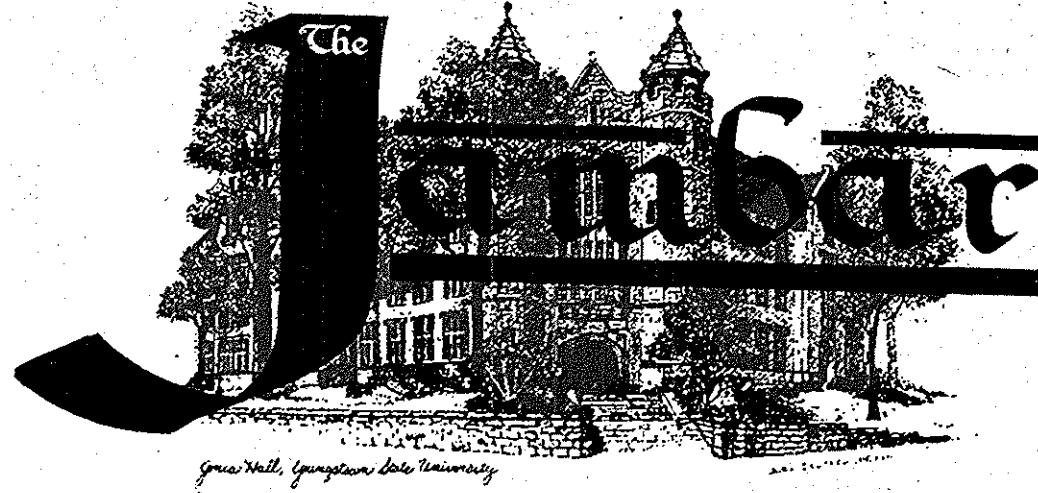


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YSU Pub
under new
management
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Volume 79 No. 65

Youngstown, OH

Friday, February 28, 1997

Festival prompts controversy

Beth Anne Turner
Assistant News Editor

The YSU English Festival is no stranger to controversy. But this year, the questions revolving around several books have become somewhat large scale, said Dr. Gary Salvner, chair of the English Festival.

"We are trying our best not to offend anyone, but literature is what it is," said Salvner. "The fact that a character uses a word in a book doesn't mean that we are promoting that kind of language."

Over six schools have refused to participate in the event, citing the use of profane language, including Immaculate Heart of Mary Catholic school in Austintown.

"We decided not to participate in the English Festival this year," said an unidentified nun from the school. "There were several books in which the language was not acceptable and very graphic, especially for the younger kids," she said.

The English Festival is a voluntary event for junior-high and high-school students. The students are required to read seven books in order to qualify to come to YSU

for a day and participate in contests, games and discussions. The list is different for the junior-high students, however this year three of the books are the same on both lists.

According to Salvner, the controversy appears to be revolving around one book in particular, "Letters from the Inside," by Australian author John Marsden. Salvner cited the author's background as one of the deciding factors when the committee chose the book. One of the lecturers featured at this year's festival is Agnes Nieuwenhuizen, an expert on young adult literature from Australia.

The English Festival Committee picks the books after having read all the selections. "When we were picking the books we were very aware of the language that was used, but we have been through this before," Salvner said.

"Letters from the Inside" is an epistolary novel about two Australian girls who become pen pals. Tracey, the character whose language has sparked the controversy, writes from the juvenile detention center where she has been placed for committing a crime.

"The language is very honest and absolutely consistent with the

character in this situation," Salvner said.

Despite the language, Salvner did not expect this degree of a controversy.

"The book has redeeming merit. We do not look for controversy, but we don't run away from books that we think some people might have a problem with," said Salvner.

The festival is funded almost solely from voluntary donations. However, the students purchase or borrow the books through their own resources.

Despite the controversy, Salvner still expects over 150 schools to participate. Niles McKinley High School is one of the schools still attending the festival.

"The kids are exposed to this language every day," said Sheila Saad, the festival coordinator for Niles. "As far as the different situations in the books, it can only help and not hinder the students and broaden their horizons."

Due to the controversy, the festival will include an open forum for any parents, teachers or advisors to discuss the language and the book selection process.

Blowin' in the wind



Photo by Tasha Curtis *The Jambor*
Mike Martin sophomore, computer science braves the winds that accompanied Thursday's warm weather.

Students provide pleasing performance at Poncho's

Stacey L. Scarmack
Contributing Writer

Dressed in a tailored black skirt with a bright fuchsia and black plaid blazer, Arlene McMurray, senior, food and nutrition/dietetics, prepares for an important class presentation — but she will not need pencils, paper or difficult diagrams on stark-white poster board. Instead, she checks the Mexican lasagna and the chicken tortilla soup to see if they have been properly prepared.

She puts on a welcoming smile and ushers the hungry customers to their tables.

McMurray is the general manager of Poncho's Hideout, a Mexican restaurant for a day that has been created by the students of Food and Nutrition 611 to test their skills of food preparation and food service.

Murray said there is more to the food and nutrition classes than just knowing about vitamins.

"So many times when I have told someone that I wanted to be a dietician, they thought all I wanted to do was cook," said McMurray.



Photo by Tasha Curtis *The Jambor*
Diners enjoy palette fair at Poncho's.

"They either think we only know about vitamins or we just want to cook all day."

Dieticians can seek employment as nutrition consultants, health maintenance professionals, public health officials or food service managers, just to name a few, McMurray said.

With a budget of \$420, the students created the restaurant, located in Cushwa Hall, and decorated it with bright yellow tablecloths, colorful confetti and som-

breros. They also bought the food and created blazingly bright multi-colored scarves to wear around their necks. A pinata, which was hung from the ceiling, danced to the Mexican music that played in the background.

While taking a quick break from greeting the guests at the door, McMurray said the application class involves a lot of work, but it lets your creativity show.

"To me it is like we are putting on a show. We have the costumes,

lighting, decorations, music, people who work backstage to cook the food, and the waiters and waitresses who work center stage serving the food," McMurray said. "Today we have to pull together and hope our performance goes well. Timing is everything."

Tamara Koch, senior, food and nutrition/dietetics, is playing her role as a waitress from experience. "I am a waitress in real life," she said. "This class has taught me how to delegate and manage within the other jobs in the restaurant business."

If a happy customer is the key to receiving an A on their presentation, the staff of Poncho's Hide-

out is in luck.

Marc Morgan, senior, public health, happily devoured every morsel from every plate that was placed in front of him.

"Everything was delicious," said Morgan. "Especially the south-of-the-border brownie pie. I wish I could have more!"

As quickly as the glasses were filled and the plates were presented, the grandly garnished plates were now empty and the guests' stomachs were stuffed.

The curtain had gone down at Poncho's Hideout, McMurray and her staff can take a bow and revel in their success — that is after they do the dirty dishes.

**"Everything was delicious,
especially the
south-of-the-border
brownie pie. I wish I
could have more!"**

Marc Morgan, senior, public health

Student Government reaches out to YSU student body through a mixer

Chalet Seidel
Editor in Chief

A mixer held Wednesday to introduce students to Student Government members and YSU administrators garnered mixed reviews from some Student Government representatives.

Student Government Officers and representatives served punch and cake to a steady stream of students in their Kilcawley Center offices. Various YSU administrators including Dr. Les Cochran, Provost James Scanlon, Vice-President Mears and others were also in attendance.

Arts and Sciences representative Don Rudolph said he was "pleased with the turnout." He hopes events like the mixer will make students aware that Student Government is ready to serve them.

"We want students to know that that's what we're here for. Any complaint a student has, they should come here, because if we can't help them, we can point them in the direction of someone who can," he said.

"Students were able to see what student government has to offer as well as to speak with administrators like President [Les] Cochran, Dr. [Cynthia] Anderson and Dr. [G.L.] Mears in a more informal setting," said Student Government President Nader Atway.

Atway said students asked him general questions about Student Government's functions and operations. Students were also interested in Student Government's response to issues like fee structures, especially a proposed increase in parking fees.

"I was able to tell students about a proposal we've written regarding parking fees and also tell them about other services Student Government offers," said Atway.

One representative was not as pleased with the turnout. This is another example of Student Government being out-of-touch with the campus," said Maurice Seaman, Health and Human Services representative. Seaman felt the event should have been held in the evening or at a location like the Pub to encourage attendance by a wider range of students.

He said representatives were told to "put on a happy face" for visitors while ignoring problems like a lack of minority voices within the organization and a lack of communication among members.

"I've given suggestions of things we can do for minority students on campus and my ideas have been completely shot down without any discussion. Their [Atway and Vice President Jill Schulick's] election platform was cultural diversity and I haven't seen any diversity."

Ultimately, Seaman said, it is up to minority students to take the initiative to get involved in Student Government. However, Seaman does not believe events like Wednesday's mixer are the way to encourage such involvement.

"Don't get me wrong, punch and cake is nice, but it's not going to get a lot of African American students in here," he said.

YSU offers programs to celebrate National Women's History Month

This March marks the 10th anniversary of the designation of March as National Women's History Month. It was established based on the belief that women's lives and accomplishments are an essential part of our national history and should be preserved and honored. It is an important celebration because it focuses on women's voices and achievements which may be missing from the school curriculum the rest of the year.

YSU will celebrate Women's

Preview the calendar of special-programmed events

All events for Women's History Week are free and open to the public. For information, call the YSU Women's Center 742-2311.

Monday

12 p.m., in Bresnahan I & II of Kilcawley Center — the video "Adelante Mujeres!" will be shown. The video spans five centuries and focuses exclusively on the history of Mexican-American/Chicana women — from the Spanish invasion to the present.

7 p.m., in the Ohio Room of Kilcawley Center — "Unbinding Our Lives" will be performed by Christina Chan, artistic director of The Asian American Theater Project and a graduate of Trinity Rep Conservatory.

Tuesday

12 p.m.; in room 2069 of Kilcawley Center — "Making Your

History Week Monday through Friday. Several programs will be offered to educate the YSU community about the important contributions and accomplishments women have made, as well as the critical economic, cultural and social role they have played in every sphere of American Life.

Students, faculty, staff and community members are encouraged to submit photos, essays, poetry, art work and other forms of personal expression for a display "Celebrating the Courageous Acts and Ev-

eryday Rebellions of Women."

This display will give individuals the opportunity to honor a particular woman in their life, or to celebrate the activities and accomplishments of women in general.

Anyone interested in contributing to this display should either bring their contribution to the Gallery on Wednesday and Thursday and hang it themselves. Otherwise, they may opt to drop it off at the Women's Center in Kilcawley Center no later than 5 p.m., Tuesday.

Own History," a workshop on interviewing skills and job preparation, will be offered as part of the Food For Thought series.

Residents of YSU's Wick House will have the opportunity to get creative at "Women's Works."

Wednesday

2 p.m., in Bresnahan I & II of Kilcawley Center — "Conjure Women," an exciting performance-based documentary exploring the artistry and philosophy of four African American female artists, will be shown.

12 p.m. in the Scarlet Room of Kilcawley and again at 7 p.m. in the Newman Center — Sister Pat Slater of the Newman Center will facilitate a discussion on the topic "Women and the Bible: 'Wives Be Submissive to your Husbands?'"

10 a.m. to 7 p.m. Wednesday and Thursday — "Celebrating the

Courageous Acts and Everyday Rebellions of Women" is the title of a visual display that will be featured in the Gallery.

Thursday


8 p.m. — The Pub of Kilcawley Center will be filled with the sweet sounds of Wildflower, playing a blend of folk, country, blues and traditional music.

12 p.m. in the Kilcawley Gallery — a video, "The Desert Is No Lady," that looks at the diversity of women's creativity in the Southwest through the eyes of its leading contemporary women artists and writers will be shown.


Friday

12 p.m., in the Gallery of Kilcawley Center — the film "Sentimental Women Need Not Apply: A History of the American Nurse" will be shown.

☆☆☆☆☆☆☆☆☆☆ Student Government Elections 1997 ☆☆☆☆☆☆☆☆☆☆ Election applications and petitions are available in the Student Government office for next year's Student Government elections. Elections will be held May 6 and 7. There will be a debate for presidential and vice-presidential candidates on April 30. Forms must be completed and returned to the Student Government office by April 18. For more information, contact the Student Government Elections Committee at 742-3591.



THE SCHERMER SCHOLAR-IN-RESIDENCE PROGRAM presents



DIANA AVIV
Thursday, March 6, 1997 - 7:30 p.m.
Kilcawley Center - Ohio Room
This lecture is free and open to the public

Diana Aviv joined the Council of Jewish Federations in January 1994 as director of the Washington Action Office, which focuses on federal legislation, public policy, and regulations in health and human services areas which have an impact on the work of local Jewish federations. The Washington Action Office also explores opportunities to secure federal funding in support of the system's social service agencies. Ms. Aviv collaborates closely with lay leadership in their outreach to elected and appointed officials, and with coalition partners in support of various initiatives.

Ms. Aviv was formerly associate executive vice chair at the National Jewish Community Relations Advisory Council (NJCRAC). At the Council, Ms. Aviv played a major role in formulating domestic social policy focusing on health, welfare, poverty, civil rights, and housing. Prior to her tenure at NJCRAC, Ms. Aviv was director of programs for the National Council of Jewish Women. Before that, she directed a comprehensive program for battered women and their families in New Jersey that provided state counseling as well as legal and other support services. She has also served as an expert witness for the state in capital and domestic violence issues.

Diana Aviv received her MSW at Columbia University and BSW at the University of Witwatersrand in her native South Africa. She also attended the Haifa University School of Social Work.

The Schermer Scholar-In-Residence Program was established at YSU in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown District of the Zionist Organization of America and B'nai B'rith Mahoning Lodge 339


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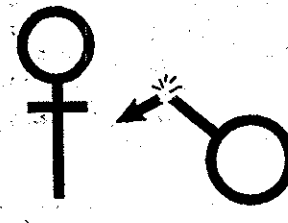
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YSU Pub undergoes change and gets new management

Joe Sorvillo
Contributing Writer
Peggy Moore
News Editor

The week of Feb. 10 marked the takeover of the Pub by the Wood Company, which also manages the other food service facilities on campus. The Pub has been run by the University since it opened April 10, 1974. "Last year in June, the food service contract was granted to the Wood Company and as part of their \$400,000 change and renovation, they wanted to run the Pub," said K.J. Satrum, executive director of Student Services.

The Wood Company reorganized all the other food services on campus June 1. Satrum said they wanted to make sure they had things running "pretty well" before

they took over the Pub. "It is now more economical. The Pub used to bring people in early just to make dough. Wood already has people working in the other kitchens, they can do that now," said Satrum.

Kari Cardelein was appointed the new supervisor of the Pub, she previously worked as a supervisor at Noodles. Sharon Mika, the former Pub coordinator, is now working in admissions.

"Part of the agreement was that none of the employees would get hurt. Students can stay if they want to, or we'll find them a new position," said Satrum.

The transition has been smooth, and not too many changes will be instituted under the new management. The Pub will still have food

and live entertainment, but the time that it starts to sell food has changed.

"Everything will stay as it has before. The only thing that will change is that we will not be serving food until 10 a.m.," said Cardelein.

The Pub used to sell food "whenever it was ready," said an employee, or around 9 a.m. The employees of the Pub do not think this change will hurt business in any way.

"The Pub usually gets busy between 11 a.m. and 1 p.m. It's pretty much standard practice (not to serve food until 10 a.m.)," said Fred Rogers, a Pub employee for five quarters.

The menu at the Pub will be the same with one slight change, a new pizza. A taste test was held at the Pub, and students preferred a New

York style pizza over the pizza currently served.

Satrum wanted to stress that change at the Pub is definitely "positive."

"The Pub was originally just beer and snacks. We added the ovens and now have pizza and bread sticks. It's good to do something new every once in a while, it's rejuvenating," said Satrum.

Students have expressed a desire for a more "Friends" coffee house type atmosphere, said Satrum, and that is one of the goals that Wood Company can work toward in the future.

She also said any new concepts would be developed but not instituted until fall quarter.

"Incidentally," asked Satrum, "did you know that Ed O'Neil was the first manager of the Pub?"

Student trustees seek right to vote

Betty Clarke
Contributing Writer

One voice, one vote is a basic American right. But for Nader Atway and Anne Marie McCollum that's not always the case. As student trustees they are members of the YSU Board of Trustees but they have no vote.


"We are lobbying and fighting for a vote on the Board of Trustees," Atway said.

A spokeswoman at the Office of Boards and Commissions in Columbus said the ultimate decision on voting rights for student trustees is in the hands of the Ohio State Legislature.

In general, I had no problem with student trustees being given the right to vote," said former YSU Trustee Richard J. McLaughlin. My experience with student trustees was always favorable, and their selection process is a sound one."

trustees continues on page 7

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Financial Aid & Scholarship Announcements

- Forms for the 1997-98 Academic Year are now available
- YSU's Institutional Aid Application (including Scholarships for Excellence, Perkin's, Work Study, and SEOG) for 1997-98 is due **March 3, 1997**. Annual Reapplication is required.
- The Free Application for Federal Student Aid (FAFSA) or RENEWAL FAFSA for 1997-98 should be filed in conjunction with your family's 1996 tax return as soon as possible
- The FAFSA or RENEWAL FAFSA is required to be completed and processed prior to applying for Federal Stafford Loans.
- The deadline to submit a financial aid appeal to be effective Spring Quarter is **March 7, 1997**.

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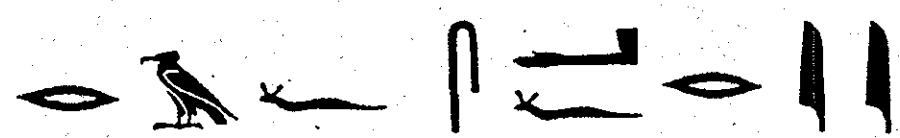
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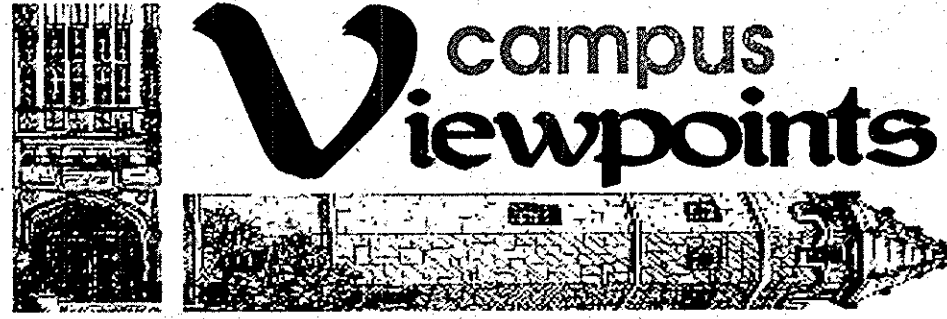
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The Jambar is published twice per week during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Editorial

Festival a squandered learning opportunity

Area school Administrators may be doing their students a disservice in an effort to protect them. Citing graphic language in the books as the cause, the administrators of six local Catholic schools withdrew their students from YSU's English Festival.

In addition to the obvious fact that their students have probably already heard the offensive language on the streets, in public or even on the school playground, the schools also threw away an opportunity to teach their students a valuable life lesson.

We live under a constant barrage of messages. The onslaught of information from books, magazines, radio, television and now the Internet, create an inescapable background noise in our thoughts that we must somehow decipher.

For adults, this deciphering process is trained through years of practice. For children, learning to distinguish between the right and wrong of the messages thrown at them daily is one of the more difficult learning processes on the road to adulthood.

Educators are entrusted with the daunting responsibility of guiding children in that learning process. It is their job to help equip children with the core values, reasoning ability and knowledge of right and wrong that will allow them to make sense of the information that surrounds them.

The way to accomplish this is not to close the school door and pretend there's no world outside. It is only by guiding students in evaluating the quality of messages they encounter that educators can prepare them to face the world alone as adults.

Because it encourages students to not only read the books, but to examine the messages they contain, the English Festival could have provided an opportunity for such an evaluation. Unfortunately, some educators chose to deny their students that opportunity.

Abortion procedure is cruel and inhumane

JEREMY HARPER
SPORTS EDITOR

President Clinton vetoed a bill last year that would have made partial-birth abortions illegal. Clinton based his decision on the word of Ron Fitzsimmons, executive director of the national Coalition of Abortion Providers, who said partial-birth abortions constitute only 500 of all abortions performed every year.

Fitzsimmons retracted his statement this week and admitted that the number of partial-term abortions carried out every year is between 3000 to 500 — and most of these abortions are performed on healthy fetuses whose mothers are also not at risk. Although I have never supported Clinton, I don't think he deserves the criticism he'll probably receive in the upcoming weeks for vetoing the bill. After all, his decision was based on erroneous information.

But Clinton isn't the focus of this commentary — neither is Fitzsimmons or even the legal or moral ramifications of abortion. What I want to focus on is one of the most gut-wrenching scenes I have ever witnessed.

The news report showed a life-like diagram of a partial-term abortion procedure. The unborn baby is pulled, feet first, down the birth canal. Once the head is exposed, a needle is inserted at the base of the skull and the baby's brains are suctioned out. I hate to be so graphic, but my description is not nearly as appalling as the procedure itself.

I would never condemn a woman who decides to have an abortion, for we all must make difficult decisions that affect not only our own lives, but the lives of others as well — but I do think we need to draw the line somewhere — and that line should start at the second trimester of pregnancy.

One of the main issues of debate between pro- and anti-abortionists is when life actually begins. I won't pretend that I have the answer to that question, but it has been proven possible for babies in the third trimester of pregnancy to survive outside the womb. I would certainly call that life. And each year, many of these babies are aborted.

I don't know if it's ironic or just plain sad that the same people who fight for the lives of dolphins, spotted-owls and every other animal on the face of the earth, see nothing wrong with ending a baby's life. I realize there are many people who support a woman's right to have an abortion, but who are also against partial-birth abortions — unfortunately there aren't enough of these people.

It makes me sick to think that babies, who look very much like my son on the day he was born, are having their brains suctioned out in the name of freedom of choice. What I saw in the report went beyond right or wrong. It was cruel and inhuman. I understand that freedom of choice is a valuable concept in our country, but I believe it should take a back seat when it comes to partial-birth abortions. I only wish more people would agree with me on this one issue.

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Letters to the Editor

Sorority hazing rituals are not condoned on YSU campus

Editor,

On behalf of the YSU Panhellenic council, which is the governing body of the sororities on campus, we would like to respond to the movie titled "Dying to Belong" which aired on NBC Monday, Feb. 23. The movie was about a new member to a sorority who died because of hazing.

We wish to assure interested parties that the movie was about a fictitious sorority.

The five sororities at YSU have been established with University administration in good faith that they shall not haze.

The term hazing is defined by the Panhellenic manual of Information as "Any action or situation

created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule. Such activities may include but are not limited to the following: use of alcohol; paddling in any form; creation of excessive fatigue; physical and psychological shocks; quests, treasure hunts, scavenger hunts, road trips or any other such activities carried outside or inside of the chapter house; wearing of public apparel which is conspicuous and not normally in good taste; engaging in stunts and buffoonery; morally degrading or humiliating games and activities; and any other activities which are not consistent with academic achievement, fraternal law, ritual

or policy or the regulations or policies of the educational institution or applicable state law."

If it is suspected that any sorority chapter hazes, they shall be brought up on Panhellenic Judicial. At that time, the Panhellenic Judiciary Committee will try the sorority.

If they are found guilty of hazing, they will have their charter withdrawn immediately, they will no longer be able to function on this campus as an organization and all rights and privileges of being Greek will be forfeited at that time.

Laurie Constantini, Panhellenic Advisor and Angela Hassay, Panhellenic President.

Letters Policy

The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. NOTE: Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

The Jambar
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Renowned saxophonist to perform with Wind Ensemble

The YSU Symphonic Wind Ensemble will perform a program titled "Music for a Great Space" with guest artists Dr. Allan Mosher and Dr. Donald Sinta Monday at Powers Auditorium.

The YSU Symphonic Wind Ensemble has 53 student members, under the direction of Dr. Stephen Gage, YSU director of bands and assistant professor of music. The Ensemble will perform the William Penn compositions "A Cornfield in July" and "The River" with Mosher as featured soloist. Mosher is an assistant professor of music and director of opera studies at the Dana School of Music.

Mosher, a baritone, joined the Dana School of Music faculty in 1992. He is an active performer, having sung with the Buffalo and Rochester Philharmonic Orches-

tras, the Elmira Symphony and the Manhattan Philharmonic in Lincoln Center's Avery Fisher Hall. He also appeared in Carnegie Hall under the baton of the noted British composer/conductor John Rutter in J.S. Bach's "Magnificat." Recently, Mosher sang the role of the elder Germont in Verdi's "La Traviata" with the newly formed Greenville Lyric Opera in Greenville, Pa.

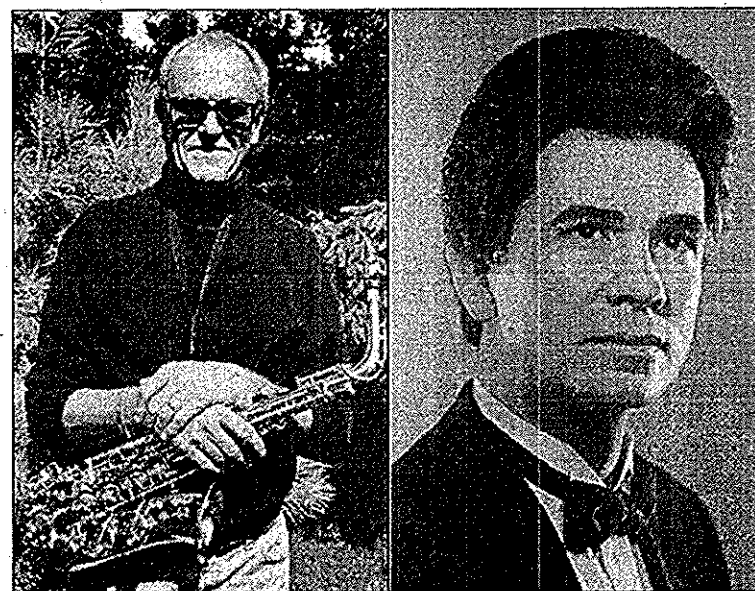
The YSU Symphonic Wind Ensemble will also be performing a Makio Kimura transcription of Max Bruch's "Kol Nidrei" and the virtuosic "Czardas" by Vittorio Monti with Sinta, professor of saxophone at the University of Michigan and one of the world's most gifted saxophonists.

Sinta has influenced the world of classical saxophone more than any other performer of his genera-

tion. His teaching career spans from being a classroom music instructor to his work at the University of Michigan. He has performed in nearly all 50 states and has performed over 30 works by the world's leading composers.

Chicago critic John von Rhein said, "Sinta is no ordinary musician, but a virtuoso whose technique and musicianship are so highly developed that he can coax virtually any sound out of his saxophone and make it sound artful and beautiful."

Sinta will also conduct a master class for saxophone Sunday from 4 to 6 p.m. in Bliss Hall room 2036. The master class is open to all saxophonists who would like to participate. It is also free and open to the public. For more information call 742-1828.



Saxophonist: Donald Sinta will perform with the YSU Symphonic Wind Ensemble Monday.

Faculty member: Allan Mosher will also perform with the YSU Symphonic Wind Ensemble Monday.

Student auditions for 'Jeopardy'

SARA LALUMIA
Contributing Writer

It looks so easy on television. Who hasn't shouted out a response when watching "Jeopardy," wondering at the same time, "Why don't I try out for this show?"

One YSU student has done just that. Ben Keck, freshman, traveled to New York City Oct. 16 to compete for a spot in the College Championship tournament. Although Keck did not advance to a television appearance, he did finish within the top 12 of the 150 potential contestants that day.

"It was definitely worth the effort just to try," said Keck. "It was a great experience, lots of fun."

As a long-time fan of "Jeopardy," Keck thought about applying to the Teen Tournament for years, but "never took the initiative." After seeing an announcement that contestants could apply via e-mail, he decided to enter in the college division.

Keck completed a basic application and received a letter inviting him to New York City for an interview. He and 149 other participants had to complete a written test consisting of 50 questions from the \$800 and \$1000 levels. The top 36 contestants, including Keck, were then inter-

viewed for personality and television presence.

Players then divided into 12 groups of three players and played six rounds.

"That's a long time to play 'Jeopardy,'" Keck said. "Your thumb gets sore."

Similar qualifying rounds were held in four other cities, including Los Angeles, where the show is produced. Only the top three players from each testing center advanced to the television tournament.

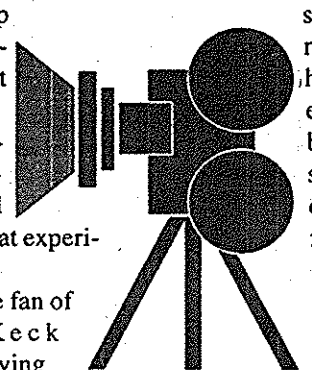
Keck said it was difficult to prepare for the game show because such a wide variety of material is covered, but he did watch the show every night for months before trying out. He said most questions come from the humanities, while he is "the math and science type."

Keck is majoring in mathematics. He is part of the University Scholars Program, directed by Dr. Nathan Ritchey.

"The fact that Ben tried out for 'Jeopardy' is just the tip of the iceberg when it comes to his talent. I am very proud of him and expect him to continue to excel," said Ritchey.

Keck plans to try out for the show again, although he will probably wait until he has graduated from college.

"It was a fun experience," he said. "I'm glad I did it."



Women's History Week

Women's History Week will begin with "Unbinding Our Lives," a one-woman performance commissioned in 1992 to commemorate the 110th anniversary of the 1882 Chinese Exclusion Act. "Unbinding Our Lives" traces the struggles of three real-life Chinese women new to America.

"Unbinding Our Lives" will be performed by Christina Chan, artistic director of the Asian American Theater Project and a graduate of Trinity Rep Conservatory, Monday at 7 p.m. in the Ohio Room of Kilcawley Center. Admission is free and the event is open to the public.



Christina Chan

Film Reviews

KRISTIN VINK
Contributing Writer

Thinner



Looking for a good thriller? Don't bother with "Thinner." It's thin on thrills—and gorged on gore.

"Thinner" is based on the novel by Stephen King. There is no tactful way to describe this movie's attempt to be scary. The scariest thing about the movie was the lack of acting talent. Director Tom Holland simply rallied a bunch of plastic-faced, hokey actors to run, scream and spit on-screen.

Brandon Sloan, assistant manager of Movie World in Niles, has his own rating system for movies. His system is based on whether he would or wouldn't pay to see the movie.

"I would have paid to see this movie because the special effects were kind of impres-

sive," said Sloan.

The special effects were the only redeeming quality of the movie. Billy Halick, played by Robert John Burke, goes from 300 pounds to 120 pounds during the course of the movie. Makeup artist Gregg Cannom does a fine job of making the transition believable.

However, makeup does not make the actor. Burke's pathetic performance consisted of scrunching his forehead and spraying food out of his mouth. Didn't Burke's mom ever teach him not to talk with his mouth full?

Kari Wuhrer (MTV's "Remote Control") plays the gypsy king's granddaughter. Her performance was equally lacking. Wuhrer screams and spits, while chasing

people with her little slingshot. If she whipped her head around anymore, her wig would have flown off.

Joe Mantegna ("Baby's Day Out") plays Richie "the hammer" Gionelli, Mafia man extraordinaire. He should stick with comedy acting.

Karen Steigerwald, Middlefield, said, "The horror of real life doesn't seem so bad after Stephen King's horror."

It's a horror that so much money and time were spent on makeup for this movie, while so little was spent on talent.

Steigerwald's husband, Harvey, didn't have much to say about "Thinner" — he slept through the entire movie.





Bob Bond

1997 Mid-Continent Conference Athlete of the Year in Indoor Track and Field.



"They really know how to work hard. No matter what comes in the way, they're able to get through it."

Brian Gorby, head coach of the men's and women's indoor track and field teams, commenting on the work ethic of both teams.

Men harriers take conference title

♦ Junior Paul Carter named Mid-Continent Conference Newcomer of the Year.

BOB EASTON
Contributing Writer

MACOMB, Ill. — To say the YSU men's indoor track team won the Mid-Continent Conference title Saturday would be an understatement. From the start, the men left their league foes behind, and in the end, they held a 40-point advantage over the second-place team — the University of Missouri/Kansas City. On the women's side, YSU and UMKC switched positions as the Lady Kangaroos took the conference title, while the Lady Penguins finished second.

Sophomore Bob Bond finished the indoor season with a bang, being named the 1997 Mid-Continent Conference Athlete of the Year.

In the conference championship, Bond won gold in both the 3000 Meter Run and the Mile. He also earned a silver medal in the 5000 Meter Run.

Bond was quick to brush off his personal achievements by praising his teammates.

"The whole team did really well," Bond said. "A lot of people stepped it up."

One of the Penguins who stepped up was junior Paul Carter, who earned respect throughout the league by being named the 1997 Mid-Continent Conference Newcomer of the Year. Carter won the 800 Meter and brought the Distance Medley Relay team from fifth all the way to second place.

"We put in a lot of hard

work," Carter said. "It makes it all worth it when you get the championship title."

Also winning gold for the red and white were junior Jason Pope in the Pole Vault, sophomore Vikas Sheoran in the High Jump, sophomore Kofi Owusu-Ansah in the 55 Meter and senior Frank Pennel in the 200 Meter.

Pope, Sheoran, Owusu-Ansah, Pennel, Bond and Carter all received First-Team All-Conference honors.

Silver medalists and Second-Team All-Conference winners included junior Chris Emory in the 5000 Meter, Pope in the High Jump and the combination of Carter, junior Kenric Reed, sophomore Chris Smolko and freshman Dan Brown in the Distance Medley.

Junior Laura Thomas helped lead the Lady Penguins to their second-place finish by gaining silver medals in the 3000 Meter, 5000 Meter and the Mile.

"We all worked hard, and it paid off," Thomas said. "It feels good to be able to go up on the podium after every meet."

Although no gold medals were won on the women's side, several silver medals were brought home by the lady harriers.

Sophomore Meressa Cornwell finished her great indoor season by placing second in both the 20-pound Weight Throw and the Shot Put.

Junior Marcella Scaife and freshmen Jennifer Rizer, Kacey Boros and Suzanne Thompson won silver medals in the 4x400 Meter Relay.



COURTESY OF THE YSU TRACK TEAM

Row 1: Lora Merrit, Amy Hooper, Laura Thomas, Jennifer Rizer, Jo-Lein Ocasio-Quarles, Chrysa Gearhart, Andrea Cohol. Row 2: Coach Ciarencia Cockrell, Marcella Scaife, Meressa Cornwell, Amanda Eichner, Kacey Boros, Rebecca Riggie, Amy Vemaca, Elizabeth Gilliam, Suzanne Thompson, Vickie Robinson, Coach Rebecca Klingner, Head Coach Brian Gorby. Row 3: Nathan Miller, Dave Purins, Jason Pope, Rick McElhaney, Frank Pennel, Mark Brady, Sean Voorhies, Santana Crespo. Row 4: Vikas Sheoran, Colin Klier, Brandon Jones, Barry Cook, Kofi Owusu-Ansah, Bob Bond, Mike Austin, Paul Carter, Dane Snyder. Row 5: Kenric Reed, Rick Minnett, Shawn Cobey, Dan Brown, Matt Folk, Chris Smolko, Chris Emory, Mark Szymanski, Derrick Marsh. Row 6: Paul Myers, Sam Miller, Mike Stanton, Matt Kaulen, Dave Anderson, Brock Scott, Brian Laraway.



Paul Carter



Jason Pope



Meressa Cornwell



Laura Thomas

Thomas, Cornwell, Scaife, Rizer, Boros and Thompson all earned Second-Team All-Conference honors.

Head Coach Brian Gorby, who was named Coach of the Year, was very proud of his team.

"It's a working-class type of

team," said Gorby. "They really know how to work hard. No matter what comes in the way, they're able to get through it."

Lady Pens clinch share of conference title

RODNEY HEDGE
Contributing Writer

NEW BRITAIN, Conn. — By defeating Central Connecticut State University 78-52 Monday, the Lady Penguins earned a share of the Mid-Continent Conference regular-season title.

The Lady Penguins needed some help in capturing a share of the title, and they received it from Valparaiso University, who upset first-place Troy State University 75-58. YSU's win, coupled with Troy State's loss, put both teams' conference records at 13-3.

The Lady Penguins have won three-straight regular-season conference championships.

"We walked into the gymnasium during the men's game and let the girls know Troy State had lost," said Head Coach Ed DiGregorio. "Pandemonium broke out and the team was cheering and yelling. The people from Central Connecticut couldn't figure out what the hell was going on."

Junior guard Caroline McCombs ignited an early 8-0 run that gave the Lady Penguins the lead for good. McCombs scored six points in the rally. DiGregorio's squad played tough in-your-face defense, which allowed YSU to finish the half with a 33-20 lead.

"She's on a roll," DiGregorio said of McCombs. "She's really hot right now."

The stifling defense continued in the second half, sparking a 23-5 YSU run.

McCombs and junior Shannon Beach each tossed in eight points as the lead bulged to 56-25. The Lady Penguins held Central Connecticut to 20-of-57 shooting from the field for a paltry 35 percent.

McCombs finished with a game-high 24 points, while Beach scored 13. Beach also grabbed nine rebounds to lead YSU. Junior point guard Colleen Cook dished out six assists, and senior Liz Hauger swiped six steals in her final regular-season game for the red and white.

The Lady Penguins (21-5) will be the second seed in the conference tournament scheduled for March 6 to 8 at the University at Buffalo. YSU's takes on Western Illinois University (7-19) in the first round.

YSU ends season on sour note

JAMIE REESH
Contributing Writer

NEW BRITAIN, Conn. — The YSU men's basketball team ended regular season play on a sour note Monday, losing the final game to Central Connecticut State University 60-52 at William H. Detrick Gymnasium.

In the first half, the Penguins contended with Central Connecticut State, but let the Blue Devils get out to a 27-20 lead at halftime.

Although the Blue Devils outscored the Penguins by only one point in the second half, it was enough as Central Connecticut State held on and pulled out the eight-point victory.

The Penguins' charge was headed by senior David Henderson, who scored 14 points,

including three three-pointers.

Sophomore DeVon Lewis and junior Anthony Hunt hit double figures with 10 points apiece. Lewis also recorded a block and two steals, while senior Marcus Culbreth grabbed seven boards.

Sean Scott let all Blue Devils in scoring with a 21-point performance.

The defeat dropped the Penguins' record to 9-17 for the season and 4-12 in the Mid-Continent Conference.

The Penguins travel to Moline, Ill. for the Mid-Continent Conference Tournament March 2 to 4, where they face Western Illinois (17-9) in first-round play.

"We need to be ready," said Head Coach Dan Peters. "You never know what will happen. Good teams get beat, and bad teams win. We just have to focus."

Campus Calendar

Monday, March 3
African American author, poet and essayist Keith Gilyard, of Syracuse University will speak on "Ebonics" 7 p.m. in DeBartolo Hall Auditorium.

Women's History Week will begin with "Unbinding Our Lives," a one-woman performance by Christina Chan, Artistic Director of The Asian American Theater Project at 7 p.m. in the Ohio Room in Kilcawley.

Rep. James Traficant, D-Ohio, is the guest speaker at the Gold Key Honor Society Induction ceremony at 7 p.m. in the Chestnut Room of Kilcawley. Over 300 new members will be inducted, as well as three honorable members. The ceremony is open to all, and refreshments will be served.

Tuesday, March 4
"Making Your Own History" a workshop on interviewing skills and will be offered at 12p.m. in Kilcawley's room 2069.

Wednesday, March 5
History meeting at 1 p.m. in Kilcawley room 2069. Dr. Paul Sracic, political science, will speak on: "Good Ideas Don't Always Make Sense: A Look at Constitutional Creativity." Contact Lowell Satre at 1608 for more information.

YSEA meeting at 4 p.m. in Kilcawley's Carnation Room. The meeting will discuss membership and upcoming events. New members welcome! Call Veronica Hall at 332-3179.

April 11, 12, & 13
New York trip, sponsored by the Student Art Association. Anyone welcome- contact Greg Moring. His office is in Bliss Hall 400. Or call his office: 742-1849 or at home: 746-8852. Cost per person: Hotel (2 nights) + Bus: Single-\$248, Double-\$166, Triple-\$136 and Quad-\$121. Includes bus, hotel and tips. Bus only \$42, \$40 deposit due by March 1.

trustees continued from page 3

The selection process consists of YSU Student Government nominating five qualified students who apply to serve as a student representative to the YSU Board of Trustees. Those nominated students then send their application, along with an essay, to the governor's office. A representative from that office then personally interviews each applicant before a final selection is made. Student trustees serve a two-year term.

Atway said it is difficult to adequately represent a group when you have no vote in the decision-making process.

Janet Gbur, former student trustee, said, "If you're going to go to all that trouble, why not just give the student trustee the right to vote."

Talking Penguins gain state qualifiers

Emmi R. Gordon
Assistant News Editor

The YSU Forensics Varsity and Novice speech and debate members are on their way to a national tournament.

The YSU Forensic Novices attended the State Novice speech tournament at the University of Dayton on Feb. 7 and the State Varsity tournament was at Capital University on Feb. 21.

Dr. David Robinson, the Forensic advisor, said the Novice States was a "tough tournament" because YSU was "swamped by Miami and Cedarville."

Miami and Cedarville are within a one-mile radius of Dayton and were able to send more competitors to the tournament than other schools. Robinson also said, "They [Miami and Cedarville] also have quality."

Considering YSU only sent four people to the Novice Tournament, they represented YSU's team well, said Robinson.

Ryan Haydu, senior, speech communication, placed sixth in After Dinner Speaking at Novice States. After Dinner Speaking is an original and creative speech that should induce laughter, while talking about a specific point according to an event description.

Brian Douglas, freshman, theater, placed second at Novice States in Duo Interpretation with Haydu. According to an event description, a scene consisting of at least two characters is chosen from

a play and is acted out by two individuals for Dramatic Duo Oral Interpretation.

Haydu also placed sixth in Trithon at Novice States. According to Robinson, Trithon is an event that requires placement in three categories: Public Address,

second in Poetry and second in Duo Interpretation at the State Varsity Tournament. Douglas competed with Mulichak for the second place in Duo Interpretation.

Robinson said, "They [the YSU team] got us off to a good start for an accumulation of points for Nationals." School standing for nationals will be decided by combining points from both State Novice and State Varsity tournaments.

Statistics will be compiled from both State Varsity and Novice tournaments in order to see where YSU stands in comparison to other schools, said Robinson.

Robinson said, YSU Forensics started over 30 years ago. Dr. Dan O'Neill, communications, already had a Debate team started when Robinson came to YSU in 1972 and added the Individual Interpretation Events.

YSU "belongs to and supports" the National Forensics Association and has attended their National competition approximately nine times, said Robinson.

Speeches can be about "anything from autoerotic asphyxiation and censorship, to fingerprinting and a call for decency," said Robinson.

At one time, Robinson said, "I managed to persuade a student not to burn a flag," for his speech.

At one time, Robinson said, "I managed to persuade a student not to burn a flag," for his speech.

Limited Preparation and Oral Interpretation.

Douglas also took third place in Poetry, an event limited to 10 minutes. Contestants choose poetry from one or more texts when preparing for this event.

Lori Rice, senior, education, competed in Prose, Poetry and Duo Interpretation with Haydu. Oral Interpretation of Prose is exactly like the Poetry event except it contains prose material.

Chuck Jones, sophomore, speech communication, competed in Debate. In Lincoln-Douglas Debating, the competitor argues either the affirmative or negative position of a policy proposal.

Nicholas Mulichak, senior, speech communication, placed

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Attitude is essential. \$6 to \$8 per hour + weekly bonus. Must work Monday through Friday 5 p.m. to 9 p.m. and Saturday 9 a.m. to 1 p.m. Call 799-8385.

Wanted: Babysitter for two young kids in our Hubbard home. References needed. Please call 534-9363.

The Newman Center is hiring a song leader/choir director to lead

music for the Sunday evening mass. Keyboard competence is a plus. Person must be available Sundays from 5 p.m. to 7 p.m. Familiarity with Catholic liturgy a plus — but not required. Call 747-9202 to schedule an interview and audition.

Wanted: Witness who saw student hit by WRTA Trolley Feb. 20 at 8:50 a.m. in front of Engineering Bldg. Call 793-8122.

HOUSING

1,2,3,4 bedrooms and houses available. Walking distance to campus, please call 746-3373. Ask for Mark or Paul.

University Housing available for winter quarter. Contact Housing Services at 742-3547.

3 bedroom apt. for rent. Walking

distance to main campus. \$400 per month. Includes utilities 793-1365 after 6 p.m.

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Police Blotter

February 26, 5:30 p.m. - Criminal trespass warning issued to a suspect in YSU Bookstore.

February 26, 5 p.m. - Verbal trespass warnings given to two suspects in Lyden House.

February 26, 4:54 p.m. - A suspect was arrested for criminal trespassing near Jones Hall.

February 26, 11:55 a.m. - A Bra Hood Protector was reported stolen from a vehicle in the M-19 Parking Lot on Bryson Street.

February 22, 11:20 a.m. - Passenger window of a vehicle in the Lincoln Avenue Parking Deck was reported to be broken.

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Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361

In Celebration of Women's History week

UNBINDING OUR LIVES

A one-woman performance that traces the struggles of three real-life Chinese women new to America

Journey back in time to witness these compelling tales of personal survival

Featuring Christina Chan, Artistic Director of the Asian American Theater Project and a graduate of Trinity Rep Conservatory

Unbinding Our Lives will prove to be an unforgettable educational experience that transcends race, gender, age and identity

Monday, March 3, 7:00 PM
Ohio Room, Kilcawley Center

This event is free and open to the public

Sponsored by: YSU Departments of English, Peace and Conflict Studies, and Women's Studies; The Newman Center, Protestant Campus Ministries; The Offices of Housing Services, Student Activities and Women's Programs. For more information call the Office of Women's Programs at 742-2311

Groups with YOU in mind!

When It Hurts Too Much*

An ongoing support group for individuals living with violence in their relationships.

Freedom From the Struggle Over Food*

This open-ended group is for individuals who are finding that struggles with eating and food are hurting their lives. This group will connect you with individuals who have similar struggles with starvation, purging or over-eating.

From Surviving to Thriving: Dealing with Sexual Abuse and Rape*

This open-ended group is for individuals grappling with the pain and trauma associated with rape victimization and sexual abuse. Come and follow your path from surviving to thriving.

Conflict Management**

Stressed out due to work demands? Having a hard time concentrating on your school work? This group may be what you're looking for.

Coping With Grief and Loss**

Are you having trouble concentrating due to the loss of a family member or friend? If so, talking with others may help you adjust.

Relationships**

School work suffering due to problems with a boyfriend, girlfriend or parent? If so, it may help to talk with others dealing with the same issues.

All groups are **CONFIDENTIAL**, free and open to YSU students

If interested in joining one of the above groups, call Dr. Bob Rando at the University Counseling Center, 742-3057.

* Co-Sponsored with Women's Programs.

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