



THE JAMBAR

TUESDAY, MARCH 11, 1986

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 35

YSU hosts neighboring universities during meeting

By MELISSA WILTHEW
Jambar News Editor

This past weekend YSU played host to various university neighbors including Ohio State University, Ohio University, Kent State University and the University of Akron in a gathering of Ohio Student Association (OSA) members.

Each university sends its OSA representatives to the meetings. YSU's OSA representatives included John Fetch, president of Student Government; Marvin Robinson, vice-president of Student Government; Gayle Ann Thompson, secretary of External Affairs; Donald Bryant, secretary of Major Events; and Sahar Monsour, secretary of Student Legislative Affairs.

The main purpose of the OSA is to share information with other universities and keep each other informed of action on the federal level involving higher education, Robinson said.

The six individual meetings are held at different locations across the state. This past weekend's meeting

consisted of various workshops and speakers.

Believe it or not, these schools were very impressed with the campus of YSU, Robinson said.

They weren't expecting to see what they saw," he said. They expected to see older buildings such as they had on their campus, he noted.

One workshop students participated in was a presentation of the YSU Escort Service by Craig Duff, activities assistant for Student Activities. According to OSA representatives' responses, YSU's Escort Service was more stable than other universities', Robinson noted.

"People have more respect for our Escort Service," Robinson said.

Robinson also stated that he learned valuable information from other universities concerning the attainment of additional on-campus housing. He said the information will help in their attempt to obtain on-campus housing.

OSA action involved the passage of a resolution disagreeing with the raising of the legal drinking age to 21. The resolution passed by a majority vote with over 50 OSA members present.

Sherrod Brown, Ohio Secretary of State, appeared Saturday afternoon and spoke on voter registration guides.

Brown also swore in deputy registrars who are now able to register people to vote and send these registrations to the board of elections. YSU students sworn in were Marvin Robinson, John Fetch, Carole Sorenson, Phillip Walters and Bill Grafton.

Brown also introduced a bill setting a limit on the amount of money a candidate can spend on his campaign.

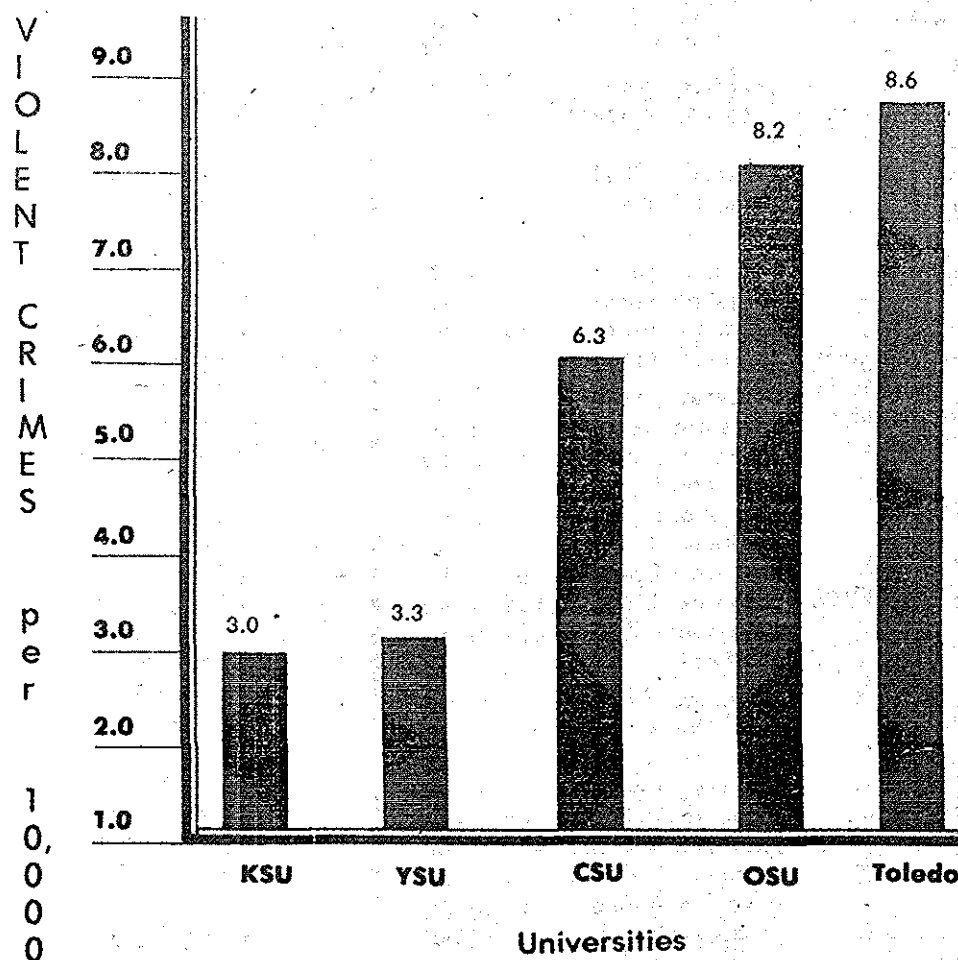
James Traficant, U.S. Representative D-17 Ohio, told the OSA members about his stance on the Gramm-Rudman-Hollings Deficit Control Act and its effect on student aid.

Traficant also reflected upon his canal project proposed for the Mahoning Valley.

The next meeting will be held at Ohio State University for the purpose of holding OSA elections for next year.

Fetch and Robinson wish to thank YSU President Neil Humphrey for his support and in making the weekend a success.

1984 FBI Report



YSU ranks low in FBI report

By AMY CARPENTER
Special to the Jambar

The 1984 FBI Uniform Crime Report, published in July, 1985, showed YSU had a low crime rate compared to eight state-supported universities in Ohio.

Universities compared in the report include: YSU; University of Akron; Cleveland State University; Kent State University; Miami University, Oxford; Ohio State University; University of Toledo; and Wright State University, Dayton.

The FBI report showed YSU had no arson, and ranked second lowest in the categories of violent crime and property crime.

Other statistical data from the report compared the same eight universities and concluded that YSU had the third lowest level of violent crimes per 10,000 students.

Director of YSU Campus Security, Richard Turkiewicz, cited several reasons why YSU has had a low crime rate, but said he believes the main reason is due to a low crime rate in the City of Youngstown.

Pointing to the 1984 FBI Uniform Crime Reports, Turkiewicz said residents of Cincinnati and Cleveland are four and six

times more likely to have a crime committed against them than residents of Youngstown.

"Youngstown is a safe and good place to live," Turkiewicz emphasized.

He said a vital link exists between the low crime level at the university and the fine cooperation between Campus Security and the Youngstown Police Department.

He added that police departments in other municipalities and sheriff's departments in Mahoning and Trumbull counties are also very cooperative and work closely with the university's police unit.

Turkiewicz said crime at YSU has been decreasing for the past four years and this trend has continued through 1985. "From 1984 through 1985, YSU has experienced an 18 percent drop in crime," he said.

Continuing to account for the university's low crime rate, Turkiewicz noted preventive security measures are built into YSU's architecture, which is specially designed to deter criminal activity. He explained the bridge which serves as a walkway for students coming onto campus from the Wick Parking Deck is constructed of glass to insure good visibility.

See Security, page 5

Allergic reactions may stem from various food additives

By MELISSA WILTHER
Jambar News Editor

Your head is throbbing and you have no idea why. The cause of your headache just may be something that you ate for lunch or dinner.

Dr. David Santoro, professor of counseling at Cleveland State University, thinks what you eat has a direct effect on how you act.

Santoro was a guest lecturer of Chi Sigma Iota and the YSU Counseling Department Monday afternoon in Kilcawley Center. He spoke to a packed Ohio Room on "Is Something Eating You or Is It Something You are Eating?"

Santoro explained that the "biochemical door," to your body can be influenced in three different ways: fluids are the wrong kind of fuel, food is absorbed improperly or your environment creates stress by altering your biochemical receptors.

He continued to explain that these three things can be controlled by modifying your diet and taking vitamin supplements.

Santoro offered case studies to prove his point that what you eat has a direct link with your physical well-being.

"I try to play detective in finding the relation between food and behavior,"

Santoro said. "Most counselors don't ask what you've been eating, but I do."

The first thing Santoro does when he gets a new patient is to analyze what that person eats each day for two weeks and the quantity of food eaten. He observes the relation between what the patient eats and how the patient behaves.

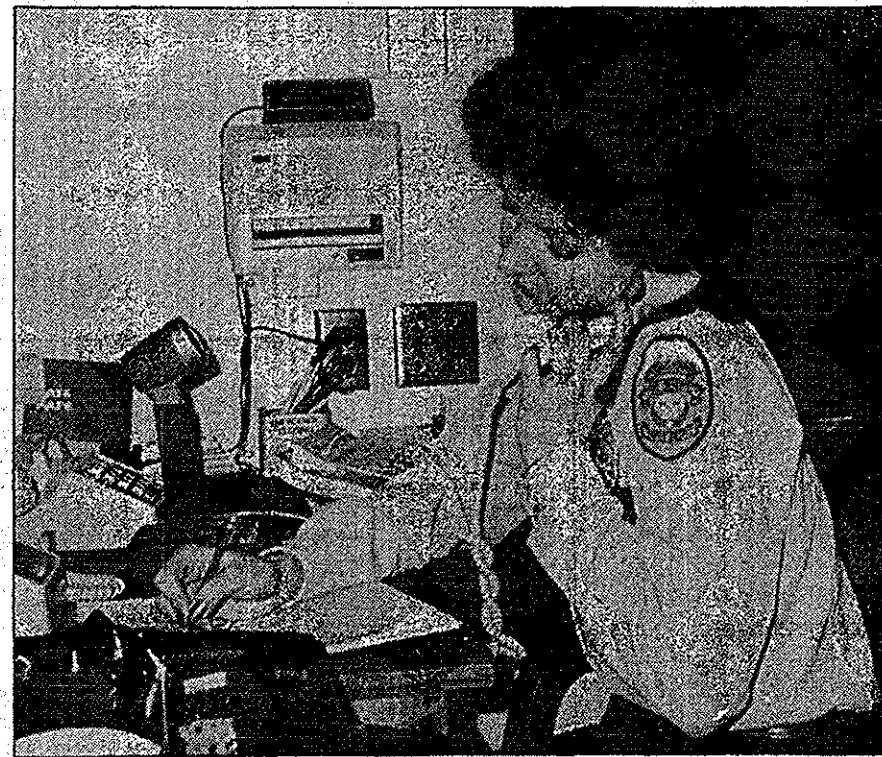
Many people complain of having allergic reactions to various types of food but fail to stop eating them. "The very thing you eat or drink could be what you're allergic to," Santoro said.

If the disturbing food product is eliminated from the diet, the patient is better able to handle experiences in general, Santoro said. "Once you get chemistry balanced, counseling can take place," he said.

Santoro asked the audience what foods or additives brought them unpleasant experiences. Members of the audience replied that caffeine, nutrasweet, sugar, milk and milk-products and peanut butter were prone to trigger allergic reactions when consumed.

"Sugar is the number one offender," he said. "You can't avoid it." Santoro encouraged the use of fructose, a natural sugar substitute, when sweetening your food.

ONE OF SECURITY'S BEST

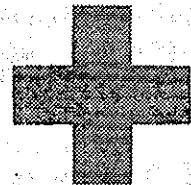


JOHN GATTA/THE JAMBAR

At right, dispatcher Margaret Simcox receives the Campus Security Employee of the Year Award for 1985 from Chief Richard Turkiewicz. Above is Simcox in action, displaying why she got the award.



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THREE YEARS AGO PHYLLIS WRIGHT DECIDED TO ENROLL IN ADVANCED ROTC SHE'S NEVER REGRETTED IT



2nd Lieutenant Phyllis Wright was a YSU Geography major from Brookfield, Ohio. Today she's a helicopter pilot in Anchorage, Alaska.

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742 - 3205



YSU therapist loses chance to go into space

By JODY COHEN
Jambar Staff Writer

Imagine what it would be like to go in a space shuttle...to go up in space...and to go exploring on the moon!

Janet Bohem, a YSU registered respiratory therapist instructor, almost made that "imagination" come true. She almost applied for the teachers position on the recent space shuttle, whose take-off ended in the tragic death of the seven astronauts aboard, including a teacher.

Bohem said she did not apply for the teachers position for two reasons. First, because of her pregnancy, she and her husband decided to wait. Second, she said that part of the procedures of the testings involves "someone breathing air, or radioactive gas into you." But

she said it is not risky. Hospitals do this when they take X-rays. As the air goes into the lungs, it shows up on the X-rays, Bohem said.

Bohem, who has been an RRT since 1975, said that she wanted to go up in space to experiment on the regional distribution of ventilation, or the normal breathing process.

"In normal breathing the air is dependent upon gravity, and a majority of it goes to the bases (or the bottom portion of the lungs). There are other pressures, such as pressure in the thoracic or chest cavities that have an affect, too," Bohem said.

Bohem continued by saying the same thing is true with blood flow — alot of the blood goes to the base or the bottom of the lungs.

See Space, page 12

THE FAR SIDE

By GARY LARSON

By DEB PETTEN
Jambar Staff Writer

Are you feeling stressed due to school pressures, home problems or friction with friends?

Why not visit a massage therapist and have that stress massaged away?

Stress management specialist Shirly Swan-Mock recently taught a massage workshop series on campus, offered by PAC.

"Since I can't massage every human being on the face of the earth myself, and consider massage to be a valid stress management technique, I teach others so they can work on their loved ones and friends," said Swan-Mock.

She said the ultimate goal behind teaching is that massage will reach more people, but added the massage that she teaches is not therapeutic massage. "Only a professional can do that," remarked Swan-Mock. She added that what she teaches is "a way to help people become more comfortable with using touch as a method of reducing stress."

In addition to massage, Swan-Mock also employs other techniques for teaching relaxation skills to her clients. These include: imagery — using the imagination to stimulate a positive change, body awareness, physical exercise and bio-feedback; — the use of instruments to gain information about minute change in the body's relaxation response.

Of the several techniques which can be used to reduce stress, massage comprises 80 percent of her business, Swan-Mock said. "If people are given the option of taking more responsibility for their stress through the use of bio-feedback, other methods, or massage, most of my clients will choose a massage," she said.

Although some people associate massage with sleazy, back-alley parlors, professional massage therapists are beginning to change attitudes by offering quality health care. Swan-Mock noted

that in the past two years "massage has become increasingly popular due to the widespread publicity it received after the '84 Olympics when massage was made available to U.S. athletes."

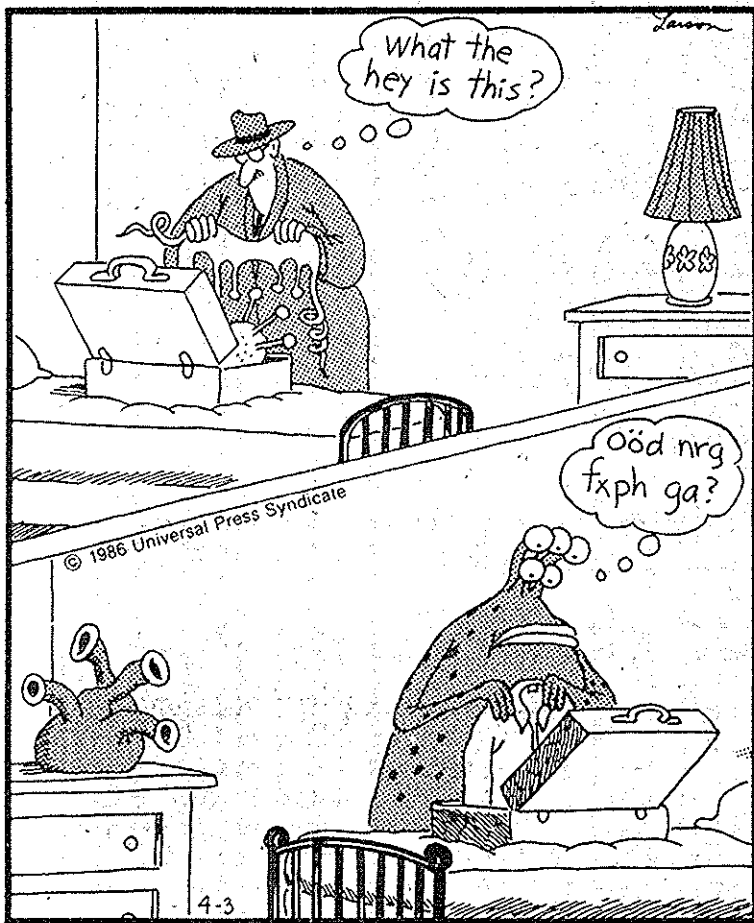
When Swan-Mock was asked how a student could benefit from massage she quickly noted that "students have a tendency to contract their muscles when studying — especially around the shoulder area. A professional massage can help to soothe those aching muscles and that would help students to study better because they would be more relaxed. Massage also improves circulation, thereby increasing nutrition of the tissues."

A graduate of the University of California with a Bachelor of Arts in psychology, Swan-Mock said she realized she didn't want to be a clinical psychologist and began exploring other areas in health and psychology. While researching stress management she began attending a myriad of seminars expanding her education of massage and relaxation techniques. After graduating she was employed by a rehabilitation center where she dealt with stroke patients and taught stress management. She was given the opportunity to learn about physical and occupational therapy.

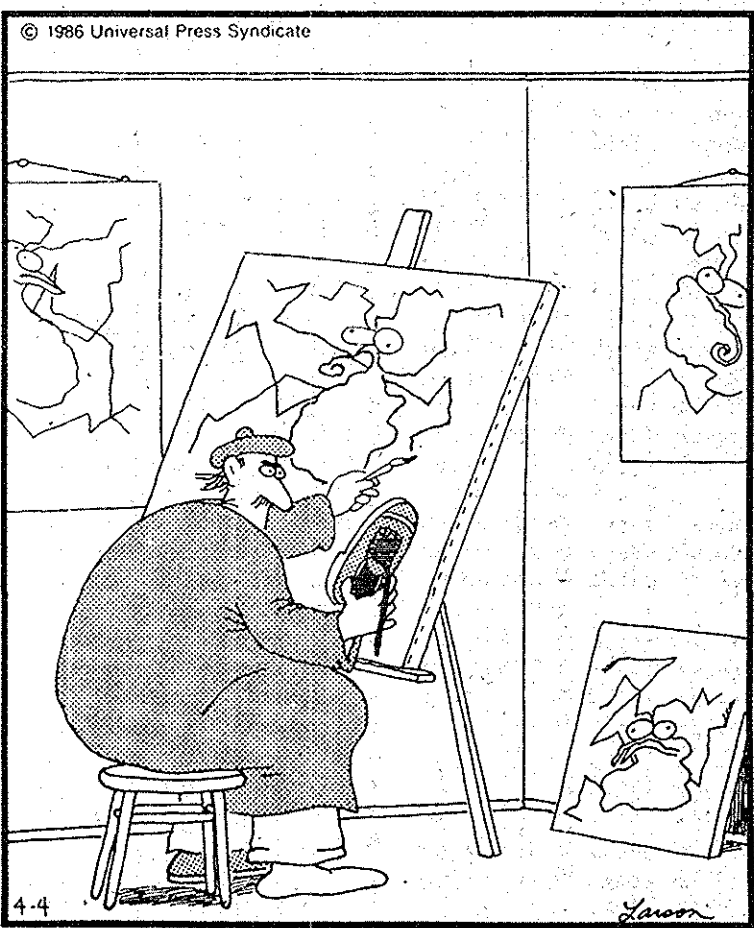
"Over the years as I became more comfortable with touch, partly as a result of working in the rehabilitation center, I combined touch with psychology of well being and it blended together very naturally," she remarked.

She is now working on obtaining her medical license as a massage therapist and is currently employed at Bodyworks Fitness Center in Hubbard.

Swan-Mock said the best way to find a masseuse (female) or masseur (male) is "by referral from a friend." She explained that not all massage therapists take out ads in the Yellow Pages and if one is seeking a massage through this means one should seek someone who has a license.



Interplanetary luggage mix-ups



"The question you should be asking yourself."

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THE JAMBAR
 YOUNGSTOWN STATE UNIVERSITY
 YOUNGSTOWN, OHIO
 MARCH 11, 1986 VOLUME 66, NUMBER 35

EDITORIAL

And they're off

On March 1, The Great Peace March started from Los Angeles, California. After 255 days of walking across America the marchers will end up on the Capitol steps in Washington D.C. with a hopeful contingent of thousands to accompany them.

Their message is to let our Congressmen know that there is citizen support for ending the nuclear madness and that it must not only stop but be no more.

If all works out for the Great Peace March, and it would almost be a sin to go against it, then its success will be its effect on the nation's politicians.

Will they actually be affected enough to direct fruitful negotiations with the rest of the world — not just the Soviets — in ending the nuclear fear?

But whether the March causes this dramatic change in U.S. political thinking is not really as important as the idea that our nation's leaders, as well as many of the world's leaders, are so out of tune with their people that they don't realize that there is a nuclear fear.

If they do realize the fear, then they are busy ignoring it. Political actions are usually done with the idea of helping the majority of the people. Nothing could be more helpful to humanity than ending the nuclear madness.

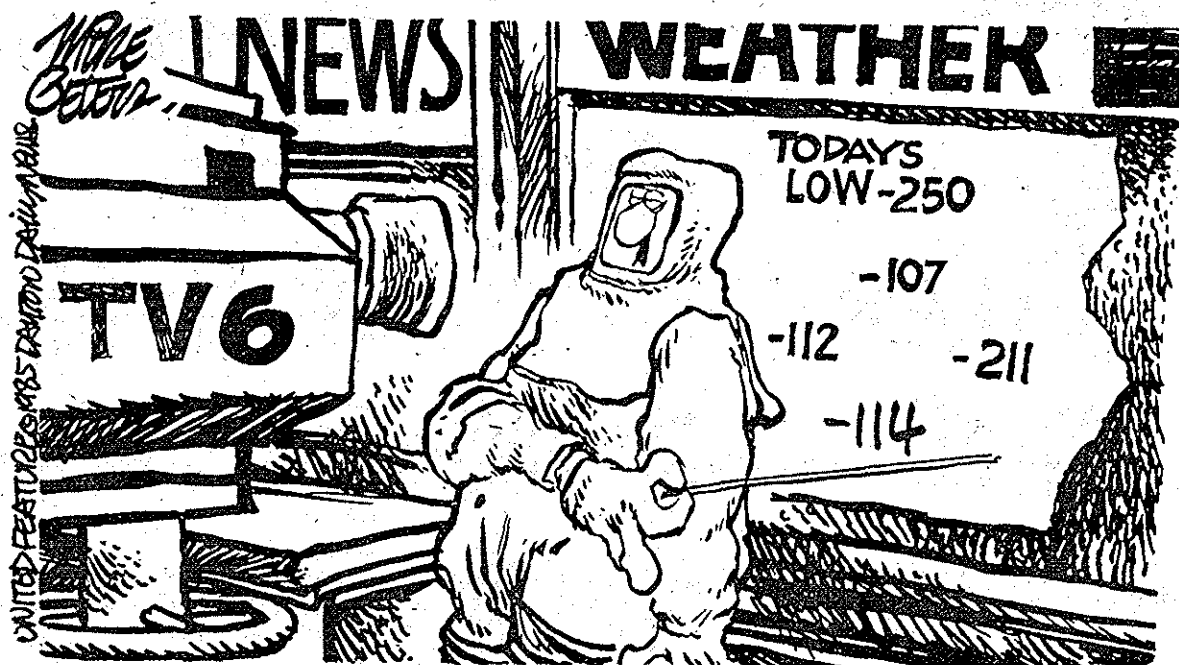
Much of America's, as well as the Soviet Union's, economic problems stem from excessively big nuclear arsenals. Japan is having no economic problems because it's not centered on such weapons of destruction.

In the end, the Japanese may be the most powerful nation, since the world is becoming so economically centered.

There are enough nuclear weapons placed in underground silos and submarines to disintegrate the world many times over. Don't they realize that once is too much?

THE JAMBAR is published twice a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of the **THE JAMBAR** staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. **THE JAMBAR** offices are located on the first floor of Kilcowley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

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- Managing/Make-Up Editor..... DIANE SOFRANEC
- News Editor..... MELISSA WILTHEW
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HERE AT THREE MILE ISLAND, WE'RE GOING TO HAVE A MILD NUCLEAR WINTER WITH A POSSIBLE MELT DOWN AND A 30% CHANCE OF ACID RAIN WITH SCATTERED MUSHROOM CLOUDS!!!!

GUEST SPEAKER

Where's our downtown?

By NICK DUBOS
 Special to the Jambar

Like the great cathedrals of the Middle Ages which were built to show pride, a downtown district also shows the pride that its citizens have for their community.

If a community has a whole lot of pride, it will build its most magnificent structures in or close to the downtown area and keep them in good shape. In the case of downtown Youngstown, this is sadly not the case.

A downtown should have within its borders much of the city's major entertainment, its convention center and its major sport complex. This all adds to the city's vibrant well-being.

As long as a downtown has a large amount of middle-class apartment dwellers and a good supply of entertainment, it will survive.

In Youngstown, there are a few wealthy men who don't want to see our downtown do well. They have their "vested interests" elsewhere and feel that if the downtown does well they will suffer. They build or invest in other cities around Youngstown or in a whole different region of the country. They just sit back and watch as downtown further declines.

This type of thinking is sad because if they would invest in downtown they would also realize a profit, especially if others would invest here as well.

People will go downtown if there is something down there to entice them. Downtown Youngstown should be the central point for entertainment and not Niles, Warren, Boardman or any other cities.

There is so much potential for downtown that I compare it to a time bomb waiting to go off. There is such a negative attitude about this whole area, and it's warranted because Youngstown should offer us a lot more. This is where the

downtown area must come into play.

Youngstown is never going to become another New York City, Chicago or Pittsburgh in respect to sheer population and size, nor will these cities have everything that this area can offer, such as a park system which is second to none.

Youngstown has the potential to offer this area all the benefits of any major city while still allowing for the closeness of a smaller community.

With the building of the new WRTA Federal Station, an upcoming federal court house, the removal of the railroad tracks and hopefully the widening of Federal Street, this will only be a start.

Our local politicians are always talking about projects that could happen but end up being shelved. They should only concentrate on one or two major projects at a time, and this way things could get done.

For example, there is no excuse why downtown doesn't have at least one luxury hotel. This problem has been around for many years, yet there is still no hotel.

There are four major projects that could change the face of downtown if they occur.

The first is a convention center located in downtown. Since this area has a population of close to 550,000, this convention center should seat no less than 10,000 people. Right now Youngstown has no large respectable place for putting on a major concert or event, and this would be a major boost for the downtown.

A first-class hotel should be connected to this center. If a convention center is built in Liberty Township, the downtown area would be weakened even further and the present Youngstown political administration would be directly responsible for this act. Mayor Ungaro must hold firm to the notion that it must be built in the downtown.

See Downtown, page 5

LETTERS

Desires wrestling team

Dear Editor,

It has come to my attention that YSU no longer has a wrestling team. I don't know what the reason is for this, but I asked many people and got many reasons.

We, the students, got \$88.00 taken out of our tuition for football, basketball and other athletics. I understand that football and basketball may be a little more popular but there is plenty of interest at YSU in wrestling.

For example, on Feb. 17 and 18, there was an intramural wrestling program. About 60 wrestlers participated, which I feel showed enough interest at YSU to provide for a wrestling team.

There are plenty of reasons the team should be reinstated, but interest, recognition and attracting more students to the university are the most important. The success of the intramural program proves that there is interest in wrestling. After there is interest in the sport, recognition would then move in because from this, more students will come to the University and keep the program going strong.

Let me say that I am not getting on anyone's case, yet I am just providing an example. I am asking the administration who does the programming and cancelling to attempt to put the program back in effect and see what will happen. Or at least, let us, the students, know why the program is being cancelled and exactly where that \$88.00 is going.

Saad Hadi
Freshman, A&S

Questions advertisement

Dear Editor,

I have noticed that on two separate occasions, specifically March 4 and March 7, *The Jambar* has printed an ad endorsing registration for classes at Penn State University. Although YSU is an educational institution, I believe it is also profit-oriented. Seeing an advertisement in our school newspaper for classes at another university puzzles me.

Considering that purchasing a commercial full-page ad in *The Jambar* costs \$243.75, my only conclusions are that (1) *The Jambar* will print anything for money, and (2) Penn State University could put \$487.50 to better use, specifically advertising in their local newspapers to enroll local students.

Tracy P. O'Donnell
Senior, CAS

Downtown

Continued from page 4

Secondly, the Mahoning River should be widened from its present width to one as close as possible to downtown. You could sail on it during the summer and skate on it during the winter and it would also drastically enhance the beauty of the whole area. With the banks lined with trees, there is nothing better the city could do to make downtown look more beautiful.

All one has to do is take a look at Boston and the Charles River, and then you could get an idea of what can happen here!

The area where the railroad tracks are being removed should be used for first-class entertainment complexes, restaurants, hotels, theatres and apartments. I would much rather go downtown than travel all the way to The Strip in Niles and Warren for a night of entertainment.

This city is more than large enough to support a few minor league sports franchises such as a triple A baseball team or a hockey league franchise. This area is so sports crazy that I can't understand why we don't already have a few franchises. The money and prestige this area could make if we had a successful franchise could add up to quite a lot. Of course, any stadium built should be built in or around downtown.

Also, anyone who watches big-time college athletics knows what a good university can do

for a city. If YSU can become a national power in collegiate sports, Youngstown as a whole would receive a lot of prestige.

Much of the funds for these projects would certainly have to come from private developers and federal and state aid. The citizens of this area must also take an active part in seeing that the funds are raised, even if they are taxed for the projects. This is where community pride comes in.

I'm so sick and tired of hearing people cut down this area and YSU. I've had it up to my neck with everyone's negative attitudes and it's getting to the point where I wish they would just leave.

These problems we are having haven't just been around for a few years, and our local politicians have hurt us more than helped us.

I don't want to leave this area and instead of complaining I'd like to stay and do my best to help it become more vibrant.

While the present day situation in Youngstown isn't so cheery, you must remember that Rome wasn't built in a day. Our day is coming.

Security

Continued from page 1

In addition, most building entrances and exits are facing trafficked areas rather than deserted alleys or dead-end streets.

To improve the university's outdoor lighting system, Turkiewicz said, the mercury vapor lights have been replaced with high pressure sodium lights, which are shadowless and diffuse light better.


Also, Security continues to use more closed circuit television and is becoming more "technology orientated."

In addition to regularly updating and improving security measures at YSU, Turkiewicz also recognized his excellent security staff, which consists of 27 full-time members and over 50 part-time ones.

University police officers actively patrol the campus and are on duty 24 hours a day, 365 days a year including all holidays. "Every second of the year, we are here," he said.


Have you had a professor that you thought was terrific?

Well, now is the time your voice can be heard, by filling out a "Distinguished Professorship Award" form available in the Student Government offices 2nd floor of Kilcawley. They must be completed and returned by March 17, 1986.



This ad was purchased by YSU Student Government

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THE HOMECOMING PLANNING COMMITTEE AND STUDENT COORDINATORS WILL MEET REGULARLY THROUGHOUT SPRING QUARTER TO FINALIZE ALL PLANS FOR HOMECOMING 1986...OCT 6-11th.

Diogenes Club devoted to role-playing

By DONALD PATRICK
Special to The Jambar

You open the door to a room cautiously, expecting the worst. Your expectations are met as a thunderous roar approaches from the rear. You spin around and see a boulder just yards away.

Due to instinct — and *Raiders of the Lost Ark* — you dive out of the way into the room. The boulder misses you by inches as it follows you in. You feel safe, and lucky, now that the boulder has passed, but then you notice that the room is cardioid in shape and the boulder is being guided by the wall back toward you. It's time to make a quick decision...again.

What you just read is not the plot of the next Indiana Jones rip-off, but part of an adventure called "Test of the Dragonodon," an original scenario created by members of YSU's Diogenes Club.

The Diogenes Club is devoted to role-playing games other than "Dungeons and Dragons." It has been a formal organization here at YSU for about two years, but started unofficially two months prior in the Brief Eater area of Kilcawley Center.

"It started as a group of friends meeting between classes to play games," said R. Richard Brown, president of the club.

They decided to become a club when Pat Kachurek, vice-president, suggested they sign up to be an organization.

"I thought it would be good to be able to get rooms and advertising," said Kachurek.

The club meets twice a month — once in Kilcawley Center and once at a restaurant or a member's house.

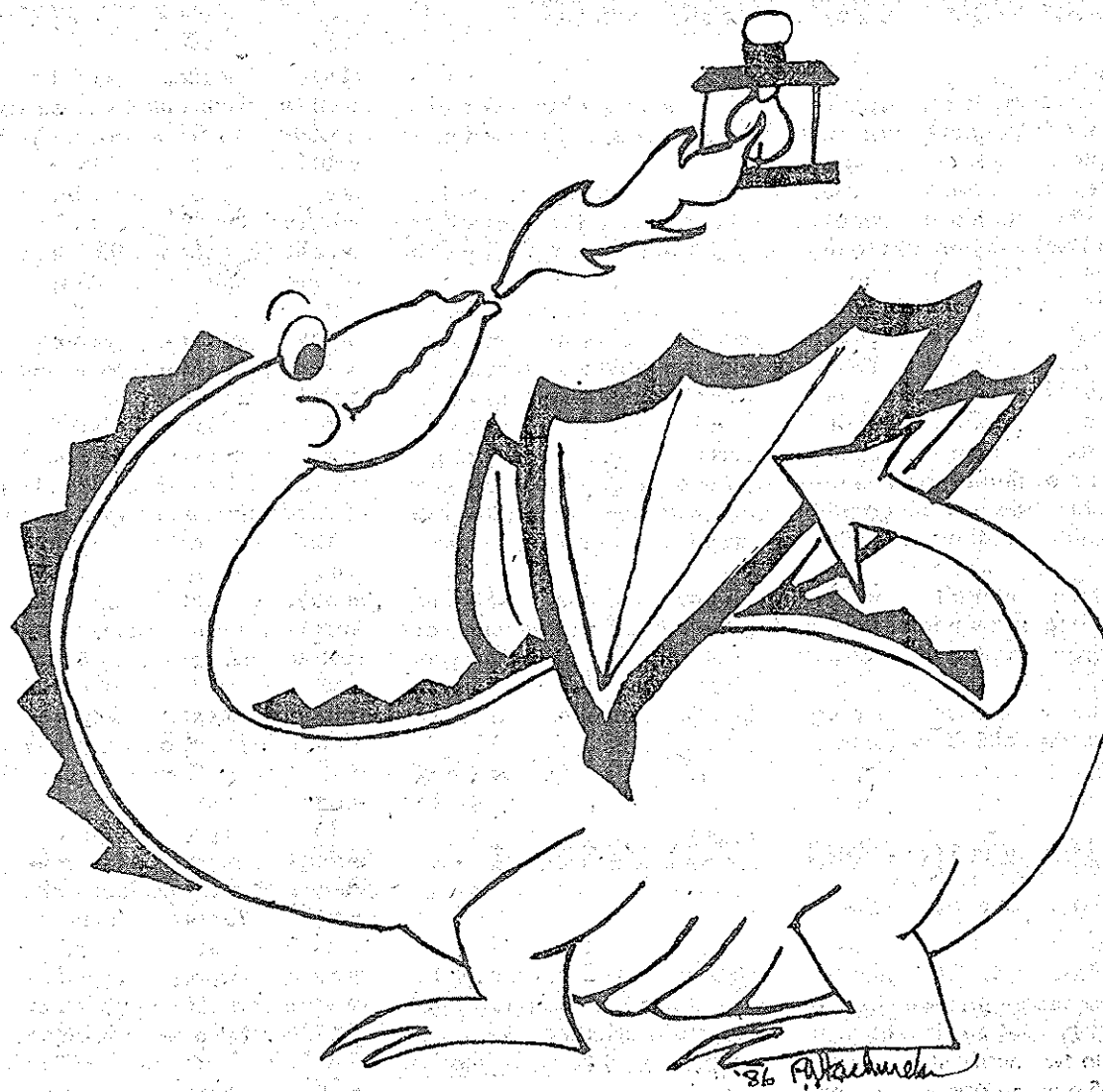
During these meetings they usually play one or two different games.

"We try to use easy games so that anyone can walk in, sit down and play," said Brown.

The club's most frequently played game is "The Fantasy Trip," an adaptation of "Ral's Rules."

"TFT" is set in a fictitious land called Naaran. Naaran is divided into smaller countries ruled by many different races. The players become adventurers representing different races and go from country to country helping each region with its problems.

See Diogenes, page 12



Could it be
this simple?

"Creating Success in Everything You Do"
Thursday, March 13, 1986 12-3 pm
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Dr. Tim Lautzenheiser

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CAMPUS SHORTS

SUBMISSION OF A CAMPUS SHORT — The short must include signature and phone number of representative of the group. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadlines are **WEDNESDAY AT NOON** for Friday's edition and **FRIDAY AT NOON** for Tuesday's edition. If it is submitted after the deadlines it will not appear.

LISTENING POST — Need someone to talk to? The Listening Post is a place for unhurried conversation, a place to be heard and accepted, a place to clarify thinking, a place to express hurt and joy. The Post is available from 10 a.m.-12 p.m., Tuesdays and Wednesdays, across from the Candy Counter, Kilcawley Center.

NEW YORK CITY — The Student Art Association is sponsoring its annual weekend in New York, May 22-25. Deposits are being accepted now. For further info, call the Art Office at ext. 3627. Open to the public.

AMBASSADORS FOR CHRIST — (COGIC), Campus Ministry invites you to two hours of power. Join us 3-5 p.m. on Tuesdays for Bible study; 3-5 p.m. on Thursdays for fellowship; and 2-3 p.m. Fridays for prayer. Check with the Info Center or the Calendar of Daily Events for specific rooms where the meetings will be held. We would be so happy if you would stop by!

QUID PRO QUO — You will get something for your participation in YSU's Latin Club. Open to all YSU students. No formal knowledge of Latin is necessary. Meetings are held at 3 p.m. every Thursday of winter quarter in room 2057, Kilcawley Center. Contact Andy Russ at 747-5711 for info.

TEMPUS FUGIT — Yes, time does fly. Make the most of a liberal arts education by joining a club committed to exploring Roman society. YSU Latin Club meetings are held at 3 p.m. every Thursday in room 2057, Kilcawley Center.

ATTENTION MT'S AND MLT'S — Lambda Tau will be meeting at 11 a.m. Wednesday, March 12 in room 285, Engineering Science. We will vote for new officers — please attend!

PRE-LAW SOCIETY — will meet at noon Thursday, March 13 in room 2069, Kilcawley Center. A representative from the Stanley Kaplin Educational Center will discuss their Law School Admissions Test preparation course. Anyone interested is welcome to attend.

AOV TRIP TO WASHINGTON DC — Can't go to Florida? Then visit Washington D.C. March 24-27. Visit the Pentagon, Smithsonian, Capitol, Arlington Cemetery and Ft. Belvoir with the ROTC. Call ext. 3205.

VOTER REGISTRATION — for all Ohio and Pa. residents will be conducted in the Student Government offices until Friday, April 4. Register now for primaries and fall elections.

MARRIED STUDENTS — Name changes may be filed for all Ohio and Pa. Boards of Elections in the Student Government offices through Friday, April 4. Save yourself a trip to your local office and stop in. This will enable you to vote in the primaries and fall elections.

OUT OF TOWN/STATE STUDENTS — File absentee ballots for the spring primaries by stopping in the Student Government offices before Friday, April 4. You may also register if necessary. All Ohio and Pa.

residents eligible.

NEW ADDRESS? — Register your new address with the Board of Elections in the Student Government offices, so that you will be eligible to vote in the spring primaries and fall election. Accepted until Friday, April 4.

AMBASSADORS FOR CHRIST — Come and learn about the nine gifts of the spirit (1 Cor 12:8) from 3 p.m.-4 p.m. Tuesday, March 11 in room 2067, Kilcawley Center. We will conduct presentations on all nine gifts. Come one, come all. This can be an inspirational and rewarding learning experience for you! We look forward to seeing you there.

IEEE — meeting will be held at noon Wednesday, March 12 in room 302 Engineering Science. Mr. Dave Bailey will give a presentation, "Engineering Modeling and Analysis — An Industrial Viewpoint." The presentation will be followed by a question and answer session. This interactive discussion is highly recommended for both IEEE members and those interested in becoming members.

ADVERTISING CLUB — will hold a meeting at 4 p.m. Wednesday, March 12 in the marketing conference room, 5th floor Williamson Hall. Volunteers needed to work on several project campaigns for spring quarter. Thanks for making the first bakesale a great success. A few more like that and we'll be able to pay our own way to Florida — first class!

STAND FOR PEACE — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace 11:50 a.m.-12:10 p.m. every Tuesday by the rock outside Kilcawley Center.

THE NETWORK — begins with you! Over 140 campus groups are waiting for your input. Find out more at the Student Activities office. Second floor Kilcawley, 742-3580.

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KILCAWLEY RESIDENCE HALL — is now accepting applications for 1987 fall quarter housing. Apply in Room 100, Kilcawley Residence Hall. (J6)

TYPISTS — \$500 weekly at home. Information? Send self-addressed, stamped envelope to G.A. Stevens, P.O. Box 2676, Youngstown, Ohio 44507. (9MCH)

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ROOMMATE NEEDED — to share furnished apartment on Rayon Ave. One minute from YSU. \$100 plus electric. Call Lori at 743-9385. (3M14CH)

STUDENT HOUSING — upper North Side. Serious students only. Washer, dryer and parking. \$95 a month plus electric. Call 793-2889 or 799-8867. (4M14C)

STUDENTS ROOMS FOR RENT — Clean and close to YSU. \$100 to \$125 a month, utilities included. Half off, first month free. Call 732-3615. (3M14CH)

JUST WHEN YOU THOUGHT — it was safe to go back to the Sigma Chi house, they throw another bountiful bash. Be at 55 Indiana, Friday, March 14, 8 p.m. If you dare! (1M11C)

STUDENTS SERVING STUDENTS — Have you seen your Student Assistant lately? If not, come to 344 Jones Hall and let him/her know how you're doing! (2M11)

CASH PAID — for your old model motoring HO Slot cars. Aurora, Atlas, Falter or Tyco. Any condition. Call Pete at 792-2969 after 5 p.m. (1M11C)

FINAL FLING ON FRIDAY — 55 Indiana. Party with the best, Sigma Chi. March 14, 8 p.m. (1M11C)

LOST — White West Highland Terrier wearing a blue body harness. Named Taffy. Poland area. Sadly missed. Lost since 2/19/86. If found, please contact at 757-3550. (2M14C)

RELAX BEFORE FINALS — at 55 Indiana. March 14, 8 p.m. Come party with the Sigls! (1M11C)

PROFESSIONAL TYPING — and Proofreading Service. Over 5 years experience at YSU; \$1.00 a page (double-spaced). Word Processing also available. Call 545-4547. (5M11CH)

THANKS TO ALL — the brothers and little sisters of Sigma Chi for your help and support. Couldn't have done it without you. Your favorite pledges. (1M11C)

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ENTERTAINMENT

'Quasimodo' aims towards younger theatre audience

By JOHN GATTA
Jambar Editor

Last year, Christopher Martin took a leave of absence from the theatre company he founded in New York, the City Stage Company (CSC), to direct YSU's production of *Harper's Ferry*.

Now he's back at YSU with other creative associates to prepare the world-premiere of their rock musical, *Quasimodo*.

According to Martin his experience at YSU was the best he's had in the last 10 years.

"I think I got more out of it than the students did. For me, I had a chance to reestablish my roots with what the hell I was in the theatre for — communication, politics, changing people's lives, affecting people's lives, and exciting people about an art form. It was like being a student director all over again."

With this reestablishment of roots, Martin decided he wanted to create theatre that would "contact" people and not direct "overintellectualization" type productions as he had before.

His desire was to make contact with a younger audience and get them interested in the theatre. He feels that the regular theatre crowd — "people in the upper-age bracket who are not interested in the play" needs to be expanded.

His solution to making contact with young people was creating a rock musical or rock

opera (whichever you prefer) based on Victor Hugo's *Hunchback of Notre Dame* and called it *Quasimodo*.

His collaborators on the project included playwright Karen Sunde and composers Bob Jewett and Jack Maebly. All four have travelled to Youngstown to participate in an Interface program workshop that worked on the musical's libretto.

The culmination of their work will be the performance of *Quasimodo* at 8 p.m., Friday, March 14 in the St. Joseph Newman Center. There is no reserved seating and is free and open to the public.

Members of the YSU community and local area will participate in this production. They include actor/singers John White, Diedre Pates, David McVicker, Dennis Reynolds, Peter Proctor, Michael Green, Kileen Vogel, Mark Serman, Ann Finnerty-James, Chuck Mastran, Brenda Bursan and Leonard Williams.

The rock band for the musical includes Glenn Brady, Jim Richley, Jeff Sanders, Teddy Pentales, Rob Gehardt and composer Maebly.

Stage managing duties will be handled by Paula McConnell. Martin realizes the there have been changes in attitudes due to advanced technology. He not only dislikes this dehumanization but sees a backlash towards it and wants

his work in the theatre to reflect it.

"What I see happening in the next 10 years is a return to where we were in the '60s. The pendulum is going to swing back in the other direction.

"To prepare for that, so that I will have a life in theatre, I thought, after the experience of last year, I had to start working on some material that would stir some interest in the younger generation again," he said.

Based on his musical background, which included playing sessions for *Blood, Sweat and Tears*, he adapted his work on a play of *The Hunchback of Notre Dame*. He said he felt, "this isn't a play, this is an opera. It's either a big film or an opera. The emotion is too big for a play. You can't speak these lines, you either have to sing them or have them in cinemascope and technicolor. There is just no way to make it small," he said.

To make this a reality, he turned to Sunde who was not only associate director of CSC but an actress/playwright as well. At the time of the interview, her play *Dark Lady* — a fictionalized account of William Shakespeare's affair with a mysterious woman, which in turn caused him to write sonnets for her — was just going into rehearsal for its world-premiere in California. When the *Quasimodo* workshop is done here, she will join the cast in rehearsal and later work on a Kabuki theatre version of Shakespeare's *Othello*.

"Karen is now a full-time playwright so that's obviously the reason I talked to her. I'm a translator and an adaptor. In this case, we had to adapt it from the novel but it also had to be recreated in a new form," he said.

Jewett and Maebly got into the picture after they composed the music for Aeschelus' *Oresteia*, directed by Martin for CSC. The classic Greek play does not normally have music, especially rock music, but Martin wanted it that way nonetheless.

After writing "an incredible rock score" for *Oresteia*, he felt that it might be good to try something else. The idea of another play didn't suit him but writing a musical did.

As Martin put it, "I've got all



JOHN GATTA/THE JAMBAR

Director Christopher Martin takes time out from his busy schedule to discuss *Quasimodo*.

this musical background and Karen wrote a musical too. So (I felt) why don't we write something?"

Its first draft was readied in mid-September but schedule conflicts kept it on hold. It was planned early on in *Quasimodo's* creation to bring it here for the Interface workshop. This was arranged by YSU theatre coordinator Dennis Henneman, Alice Weiss of the Youngstown Playhouse and Fr. John Polanski of the Newman Center through the Interface program. The program helped get the necessary funding for this workshop/production.

Though the production could "technically" be called a rock opera, Martin doesn't want *Quasimodo* to be linked with other rock operas such as *Jesus Christ Superstar*. "It (*Quasimodo*) is not that kind of piece at all. It actually has a text which is written as a libretto, meaning that it is all written to be sung. Some of it will be spoken but it all could be sung. It's all written in rhyme but not the kind of metered rhyme that one would find in a Shakespeare or Moliere play," he said.

"It's written like lyrics," said Sunde in one of the few moments she spoke.

The music itself will be contemporary but the style will be according to each respective character. "The people who live underground in the gutter have an idiom which is kind of rap.

Esmeralda sings kind of Spanish folk songs. The street singer, Pierre Gringoire, has rock numbers. An old woman, Sister Godule, has a lament at one point which is almost a rockified version of Kurt Weill."

It may seem odd that its presentation will take place in the Newman Center — a place usually known for holding mass. But it's actually just right for Martin because that is where he plans on taking *Quasimodo* in the future.

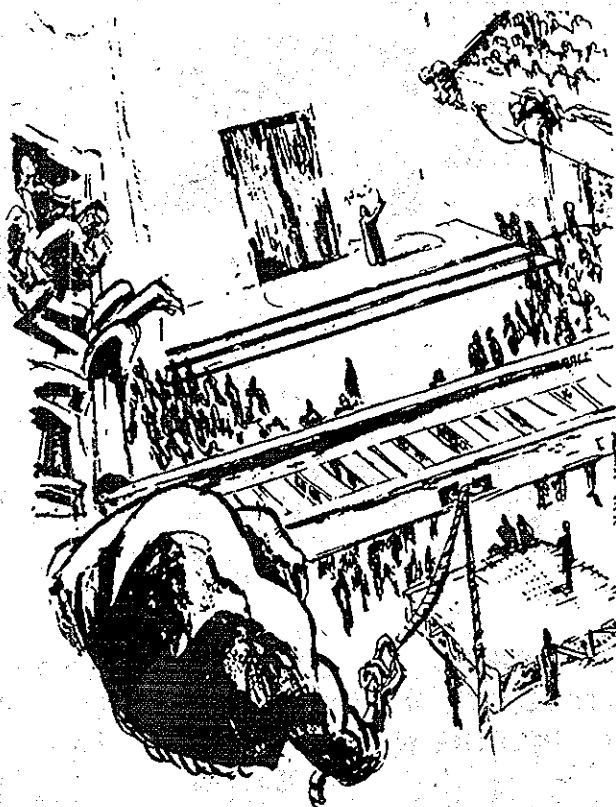
"We will do it in a gutted church. We'll take all the pews out and work with the audience sitting on whatever balconies exist above. The whole sanctuary part of the church will be open and used both for audience, which are standing, and performers; like a Medieval mystery play.

"This is a way of keeping ticket prices low too and aiming at a younger audience. And creating a theatrical event like we did last year with *Harper's Ferry*, instead of just a nice presentation where the red curtain goes up, everybody sits back and we perform for you," Martin said.

To Martin this type of work in the theatre is exciting. It's a throwback to what he and others did in the '60s. "It's (*Quasimodo*) an environmental piece. We've gotten away from it and back to the old fashioned proscenium theatre. And I'm

See Play, page 12

This drawing shows the possible staging of *Quasimodo* in the future. The audience will sit in the balcony and stand around the stage area.



REVIEW

Stars in 'Hollywood' shine bright, even at 'Night'

By MARK PASSERELLO
Jambar Staff Writer

What has two endings, two beginnings, and more laughs than you can shake a stick at? It's *A Day in Hollywood/A Night in the Ukraine*, the musical comedy now on stage at the Youngstown Playhouse.

A celebration of the motion picture in song and schtick, this Dick Bosburgh/Frank Lazarus work attracted lots of attention in its original New York Production, garnering two Tony awards.

This Youngstown production is a worthy successor to the New York production, due in large part to director/choreographer David Jendre. A Playhouse regular with a great deal of professional experience, Jendre has put together quite a show.

In act I, the curtain rises on an usher from Grauman's Chinese theatre, inviting us to come inside the picture palace and lose ourselves in the show. Five more ushers join him, and the company pays homage to the "flicks" in song and dance.

Director Jendre joins his hardworking cast on stage as a performer, getting a chance to display his dance skills in a number appropriately called "Famous Feet." Before this act's curtain falls, each member of the ensemble has had their moment to shine, singing and dancing some very imaginative numbers. There is something for everyone; a high camp salute to Nelson Eddy is well done by Terri Wilkes. A touching song about the down side of the Hollywood dream is done to perfection by Carol Weakland.

The memorable part of the evening, however, is act two. Here the accent is definitely on comedy. This act has only six songs, but the number of laughs is un-countable.

Based on the farce *The Bear* by Anton Chekov (Russia's leading gag writer, or so we're told) the fuel for the comic fire comes from three guys with

the same last name: Marx. The brothers own the stage, and the audience never forgets it.

Eric McClellan is properly outrageous as the Groucho character, Serge B. Samovar, a shyster lawyer who comes to collect a debt from Madame Pavlenko, played with great dignity by Terri Wilkes. The two indulge in the nonstop word play so characteristic of the Marxes. "I hope I make myself plain" the stately Pavlenko asks, "Well, someone certainly has" counters Samovar.

Carol Weakland performs the Harpo role with wild abandon, chasing the maid, honking up a storm and playing the requisite harp solo — on the spokes of a tricycle. Miss Weakland never utters a word, but she makes herself hysterically clear.

David Jendre completes the zany trio as Chico, alias Carlo Luigi Biondello Mozzarrella. "How do you spell that" inquires Samovar, Chico answers "Wrong every time." Jendre's accent and comic timing are right on the money.

Nancylynn Gatta and Dan Pasky are the insipid young lovers, and each plays their role to the hilt. These saccharine romantics are a comic joy.

Gina Cimento and Paul Armeni complete the cast as the maid and butler.

This act is filled with the fast talking wit and wacky business that made the Marxes famous. The audience is continually laughing and often in the aisles. This is most definitely the most consistently funny production to grace the Playhouse stage in some time.

This production upholds the reputation the Playhouse has for quality work. Resident designer Paul Kimpel has worked his customary magic with sets and costumes. Musical director Rick Blackson has returned to the orchestra pit and has done a fine job, as usual.

A Day in Hollywood/A Night in the Ukraine is a production worth attention. Smart theatre goers will make their reservations early.



The cast of *A Day in Hollywood/A Night in the Ukraine* are clockwise from bottom: Carol Weakland, David Jendre, Eric McClellan, Nancylynn Gatta, Dan Pasky and Terri Wilkes.

Premiere

Humorist John Barbour, who influenced television viewers with *Real People* several years back, has brought his special brand of humor to late-night television. The *Barbour Report* will air for a two-week tryout on the ABC network immediately following *Nightline* March 10-21.

WEEKLY CAMPUS WRAP — UPS

ART — The Art of Graphic Design exhibit is being displayed in the Kilcawley Center Art Gallery. The exhibit can be viewed from 10 a.m.-8 p.m. Tuesday-Thursday; 10 a.m.-4 p.m. Monday and Friday; and 11 a.m.-3 p.m. Saturday.

*George De Forest Brush: "Master of the American Renaissance" and Ray Parker: "Selected Works on Paper" are on display at the Butler Institute of American Art. The exhibits will be on display through April 20 at the Institute which is open 11 a.m.-4 p.m. Tuesday-Saturday; 11 a.m.-8 p.m. Wednesday; and noon-4 p.m. Sunday.

*A drawing exhibit is on display at the art gallery in Bliss Hall. The exhibit may be viewed all day throughout the week.

FILM — *Rebel Without a Cause* will be shown from 10

a.m.-noon and 2-4 p.m. Tuesday, March 11 in the Pub, Kilcawley Center. The film will also be shown from 8-11 p.m. Wednesday, March 12 in the Chestnut Room, Kilcawley Center.

*The Yo. English Society will be showing films from 1-3 p.m., 4-6 p.m. and 8-10 p.m. Thursday March 14 in the Chestnut Room, Kilcawley Center.

PUB — American Wax will be featured in the Pub noon-3 p.m. Friday, March 14 in the Pub, Kilcawley Center.

SPECIAL — A news conference is scheduled for Skeggs Lecturer Betty Williams from 7-8 p.m. Tuesday, March 11 in the Buckeye Reception, Kilcawley Center.

*Skeggs Lecture: "World Peace is Everyone's Business" will be the topic of discussion by Nobel Peace Prize winner Betty Williams from 8-10 p.m. Tuesday,

March 11 in the Chestnut Room, Kilcawley Center.

LISTENING POST — The Newman Center Listening Post will be set up from 10 a.m.-noon Wednesday, March 12 in the Arcade, Kilcawley Center.

THEATRE — *A Day in Hollywood/A Night in the Ukraine* is playing for two more weekends through March 29 at the Youngstown Playhouse. Curtain time is 8:30 on Friday and Saturday performances and at 7 p.m. Sunday, March 16, 23. There is one Thursday evening performance at 8:30 on March 27. For reservations call 788-8735 weekdays from 9 a.m.-5 p.m.

*There will be a world premiere performance of the rock musical *Quasimodo* at 8 p.m. Friday, March 14 in the St. Joseph Newman Center.



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SPORTS

COMMENTARY

Hats off to coaches, Penguins, Lady Penguins

By JOSEPH MOORE
Jambar Sports Editor

It used to be that basketball ended while there was still snow on the ground:

That held true for YSU last week, as both the Penguins and Lady Penguins bowed out of Ohio Valley Conference Tournament play.

And now, Youngstown, like the rest of the nation, is getting primed for the King and Queen of basketball playoffs, the NCAA Tournament (for men and women).

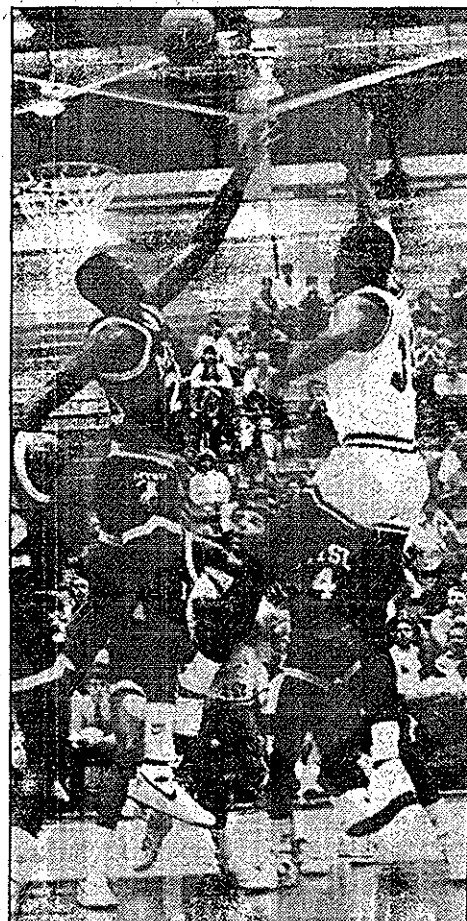
Winners of the OVC playoffs get automatic bids to the tournaments, and, while I'm still not sure where and who the Middle Tennessee Lady Raiders will play, the Akron men drew Michigan, a team YSU gave a hard time earlier in the season (finally losing 56-42).

So, Akron gets one last thrill, going to Minneapolis, before the slaughter at the hands of Michigan.

However, reflecting on the Penguins' 1985-86 campaign, one has to give coach Mike Rice a great amount of credit. With all the new players he brought into the program this year, the stars he lost from last year, and the problems plaguing the squad itself, the Penguins jelled as a team the last part of the season.

They beat the best teams in the conference and lost some close battles. They secured a home round playoff game, which was an important team goal.

However, one thing has to be said about the Ohio Valley Conference. It's a league with only two teams from Ohio. Everyone else is from Kentucky and Tennessee. Now, construe that as you wish. I happen to think that southern folk are still just a little bit "p-oed" about what happened 120 years ago.



ROBERT JOHNSON (in white)

I could be wrong, but when there are brawls during the course of a season, and the two clubs from Tennessee have three players suspended for a total of six games, and Youngstown's Jim Gilmore gets six alone (John Robinson got four) towards the end, and most important part, of the season, something smells like a Civil War cannon firing up over the Mason-Dixon line...to me.

When a referee from Tennessee calls a lane violation with 0:30 to play in a tournament game, and YSU is down by two points (with Robert Johnson at the line, hitting the front of his 1-1), I swear I hear someone whistling Dixie.

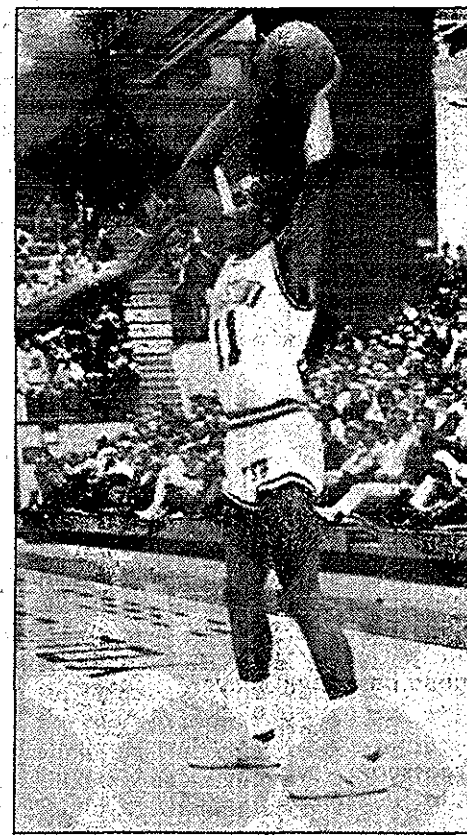
And, concerning the Lady Penguins, when coach Ed DiGregorio can lead the YSU women to a third place finish with one senior (only two starters returned) and NOT be recognized with OVC Coach of the Year, I know someone doesn't like me "becuz I'all don't talk thw way they all talks."

YSU'll certainly know the extent of the OVC's blatant ignorance come voting time for the women's first team. If Danielle Carson does not land a first team position, the voting will be meaningless.

Sure, they gave Akron men's mentor Bob Huggins Coach of the Year, but, after predicting a last place finish for the Zips, all them southern voters had to give in on that one.

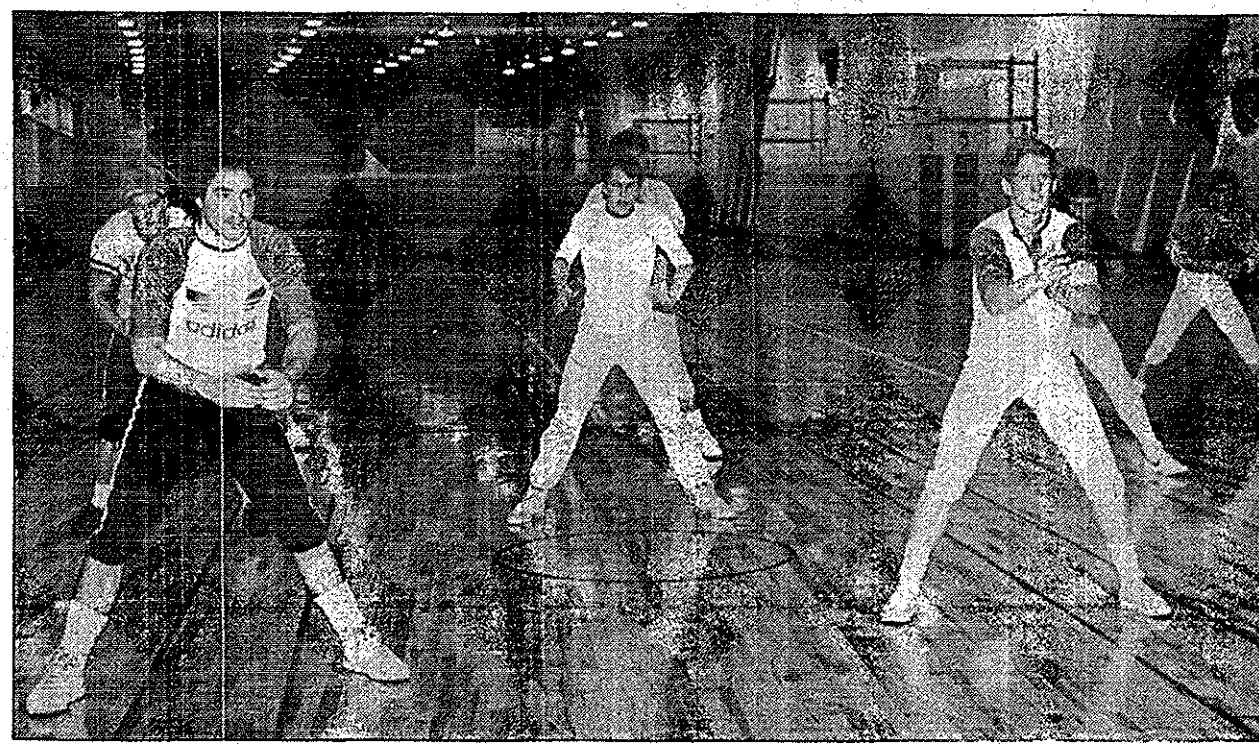
On the whole, YSU's coaches and basketball players can be proud of their efforts this season. Penguin and Lady.

Penguin basketball has come a long way. The men, who were supposed to be rebuilding, rebuilt right into third place. The women made it to the playoffs, the first team ever to do so.



GARRY ROBBINS

Although there are certain things that happened this past season which make me ill if I dwell on them too long (a hint: Nashville), I have to tip my hat to the basketball players. They have made YSU proud.



JAY SHELDON/THE JAMBAR

LET'S GO!

READY, SET, GO! The, 1986 YSU Baseball Penguins work it out with aerobic exercise, a training technique new coach Greg Gulas has installed as part of preparing his troops for the upcoming season. Team members are (from left to right): Bryan Gump (pitcher-foreground), Dave Demechko (infielder-background), Mark Malachy (outfielder-foreground), Ken George (pitcher-partially hidden), Jim Hunt (outfielder), Mike Glinatsis (YSU pitching coach), and Paul Terry (outfielder).

Reluctant Bowers forges on, becomes star at YSU

By JOSEPH MOORE
Jambar Sports Editor

It's fortunate for Lady Penguin basketball that Dorothy Bowers didn't quit the game in eighth grade.

Bowers was thirteen the first time she played basketball, and she enjoyed it, although she said she wasn't very good.

At Lincoln Junior High School, in a co-ed gym class, Bowers was placed on a team consisting mainly of boys. Since she was taller than everyone else, her teammates set up plays for her to stand by the hoop. They got her the ball and she shot.

It was a simple enough formula, and it was just the beginning.

Later that school year, Bowers was encouraged by her gym teacher and other classmates to try out for the girls' basketball team.

At the try-outs, Bowers said, "I was terrible. She should have cut me." But the coach kept her for her size, and quickness.

Bowers was also quick in picking up some of the game's fundamentals, mainly, how to work in the paint and score.

However, players talked behind her back, and Bowers felt so alienated from the team that she wanted to quit. She'd go home after practice and tell her mother she didn't want to play basketball, that she didn't think she could be a good basketball player.

"But, my mother would tell me that I could," Bowers said, and she was slowly reassured, and comforted. She went on to be chosen the Most Valuable Player on the eighth grade team.

Bowers met with even greater success while starring at East High School, yet,

she was not highly recruited for college ball until after she played in an all-star tilt in Akron. By that time, she was committed to YSU.

Despite the late recognition by scouts of Bowers' potential, she was glad about choosing YSU.

She was glad, but she was also scared.

She was the only black girl on the



DOROTHY BOWERS

team. And, she was so impressed with the YSU girls that she wasn't sure if she could play with the Lady Penguins.

It took Bowers a while to convince herself that she was in a division I program because she had the talent required.

"I had to get it into my mind I wanted to play," Bowers said, "and I wanted to start."

Bowers repeatedly sought out coach Ed DiGregorio during the course of the 84-85 season for assistance or just a kind ear.

"He'd tell me, 'Dorothy, you could start, you could start,' but I wasn't convinced. It just went in one ear and out the other," she said.

Finally, against Middle Tennessee, one of the OVC's perpetual powers, DiGregorio started Bowers ahead of senior Cindy Brunot.

Bowers scored 19 points and grabbed 15 rebounds. Some resentment existed because of a freshman starting over a senior, but Bowers just concentrated on her game. YSU lost the contest, 91-81, but Bowers won herself a starting position, and has since been a fixture in the Lady Penguins line-up.

Bowers ran into Cheryl Taylor of Tennessee Tech the very next game.

"Taylor just about owned her in the first half," DiGregorio said. "In the locker room, I looked her in the eye and told her she had as much talent as anyone else. I told her to bite Taylor if she had to, I was so mad." Bowers went back onto the court and played a tough second-half, as her education on the hardwood continued.

She finished the season with 190 rebounds and 254 points, and this year Bowers was back in stride. It is a form she knew in high school, leading the Ci-

ty Series in scoring, rebounding and field goal percentage while a sophomore, junior and senior.

This year, Bowers finished second in the rebounding and scoring war to Tennessee Tech's Taylor. Bowers rang up 651 points and pulled down 316 rebounds.

At one point in the season, however, Bowers led the OVC in scoring and rebounding, and ranked 6th in the nation in scoring (24.7 ppg.) and 17th in rebounding (12 rpg.).

She was right back at the top of her game. No doubt, Bowers will return to pinnacle form come next season.

Bowers has personal goals for her basketball career at YSU (1000 career points/rebounds), which should be no problem, but, like any other member of the team, she wants to win, and get back into the OVC Playoffs.

She takes praise well, but she talks often of improving her skills, playing a lot of one-on-one with teammate Tanja Simione over the summer, and working on foot drills.

And what's the ultimate payoff for a superior female athlete? Do the prospects of professional women's basketball fill her reveries? Well, not exactly.

Again, the formula is simple. The payoff is just this: says the Business Education major, "I'm having fun, and I'm going to school for free."

Although there are efforts underway across the country to get another professional women's basketball league going, Bowers said she wasn't sure if she wanted to play anymore hoops after college, anyway.

She won't write it off completely, but she's not thinking about it right now. She's just having fun and going to school for free.

INTRAMURAL/RECREATION SPORTS CALENDAR, 1985-86

SPORT	ENTRY DATE	CAPTAIN'S MEETING & WORKSHOP	PLAY BEGINS
SOFTBALL (M, W, CO-Rec)	MARCH 10	APRIL 10	APRIL 12-13
SOCCER (M, W)	APRIL 7	APRIL 9	week of APRIL 14
SWIM MEET (M, W)	APRIL 7	N/A	APRIL 25
SHALLOW WATER POLO (M, W)	APRIL 7	*APRIL 10	week of APRIL 14
TENNIS DOUBLES (M, W, CO-Rec)	APRIL 7	*APRIL 10	week of APRIL 14
VOLLEYBALL (CO-Rec)	APRIL 14	*APRIL 16	week of APRIL 21
TEAM HANDBALL (CO-Rec)	APRIL 14	APRIL 16	week of APRIL 21
RACQUETBALL DOUBLES (CO-Rec)	APRIL 14	*APRIL 17	week of APRIL 21
HANDBALL DOUBLES (M)	APRIL 14	*APRIL 17	week of APRIL 21
BOWLING (CO-Rec)	APRIL 14	*APRIL 17	APRIL 20
RIFLERY (M, W)	APRIL 14	*APRIL 21	APRIL 28
DARTS DOUBLES (M, W)	APRIL 14	*APRIL 21	MAY 2
PICKLEBALL DOUBLES (M, W)	MAY 5	*MAY 9	MAY 16
TRACK (M, W)	MAY 12	*MAY 15	MAY 28-29
GOLF (M, W)	MAY 12	*MAY 15	week of MAY 19
BADMINTON (M, W)	MAY 12	*MAY 15	MAY 30

*CHECK BEEGLY ROOM 302 FOR TOURNAMENT BRACKET SCHEDULE

Space

Continued from page 2

If she would have applied and would have been chosen as the teacher to go to space, then Bohem said she would have done experiments to see what happens when there is no gravity. "Since there is no gravity in space, then how do we breathe? How does this change our breathing?" Bohem said.

Bohem said she foresees space shuttles to be placed up in space, starting with six months (out of a year) and maybe even for a lifetime. But she said they do not know the affect they are dealing with; nobody knows what happens physiologically to the body once it is up in space. "They're just touching the tip of the iceberg," Bohem said.

Bohem said that she would love to apply for future space

shuttle missions. But since there is a child involved, she and her husband will have second thoughts, she said.

"I saw the space shuttle go up...and it's exciting, being there, watching it leave right in front of your very eyes," Bohem said.

Bohem said she feels they (NASA) will be more cautious in the future. I would love to go up in space...I find it fascinating, Bohem said.

Diogenes

Continued from page 6

The most successful game the club has played so far, was an original one called "Battle Drome." It was done through the mail with one turn a week.

This game also took place in Naaran, but each character controlled a whole race and country.

"It started out with eight peo-

ple and expanded to about 15 or 20 people," said Brown. "It got to a point where we had to put more countries on our map."

Participation eventually dropped, due to busy summer schedules.

"We couldn't get the people back after the summer," Brown said.

In addition to "Battle Drome," the club also originated "The Astral Knights," designed by Brown and Randy Dettmer, treasurer/secretary of the club.

"The Astral Knights" is a science-fiction game," said Brown. "There are four different rule sets covering the infantry combat, fleet combat, ship-to-ship combat and play-by-mail."

The club hopes to be playing "The Astral Knights" by the beginning of spring quarter.

Right now the club is trying to improve their membership.

"There are eight or nine paid members this quarter," said Dettmer.

Although they have advertised in *The Jambar*, their most effective way of getting new members has been word-of-mouth.

What does the future hold for The Diogenes Club?

"We're hoping to get our rule sets copywritten," said Kachurek.

The Diogenes Club would also like to see younger students getting involved. They also hope that the club continues after they graduate.

"I would like to see the club as an off-campus organization," Brown said. "A place where people can go to play games and meet others with the same interests. I'd like to see the club have its own library of games that you could check out for a few hours and play on the premises."

Even if the future doesn't go the way they planned, it's no big deal. Escape is just a decision away.

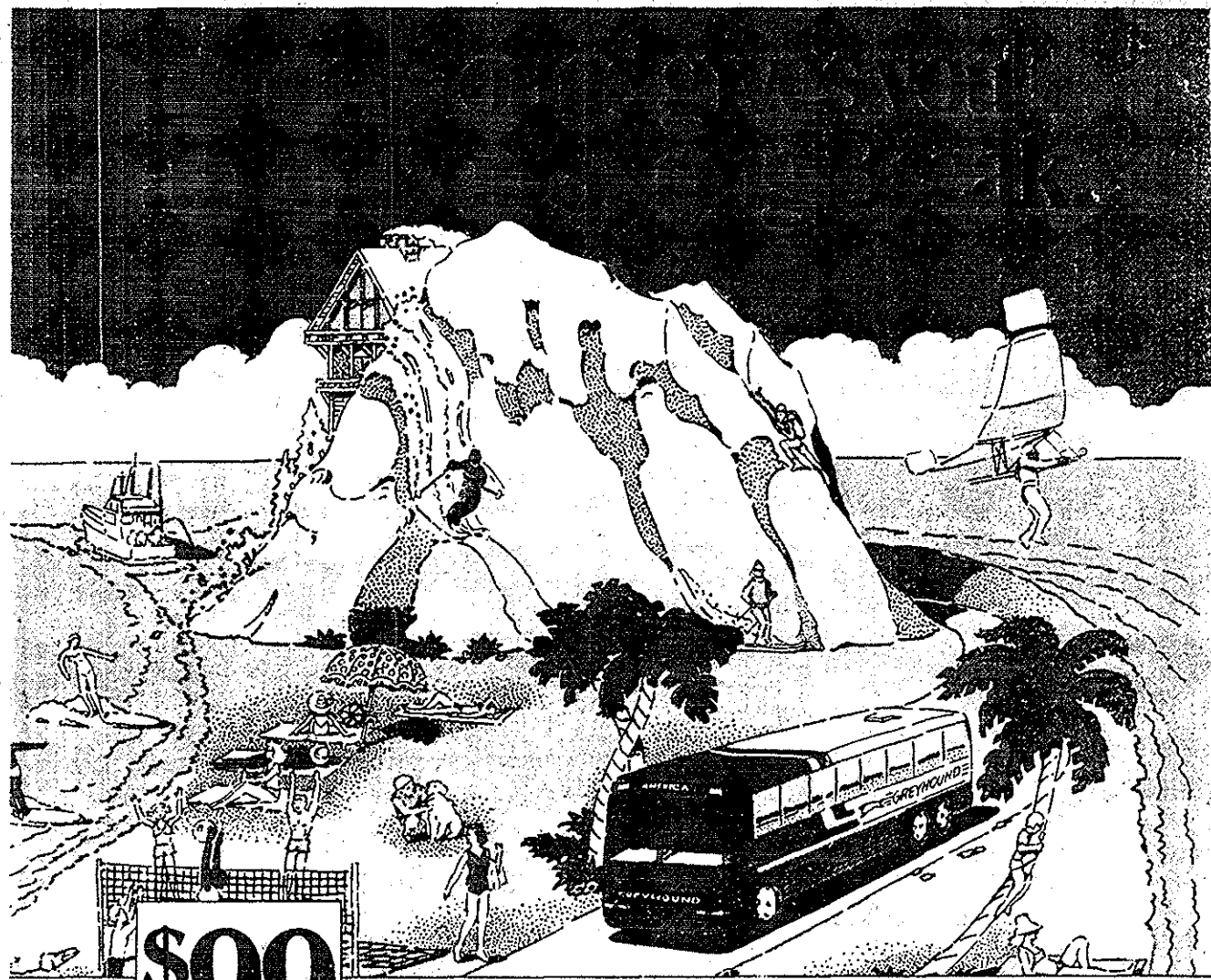
Play

Continued from page 8

not ready to be an old man so I'm going back to what I feel is more exciting in the theatre," he said.

Quasimodo's aim is towards a younger audience. "That doesn't mean necessarily in age but it's not aimed at the staid, secure, conservative audience," he said.

With that in mind Martin and creative cohorts Sunde, Jewett and Maebly would want to see you this Friday evening in a church taking in a theatrical experience.



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