



THE JAMBAR

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YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 34

Feminist speaks on plight of female college students

By JOHN GATTA
Jambar Editor

Wednesday afternoon Linda Weiner, vice provost at the University of Cincinnati, spoke on a subject that affects all of YSU's women students — the new woman student in higher education. She dealt with changes from the past, the problems they now face and what can be done to deal with these problems.

Weiner's appearance on-campus was sponsored as part of National Women's History Week.

A self-proclaimed feminist, Weiner was enthusiastic to speak on the new woman student since she is in the process of writing a book on the subject.

She cited statistics that show that women are increasing in numbers in college. The statistics also show that women are the majority of the entering class into college.

These women now entering college have higher high school grades than men but it might only be a reflection of the high school's grading, she said. To Weiner the important aspect is that higher grades help to develop the woman's self-confidence when she enters college.

Today's woman college student is more interested in such degrees as

business, agriculture (particularly in the Midwest) and engineering, she said. She added that because of this pursuing of what were considered male-dominated fields, fewer women are apt to pursue education and social work fields while the effect on nursing is unclear.

Changes in women's chosen fields of study are due to women learning to adapt between a career life and a marriage life including children, she said. Higher educational institutions have also changed because individual institutions are concerned with maximizing the human talent, she said.

Weiner also feels that older women students come back to college to learn more. In the case of divorcees, they are forced to learn a new way of life.

"Many of them (older women students) have advanced in their own life's experiences more than the average 18 year-old student," Weiner said.

The problem with the new woman student, according to Weiner, is that she is underprepared as a student and unprepared.

Women are just underprepared for entering college, she said and added that even though they may receive good test scores they still suffer from low self-confidence on their abilities.

According to Weiner there are two

approaches colleges perform: the "sink or swim" school brings a woman into a program and allows her to fail it; then says that she shouldn't have been there. The other type is the "student affairs approach" which admits a woman but remains sensitive to her needs — educational and environmental. Weiner feels that there is some obligation of a university to do more than admittance.

"Women students are exactly like men. They want money." Weiner feels that what may seem like a great expansion of female opportunity may only be a reflection of new social thinking.

Weiner told the small audience how her mother gave up her nursing career to be a full-time mother, yet she was seen crying while washing dishes because she was unhappy (with her life).

My worst fear is that today's career woman will be crying at the Xerox machine for those same reasons, she said.

Weiner said that institutions can help counteract that. She suggested that women should be helped in looking at career issues and the issues should be part of the curriculum for men and women.

There is a need to teach the issues. See Women, page 5



JOHN CHARIGNON/THE JAMBAR

Linda Weiner, vice provost at the University of Cincinnati, speaks on the subject of the new woman student of higher education as part of National Women's History Week.

Panel discusses role of women in organized labor movement

By MELISSA WILTHEW
Jambar News Editor

Somehow along the road of history, women's roles in the formation of unions has not been important according to three panel speakers highlighting National Women's History Week held Tuesday evening in the DeBartolo Lecture Hall.

"The Role of Women in the Organized Labor Movement," was the topic of discussion by William Carter, affirmative action officer for the city of Youngstown; Tina Dawson, job developer counselor at General Electric's Lamp Plant; and Dr. Teri Riley, economics.

Carter spoke of the black female's struggle in the work force during the period between 1865 and 1900. "Black females felt the weight of racial discrimination compounded by sexual preference," he said.

Carter said the black woman who worked also had the obligation of wife and mother. Through these multiple roles the black female earned respect, Carter said.

The black female cost less to maintain as an

employee which reduced labor costs, Carter pointed out. "Black females could be more productive," he said. "The most exploited women in America were surely the slaves."

Dawson reflected the black woman's recent struggle in the work force. Among the problems encountered were the white woman's opposition to working on an equal basis with the black woman, Dawson noted. The black woman was always put in the back, Dawson told the crowd.

Dawson affirmed that the plight of the black woman in the labor movement has gotten better but not much. One improvement was the growth of unions, Dawson said.

Riley spoke of the recent five years and women's involvement in the labor force. Unions felt they were "wasting time and money by organizing women" because they worked for two years and left to raise children, Riley said.

"In recent years that attitude has been changing. There are now anti-discrimination laws for women,"

Riley said.

Most women are expressing an interest in unionizing, Riley said. One organization trying to help with the installation of women's unions is the AFL-CIO, Riley noted. "The AFL-CIO has established the Coalition of Labor Union Women, designed to press for women's issues inside the organization," Riley said.

Riley noted that the independent unions have been the most successful in bringing working women together. One example is the District 9 to 5, Riley said. This is a nationwide organization bringing clerical workers together, she said.

"District 9 to 5 considers a woman's other responsibilities in life besides her job," Riley said.

Riley said that in the past five years unions have been successful in organizing women by addressing pertinent female issues. Issues addressed by the unions include pay equity, availability of child care, job security and sexual harassment, she said.

The Faculty Forum was second in a series sponsored by YSU's College of Arts and Sciences.

Nobel Peace Prize winner to speak on world peace

Betty Williams, founder of Community of Peace People and 1977 Nobel Peace Prize winner for her peace efforts in Northern Ireland, will be a Skeggs Lecturer at YSU's Special Lecture Series at 8 p.m. March 11. Her topic at the program in the Chestnut Room of Kilcawley Center, will be "World Peace is Everyone's Business."

On Aug. 10, 1976 in Belfast, Northern Ireland, Williams was shocked into action when she witnessed the senseless killing of two young children and the fatal wounding of a third when an IRA soldier's car careened out of control.

She, along with Mairead Corrigan, the aunt of the three children, knocked on doors convincing women to join them in a protest march to stop the killings of innocent people. What started out as a small group of women turned into hundreds in the first march for peace.

Four days later, Williams and Corrigan persuaded 10,000 women to once again march through hostile streets in Northern Ireland, uniting both Catholics and Protestants in the effort.

The marches spread throughout Northern Ireland to London, and soon gave birth to an organization created by Williams, Cor-

rigan, and Ciaran McKeown (named as its chairman) which was called the "Community of Peace People" and dubbed "The Peace People." As Williams notes, the organization was created in 1976, and since then we have been "running to catch up with it."

The long range goal of the Community of Peace People is lasting peace in Northern Ireland.

There are many other related activities of the Peace People including the renovation of bombed and/or bricked-up houses that people fled from in terror, and the seeking of foreign investments in factories for Northern Ireland in order to create jobs in places where there is up to 40 percent unemployment.

Williams and Corrigan were the first women awarded the Nobel Peace Prize since 1946. They also received the Carl von Ossietzky Medal in Berlin in 1976 from the Berlin section of the International League of Human Rights.

Williams and Corrigan were highly favored for the 1976 Nobel Peace Prize, but their movement hadn't begun until after the February cut-off date, so 22 Norwegian newspapers raised \$340,000 in 1976 and awarded it as the "People Peace Prize." The

women used the money to set up a trust fund for war orphans and to begin other community projects. The money the women received from the Nobel Peace Prize was also given to the movement.

In her Nobel Address, given on Dec. 11, 1977, Williams said that the greatest inspiration for the Peace People had come from Dr. Martin Luther King, Jr., from whom they took the method of nonviolent, passive resistance.

For the future, Williams says, "I don't want to be a leader all my life. It's not a natural way to live, it's not healthy. I want to work myself out of a job, but it won't be overnight."

YSU's Special Lecture Series is free and open to the public. Seating is on a first-come, first-served basis. These programs are designed to enhance and enrich community and University life by bringing to campus prominent social, political, and intellectual leaders.

Skeggs Lectures are endowed by the Skeggs Foundation in recognition of the vital role played by the late Leonard T. Skeggs, Sr. in the foundation of YSU.



BETTY WILLIAMS

...Nobel Peace Prize winner for peace efforts in Northern Ireland.

Quarterly meeting

Ohio student government representatives to meet at YSU

Approximately 75 student government representatives from the 12 state universities in Ohio will spend the weekend at YSU for their quarterly Ohio Student Association (OSA) meeting.

The agenda for Saturday and Sunday includes workshops on the YSU Escort Service, lobbying and voter registration, lectures by Ohio Secretary of State Sherrod Brown and Congressman James Traficant and

discussions of OSA business.

The OSA serves to support those programs proposed by the state and federal government that would be beneficial to students.

The OSA, as a whole, decides on what legislature they will support.

The meetings take place six times every year. At least three must be held at Ohio State University in Col-

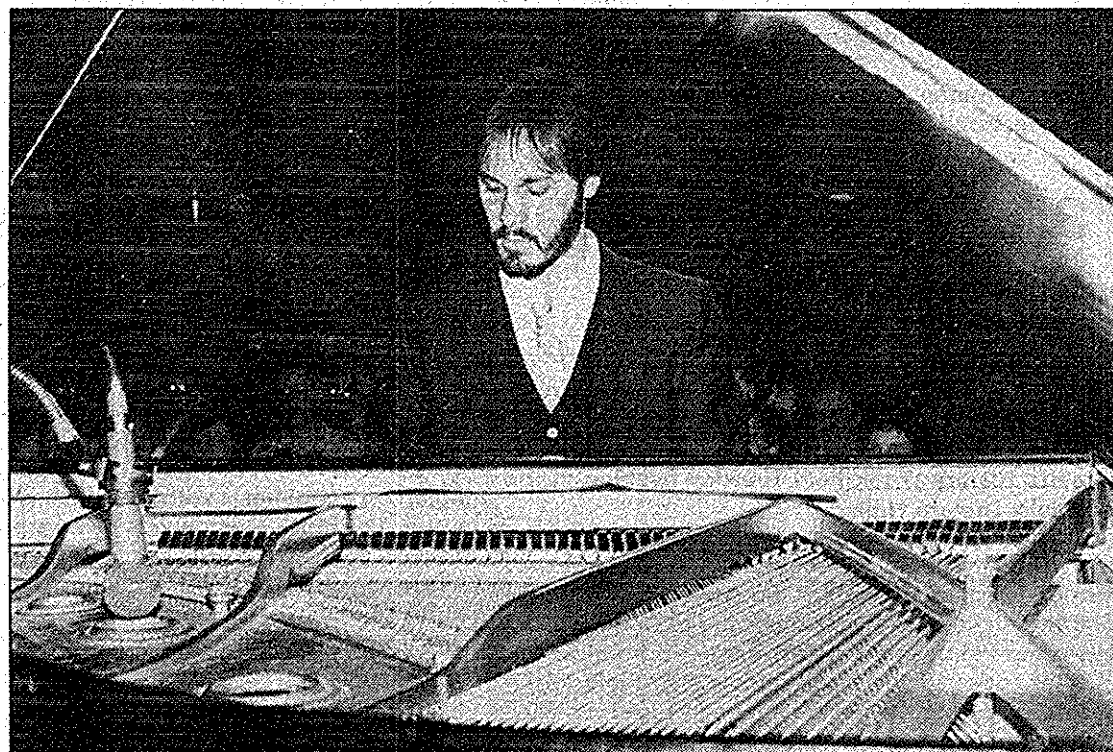
umbus while the remaining meetings are held at alternating universities.

YSU last held an OSA meeting in April of 1982.

Representatives from YSU's Student Government are President John Fetch, Vice President Marvin Robinson, Secretary of External Affairs Gayle Ann Thompson, Secretary of Major Events Donald Bryant and Secretary of Student Legislative Affairs Sahar Monsour.

Students are encouraged to attend.

YSU'S JAZZ GIANTS

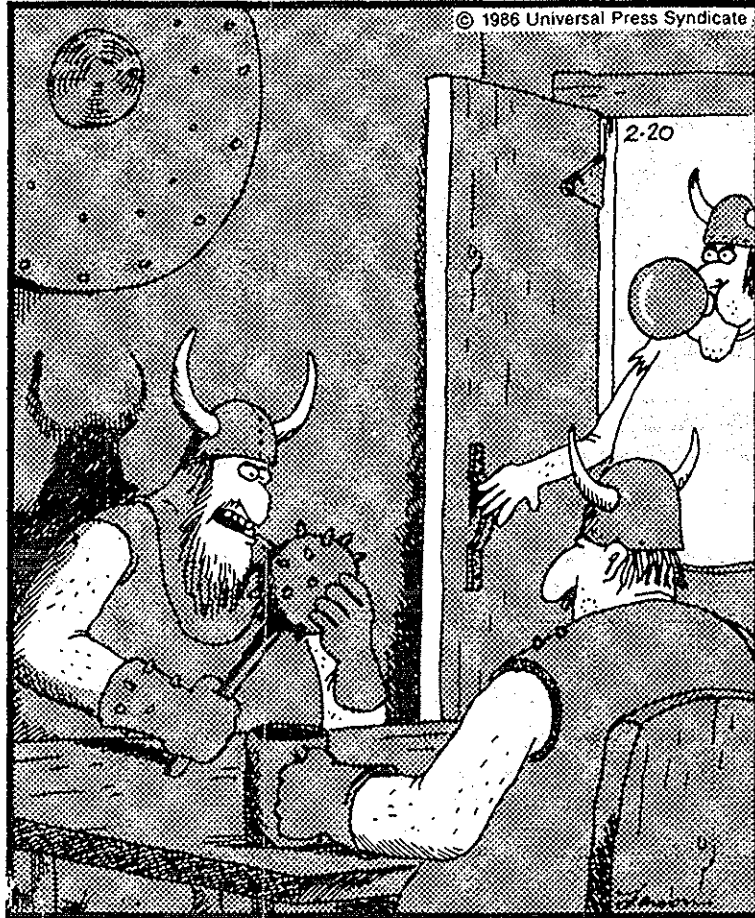


JOHN CHARIGNON/THE JAMBAR

Members of Jazz Ensemble I play to a packed house during their quarterly concert Monday evening. Above, David R. Shoff shows his jazz talents on the piano. A few members of the saxophone section groove to the beat.

THE FAR SIDE

By GARY LARSON



"You know, Bjorg, there's something about holding a good, solid mace in your hand—you just look for an excuse to smash something."

Senate accepts committee reports, schedules special review meeting

By MELISSA WILTHER
Jambar News Editor

The Academic Senate received informational reports, adopted a schedule of pre-college entrance requirements for the Associate Degree and approved a motion pertaining to the use of computer service centers during the Wednesday afternoon meeting in DeBartolo Lecture Hall.

One informational report included a list of classes presented by the Curriculum Committee for review by the Senate. Additions and changes were listed for classes in history, allied health, social work, speech communication and theatre, and health and physical education.

An informational report on undetermined majors was offered to the Senate by the Committee on Undetermined Majors. The report stated that "while the undetermined major category has been in existence for many years, it has only recently grown to large numbers (almost entirely in CAST and A&S)."

In the report the Committee recommends that the University establish and maintain three new designations of student status: pre-, undeclared and non-degree.

The report states that "the 'pre-' designation would be applied to students who have selected, but have not been admitted to, an intended major."

The "undeclared" designation would apply to students who assert their intentions to pursue a degree but who have not chosen a particular major.

The "non-degree" designation would apply to students who assert an intention not to pursue a degree.

Informational reports are not acted upon during the Senate meeting but are offered for review only.

A motion presented by Computer Services was passed by the Senate. The motion stated that "the current computer service centers should be maintained at a level supporting brief sessions for a significant number of users during high demand periods."

Final business of the Senate was discussion of a motion carried over from the February meeting. Senate discussion was on the general university requirement that has been at an almost stand still since it was first introduced at the December meeting.

Dr. David Robinson, speech communication and theatre, motioned to change the wording under the humanities requirement. The wording now stands as, "twelve hours minimum, including at least one literature, one philosophy or religion and one fine and performing arts (music, art or theatre, excluding performance courses)."

Robinson wants to change the wording to "twelve hours minimum chosen from the following: literature courses in English or Humanities (600-level or above); courses in literature in a foreign language; courses in philosophy and/or religious studies; history and appreciation courses in the College of Fine and Performing Arts; Black Studies 601."

Time ran out and discussion was ended on the motion made by Robinson. Dr. Duane Rost, chairman of Academic Senate, called a special meeting to be held at 4 p.m., Wednesday, March 12, in the DeBartolo Lecture Hall.

The special meeting will be specifically for discussing the general university requirement.

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THE JAMBAR
 YOUNGSTOWN STATE UNIVERSITY
 YOUNGSTOWN, OHIO
 MARCH 7, 1986 VOLUME 66, NUMBER 34

EDITORIAL

Sort of

Hooray! Hooray!
 All is right with the world. World peace must only be a step away from this moment in time because of what is happening.
 Did you hear the latest news on apartheid?
 South Africa's President Botha is going to lift Marshall Law in his country.
 Gee, I guess that that means that whites and non-whites will now live in harmony while sharing the same park bench. Right?
 Have you caught the latest whiff of democracy in the air?
 Yes, that's right. It definitely is coming from those islands with the funny voting procedures, the Philippines.
 Ferdinand Marcos was talked into leaving the country and spending some time with Don Ho in Hawaii. Marcos did forget to tell everyone that he was taking along some necessary items for extra spending money; somewhere in the millions of his government's property and money. It must have been his way of saying thanks for the memories.
 Now that must mean that Cory (no more Corazona because she doesn't need to sound dignified anymore) Aquino and her followers are going to live in peace and harmony fixing up the mess that Marcos left.
 Of course, that will happen once the presidential palace is cleaned, those pesky and at times violent Communists are dealt with, the economy is healthy and former Marcos government employees are once again happy even though Aquino has given them the sack.
 Well, everything did seem right with the world for a brief few seconds.
 I enjoyed it.
 Did anyone else?

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 The views and opinions expressed herein do not necessarily reflect those of the **THE JAMBAR** staff, YSU faculty or administration.
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COMMENTARY

Look before you leap

There are two types of criticisms, those that are positive and those that are negative.
 Of course the majority of people would rather receive a positive criticism than a negative one, but nonetheless that doesn't always happen.
 Writing for a newspaper, I knew I had to prepare myself for such criticism. I had a gut feeling there would be a heck of a lot more bad criticism than good.
 Over the quarters, *The Jambar* has received its share of critical remarks and negative letters to the editor.
 I find no problem with this. However, I do find a problem when people constantly put down anything, especially when they fail to have complete knowledge of what they are talking about.
 In recent months, *The Jambar* has received scathing remarks from individuals and groups on campus concerning various issues, such as failing to cover campus events, not being able to keep a story line, misleading the interviewee and reporting "accusations" made at an open meeting.
 What troubles me most about these complaints is the fact that they are unfounded remarks. Almost every accusation that was made against *The Jambar* had to deal with the aspects of journalism that are learned by journalists.
 Probably the reason that *The Jambar* is always made out as the "bad guys" is because most students don't know journalistic styles and rules. In fact, most students have not taken an English course past 551, especially any journalism classes.
 The majority of people are uneducated in the field of journalism, but apparently feel that just because they read the newspaper everyday, they know more than a person who spends day after day writing and quarter after quarter studying this field.
 In the above situations/complaints, certain journalistic rules apply:
 •Did you know that during an interview, all information said by the interviewee is liable to be printed? Exceptions to this are when said interviewee specifically informs the reporter beforehand that certain information s/he is about to discuss is "off the record." With this in mind, the reporter can write whatever s/he thinks is most newsworthy and interesting?



•Did you know that a story line is what the writer of the story chooses it to be? The article can be a feature story, a news story or an opinion piece. All three are different from one another which seems to be overlooked or totally unknown to some readers.
 •Did you know that there are laws that give reporters the right to report events to the public? When a subject that is of public concern is discussed at an open meeting, it can be reported.
 •Did you know that *The Jambar* is made up of students who also attend classes? Sometimes these classes meet when events are scheduled. Presently, the paper is understaffed and space in the paper is usually and unfortunately restricted.
 Therefore, as editors, we are taught to make decisions on which newsworthy events to print that concern the YSU community as a whole. Coverage is, of course, forced to be limited.
 This paper does not discourage individuals or groups from submitting double-spaced typed stories on their events. But be wary that space is limited.
 The point of this commentary is not to whine about negative criticism, but rather a plea to those who criticize to have at least some knowledge of what you are talking about before you criticize.
 After all, would you want an accountant to give a medical opinion on your broken leg?
 Would you want a fashion designer to give you advice on fixing your leaky pipes?
 You as readers do have the right to criticize newspapers because you are the consumers of that product, but flagrant critical remarks do not benefit anyone. Remember, it is always easier to sit on the sidelines and judge.

LETTERS

Discusses plagiarism

Dear Editor,

The recent article regarding plagiarism failed to mention the most significant case against it. The student who plagiarizes cheats him/herself more than anyone else. Perhaps this point was so obvious that the writer did not feel that it ought to be mentioned, but it needs to be specifically stated.

Even if the student does not get caught or disciplined, he/she will ultimately be disciplined later in life when the skills supposedly learned in college and then demanded become noticeably lacking. Education is one of the few commodities for which the buyer sometimes consciously tries to avoid getting his/her full value.

Copying someone else's paper or lifting text from sources without citations, defeats the whole purpose of the assignment — to teach one how to do research and how to write effectively.

If the student does not have time to seriously write a paper on his/her own when in college, when will he/she? Certainly this will not happen after they graduate and become employed. This is when the results of plagiarism and cheating will surface, i.e., when the skills supposedly developed in college will be most needed.

The student who pays for the educational skills and experience of professors to critique, revise and edit his/her own writing and research and then fails to take full advantage of them is spurning the learning opportunity of a lifetime. Now is the time to learn, since the average college graduate will earn approximately \$329,000 more in his lifetime than the non-college graduate (a total of \$1,190,000 vs. \$861,000 for 18 year old males at a discount rate of 0 percent). This means that the student's time is worth \$39.50 an hour while in college (\$329,000 divided by 4 years, divided by 52 weeks, divided by 40 hours a week). It will be some time after graduation before he/she receives those wages again. The student should reflect on the question: What kind of effort would you make for another employer at those wages; therefore, why should you do less for yourself?

Why not take full advantage of your current opportunity to get the most for your educational investment by actually doing assigned research projects.

David C. Genaway
University Librarian

Responds to ticket question

Dear Editor,

I am writing in response to an article entitled, "Questions Ticket Price" which appeared in the March 4th issue of the Jambar.

The author of the letter attacked the YSU athletic department without first researching the reason students were charged for the first round game of the Ohio Valley Conference Playoffs. I have always found that before writing any criticism it is best to research all the facts, the March 4th letter was an obvious case of negligence on the writers part.

If he would have researched his facts he would have found that this OVC Tournament game was not a regular season home game for the Penguins and that all profits went to the league office. Therefore, institutions were required to charge students one-half the price of their highest regular season ticket. This is an OVC rule for all tournament contests.

The athletic department in an attempt to reward students for their loyal support offered a \$2 discount on all \$3 student tickets. The discount was sponsored by the Penguin Club with support from Arbys. A large number of students took advantage of this tremendous offer, obviously the writer of the March 4th letter did not.

As a spectator at ALL YSU basketball games I have noticed an increase in the athletic department's attempt to attract students. If the author of that letter had attended the last regular season game, when YSU clinched a tournament bid, or watched any of the three area television stations he would have known it was a league function and there was a \$2 discount available.

If the author of the March 4th letter was a TRUE Penguin fan he would not be attacking the athletic department, but rather commending them on doing an excellent deed!!!

Richard W. Love
Junior, Telecommunications



JONES... AFTER WEEKS OF INVESTIGATION, NASA HAS FOUND THAT YOU ARE ULTIMATELY THE ONE TO BLAME... YOU HIRED US.

Women

Continued from page 1 because they are a part of reality, she said. "We need to deal with the issues that really affect them. They go to *Redbook* magazine because they can't find it in the curriculum."

One of the issues that concerns Weiner is sexual harassment. She worked with harassed victims and later wrote a book, *The Lecherous Professor*.

Weiner feels that courses are needed to recognize the problem because there are "real problems for women students recognizing when they are being harassed."

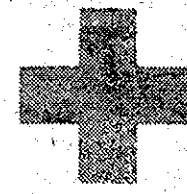
It is an abuse of authority and shows the difficulty and hostility of men dealing with women today, she said. Women need to learn about this and how to respond to it before joining the workforce because there is more of it today, she added.

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SUN MAR 9. TRASH BOYS and UP FOR ADOPTION

MON and TUES 10 — 11 MUSIC VIDEOS

WED MAR 12. MEPHISTO WALTZ

THURS MAR 13. EDIVISION and PEE WEE HERMAN'S GREAT ADVENTURE

CAMPUS SHORTS

SUBMISSION OF A CAMPUS SHORT — The short must include signature and phone number of representative of the group. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadlines are WEDNESDAY AT NOON for Friday's edition and FRIDAY AT NOON for Tuesday's edition. If it is submitted after the deadlines it will not appear.

LISTENING POST — Need someone to talk to? The Listening Post is a place for unhurried conversation, a place to be heard and accepted, a place to clarify thinking, a place to express hurt and joy. The Post is available from 10 a.m.-12 p.m., Tuesdays and Wednesdays, across from the Candy Counter, Kilcawley Center.

INTRAMURAL PROGRAM REGISTRATION DEADLINES — Intramural Softball for Men, Women and Co-Ed teams will begin March 29, 1986. All team registrations must be submitted to room 302 Beeghly on or before Monday, March 10.

NEW YORK CITY — The Student Art Association is sponsoring its annual weekend in New York, May 22-25. Deposits are being accepted now. For further info, call the Art Office at ext. 3627. Open to the public.

AMBASSADORS FOR CHRIST — (COGIC). Campus Ministry invites you to two hours of power. Join us 3-5 p.m. on Tuesdays for Bible

study; 3-5 p.m. on Thursdays for fellowship; and 2-3 p.m. Fridays for prayer. Check with the Info Center or the Calendar of Daily Events for specific rooms where the meetings will be held. We would be so happy if you would stop by!

THE VINDICATOR AWARD — Criteria for selection: planned graduation from a four-year program no later than August, 1986; participation and leadership in academic and extracurricular activity. Deadline is March 7, 1986. Award will be presented at the Annual Honors Convocation May 13, 1986. One student organization president and one faculty or staff endorsement. Apply at the Info Center.

QUID PRO QUO — You will get something for your participation in YSU's Latin Club. Open to all YSU students. No formal knowledge of Latin is necessary. Meetings are held at 3 p.m. every Thursday of winter quarter in room 2057, Kilcawley Center. Contact Andy Russ at 747-5711 for info.

TEMPUS FUGIT — Yes, time does fly. Make the most of a liberal arts education by joining a club committed to exploring Roman society. YSU Latin Club meetings are held at 3 p.m. every Thursday in room 2057, Kilcawley Center.

ATTENTION MT'S AND MLT'S — Lambda Tau will be meeting at 11 a.m. Wednesday, March 12 in room 285, Engineering Science. We will vote for new officers — please attend!

PRE-LAW SOCIETY — will meet at noon Thursday, March 13 in

room 2069, Kilcawley Center. A representative from the Stanley Kaplin Educational Center will discuss their Law School Admissions Test preparation course. Anyone interested is welcome to attend.

COUNSELING SERVICES — will hold the workshop, "Test Anxiety" at 1 p.m. Monday, March 10 in room 2068, Kilcawley Center.

STAND FOR PEACE — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace 11:50 a.m.-12:10 p.m. every Tuesday by the rock outside Kilcawley Center.

THE NETWORK — Not interested in any of the student groups currently on campus? Then start your own. Stop by Student Activities to find out how. Second floor Kilcawley, 742-3580.

WUGS — is looking for spring quarter Air Personalities. Requirement is speech 683. Application forms are now available in room 312 of the Wick Motel from noon-4 p.m. Monday-Friday. Applications are due at 4 p.m. March 10.

TEKE PARTY — So what's up after Surf's Up? The Halley's Comet party is at the Tau Kappa Epsilon house on 265 Fairgreen, 9 p.m. Friday, March 7. Bring your telescope and get in for free.

PARTY — with the brothers and little sisters of Tau Kappa Epsilon at the Halley's Comet Party at 265 Fairgreen at 9 p.m. Friday, March 7. Come out and watch the stars.

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KILCAWLEY RESIDENCE HALL — is now accepting applications for 1987 fall quarter housing. Apply in Room 100, Kilcawley Residence Hall. (J6)

TYPISTS — \$500 weekly at home. Information? Send self-addressed, stamped envelope to G.A. Stevens, P.O. Box 2676, Youngstown, Ohio 44507. (9MCH)

KILCAWLEY RESIDENCE HALL — is now accepting applications for Summer Quarter housing. Cost per 5-week session is \$125. Apply in Room 100, Kilcawley Residence Hall. (J6)

NORTH APARTMENTS — Furnished. On campus. Very nice, spacious, 3 and 4 bedroom apartments. Excellent area, private parking. Call 747-1339 or 758-6206 up to 11 p.m. (6M14CH)

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CONGRATULATIONS — to the brothers of Sigma Alpha Epsilon. 1st Place fraternity division, 2nd all-university in volleyball. 1st in arm wrestling and 2nd in wrestling all-university. (1M7C)

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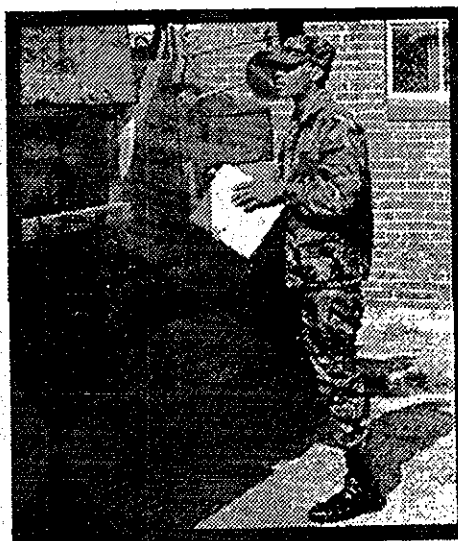
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Hardwork leads to success for pre-med student

By JONI GRIFFITH
Jambar Darkroom Technician

John Dalbec has accomplished more in his first 18 years of life than some people accomplish in a whole lifetime.

In November of 1985, Dalbec became the recipient of the Eagle Award of the Boy Scouts of America. But the extent of his awards does not stop there.

Dalbec is a 1985 graduate of Austintown Fitch High School where he earned a grade point average of 3.996 and received several honors for his math and computer excellence.

Among the honors which Dalbec has achieved are the National Merit Scholarship, an Ohio Academic Scholarship and a YSU Foundation Scholarship.

Dalbec was awarded the National Merit Scholarship on the basis of his combined PSAT and SAT scores. Out of a possible 1,600 points (combined verbal and math), Dalbec received a total of 1,480 points on his SAT exam, but couldn't remember his PSAT scores. This scholarship awards \$2,000 to its recipient for the first year of school attended.

Dalbec received the Ohio Academic Scholarship after his high school advisor submitted a list of students at the top of

his class to the Ohio Board of Regents. As a result, he will receive \$1,000 a year for four years.

Dalbec's third award is the YSU Foundation Scholarship which grants him \$1,500 a year for as long as he attends the university.

Another of Dalbec's achievements is his eighth place ranking in the USA Mathematical Olympiad (USAMO). This competition entailed answering five questions in the 3½ hours allotted and required a knowledge of how each problem was constructed.

In order to compete in the USAMO, Dalbec had to first take the American High School Mathematics Examination (AHSME), which subsequently led to the American Invitational Mathematics Examination (AIME). Dalbec achieved a total of 129 points out of a possible 150 on the AHSME which allowed him to compete in the AIME competition where he scored a ten out of a possible 15 points.

As a result of the USAMO, Dalbec and the other top seven finalists were sent to the Military Academy at West Point for intensive three-week training.

Dalbec explained that the reason for the West Point training was to better enable American finalists in the USAMO

to compete with European countries in the International Mathematics Olympiad (IMO). He added the European countries require high school students to take six years of geometry, while American high school systems require only one. Dalbec, however, was not one of the few chosen to attend the IMO competition.

Each year, Salem High School sponsors a computer competition entitled "Bring Your Own Computer," in which students competing must provide their own computer equipment. Dalbec placed second in the competition his junior year, and captured first place his senior year.

Dalbec was also a member of a team which placed first in last year's Association for Computing Machinery Competition. This contest consisted of writing computer programs. After the contest, a judge suggested to Dalbec that he should write some problems for the next year's competition. But Dalbec admits he "just wouldn't know how to go about something like that."

Currently, Dalbec is attending his second quarter at YSU majoring in NEOUCOM Phase I. This is a two-year preparatory course which will enable him to attend the Northeastern Ohio

Universities College of Medicine (NEOUCOM) for another four years.

"I have always had an interest in medicine from my training in Boy Scouts," Dalbec said. "I've been in hospitals quite a lot and find them interesting."

Dalbec's latest feat has been the college extension of the USAMO, the Putnam Exam. YSU has a three-member team competing in the exam: Bob Cramer, Jesse Booher and Dalbec. The team took the exam the week of Dec. 2, 1985 and expect to receive their results before spring break.

Dalbec also finds the time to be part of the YSU Computer Team which placed third out of 74 teams in the East Central Association for Computing Machinery competition at Michigan State University.

Dalbec is a member of three national organizations interested in mathematics or computers: Mensa, an Akron based computer club; the Mathematics Association of America (MAA), to which he received a free membership for his involvement in the USAMO competition; and American Computing Machinery (ACM).

Dalbec's father, Dr. Paul Dalbec, is a professor of physics at YSU.

Date rape prevention discussed by campus security

By MIKE PETRUCCI
Jambar Staff Writer

Date rape is becoming an increasing problem that has just recently been brought out into the open. Mark Adovasio of Campus Security explained how to prevent and deal with date rape as it happens to you or to someone you may know.

Adovasio explained that date rape, otherwise known as social rape or cocktail rape is "sexual assault on a woman by someone she knows" and that this could be anyone. Adovasio said that the girl could meet the rapist in class or a social function, go on a date with him and be assaulted.

When on a date, if the two parties mutually agree to have sex, the female cannot accuse the male of date rape, Adovasio said. On the other hand, if the female says no to the male's advances and he seduces her against her will, it is considered a rape, he said.

There are several ways to deal with date rape, Adovasio said. If a rape is about to occur, he explained, it would be up to the girl's own discretion whether to fight off her attacker or try to talk her way out, but the main objective would be to get away as fast as she could.

Adovasio explained that some date rapes are never reported because some women are hesitant because of the shame and self-guilt that is brought on by rape. Several other problems can occur after a girl has been

raped which Adovasio said could be solved once the rape is reported. Adovasio said that these problems include a loss of trust in people by the girl, an increase of fear and several sexual problems.

Adovasio said that if a date rape occurs, the girl should go directly to a hospital for a physical examination, report the rape to the police and seek counseling such as at the rape crisis center.

Adovasio gave two tips on how to prevent a date rape from ever happening. The first thing to do would be for the girl to be aware of her surroundings on the date on all times. The second would be for the girl to know as much about the boy as possible before going out on the date in the first place.

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ENTERTAINMENT

U.S. Kids rocks YSU with all-American beat

By PAMELA GAY
Jambar Copy Editor

U.S. Kids. The name implies your all-American kids playing in your all-American band. Right?

Well, they really don't look like Beaver Cleaver or Greg, Pete or Bobby Brady with their semi-spiked hair and tight pants, but they sure do play the all-American songs all-American kids like to hear.

U.S. Kids — a band of four from Steubenville — rocked Kilcawley Center Wednesday when they rolled into YSU for the PAC Jazz/Rock Concert Series.

So who are these U.S. Kids? And why are they called Kids when their ages range from "around 25 to 28?"

They are: Johnny DiCarlo, lead singer; Jeff Garrison, bass; John Peck, drums; and Carlo Vohl, lead guitar.

And as for their name? "We like the idea that the country is rallying around itself right now, so we thought it was



JOHN GATTI/THE JAMBAR

Members of the U.S. Kids perform one of their many numbers before an appreciative crowd of students Wednesday in Kilcawley Center's Chestnut Room.

an appropriate name," DiCarlo said.

The band has been playing together for three years and there's an obvious fondness for each other and each other's work.

"We all get along and we work well together," Garrison

said. "No, we work real well together."

And work they do.

The band rocks six nights a week, usually in the Steubenville area. But the members agreed that Youngstown is a favorite stop.

"We love to play

Youngstown," Garrison said. "We always did real well at the Arcade and we really like the audiences here."

Rocking six nights a week leaves no time for a "regular job" but each member said that this is the life they want.

"I like the wildness, the energy," Garrison said.

Peck added that he grew up in a family of musicians so he's "used to life being the way it is."

The band's busy schedule is an obvious indication of their success. But what is it about this particular band that packs audiences in?

"We play what people like," DiCarlo said. And that means Bruce Springsteen, Pete Townshend, INXS and other popular crowd-pleasers.

However, the band does add some originals into the line-up as well.

Though DiCarlo writes these songs, all the members participate in the creative process because "it requires everyone's input and I'm willing to let them do what they want," he said.

The songs have recently been recorded and are set for release on an EP (extended play) that "should be coming out soon," DiCarlo said.

So what do U.S. Kids plan for the future?

See Kids, page 9

REVIEW

Redford's 'Africa' slow-moving but beautiful

By ANTHONY MOORE
Jambar Staff Writer

The leisurely paced adventure film, *Out of Africa*, has a stately grandeur.

The story line wavers a bit, and the movie has that deliberate, studied look that's characteristic of historical epics, but nevertheless, *Out of Africa*, directed by Sydney Pollack and scripted by Kurt Luedtke, is the finest spectacle to grace the screen since David Lean's *A Passage to India*.

Out of Africa opens in Denmark as the aged Karen Blixen (Meryl Streep), writing under the pseudonym of Isak Dinesen, works on her memoirs. As the exquisite sounds of Mozart flows from a phonograph, the film flashes back to Kenya, East Africa, 1913. Karen has traveled there to marry her rakish cousin, Baron Bror Blixen (Klaus Maria Brandauer), the brother of her lover. The union is strictly one of convenience: Karen bestows her wealth on Bror in

exchange for the use of his title.

Karen befriends several members of the populace — including a young Englishwoman named Felicity (Suzanna Hamilton) — and with the help of the Kikuyu tribe, she harvests a considerable coffee crop. She also meets and falls in love with Denys Finch Hatton (Robert Redford), a dashing British hunter and safari guide.

Their romance takes place amidst the turbulence of World War I and the Masai uprising.

Kurt Luedtke, who wrote the screenplay of Pollack's 1981 newspaper melodrama, *Absence of Malice*, has done an admirable job of screenwriting on *Out of Africa*. He has taken three books by Isak Dinesen, plus two biographies by Judith Thurman and Errol Trzebinski, and skillfully woven the material into a coherent scenario.

Out of Africa is exhilarating, but dramatically it's somewhat stagnant. Sydney Pollack's direction is generally efficient, but he doesn't have a firm

enough grasp on the narrative, which rambles about aimlessly. Much of the action is randomly episodic; a World War I sequence in which Karen undertakes a dangerous journey to join her husband on the African border is far too lengthy to be effective.

Pollack has made films consisting of every genre imaginable, but *Out of Africa* is his first epic, and his directorial inexperience with the form shows. Most of the time he tries to dramatize themes that he subsequently fails to clarify. When Karen goes on a safari expedition with Denys, and each of them kills two lions with one shot, Pollack strives so hard to convey the splendor of heroism that he inadvertently bungles the scene.

What saves the picture from tedium is the picturesque camera-work of the British cinematographer David Watkin. The region of Africa, with its flat, parched landscapes that stretch out into infinity, is

beautifully captured by his Panavision camera. Equally superb is the Dolby Stereo sound recording.

Meryl Streep, who gave such an exasperatingly mannered performance in *Plenty*, is fine as Karen Blixen. She's onscreen for most of the film's 150 minutes, and she never loses control of her characterization. Her Danish accent lacks the authenticity of the Polish dialect that she adopted for *Sophie's Choice*, but there's something uncannily exact about the voice

she uses for the aged Karen Blixen. Streep's spirited portrayal confirms her status as the most compelling actress of the contemporary cinema.

As Denys Finch Hatton, Robert Redford strains believability. Although Hatton was the son of an English earl, Redford doesn't suggest any ties with aristocratic royalty. He doesn't suggest much of anything nowadays. The acquisition of superstardom seems to have brought out

something listless in his acting. Redford performs like a man who's lost interest in his craft.

Klaus Maria Brandauer is a very problematic performer. He's one of those flamboyant actors who specializes in trickery of all sorts — particularly mugging. But he gives a restrained, colorful performance as Baron Bror Blixen, a scoundrel who, amongst other things, infects Karen with syphilis.

Michael Kitchen is fine as Hatton's business partner, Berkeley. Suzanna Hamilton, who was the catatonic girl victimized by Sting in *Brimstone and Treacle*, does well as Karen's friend Felicity.

Out of Africa has its faults; the John Barry score is repetitive, and there's a conspicuous lack of sexual chemistry between the two stars. But the eloquence of Streep's performance, the breathtaking scenery, and the intoxicating beauty of the photography all combine to make the movie a rewarding experience.

Orchestra presents pop concert

The new YSU College-Community Orchestra will present its first pops concert at 8 p.m. Monday, March 10, in the Chestnut Room of Kilcawley Center at YSU.

There is no admission to this public concert of popular music, which will spotlight performances by a student and a faculty member of the University's Dana School of Music.

The 60-piece orchestra was formed last fall under the guidance of Michael Gelfand,

director and associate professor of music. He is also a noted cellist and conductor. Members include University faculty and staff, YSU and high school students and musicians from the surrounding area.

George W. Miklas, a former member of the famed Harmonicats who is now doing graduate work in music education at YSU, will be soloist for "Valsentino." This number was

written by Tommy Reilly for solo harmonica and orchestra, and has been arranged by Dana's Dr. Mark Walker. Miklas will also play tuba in three other numbers.

Dr. Jo Ann Lanier, Dana assistant professor of music and director of the University Chorus, will be soloist in two arias from the opera "Carmen," the "Gypsy Song" and "Seguidilla." This will be her faculty debut with an orchestra.

Kids

Continued from page 8
"We're not looking for great exposure," DiCarlo said. "We're just trying to play."

But don't let that statement make you believe they're not interested in national exposure — because they are.

The band said they are hoping that their soon-to-be released EP will eventually lead to a national label signing them.

And that will eventually lead to giving them national exposure.

But until then, U.S. Kids is perfectly happy just rockin' and rollin' right where they are.

And so, apparently, are their audiences.



GEORGE W. MIKLAS



A side view of Jeff Garrison as he plays bass at the U.S. Kids concert.



Johnny DiCarlo, lead singer of U.S. Kids, plays the keyboard at Wednesday's concert.

POLLY



The oil painting, *Polly* is one of the many exhibits by George de Forest Brush on display at the Butler Art Institute through April 20.

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Thank you,
Todd Vreeland

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SPORTS

Lady Penguins defeated in first playoff berth

Cheryl Taylor scored 23 points and grabbed 13 rebounds to lead Tennessee Tech University over YSU, 89-54, in Ohio Valley Conference Women's Tournament, Wednesday night, in Murfreesboro, Tennessee.

The Lady Penguins, who were making their first OVC post-season appearance, bow out this year with a 12-16 overall mark. YSU finished third in the OVC after being predicted to finish seventh by the league coaches earlier this year.

Tennessee Tech improves their mark to 21-7.

Dorothy Bowers pumped in 18 points and hauled down 10 rebounds to lead the Lady Penguins, while Danielle Carson, playing in her last YSU game,

scored 16 markers. Irene Kondoleon added 8 for YSU.

YSU got behind early in the contest, and were down by 25 points at the half (47-22).

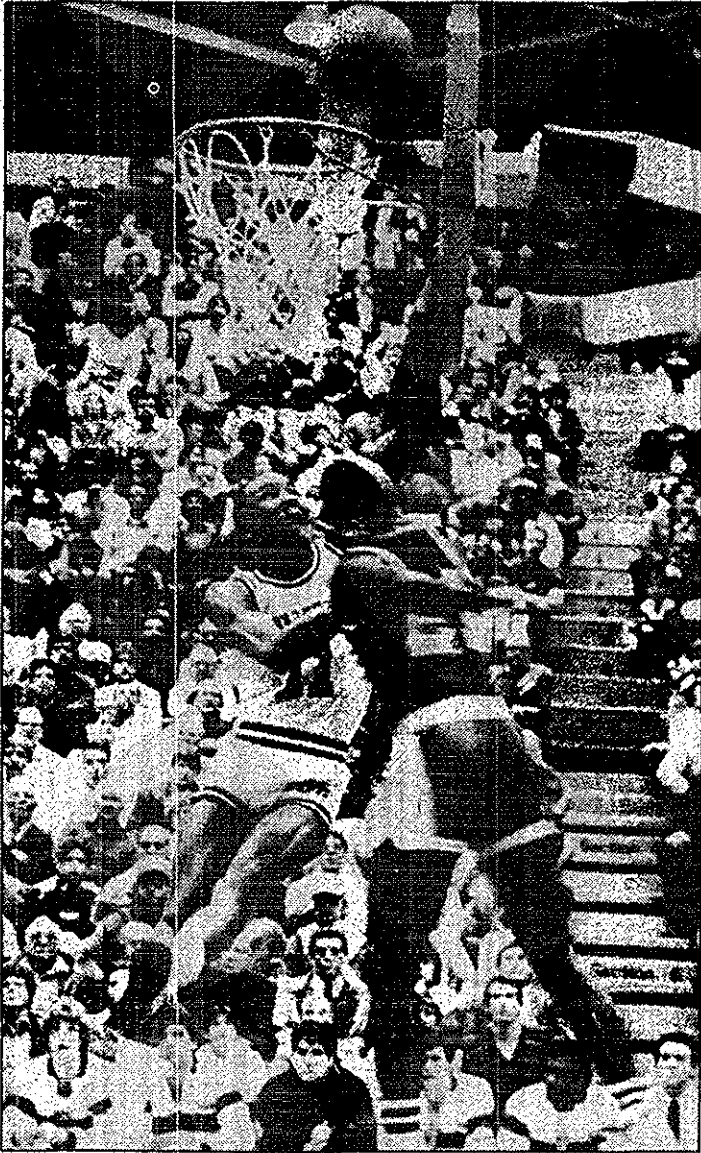
Tennessee Tech's Chris Moye scored 16 points for the Lady Eaglettes, 14 in the first half. Leah Frazier added 18, while Tammy Burton kicked in 10.

On the night, the Lady Penguins connected on only 37.3 percent of their field goals (22-59), compared to 57.7 percent for Tennessee Tech (41-71).

The Lady Penguins managed 10 of 14 free throws, while the Lady Eaglettes managed 7 of 9.

Tennessee Tech held the edge in the rebounding department, snaring 46 rebounds, while YSU pulled down 26.

SLIDING THROUGH

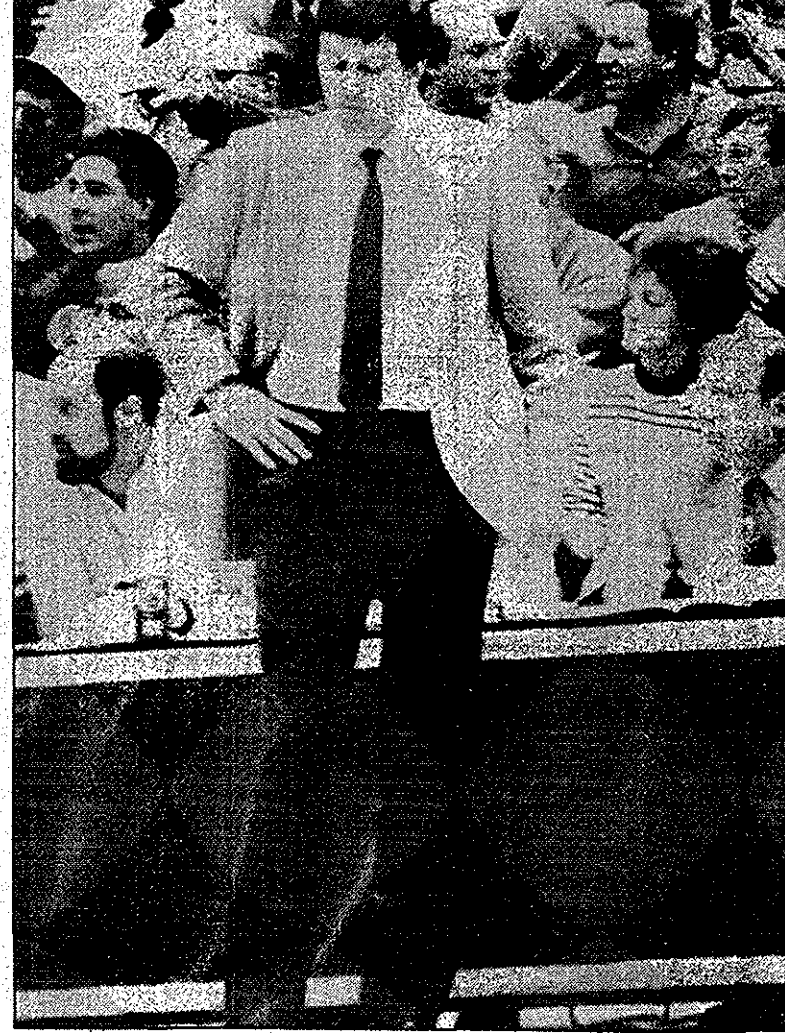


JAY SHELDON/THE JAMBAR

Senior co-captain Garry Robbins uses his wiry moves to slip the basketball past TTU's Joe Mintz. The 6-3 Robbins scored 13 points, grabbed 6 rebounds and dished out 7 assists in his final collegiate game.



SO CLOSE, YET...



JAY SHELDON/THE JAMBAR

YSU coach Mike Rice's expression says it all as the Penguins suffer a bitterly close loss to Tennessee Tech University, 71-68, Monday night.

Penguin netters set for spring

By PETE KONDOLIOS
Jambar Staff Writer

Wham!
There goes another volley. Yes, even though the weather may be cold and dreary outside, YSU's men's and women's tennis teams, under head coach Rob Adsit, are getting ready for the upcoming season.

"Everyone has a really good attitude," Adsit said. "As long as we get off to a good start I think we will have a good year."

Both teams are looking to better their 1984-85 marks. Last year, the men went 10-9 and the women finished 8-3.

The men's team has a handful of veterans returning this year to help Adsit solidify his team.

Returning this year are: Phil Kaufman, senior; Eric Beachy, junior; Al Redmond, junior; Mike Haggarty, sophomore;

Thad Hawkes, junior; and, Chris "Clark" Kent, sophomore.

Rounding out the team are freshmen Terry Reese, Larry Deandrea, and Rick McGivern. For the men's team to be successful, Adsit emphasized, they must have an injury-free season.

"I do not feel the freshmen are ready for the challenge," Adsit said. "They need a full season of maturing before they are ready to battle against tough Division I teams like Murray State."

Concerning the women's team, Adsit has high hopes.

"The women's team is stronger this year since we have added Lisa Pearce from Australia and Sue Rickard from Niles," Adsit said. "These two players will add immediate strength to our line-up."

Pearce, who hails from Adelaide, South Australia, was ranked second in the senior women's division in South Australia.

Rickard landed a position of the MVC first-team four straight years while at Niles.

"I am anxiously looking forward to this year because we have bettered our competition," Adsit said. "We have a stronger line-up, but it's hard to say how we will fare until we get underway."

The women's team includes: Judy Cicatiello, sophomore; Heidi Raupach, sophomore; Terry Malerich, junior; Cheryl Pushkar, junior; Jody Smith, freshman; and, Denise Wilson, freshman.

Adsit wants to establish an all-around court game for both teams. He explained that if something is not working during a match the teams could fall back on something else.

"For example, if someone is basically a baseline player I would instruct that person to be more aggressive in attacking the net. Both teams must learn all facets of the game to be successful at it," Adsit said.

Outlook still unclear

By PETE KONDOLIOS
Jambar Staff Writer

Just how well will YSU's tennis teams do this spring? "It's hard for me to judge how we will do until the season gets fully underway," Penguin tennis coach Rob Adsit said. "As far as who'll rule the Ohio Valley Conference, the teams to beat are Murray State and Middle Tennessee," Adsit said. "These are the two teams the men's team will have to watch."

Last year, Murray State won the championship for the men's team.

Also, Bowling Green and Mercuryst College will be some of the toughest competition for the Penguins outside the OVC this year, he added.

"Our women's team has Toledo, the University of Cincinnati, and Morehead State, coming up, three tough opponents that could give us some problems," Adsit said.

Morehead State has always been tough for the Lady Penguins to handle, but a change in coaches could affect their program this year immensely, Adsit said.

Both teams will be busy during spring break with matches scheduled at Hilton Head, South Carolina.

The men's team has three matches lined up and the women's team has four matches to look forward to. Two of the most formidable foes YSU's teams will face are Georgia Southern, and South Carolina State.

"Our matches in South Carolina should help us to get ready for the majority of the season," Adsit said.

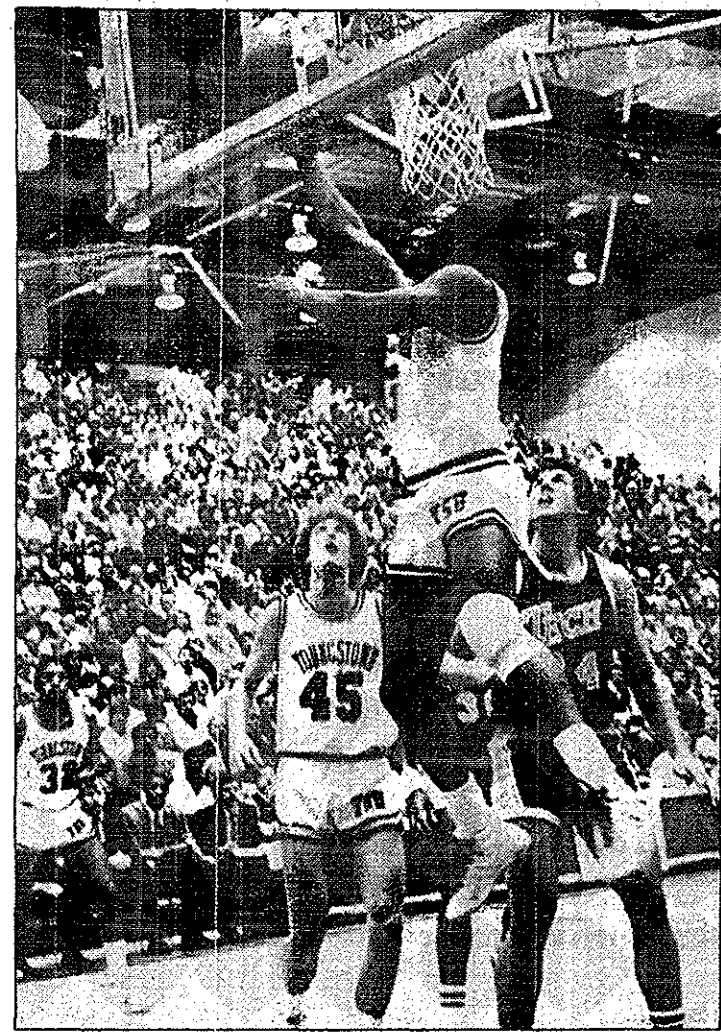
FAN NOISE!



JAY SHELDON/THE JAMBAR

Devoted YSU fans packed Beeghly Center to create a "big league" atmosphere, as YSU hosted a preliminary round game. Attendance for the showdown totalled 5,167 people.

FINGER ROLL CONTROL



JAY SHELDON/THE JAMBAR

Sophomore guard Toney Jones flips a basketball up against the glass in Ohio Valley Conference playoff action against the Golden Eagles, Monday night.



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