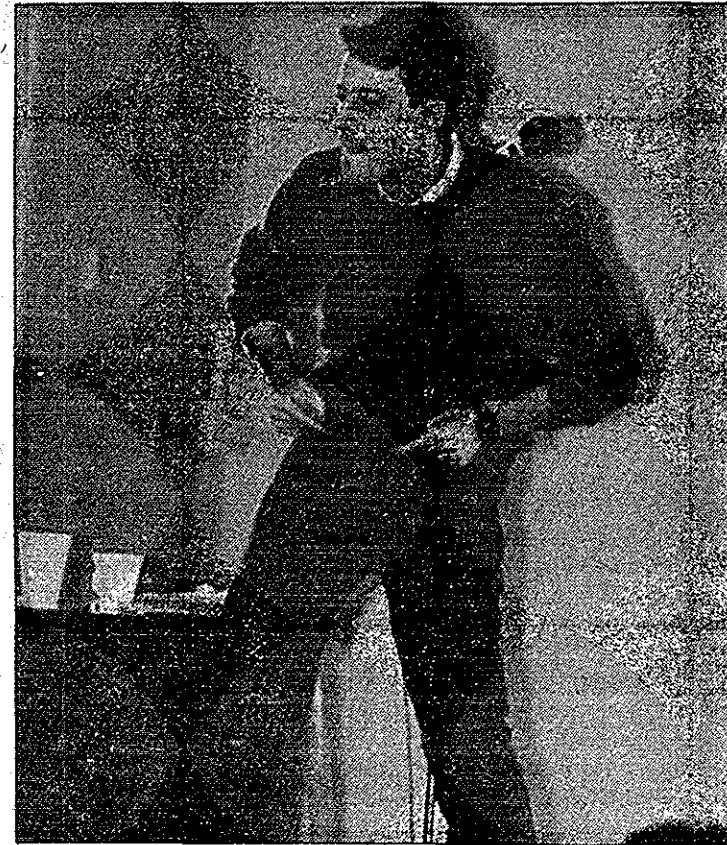
THE URGE



JOHN CHARIGNON/THE JAMBAR

The bass player from The Urge has a look of heavy concentration during the bands' performance Wednesday in the Chestnut Room, Kilcawley Center.

MR. HAPPY



JONI GRIFFITH/THE JAMBAR

Comedian Joel Madison illustrates how guys act in bars during one of his skits performed Tuesday in the Chestnut Room, Kilcawley Center.

American Wax show electrifies audience

By DON PATRICK
Special to the Jambar

A 12' x 7' backdrop with the company's logo and mascot is the first thing that catches your eye. And why not? It's lit up like a Christmas tree. An intentional draw.

American Wax is a hot commodity. Its originator, John Steven Bloom, is a star among the high school crowds and an energy machine during a performance.

With a backdrop to fit any occasion, 20 lights, a disco ball, a police beacon, photo-flashes and a fog machine, it's hard not to get involved in the show. "I can't believe the high school kids scream when I come on stage," Bloom said.

And come on stage he does. Dressed in bright sequined suits and moccasin boots, Bloom is definitely the main attraction.

But Bloom didn't always have this success. When American Wax was born on November 11, 1982, the backdrop was old sets from high school plays. In fact, he didn't make a penny from the show. All proceeds went to the high school yearbook.

His first paying "gig" was the Air Force Base in Vienna in October of '83. But, again, it was not without problems.

He had three vehicles, a car, a truck and a motor home.

"When I cut it down to just one,

I saved a lot of money on gas alone," said, Bloom.

He also saved money when he trimmed his crew down from four to one. "I didn't want to go out alone, I was terrified," he said. "I also wanted to incorporate friends into the business, but that didn't work out. One mutinied, one took too long to set up and one was emotionless while working the lights. It was during an hour-and-a-half slow (music) set, due to my crew members out looking at airplanes, that I decided to cut the crew down to one person."

Currently, Bloom has a number of light men to choose from when he tours. He also takes his girlfriend with him. "She gives me a hard time and does (my) hair when she feels like it," Bloom said. Bloom's only non-touring crew member is David Brush, junior, engineering, who designs and builds his lighting systems.

Bloom's only non-living crew member is his mascot, Dude. Dude started out as a drawing, but has since grown to stuffed animals, slippers, scarf and rug (in the works).

Dude (a dancing mouse) was originally drawn by a friend, and later reworked by Bloom himself. Dude was nameless for about a year until Bloom met a new friend through a gig.

"I ran into a friend that called everybody 'dude,'" Bloom said. Also *Fast Times at Ridgemont High* was out, and 'dude' talk was big. I picked it up and just started calling the mouse Dude, and the name stuck."

Bloom plans to expand. He'd like a bigger set, more lighting, larger prizes (to give away) and another D.J.

Bloom has done over 170 shows as American Wax and charges about \$25 per hour. "I can clear \$80 on average night,

although the business itself will charge \$100 to \$120," he said.

However, holidays get special rates. "The rate for New Year's Eve, 1987, is somewhere between \$300 and \$400, but there's no time limit," he said.

American Wax is playing Vernon's Villa every Thursday in February, and will be in the YSU Pub on March 14. "We'll be giving away \$70 to \$120 in prizes that night," Bloom said. "If this works out I'll be back every

other Friday doing trivia."

If you can't wait until March to see American Wax, then you can check it out on Valentine's Day at the Campus Lounge. Bloom will also be playing the Campus Lounge on March 5 and 12.

From the beginning, American Wax was created to entertain, and this 20-year-old will continue to ensure that it does.

STUDENT GOVERNMENT PETITION DRIVE

Do you feel there is a need for better student living conditions? **The YSU Student Government** is circulating petitions to show student and community support for development of on-campus, apartment style housing in the **Wick Oval Area**. Lend your support for secure and convenient housing by signing petitions available in the **Student Government Office**.

Youngstown State University
STUDENT GOVERNMENT

SPORTS

Penguins hit the road

YSU's men's and women's basketball teams make their last regular season road trip this weekend to battle Eastern Kentucky University, and Morehead State University.

The men's squad is shooting to secure a home-playoff game for the preliminary round of the Ohio Valley Conference Tournament.

They must win two of their last four games to accomplish the goal. It won't be easy since YSU hasn't won at Eastern Kentucky since 1982, and has never won at Morehead.

"We haven't reacted well to road games after wins at home," YSU coach Mike Rice said.

Eastern Kentucky will be looking to get even with YSU Feb. 15. The Penguins shut down the Colonels scoring ace, Antonio Parris, and defeated the Colonels in double overtime, 75-69, Jan. 13.

The Colonels will be going to Parris, 6-2 junior guard averaging 15.5 ppg., ut also to forward Lewis Spence, a 6-5 sophomore averaging 15.4 ppg., who scored 33 points at Beeghly. Their top rebounder is Randolph Taylor, 6-8, 225 pounds, who averages 6.4 rpg.

Bob McCann and company will also be up for YSU, Feb. 17 (the Penguins defeated Morehead, 75-48, Jan. 11 at

Beeghly).

McCann, a 6-9, 255 pound junior center, leads the OVC in rebounding (10.4 rpg.) and is fourth in scoring (17.6 ppg.). McCann also leads the OVC in blocked shots.

Turning to women's play, YSU coach Ed DiGregorio and his squad will be looking to sweep the Lady Colonels and the Lady Eagles. The Lady Penguins defeated Eastern Kentucky 82-72, and Morehead State 80-78 in overtime. The Lady Penguins must win three of their last four games to make the OVC Tourney, which is for the top four clubs.

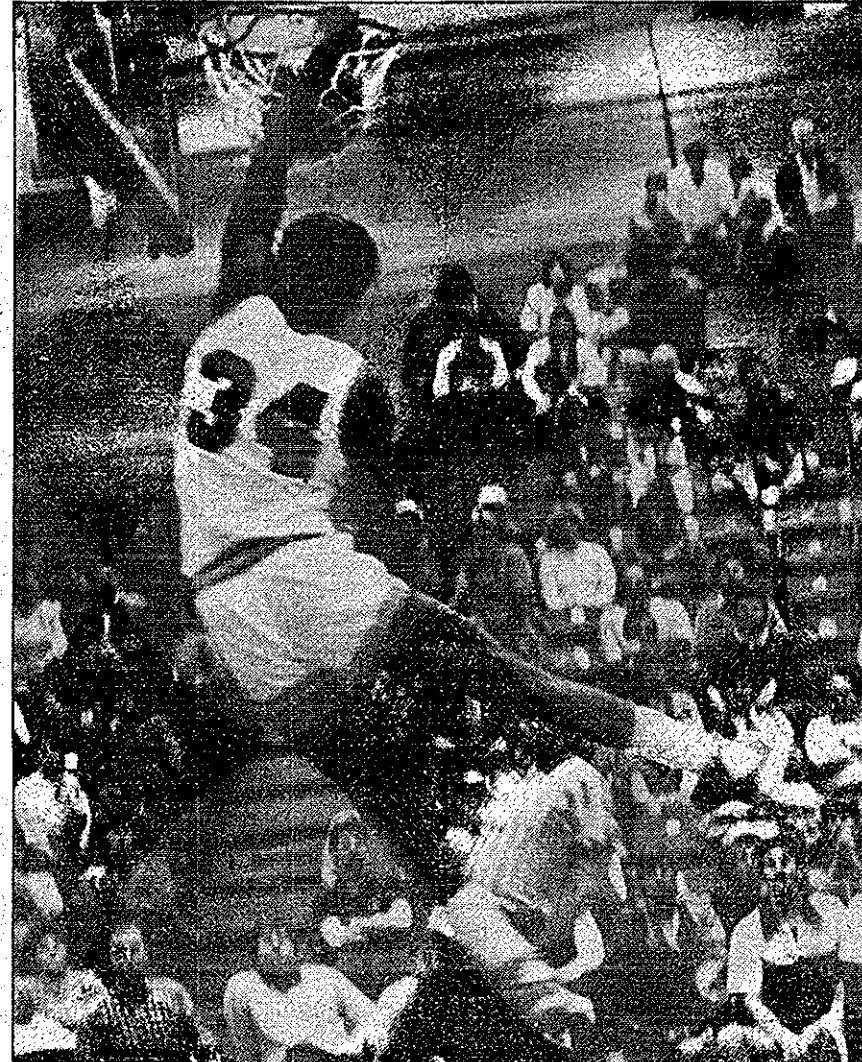
Eastern Kentucky likes to go to Angela "Chocolate" Fletcher, a 5-9 guard averaging 16.9 ppg. The Lady Colonels top rebounder is 6-0 forward Carla Coffey, a rangy sophomore averaging 8.5 rpg.

Morehead will be hungry to avenge the overtime loss to the Lady Penguins, as well.

The Lady Eagles's top scorer is 5-9 Janice Towles, a senior guard averaging 15.7 ppg. The Lady Eagles have a big frontline with center Melissa Ireton, 6-5, and forward Sheila Bradford, 6-0, combining for over 16 rebounds a game.

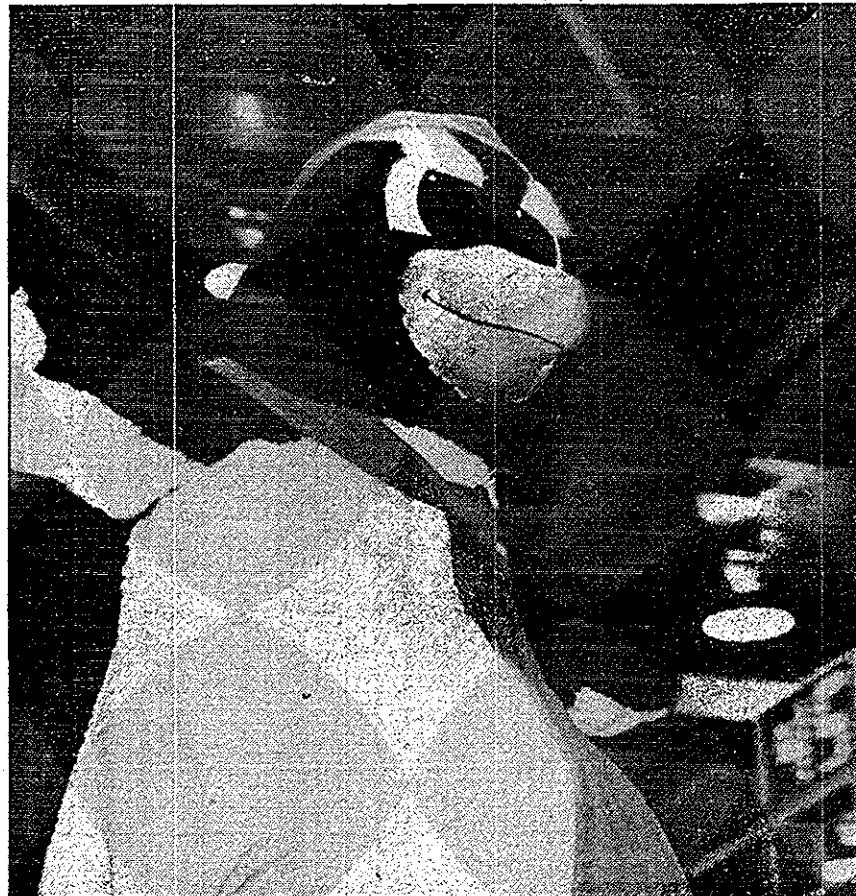
IT'S EASY

JAY SHELDON/THE JAMBAR



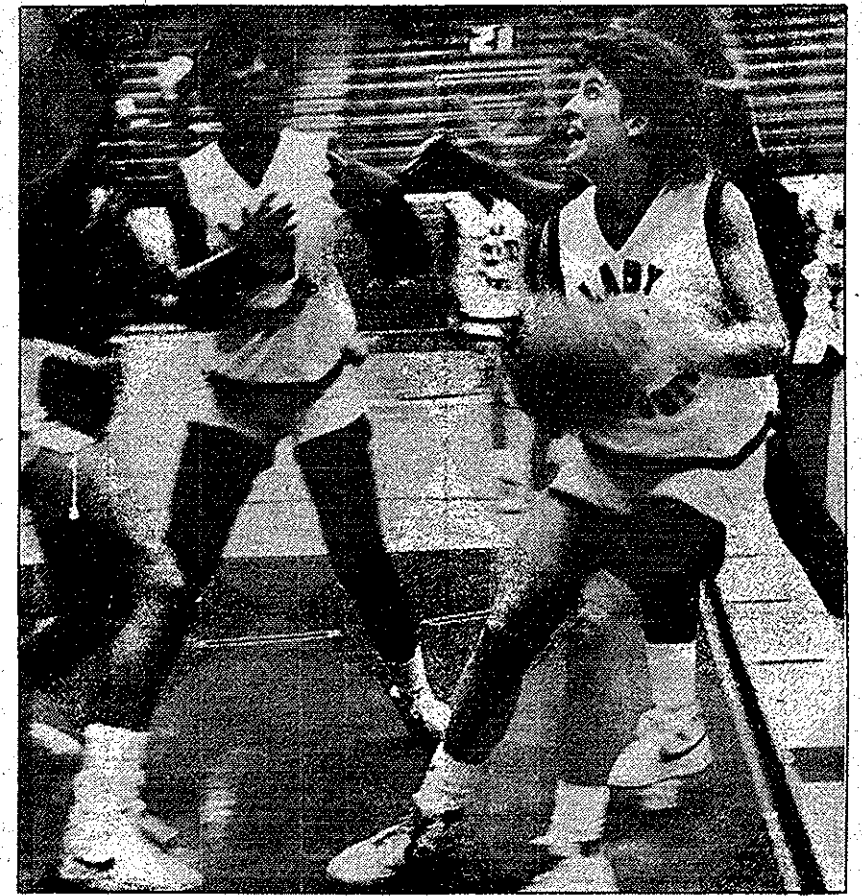
YSU's Jim Gilmore slams home a first-half "jam" in Monday's game against Middle Tennessee.

KILLER PENGUIN



JOHN CHARIGNON/THE JAMBAR

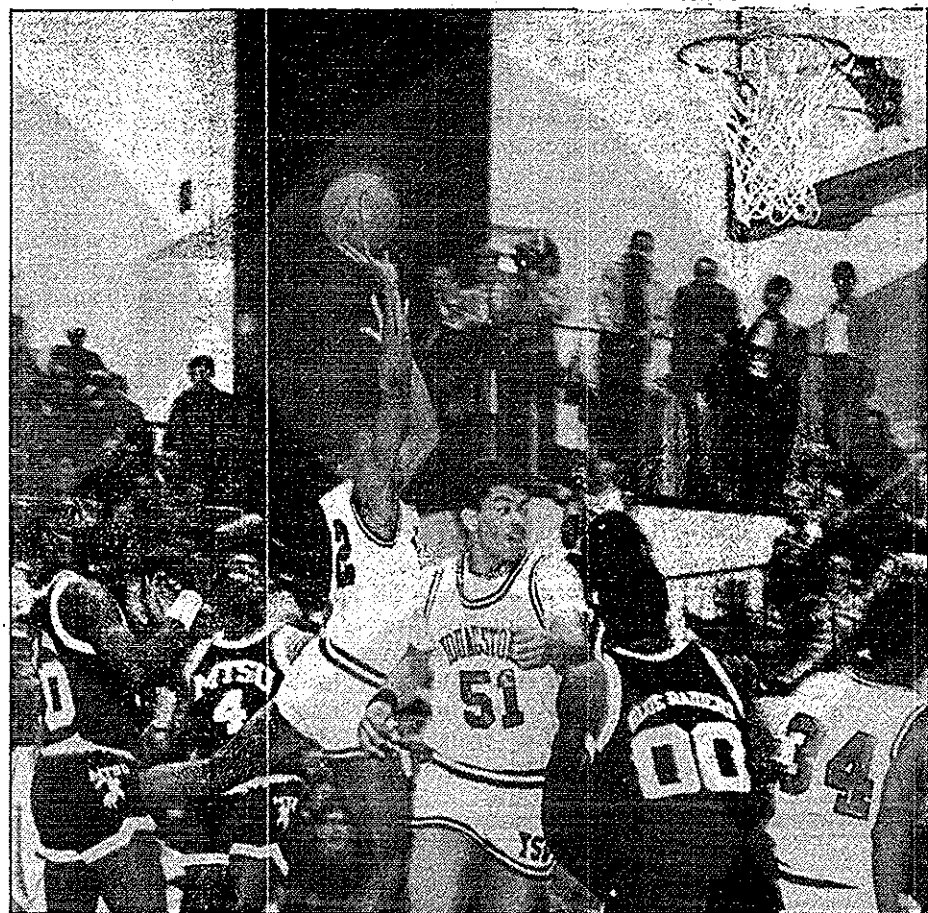
Pete the Penguin looms ominous in Beeghly Center, as the YSU mascot watches the men's basketball team defeat Middle Tennessee, 72-61.



JAY SHELDON/THE JAMBAR

Danielle Carson pulls up in the lane under some Lady Raiders, while Dorothy Bowers positions herself for a possible pass.

TRIUMPHANT



YSU's Tilman Bevely slices to the hoop and shoots, while teammates James Wilson (51) and Jim Gilmore (34) get ready for a possible "board".



Fans at the Monday night game spell it out.



John Robinson, Garry Robbins, and Brad Shank celebrate after YSU's upset of OVC front runner Middle Tennessee, Monday night.

COMMENTARY

Surprise, surprise, surprise

By JOSEPH MOORE
Jambar Sports Editor

YSU was tagged as one of the two "surprise teams" of the Ohio Valley Conference at the OVC's pre-season Press Day. Well, as one good old boy down south was so fond of saying, "Surprise, surprise, surprise!"

Middle Tennessee was surprised when they ran into a composed YSU squad that came from behind to beat them.

"The idea that we could come from behind and win started at the Akron game," YSU coach Mike Rice said. "Because of that experience the team knew they could do it."

The Penguins now have a span of three impressive conference victories: come-from-behind wins over Akron (65-62), and Middle Tennessee (72-61), and the Tennessee Tech win (63-55), in which YSU's big men led by James Wilson, 6-9, 225 pounds, shut down Tennessee Tech's superstar Stephen Kite.

Wilson and junior forward Robert Johnson have been a vital part in the Penguins "coming around" process.

Monday night against Middle Tennessee, Johnson kept the Penguins in the game with 14 first-half points, including three unanswered baskets, which closed the gap to three points. Usually a scorer from the inside, he tried something different Monday night.

Displaying excellent form, he popped jumpshots from the top of the key, and ten feet out along the baseline. When Johnson releases the ball at the apex of his leap—at 6-7, a muscular 210, he can "sky"—most defenders can't reach him. The Blue Raiders couldn't touch him.

Wilson continues to show that he can bang inside with the OVC's best. For his performances against Tennessee Tech (13 points, 9 rebounds) and Middle Ten-

nessee (19 points, 9 rebounds) Wilson has been named OVC Rookie of the Week for the second time this season. Monday, inside eight minutes in the first half, he scored three important baskets against Middle Tennessee's front line, and when "crunch time" came with the score knotted at 58, Wilson drove the right side of the lane and canned a bank shot to put the Penguins up for good.

The Penguins are clicking well as a floor unit at a critical point in the season. Tilman Bevely and Jim Gilmore have come through for the team time and again with top-notch hustle and clutch scoring at pivotal points in games.

Senior co-captains Bruce Timko and Garry Robbins are the natural leaders, the floor generals, the fire and spirit. Robbins has been called loudmouthed, but if he is, it's because he's a fierce competitor. He's exactly what a young team needs: someone who'll shout back and stand up to anyone.

But it's been YSU's ability to match up and play against these last few opponents' frontlines—Wilson and Johnson—that has had an overall positive effect on the club. Now that things are clicking, Coach Rice's squad should be formidable with anyone. When the Penguins want to, they can beat the best and they know it, as was proven Monday night.

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ATTENTION ALL STUDENT ORGANIZATIONS

The deadline for budget requests was Jan 17.

You must have a budget hearing to receive funds. For scheduling contact Jim Moran

or Todd Vreeland at ext 3593.

meeting times Mon. 10-11 am.

Wed. 8-9 pm., Fri. 5-6 pm.

STUDENT GOVERNMENT

CLASSIFIEDS

WEDDING PHOTOGRAPHY — Video and portrait albums. Reasonable prices on packages and additional prints. Call Dan Pressly 792-2399. (18MCH)

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AVAILABLE — 1 and 2 bedroom apartments. North Side — Cordova Ave. \$210 plus utilities. 743-2940 or 793-8128. (6F7-25CH)

WE ARE LOOKING FOR — Customers. We buy and sell vintage clothing. Therese and Holly of "Authentic Threads" "A Century of Classic Clothing." Call us 744-3811 or 755-3400. (3F14CH)

FURNISHED APARTMENT — for rent. 2 Bedroom, 2-3 males/females. Utilities paid. Next to Bliss Hall. (2F7-11C)

THERESE'S WORKS — Wardrobe is now "Authentic Threads." A collection of the unique, the unusual, the interesting in vintage clothes. (1880's — 1960's) Buy, sell, consignment, rentals. Call 744-3811, Therese. (3F14CH)

VALENTINE'S DAY IS HERE — Buy your flowers Friday from 9 a.m. to 3 p.m. in Kilcawley Center. Provided by Alpha Kappa Psi. (1F14C)

NEED HELP — Does the University's red tape have you all wrapped up? Let the Student Assistants in

344 Jones Hall help you untangle your problem. (2F18)

FLYING FINGERS TYPING — Service. Resumes, term papers, etc. \$1.00 per double-spaced page. Call 755-2203 anytime 10 a.m. to 8 p.m. (10M17CH)

LOST — YSU Class Ring. Pink stone, year 1987, degree A.B. If found please call Lisa at 755-8824. REWARD. (2F14CH)

SECRETARY WANTED — with good speaking voice and typing skills working in buff atmosphere, call 536-6125 for apt. (2F18CH)

TYPISTS — \$500 weekly at home. Information? Send self-addressed, stamped envelope to: G.A. Stevens, P.O. Box 2676, Youngstown, OH 44507. (9MCH)

ROOMMATE WANTED — for 3 bedroom house, non-smoker, buff atmosphere, females only. 536-6125 leave message. (2F18CH)

CONGRATULATIONS — Ken, John, Tim, Ed, Chuck, Alberto, Phil and Sean. You joined the best! The Brothers of Sigma Alpha Epsilon. (1F14C)

KRISTEN — Happy Valentine's Day from your big brother Phil. (1F14C)

CARL BERT — Happy Valentine's Day. To the wonderful man who calls me MOOSE, you're such a sweetheart. (1F14C)

HAPPY VALENTINE'S DAY — to the very best — Brothers and Little Sisters of Sigma Alpha Epsilon. Love always, Darlene. (1F14C)

ALBERT — Thanks for the love and understanding you've given me this past year. Happy Valentine's Day. With love always, Darlene. (1F14C)

STUDENT ROOMS FOR RENT — Clean and close to YSU. \$100 to \$125 per month, utilities included. Half off, first month free. Call 743-3516 evenings. (3F18CH)

FLOWER SALE — buy a flower for your special Valentine today. Alpha Kappa Psi will be selling flowers from 9 a.m. to 3 p.m. in Kilcawley Center on Friday. Don't forget! (1F14C)

CONGRATULATIONS — Ed, Ken, John, Phil, Chuck, Sean, Alberto and Tim for pledging the best fraternity on campus — Sigma Alpha Epsilon. With love, Your Little Sisters. (1F14C)

CONGRATULATIONS — to the new sisters of ZTA. From the Brothers of Sigma Alpha Epsilon. (1F14C)

Donors needed for YSU Blood Drive

YSU's Student Government and the Program and Activities Council is sponsoring a Red Cross Blood Drive from 9 a.m.-3 p.m. on Tuesday and Wednesday, Feb. 18 and 19, in the Chestnut Room of Kilcawley Center. Community residents, YSU students, faculty and staff are urged to donate blood. Anyone between the ages of 17 and 65 is eligible to donate, and the process can be repeated safely every 56 days.

Apathy

Continued from page 5
benefit to the nonsport fans among the student body. These benefits are acquired as a result of the public recognition that the Intercollegiate Sports Program can afford an institution. The students receiving the greatest benefits from the athletic program are the near-

ly 350 participants. Among this number are those players involved in the 14 different teams. In addition, there are students trainers, equipment managers and cheerleaders. These students are, for the most part, involved, committed individuals who are or will become contributing members of the University and larger community.



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