



The Vels, a Philadelphia-based trio, is sure to hit the charts with the debut LP, "Velocity." See page 10.

THE JAMBAR

TUESDAY, FEBRUARY 19, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 164

Women discuss 'chilly classroom' dilemma

By JONI GRIFFITH
Jambar Darkroom Technician

"Women are disadvantaged in the labor market. Unlike earlier immigrant groups who entered the urban labor market at the bottom and gradually improved their position — women have remained at the bottom," said Dr. Alice Budge, English, to an all-female audience in the Wicker Basket Friday night.

Budge, along with three other lecturers, spoke in commemoration and celebration of Susan B. Anthony's birthday.

Anthony was a courageous woman who was willing to be arrested to stand for her right to vote, said Budge.

Anthony also insisted that if government could manipulate the pronoun "he" and could change it to "she" when it came to tax and criminal laws, if women could

be imprisoned and could be hanged according to law, then they could certainly vote, said Budge.

Anthony said, "It was we the people, not we the white male citizens, but we the whole people who formed this union. We formed it not to give the blessings of liberty, but to secure them. Not to half of ourselves and to half of our posterity, but to the whole people — women as well as men," according to Budge.

Budge cited many statistics dealing with the discrimination of women. According to these statistics, 51 percent of the population is female, but only one percent hold top jobs. Also, 97 percent of all secretaries are female, but only 1 percent of registered apprentices are female.

In addition, 50 percent of all single or widowed women live on poverty-level income and 84 percent of all children whose

mothers must work can find no government-licensed day-care centers.

The statistics added that 50 percent less income is earned by women who had families than by males who had families.

Budge also spoke on the difficulties encountered by women in the classroom and

looked at one particular study, "The Classroom Climate — A Chilly One For Women?"

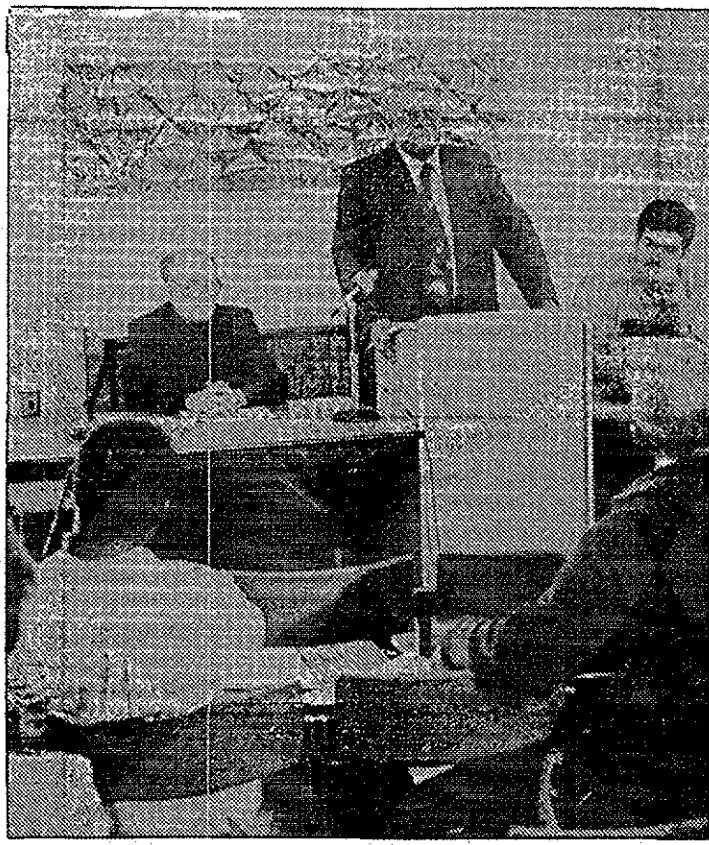
Both the power of words and the power of behavior were researched in the study, See Anthony, page 6

"Women are disadvantaged in the labor market. Unlike earlier immigrant groups who entered the labor market at the bottom and moved up — women have remained at the bottom."

— Alice Budge



Ethiopia



The Jambar/Neno Perrotta

Henry Winston, national chairman of the United States Communist Party spoke yesterday afternoon on Ethiopia in a lecture titled "Fighting the Crisis in the Face of Crisis". The lecture was sponsored by Students United for Peace and the General Union of Palestinian Students.

Proposal: Reagan budget cuts financial aid

From the College Press Service

As many as 2.5 million college students could lose their financial aid funding next year if the education budget President Reagan sent to Congress Feb. 4 passes, education proponents warn.

The budget proposals incorporate many of the worst fears expressed by educators since the November election.

And while education groups last year succeeded in pressuring Congress to overrule most of the president's education cuts, officials worry they may not be as lucky this time.

Reagan wants to cut next year's student aid budget by \$2.3 billion, a 27 percent decrease from the \$9 billion appropriated for the current funding year, according to Education Department spokesman Duncan Helmrich.

Under Reagan's plan, the entire education budget would be slashed by nearly \$3 billion — from \$18.4 billion to \$15.5 billion

— for the upcoming fiscal year.

"But (the current \$18.4 billion budget) includes a \$750 million appropriation for payment of prior Pell Grants and Guaranteed Student Loans (GSLs) debts, so we're really only talking about a little over \$2 billion cut," Helmrich said. Student aid will suffer most of the decrease.

Under Reagan's proposal:

- Students with family incomes over \$32,500 will be cut from the GSL program, beginning with the 1986-87 school year.

- Those with family incomes above \$25,000 would be denied Pell Grants, National Direct Student Loans (NDSLs), or College Work-Study funds.

- The State Student Incentive Grant and Supplemental Educational Opportunity Grant programs will be eliminated.

- Assistance programs for international education, foreign language study, and the Fund for the Improvement of Post-Secondary Education will be cut drastically or eliminated.

- Funding will be frozen for remedial education, block grants, handicapped education, bilingual learning programs, and vocational and adult education programs.

Needless to say, Reagan's proposals are drawing harsh criticism from education groups.

"We see (the proposals) as a See Aid, page 16

Letters taken

Letters asking General Motors officials to locate the Saturn plant in the Mahoning Valley will be collected today through Friday, Feb. 22, at a special table in the Kilcawley Arcade.

Students can stop by the table to write a letter or drop one off. Special envelopes are also available in the student government office.

The letters will be hand-delivered to the president of General Motors.

Surfin' soon



The Jambar/George Nelson

The excitement builds for "Surf's Up" as the deadline gets tighter for the immensely popular campus beach party. Handling the nuts and bolts chores are Diane Chermely, on ladder, and Mickey Simon who is inspecting the work.

Day care Group prepares paper

By PAMELA GAY
Jambar Staff Writer

To review the pros and cons of establishing a day-care center on campus, YSU President Neil Humphrey has asked Student Services to prepare a position paper on the subject.

Edna Neal, assistant dean, Student Services, has been given the task of preparing the paper, which will investigate the need, or lack of need, for a day-care center on campus. She is being assisted by Dr. Mary Beaubien, chairwoman, home economics.

"Right now we are still in the data gathering stage," Neal said. Their investigation includes reviewing information already on file, tabulating the probable cost of services, and contacting other state institutions to see what type of day-care services, if any, they offer.

The Non-Traditional Students Organization is also conducting a survey throughout Kilcawley Center to get students' views on day care. Sufficient data has not been collected to establish any results, Beaubien said.

Numerous on-campus day-care center proposals have been offered over the years since the first proposal in 1970, but none were successful. "The main problem was the lack of space the University had for a center," Beaubien said.

Three years ago, Student Government proposed that a voucher system be used to defray the cost of day care for students with children. Student Services currently offers the day-care Assistance Plan.

"It is a program that reimburses students for day care assistance," Neal said. Students can take their children to any licensed day-care center and then get reimbursed for a percentage of the cost.

The amount they receive depends upon the number of students using the program. The amount of students participating has varied from 63 during spring quarter 1983 to 112 in fall 1984.

Funds for this program are taken out of the general fee. The program can continue as long as funds are appropriated by the General Fee Advisory Committee, Neal said.

Neal said she is prepared to have the position paper completed by the end of February. Dr. Charles McBriarty, associate vice president, Student Services, will then review the data and write a recommendation to the president. Neal said Humphrey will have some type of proposal by the end of the school year.

YSU parking facilities provide positive solutions

By CATHERINE S. BAKER
Jambar Staff Writer

Student enrollment at YSU for winter quarter totals 14,468, with 1,300 full-faculty and 430 part-time faculty. This comes to a total of 16,197 people looking for 5,365 available parking spaces. Sounds grim doesn't it?

Not so; the spaces are available, according to Jim Miller, executive director of Administrative Services.

"There is never a time when

we don't have parking spaces," he said. "They may not be where everyone wants them, but all the students are not here at one time. Cleveland State University has about 3,000 spaces with an enrollment of 20,000."

The biggest problem seems to be the location of the Wick Avenue (M-1) deck. Since most of the buildings where classes are held are nearer to the Lincoln Avenue (M-2) deck, students and faculty naturally want to park there and avoid the walk. This is

especially true during bad weather and in the evenings.

Unfortunately, the M-1 deck is the larger of the two, the available spaces there totaling 2,125, compared to 1,290 in M-2. M-1 is one of the largest parking decks in the country, ranking at least 7th. Its spaces leave YSU's total only 635 under those available at the Southern Park Mall.

The parking news at YSU is not all grim. Richard Turkiewicz, director of Campus Security, said that according to statistics recorded in the Uniform Crime Reports published by the FBI, YSU had seven motor vehicle thefts from July 1, 1983 through June 30, 1984, compared to the city of Boardman with 242. "We pride ourselves in the fact that this is as small a problem as it is," stated Turkiewicz.

There were 86 thefts from motor vehicles on campus in this time period, including "smash and grabs" (breaking windows and grabbing a particular item like a parking sticker or tapes), or attempts to get more valuable items left in full view of a thief.

Both Miller and Turkiewicz said they encourage people to

report any incidents. This way they can keep on top of the problem. "The only facts we have are what is reported," stated Turkiewicz.

The 40 students employed by Parking Services, with four to six of them working in the decks at one time, do more than just direct students to parking spaces. They're responsible for checking for stickers, selling daily permits to those people who don't have a quarterly pass, writing violations for offenders, patrolling the decks and lots, and keeping the areas as clean as possible. These students must be full-time, in good standing, and are required to work approximately 15 hours a week.

A number of international students and two females are among those currently serving as parking attendants.

Many things could be done "to make our jobs easier," according to Ziad Jawhari, senior. "Cooperation is most important. Follow attendants' directions; it keeps traffic flowing smoothly. Park between yellow lines and don't speed. When the sign says full, the deck is full."

When people don't cooperate,

"it discourages you," Jawhari said. "I like my job very much — it's nice to help someone if you can."

Some students have needed assistance in the parking areas and were pleased to find the workers so willing to provide aid. A female student spoke of two separate incidents since fall quarter.

She had a problem one morning when driving to school, and by the time she arrived at the parking deck, steam was coming from underneath her car's hood. An attendant checked this for her and found that she needed a hose. He not only replaced it, but had someone drive to the store and purchase it for her. She was able to drive home safely that day and was charged only for the part, not for the services.

Another time, she got a flat tire and a student attendant changed it for her. She said she felt good about her treatment in both incidents, since she knew neither of the students who helped her beforehand, and they "acted only as good Samaritans."

On another occasion, a male student had a fire in his left

See Parking, page 5

"Sackcloth and Ashes"

An Ecumenical Service

ASH WEDNESDAY

February 20 7:30 a.m.
Ohio Rm., Kilcawley Center
Rev. Jim Ray Fr. Ray Thomas
Cooperative Campus Ministry St. Joseph Newman Center

FEATURE

Craft Center provides creative outlet

By PATRICIA STOTHARD
Jambar Staff Writer

The YSU Craft Center in Kilcawley Center offers any YSU student, staff or faculty member the chance to be creative at a low cost.

Sherri Hill, Craft Center coordinator and YSU graduate, said the Craft Center's main focus is to offer classes and workshops to the YSU community in hopes of providing the opportunity to develop new skills and interests, while meeting other people doing the same.

With a holiday always right around the corner, Hill explained, the center is always ready to make seasonal gifts.

"We'll help with whatever someone wants help with," said Hill. "We can help students who don't have a lot of money make personal, creative gifts."

Hill said the center offers regularly scheduled classes and midday workshops which students can register for on a first-come-first-served basis.

"The classes are free and are designed to teach the basic skills of a specific craft," said Hill. "We're geared for rookies, so you don't have to know how to do a project before you come to the center."

Hill explained that one of the major objectives is to teach skills to the person rather than making a project for him or her.

"Our midday workshops are really popular because you can come in on your lunch hour and

learn how to make something," she said.

Some of the projects the Craft Center offers include candlewicking, papermaking, quilting, weaving and stained glass making.

A major advantage to the student or staff member is that all materials are provided at wholesale prices, and there is no charge for the class instruction.

"All you have to bring is yourself and a couple of dollars," said Hill. "We'll take care of the rest."

Hill explained that the center is a good creative outlet for the person who is tired of studying.

"I have found that when students' minds are bogged down from school, they can relieve some of the tension by being creative with their hands," she said.

The big attractions at the center include the four harness weaving looms, a button machine and the newest item — a heat transfer machine.

"Now we have all the Greek letters and colors and the material to make T-shirts and transfer items for the fraternities and sororities," said Hill.

She explained that what is really special about the Craft Center gifts is that they're homemade.

"When people realize they can make something with their own hands, they're excited and they want to do more," said Hill. "Homemade gifts are special because you took the time to do it with your very own hands."



Joanne Carbone uses the glass grinder stained glass pattern at the Craft Center in Kilcawley. The center features such projects as weaving, candlewicking, papermaking and quilting for a minimal cost, while instruction is free. The center is located in Kilcawley Center, next to the Bookstore and is open Monday through Friday.

The Jambar
George Nelson

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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

FEBRUARY 19, 1985 VOLUME 64, NUMBER 164

NON-EDITORIAL

The soup

One time Martin came home from work and put his car in the garage. He got the mail on his way into the house. Then he read what there was.

Not much. Not much happening.

He went into the kitchen and thought about something to eat. Then he went back and put his hat in the closet. Then he went into the kitchen again and opened a can of soup.

Before he put the soup in the kettle, Martin started to think about crackers, and whether or not he had any. He looked in all the cupboards.

Martin had three boxes of three different kinds of cereal, a bag of cookies, some barbecued corn chips, raisin bread with frosting, spaghetti, tuna fish, black olives and green ones, water chestnuts, canned tomatoes, a bottle of ketchup, some syrup, some tickets to an indoor soccer game, a can of corn, waffle mix and some napkins. He didn't have any crackers.

"Hmm," thought Martin. He decided to go look down the cellar and see if maybe there were some crackers down there.

He started to go down the steps. They began to seem longer than usual. He went down and down, lower than he had ever gone before, and still there was no end in sight.

He kept going down. Minutes passed, and then days, weeks and years. Martin started to get worried.



The Jambar is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. *The Jambar* is located in Killeavley West. Office phone number: 742-3094.

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COMMENTARY

Can it be done?

At first glance, I thought George Nelson's commentary which appeared on Feb. 12 was on gang crime or something, not abortion.

But the commentary was on abortion. Nelson talks about how both sides of the abortion issue are unwilling to get together and sensibly discuss the matter.

Let's be realistic!

A look at what both sides of the abortion issue actually stand for will make it clear that a rational discussion is pretty dim.

"Pro-life" advocates call themselves such because they feel that life begins at conception. Pro-lifers believe that no developing fetus should be taken away at any time during a woman's pregnancy. They believe there are too many alternatives to abortion.

"Pro-choice" advocates believe in every woman's right to a choice and control over her own body. Pro-choicers believe a pregnant woman has the right to decide whether or not she wants to continue the pregnancy.

These are two very extreme positions. On one hand, you have a group that says they are fighting for life. On the other hand, you have a group saying it is a woman's right to "terminate the pregnancy."

How can people be rational when talking about such a controversial issue?

Maybe, Mr. Nelson, you should take a look at the silent vigils and the silent pickets by pro-lifers. No resemblance to "fumbles" or "drawn switchblades," is it?

In regards to the December bombings of abortion clinics, no such pro-life group backed up the individuals who took it into their

MELISSA WILTHEW



hands to do such a thing. Those individuals responsible for the bombings felt so strongly about the issue that their only solution was destruction.

Obviously, that will get them nowhere in their fight against abortion.

One other amusing aspect of Nelson's commentary involved how fond people are of describing the "grisly methods" of abortion. The reason, Mr. Nelson, you don't want to listen about the various methods of aborting a fetus is because it certainly is grisly.

Fetuses are torn apart limb by limb from the suction method which is most commonly used. What a horrifying medical process, if it indeed is true that a fetus can feel pain.

I know what you are saying now: "You aren't being 'reasonable,' you're being emotional."

Asking people to be reasonable involves looking at what abortion *really* is. What does an abortion involve?

Take a look at how an abortion is done and then at the same time look at how developed the fetus is at various stages in the womb.

I am asking people to know exactly what they are standing up for.

Am I being too unreasonable?

LETTERS

Decries sexism

To the Editor of *The Jambar* :
 Realizing how much controversy your editorials of Feb. 12 and 15 have already caused, I will be brief. Thank you for pointing out the inherent sexist terminology used, not only by the Greek system, but by most people in general. It is unfortunate that one group with a worthy cause in mind had to get caught in the middle of this "battle," but it is one which should be fought openly and aggressively until patriarchal concepts are abolished.
 Dana Sutton
 senior, Arts and Sciences

Promotes film

To the Editor of *The Jambar* :
 This is to call attention to the upcoming showings of the Helen Caldicott film, *Crossroads of Time*, three times this week. Students United for Peace will present the film on Wednesday, Feb. 20, at 7:30 p.m. in the Scarlet Room at Kilcawley Center, on Thursday, Feb. 21, at 10:00 a.m. same location, and once again at 7:30 on Thursday in the Cardinal Room.
 There are plans to set aside some time for discussion of the issues raised by Dr. Caldicott.
 A week later, on Wednesday, Feb. 27, Mario Bertolini of the YSU art department will present a slide show and lecture on "Visual Statements on War and Peace" in the Cardinal Room at 1:30 p.m.
 All of these events are free, open to the public, and guaranteed to be educational. We can't guarantee you course credit, but come anyway. The ideas you may gain might turn out to be useful after all.
 Charles Curry
 freshman, Arts and Sciences

Points out stereotype

To the Editor of *The Jambar* :
 Both the article "Take two" and its antecedent counterpart "Say cheese" are exemplary publications and deserve to be commended. It's good to see the people who "man" our school newspaper are aware of some of the environmental variables that encourage stereotypical behavior.
 In light of your articles, I think those of us who are aware of the pervasiveness and subtleness of such variables can forgive the photo you published (page 7, Feb. 15 *Jambar*) of the two women who received flowers for Valentine's Day. Lucky them. Do you think we can put them just a little higher on that stereotypical pedestal?
 Guy Bedient
 junior, Arts and Sciences

Promotes 'Spring Fever'

To the Editor of *The Jambar* :
 With "Spring Break just around the corner, YSU students are beginning to catch the ever-popular "Spring Fever." A very satisfying cure for this is the second annual Surf's Up beach party at YSU. Many students from several organizations on campus combine to plan, organize, and create one of the largest beach parties a college student could ever attend.
 Last year the Surf's Up beach party was a tremendous success and proved to be one of the largest-attended major events on campus. This year's party is guaranteed to be one that YSU will never forget.
 The celebration kicks off on Tuesday, Feb. 26, with beach films being shown in the Pub. On Wednesday, Feb. 27, the hottest looks in spring beach wear come to the Chestnut Room with a "Spring Fashion Show" put on by Strouss, J.C. Penney and The Limited. The movie *Splash* will also be shown in the Chestnut Room that evening.
 Things really get rocking and rolling on Thursday, Feb. 28, when YSU's finest in air bands compete for cash prizes in the Chestnut Room.
 And finally, on Friday, March 1, students will throw away their wool sweaters, forget the cold temperatures, and put on their "coolest-looking" beach attire to party and dance to.
 See Letters, page 16



Parking

Continued from page 2
 taillight one morning and an attendant extinguished it for him before anything more serious occurred.
 Student attendants also clean snow off the ramps and walkways during the winter, help students and faculty find "lost" cars, and get cars started if necessary. They have helped retrieve keys from locked cars and have assisted persons who left their car lights on all day.
 Rocky Moderalli, who has served eight years as a Parking Services attendant, had this to

say about his job: "I like to work with the kids, faculty, and students. I get along with most of them." He teaches the students to watch for anyone who may be "tampering with cars, and for the hit and runs."
 He said, "too many people abuse the handicapped parking privileges — just to assure (themselves) a parking spot." Handicapped permits are issued from the Parking Services office with a certificate from a doctor.
 The only income for parking is gotten from the sale of stickers and daily passes. This pays all parking employees wages, snow removal, and any maintenance

that is needed. The sealing, striping and reinforcing in parking areas will all need to be redone after winter quarter is over.
 The decks are open from 7 a.m. until 11 p.m., Monday through Friday, and Student Escort Services (ext. 3591) are available evenings after 5 p.m.
 How do the students feel about YSU's parking situation? "They (parking attendants) are very courteous. The attendants are real helpful in directing the cars as to where they should go and they are very polite. It makes me feel safer when I'm in the deck," said Christina Catsoules, senior, English.

HISTORY CLUB

BOOK AND BAKE SALE

Tuesday, February, 19

9 a.m. - 2 p.m.

DeBARTOLO HALL LOBBY

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Anthony

Continued from page 1

said Budge, who added the group doing the study assembled a great deal of information and recorded a number of voices from various campuses indicating illustrative problems.

"I was discussing my work in a public setting," said one woman, "when a professor asked me if I had freckles all over my body," quoted Budge.

"I have not encountered

discrimination by faculty with regard to classroom and academic activity," said a Harvard woman. "I have, however, consciously chosen not to take particular courses with faculty who have reputations concerning sexual discrimination. In this way, my scope of available course work is limited."

The study also showed that certain groups of women were found to be more affected by the "chilly classroom."

Women graduate students, women in traditionally male-

dominated fields, women minority students and older women students were all found to be particularly bothered by teachers' classroom behavior.

Dr. Pat Gilmartin-Zena, sociology, spoke on the women's studies program at YSU. YSU currently has a minor in women's studies, but according to Zena, she and other faculty members are working toward a possible major in the area.

Donna Krick of the home economics department provided information on the future of

YSU's day-care center.

Not only would a day-care center provide care for children so parents could attend school, but also provide a "realistic, well-supervised laboratory for our YSU students in home economics, education or any department to help practice and apply their skills in working with children," said Krick.

According to Krick, YSU and Cleveland State University are the only universities in Ohio without day-care centers. The center, said Krick, would be ful-

ly licensed and no drop-off services would be permitted.

The center would run from 7:45 a.m. to 5:15 p.m. and serve children the ages of 18 months to five years.

K.J. Satrum, associate director of auxiliary services and student activities, chaired the committee that created the women's resource center.

Before Satrum spoke of the resource center, she first related some of her experiences at Pacific Lutheran University, where she attended college.

According to Satrum, there were three rules of the university that all women had to follow: 1) Women had hours in the residence halls, 2) When leaving the residence hall, one had to sign out and state where she was going and 3) No women were allowed to wear pants on campus at all. If a woman wore pants, she went before the university disciplinary committee.

Women were also advised not to wear patent leather shoes because they reflected up under the dresses.

In regards to the resource center, Satrum said it is both a place and a program.

"We want the resource center to be a place where women support groups can meet, can come together, can find other women to be involved with and to get a sense of what we're all about and what we're all going through together," said Satrum.

According to Satrum, the resource center is hoping to bring in women from the community who could serve as role models to other women. Satrum said she'd like professional women in the community to come in and speak with the women.

In addition, she said she'd like to set up a referral and information center to deal with women's concerns. "We need to connect with one another," Satrum added. "The resource center is one way to begin to do that."

Campus News Notes

CPS — While the overall engineering faculty vacancy rate improved from 1980 to 1983, individual disciplines continue to suffer from teacher shortages, the American Electronics Association reports.

In 1983, for example, just 100 new professors graduated to fill 390 electrical engineering faculty positions. Only eight professors graduated to fill 240 computer engineering vacancies.

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Management: YSU alumnus discusses technique

By MARK REYKO
Jambar Managing Editor

Communication and confidence are keys to successful management, according to Pat McCart, who spoke Friday evening in Kilcawley's Ohio Room. Accompanying McCart's lecture was the instructive videotape, "One Minute Manager," which illustrated his managerial theories.

The presentation was sponsored by Alpha Kappa Psi, YSU's business fraternity. McCart, director of cable and component manufacturing at Packard Electric, spoke prior to the videotape's showing.

Dr. Kenneth Blanchard's "One Minute Manager" described methods for improving employer/employee relations to achieve maximum productivity.

McCart described management as "getting things done through other people." He said, "In the world of business, no rewards are granted for the effort, only [for] the results."

The bulk of the presentation, though, was devoted to the videotape, which was a lecture within the framework of McCart's speech.

The guiding philosophies behind the "One Minute Manager," are to obtain greater results from employees, while being an effective leader, and to mete out criticism while reaping positive results.

Each, when done carefully, will

increase individual productivity as well as corporate profits, Blanchard said in his opening remarks.

Blanchard instructed the viewers to set one-minute goals which would reap tremendous results with very little effort.

In a job situation, he said he considered one-minute goal setting to be of primary importance. He said two things were important on the job: one, all workers know their responsibility, and two, everyone knows what performance standards are. He said there is a tremendous amount of confusion with something as basic as this.

The solution he proposed was to ask the employee, "What do you do?" After this, he said, the employee should ask the boss what his employees' responsibilities are. The results are answers which often vastly differ from one another.

Blanchard said that a second stumbling block to increased productivity was tactless managerial criticism, which he compared to bowling with a sheet in front of the pins and the employee supervisor yelling, "You only knocked down two," or worse yet, "You left eight standing."

To achieve better productivity, Blanchard said it was necessary to

set realistic goals for your employees. "Put these goals on paper in no more than 250 words, then later read these goals and check your behavior," he said.

Blanchard then moved to the practice of "one-minute praise."

He called it "the key to productivity," and when done properly, it could reap maximum results. To achieve this goal, he said four factors — immediate praise, specificity, encouragement, and feeling-sharing — were essential.

Blanchard advised that time should be set aside in search of ways to praise employees, but added that the praise "should be

sincere." Blanchard noted the importance of one-minute praise in employee training. "It is essential for employee relations to see that a new employee does things approximately right, not exactly right," he said.

He suggested that during employee training, managers should "tell them what to do, let them try, then observe their performance and try to catch them doing something right. If you can't, then redirect them." Blanchard emphatically stated that in "no circumstance should punishment be used as a training technique."


The third and final part of one-minute management was the one-minute reprimand. In punishment as well as praise, Blanchard said there are key things to remember, such as specificity, sharing disappointment, letting them know "how good they are."

"Tell them why they are good people," he said. "It's important to do this because employees will remember what they did wrong and not how you treated them."

After the 45-minute presentation, McCart received a YSU sports jacket, fielded questions from the audience and met business students at a reception.

"In the world of business, no rewards are granted for the effort, only the results."

— Pat McCart



BECOME A LEADER OF THE PROGRAM AND ACTIVITIES COUNCIL

WHEN THE GOING GETS TOUGH, THE TOUGH GO SHOPPING

GO TO THE RANDALL PARK MALL
Feb. 23, 9 — 5 p.m.
Sign up in the Info. Ctr. by Wed., Feb. 20
Fee for transportation only \$5

UPCOMING PAC MEETINGS

Tournaments and Excursions committee:
Wed., Feb. 20, 4 p.m., Rm. 2057, Kilcawley

Video Arts committee:
Fri., Feb. 22, 1 p.m., Cardinal Rm., Kilcawley

All PAC Social Mixer
Thurs., Feb. 21, 4 p.m., Ohio Rm., Kilcawley
Come learn more about PAC!

ROCKWORLD SCHEDULE

Mon.	1 p.m.	Program Lounge
Tues.	12 p.m.	Program Lounge
Tues.	5 p.m.	Brass Rail Cafe
Wed.	11 a.m.	Program Lounge and the PUB
Thur.	5 p.m.	Program Lounge and the PUB
Fri.	9 a.m.	Program Lounge


the pac

SENIORS

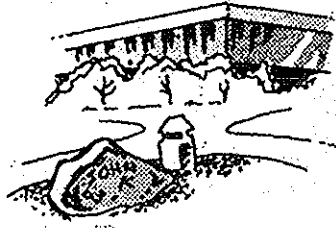
THIS IS YOUR LAST CHANCE TO HAVE YOUR PICTURE TAKEN FOR THE 1985 YEARBOOK. SENIOR PICTURES WILL BE TAKEN ON FEBRUARY 28TH IN KILCAWLEY CARDINAL ROOM FROM 1:00-4:45.

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IF WE DO NOT HAVE AT LEAST 40 PEOPLE SIGNED UP BY FEBRUARY 25TH WE WILL BE FORCED TO CANCEL THE PHOTOGRAPHER. FOR MORE INFORMATION, CONTACT THE NEON, 742-3001.



CAMPUS SHORTS



COUNSELING CENTER — will hold workshops on "Test Anxiety," 3 p.m., Wednesday, Feb. 20, "Self Esteem," 3 p.m., Monday, Feb. 25, Carnation Room, Kilcawley, and "Checking Your Relationship," 1 p.m., Tuesday, Feb. 26, Carnation Room. Counseling Center will also show *The*

Wellness Revolution, 2 p.m., Thursday, Feb. 21, Scarlet Room, Kilcawley.

SURF'S UP — planning committee will meet 4 p.m., Wednesday, Feb. 20, Room 2068, Kilcawley.

SOPHOMORES — can practice leadership and earn over \$600 for six weeks of training at Ft. Knox, Kentucky. For details, contact ROTC, 792-3205.

PRE-LAW SOCIETY — will meet 2 p.m., today, Feb. 19, Cardinal Room, Kilcawley. Professor Esterly will discuss the LSAT.

KASSEES SCHOLARSHIP — paying \$250 per year will be awarded to a student majoring in sociology, social work or anthropology. Applicants must have a minimum of 20 quarter hours in the department, possess at least a 3.0 GPA in departmental courses, be in junior or senior standing by April 1985, and be in need. Applications deadline is Friday, Feb. 22.

STONEWALL UNION — will show *Michael, My Son*, a film on gay and parent

relationships, 7 p.m., Wednesday, Feb. 20, Room 2069, Kilcawley.

STUDY ABROAD — has information and applications for language and study programs in China. Applications are due Friday, Feb. 22. For details, contact the International Student Services Office, Kilcawley West.

NEWMAN STUDENT ORGANIZATION — will meet 4 p.m., Thursday, Feb. 21, Newman Center.

ALPHA EPSILON RHO — will meet noon, Thursday, Feb. 21, Room 2068, Kilcawley. Tony Mancino, WYTV promotions director, will speak and answer questions.

ALPHA BETA CHI — will meet noon, to-

day, Feb. 19, Room 2057, Kilcawley.

STUDENT GOVERNMENT — Office has postcards and form letters to send to General Motors to encourage placement of the Saturn plant in the Mahoning Valley.

TRANSPERSONAL GROUP — will meet 2-3:30 p.m., Thursday, Feb. 21, Room 2068, Kilcawley. *Jonathan Livingston Seagull* will be shown.

INTER-VARSITY — Christian Fellowship will meet noon, Friday, Feb. 22, Room 2036, Kilcawley.

HISTORY CLUB — will meet noon, Wednesday, Feb. 20, Room 2036, Kilcawley. Dr. Lovell Satre is scheduled to present a slide lecture on his tour of southern England.

SWATS — (Students Without Anything To Say) will meet 11 a.m., Wednesday, Feb. 20, in the "Ward" (next to Room B33), Debarolo Hall. Bring something to read because nothing will be said.

NIBOPE — will meet 1:30 p.m., Wednesday, Feb. 22, Room 2068, Kilcawley. Dr. William Oman, philosophy professor at Slippery Rock University, will speak on "Medical Ethics: Euthanasia Related to Oncological and Infantile Aspects."

CAREER SERVICES — will offer seminars on "Resume Writing," 2 p.m., today, Feb. 19, "Office Registration," 2 p.m., Wednesday, Feb. 20, "Job Search," 10 a.m., Thursday, Feb. 21, and "Interview Techniques," noon, Feb. 21. All seminars will be in Room 305, Jones Hall, and are free and open to everyone.

STUDENTS WITH — two years of college remaining can earn over \$3,300 over the next two years. Sophomores can earn \$678 over the summer and can qualify for \$100 per month beginning fall 1985. For more information, contact ROTC, extension 3205.

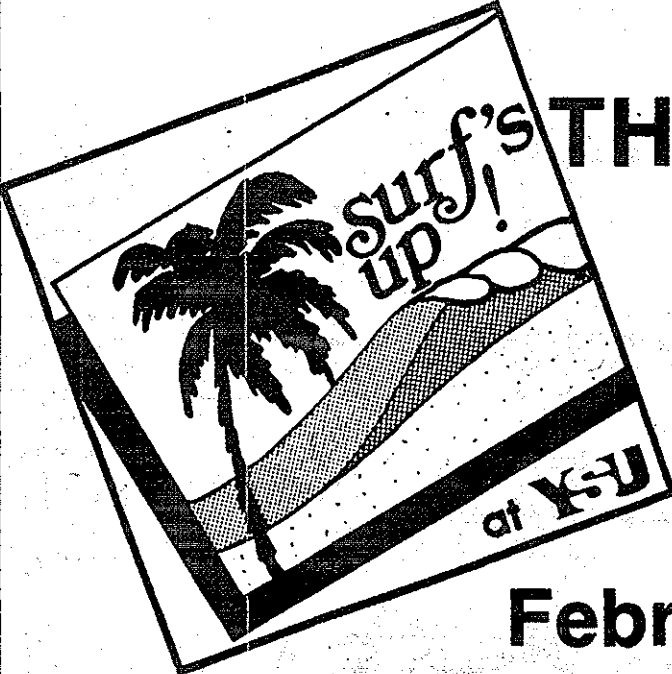
Campus notes

CPS — Qualified entry-level job applicants often are overlooked by employers focusing on grade point averages, says Victor R. Lindquist, Northwestern University placement director and author of the Endicott Report, a yearly job market study.

"It's a cop out" to hire employees based only on GPAs, Lindquist insists. "Many employers are overlooking a great number of fine men and women."

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Ash Wednesday Service
Students, faculty and other persons in the YSU community are cordially invited to an Ash Wednesday service on Ash Wednesday, Feb. 20 at 5:30 p.m. The service will be held at the First Christian Church, at the corner of Wick and Spring. Any and all Christians may participate in the service, consisting of the imposition of the ashes and the communion meal. The Rev. Dr. Wallace Ryan Kuroiwa will lead in worship.



THE HOTTEST WEEK ON CAMPUS!!

February 26th - March 1st

Feb. 26	TUESDAY	Annette Funicello & Frankie Avalon kick off the week with the 1963 film "Beach Party." PUB 10 a.m. & 2 p.m.
Feb. 27	WEDNESDAY	FASHION SHOW -bear the heat in bare beach wear by Strouss', Penney's & The Limited. Register at the door for prizes. Chestnut Room Noon to 1:00 p.m. **Free** "SPLASH!" Comedy hit of the year! PUB-2:30 p.m. Chestnut Room* -8:00 p.m. *Bring your beach blanket for the best seat in the house!*Free Admission*
Feb. 28	THURSDAY	AIRBAND CONTEST -with your favorite surf'n tunes! First prize \$80!! Chestnut Room Noon till 2:00 p.m. BEACH BLANKET BINGO -PUB 10 a.m. & 2 p.m. Starring Annette, Frankie & Paul Lynde in this 1965 beach hit!
March 1	FRIDAY	BIG-WEDNESDAY starring Jan-Michael Vincent & Gary Busey in this 1978 Malibu Beach Film. PUB 10 a.m. & 2 p.m. SURF'S UP DANCE- FABULOUS FLASHBACKS!! Doors open at 9:00 p.m. Door prizes to the first 75! \$2.50 with Beach Attire, \$3.50 Without. TRIP TO FLORIDA plus more to be given away at 11 p.m. Must be present to win!

TRIP & PRIZES
Register during February 26th - March 1st in Kilcawley's Food Service Areas and also at the dance.

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The Jambar/Joni Griffith
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February 20, 1985

12:00 noon	Mass/Ashes
7:00 p.m.	Mass/Ashes

St. Joseph Newman Center
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Youngstown, Ohio 44502
747-9202

A Campus Ministry Program

Imaginations Unlimited engages in role-playing games at meetings

By KELLY J. DURST
Jambar Staff Writer

Imagine yourself and three friends walking down a dark corridor. You come to a locked door. What do you do?

If you said you would first check the door for possible traps before entering, you may be interested in joining Imaginations Unlimited.

Also known as the Fantasy and Science Fiction Club of YSU, Imaginations Unlimited became an organization in 1979. It was first created as a literature-based group mainly interested in reading, writing and discussing works of fantasy and science fiction.

But as the group matured and old members graduated, the focus of the group changed to playing board games.

According to Ted Shipley, president of Imaginations Unlimited, "We play board games as a way to escape the reality studying and to expand

our imaginations."

The most-played game of the group is *Dungeons and Dragons*. In the game, each member takes on the role of a character that is on a quest for some hidden object, usually determined by the Dungeon Master. The Dungeon Master also sets many obstacles, in the form of traps and monsters.

The Dungeon Master is only one character taken on by a player. He sets the game and creates the quest. There are also fighters, who are specially trained woodsmen or rangers, and then there are the clerics, who have healing powers. They are the game's religious characters.

The other two characters are the thieves and magic users. The thieves are the ones who check for traps and pick locks. Magic users are the wizards and warlocks, who have magical powers.

"The whole idea of the game," said Shipley, "is to try to keep your character alive through all

the strange adventures."

The other games that the organization plays include *Gamma World*, which is about a world destroyed by a nuclear holocaust and the mutants characters face on their quest. Another game is *Rune Quest*, which is about the search for ancient writings. Lastly, there's *Star Frontiers*, which is about a "galaxy far, far away," said Chris Adkins, a member of Imaginations Unlimited.

"Some people may get the impression that we only play board games," said Shipley. "We also sponsor film series and put on science fiction and fantasy fairs." According to Shipley, the organization only plays games once a week, usually on Saturdays at 6 p.m., in Room 2068, Kilcawley.

"I also want to make it perfectly clear that the playing of these games," said Shipley, "has no effect on our minds or our grades, and they all have nothing to do with the occult."

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ENTERTAINMENT

REVIEW

The Vels create unique sound

By DARREN CONSTANTINO
Jambar Sports Editor

The Vels are a Philadelphia-based trio whose debut album, *Velocity*, is basic, dance-oriented, synthesizer pop. And though it's a sound we have often heard before, The Vels manage to provide a fresh feel through fine mixing by producer/engineer Steven Stanley and distinctive vocals from lead singer Alice DeSoto.

Stanley has worked with such artists as Grace Jones and the B-52s, and DeSoto is likely to become a success with or without her two male counterparts, Charles Hanson and Chris Larkin.

The Vels formed two-and-a-half years ago after each member had been playing with different bands in the Philadelphia area.

Already the group's single, "Look My Way," has appeared on Music Television (MTV) and it's likely we'll be seeing even more of this trio in the future. Their music fits squarely into the mold of what is popular right now.

They combine a steady beat with new wave, synthesizer rhythms for a very clean, modern sound. And with only four songs on each side of the LP, each cut is long, and therefore well suited for dancing.

Velocity opens with "Tell Me



THE VELS

Something," which establishes the upbeat mood of the album.

"Secret Garden" is highlighted by use of percussion and the lyrics are an analogy to love-making: "Tu-lips together — under cover."

"Can't You Hear Me" has poten-

tial as a unique dance hit. Vocals by Hanson and Larkin provide an interesting contrast to DeSoto's voice as the trio harmonizes to another of those "operator, can I get through" tunes.

See Vels, page 11

COMMENTARY

JOHN
GATTA



Image conscious

I have a friend named Joe. We've known each other for a very long time. He's gone through changes and so have I, yet we're still the best of friends.

Since I've been able to get along with him for over 10 years, it seems odd that many people dislike him. Strangers dislike him. Even his relatives dislike him.

I can't really understand why. He doesn't make it a habit of using foul language. His manners seem to be in order. I've never known him to steal or physically hurt someone. He even has a sense of humor and a good-natured personality.

He seems like an all right guy. Don't you think?

Well, you're probably wondering, what is it about Joe that makes so many people dislike and abuse him?

You see, he's got fairly unkempt long hair that nearly reaches his shoulders, he's allowed facial hair to grow, and his taste in clothes doesn't coincide with that of people who would travel to the VIP on any given weekend.

Terrible, isn't it?

I think so. I think it's terrible that he has to go through what he goes through everyday by everyone.

People see him as some sort of loafing, no-good hippie, when all he really is is someone who wants to let his hair and facial hair grow and be himself. Anything wrong with that?

It's funny and sad how much image makes such an impact on people's minds. It's one of the purest forms of prejudice — what you see doesn't conform to what you are, so you don't like it.

See Image, page 11

.. CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS ..

University Theatre: *Harpers Ferry* will be presented 8 p.m., Feb. 21, 22, 23, 28, and March 1 and 2, Ford Auditorium, Bliss Hall. Tickets are \$4, free for YSU students with a valid ID.

PAC: *It Happened One Night* will be shown 10 a.m. and 2 p.m., today, Feb. 19, The Pub and 8 p.m., Wednesday, Feb. 20, Chestnut Room, Kilcawley. Admission is free.

Dana Concert Series: The YSU Men's Chorus and Women's Chorus, directed by Wendell Orr and Lois Hopkins, will perform 8 p.m., today, Feb. 19, Bliss Recital Hall.

Bliss Hall Gallery: "The Northeastern Ohio Regional Scholastic Art Awards Exhibition" will be shown through March 1.

Butler Institute of American Art: The exhibit "Decades of Growth: American Painting 1920-1970" will be shown through Feb. 24.

Butler Institute: The exhibit "Documenting the Performance by Tomasz Sikorski" will be shown through Feb. 24.

Butler Institute: A tour of the exhibit "Decades of Growth: American Painting 1920-1970" will be conducted by Louis Zona, 7 p.m., Wednesday, Feb. 20.

French Club: Francois Truffaut's *The Story of Adele H.* will be shown 2 and 8 p.m., Thursday, Feb. 21, DeBartolo Hall Auditorium.

Black History Month: A lecture by Dr. Frank Hale, Jr., 7:30 p.m., Wednesday, Feb. 20, Ohio Room, Kilcawley.

Black History Month: A lecture/discussion by Peter Bellamy on "The Responsibilities of Dramatic Criticism," 4 p.m., Thursday, Feb. 21, Spotlight Arena Theatre, Bliss Hall.

Black History Month: Dr. Mary Frances Berry will speak on "Liber-

ty and Justice for All — A Historical Look at Civil Rights in America," 7:30 p.m., Friday, Feb. 22, Chestnut Room, Kilcawley.

Black History Month: A dramatic presentation, *Destined to be Free*, will be performed 7:30 p.m., Monday, Feb. 25, Chestnut Room, Kilcawley.

Dana Concert Series: The Dana Chamber Orchestra, conducted by John Wilcox, will perform 8 p.m., Friday, Feb. 22, Bliss Recital.

Dana Concert Series: The Dana Chorale and University Chorus, directed by Wade Raridon, will perform 4 p.m., Sunday, Feb. 24, First Christian Church.

Kilcawley Center Art Gallery: The exhibit "Prints from the Permanent Collection: The Institute of American Indian Arts" will be shown Feb. 20 through March 15.

Kilcawley Craft Center: A workshop on making soft baskets

will be held noon-1 p.m., Monday — Thursday, through March 1.

University Theatre: Playwright Barrie Stavis will discuss "Stake: The Nucleus of a Play," 4 p.m., today, Feb. 19, Spotlight Arena Theatre, Bliss Hall.

Dana Concert Series: The YSU Symphonic Wind Ensemble and Concert Band, conducted by Joseph Lapinski, will perform 8 p.m., Monday, Feb. 25, Stambaugh Auditorium.

Ward Beecher Planetarium: "Sentinel: The Search for Life" will be presented 8 p.m., Friday, Feb. 22 and 2 and 8 p.m., Saturday, Feb. 23. Reservations are required at 742-3616.

Special Lecture Series: "An Evening with Mark Russell" will be 8 p.m., Monday, Feb. 25, Chestnut Room, Kilcawley.

REVIEW

'Witness' contrasts violence, emotion

By AMY CARPENTER
Jambar Staff Writer

Witness is an enticing film that stimulates and captivates the audience from beginning to end by contrasting chilling, violent crime scenes with the calm, pastoral life of the Amish.

In the opening scene, director Peter Weir chooses to unveil Amish life and culture. It is here that viewers see the spacious countryside of Lancaster County, Pa. Weir concentrates on the country scenery footage heavily throughout the movie, making it one of the best aspects of the film.

Harrison Ford, who has played heroes in such movies as *Raiders of the Lost Ark* and *Star Wars*. Once again comes to the rescue as homicide detective John Book.

Kelly McGillis (*Reuben, Reuben*) plays Rachael, a widowed Amish woman, and Lukas Haas (*Testament*) co-stars as her son, Samuel. The pace changes when the two travel to Philadelphia for what is supposed to be an ordinary family visit.

However, it turns into a nightmare when Samuel accidentally witnesses a brutal slaying of a slaying of a police officer in the men's restroom of a train station.

Rachael and Samuel, who have become victims of circumstances, are forced to remain in the city for questioning because Samuel is the only witness to the murder. This

becomes a learning experience for both of them. They are exposed to the fast-paced, exciting city life and the hard-core, unsympathetic police force.

When Samuel identifies the murderer as a fellow police officer, Book realizes there is corruption within the force and that his life is in jeopardy, as well as the lives of Samuel and Rachael. To protect them, Book orders the boy's police file destroyed and sends him and his mother back to Lancaster County, hoping they will be safe.

Suspense and terror build as Book's co-workers shoot and wound him. He now realizes if he wants to stay alive, he'll have to drop out of sight. His choice for a hiding place is Lancaster County. As Book arrives, he passes out from his wound. Rachael convinces her people to secretly care for Book and nurse him back to health. A good portion of the rest of the movie is devoted to showing the austere lifestyle of the Amish people.

Book is forced to shed his city-cop image and adopt Amish ways during his stay. His modern ideas clash with the traditional, old fashioned environment.

Despite strict Amish rules, Rachael and Book develop a delicate, tender romance. This shocks many of her people, who find her behavior to be scandalous. Courageously, Rachael defies tradition and continues the relationship.

The last part of the movie breaks the serene mood, as Book finally exposes the police corruption and his co-workers come to the Amish country for vengeance. This creates a violent, action-packed grand finale, but also produces some touching moments between Book and Rachael.

Ford and McGillis do excellent jobs of casting themselves into their character roles. It is fascinating to watch how naturally Ford transforms himself from a tough-guy image into that of a caring gentleman with a heart of gold.

McGillis does a superb job of playing the role of a strong woman who defies social conventions and stands for what she believes in. Rachael does this several times throughout the movie when she defends Book's modern ways. It is McGillis who makes the romance scenes seem so innocent with her youthful school-girl charm.

Haas also does an excellent job of portraying a quiet but street-smart young boy. His common sense knowledge saves the day several times.

This movie is unique because it tempers a fast-paced detective story with the scenic atmosphere of the Amish and spices the story up with delicate romance. It is an uplifting drama that has something for everyone and no one should miss it.

Image

Continued from page 10
We're all guilty of it, but we don't need to be.

Nothing promotes more prejudice than a cold stare. Believe me, I know, because I have fairly long hair and a face full of lengthened peach fuzz (unlike my commentary picture). I often get stares and comments and suggestions as to what I should do.

I never let it get to me, 'cause that is what I want — long hair combined with a mustache and beard. Eventually, I may get my

hair trimmed and shave off the mustache and beard.

I would do these things only because I would want to. I would do it for me and not because society makes silly presumptions about hippies with their long hair.

And if I feel like it, I'll let it all grow again.

I wish people wouldn't take people for what they look like but rather for what they are, like.

I hope Joe lets his hair grow down to his knees.

But only if he wants to.

Vels

Continued from page 10

No other song on the album displays the distinctive vocals of lead singer DeSoto as does "Coming Attractions." In a catchy, pop chorus DeSoto sings: "I'm watching coming attractions/ Lights-camera-action/ It was a rerun, now there's a new one/ Comin' to a theatre near me."

Side two begins with "Look My Way," followed by "Day After Day," which again highlights DeSoto's voice.

"Private World" combines a strong beat, synth-made, Egyptian-like background rhythm and interesting lyrics: "Got myself a table/ Got a place to think/ Got myself a window/ Gonna paint it pink."

The final cut on the LP is:

"Hieroglyphics." It includes a rap interlude in which DeSoto's voice is vibrated out.

Velocity is a strong first outing for The Vels. If it has a weakness, it's that most everything on the album sounds the same.

But the distinctive vocals of DeSoto set it apart from other dance/new wave pop LPs, and Stanley's production is clear and flawless.

One last consideration — in today's music world, with a strong emphasis on music videos, a band must not only have a good sound, it must also present a marketable image.

DeSoto, Hanson and Larkin are an attractive looking trio. Therefore, on their rise toward recognition, The Vels will not be held back in the area of video, just as the music on *Velocity* will not slow them down.

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TO JOANNA, KAREN, VICKI AND JOSIE — Remember last year's fall initiation? I love ya all, Holly (1F19CH)

PAULA — Well, tonight's the night you become a true Zeta. I'm very proud of you.

Love ya lots, Holly (1F19CH)

TO ALL ZETA NEOPHYTES — Tonight Zeta becomes a reality — you're the best and remember Zeta is forever! Love, Holly (1F19CH)

TO ALL SIGMA CHIS — You're the best fraternity on YSU's campus! I'm proud to be a little sister! Love, Holly (1F19CH)

AMY OTLEY — You had the guts to stick by us through it all. We're grateful. Congrats on your coming into our secret circle. Love, Victoria (1F19CH)

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STUDENT WILL REPAIR — radios, cassettes or TVs. Call Ed B. at 747-3010. (2F19CH)

TO ALL THE NEOPHYTES — You all are

the greatest bunch of people any sorority could have. — The Sisters of ZTA (1F19CH)

DIANNE — To the best little sis anyone could ever have. Congrats on being initiated. Love ya, Lori (1F19CH)

WAX UP THOSE SURF BOARDS — and catch a date for YSU's fabulous Surf's Up dance, Friday, March 1, in Kilcawley Center, the best beach party ever! — The Wave (5M1)

NEWMAN CENTER BAKE SALE — Monday Feb. 18, 9 a.m. Arts & Sciences — meeting Thursday Feb. 21, 4 p.m. New members welcome. (2F19C)

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NEWMAN CENTER BAKE SALE — Monday Feb. 18, 9 a.m. Arts & Sciences. Meeting Thursday Feb. 21, 4 p.m. New members welcome. (2F19C)

Deadline for classified advertising is noon, Tuesday for Friday's paper, and noon, Thursday for Tuesday's paper. Student rates are \$1.00 for 25 words and under, \$3.75 for over 25 words. Commercial rate is \$3.75.



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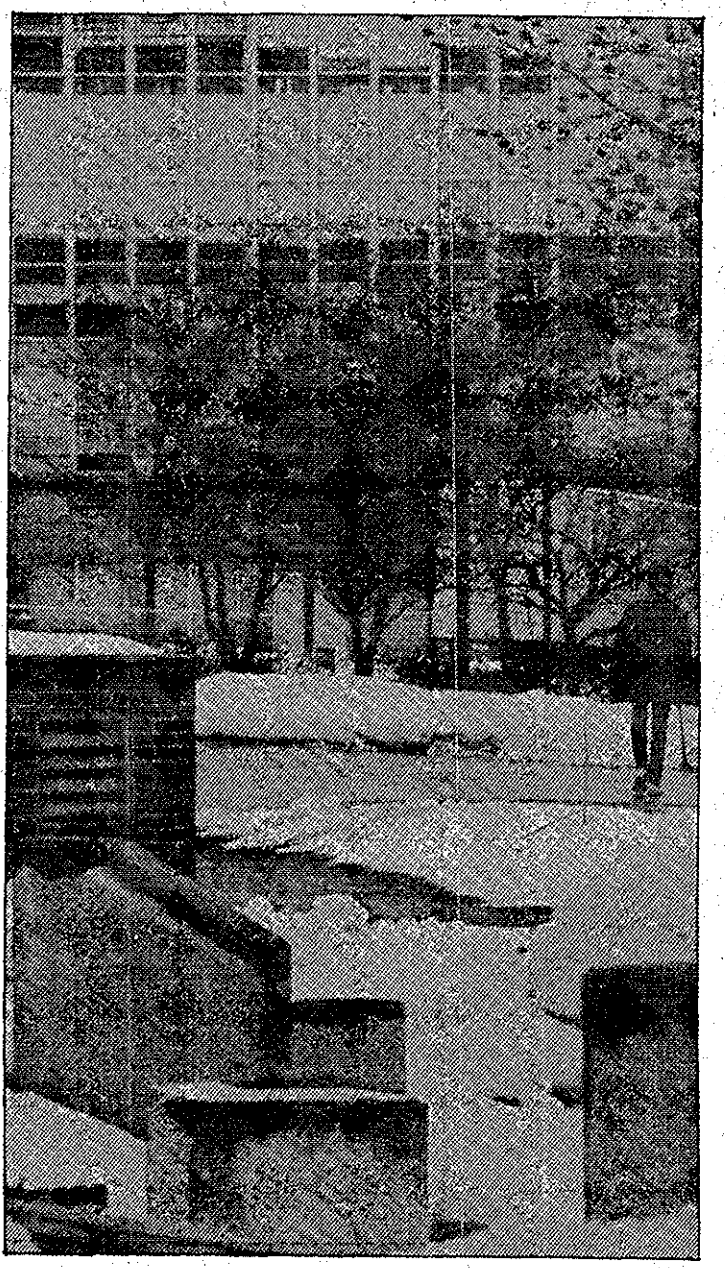
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The Jambar/George Nelson

The beauty of the winter snowfall turns to sadness as it melts away. Pretty soon the wisp of winter will be but a memory.

Corporate schools become more like colleges

From the College Press Service

Students at McDonald's Hamburger University in Oak Brook, Ill., live in McLodges and earn degrees in Hamburgerology.

But they also work with state-of-the-art technology, endure rigorous training in management, communications and business skills, and can earn up to 18 credits toward a food service management associates degree.

And slowly but surely, a recent report on how much companies spend to re-educate college grads concluded corporate schools like Hamburger U. are becoming more and more like colleges.

McDonald's is one of some 400 corporations spending millions each year on employee education programs to fill in the gaps left by traditional education, and to provide specialized training for specific jobs.

"The typical college graduate has accrued a degree and a good academic education," explained Donald Conover, spokesman for AT&T's Corporate Education Center in New Jersey.

But students "need a transition from a broad college base to the more specific applications necessary to do a job," he added.

Corporate courses range from high school basics to specialized operations training, and students

include dropouts and PhDs.

"The age of high-tech has moved in rapidly," said Nell Eurich, author of the recent Carnegie Institute study of corporate classrooms. "It's necessary to educate workers in advanced information, to give additional instruction constantly."

"It's an extension of the life-long learning concept," explained Jim Pavlakis, developer of Chesapeake and Potomac Telephone's corporate education program. "Even if schools are doing a beautiful job, employees need opportunities to avoid job obsolescence."

Nearly 8,000 of C&T's 30,000 employees currently use one of three corporate education plans: in-house or home study courses in specific job training and basic education, or tuition aid, providing access to all schools in the area.

The company expanded its initial tuition aid program 15 years ago to include under-educated and entry level employees, Pavlakis says.

"In 1969, it became a huge program attempting to provide basic skill education to help employees qualify for better jobs," he noted. "Then affirmative action pressure convinced us to offer non-traditional job

training." AT&T began corporate education in 1895, Conover said, "accelerating the concept at about the same rate as knowledge accelerated."

This year, the company will log 360,000 student-days of training at three large corporate education centers and 12 regional facilities.

Many are stressing basic skills courses more and more, Carnegie's Eurich contended.

"It's a question of getting basic skills," she said. "Corporations are doing a lot of work in basic instruction, in reading, writing, math, effective listening and speaking."

Polaroid's 30-year-old program stresses reading, writing and grammar, and career planning and counseling, in addition to management and high-tech courses, said public relations

spokeswoman Maria Wilhelm. Nearly 2,500 students per semester fill over 100 courses, most taught by Polaroid employees, she added.

Corporate education's influence on traditional higher education is mushrooming as quickly as the phenomenon itself, claimed Sylvia Galloway, American Council on Education (ACE) spokeswoman.

Last year, ACE performed accreditation evaluations for nearly 150 corporate education programs, she said, and many "look comparable to programs offered in traditional college settings."

"It's no reflection on higher education," AT&T's Conover insisted. "Universities provide the fundamentals, foundation and advanced work in a field, at a theoretical level."

The corporations move "theory into practice, focusing on

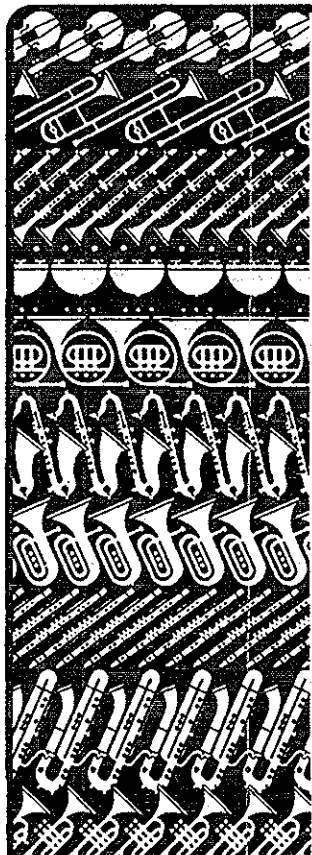
applications in the context of a particular corporation," he added.

"University training is thorough and general," agreed McDonald's Terri Capatosto. "But universities usually educate more to arts and general information. We focus on more specific food service and people skills."

Colleges feel the corporate squeeze as more programs seek accreditation, more professors and professionals cross over to teach and do research, and as business giants like Rand and Wang open degree-granting institutions.

"But colleges understand our needs and are trying to do something about them," C and P's Pavlakis said.

Corporations need to use both theoretical and practical education, AT&T's Conover added.



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SPORTS

Penguins pound Governors in 4th consecutive victory

By DARREN CONSTANTINO
Jambar Sports Editor

The YSU men's basketball team moved into a tie for second place in the Ohio Valley Conference Saturday night by defeating the Austin Peay State Governors, 80-64.

It was the fourth consecutive home game for the Penguins and the fourth consecutive victory.

Earlier this season, the

Penguins dropped a tough battle to the Governors, 74-72, at Austin Peay's home court.

In the victory, senior forward Ray Robinson reached the 1,000 point plateau, joining teammate Troy Williams, who scored his 1,000th point earlier this season.

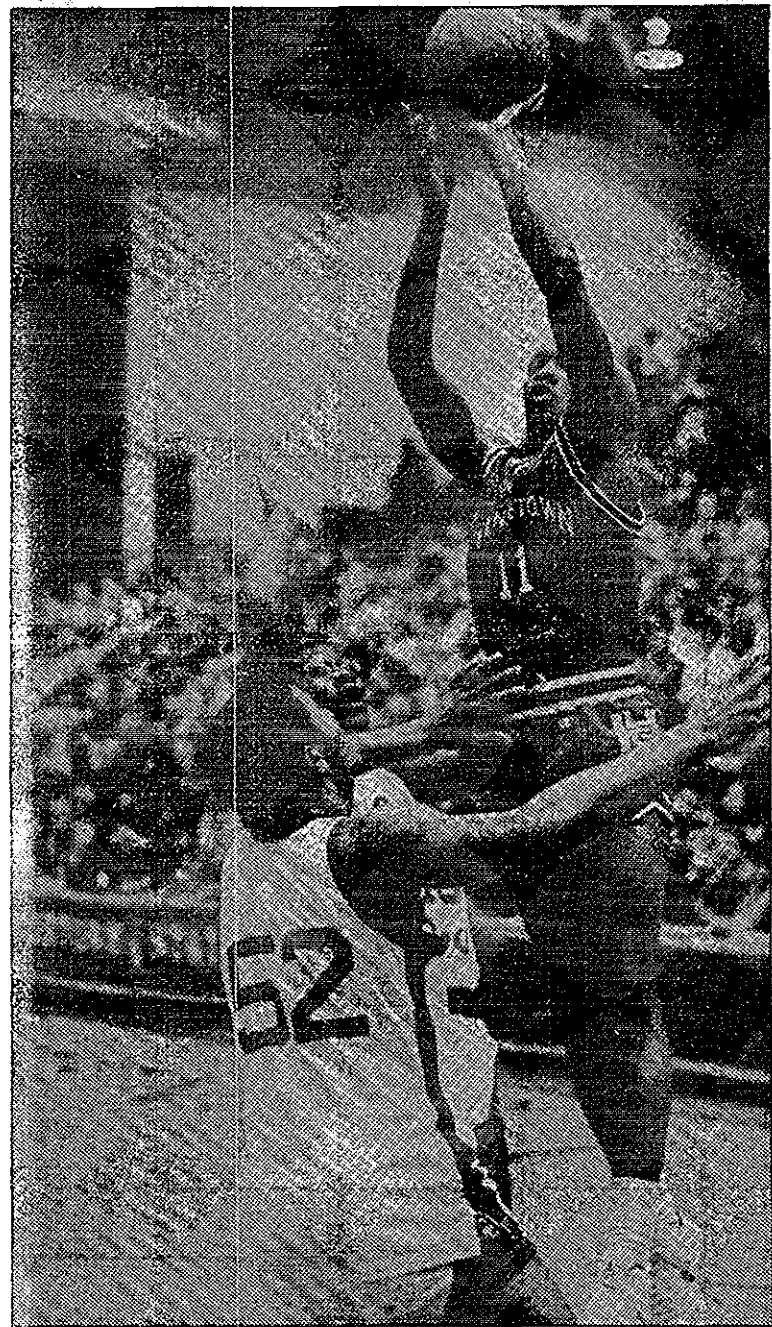
Robinson needed only 10 points prior to the start of the game and he scored exactly that. A basket seven minutes into the second half put him to 1,000 and

the crowd responded with a standing ovation.

The Penguins jumped to an early lead Saturday and never looked back.

Austin Peay's Robert Biggers scored 22 of his game high 28 points in the second half, but it was too little too late as the Penguins coasted to victory, 80-64.

Troy Williams paced the Penguin attack with 20 points, while John Keshock added 12.



penguin beat

Wrestling deadline set

The sign-up deadline for those interested in intramural wrestling is 5 p.m., Wednesday, Feb. 20. Sign up in Room 302, Beeghly Center. Call 742-3488 for more information.

Swimmers take second

The YSU women's swimming team finished in second place at the Penn-Ohio Conference championships this weekend at Cleveland State University. Standouts for the Penguins included Janet Kemper, Becky MacFayden and Cathy and Carol Sipka, as YSU swam to its best finish ever in this event. Kemper finished first in the 100-meter butterfly and the 50-, 100- and 200-meter freestyles. The relay team of the Sipkas, MacFayden and Kemper captured the 400- and 800-meter freestyle relays.

YSU defeats Austin Peay

The YSU women's basketball team continued in their high scoring ways with a 88-84 victory over Austin Peay State University Saturday night.

Tonita Cannon and Vallerie Malone paced the Governors' attack with 20 and 19 points, respectively.

High scorers for the Penguins included Mary Jo Vodenichar (24), Danielle Carson (17) and Margaret Peters (14).



Gary Robbins (above) goes up for two while YSU fans try to spell out "PENGUINS."

The Jambar/George Nelson

sports slate

Women's basketball
Cleveland State at YSU
7 p.m. - Wednesday, Feb. 20

Men's basketball
YSU at Middle Tennessee
8:30 p.m. - Saturday, Feb. 23

Women's basketball
YSU at Middle Tennessee
6:15 p.m. - Saturday, Feb. 23

Men's basketball
YSU at Tennessee Tech
8:30 p.m. - Monday, Feb. 25

Women's basketball
YSU at Tennessee Tech
6 p.m. - Monday, Feb. 25

Men's basketball
YSU at OVC Tournament
(Middle Tennessee State)
March 1 - March 6

1,000

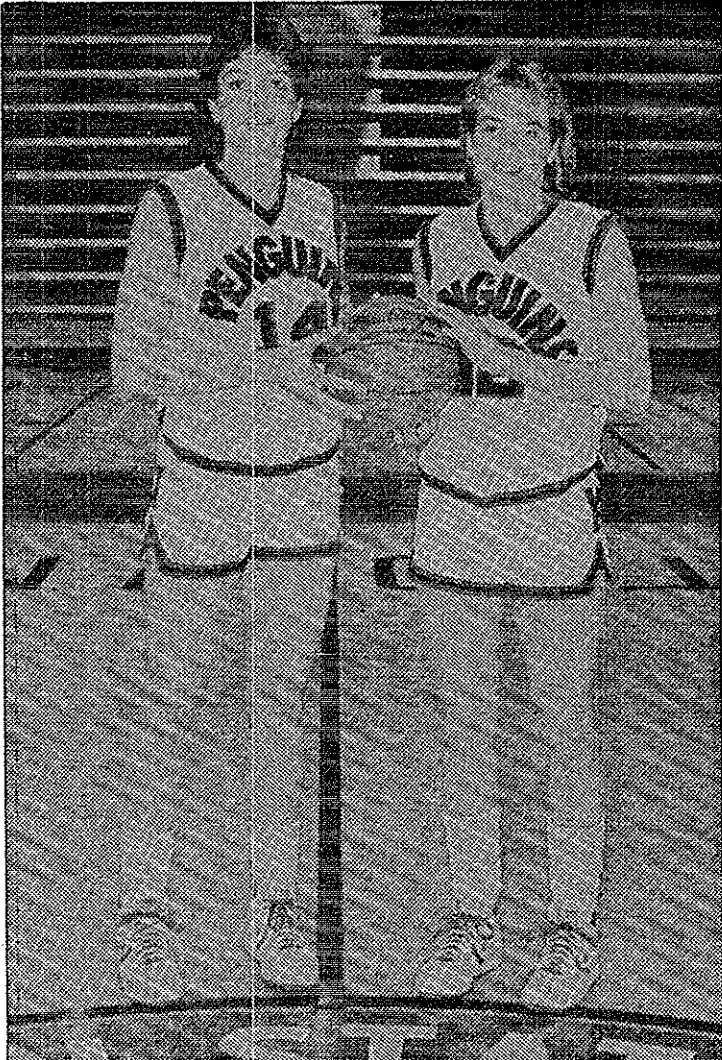


Photo courtesy of Bill Rowan
Teammates Danielle Carson (left) and Margaret Peters (right) both reached the 1,000 career point mark this season.

1985 Penguin football recruits

PLAYER	HEIGHT	WEIGHT	POSITION	HOMETOWN
Phillip Barnes	6'-3"	207	TE	Somerset, N.J.
John Capp	6'-2"	190	FB	Newton Falls, Oh.
David Connors	6'-1"	245	NG	Pittsford, N.Y.
Steve Engel	6'-3"	230	OL/DL	Bethel Park, Pa.
Richard Maaghul	6'-3"	225	LB/DE	Monroeville, Pa.
Martin McCloud	6'-2"	190	OE/DE	Youngstown, Oh.
Joe Micchla	6'-2"	190	QB	Sharon, Pa.
Pat Narduzzi	6'-1"	195	DE	Youngstown, Oh.
Bruce Spicer	6'-1"	175	WR	Massillon, Oh.
Ian Trowers	6'-0"	170	DB	Carol City, Fla.
John Vinski	6'-0"	175	QB	Pittsburgh, Pa.
Nathan Winfield	5'-9"	173	DB	Akron, Oh.
David Thomas	6'-4"	182	DE	Ft. Lauderdale, Fla.
Jason Price	5'-9"	155	DB	Miami, Fla.
Gerald Pacifico	6'-0"	200	LB	Greenville, Pa.
Mike McGlone	6'-1"	205	OE	Struthers, Oh.
Steve Jones	5'-11"	205	SS	Youngstown, Oh.
Devon Hall	6'-1"	190	DE	Ft. Lauderdale, Fla.

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MS 510
Introduction to ROTC surveys the benefits and obligations of the ROTC program.

MS 530
Survival and Mountaineering Techniques.

MS 610
Individual Weapons and Marksmanship.



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742-3205

Aid

Continued from page 1
very major assault on education and student aid," said Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

"More than one million students will be made ineligible by the \$25,000 ceiling on the Pell Grant, NDSL, and Work-Study programs," Martin contends.

"Roughly one million more will be displaced by the \$32,500 cap on

GSLs, and another 300,000 will be affected by the cuts in state grant programs," he predicted.

Congress must still review and approve Reagan's proposals, or pass its own version of the education budget.

Martin frets he and his colleagues face a hard battle to beat back the proposed cuts.

"We're in a totally different environment this year," he explained. "Last year was an election year and no one wanted to do anything too unpopular."

Letters

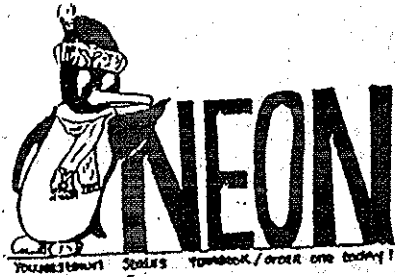
Continued from page 5
the tunes of the Fabulous Flashbacks in Kilcawley's Chestnut Room.

The main attraction of the evening will be the large sand box filled with five tons of sand. Free suntan lotion will be given to every person who attends the dance as well as free sun visors to the first 100 people. I feel this is

a very exciting event on campus and deserves to be recognized by the entire student body and faculty at YSU.

This event is not produced by just one organization but by several, as well as faculty. It certainly shows the pride and cooperation that the students at YSU have, and I feel they deserve recognition for their excellent accomplishment.

Pucci Castor
junior, Business



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Call for details.

Winter Student Activities Calendar

- February 19
10 a.m. & 2 p.m. FILM: IT HAPPENED ONE NIGHT, Clark Gable-PUB
12n - 1 p.m. Craft Center: "Soft Basket Workshop"-Craft Ctr.
8 p.m. Dana Concert Series-YSU Men's Chorus and Women's Chorus-Bliss Recital Hall
- February 20
FIRST DAY Art Gallery-"Prints from the Permanent Collection: The Institute of American Indian Arts"-Art Gallery
12n - 1 p.m. Craft Center: "Soft Basket Workshop"-Craft Ctr.
12n - 1 p.m. History Club Meeting-2036 Kilcawley
3 p.m. Surf's Up Beach Towel Contest-Ends-Student Activities Office
4 - 5 p.m. Surf's Up Planning Committee Meeting-NEW MEMBERS WELCOME!-2068 Kilcawley
6:30 p.m. Alpha Mu-Annual Career Night-Kilcawley, to be announced
7 p.m. Women's Basketball-Cleveland State-HOME
7:30 p.m. Black Studies-Lecture: "Minority Affairs and Affirmative Action" Dr. Frank Hale-Ohio, Kilcawley
8 p.m. FILM: IT HAPPENED ONE NIGHT, Clark Gable-Chestnut, Kilcawley
8:30 p.m. Pub Programming-Coffeehouse: Karsnak and Makatura-PUB
- February 21
12 - 1 p.m. Soft Basket Workshop (also Feb. 22, 25, 26, 27, 28 and March 1)-Craft Center, Kilcawley
2 p.m. The Wellness Resolution Counseling Services-Scarlet Rm., Kilcawley
8 p.m. Play: "Harper's Ferry" (also Feb. 22, 23, 28, March 1 and 2)-Ford Auditorium, Bliss Hall
- February 22
1 - 3 p.m. Trivia Contest with WUGS, Pub Programming-PUB, Kilcawley
7:30 p.m. Lecture: Civil Rights-Dr. Mary Berry, Black Studies Office-Chestnut Rm.
8 p.m. Dana Concert Series-Dana Chamber Orchestra-Bliss Recital Hall
8 p.m. Sentinel: The Search for Life-Planetarium, Ward Beecher
- February 23
2 & 8 p.m. Sentinel: The Search for Life-Planetarium, Ward Beecher
5:15 p.m. Women's Basketball (A)
6 p.m. Black United Students-Awards Dinner, Black Studies Office-Ohio Rm., Kilcawley
7:30 p.m. Men's Basketball-Middle Tennessee State Univ. (OVC Game) (A)
9 p.m. - 1 a.m. Alpha Kappa Alpha Dance-Chestnut Rm.
- February 24
4 p.m. Dana Concert Series-Dana Chorale and University Chorus-Bliss Recital Hall
- February 25
3 p.m. Building Self-Esteem, Counseling Services-Carnation Rm., Kilcawley
5:15 p.m. Women's Basketball (A)
7:30 p.m. Men's Basketball-Tennessee Tech Univ. (OVC Game) (A)
7:30 p.m. Drama Presentation: "Destined to Be Free", Black Studies Office-Chestnut Rm.
8 p.m. Tau Kappa Epsilon President's Ball-VIP, Niles, OH
8 p.m. Dana Concert Series-YSU Symphonic Wind Ensemble and Concert Band-Stambaugh Aud.
- February 26
10 a.m. & 2 p.m. Surf's Up Film: "Beach Party with Frankie & Annette"-PUB
1 p.m. Checking Your Relationship, Counseling Services-Carnation Rm., Kilcawley
2 p.m. Guest Speaker-Dan Sierra-Kilcawley Center
8 p.m. Skeggs Lecturer: Mark Russell-Stambaugh Aud.
- February 27
9:30 a.m. Workshop for Area Educators: "Effectively Motivating the Black Child Through the School System"-Dr. John Thomas & Dr. Richard L. Jones-Choffin Career Center
12 - 1 p.m. History Club Meeting-Kilcawley 2036
12 - 2 p.m. Surf's Up Fashion Show-Chestnut Rm., Kilcawley
2:30 p.m. Surf's Up Film: "SPLASH"-PUB
3 p.m. Premenstrual Syndrome (PMS), Counseling Services-Carnation Rm., Kilcawley
4 - 5 p.m. Surf's Up Planning Meeting, new members welcome-Cardinal Rm., Kilcawley
6 p.m. Symposium/Lecture: Artist Sam Gilliam, Black Studies Office-Butler Institute
7 p.m. Black Family Workshop, Black Studies Office-New Bethel Baptist Church
8 p.m. Dana Concert Series-Guitar Ensemble-Bliss Recital Hall
8 p.m. Surf's Up Film: "SPLASH" with John Candy-Chestnut Rm., Kilcawley
- February 28
10 a.m. & 2 p.m. Surf's Up Film: "Beach Blanket Biigo"-PUB
2 p.m. Survival Run, Counseling Services-Scarlet Rm., Kilcawley
- March 1
10 a.m. & 2 p.m. Surf's Up Film: "Big Wednesday"-PUB
9 p.m. - ? Surf's Up Dance-FLASHBACKS!!-Chestnut Rm.
OVC Basketball Tournament (Winner to NCAA Playoffs) (also March 2)-TBA
- March 4
12 - 1 p.m. Candlewicking Workshop (also March 5, 6, 7, 11, 13 and 14)-Craft Center, Kilcawley
8 p.m. Dana Concert Series-YSU Jazz Ensembles-Chestnut Rm.
- March 5
10 a.m. - 2 p.m. Films: "The Music Box" with Laurel and Hardy and "The Gold Rush" with Charlie Chaplin-PUB
Begin "Photography Exhibit"-Bliss Hall Gallery
OVC Basketball Tournament (Winner to NCAA Playoffs) (also March 6)-TBA
- March 6
12 - 1 p.m. History Club Meeting-Kilcawley 2036
8 p.m. Films: "The Music Box" with Laurel & Hardy and "The Gold Rush" with Charlie Chaplin-Chestnut Rm.
- March 8
8 a.m. - 3 p.m. Election Awareness Day-Kilcawley
1 - 3 p.m. Trivia Contest with WUGS, Pub Programming-PUB
- March 13
12 - 1 p.m. History Club Meeting-Kilcawley 2036
- March 14
Begin NCAA Division II Championships-TBA
- March 15
End: Prints from the Permanent Collection: The Institute of American Indian Arts-Art Gallery, Kilcawley
- March 16
NCAA Division II Championships-TBA
- March 20
12 - 1 p.m. History Club Meeting-Kilcawley 2036
- March 21
2 p.m. Traveller (also March 22 & 23)-Planetarium, Ward Beecher
- March 22
End "Photography Exhibit"-Bliss Hall Gallery