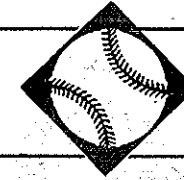


New YSU baseball manager Greg Gulas plans changes and sees improvement on the horizon. See page 8.



THE JAMBAR

THURSDAY, AUGUST 22, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 65, NO. 195

Commencement features lawyer, doctor



JOAN BUTLER FORD

Speakers at the Aug. 24 summer commencement at YSU will be two former Youngstown residents, Atty. Thomas W. Ford and his wife, Dr. Joan Butler Ford. The commencement exercises for more than 500 graduates will be held in Beeghly Center beginning at 10 a.m. The program will be broadcast live on WYSU-FM (88.5), the University's fine arts radio station, starting at 9:55 a.m. Honorary Doctor of Laws degrees will be conferred on the Fords during the ceremonies. Atty. Ford is developer and owner of the Ford Land Co., Menlo Park, Calif. Dr. Ford is founder of Target Technologies, Inc., a market research firm. Atty. Ford graduated from Yale University in 1942 with degrees in economics and industrial engineering. During World War II, he served three years as a Navy officer and saw duty overseas. He attended night school at Youngstown College after leaving the

service.

He received his law degree from the University of Michigan School of Law in 1949, and practiced business law in Youngstown for five years with the firm of Manchester, Bennett, Powers and Ullman.

Moving west, Atty. Ford became associated with Stanford University as legal counsel and director of land development in 1955 and helped guide the inception and enlargement of Stanford's research park while on the University staff.

He resigned from Stanford in 1964 to form his own real estate firm, and now operates a group of 35 office and research buildings on the San Francisco peninsula.

In Sept. 1980 Atty. Ford was elected to Stanford University's Board of Trustees. He is chairman of its Committee on Real Estate and a member of the Committee on Investments, which oversees the management of the university's

See Commencement, page 7



THOMAS FORD

I Believe in Me

NTSO acquaints students through orientation program

By DENNIS WISE
Jambar Copy Editor

Did you know that non-traditional students make up approximately one third of the YSU student population and that the average age of YSU students is about 26 years?

The YSU Non-Traditional Student Organization (NTSO) knows the statistics and will hold its next orientation program, "I Believe in Me," in Kilcawley Center on Wednesday, Sept. 18, from 9 a.m. to 3 p.m.

The orientation will include a luncheon and a tour of YSU to introduce prospective non-traditional students to the campus. Also included in the orientation will be a survival-skills workshop, designed to acquaint possible students with the program and procedures at YSU and help provide insights and soften the effects of the unfamiliar atmosphere of the University.

"The orientation was designed specifically for adults, by adults," said Gale Baytosh, second vice-president of NTSO for the upcoming school year.

Baytosh, a business major, said

orientation "gives new non-traditional students a chance and a place to meet other non-traditionals."

Last year, prior to fall quarter, 105 participants went through NTSO's orientation program. Baytosh said that this year the organization expects even more prospective non-traditional students to go through orientation.

Traditionally, non-traditional students are those students who have been out of a school structure for four or more years before attending college. Also included as non-traditional students are handicapped and part-time students.

But Baytosh said non-traditionals are defined "not by age, but by state of mind."

"We let individuals decide for themselves whether or not they are non-traditionals," Baytosh said.

"Through orientation, we bring prospective non-traditional students to the campus to meet and question current non-traditional students," said Baytosh. "We do this to try to help them build self-confidence and improve retention records."

"Self-confidence is the biggest thing. At first, these people are reluc-

tant to ask questions because they think their questions might be considered silly. Soon they find they're not silly at all. They look at the other non-traditionals and say to themselves, 'Well, they did it, so I can do it too.'"

Currently, the percentage of traditional students is dropping, while the percentage of non-traditionals steadily continues to rise.

The Rev. Jim Ray, Co-operative Campus Ministry, and the Rev. Ray Thomas, former director of the Newman Center, noticed this upsurge, and during the 1984 winter

quarter, helped form NTSO as a support group for non-traditionals.

"In the valley the economy had a lot to do with older people coming to college," said Baytosh. "A lot of people needed the additional skills provided by college to return to the job market. Some also needed schooling to move up to better jobs where they worked."

"People with families who work-

ed didn't have the opportunity before, but once they were let go from their jobs they had an inexpensive state school in the area where they could acquire a degree."

Baytosh said she decided to come back to school when she went looking for work and discovered that without a degree, the wages she was offered were not enough to support

See Old, page 5

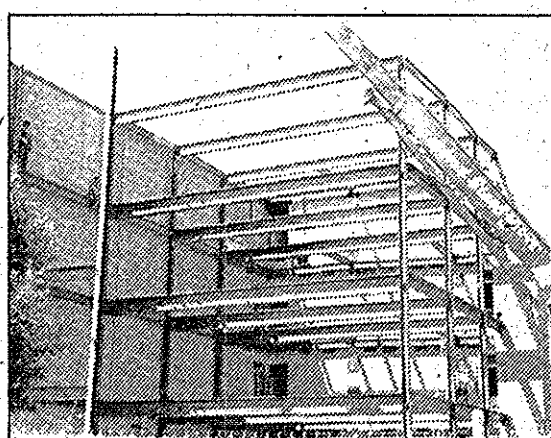
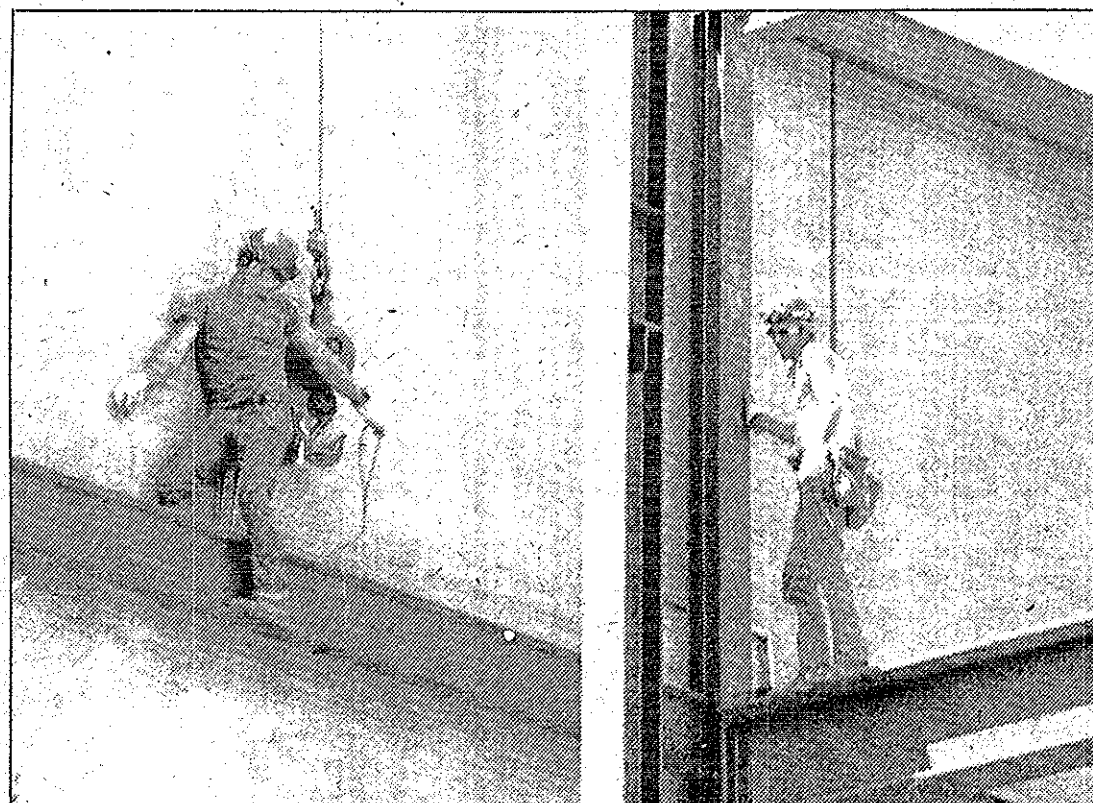
—CLARIFICATION—

In its August 8 edition, **THE JAMBAR** ran a front page article with the headline "Two YSU professors hold outside positions." Seemingly contradictory quotes from YSU President Neil Humphrey and Dean of Westminster College Clarence Harms appeared side-by-side in that article. Humphrey's quote, "I believe that no one can work two full-time positions and do justice to both," refers to professor Ronald P. Volpe who holds full-time positions at both YSU and the Community College of Beaver County. Harms agrees with Humphrey's position on that situation. Harms' quote, "I see no great scandal — no great problem," refers to professor Jerome E. Zetts who teaches full-time at YSU and part-time at Westminster College. **THE JAMBAR** regrets any implication that the quotes are related and apologizes for any misunderstandings this oversight may have caused.

LAST ISSUE!

This is the last issue of **THE JAMBAR** for the summer quarter 1985. **THE JAMBAR** will resume publication at the beginning of fall quarter with a Tuesday and Friday issue each week. The first edition will appear Friday, Sept. 27.

Adding on



GEORGE NELSON/THE JAMBAR
The Casey Company is continuing to make progress on the Ward Becher Science Hall renovation. The project is slated for completion in fall, 1986.

YSU chooses editorial assistant

By CATHERINE BAKER
Jambar Staff Writer

Dayna L. Liberati has been selected as YSU's new editorial assistant. She will be assisting Barbara E. Schwebel, director, publications.

Liberati said her duties will entail "some layout, copy editing, working with printers as far as getting printed material done up and basically seeing that what comes from other departments is checked out so we can maintain the proper University image."

Liberati began serving in her present position on July 22. "I really enjoy the job," said Liberati. "It's a nice place and everybody I work with is very pleasant. It's nice to be back in a university setting. I missed that."

Liberati received a bachelor of science degree in journalism, cum laude, from the E.W. Scripps

School of Journalism at Ohio University in 1982. "I went into the advertising sequence," said Liberati. "I've wanted to be in public relations since tenth grade. The director of public relations for the Pittsburgh Penguins got me interested in it. I thought I wanted to do something in sports for T.V.," said Liberati.

After graduating from college Liberati received a full scholarship to the Scripps School for graduate study and went on to receive a master of science degree in journalism in 1983. Her field of concentration was advertising and marketing research.

Previous positions for Liberati included working for Creamer, Inc., a Pittsburgh advertising firm; as an assistant in the Market Research Department of the Edward J. DeBartolo Corp., Youngstown; and as an assistant account executive for the Youngstown office of Gregory & Thomas, Inc., an advertising and public relations firm.

Student leads tour of young delegation

By AMY CARPENTER
Jambar Entertainment Editor

Everyone dreams about traveling to Europe but this summer YSU senior biology student Heidi Frazier actually did it.

She was chosen as the leader of the Youngstown delegation of Children's International Summer Villages, a world-wide organization which promotes peace through the experiences of children, and spent five weeks in Italy.

Silvia Hyre, YSU language lab coordinator said that children participating must be 11 years of age. She said there is a belief that at that age relatively little prejudice has formed in the children's minds and they can more easily get along with each other.

The Youngstown delegation consisted of Frazier and four children 11 years of age (two boys and two girls).

On June 25, Heidi and the children left from the Pittsburgh airport for Venice, Italy, where they were supposed to meet a family from Padova, Italy, and reside with them for a few days.

Upon arriving at the Venice airport, Frazier said she encountered her first problem — the family was nowhere to be found. In fact, the family was not even in Venice.

Frazier said she tried to use the telephone, but encountered a language barrier. "I said, 'Hello,' and the operator started speaking Italian, which I couldn't understand. Eventually she just hung up on me."

Frazier said she and the children were without money because the monetary exchange system was different and there was no exchange place at the airport.

"We were all hungry and thirsty, and we couldn't even get a Coke," said Frazier.

When they went to retrieve their luggage, Frazier said they discovered it had never arrived.

She also said the children ate too much candy on the plane and were suffering from motion sickness. "The kids started throwing up and people started staring at us."

Frazier finally located a police officer who spoke some English and he contacted the family. Within three hours they arrived to pick up the Youngstown delegation and take them to their house in Padova.

Frazier said the family thought they were supposed to pick her and the children up another day.

After their brief stay in Padova, Frazier and the children left for a small village located in the Dolomiti Mountains called Borea di Cadore. Here the children attended camp along with children from many other countries.

Frazier said a typical day at camp started at 7 a.m., when they ate breakfast, sang songs, made crafts and played games until lunch. They then took hikes into the mountains.

After dinner, the children put on a program about their country. Such fun-filled days were over at 10:30 p.m. when the children were sent to their beds. "Actually, I don't think any of them fell asleep until around midnight," said Frazier.

Frazier said staying at camp taught her how to get along better with others. "I shared a small room with eight other adults. We slept in bunk beds that were against the wall. I didn't even take all the stuff out of my suitcase because the quarters were so cramped," she said.

Frazier said she saw television only once during her stay at camp, when a nearby television station featured a story about Children's International Village.

She said she did listen to a considerable amount of radio. "A lot of American music is popular over there — especially songs by Wham, Bruce Springsteen, The Doors and Duran Duran."

She said she occasionally took the children shopping in Cortina, a large near-by city. "The kids took me into every single toy store. Finally, I had to remind them they needed to purchase their souvenirs for themselves and their families," Frazier said.

Frazier said the one aspect of her stay in Italy that amazed her the most was the attitude toward and amount of hitchhiking. "It's really popular. I was scared to death to try it but everyone said it was all right. I couldn't believe it."

Frazier said it makes her sad to think of the friends she had to leave behind. "You can really get to know someone because you are with the same person 24 hours a day for a month. Now I realize that I may never see those people again."

Frazier said she would like to return one day. "I enjoyed meeting the different people, and it was great to be with the children."

Home Economics department begins new program in fall

By LISA CONTI
Jambar Staff Writer

The YSU Home Economics Department is introducing a new four-year program this fall called the Coordinated Undergraduate Program (CUP) which was recently accredited by the Commission on Accreditation of the American Dietetic Association.

CUP will prepare dietitians for practice in clinical or administrative positions, according to Dr. Victor A. Richley, dean of the College of Applied Science and Technology.

"The special feature of CUP is that students will obtain 900 hours of clinical experience in their junior and senior years. This means that CUP graduates will achieve a BS in AS degree and will be able to sit for the registered dietitian examination without further clinical experience," stated Jean Hassell, home economics, program director for CUP.

Hassell indicated that approximately 20 hospitals and health-care centers in the Youngstown area are contracted with the University to offer a type of clinical internship to the CUP students. Some of the participating organizations are the St. Elizabeth Hospital Medical Center and the Western Reserve Health Systems (North Side, South Side and Tod Children's Hospitals).

Hassell said the program will be restricted to 10 qualified students this fall in order to maintain the required maximum faculty/student ratio and the students will be selected by a committee composed of University faculty and representatives from clinical facilities.

"To qualify for CUP, students must be of junior status, have an overall GPA of 2.5, and a GPA of 2.8 in their major. In addition to this, they must also have completed all prerequisite pre-professional courses and submit an application to the department," stated Hassell.

Hassell said the YSU Home Economics Department can also offer students a two-year degree program in dietetic technology and a four-year bachelor's degree in the traditional food nutrition and service program. The latter is similar to the CUP program but does not have the clinical internship incorporated within its structure.

"We are very enthusiastic about the new Coordinated Undergraduate Program because we feel it will benefit many people throughout the University and the community itself," said Hassell.

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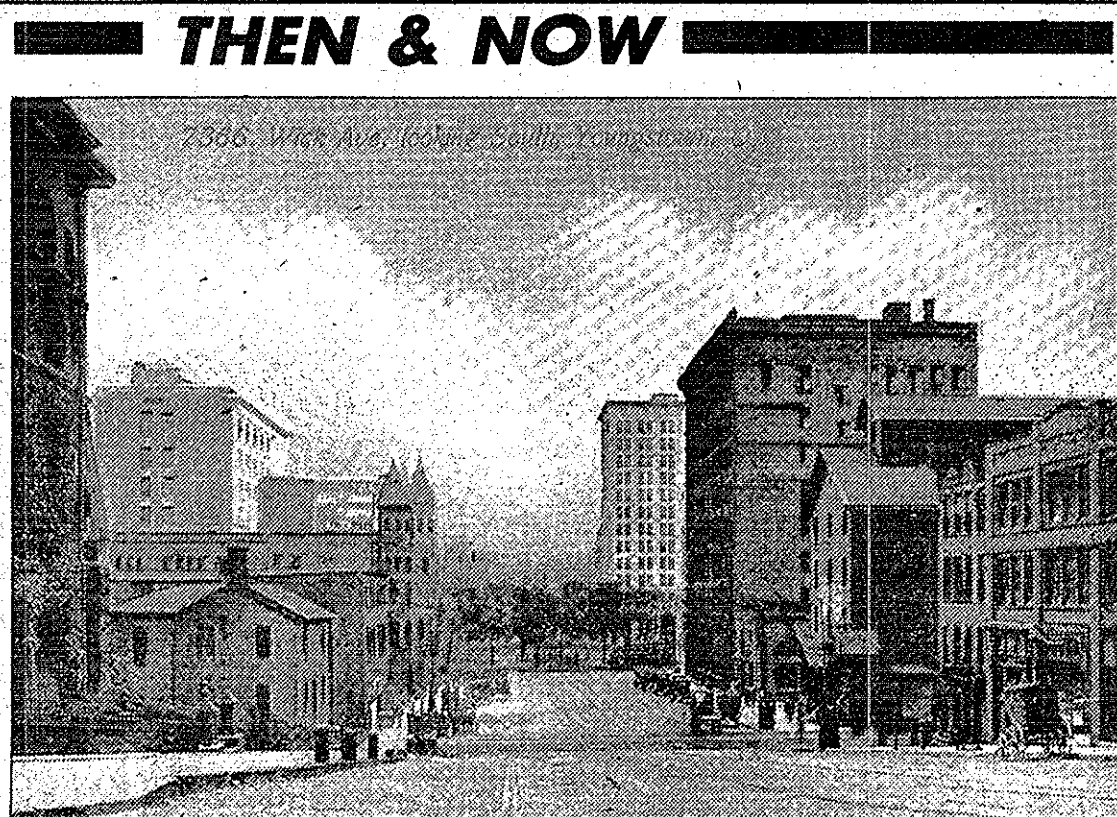
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Looking south on Wick Ave.

By BRIAN FREDERICK
Jambar Staff Writer

Although it is hard to visualize, many businesses stood along the 'hill' on Wick Ave. as in this view from the intersection of Wick and Wood streets in 1912. The only three buildings in this picture which remain are the Dollar Bank building, which has since been remodeled, the Mahoning Bank building and the Stambaugh building (Society Bank). Everything else, including the hill, has since vanished.

The tracks coming up the hill were for the Elm Street car line. The huge structure at the extreme left is the old courthouse building, which was vacated shortly after the present courthouse was completed.

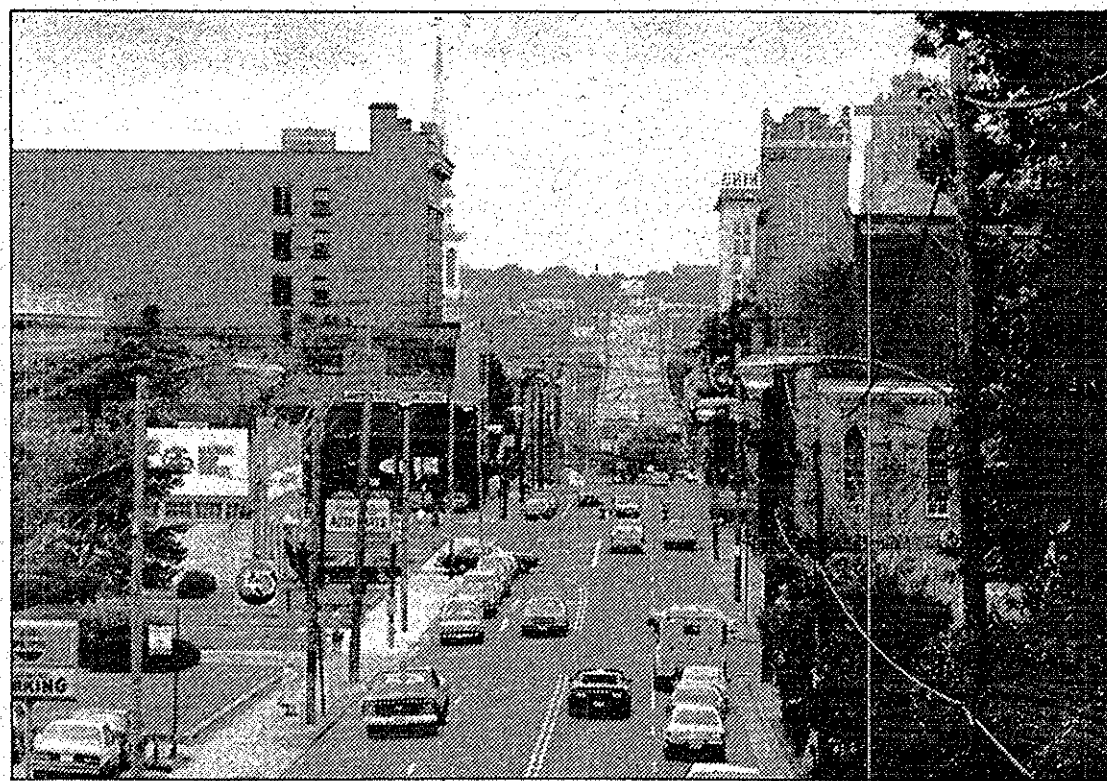
Just beyond the courthouse was a small frame building where several attorneys had their offices and right next to it ran the Erie railroad tracks. Beyond the tracks the New Park Hotel had just opened, offering rooms for as low as 50 cents per

day, and a meal in their first class cafe for only a quarter.

Across Commerce Street was the Realty Guarantee & Trust Company and towering behind it was the Stambaugh Building.

On the other side of the square, the furthest building south, is the Mahoning Bank building which was new at the time. Standing in front of it is the Dollar Bank building and the John H. Fitch Co. stood across from the bank at the corner of Commerce and Wick. The Fitch Co. was one of Youngstown's wholesale grocers. The Commercial Hotel stood on the other side of the Erie tracks adjacent to the Youngstown Printing Company, the building to the extreme right.

The reason for the elimination of the hill was the danger of crossing the railroad tracks at the foot of the hill. For many years this was the site of many fatal accidents. Therefore, the hill was cut up to Wood Street and the tracks were relocated. The Wick Ave. bridge was then put in place in 1936.



GEORGE NELSON/THE JAMBAR

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
AUGUST 22, 1985 VOLUME 65, NUMBER 195

EDITORIAL

**Advice for the future
On air travel**

"You sit in the front of the plane, you hit all the air pockets, you sit in the back you get everything. You sit in the middle, ya don't feel nothin'. You get five or six people together and get a card game going. You don't even know you're in the air!"

On local entertainment

Elvira is tops.
Cheers!

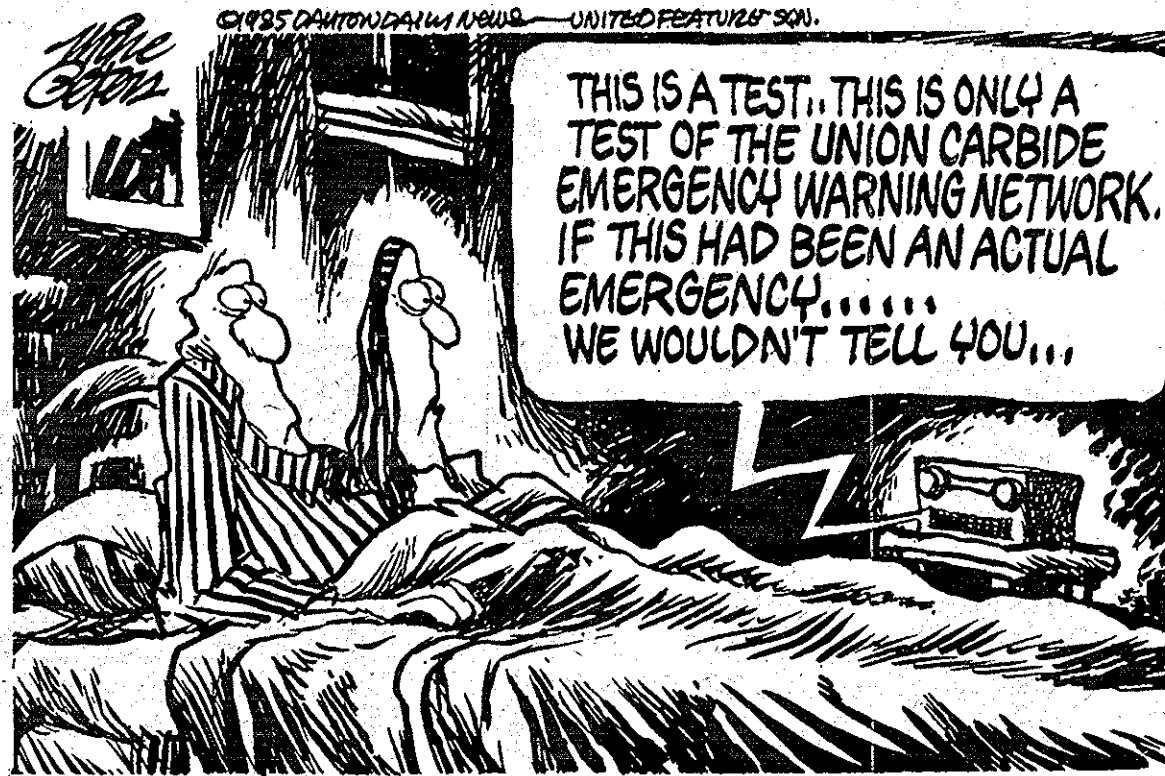
ELVISA



THE SHE-ELVIS

THE JAMBAR is published weekly during the summer quarter. The views and opinions expressed herein do not necessarily reflect those of the **JAMBAR** staff, YSU faculty or administration.
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COMMENTARY

Parrots and pills

"It's all over the headlines. 'Pirate Parrot fingered in Pittsburgh drug scandal.' To the growing list of athletic participants who indulge in illegal substances, whether for pleasure or for performance, we must now add the noble team mascot.

"While the playful mascot has always been viewed by fans as a master dispenser of mid-game mirth, it now becomes apparent the mascot is also becoming the distributor of another, darker pleasure.

"Good afternoon, fellow sports enthusiasts. Welcome to Sportsbeat. I, of course, am your host, the undisputed dean of athletic commentary and analysis, Howard Cosell. Joining me here today to discuss the mascot-medication connection is Pete the Penguin, proud mascot of the gridiron squad for that elite institution of academia, Youngstown State University. Pete has taken time out of his busy practice schedule for the upcoming season to share his insights with the viewing audience. Pete, thank you once again for fitting this into your hectic season."

"It's my pleasure, Howard. Anything for sports, that's what I say."

"Pete, the profession of mascot is obviously taking a beating in recent times. How is this affecting you?"

"I tell you, Howard, it certainly doesn't make things any easier. We mascots don't get that much respect as it is. When the YSU football team went to Sea World for the 'Penguin Encounter' poster, did they think to invite their own mascot? Nooo. Over 50 penguins in that poster, but not me. Even my cousin Stanley was in it.

"It's pretty rough for penguins in general, too. I can't even count the number of times someone has shouted, 'Nice wings! Why don't you fly with them?'"

"Now things are even worse. People aren't calling for personal appearances as much as they used to. Mothers won't let their children come shake my hand. 'That's a bad bird,' they tell the little kids. And the police! Every time I go out some eager-beaver cop tries to frisk me. One even checked to

GEORGE NELSON



see if I had packets of cocaine taped to the front of me. During Homecoming, I wouldn't be surprised if they checked my crown and cape for a stash."

"Pete, I know this is going to be a difficult question for you to respond to, but it's my quasi-journalistic duty to ask. It's already come out that the Pirate Parrot had acted as a go-between for drug dealers and Pittsburgh ball players. To the best of your knowledge, can you say that any other mascots have themselves indulged in illegal controlled substances?"

"Well, Howard, it's really tough to say. For myself, I can say with a clean conscience that I have never used any illegal mind-altering substances, although I have been known to savor an occasional glass of sherry. But never when I was working."

"Your professional integrity is an inspiration to us all. What about other mascots?"

"As you know, mascots have to get pretty outrageous on the field. Just watching the Phillies Fanatic gets me tired sometimes. In fact, I've often wondered if maybe he took a little booster before games. And the San Diego Chicken sometimes looks like he's having a drug seizure. That may just be how he rehearses his act, though."

"What about the other local mascot, Chief Wahoo of the infamous Cleveland Indians?"

"I heard a few years back that he was stuffing something funny in his peace pipe, but nothing solid. As far as I know, he's as straight as Mister Rogers."

"Pete, I'd like to thank you for being so frank with me and the audience. Remember to join me next time for Sportsbeat. I'm Howard Cosell. But, of course, you know that."

Goodwill sponsors area fashion show

By KATHY PAULSEN AND JEAN ENGLISH
Jambar Staff Writers

A fashion show will be presented by Goodwill Industries on Sunday, Sept. 22, at 2 p.m. at the Moonraker Restaurant, Route 224, Boardman.

Many area designers will be featured in the show: Karen Leone, Stretch and Sew Fabrics, Niles; Mark Serman, Masters Costumes, Youngstown; and Kiley Castro and Leslie Haas, Sew What Alterations, New Castle. A Cleveland designer, Jan Mitchell, will also participate in the fashion show.

These designers will show outfits that are made from Goodwill items. Many materials found at Goodwill, such as satins, silks and laces, are remade by designers into new clothing. Each outfit modeled in the show contains at least one article made from Goodwill items.

Planning for the event since last December, Melissa Pearce, Goodwill director of community relations and development said Goodwill Industries has a definite goal in mind to be accomplished by the fashion show.

"The purpose of the event is to promote and update the image of Goodwill and to give area designers an opportunity to show their work," said Pearce.

Carolyn Andello, community relations assistant, stated, "Although the cost of admission for the show is \$10 per person, any funds we raise will most likely be generated by a raffle to be held during the show."

"However, fund-raising is not the primary purpose of the event. The idea for a fashion show came up as a way of upgrading the image of Goodwill Industries," Andello said.

More than 50 raffle prizes have been donated by area merchants including dinners, furniture, handbags, floral arrangements and cash prizes.

Scheduled to emcee the fashion show is Helen Paese, WBBW news director. John Bloom, YSU student and local disc jockey, will spin records for background music.

Andello said that along with the fashions featured by designers, other items which have been donated to Goodwill will be displayed. These include real furs, jewelry, evening bags and accessories which will then be put on sale at area Goodwill stores located in Youngstown, Warren, Sharon, Salem and New Castle.

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CAMPUS SHORTS

STUDENTS REGISTERED for fall quarter and interested in clerical work, contact the Campus Grounds Department, 253 W. Rayen Ave., between the hours of 9 a.m.-4 p.m., Monday through Friday. Student must be available to work four hours in the morning (Monday through Friday) for a total of 20 hours per week. (Telephone 742-7200).

STUDENTS REGISTERED for fall quarter who are interested in working on the clean-up crew after football games on Fridays, Saturdays and Sundays please contact the Campus Grounds Department, 253 W. Rayen Ave. between the hours of 9 a.m.-4 p.m., Monday through Friday. (Telephone 742-7200).

STUDENT EMPLOYEES WANTED Students must have completed a college chemistry lab course. Students eligible for Federal Work Study Funding will be given first consideration. Please apply at the Chemistry Department, Rm 324, Ward Beecher.



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CAMPUS SLATE

Typing contest scheduled

Proficient typists have the opportunity to win a trip to Epcot Center in Orlando, Fla., as well as other prizes, in the "You're Our Future" contest. The contest is being held by Youngstown Office Products.

Typists will be judged on speed and accuracy on all contest levels. Preliminary testing for contestants will be conducted through Sept. 10. Interested typists must apply to take a qualifying test by Sept. 6.

The final competitors for the grand prize will be determined the week of Sept. 16. The top two finalists will compete at the New Technology Expo, which is being held Sept. 25 and 26.

Interested typists may obtain more information about the contest by calling Youngstown Office Products at 792-4781.

Local women's clubs explored

On Friday, Sept. 6, The Arms Museum of The Mahoning Valley Historical Society opens an exhibit, "Ladies of the Club, Self-Education & Community Service."

In the second half of the 19th century, a woman's only place was at home caring for her family. The little personal leisure time invested in a neighborhood women's club afforded the sole opportunity for exploring current events, debating social issues and enriching hungry minds.

From naive beginnings that included the purchase of a dictionary for weekly pronunciation drills women's clubs quickly grew to offering bimonthly concerts and discussions of well-known composers' lives, signing suffragist petitions, supporting child labor legislation and sponsoring neighborhood playgrounds.

Against a background of proper afternoon costumes that themselves chronicle the liberation of a woman's body from a variety of confinements, this exhibit explores the history of the programs and social causes championed by Mahoning Valley women's clubs.

Old

Continued from page 1

her family of seven children.

"When I came back to YSU I was nervous and apprehensive," she said. "I was sure I'd be the oldest person in all my classes. I was quite surprised when I saw the number of non-traditionals in the classes."

"After a short while I felt I had an advantage because I have college-age children, and I had someone I could talk to about it," said Baytosh.

"It bothered me with those non-traditional students in my classes. They were bright, but frustrated because they didn't know where to go or who to see when they had questions."

"That's one reason we developed the survival-skills workshop to explain those little things about life at YSU that no one explains to them," she said. "Some of the non-traditionals' study skills are not sharp, but they have life experiences behind them to draw from — that's a real advantage."

"A question non-traditionals often ask is, 'Can I go into a classroom and compete with the other students?' they also have concerns about whether or not they'll be able to manage their time."

"Overall, though, non-traditionals face the same problems traditional students face. A lot of them are unsure of their majors and a lot want to change their majors, so they're like everyone else," Baytosh said.

Scheduled for sometime this fall, NTSO will open a study lounge and another lounge for social purposes in Dana Recital Hall. "These lounges will give non-traditionals a place to go and meet with their peers," said Baytosh.

This past spring, during the YSU Awards Night, NTSO received a Nova Award as the best new student organization. Their "I Believe in Me" program got them a Constellation Award for being chosen as one of the top three University programs.

Two "coffees" are scheduled from 9 a.m. to 4 p.m. for Oct. 9 and Nov. 13 in the Buckeye Suite in Kileawley Center. These social functions are designed to give both new and current non-traditional students an opportunity to become acquainted with one another and with University faculty and staff members.

Persons interested in attending the Sept. 18 orientation program, "I Believe in Me," are requested to make their reservations by Sept. 14. The orientation program is free, but a \$6 fee will be asked from participants wishing to attend the luncheon. Reservations can be made by calling the YSU Office of Continuing Education at 742-3358.

ENTERTAINMENT

Rock band shakes up downtown Star Theatre

By GUY BEDIANT
Jambar Sports Editor

Friday night, Youngstown's Star Theatre again provided the valley with some excellent rock and roll entertainment.

This time it was Youngstown's Wicked Lester and west coast populars Y&T who were shaking up the downtown district. Also included in the show was a swimsuit contest intended to promote Y&T's new album and its hit single, "Summertime Girls." On hand to emcee the event and judge the swimsuit competition was "rock of the valley," WMGZ's Rick Stone.

Wicked Lester proved to be wicked indeed as he and his band blasted the audience with their torturous heavy metal jams for almost an hour. Songs like "Love Bites" and "Nuclear Death" mainstayed their gig, much to the delight of the local head bangers in attendance.

Following Wicked Lester was the swimsuit contest — a contest that really should have been left at the beach. A lack of interest, indicated by a lack of participants (eight women participated, only two showed up in swimsuits), and an unappreciative crowd seemed to make most of those in attendance glad this portion of the event lasted only a few minutes.

Main attraction Y&T more than compensated for the evening's shortcomings though, with a sparkling display of good old-fashioned, kick-ass rock and roll. Lead singer/guitarist Dave Meniketti's blistering lead riffs spearheaded the attack for this California-based hard-rock club as they opened their stint with a tune called "Open Fire," the title track from their latest album.

To listen to Meniketti, who is the impetus and nucleus of the band, is to be reminded of great lead guitarists from days gone by. Playing as quick as Alvin Lee or Jimmy Page ever did, as accurate and clean as Jeff Beck and with almost as much feeling as Hendrix, this brilliant young guitarist displayed his craftwork.

As a whole, the band sounds like a mix of Led Zeppelin, Deep Purple and Van Halen with a sprinkle of today's heavy alloys tossed in for good measure. With newly added choreographed moves for the three guitarists (Meniketti, flanked by Phil Kennemore on bass and lead/rhythm guitarist Joey Alves); and two male back-up singers (John Wyman and Bill Costa) both decked in "Blues Brothers" sunglasses, the band is also a pleasure to watch.

The influence of early hard-



Rock band Y&T performed Friday night at Youngstown's Star Theatre. Band members Joey Alves, Dave Meniketti, Leonard Haze, and Phil Kennemore gave a sparkling performance.

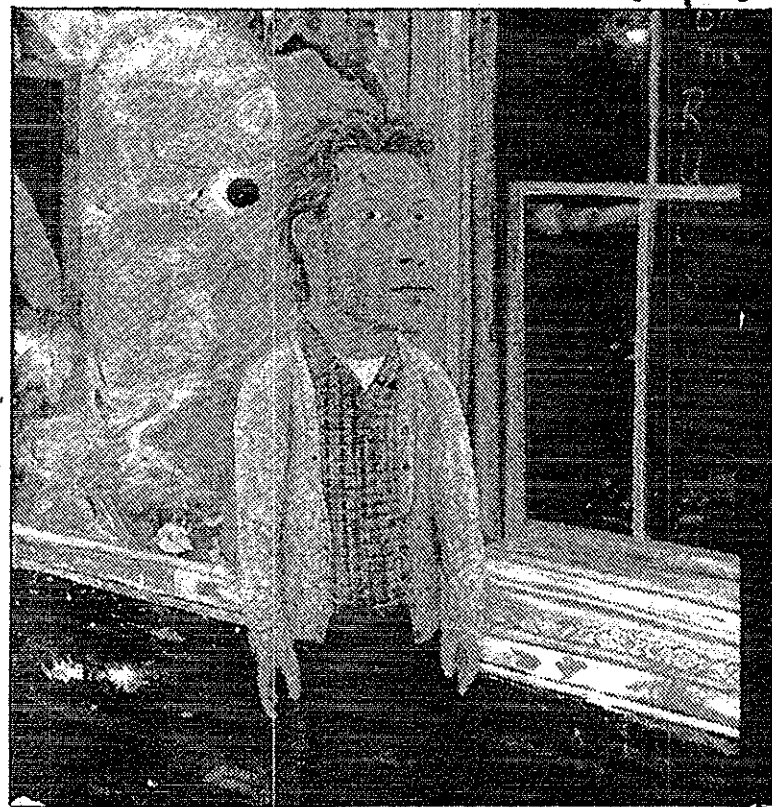
rock bands on Y&T is all but obvious in their music. Drummer Leonard Haze pounds out his musical contribution with a vengeance, much in the fashion of Keith Moon or John Bonham. "Oh, no doubt about it," said Haze. "We grew up listening to The Who and the Zeppelin. They

were a major influence on our music. I think John Bonham was the greatest drummer ever to grace rock history."

Midway through their show the band got down to some serious blues with "I Believe in You," a song reminiscent of early Hendrix or Zeppelin's "Daz-

ed and Confused," with Meniketti milking the strings for all he could get. Meniketti played wonderfully to the crowd and kicked his band into high gear when he directed the theme from blues to bruise with the intro of their quickly paced hit. See Y&T, page 7

New exhibition displayed at Butler



Artist in his Studio, a painting by Jim Lutes, is displayed as a part of the 39th Biennial Exhibition.

The 39th Biennial Exhibition of Contemporary American Painting from the Corcoran Gallery of Art will be on display at Butler Institute of American Art, Sept. 8 through Oct. 13.

This invitational exhibition of 17 of the most outstanding artists in the region is the second in a series of geographically defined biennials inaugurated in 1983 with a focus on artists of the western states.

The artists participating in the biennial share a strong interest in representational imagery, but they are not members of a single school or movement. The paintings span a broad emotional and stylistic spectrum ranging from cool portraits to expressionistic tableaux.

Museum hours are: Tuesday through Saturday, 11 a.m. until 4 p.m.; Wednesday, 11 a.m. until 8 p.m.; Sunday, 12 p.m. until 4 p.m.; and closed Monday.

Mixed Media



Jodi, a painting by Richard Cannistra is displayed at the 49th Annual National Midyear Show. The show will continue through Aug. 25.

RECORD REVIEWS

Van Morrison, Bon Jovi: Music, lyrics separate leader from followers

By JOHN GATTA
Jambar Staff Writer

7800° Fahrenheit (Bon Jovi)

The trouble with Bon Jovi is they rely too much on the heavy metal macho-identification factor and it takes away from their music.

They were well received last year with "Runaway" but it and other songs from their debut album, *Bon Jovi*, is aimed for more of a heavy metal wall of sound and harmonies, ala Def Leppard and Dokken.

Their new album, *7800° Fahrenheit*, attempts to deal with experiences that lead singer Jon Bon Jovi heard from fans during their world tour. The intention

seemed good but ended up disastrous. The problems of working under a tough boss in a dead-end job and dealing with lost love or no love have been dealt with millions of times, but never in such a lacking, comical manner.

The lyrics strive too hard to rhyme, making them sound like a poorly done high school English assignment. "Secret Dreams" begins, "Riding high, then shot down/ I load my guns to fire another round/ I look deep into

your eyes/ And can't run there's nowhere left to hide./ D6n't stop, no it's much to [sic] late." The rest of the lyrics aren't much better than this.

As for the combination of the lyrics with the music, it's a mishmash of AC/DC, Kiss, Van Halen, Def Leppard and about a half-dozen other heavy metal bands. Nothing is original.

Sure, it can be driving at times in its arena-rock sentiments, but who needs it?



VAN MORRISON

A Sense of Wonder (Van Morrison)

Soul has nothing to do with what race you are, but where your inspiration comes from when you're singing.

Irishman Van Morrison shows on his latest, *A Sense of Wonder*, that he's got soul and has always had it — remember "Blue Money" and "Domino?" His voice oozes with soul, but it doesn't hurt him to have a band back him up with enough punch to make what he sings sustain its conviction.

Each song flows easily into the next with only brief pauses that hinder the album's straightforwardness.

Of the two instrumentals, the jumpy "Boffylow and Spike" works well with its contrast of Celtic style undercut by modern arrangements, while "Evening Meditation" remains just as the title says.

Morrison hasn't been a major popular artist as far as sales go recently, but he is still a major force of influence for other artists. His music doesn't follow trends by using hard-driving, snappy rhythm prominent among a sea of electronic instruments that have revitalized the careers of such artists as Aretha Franklin and The Beach Boys. He doesn't do that and it makes his music that much more admirable for its unwillingness to concede to today's sound.



BON JOVI — (l to r) Richie Sambora, Alec John Such, Jon Bon Jovi, David Bryan and Tico Torres.

Y&T

Continued from page 6
"Summertime Girls."

Y&T has been around for a long time. They're name was taken from the ancient Beatles' *Yesterday and Today* album. Haze and Meniketti started playing together in high school some ten years ago. Although the band has been around all this time, their situation (fame-wise) is somewhat analogous to The Michael Stanley Band because there seems to be a set of geographically defined limitations to their notoriety.

"Within a year," said Meniketti, "we'd like to be a headline in the majority of the states. Especially in the midwest and the west. We toured Europe not too long ago. They loved us there; we're real big there. Now, if we can just do it here."

Y&T has toured with Ratt and is currently opening for Motley Crue. If you've heard the song or seen the band's video, "Summertime Girls," you know this band has major-league potential. With Dave Meniketti at the helm, there's a very good chance we'll be seeing Y&T as a national headline act in the near future.

Commencement

Continued from page 1

endowment.

He served as trustee for Children's Hospital and on the Stanford Athletic Board, was president of Santa Clara County United Fund, chairman of the Portola Valley Planning Commission and a trustee of the Peninsula Open Space Trust.

Dr. Ford, whose father was for many years director and president of the board of the Butler Institute of American Art, received a bachelor's degree in psychology from Stanford in

1975. She received a master's degree in 1976 and doctorate degree in 1980, both in sociology, from Stanford.

She also served as a teaching assistant, instructor and lecturer in the sociology department. She later was a research associate and visiting scholar. She also served as a research associate at the Institute for the Future at Menlo Park.

In 1984 she founded Target Technologies, Inc., which does custom market research and analysis for high technology companies.

Dr. Ford is chairperson of the Administration Commission of

Christ Episcopal Church, a director of Palo Alto Medical Research Institute and Planned Parenthood of San Mateo County, and has served on many community programs, including the United Bay Area Crusade, Land Use Conference and as a delegate to the National Environmental Conference.

YSU's Lincoln Ave. parking deck is closed for renovations and persons attending commencement may use the Wick Ave. parking deck.

There are spaces for handicapped persons in most parking areas.

SPORTS

New coach eyes changes

By GUY BEDIENT
Jambar Sports Editor

The YSU baseball team can expect some changes this year, according to recently appointed head coach Greg Gulas. "Having played for Dom Rosselli," said Gulas, "I'm the first to realize I've got some pretty big shoes to fill. Rosselli's second to no one."

"In 31 years at YSU he posted almost 500 career wins. He had 25 great seasons as coach and I think he'd be disappointed if I tried to do everything he did."

Citing the 7-46 record that YSU has amassed over the past three years Gulas continued by vowing improvement. "I have a hard time believing that our northern division foes are that much more advanced than we are," he said.

A fall baseball program starting either Sept. 16 or 23 and lasting until Nov., and an off season conditioning program are among the changes Gulas plans to initiate.

"Fundamentals, fundamentals, fundamentals," said Gulas, "the team won't like it when I sit them down in a classroom situation to stress fundamentals, but I've never had anyone complain

about having a championship season."

Gulas has plenty of baseball experience with which to support his optimism. Altogether, since he first picked up a ball somewhere around age 6, Gulas has been involved with baseball for 30 years.

"I'd like it to be known that YSU will shy away from no one in the Division I level

GREG GULAS
— YSU Baseball Manager

He played in high school and at YSU while working on his bachelor's degree. After attaining a master's in sports administration at Ohio University Gulas played AA ball as player/manager and took his team to a AA championship win.

Since then, Gulas has amassed two other AA championships, two runners-up, one NABF regional title and an NABF national championship, sporting an overall 163 team victories.

"Nobody has a lock on any of the positions," said Gulas. "I owe it to this university to field the best team possible. And we've got plenty of talent to be competitive in the OVC."

Gulas said the team's strong point is the fact that YSU can hit with anyone. As for weak points, he said, "The team has to be taught how to win again. For the past 5 of 6 seasons we've been under 500."

"One of my major objectives is to upgrade our schedule and hopefully within a couple of years we'll be playing a strictly Division I schedule, said Gulas.

"I'd like it to be known that YSU will shy away from no one in the Division I level."



GREG GULAS

Track Club wins at championship

By GUY BEDIENT
Jambar Sports Editor

ple in the national championships. Currently, we have three people who are performing at that potential," Cliness said.

Students interested in joining the track club should contact Cliness at the counseling department.

Latest action

The YSU Track Club won the open men's division of the Lake Erie Track Athletic Congress Championship Saturday, Aug. 10 at the YSU facility.

The YSU men were led by Don Walker who won the 400 hurdles with a time of 60.1 and placed second in the 200 dash at 23.05.

Walker's efforts were supported by other outstanding performances from Phil Ross and Terry Lyden. Ross placed second in the 400 at 55.0 and third in the 100 at 11.2.

Lyden placed first in the javelin throw with a hurl of 140' 7" and third in the 300 at 2:11. Todd Lutsky placed fourth in the pole vault with a throw of 13' 6" while Gary Bowlin placed sixth at 12'.

The YSU women were led by Karen Lane who placed second in the 1500 at 5:23 and second in the 800 at 2:33.

YSU, for the first time in the history of the school, has a championship track club.

The current club was formed in January of 1985 when a handful of persistent students cajoled Dr. Dave Cliness, chairman, counseling, into the coaching position. "I turned them down twice," said Cliness, "but they kept coming back. I finally agreed to accept the advisor position and we got formal club status in April."

The members who initiated the club are Terry Lyden, Heidi Raupach, David Ritter and Todd Lutsky. Since the formation of the new club they've picked up seven more members and iced several solid performances in the summer season.

"If we get about four or five more people we'll be really competitive in the Lake Erie Association of the T.A.C.," said Cliness, "We did well all the way through the meets, and we progressed too."

The club will start conditioning in the fall for indoor meets in the winter season. "Ultimately, I'd like to see us put some peo-



Members of the YSU Track Club (left to right) Don Walker, Todd Lutsky, Karen Lane, Dave Ritter, Adrienne Churlic and Terry Lyden display trophies from a fruitful summer season.

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