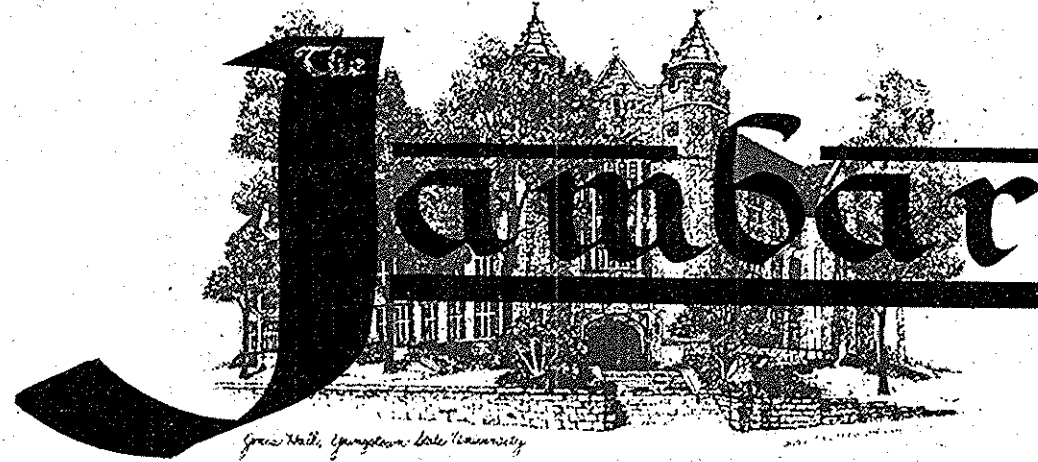


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Head to the
mountains for
spring break
see page 3

Volume 79 No. 72

Youngstown, OH

Friday, March 14, 1997

Guerrilla tactics played out in protest to save professor

Beth Anne Turner
Emmi R. Gordon
Assistant News Editors

While a reception for the Ohio Board of Regents was being held downstairs in the McDonough Art Museum Thursday afternoon, protesters marched as part of a "Guerrilla Theater" in front of the museum to express their discontent with recent University procedures.

At 4:45 p.m. the protest began with approximately 15 disgruntled faculty members and students displaying their concerns

through bound hands, signs and chains which revealed the theme of the protest. The marchers brandished signs that read, "Retain Dr. Stone," "What About the Students?" and "Where's the Justice?"

The march was held in response to the recent non-reappointment of Dr. Michelle Stone, a nontenured assistant professor of sociology. Stone's contract was not renewed after recommendation by the dean of Arts and Sciences to Provost Dr. James J. Scanlon, who reaffirmed the dean's recommendation.

Mark Shutes, assistant professor, anthropology, and a protest participant said during the non-reappointment procedures, "there was no consultation with Stone." He also said Stone's chair documented her satisfactory progress, while the dean had opposing opinions.

"The technique thus far has been silent," and the faculty want that changed, said Shutes. He also said Stone received a letter of termination without any previous consultation.

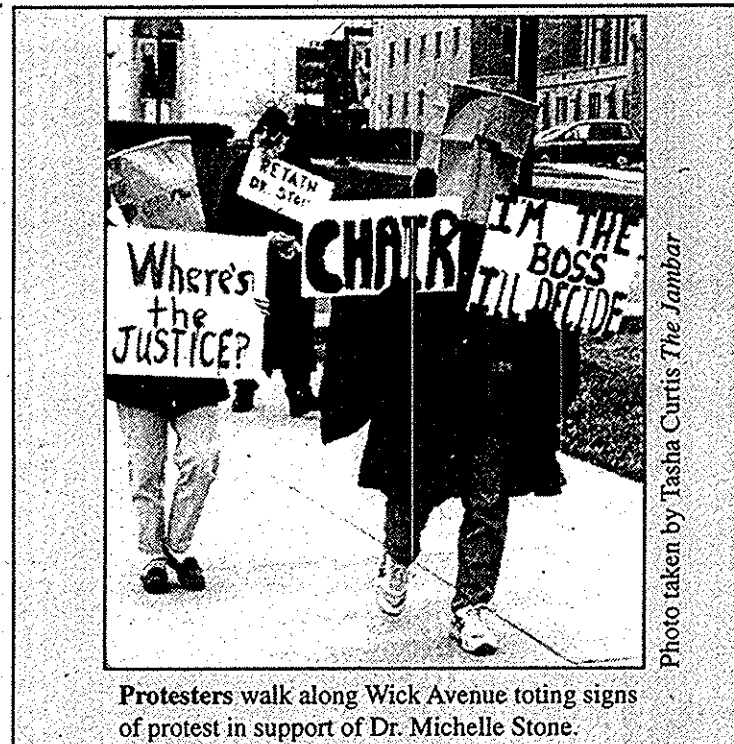
One protester's sign read, "Where's the president?" President Leslie Cochran was inside McDonough with other faculty members at the Board of Regents reception.

Cochran said the Stone case is at Scanlon's level and has not been referred to him on appeal yet.

"It's an open process and very clearly cut. It hasn't gotten to me yet," said Cochran.

Protesters with signs that read "nontenure" wore bags over their heads to disguise their identity while tenured faculty donned their graduation robes and mortars. The protesters walked along Wick Avenue and passersby honked their horns in support of the march.

"People in Youngstown will honk their horns at any type of protest," said one unidentifiable participant.



Protesters walk along Wick Avenue toting signs of protest in support of Dr. Michelle Stone.

Photo taken by Tasha Curtis The Jambor



Guerrilla tactics were employed during the protest rally yesterday outside McDonough Art Museum

A historian was on hand to photograph the march in case "anything happens to us," said another protester. Throughout the protest rally, participants enacted skits mocking the non-reappointment of Stone.

Suzu Latouf, senior, sociology, participated in the protest. "I am here today because it is an outrage, Dr. Stone is a wonderful professor," Latouf has taken three

classes taught by Stone. "She (Stone) is one of my mentors and one of the reasons why I changed my major to sociology," she added.

Latouf said, "They have to listen to the students. We're not out here on a cold day like this for nothing."

"I think it's [the protest] great — that's what the University is about," said Cochran. Cochran also stated he believes in "free speech" and "artistic expression."

Bowers crosses 'T's and dots 'I's with style, smile and perfection

Rebecca Sloan
Contributing Writer

Dr. Bege Bowers, English, carries her petite 5-foot-2 frame perfectly erect as she breezes into her Debartolo Hall office. She holds a thick stack of paperwork in one folded arm and a granola bar — her signature afternoon snack — in her hand. Impeccably dressed in business-like attire, Bowers exudes a sense of no-nonsense style and top-notch professionalism. To a student, these qualities might be intimidating if they weren't coupled by Bowers' friendly smile and modest, down-to-earth attitude.

This modesty was demonstrated by her reaction when it was requested she be the topic of a feature story. Bowers seemed genuinely puzzled by the idea. She cocked her head, appeared hesitant and then asked with a faint, southern twang, "A feature about what? I sit around and eat granola bars all day."

A recipient of several awards including two YSU Distinguished Professor Awards for Excellence in Teaching and Service, 1987 and 1996, a YSU Centurion Outstanding Professor Award, 1987, and a Distinguished Service Award from the College English Association, 1996, Bowers is doing a lot more with her time than eating granola bars. Bowers is the kind of instructor who sets an example of excellence and professionalism, and she inspires her students to do the same.

"I love teaching here," said Bowers. "I think the University has an awful lot of strengths. It's the kind of place I want to teach. I like the mixture of students in the classes. I like the fact that we have students right out of high school and nontraditional students in the same classes. I like the fact that so many of our students are so motivated and mature, and that they're serious about getting an education. The fact that they have to balance families, jobs and school means

they're used to working hard."

And hard work is definitely something Bowers expects from her students. Just ask any student who has had her as an instructor in the professional writing and editing or English curriculum.

"Dr. Bowers sets the guidelines right at the start of the class, and it's your choice whether you want to work hard and follow them and get an 'A,'" said professional writing and editing major Mandy Genaro. "She doesn't harp at you to get your work done, but she makes the class interesting enough that you want to do your best. She makes the class worth your while by incorporating real life — what things will really be like in the work place — into the course work. She's also very patient and makes you feel at ease even if you're not sure of the subject matter."

This is Bowers' 13th year at YSU. Before coming to Youngstown, she taught English at the University of Tennessee in Knox-

ville and taught English and French at St. John's High School in Darlington, S.C. She also worked as a part-time and freelance editor for the Modern Language Association in New York City. At New York University, she worked as an editorial assistant to a team of scientists and economists headed by the 1973 Nobel Prize winner in economics, Wassily Leontief.

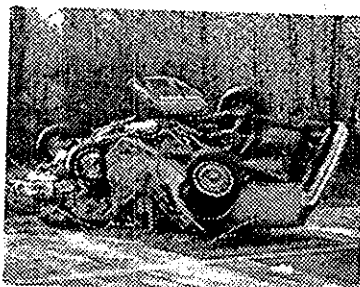
At YSU, Bowers is secretary of the University's Academic Senate, editor of the North Central Accreditation Report, a member of the Joint Admissions Committee for YSU and Northeastern Ohio Universities College of Medicine, and co-advisor for the student chapter of the Society for Technical Communication. She is also the chair of the Professional Writing and Editing Committee and serves on several English department committees, including the Chair's Advisory Council, Graduate Curriculum and Computers and the Teaching of Composition.

In the professional writing and editing classes, Bowers said she tries "to be a model for the students in terms of the writing and editing that I, myself, do and have done. I try to conduct those classes as professionally as possible so that the students can experience what they'll encounter on the job when they graduate."

When she's not focusing on the professional side of writing, Bowers said she enjoys shifting gears and teaching 19th century British literature.

"In the literature classes I try to teach students to appreciate literature from a culture that's not their own by immersing them in things from the time period, such as the art or music of the time period," Bowers said. "I teach two very different kinds of classes at YSU. So I suppose I bring different things to each class. But in all classes I try to encourage critical

Bowers continued on page 3



**Ever Get Somebody
Totally Wasted?**

TAKE THE KEYS.
CALL A CAR.
TAKE A STAND.



**FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.**

Ad Council U.S. Department of Transportation

POLICE BLOTTER

March 12, 9:20 a.m. - Kilcawley Center postage vending machine broken into. Undetermined amount of change and stamps missing.
 March 10, 2:30 p.m. - M-2 deck level 4C a blue 1988 Chevrolet had drivers side window broken out, stole car stereo.
 March 10, 11:57 a.m. - M-2 deck level 4C victim stated she parked and locked her vehicle at 8:30 a.m. returned to vehicle at 11:55 a.m. Vehicle's drivers side window broken out and the car stereo and cd player, 1 cd and radar detector was missing.
 March 10, 11:04 a.m. - Lawrence Duff was seen urinating in the grass in F-7 lot. Given a trespass warning and advised to stay off of YSU property.



**TAKE A BITE OUT OF
CRIME**

CAMPUS CRIME PREVENTION

- Don't bring valuables to campus
- Keep cash and other small valuables out of sight
- Don't leave your books unattended
- Report suspicious persons or activity
- Don't walk alone, go with a friend or call campus escort at 1515
- Always lock your car. Lock your car valuables out of sight

Rollerbladders request the right to roll around campus

Ross Cline
Contributing Writer

A band of four skateboarders and rollerbladders watch as a friend performs an act of skateboarding acrobatics in front of the Kilcawley center rock on a warm Saturday afternoon. A police officer seeing the display walks over and tickets the performer for breaking school policy.

If Jean Soltis and more than 100 other students get their way, scenarios like this will never happen.

Soltis is the leader of a loosely organized group of students who want to change the rules at YSU. Currently, skateboards, bikes and rollerblades are only allowed to be used on the periphery of campus, which means that students must carry or walk their rides when they come within the

boundaries of Spring, Wick, Lincoln and Fifth avenues.

Soltis said, "We'd like to stick to no skating on campus except on Saturday and Sundays." His reasoning is that fewer students are on campus during the weekends so no one is likely to be bothered by the Skaters.

YSU Director of Safety Leonard Perry said it is a little more complicated than that.

"If a student jumps onto one of our retaining walls, hits a crack, falls down and cracks his skull open, we would be liable.

By opening up the campus to skateboards we run a big risk of being sued," he said, adding, "We always want to encourage alternative means of transportation on campus but we have a hard enough time of just dealing with slipping and hurting themselves as they walk across campus."

Write for *The Jambar* Sports Page
Call Jeremy 742-3095

YSU Poetry Center Presents

Shillelagh Law... Featuring

Open To The Public

Donation: \$5 Students \$3
Proceeds to benefit Poetry Center

Benefit Performance

St. Patrick's Day, Monday, March 17, 1997
8 to 11 p.m. • Kilcawley Center

For More Info on The YSU Poetry Center, call:
Philip Brady, English Department at 742-1952

**Phil Brady
William Greenway
Sherry Linkon
Steve Reese**

Art students display work in Bliss

Jackie Coles
Contributing Writer

Every aspiring artist dreams of having their work on display for everyone to see — YSU art students now have a way to realize this dream.

Professor Vallene Weeda is displaying student's art work from her Design 1 class in the first floor of Bliss Hall Gallery this quarter.

Weeda said the opportunity to display their art motivates her students.

"It's good for beginning students to get used to their art be-

ing shown. Because their names are on it, they tend to really polish [their projects] up," said Weeda.

The Design 1 art work will be changed once a week or when new projects are completed.

All pieces turned in by Design 1 students are displayed. Student art work used to be only hung on the fourth floor of Bliss Hall where it was seen mainly by other art students. The change seems to be gaining a positive response.

"I think it's good exposure for beginning art students," said Design 1 student Tela Durbin.

The space in the Bliss Hall Gallery was previously used only by a painting class, but now the Gallery is shared by a variety of classes. The different projects displayed include kites, paper designs and paintings.

"People viewed [the Bliss Hall Gallery] as more of a lounge than a gallery. We're trying to reestablish its original purpose," said Weeda.

Weeda is a sculptor and has taught at YSU for four years. Her work is frequently displayed in the Butler Museum of Art and at faculty shows on campus.

Advertise at *The Jambar*
Call Sara at 742-3095



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

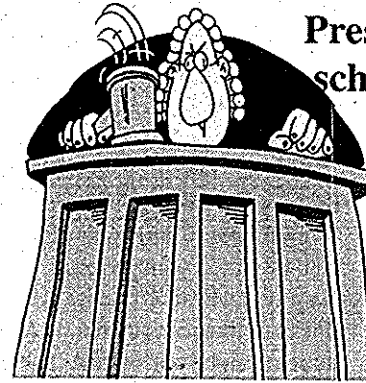
Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$813 per quarter for double occupancy and \$882 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361

MAKE A DIFFERENCE! Run for Student Government!

Pick up your petitions in Kilcawley Center,
Room 2089 or in your Dean's office.
Petitions are due on April 18. A

Presidential Debate is
scheduled to take place in
the Ohio Room in
Kilcawley Center, on
April 30 at 6 p.m.
Elections will
be held on May 6,
8 to 4, and
May 7, 10 to 7.



**Don't Wait! Pick up
your Applications Now!**

Head for the mountains for a change on spring break

Peggy Moore
News Editor

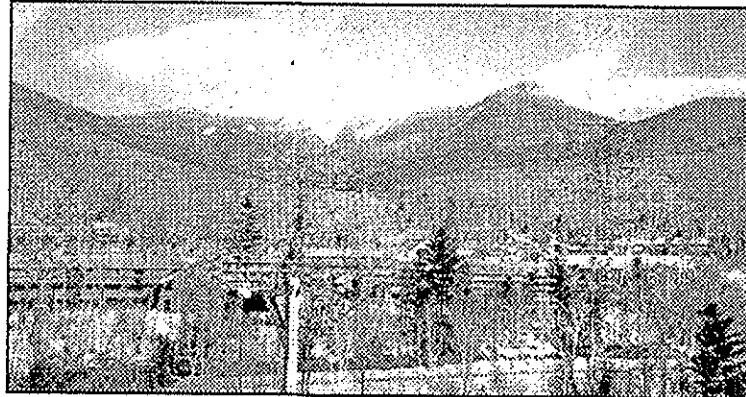
Zip your coat, buckle your boots and step into your skis. Swish, swish, swish. Plant your pole, turn on your edges, avoid crashing into the snowboarder. Uh oh, moguls. Ski down another trail. This is winter fun at its finest — right? Wrong. This is spring break up North.

Loon Mountain ski resort in Lincoln, N.H., touts some of the finest skiing both winter and spring. It is located in the heart of the White Mountain National Forest and presents breathtaking scenery at every turn.

Nature lovers, thrill seekers, history buffs, snowboarders and yes, even skiers, can find something to love at Loon Mountain.

One can take a ski lesson at Loon, and if you are fortunate enough to have Sky King as your instructor, he'll give you a tour of the mountain, a ski lesson and a history lesson to boot.

"Bear Claw trail was named



What a view: one of the spectacular views from atop Loon Mountain in New Hampshire.

because of the claw marks on the beech trees. The bears climb the trees and break off branches to eat the nuts at the top," said King.

The claw marks on the trees are definitely distinct. That's not all King knows about history; he can also tell you about Mt. Washington. King said some of the highest wind speeds have been recorded on Washington.

Another mountain that can be seen from Loon is Mount Liberty. Liberty is famous for "The

Man in the Mountain." From the right angle, one can see what appears to be the profile of George Washington lying in state.

"If you take a drive through The Notch, which is 10 minutes from here, you can see The Man and a lot of other beautiful scenery," said King.

The mountain tour also included a view of the beautiful pond on Loon. The pond, which has been considered dead for a number of years due to acid

rain, is used to produce snow. King's knowledge isn't limited to history, he is a very well-skilled instructor. He makes learning to ski simple, challenging and fun.

"He really knew what he was talking about and was able to get through to me what it was I should to," said Nicole McCarty, a ski school student. "He didn't yell, and he made skiing fun and less frightening."

If skiing isn't your thing, Loon offers snowboarding, tubing, cross-country skiing and hiking. If you just want to view the splendor of nature, you can take a ride on the gondola.

If it's a thrill you seek, you won't be disappointed. One can race against the clock on the automated race course. If you prefer to watch racing, for the third year in a row, Loon is hosting the annual Mountain Dew "Get Vertical" Championship Finals, on April 5. For the more daring, there is the SKI 93 Ama-

teur Dual Mogul Challenge April 12. In this event, skiers and snowboarders go head-to-head. Registration is limited. You might want to pre-register early!

The 13th Annual Pepsi-Cola Spring Fling Weekend, March 28 through March 30, celebrates the coming of spring with a week of fun and unusual events. Perhaps the most unusual event is the Cardboard Box Derby, Loon's unique twist on racing.

Snickers Easter Weekend, March 28 through March 30, is three days jam-packed with fun events for the entire family. Sunrise Service at the Summit, followed by an Easter Egg Hunt is held Easter Sunday.

Loon Mountain is a beautiful resort that offers every service available, shops, restaurants, including thirst-quenching lounges, ice skating, ski school, ski rentals and much more.

For more information on package deals, call (603) 745-8111. Or contact them at www.loomtn.com or info@loomtn.com on the web.

Phonathon strives to reach funding goals

Sara LaLumia
Contributing Writer

The fourth-annual YSU Phonathon, as of Tuesday, has raised close to \$36,000, but, "That's not where I want to be," said Cheryl Staib, director of the Annual Fund. Last year's event raised more than \$50,000.

The goal for 1997 was to raise \$60,000. They have had to adjust that figure, and are now hoping to raise \$40,000.

The Phonathon began Jan. 27 and ended March 13. Final tabu-

lations are not yet totalled and available.

The Phonathon is part of the Annual Fund, which raises money for scholarships and financial aid. Some form of aid is awarded to 74 percent of YSU students.

"I appreciate how students give of their time to encourage generosity and support from alumni," said Heather Parsons, freshman and recipient of a full scholarship.

The Phonathon is also a way for YSU to stay in touch with alumni, one of Staib's top priorities. Since coming to YSU four years ago, Staib has contacted 5,000 alumni

previously considered "lost." She has also increased mailings, such as the *Youngstown State Today* magazine.

The Phonathon "is a more personal way" to contact alumni, said Staib. Callers are trained to tell alumni about YSU and answer questions, a process Staib calls "friend raising." When alumni hear something positive, they are more likely to donate. "You'll invest in something you know is solid," she said.

Although the Phonathon typically raises less than 15 percent of total scholarship donations,

about half of all donors are contacted through this event. Telephone calls encourage people to "write that first check," said Staib.

Calls are made by student and faculty volunteers. Groups that participated this year include ROTC, University Scholars, Sigma Alpha Epsilon, American Arab Anti-Discrimination Committee, Sigma Chi, Zeta Tau Alpha, Hispanic American Organization, Omicron Lambda, and Student Art Association. Several sports teams and colleges also volunteered.

Bowers continued from page 1 and creative thinking."

Bowers tries to encourage others to be involved in community service, by being very involved in community efforts. "I like the fact that the University stresses service and in addition to teaching I do, I do work in the community," Bowers explained.

Bower's first job out of college was as a Baptist missionary, and she is still very active in humanitarian efforts. As deacon at the First Presbyterian Church of Youngstown, Bowers works through an organization called Stephen Ministry to aid "people in the community undergoing crisis."

The Victorian Players
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The Third Annual
CELTIC
FESTIVAL
THE HEATHER AND THE HARP

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\$6 Seniors and Students
Group Rates Available

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With...
Daniel Beer
Carol Bretz
Brendan Gilmartin
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Dawn Hoon
Kristy Rummel
Ellery Smallwool
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And...
Vincent Gilmartin
Thomas Gilmartin Sr.
Joan Hamilton
Tom Jones
John Thornton
Bob Wilson
Fr. William J. Witt

At the Little Theatre off Spring Common
March 13, 14, 15 at 7:30 p.m.
& March 16 at 2 p.m.
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SECURITY GUARD ON DUTY



YSU
YSU's College of Fine and Performing Arts
Family Entertainment Series Presents:

Assignment Earth

You will be in awe of the talent of Boardman, Ohio's own Robinwood Lane Elementary School's fourth grade music class, directed by Dean Wilson. They will be performing Assignment Earth: What kids can do to save the planet, an all-school revue by Roger Emerson.

Under the leadership of their director and YSU alum Dean Wilson, these fourth graders will perform eight exciting, contemporary songs. Join them as they sing, act, and dance in a show that is sure to inspire and entertain the entire family with musical styles ranging from Broadway to pop to rock.

Saturday, March 22
Ford Theater, Bliss Hall
Two Shows, 11:00 a.m. & 12:00 p.m.

All Tickets \$1.50
Call (330) 742-3624 for reservations

Reserved tickets will be held until thirty minutes before the performance. Tickets may be picked up two weeks prior to the performance, Monday through Friday from 9:00 a.m. until 4:00 p.m. in Bliss Hall, Room # 3006. Parking will be available in the M-1 (Wick Avenue) lot.

Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.



The Jambar is published twice per week during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

English Festival Viewpoints

A parent's view

I am writing this letter in response to a Feb. 28 *Jambar* editorial and a March 7 commentary. As a parent, I am outraged at the choice of books selected for the English Festival and the comments made in *The Jambar*.

My husband and I are parents of five daughters, the oldest a graduate of parochial education and the other four presently attending Catholic schools. However, let me clarify that I am vehemently opposed to the books not as a supporter of Parochial education, but as any parent, regardless of religious affiliation. Parenting today is an increasingly difficult role to undertake. My husband and I struggle daily to show our daughters by our word and good example good, strong values.

The editorial mentions that educators are entrusted with the awesome responsibility of guiding our children. While I am in complete agreement with that statement, encouraging 12 and 13-year-olds to read materials with such offensive language is nothing short of appalling. In the commentary dated March 7, the author states the "f" word is used in the book twice. That is inaccurate reporting. The word is used at least seven times along with a variety of equally offensive words and phrases. The article also states that "Letters From the Inside" provides an insightful reading experience. We need to keep in mind that we are dealing with 12 and 13-year-olds who have an entire lifetime to face what she calls "insightful experiences." Many parents today, my husband and I included, have been able to expose our children to a variety of experiences without the use of offensive language. This is not sheltering our children, this is being strong, responsible parents who do address the subject of offensive material with our children, however, not in the context of quality literature.

Parents today are not blind to the realization that our children have heard this language as the author of the editorial alludes to. However, in our home, our children know that we don't use or approve of this language and to turn around and knowingly give them books to read containing this language is against every principal we have worked so hard to create.

Our children today, more than ever before, need firm, consistent values to guide them. It is important to let them know that while some adults in position of authority may make irresponsible decisions such as the choice of these books, it is not only our right but our obligation as parents to speak out.

The editorial states that parents who have withdrawn their children from the Festival are depriving them of an educational opportunity. I contend the educators involved in the book decision-making process bear the responsibility of depriving our children of this educational opportunity.

Kathy Congemi,
Youngstown

Salvner's view

In his March 7 letter to *The Jambar* Bob Halko objects to our selection of "offensive" works for this year's booklist, makes that selection an issue of "morals, values and ethics" and suggests that we lack such virtues because of the books we chose.

Unfortunately, Halko doesn't seem to understand what even our young people have learned from their literature classes or through their own reading: that a character's use of a "bad word" in a book does not recommend the use of that word in society. A novel is a re-creation of human experience, and we all recognize that in life some people say and do bad things. Shouldn't we then expect that fictional characters will sometimes behave similarly?

John Marsden's "Letters from the Inside," is a work that affirms many very conventional and widely held moral and societal views. Friendship and concern for those in need, respect for adult guidance, discouragement of premarital sex and even the significance of exploration of religious faith are all addressed.

Perhaps Halko's quarrel is not about ethics but rather about just how much of the real world — the one that includes bad words and acts — the Festival Committee has chosen to share with — or acknowledge to — our young people. That is an issue the Festival Committee has discussed at length. We suspect that today's teens know about most of the problems our society faces, but they may not yet understand how to respond to those problems. Denying the existence of bad and sometimes even horrible occurrences offers no help as the young grow into this difficult world, but discussing such experiences supportively may help. One outgrowth of this controversy is that teachers and parents are discussing the books with young readers. What a positive means that is for sharing both societal and ethical views with our youth.

I respect Halko's right to choose whether his own children should attend the English Festival. The program is, after all, totally voluntary. What I do not respect are his insinuations that people who make a different choice are behaving unethically.

In its 19 years, the English Festival has offered thousands of students encouragement to read attentively and write thoughtfully. We are proud of those young people and continue to organize and run the English Festival on their behalf. The final word in this controversy should come from the nearly 2,500 young people who will arrive at this year's Festival having read "Letters from the Inside." If they have been offended by the book, or if they have misunderstood its ethical stance, the English Festival Committee will respond swiftly and conscientiously to their concerns. If they respond positively to the work, I hope Halko will apologize for having shown so little faith in them.

Gary Salvner,
Chair, YSU English Festival

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Letters Policy

The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. NOTE: Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

The Jambar
Kilcawley Center
One University Plaza
Youngstown, OH 44555
(330) 742-3095

Letter to the Editor

Planned Parenthood CEO responds to Harper commentary

Editor,

Unlike Jeremy Harper, who in the Feb. 28 *Jambar* called the life-saving late term abortion procedure "cruel and inhumane," I wept for the women and families who have had to face the difficult decision of a late second or third-trimester abortion.

I strongly urge all readers to look beyond the cute baby pictures that are specifically designed to tear at our hearts, and look into the pained faces of the women who face a wanted pregnancy gone terribly wrong.

As the American Medical Association and the American

College of Obstetricians and Gynecologists have said, this is a decision that must be left to a physician who can determine the best medical treatment for his/her patient. A ban on these late second- and third-trimester abortions would undermine a physician's ability to determine the best course of treatment for any of the hundreds of women.

Physicians must be free to make clinical determinations — in accordance with medical standards of care — that best safeguard a woman's life and health, including her future fertility.

Let us be clear that nearly 90

percent of all abortions in this country are performed in the first trimester, or the first 12 weeks of pregnancy. For 99 percent of women having abortions, they still occur by the time the pregnancy reaches 20 weeks, the mid-point of the second trimester, and prior to fetal viability.

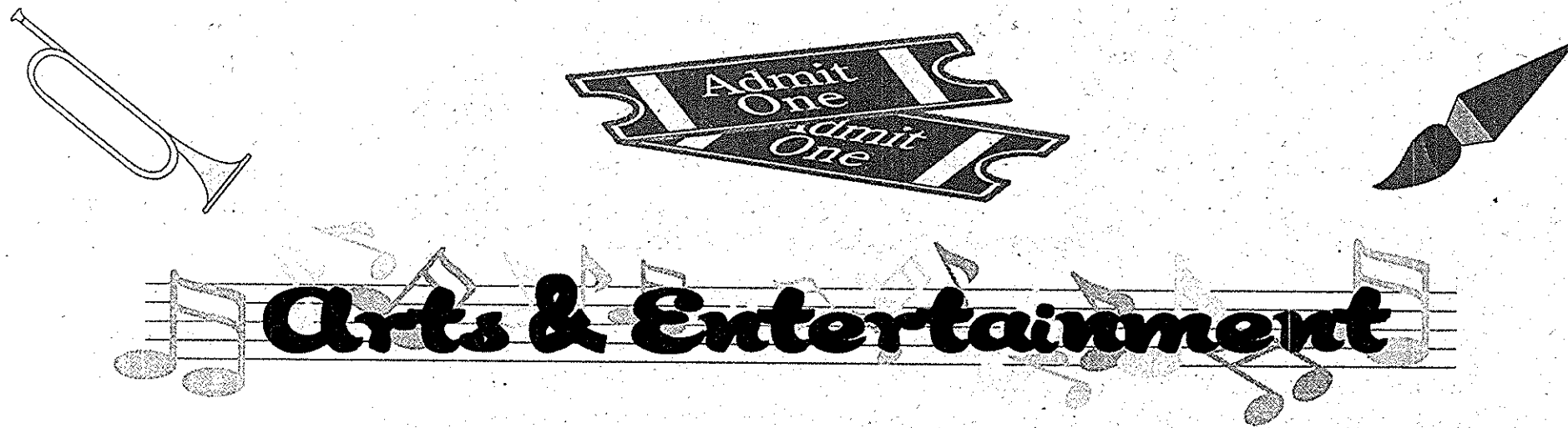
There is no evidence that healthy women carrying healthy fetuses are able to or have obtained abortions after the point of viability.

The intact D&E procedure is only one procedure used to assist the 1 percent of women who have an abortion after 20 weeks, and has been selected by the physician

because the doctor believes it is the best and most medically appropriate method. It would be wrong to deny these women what may be the safest procedure available because of politics.

We all should be fully aware of the "real story" of late term abortions, and strongly encourage our legislators and President William Clinton to vote against any ban that will restrict a woman's right to choose with her doctor the best procedure for her health, her fertility and her future.

Roberta G. Antoniotti,
CEO/President
Planned Parenthood of
Mahoning Valley Inc.



Professor creates art for the soul

KRISTIN VINK
Contributing Writer

Large oil crayons weave layers of color and texture to canvas, creating vibrant images of fallen angels. These images call forth inquiries rooted in the soul. Life. Death. Humanity. Vulnerability. Urgency. This is the artwork of YSU art professor Phillip Chan.

Chan's artwork is bound up with religious thoughts and questions. Chan said he believes in a spirit and considers himself agnostic. His paintings of the fallen angels highlight a contradiction, which concerns the spirit — not God.

"At the very center of life is nothingness, which life must fill with being. Art is the reflection of this passion. Beyond utility, art reflects the urgency for being," said Chan.

Becoming an artist was a

rather slow decision for Chan. He was born in Canton, China in 1946. Ten years later, his family journeyed to the United States. In the process of learning a new culture and language, Chan said he was better at communicating through art than through other means.

Chan still remembers images of life in China — the picture of Chairman-Mao on the front of the school and riding on the back of a water buffalo.

"I can't believe I'm the same person," said Chan. "I have lived here so long — it's as if someone told me a story that I lived in China," said Chan.

Chan received a bachelor's of fine arts in 1971 and a master's of fine arts in drawing and painting

in 1976 from the University of California at Berkeley. Over the past 20 years, Chan has lived in 15 states and has taught at 22 different colleges and universities.

Living in Texas, Iowa, California, New York, Kansas, Colorado, Vermont and Wisconsin has given him an understanding of art from a grass-roots level, which has helped him grow intellectually, said Chan.

"Being in America has been a rich experience," he said.

Chan has lived in Ohio the longest out of any state because of his girlfriend, Huichu Ying, professor of printmaking at the University of Akron. Ying and Chan have been together for 14 years, but have lived apart for nine years

as a result of their professions.

Chan said he never intended to get married and have a family. He said it is too difficult to be a working artist and have devotion to a family. As a result of devoting himself to his art, Chan has had 24 exhibitions of his artwork all over the country between 1992 and 1996.

"Doing something to the best of your abilities is not an easy thing to do," said Chan. "Most people are incapable and can't face the effort it takes."

It's very difficult to make a living as a fine artist, said Chan. At YSU, graphic design is a popular major, due to the potential for making a living as a graphic artist, he said.

Brent Heitzenrater, senior, graphic design, is working one-on-

one with Chan in a studio class.

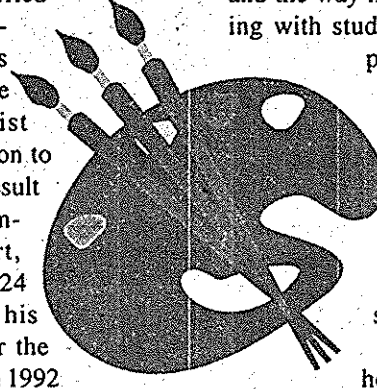
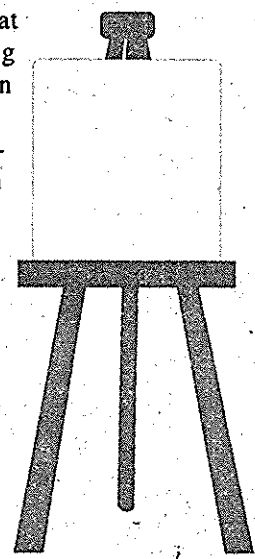
"I think the way he teaches and the way he goes about working with students weeds out the people who are not focused or ready to do graphic design," said Heitzenrater.

In the classroom, Chan is very precise and very demanding, said Heitzenrater.

"It's good that he is so rigid in the way he teaches. When you get out there [in the business world] — businesses and clients are going to want specific things and will hold you to some pretty high standards," said Heitzenrater.

John Papp, senior, professional writing and editing, graphic design minor, said the toughest professors usually end up being the most helpful.

"He prepares you for the competitive nature of the real world," said Papp.



CD Reviews

JEFF HALL
Contributing Writer

Various Artists *Violent World*



The Misfits, formed in 1977 by Glen Danzig and Jerry Only, pioneered some of the first hard-core music and have had a huge effect on the bands of today. They rocked the music scene until 1983 but have since broken up. *Violent World* is a testament to their influence on the industry. Tom Bejgrowicz of Caroline Records explains what this album is all about.

"If you could mix some of the best metal, hard-core and punk bands around today with the B-horror fixation of the Misfits, what would you have? *Violent World*, a tribute to one of the greatest, most influential punk bands ever," said Bejgrowicz.

Violent World is a well-rounded album of hard-core bands from the '90s performing their favorite Misfits songs from the '80s. The album was released Feb. 11 and features a variety of new

bands. Some of the more established groups on this album include Snapcase, Prong, NOFX, Earth Crisis and Farside. *Violent World* consists of 14 never-before-released Misfits covers that were recorded exclusively for this record.

Most of the bands do a good job with creativity and style, but some groups just don't give the Misfits the justice they deserve. Snapcase and Pennywise do excellent jobs with their popular covers "She" and "Astro Zombies." They put a '90s twist into the music, but stay true to the roots of the Misfits.

On the other hand, the band Bouncing Souls really falls through with the cult classic "Mommy, Can I Go Out and Kill Tonight."

Mike Sarantos, a faithful Misfits fan, said, "Their [Bouncing Souls] lead singer was extremely weak — and his soft voice was nothing compared to the hoarse vocals that Glen Danzig originally produced."

It seems they took on a task that was difficult to accomplish and failed miserably.

But don't let this one glitch get in the way of the overall creation. *Violent World* is put together very well. The bands, for the most part, do an excellent job paying tribute to their forefathers. Of the 14 tracks, 10 come out successfully.

CHRIS MILLER
Contributing Writer

The Johnsons *Pot Luck*



The Johnsons, a band based out of Boardman, bring a different sound into the air. Their first CD, titled *Pot Luck*, has an alternative-country sound to it — a sound most people have never heard before. Songs like "The Muscle"

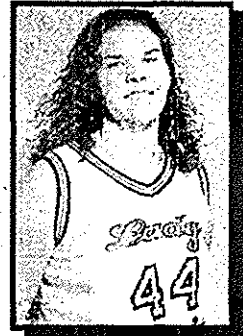
and "Turnaround Street" have fresh melodies and walk hand in hand on that country-alternative route. The songs make you want to square dance. Another song, called "Cart of Bones," has an Italian folk background. It reminds you of eating pasta with the Corleone family.

There are other slow ballads, like "Sunny," that make you want to kick back, enjoy a cold brew and think about summer.

John Yuhus, vocalist for the Johnsons, said they have been together for about a year and are starting to tour more around the area. In fact, they'll be opening up for Hypnotic Clambake at Cedars Thursday.

Yuhus also said they wish to expand their touring much more and hope they gain as much local support as they can. So check out this great band and pick up their CD.





Ann Marie Martin

Named to the Mid-Continent Conference Second Team.



"She really has a mentality for the game. She knows when to use moves, where to use them and how to use them."

Lady Penguins' Assistant Coach Carol Nee commenting on junior center Ann Marie Martin.

IN THE SPOTLIGHT

Martin succeeds as student of the game

JEREMY HARPER
Sports Editor

She tentatively walked onto the court at the start of the game against the University at Buffalo. She had three stitches in her mouth and she wore a mouth brace as a result of having one of her front teeth knocked in during a practice earlier in the week.

She knew that another shot to the face could cause more damage, but when the referee tossed the ball into the air for the tip off, thought of further injury no longer mattered to junior Ann Marie Martin — it was game time.

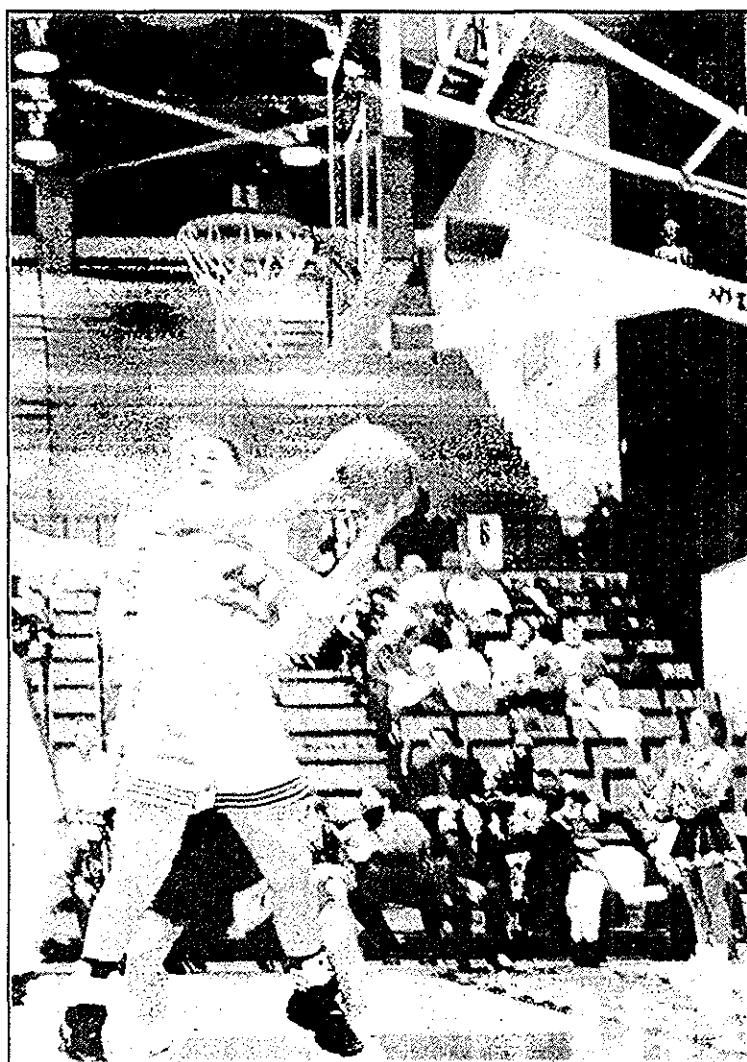
"I didn't want to get hit in the face, but when the game is on the line, it doesn't matter," said Martin. "I just want to win the game."

Martin, a 21-year-old native of Parma, approaches every game with the same determination and desire she showed in the game against the Lady Royals, where she scored 16 points and grabbed six rebounds despite playing with an injury that might have left some players watching from the bench.

As a 6-foot-2 center, Martin often guards players taller than herself. But her size didn't prevent her from being named the Mid-Continent Conference Player of the Month in December and it also didn't keep her from being a Second Team conference selection at the end of the regular season.

Martin is successful on the court, not because of her size, but because she understands basketball.

"She really has a mentality for the game," said Assistant Coach



Ann Marie Martin (44) grabs a rebound during YSU's 100-54 victory over Chicago State University Feb. 15.

Carol Nee. "She knows when to use moves, where to use them and how to use them. She has a feel for where the defense is, where other people are, who's open — and that's hard to teach."

Court awareness might be hard to teach, but Martin learned one aspect of basketball at YSU that expanded her game — outside shooting.

"I had to work on it," Martin said of shooting from the perimeter. "In high school, they never let me shoot outside, and then I got here, and Coach D [DiGregorio] said, 'You have the green light — go ahead and shoot it.'"

Martin took DiGregorio's advice and began shooting more from the outside. It's not

uncommon to see her pull up on a fast break and attempt a three-point shot.

"She's got probably one of the best shots on the team," said Nee. "She has a great sense of the game — almost like a guard."

It's obvious that Martin enjoys the mental aspect of basketball as well as the physical play. She wants to learn as much as she can, and her thirst for knowledge isn't related solely to basketball.

"I like to read and find out new things," Martin said. "I always watch the news — it interests me."

Nee said Martin is "always spitting out news and information" to her teammates, and so she was given the nickname, "The Warren Tribune." Martin has a knack for acquiring nicknames. During her freshman year, DiGregorio called her the "social butterfly," a name Martin feels is appropriate because she enjoys meeting new people and she likes to talk.

"She seems quiet and low-keyed, but she's very talkative," said Nee.

The outgoing junior is accustomed to being the center of attention as an athlete and she doesn't shy away from a crowd off the court either, as her willingness to get in front of people and sing karaoke indicates.

"I'll go up there and make an idiot of myself — I don't care. I'll just have fun," Martin said. "It doesn't bother me as long as everyone else is having fun."

The jury may still be out on Martin's singing ability, but her skills on the court have given YSU fans plenty to cheer about.

Walker signs letter-of-intent

Joanie Murphy, head coach of the YSU women's soccer team,

announced that Dana Walker, a midfielder from Brooke High School in West Virginia, signed a national letter-of-intent to attend YSU this fall.

"Dana has excellent speed and good technical ability to add to our players in the midfield," said Murphy. "She is very capable of putting the ball in the net from anywhere on the field, and we are pleased that she will join the Lady Penguin soccer family."

Walker earned Second-Team All-State and First-Team All-Ohio Valley Athletic Conference honors this past season and led her team in scoring during the 1994 season. She was named the team's best midfielder in 1995 and 1996.

Along with being senior class secretary, she is a member of the Student Council, National Honor Society, Chemistry Club, Library Club, French Club, Japanese Club and Soccer Sidekicks. She is a member of the track and field team and does volunteer work at Wheeling Hospital and Medical Rehab One in Wellsburg, W.Va.

Walker played for the Wheeling Traveling Soccer teams from 1993 to 1996 and served two years as a junior instructor for the Bethany Soccer Camps.

YSU baseball team opens '97 campaign

JEREMY HARPER
Sports Editor

TOWSON, Md. — The YSU baseball team opened the 1997 season with 5-4 and 3-2 losses against Towson State University Saturday. The Penguins rebounded Sunday and handed Towson State a 7-4 defeat in the team's third meeting.

In the season opener, YSU's offense came alive in the third inning as the red and white drove in four runs to take a 4-0 lead. Senior Jason Triveri led Penguin hitters as he went three-for-three, scoring one run and driving in another.

Junior pitcher Shane Mead gave up only six hits and held the Tigers scoreless through five innings.

Sophomore John Scudder

relieved Mead in the sixth and gave up four runs in one and one-third innings. Sophomore Brad Habuda gave up the winning run in the seventh inning as the Tigers took a 5-4 victory. Freshman K.C. Kirilangitis was the losing pitcher for the red and white.

YSU pitching was strong in the second game against the Tigers as juniors John Murphy and Barry Daggett held Towson State to three runs on six hits.

The pitching wasn't enough as the Penguin offense could muster only two runs on seven hits. Freshman Mark Thomas picked up two hits for the red and white, while senior Rick Havrilla and Triveri each drove in a run. Daggett picked up the loss for YSU.

The Penguins avenged the two losses by blasting the Tigers 7-4 Sunday.

The YSU offense was the key to the victory. After Towson State jumped out to a 1-0 lead, the Penguins answered with four runs in the second inning and three in the fourth.

The Tigers held YSU scoreless the rest of the game and added a run in the bottom of the fifth inning and two in the sixth, but it wasn't enough as YSU held on for the three-run victory.

Thomas tallied two RBIs on two hits. Sophomore Dan Salomone and junior Chad Shultz each drove in a run and scored two apiece.

Freshman pitcher Sean Wardle notched the win for the red and white despite giving up eight hits in five and one-third innings. Senior John Caldwell closed out the game with four strikeouts and allowed only two hits in three and two-thirds innings.

1997 YSU Baseball Schedule

MARCH

March 14	@ West Virginia University	3 p.m.
March 15	@ West Virginia University	1 p.m.
March 16	@ West Virginia University	1 p.m.
March 22	Ohio University (@ North Carolina State)	noon
March 22	LeMoyne (@ North Carolina State)	3 p.m.
March 23	LeMoyne (@ North Carolina State)	noon
March 24	@ Campbell	7 p.m.
March 25	@ Campbell	6 p.m.
March 26	LeMoyne (@ U. of N.C.-Wilmington)	1 p.m.
March 26	Towson State (@ U. of N.C.-Wilmington)	3 p.m.
March 27	@ U. of N.C.-Wilmington	3 p.m.
March 28	@ North Carolina A&T	6 p.m.
March 29	@ North Carolina A&T	7 p.m.

Campus Calendar

March
The YSU Association of Classified Employees is sponsoring a display in the Maag Library Reference Room all month. This exhibit represents the first time that a YSU union has gone public to explain what its members do for a living.

Cushwa room B024 and B031 in Clin Lab is running a fund raiser for P.T. State Conference. For an end-of-the-quarter massage go to the basement of Cushwa for appointment. Contact Patti O' Shaughnessy for an appointment or more information at 742-3327.

Meeting of Budget and Finance Committee of the YSU Board of Trustees at 2 p.m. in Trustee Meeting Room, Tod Hall.

Friday, March 14
The Ohio Board of Regents will hold its regular monthly business meeting at 3 p.m. in the Trustees Meeting Room.

March 6 to 21
YSU Physical Therapy Class in

Sunday, March 16
The Inner-City Softball League will have its first manager's meeting Sunday at downtown Youngstown BW3's Restaurant, beginning at 7 p.m. New teams may still register for competition. Call Vince Carfora at (330) 758-3882 in the evening.

Monday, March 17
Poetry Center: Shillelaugh 8 p.m.

to 11 p.m. in Kilcawley Pub. Contemporary and Traditional Celtic songs. Contact Phillip Brady 742-1952.

Friday, March 21
ASQC and Sigma Pi Alpha student chapters will host a dinner at 6 p.m. Guest speaker will be Porfirio Esparra of HM Health Services, St. Elizabeth's Hospital. Call Sandy at 742-3071 for information.

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FIRST STRIKE (PG-13) 12:30 2:45 5:00 7:15 (11:55)
ONE FINE DAY (PG) 12:45 1:35 7:30 10:05
MANSION (R) 12:35 3:40 7:15 10:05
MEET WALLY SPARKS (R) 12:35 3:40 7:15 10:05
THUNDER (R) 7:35 9:50 (12:00)
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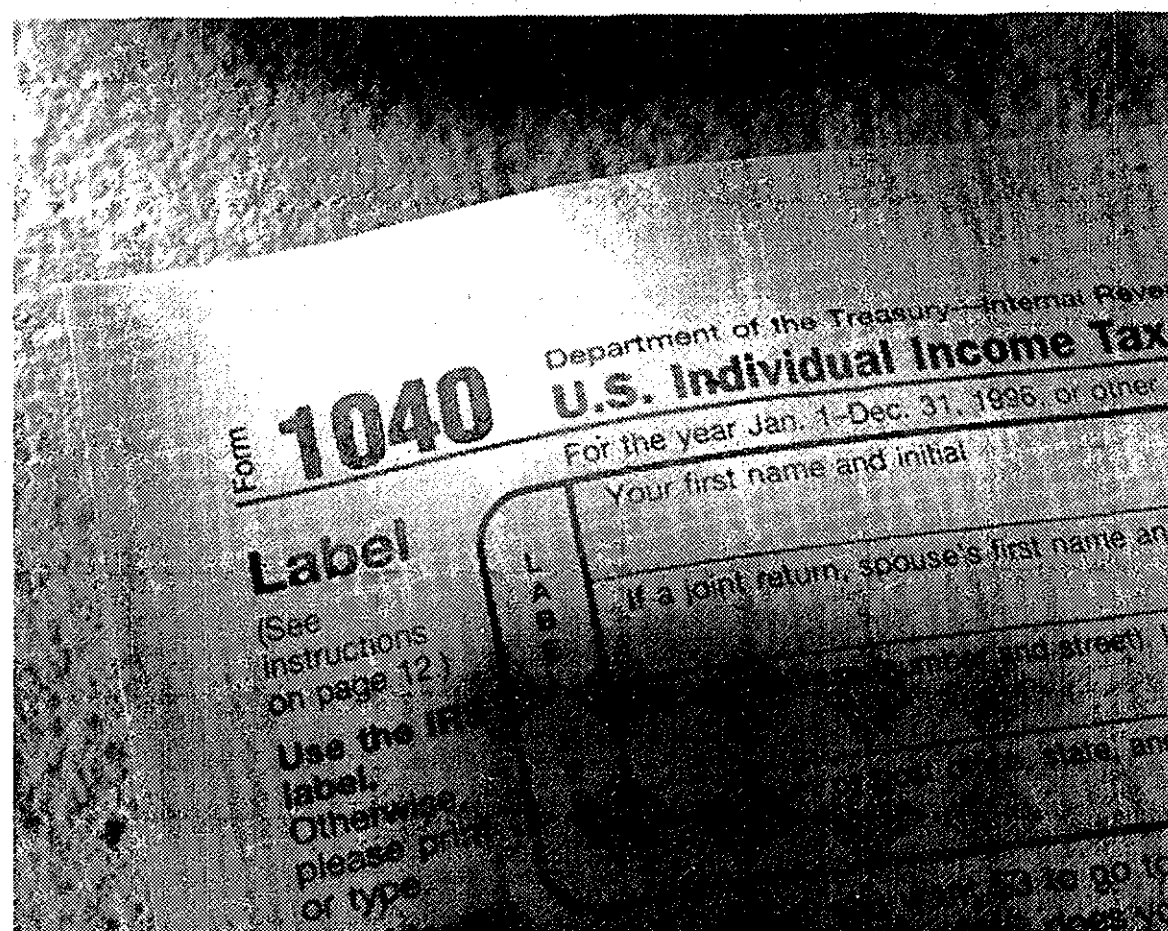
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