

The JAMBAR

STUDENT PUBLICATION OF YOUNGSTOWN COLLEGE



Vol. 20—No. 12—

—Youngstown, Ohio, Thursday, April 8, 1948—

—Official Student Organ

Jambar Radio Show to Have Premier This Saturday

DEBATE TEAM PLACES AMONG TOP LEADERS

Places 11th in Grand National Competition

Youngstown College debate team finished around 11th place in a field of 67 top universities and colleges at the Grand National Tournament held at Fredricksburg, Va., recently. Martha Washington College of the University of Virginia entertained the debaters.

Stating that the YoCo team won seven out of 13 debates, Oliver Davis Jr., member of the group and JAMBAR radio editor, said today, "The South-land knew that Youngstown College had been there when it was all over." The team still awaits a letter from the tournament chairman giving the official standing of the colleges and universities that took part in the contest.

Stiff Competition

The affirmative team of Oliver Davis and Ben Darsky met the stiff competition of the University of Tulane, Wake Forest, Carnegie Tech, Central Michigan, Wingate North Carolina, University of Georgia and Annapolis. Annapolis was the winner of the tournament. Of these seven teams the YoCo affirmative team defeated four. After defeating the law students of the University of Tulane, the Tulane boys, who placed in the win for the past two years, said in conceding defeat that

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BARBARA HENGEN IS JUNIOR QUEEN



Barbara Hengen

Photo for Jambar by Strauss-Hirschberg

Miss Barbara Hengen will reign at the annual Junior Prom April 16 at Tri-Lan-Ballroom. Continuous dance music will be furnished by the orchestras of Johnny Gardner and Angel LaCivita.

Miss Hengen, a member of Alpha Theta Delta Sorority, was chosen by a committee of judges including Mrs. Clarence Gould, Mrs. William Foley, Mr. H. C.

Rempus, Mrs. Ralph Beard, and Reverend Humbolt. Attendants include the Misses Patricia Lynch, Gamma Sigma; Wanda Foremski, Phi Lambda Delta; Isabelle Durso, Independents; and Elaine Carlisle, Independents.

Miss Hengen will be crowned at intermission by the Prom Queen of 1946, Mrs. Margaret Nicewaner Parmenter, Alpha Theta Delta alumnae. Miss Nancy Cooperider, the Phi Lambda Delta Queen of last year, is unable to attend the affair.

John Maluso is general chairman of the Prom with John Pizola as co-chairman.

New Service Offers Job Opportunities To College Seniors

Students of Youngstown College will receive vocational guidance and placement service under a new state-wide service that has been worked out by the Ohio State Employment Service in co-operation with the Veterans Employment Service. Mr. Robert D. Cooper, local O. S. E. S. employment interviewer, will be at Youngstown College from now until April 24 to offer this service to all prospective graduates who are interested.

Mr. Cooper said this week that under the plan, a student who lives and wants to work in Warren or some other city will be registered by the Youngstown office but will be referred for placement to the O. S. E. S. office in the city where he wishes employment.

Employment interviews will be given by Mr. Cooper Monday, Wednesday and Friday from 11 a. m. to 12:30 p. m. and from 1:30 to 5 p. m., and Tuesday and Thursday evenings from 6:30 to 9 p. m. All interviews will be given in room 209.

Youngstown Represented On WTAM College Show

The Cauldron, student newspaper of Penn College in Cleveland, was host to Helen Wymer and Larry Blazino on its WTAM "Collegiate Party" radio program Saturday night.

Miss Wymer and Mr. Blazino represented Youngstown College during the two-hour session of discussion and recorded music. They outlined the sporting program of the college and presented an outline of historical facts. Later during the broadcast the YoCo representatives participated in round-tables on current college problems.

"Collegiate Party" is a weekly program which features student guests from all colleges in the WTAM listening area.

Blue Jean Brawl Set To Be Lively Affair

What is this "B.J.B., II" everybody is talking about? Since many students aren't hep to the finer things of life, the JAMBAR, as a public service, gives this report:

"B.J.B., II" is the popular way of referring to the second annual Blue Jean Brawl. This dance, sponsored by the Independents, will be held on Saturday night, April 10, at Avon Oaks on Route 422 through Girard. There will be all types of dancing, including round, square, triangular and even slow. Kenny Hogg and his "Five Little Figgies" will

(Continued on Page 7)

Warren Pritchard Picked As May Day Chairman

Warren Pritchard, senior at Youngstown College and member of Student Council, was selected this week by members of council to manage the coming May Day events.

The position was filled by a review of applications submitted by students seeking the appointment. May Day festivities will be held May 21.

Graduate Record Exam

The Graduate Record Examination will be given at Youngstown College on May 3 and 4, 1948. Deadline for registration is 12 O'clock Noon, April 15. Additional information in Room 110.

WKBN Will Air College Program

"YoCo Quarter - Hour" will be the title of a new radio show presented by the JAMBAR and station WKBN. The new show, a radio edition of the college publication, will be carried each Saturday morning at 9:45, beginning this Saturday.

Oliver Davis Jr., recently appointed to edit the broadcast, announced today that the program will feature news and sports. Jimmy Lowery will be the JAMBAR radio sports editor.

The college show will include human interest stories, will offer a "Rendezvous with Music," the "Sports Parade at YoCo" by Jimmy Lowery, and many other features and announcements of interest to students of Youngstown College and the general public.

William Harper, program director of Station WKBN, said, "The JAMBAR radio staff can be proud of itself for preparing such a complete program."

Commenting on the new college radio show, President Jones said today, "I am sure that everyone will want to listen Saturday morning. From what I hear, the new show promises to be top quality entertainment for the entire audience of WKBN."

In Campus Poll Stassen Favored To Win Primary

(First of a series)

Ballots of 400 Youngstown College students revealed this week that Presidential Candidate Harold Stassen is the favored candidate of the May Republican primary. The poll, conducted by members of the political science class, showed that 90.44 per cent of those polled would vote for Stassen, while only 9.56 per cent would vote for Taft.

Stassen again led the list in a poll to determine the preference for Republican candidates for President. When asked what candidate the respondent would pick for chief executive, the answers revealed the following:

Candidate Favored	Per Cent
Harold Stassen	43.32%
Thomas Dewey	26.71%
Senator Vandenberg	18.69%
General McArthur	7.42%
Senator Taft	3.86%

It is interesting to note the relatively strong showing of Mr. Dewey in comparison to that of Senator Taft. Although it is fairly certain that Dewey will not enter the Ohio primary, if these figures are of any value he might do well to reconsider. On the other hand, this is an industrial center and therefore cannot be said to reflect the sentiment for or against Taft throughout the state.

The Jambar

SCRIPPS-HOWARD AWARD:
"BEST BI-WEEKLY IN OHIO," 1940 AND 1941

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Progressive Social Committee

Youngstown College is gifted this semester with an ambitious student social committee. Besides being ambitious the members have had valuable experience in the entertainment and public relations fields.

Mike Craver, chairman of the group, was formerly master of ceremonies at Club Sahara and is a leader of Protestant youth groups. Harry Meshel is a JAMBAR entertainment columnist and makes modern music his hobby. C. P. Partridge, former JAMBAR editor and current columnist, has gained valuable contacts with the student body. Barbara Taylor offers excellent secretarial knowledge.

Blunders are inevitable during a progressive administration and the current social endeavors have not been without them. Perhaps the committee expected too much of the students when they presented plans for the large scale talent show recently. Whether Tri-Lan Ballroom is a good location for the Junior Prom remains to be seen. The fact is that it is something that hasn't been done before. We are out of a rut. We are receiving original ideas and conscientious service.

Through the efforts of the social committee we will have a name band for our May Day Dance. The committee resolved that we would have one and went to work on methods of promotion until they found one that would do the job. The committee has arranged to have two bands for the Junior Prom so that there will be continuous music. Both bands are from Dana's and equal any band currently playing in Youngstown. Through the efforts of Craver's group, Student Council has adopted a democratic policy of electing chairmen for main social events through an application system.

The JAMBAR hopes for the continued success of Youngstown College social events. The job of running them is a time consuming, thankless undertaking. However, the student body appreciates the forward efforts that are being made and will give them their fullest backing.

Religious Advisors Appointed

The recent appointments of Protestant and Catholic chaplains should be an incentive to students of all religious denominations. Father DeCrane has been in his office in annex I daily for a few weeks already and Rev. Albert Linder will be here this month. These well versed authorities are to become a part of our college life. Their jobs cannot be complete if students do not realize a need for their assistance and guidance.

Their interest in the student body is a full time responsibility. They are willing to give any of this time to anyone so desiring it. The primary purpose of these appointments is student guidance in religious and moral matters which seems to be a necessary advancement for the college as a whole. Other schools throughout the country have spiritual leaders as a regular part of their administration. Now that we, too, have this opportunity, why not take advantage of it?

The Inquiring Reporter--- Looking Around ...

by R. M. GRAHAM

Who the devil was that stupid looking individual who just walked into class? He looked like something out of C. J. Partridge's column! Yes, fellow students, it's Hell Week, so if you see some poor fish standing outside one of Professor Taft's classes singing the Missouri Waltz and selling excursion tickets to the Ozark Mountains, don't worry — it's probably just a pledge...

SUBJECT: HELL WEEK

JOHN E. GARDNER, Senior



Do mushrooms thrive in sunlight? Do fish live out of water? Is Hell Week necessary? How foolish! Time is valuable during our formative years of education. A week of ridiculous exhibitions

might be perfectly understandable coming from a group of pre-adolescents — but college students should certainly be able to indulge in more constructive initiations. Fraternities and sororities may say this practice is tradition. To this I say it is high time for a change.

ROSEMARY QUINN, Sophomore



I think that Hell Week is a super idea because it gives candidates for the sororities and fraternities a chance to prove they're good Joes by taking the hazing that the sororities dished out. Of course, at times this hazing is carried a little too far, even to the point where someone is injured and then it isn't such a good idea anymore. As long as you hold it down to shining shoes, painting faces and wearing grotesque costumes, I say "Long live Hell Week!"

FLIP FILIPOVIC, Sophomore



Not being a frat brother in one of the so-called fraternities, my opinion would be more of an outsider's. I myself believe that since the war a great change has come over the administrative status of the colleges. The fact that a great number of veterans have enrolled has made the so-called "Hell Week" seem trivial and a little silly. No doubt to the instigators it's a great week, but to the unlucky pledgee it's a little humiliating. Eventually, the after-effects of the war will wear off and the turnover of students will bring back all the old college traditions. Therefore, no matter what is said, Hell Week will always have its place and who am I to break traditions. Anyway, I could use a good shine!

RUTH ONDASH, Freshman



I do not believe that any extreme initiation into a fraternity or sorority is necessary, but it would eliminate much fun for everyone if it were entirely discontinued. However, the extent to which some organizations go in their initiation of new members is somewhat unreasonable. If there is no serious harm done, I think that all organizations should continue having the so-called "Hell Week."

JOHN C. MELNICK, Sophomore



In my opinion as a fraternity man, I believe that Hell Week serves a useful purpose. Those who would outlaw it see only the cruder extension presented by some of the organizations, especially in the past. In my frat, the Phi Sigma Epsilon, Hell Week is no longer a period during which frat members humble or humiliate the pledges. Instead, it is now a week of introduction and friendliness. The pledges are required to perform simple duties and to show respect to the members. This gives the members an indication of the sincerity and the real temper of the pledges before he becomes a full pledged brother.

R. M. GRAHAM, Junior



I favor Hell Week. That is why I got into my own column this issue. I'd like to give hell to quite a few people and here's my chance. First, those two poor imitations for proof readers, Dunn and Williams. I don't see how they can consistently get the names in this column mixed up so often. Then I'd like to see Andy Jardien made to push his camera up and down Federal St. for always trying to charge his gas money to me whenever we go anywhere. Finally, I wish Mike Cverko Jr. would hurry up and arrive — his future Pop is driving me crazy, and Miss Pagaroll, I wish you would please stop picking on poor Goodie Guernak and myself — people are beginning to talk.

At long last it's spring — ah, beautiful spring — "da boids is on da wing"; no, dat ain't right — "da wings is on da boids." Yes, indeed, it's that certain time when "a young man's fancy lightly turns to thoughts of baseball — other forms." They may be slightly corny misquotations, but it just shows to go you the state of mind DONNELLY is in.

Turning to other things — Harrison Field is certainly a busy place these days with all the intra-mural teams practicing, or trying to practice when they're not dodging those hard balls hatted out by the varsity. Sometimes the practice resembles ballet rather than baseball — especially when BOB DILLON tries to get his feet out of those "buckets" . . . Wonder if PAUL DEMONT has parked his car in a certain man's driveway since the day the man threatened to have it towed away — my, such language they used with the engineers around there, too — talk, talk . . . The players that are really good, in our opinion, are the little kids who can catch the ball better than some college students (using the word loosely) . . . Almost everyone down at the engineering school knows those five red-blooded Fearless Fosdick fans: MIKE, BARTLEY, BELCASTRO, TONY, and ANGELO; and so we couldn't resist writing about them (the \$5 they gave us helped break down our journalistic (?) resistance). MIKE, PUSTELNK, that is, came to school minus his belt the other day — nothing happened, however. Guess he's finally cracking. If they ever had a contest for beautiful legs, BILL BARTLEY would surely win — at least that's our opinion as far as we could tell from a two-dimensional view — Bartley is really hard up for shoes; they had to kill a cow to make him the yaller pair he's got. JOHN BELCASTRO is still eating and talking about the huge Easter basket he got — guess he's just a kid at heart. ANGELO TAMBURRO is really letting physics get him down — when last heard he was trying to explain to his wife why he couldn't take her to the Sophomore Prom — such a nice boy he is, too. The last of the Fearful Five is TONY MUCCIO — he settles all arguments in his own way (tells them all to shaddup) and is quite remarkable in that he never has a pencil.

POME

APRIL SHOWERS COME YOUR WAY,
THERE'S NO USE TO FRET,
'CAUSE FROM NOW UP TO MAY
YOU'RE GONNA BE ALL WET.

NOTES IN PASSING

GEORGE BROOKS keeps hounding us to publish the latest about GEORGE POWERS and CELESTINE STEFANICK — at this moment they are back together — nope, they just broke up . . . Poor IRENE CORRADO — she has no identity of her own, and such a good square dance caller, too . . . Cafeteria foursome: HARRY EDMONDS and VIVIAN PHILLIPS talking away like as if they hadn't seen each other for years, while across the table were JUNE SHRILLA and GINO CARDUCCI as silent as church-mice, eating and taking everything in with their big eyes . . . PHYLLIS GALOSE is up and around again — her friend, MARY AGNES HATAGAN, is still smiling away . . . MARGIE FLASK almost knocking us down ('twould be some feat if she didn't) as she dashes to her late afternoon classes . . . Everytime MARILYN SHEELY washer her hair she can't do a thing with it — maybe she ought to get a hair cut like TOM RICHARDSON'S . . . We finally met some football stars — and in biology class yet — NEIL WILLIAMS and ROY ROWAN — JOE VALLE seemed awfully anxious to give us info about those two — he's staging a one-man campaign to make Neil the most popular man at YoCo (we thing "POP" BARNES would fit the title pretty wel) . . . RUTH VAN ESKAY hasn't been limping so much lately — that figure control class must be getting easier — GEORGE BURKE and RUTHIE have quite an arrangement about their assisting — George helps the girls and Ruthie handles the boys — that is, as long as DR. WORLEY doesn't object — wonder how ARNOLD MILLER (the other assistant) fits in?

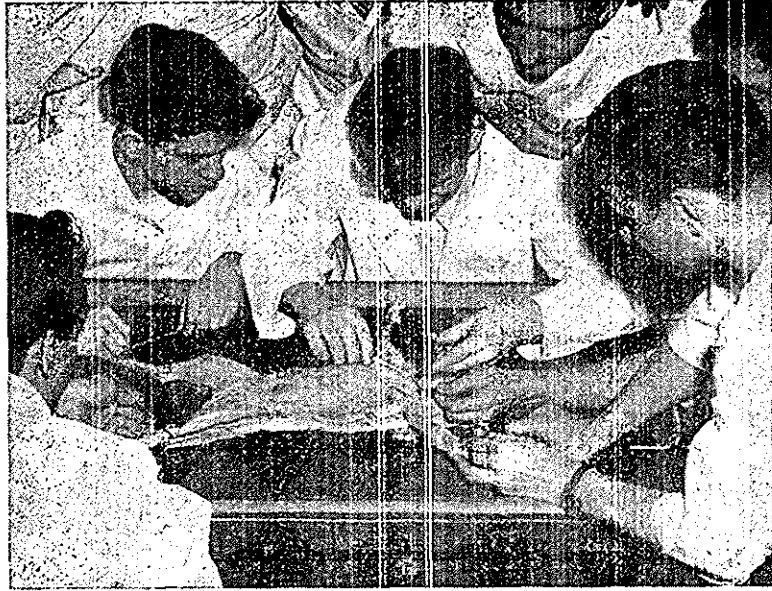
We know a lovely story about AL BRENNAN and the awful mistake he made one night, but PART-RIDGE could probably do it better and maybe he will for next time. We want to wish JOE CZAP and his bride all the happiness possible — they are getting married this evening.

All good things have to end and so we'll stop chattering until it's our turn to write this again — 'till then, keep smiling. —DONNELLY and DURSO

SENIOR NOTICES . . .

- Senior officers, after polling senior students, have decided to call two meetings Monday, April 12. One will be at 12 noon, the other at 4 p. m. The policies of the senior class will be decided at these meetings.
- Brenner Jewelry announced this week that about 20 graduation rings are at their store. Those who ordered them are asked to pick them up. Other orders may still be placed.
- April 13 a representative of the Liberty Mutual Insurance Co. will be at Youngstown College to interview men of the June '48 class for prospective jobs in their claims department. Starting salary is \$2,400 per year with a \$200 increase at the end of a two-month trial period. Claims men are subject to transfer to any one of over 100 Mutual offices in the nation. Appointments and additional information may be obtained at the public relations office.
- There is confusion about SENIOR DUES and SENIOR FEES. The senior fee ranges from \$7 to \$20, depending on how soon you applied for graduation. This fee covers expenses incidental to graduation. It includes cap, gown, diploma, etc. The senior dues is set by the senior class. They include the cost of a Neon, a senior banquet if the class so desires and possibly an assessment for a senior gift.

Pre-Med Anatomy Class Studies Cat



by **BUD SCHERMER**

In the event that your appetite may be lagging these days, I have discovered a cure for you. A real, sure-fire, palate pepper-upper. Just wend your way up the stairs of the main building to the third floor any Tuesday or Thursday morning around 11 o'clock and drop into the biology lab while biology 310 is in session. There you will witness a class in cat anatomy in progress.

This class is a continuation of comparative anatomy, a course taken chiefly by pre-med students. The entire course is devoted to studying "the cat." And from what the students tell me, I guess the class gets to know "the cat" better than the palm of their own hands.

The first part of the course is spent getting an intimate first-hand knowledge of the bones of the cat. Later they go on to the cat's muscles; and then they finish up with the nervous and circulatory systems of the genus feline. The course deals strictly with structure, and does not concern itself with function, so I'm told. In other words, they are only interested in how the cat is assembled, not in how he works.

Potential "Dr. Kildares"
Upon entering the classroom one can see a crowd of white-coated potential "Dr. Kildares," each busily engaged in exposing to public view, the inner-most physical workings of a very dead former milk-and-fish lover. The specimens are secured from a biological supply firm in Chicago, which secures them from the alley behind the plant, I suppose. Each cat is sentenced to corporal punishment, and speedily done out of his "mortal sphere." Once dead, the cat is treated with the utmost consideration. His life's blood is drained out, and several substitute substances are introduced into this shell that was once a back-fence troubador. These fluids, semi-solids, etc., will stain his veins and arteries — thus making them the

more easily visible to the inquiring eye of the "pre-meds." These fluids will also prevent him from returning to the dust from which he came, and will accomplish the added chore of making him smell like the very devil — all this at no extra cost.

New "Cat Coffins"
After a student has cut, incised, peeked, poked, nosed, needled and further annoyed the earthly remains of our hero for a period of two hours it becomes necessary to lay him away to rest in peace — until the next class-period. This year the biology department has acquired several new "cat coffins." These are oblong-shaped boxes of galvanized metal. The inside of these kitten-kaskets are lined with a special asphalt paint, which prevents the carbolic acid — present in the afore-mentioned fluids — from eating holes in the metal box. Nobody seemed at all concerned as to whether the carbolic acid might eat a hole in the cat.

It has been found that if you just toss the cat into one of these boxes, and leave it there, it gets dry, and is very difficult to handle. To handle, in the dissecting sense of the word, that is. So, the cat is lovingly wrapped in a wet towel, one marked "Tod Hotel" being preferred, and laid moist, and fragrant, in the box. Each cat coffin has a cat coffin cubicle just for it. And there it stays, until the lab period comes 'round again.

Sigma Kappa Phi To Hold Founder's Day Meet April 14

On Wednesday, April 14, Gamma Chapter of Sigma Kappa Phi Fraternity will hold its annual Founder's Day meeting at the Youngstown Club. This meeting is always one of the greatest events of the year because of the large attendance it draws and the many stories of days gone by which are told by the older members.

Jim Cozza and John Hepler have charge of the arrangements for the meeting. Mayor Henderson of Youngstown is to be the guest speaker. The drawing for the raffle that the fraternity has sponsored under the direction of Dave Lloyd will also be held at this meeting. Dinner is to be served at 6:30 p. m. Guests are expected from Delta Chapter, Cleveland, O., to help Gamma celebrate this, their 23rd Founder's Day, and also the 24th anniversary of the founding of the Sigma Kappa Phi Fraternity which was founded in Dayton O., in 1924.

Extensive plans are now being formed by the fraternity for the convention that is to be held May 14. Representatives from chapters all over the area are expected in Youngstown and many events are being arranged for the three-day affair. Breakfasts, a stag party, tours of the city, and a gala dinner-dance are all on the program. The convention is to be held at the Pick-Ohio Hotel May 14, 15 and 16.

Newman Club Sponsors Day of Recollection

Newman Club will sponsor the annual Day of Recollection April 14 at St. Columba Cathedral, Father Arthur DeCrane, the new Catholic chaplain of the college, has announced.

The Reverend Ralph Friedrich, assistant pastor of St. Patrick Church, Hubbard, will begin the day's activities with mass at 9:00 a. m. "We hope all Catholic students of the college will attend this Day of Recollection and receive Holy Communion," Father DeCrane stated.

Services will close with Benediction at 3:00 p. m.

NOCTURNAL RAMBLINGS . . .

— An American Custom —

By the time the average college student struggles through four years of sumnerous lectures, he is accomplished in a great many things, some of which are not, generally, included in the college curriculum. One of these at which a great many become particularly adroit is somnambulism.

Webster defines somnambulism as "a sleeplike state in which walking and other acts are performed." A brief observation on the part of the reader will rapidly convince him that the "other acts" parts of this definition borders on the infinite.

At the end of his freshman year the confirmed collegiate somnambulist can, without the slightest difficulty, utter, at the sound of his name a distinct "present." By the time he has finished his sophomore year he can produce a handkerchief, successfully clear his nostrils, and replace the handkerchief, all without missing a purr in the imaginary dialogue he is carrying on with the lassie of his fancy.

Able to Scratch His Head
At the conclusion of his third year (if he shows any promise at all), he can scratch his head, sign his name (a dangerous practice), and when called on, can come abruptly alert and without a pause smoothly ask the professor to repeat the question.

If he lasts for the full four years he is a true artist. His accomplishments know no bounds. He can appear disarmingly attent-

ive while in the deepest lethargy. And an exceptionally fine somnambulist can even play chess or do calculus and slumber peacefully away.

So, if you are wondering what you have learned thus far in your college career, rest assured, you have probably accomplished a great deal more than you think.

Conscientious Teachers Object
Somnambulism in the classroom is almost as old as the classrooms themselves. And, although the majority of professors are not disturbed in the slightest by this condition (which shows the amazing emotional stability of professors). There are cases on record where conscientious teachers have rebelled. Out in Indiana the other day an over-zealous professor lost his job — for trying to remedy this very thing. However, it may have been his method. His method? — — — the "hot foot."

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Relaxing with the Waxings

by HARRY MESHEL

T'was NIGHT IN TUNISIA when I ambled IN A LITTLE BOOK SHOP and met MY OLD FLAME, LAURA. She was ALL DRESSED UP WITH A BROKEN HEART, wearing RED SILK STOCKINGS AND GREEN PERFUME. IT HAPPENED IN HAWAII when I FELL IN LOVE with her. The chick was a REAL GONE GAL with a FINE BROWN FRAME and my trouble is that I FALL IN LOVE TOO EASILY. So there I was saying I NEED YOUR LOVE, BABY, and how about a SENTIMENTAL DATE. The frail was a little MELANCHOLY and didn't keep me in SUSPENSE for shortly I was singing CAROLINA MOON and giving her A KISS GOODNIGHT. I thought we were MADE FOR EACH OTHER and I was her LOVER 'till she got herself a GENTLEMAN FRIEND and began telling LITTLE WHITE LIES

which changed the BLUE SKIES into STORMY WEATHER. Giving me the BACK BAY SHUFFLE she grabbed the AIR-MAIL SPECIAL for BRAZIL and left me in my SOLITUDE with my frame draped over my beat up ROCKIN' CHAIR. So there sat I in a REMINISCING MOOD thinking I AIN'T GONNA WORRY 'BOUT A SOUL, COME RAIN OR COME SHINE.

Now HERE 'AM I running into my former performer. What're you doing ON GREEN DOLPHIN STREET, HAUNTING ME? I asked. She says, SHAW 'NUFF, if it ain't TWO TON HARRY FROM TUCUMCARI! You're lookin' heavy, what'cha laying out besides TROUT NO DOUBT? I'M A LONELY LITTLE PETUNIA, she continues, 'cause I'M LIVING A LIE and I'M STILL IN LOVE WITH YOU. I want to be NEAR YOU and do like WE USED TO DO. I'M SORRY I DIDN'T SAY I'M SORRY, BABY DARLIN', but THERE'LL BE SOME CHANGES MADE. I'll be your BREAD AND BUTTER WOMAN if you'll SOOTHE ME and DON'T TAKE YOUR LOVE FROM ME 'cause all I've done is WORRY, WORRY, WORRY.

So, you're BREAKING IN A NEW HEART, eh BABY FACE, I says. IT'S EASY TO SAY YOU'RE SORRY but YOU'RE TOO DANGEROUS, CHERIE. I know A MAN COULD BE A WONDERFUL THING but PUT YOURSELF IN MY PLACE, BABY; everytime I looked in my wallet I saw that YOU FORGOT YOUR GLOVES in it. Now, MONEY'S GETTING CHEAPER and although I've been to SIERRA MADRE I can't say I found gold. If we tried it ONE MORE TIME you'd go JUST AROUND THE CORNER saying the GENTLEMAN IS A DOPE. Besides, ABSENCE MAKES THE HEART GROW FONDER for someone else

and I know you're a hip kitty from the city who's both pretty and witty. What you don't know is that EVERYTHING I HAD IS YOURS and that I'M THROUGH WITH LOVE. I AIN'T GOT NOTHING BUT THE BLUES and a JACQUET AND NO VEST. I've turned into a SALTY PAPA who ain't gonna pour when you COME IN OUT OF THE RAIN. I know about you runnin' 'round with 4-F FERDINAND, THE FRANTIC FREAK; he's an EAGER BEAVER and not even a Greek. The cat carries RED HOT PEPPER with him and won't even SAVE THE BONES FOR HENRY JONES. DON'T BLAME ME for being the POOL THAT I AM to have fallen for you. I TRIED to keep OUR ROMANCE FOREVER AMBER 'cause LOVE IS SO TERRIFIC but everytime I turned around I'd find you GONE AGAIN or your cutting tongue having me do a SABRE DANCE. What you don't realize, woman, is that THE BEST THINGS IN LIFE ARE FREE and I'm made up of THOSE THINGS MONEY CAN'T BUY. You're poison IVY to me, baby, but what say we go STROLLIN' A LITTLE FARTHER DOWN THE ROAD A PIECE and get us a BOOGIE WOOGIE COCKTAIL AT THE CANDLE-LIGHT CAFE?

YES, YES, HONEY, my baby says, it's not TOO LATE to keep MY PROMISE TO YOU. YOU DON'T HAVE TO KNOW THE THE LANGUAGE down here to see that I NEVER LOVED ANYONE AS I LOVE YOU.

I don't know, I said. Maybe I ought to just slip you a MICKEY or hop the 920 SPECIAL TO CHINATOWN and get us some TEA FOR TWO that'll have you asking HOW HIGH THE MOON and eyeing me sideways like everything else.

But we decided to depart and rode a cart which took us like a dart to the mart where MY NEXT ROMANCE was to start. Finding the joint, she led me like a TIREDDY BEAR to a corner booth where we ordered COCKTAILS FOR TWO. I said, look here, baby, I CAN'T GIVE YOU ANYTHING BUT LOVE, so if you've got any strange change or rash cash you had better make with it when the check comes and SNATCH AND GRAB IT or we'll be SIPPIN' CIDER BY THE ZIDER ZEE. HOW LUCKY YOU ARE that A FELLOW NEEDS A GIRL and that I FEEL SO SMOOCHIE,

otherwise THE VERY THOUGHT OF YOU would turn me BLACK AND BLUE but you're a NECESSITY so what'ya say we GET OFF IT AND GO out on the floor and start PITCHIN' A BIT SHORT. Great, she says, so I waltzed up to the cashier and said GIVE ME TWENTY NICKLES FOR A DOLLAR. Slipping a jit in the slit and turning a knob for some throb my arm encircled the hen's BODY AND SOUL and we began GROOVIN' HIGH.

Pretty soon she started saying YOU BETTER WATCH YOURSELF, BUB with your TWO LEFT HANDS you ought to be able to play TWO GUITARS and that I must be the BROTHER BILL OF THE LADY FROM TWENTY NINE PALMS so she broke out and I began to watch my BABY BOOGIE. Some PERSIAN SQUARE nearby said OOH, LOOKA THERE, AIN'T SHE

PRETTY and I asked WHAT DID HE SAY. Does he want to buy a dozen, 'but the chick says, what's what's wrong, are you JEALOUS, I AIN'T MISBEHAVIN'. I said I STILL GET JEALOUS but I can see you still need some OLD TIME RELIGION 'cause you won't listen when I say LADY BE GOOD. Well mama, it's YOUR RED WAGON and I ain't the wheel for you to be rollin' on. You're still THE WILDEST GAL IN TOWN and you're not gonna frown on this clown from Youngstown. I TOLD YA I LOVE YA, NOW GET OUT 'cause IF ANYBODY CAN STEAL MY BABY I won't MISS YOU.

I think I'll go HUNT IN THE BLACK FOREST for another ROBBIN'S NEST next to which I'll rest 'cause frankly, I think that variety's best. Crawl at the BRAWL, then take a gloat at the PROM.

WHAT GOES with the ENGINEERS?

by JOHN P. BARRETT

A few days ago the classes in heat, power, and electrical engineering went on a field trip to the Pennsylvania Power Co.'s new super-power station at West Pittsburgh. The trip was arranged through the courtesy of Mr. L. B. Round, vice president, and Mr. Dingley. This plant is one of the newest and most modern in the United States, so those who went had a chance to learn about construction, and operation under ideal conditions. The plant's operating staff took the morning off and went around with the boys, pointing things out and answering questions about details. Many thanks to everyone at the plant for your exceptional courtesy — we hope to visit you again.

Duane Culp, while he was a junior in engineering, took and passed the State Board Examinations at Columbus. He came out top man—the highest in the state, and has reported to a position at Portsmouth with the Ohio State Board of Boiler & Engine Inspection. Well done, Duane.

Speaking of jobs, Dean Deesz has good news for those who are concerned about their futures. It seems that everyone is looking for engineers. Mr. John T. Peden, manager of Westinghouse, was here April 1 interviewing prospective engineers for positions at Westinghouse. The Continental Oil Co. has written from Ponca City, Okla., requesting the names of physicists, electrical, mechanical, and civil engineers for positions as field operators on sismograph crews. The Erie Railroad has placed a request for civil engineers. All this gives you an idea of

the possibilities in the future. Don't worry boys, there are more jobs than men to fill them.

Engineers' Frat Elects Officers
Mu Pi Epsilon, the new engineering fraternity, is rolling with the kind of steam that is rarely seen on this campus. Their first officers have just been elected. Bob Ingham holds the gavel while Ed Barnes serves as vice president. Nick Ross is secretary and Wayne Bebb is treasurer. The colors are blue and gold. There are tentative plans for a banquet to be held with Phi Epsilon chemistry fraternity in the near future. By the way, any of you fellows who have taken in your fingers, Pi Mu Epsilon is looking for a design for the fraternity's key. If you have any ideas or sketches up your sleeve, they'd appreciate hearing from you.

Faculty Representatives At Columbus Meeting

Ten faculty representatives from Youngstown College will attend the 77th meeting of the Ohio College Association and Allied Societies. The two-day meeting, scheduled for April 9 and 10, will be held in Columbus.

Serving on the auditing committee will be President Howard W. Jones. Mrs. Joseph E. Smith will present the 1948 progress report of Youngstown College. Other members attending include Dr. George Wilcox, Dr. Joseph E. Smith, Mr. Philip Buchanan, Professor Karl Dykema, Professor Ralph Beard, Professor John Cramer, Professor Russell G. Westfield, and Dr. Bruce Riley.

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Youngstown Players' Presentation Wins Praise for Fine Acting in "All My Sons"

A Review by **BUD SCHERMER**
(Jamber Theater Critic)

Last week-end it was my privilege to witness the Youngstown Players' presentation of "All My Sons," the play that won the New York Critic's Circle Award last year. Seeing this production can best be summed up in the words: "An evening of real theater."

This is by far the best thing the Players have ever done. I say this, first from the viewpoint of the type of play. "All My Sons" is a powerful, deeply moving tragedy. There is food for thought in the message it brings to the audience — it gives you "something to sink your teeth into." It is just the type of play that the Playhouse has needed all season. The persons responsible for its selection are to be congratulated, especially so, since it provides a most vivid contrast to the theatrical fluff that has been the bill of fare until now.

There is much merit in the performances of the various actors engaged in interpreting this story of post-war times. Joseph Kaputa, in the role of Joe Keller, the father of the family with which the play is concerned and owner of a plant that did war work, in his first appearance on the Playhouse stage, gives a memorable performance. Mr. Kaputa, besides having a more-than-somewhat physical resemblance to Charles Bickford, the "movie" heavy, has an excellent stage voice and a highly convincing manner. He makes the one-track-mindedness of Joe Keller seem very real, and thoroughly despicable.

Richard O'Linn, as Chris Keller, the son, handles a difficult part with skill. In the first act I felt that Mr. O'Linn was over-acting a trifle — being unnecessarily dramatic — then I realized that the sensitive, high-strung lover of mankind, Chris Keller, would be just like that. Myrtle Welton, as Kate Keller, the mother, appears in the role of a woman carrying a tremendous burden of grief. Mrs. Welton gives a finely drawn performance. The rest of the cast are all very capable. Irene Josewick is effective in the role of a cynical money-minded wife of a doctor who wants to have ideals. John Zirafi, as the doctor, adds to the list of fine performers. Vincent Samuels, in a brief appearance, is

praiseworthy. I was impressed with the restraint that he gave to a part that could have easily been "hammed up."

As usual, the technical part of the production is of the same high caliber as the rest of the play. The set, the lighting, sound, and all the other little things that are so necessary to make a play look good are taken care of in a most satisfactory way.

An Interesting Comparison

The theme of the play is the responsibility of each individual man to all men. Besides this, another thesis is advanced. The play asks why it is that men in war can perform acts of pure heroism and unselfishness for other men that they do not even know; and then when the war ends — go back to their same old grubbing, dog-eat-dog manners. Why is it that some soldier, an enlisted man, will risk his life to save that of an officer, and then spend his post-war days cursing "the brass?" Why is it that a sailor on a sinking ship will take off his life-jacket and hand it to another man, when back in civilian life he wouldn't have given a stranger the time of day? This is indeed an interesting question.

As I said before, the play is a tragedy. When the play opens, the audience is told of tragedy that has already occurred. As the play progresses, the audience can sense tragedy impending. This feeling is built up to a nerve-shaking climax. The fact that this comes off is due, in large part, to sensitive direction. Mr. Harvey Warren has imbued his cast with the spirit of this drama. His interpretation of the message is superb. He has brought forth the best efforts of every member of the cast.

"All My Sons" is a theatrical experience to be remembered. Its presentation is a credit to all concerned. I hope it will not be the last of such attempts by the Youngstown Players.

Students Win Prizes In Art Exhibition

John Naberezney and Beatrice Fried won first prizes in the current art show at Butler Art Institute. Miss Luke Lietze, curator of Industrial Design at the Akron Art Institute chose the three winning oil paintings and the three best water colors.

Dr. O. L. Reid, professor of economics, as a friend of the Youngstown College Art Club, awarded the prizes as follows:

Oils—first, \$20, given by City Art & Office Co. to John Naberezney for his colorful "Jon, Rose and Jackie"; second, \$10, to Mario Bertolini for his life-like "What Chance Has Common Man?" given by Petrakos Grill; third, \$5, to Jack Conway for his portrayal of "Dusk in Upper Sandusky," given by Sharon Art Association.

Watercolors — first, \$15, given by Youngstown Art Engraving for Beatrice Fried's "I Saw a Street Cafe"; second, \$10, given by a friend of the college Art Club to Helen Zigous, honoring her entry, "Drinking Beer in a Cabaret"; third, \$5, to Ed Schriber for his "Industrial Pattern"; also by the Sharon Art Association.

The awards were presented at a formal show at the Art Institute Tuesday. Steve Benetic welcomed the guests and in introducing Miss Evans, head of the art department, pointed out that this department has grown to seven times its original size in the last 15 years.

Miss Evans presented Miss Lietze who addressed the group on "Paintings and People." Miss Lietze stressed the necessity for "a nice solid feeling of organization" in paintings and complimented the student artists in their portrayals of this organization which can only come from the broad background modern artists must have.

Miss Lietze also commented that the particularly good, sound design background in the paintings and the control over relation, form and structure impressed her.

Honorable mentions were awarded to Josephine Abbas and Marguerite Whitmarsh in oils, and to Clair Burke and Steve Garish in water-colors.

With the Greeks . . .

by BARBARA MCKINNEY

Thursday afternoon, March 24, at 4:00, Pan-Hellenic Council opened the return bids to the Greek organizations. Phi Gamma and Kappa Alpha Psi did not rush this season. Gamma Sigma and Alpha Theta Delta have eight pledges; Phi Lambda Delta, five; Kappa Sigma Kappa, 10; Sigma Delta Beta, 12; Phi Sigma Epsilon, 16; Nu Sigma Rho, 13; and Sigma Sigma, no report. Seventy-eight, without Sigma Sigma, have pledged to the sororities and fraternities of YoCo.

PHI LAMBDA DELTA

As a fitting climax for "Hell Week," rough initiation was held Wednesday evening, April 7, at Ida McLaughlin's. The pledges will be installed as actives on April 15, at Barb McKinney's. Phi Lambda pledges are as follows: Mary Alice Joyce, Peggy Shook, Jeanne Lyons, Sara Patterson, and Margaret Moore.

NU SIGMA RHO

A rush party, held Thursday, March 10, at Pioneer Pavilion, featured spaghetti dinners and movies of last season's football games. Guests included Messrs. Beede, Webster, Rosselli and Schultz of the faculty; and Mr. Dick Barrett, football coach of East High. The pledge list is as follows: Joe Malleske, Joe Lucci, Bill Watson, Guy Beltempo, Joe Bernard, Sylvester Sorocco, Rudy Precioso, Roy Rowan, Frank Thornton, Charles Perazich, Ray Lyle, Angelo LaCivita, and Joe Guido. Nu Sigma Rho is featuring a Spring Roundup on April 23. Dancing will be from 9 through 12 to Woody Woodell's orchestra at the Nu-Elms ballroom.

PHI SIGMA EPSILON

Pledges: Al Marinelli, Don Richello, Mike Destransky, Charles Quinn, George Burke, Bob Conklin, Al Emery, Herb Spies, Laddie Pedore, James Campbell, Bob Weyer, John Dendin, Robert Orton, Raymond Friesen, Bill Halferty, and Bob Brown.

GAMMA SIGMA

Pledges: Joan Wise, Marianne Deak, Marianne Navin, Joan Quinn, Marilyn Jones, JoAnn Price, Barbara Simpson and Evelyn Downie.

ALPHA THETA DELTA

Pledges: Betty Jane Dimenno, Marjorie Grimsley, Peggy Bigga, Betty Biehl, Eleanor Fortunato, Marilyn Sheely, Kay Roper, and Rosemary Malone.

KAPPA SIGMA KAPPA

Pledges: John Campbell, Howard Dilley, Phil Clark, Dave Sifka, Jim McLaughlin, Tony Beraducci, Don Dixon, Dick Edmondson, P. J. Hagerty, and Dick Shaffer.

SIGMA DELTA BETA

Pledges: Lou Cregan, Hal Flowers, Pete Angelides, Harlan Urmsen, Bill Foley, Leo Victor, Roland Alexander, Ronald Davis, Dick Morrison, Jim Coppage, Bill Syron, and Tom Ryan.

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Male Who Dances in Dark (In the Dark About Dancing) Will Need This Quiz

He says, "Shall we dance?" She says, "Let's!" Then he dances in the dark . . . In the dark about the right way to dance!

There are probably any number of mistakes that can be made on a dance-floor; but it's the considered opinion of Maya Boleyn, international dance instructor, that they all come down to five major floor flaws.

Here are the groupings — in quiz form — as quoted from Varsity:

1—Are you a "Gorilla-Gripper?" It's hard to tell if this man aims to kill, squeeze or please. Remember — if she can't b-r-e-a-t-h-e, she certainly can't dance!

2—Are you a "Dance-Delinquent?" The rumba, the samba, or Tallahassee Twitch are all the same to this single-track trucker.

3—Are you a "Sleepwalker?" This lad bends almost backward as he swoops and glides. He's in a trance, really out of this world.

4—Are you a "Hynotist?" The girl who dances with this man needs a course in mental telepathy. He decides on involved maneuvers — but forgets to let his partner know that things are about to happen.

5—Are you a "Big Lover?" This fellow can make his eyes glow like hot coals, his voice sound like velvet dynamite. A girl in his arms (he thinks!) is just waiting to be led to temporary concealment behind a potted shrub. Actually, he's as attractive to her as an ice-cube down her back. Varsity says: to succeed at a dance — DANCE!

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COUNCIL CHAMBERS

by ELAINE CARLISLE
(Student Council Secretary)

MARCH 24:

Voted to send Larry Blazina and Leona Ehrhart to represent Youngstown College on the radio program from WTAM which sponsors the various colleges in this vicinity.

APRIL 2:

Granted charters to the following organizations:
Married Men's Club
Alpha Sigma Chi
Alpha Phi Omega
Accepted the application of Warren Pritchard for the chairmanship of the May Day festivities.

YoCo Student Acts In Canfield Show

Raymond Hurd, Youngstown College student, will play the part of a Russian army officer when The Canfield Players present the play, "Arms and the Man," next week.

The play, written by George Bernard Shaw, will be directed by Harold R. Crites, assistant professor at Youngstown College.

Though it was written in 1885, "Arms and the Man" is a play that seems as fresh and up to date as today's headlines. In the production George Bernard Shaw casts a doubt on the reality of our civilization, shows us that the only men who have no illusions about war are those who have recently been there — and, of course, Shaw himself, who has no illusions about anything.

Others who are featured in The Canfield Players production are: Ruth Smith, Nancy Wead, Joice McCartney, Dr. John Cavanaugh, Walter Faust, Jay Cashon, and Robert Wead.

The play will be presented April 13, 14 and 15. Curtain time will be at 8:30 p. m. Tickets are available by phoning 46-35417.

Rev. A. B. DeCrane Is Catholic Advisor



Rev. Arthur B. DeCrane

The appointment of the Reverend Arthur B. DeCrane as religious advisor to all Catholic and other interested students was made recently by Bishop James A. McFadden.

Father DeCrane, Newman Club advisor, now has an office on the second floor of annex I which is open to students daily from 9:30 to 11:30 a. m. and 1:00 to 3:30 p. m. Miss Patricia Lynch, office manager, will arrange any meetings for interested students.

★ **BIVOUAC . . .**

by DUNN and WILLIAMS

Veterans attending college under the G. I. Bill must notify the VA, 30 days before the end of the semester, if they do not want 15 days leave. The VA will automatically place you on leave if they are not notified. Columbus VA explained that student vets are placed on the subsistence rolls from the beginning of the semester until 15 days after the end of the term.

★

International Relations Club Seeking Members

by DON L. HANNI

You think you're being educated! Sure, you're probably familiar with Darwin's theory; you may even be capable of writing a good business letter. Last semester you received an A in physics, but what is your I. Q. on our international problems?

A recent article published in Readers Digest stated that all over the country students are organizing political clubs — some leftish, many middle-of-the-road liberal, a few reactionary. Sparked by student veterans wise far beyond their years, they want the score on Europe, on China, on inflation. Where is Youngstown College's contribution to these problems? Aren't we interested in the score?

There is a vast body of politically mature young people absorbed in national and international affairs, with a practical workaday approach to world problems, but where is our voice in this body? Future geopoliticians and international diplomats of YoCo come out of hiding. Our help is needed in solving these problems. Help bring these problems to the surface by joining Youngstown College's newly organized International Relations Club that is under the guidance of two of YoCo's most able professors, Dr. Gould and Prof. Cramer.

The next meeting will be held on Wednesday, April 13, at 4:00 p. m. in room 212. Plan on being there with your contribution to world affairs.

If you use this leave your subsistence allowances will be paid, but your period of eligibility will be reduced 15 days. VA forms to be used to stop this leave are available here at YoCo and at the office in the Union Bank Building.

Prior authorization for "hometown" treatment of medical or dental disabilities must be obtained from the VA before physicians and dentists may be reimbursed by the VA. Some veterans are neglecting to obtain the necessary VA approval before starting treatments. Medical officials said that without pre-approval the physicians and dentists rendering the treatment cannot be reimbursed for their services, nor can veterans be reimbursed if they have paid part or all of the bill. Treatment by local doctors and dentists is allowed only when the same type of care is not "feasibly available." Vets should apply for treatment at our local VA office.

Don't Mail Cash

Many vets are taking a chance of losing money when cash is mailed to pay insurance premiums. Columbus VA has pointed out that if the cash is lost they have no choice, other than to lapse the policy. However, if a money order, check, or the like is used; payments are proved. Columbus VA also recommended that the VA furnished, yellow envelopes be used in mailing payments.

Thomas B. King, director of Veterans Administration Loan Guarantee Service, has pointed out that housing costs must be reduced if builders hope to continue serving the veteran market. Director King said, "The variance between the prices currently being paid by veterans families and the prices which can be afforded on the average indicate that the bottom of the barrel is being approached." Perhaps we may see a downward trend in prices in the future.

See you all at the BLUE JEAN BRAWL tomorrow night.

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Penguin Baseball Squad Set for Opening Game Here

SPORTING — VIEWS —

By JOHN PUGH

It is interesting to notice the number of coaches throughout the area who were once members of Penguin teams. There are eight or 10 who come to mind and it might be of interest to recall some of them in this issue and attempt to cover them all in future issues. Here are three who may be familiar to most of the students.

JIM RICH (Campbell Memorial)
A man who may not be too familiar to some of the students is Jim Rich, Campbell Memorial basketball coach. In the early '30's Rich was one of Youngstown's better basketball performers and was well known for his ability. Rich has just concluded a successful season at Memorial with a basketball team that, at times, surprised the most rabid Campbell fan with their play. With his first year behind him, Jim Rich should make Memorial one of the most formidable basketball teams in the district.
SLOKO GILL

Another Campbellite, though not coaching, who should be familiar to most Penguin football followers, is Sloko Gill. Gill was one of the best ball players to play for a Penguin team and there are a number of persons who will agree with this. Gill has given assistance and aid at various sports throughout the area. His play at center for the Penguins will be well remembered by those who saw him in action.

JIM HEBER (Newton Falls)
The third ex-Penguin who comes to mind and who is doing a nice job is Jim Heber, coach at Newton Falls. Heber was a deadly passer and a smart quarterback for the Penguins some six or seven years ago. His Newton Falls teams are playing good ball and Heber is doing a nice job with the teams. These three ex-Penguins are making strides in the athletic field and we hope they find every success.

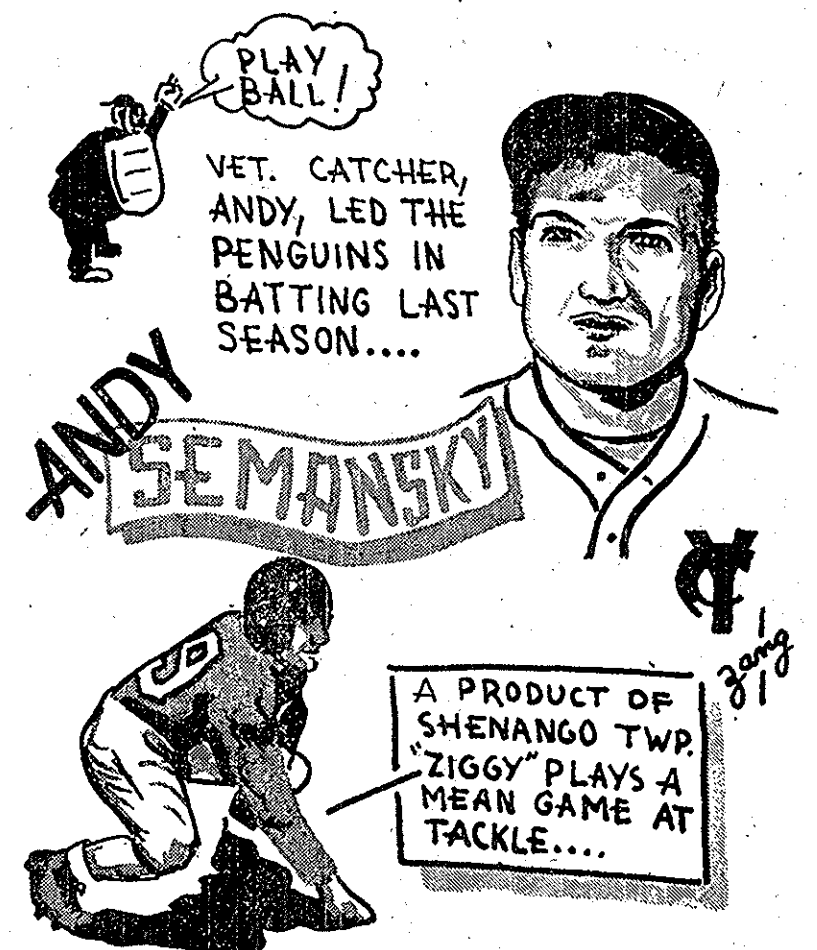
Seven Veterans Will Make Up Tennis Team

After weeks of practice, Coach Leo Mason has selected what appears to be one of the strongest tennis teams in the history of the college.

Seven veteran performers and one newcomer comprise this year's Penguin net team which should bring to the college a team that will command respect from all opponents. The netters, along with Coach Mason and Advisor Beard, have worked hard and are now ready for what promises to be an eventful year of tennis action. Coach Leo Mason has selected for the team the following men: Bob Thompson, Howard Johnson, Jack Malkranz, "Whitey" Miller, Jack Corsetea, Joe Ross, Jack Conlin, and Clarence Danielson. Of these men Danielson is the lone newcomer to the squad. Danielson played for Rayen last year and the other members of the team are veterans from last year's Penguin squad.

The netters will open the season against Fenn College on April 17 at the Volney Rogers Courts.

Time Out . . . by Don Zangara



Pro Jim McGunigal Tutors Golf Aspirants

The golf class seems to be making good progress under the tutelage of Jim McGunigal who is serving as instructor of the class. McGunigal is the pro at the Henry Szambaugh golf course.

The class will continue for six weeks, having already completed two weeks of instruction. The class of 30 is divided into two groups, one for the beginners and the other for the more advanced golfers. The class is sponsored by the intra-mural program which will include a golf loop for this spring. Pete Prokop, who is active in advancing the college intra-mural program for Mr. Rosselli, served as instructor for the first class meeting. The remainder of the instruction will be done by McGunigal.

The classes are held every Thursday at the Stambaugh course where two hours of instruction are given.

Debate Team

(Continued from Page 1)

Youngstown "had a unique case with a dynamic presentation."

The Penguin's negative team of Jimmy Lowery and Gene Edel met the University of Virginia, West Virginia, Cincinnati, Hofstra New York, Anderson Illinois, and the University of Tennessee. Taking three out of six with the remaining three close decisions, the boys of the negative displayed fine form in batting 500.

Oliver Davis, interviewed today by the JAMBAR, said, "The members of this year's debate team wish to thank all those persons who generously devoted their time and effort in establishing debate at Youngstown College on a national level."

COMING!

NEXT
ISSUE

Complete
1948
PENGUIN
FOOTBALL
SCHEDULE

Blue Jean Brawl

(Continued from Page 1)

squeal out the tempos for the shuffle.

All students of YoCo are invited to this "stag or drag" affair. The official dress is blue jeans for the gals and dungarees (clean or dirty) for the guys — shoes are desired but not required (if you come barefooted be sure your feet are clean).

Tickets may be obtained from any member of the Indepenguins or at the door. The Girard-Niles-Warren bus will take you to the door and pick you up after the dance. The bus charge is 10 cents each way.

Coach Dom Rosselli Announces Opening Opponent to Be Fenn College, Cleveland

Youngstown College will begin its second year of inter-collegiate baseball competition on April 17 opposing Fenn College of Cleveland.

Coach Dom Rosselli has been working hard to get the team in shape for the opening game to be played here against the Cleveland nine, who will bring a formidable team here for the inaugural.

Last year the Penguins split two games with Fenn, losing the first game, 7 to 6, and copping the second by a 10 to 6 score.

DIMUZIO SIGNED UP BY PIRATE OUTFIT

Carmen DiMuzio, a member of the Penguin basketball team this past season, has signed a contract to play professional baseball as property of the Pittsburgh Pirates. He is now at Brunswick, Ga., with the Albany club of the Eastern League.

DiMuzio attended Chaney High where he played football, basketball, and baseball. He attended Georgia University for a short time and in 1944 he played baseball for Hornell in the Pony League. He was in the armed service during 1945 and upon his release he again played with the Hornell ball team.

His signing a professional contract will be a blow to YoCo where he would have been eligible for several more seasons of athletic competition, but everyone wishes him success in his baseball career. Presenting a 6-foot, 4-inch, 205-pound frame, DiMuzio possesses a fine character along with his athletic ability.

Promising Newcomers

Veterans from last year's team are Andy Semansky, catcher; Paul DeMont, second base; Rudy Braydich, third base; Will Aloe, George DeMont and John Hudzik in the outfield; and John Lawhorn and John Spahia, pitchers. Along with these returning veterans are such promising newcomers as Charlie Bush, John Karaffa, infielders; Lou Salvano, Nick Sostari, outfielders; and Bob Bloom who has looked impressive as a pitcher.

Last year's team won two games while losing seven, but barring injuries this year the Penguin nine should come through with a fine record. In any event the team will offer stout opposition against all its opponents.

All home games will be played at Evans Field.

Golf Tryouts Scheduled

Dr. Smith will hold tryouts for the golf team at Henry Stambaugh course on April 9 at 3:30 p. m. and again on Saturday, April 10, at 2 p. m. All golfers interested should report to the Stambaugh course on one of these dates.

The college will pay the green fees.

MEET THE ATHLETIC STAFF . . .

by TED BERNDT
(Second of a series)

Ranking high as a favorite among the athletes and sports minded students of Youngstown College is athletic director and trainer, Willard "Doc" Webster.

He began to gain valuable experience as a trainer early in his freshman year at Geneva College. Forced out of a football career because of a leg injury sustained in practice he continued to follow the sport in the capacity of student trainer. In his junior year he served as assistant athletic director.

Graduated from Geneva with the class of 1937, Webster came to Youngstown College in the fall of 1938. This was the year of YoCo's first football team and he has been training the boys under Coach "Dike" Beede ever since.

In 1946 he accepted the position of athletic director and since then has done a fine job handling team schedules and directing various intra-mural activities.

"Doc" Webster, like all good trainers, has a deep understanding of the fine points of all competitive sports and of the various qualities necessary to good athletes. More than this he enjoys working with the boys and is willing to go to any lengths to understand their problems and to help them find a solution.

Particularly interested in stu-



Willard "Doc" Webster

dent participation in intra-mural sports, Webster said, "I would like very much to see more students engaging in intra-murals. The varsity teams that represent the college are for the select few. In other words, the best athletes. But the college is for everyone. This is your college. That is why we have organized intra-mural sports to give everyone a chance to participate. A sound mind in a healthy body is a wonderful thing."

BULLETIN RAY McKINLEY BOOKED FOR 1948 MAY DAY DANCE

Ray McKinley, one of the most versatile band leaders in the nation, will play for the Youngstown College May Day Dance, it was announced today.

In conjunction with this announcement, Student Council Social Committee said that the date of the May Day event has been changed to May 21. The dance was formerly scheduled for May 14.

"McKinley can play the smoothest and McKinley can play the wildest", Harry Meshel, member of the Social Committee, said today. The McKinley orchestra features Ray McKinley on the drums and vocals; Louis Stein, piano; Mundell Lowe, guitar; Ward Erwin, bass and Teddy Norman, also on vocals.

Student Center is Recreating Spot

By ELEANOR LEHN

Approximately fifteen months ago, Youngstown College and the Y.M.C.A. made available to college students the "Student Center", for the purpose of finding a place of recreation and rest where college students could go in their leisure time.

The student center is open from 11 a. m. to 4:30 p. m. and the facilities for the students are numerous. The building consists of two stories, the first having a "coke" bar where wholesome sandwiches and soft drinks may be purchased at almost cost price. Also there are the ping-pong tables, numerous card tables with decks of playing cards furnished, the pool table, which is in constant use, and the dance floor where couples may dance to continuous music furnished by the "juke-box" free of charge.

On the second floor can be found a large dance floor, beautifully painted, two club rooms finished, with more to be made. These club rooms are open to any organization, free of charge, who wishes to use them for meetings. There is also a check room which may be put into use when dances are held. These club rooms may be obtained for meetings by asking Miss Cargo who may be found at the front desk.

Youngstown College, through the Student Council, is attempting to hold various tournaments with different groups for the purpose of bringing these groups together. In April, a pinochle tournament will be played, while ping-pong games are going on all the time.

The accomplishments to be gained from attending the Student Center are many. One may make new acquaintances, or meet friends there for a period of time between classes to enjoy all kinds of recreation.

Summer Registration Set for April 12-16

Room 109 in the main building will be the scene of final registration for students planning to enter the summer session at Youngstown College.

Each student who has registered should report at his appointed time (as arranged with the registrar), with his approved schedule and advisor's sheet.

After next week appointments for summer school can be made by new freshmen, transfers, and for necessary changes on June 9 and 10.

Immediately after the fall schedules are available (around April 30) registration and scheduling of classes for the fall term will begin. The same procedure will be followed as for summer registration. Actual signing up will take place sometime in May.



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