

ATTENTION  
JUNIORS!  
THIS IS THE DAY  
YOU VOTE

# The Jambar

STUDENT PUBLICATION OF YOUNGSTOWN COLLEGE

Vol. 19—No. 12—

—Youngstown, Ohio, Friday, March 28, 1947—

—Official Student Organ

FOR  
JUNIOR PROM  
QUEEN  
FROM 11 TO 3

## YoCo Purchases Butler Property on Wick Ave.

Announcement of the purchase of the Butler property joining the Youngstown College campus on the north was made today by President Howard W. Jones following the annual meeting of the college board of trustees held recently at the Youngstown club. The property has a frontage of 90 feet on Wick ave. and extends through to Bryon St. Built in 1914 by the late Henry A. Butler, the residence has been used since 1928 as a home for the director of the Butler art institute. It has not been determined what use will be made of the building, President Jones said.

William F. Maag jr., member of the executive committee of the college board, and president of the Friends of the Youngstown College Library, reported to the board that a total of \$11,980.73 had been raised in the recent campaign for library funds conducted by the Friends of the College Library. This amount includes \$747 contributed by individuals and organizations in honor of the late Clarence J. Strouss, whose family requested that according to his wishes contributions be made to the library instead of sending flowers.

Maag reported to the board that Dr. Joseph L. Wheeler, formerly head of the Youngstown public library and now acting as consultant in the planning for the new college library, has recommended that the college library be built on Wick ave.

**Resolution Honoring Strouss**  
The following memorial resolution honoring Clarence J. Strouss was presented to the board by Attorney Franklin B. Powers, member of the executive committee: "Any attempt here on our part to do honor to Clarence J. Strouss as an outstanding citizen, a civic leader, a generous giver to charities, would be both futile and out of place. That was most beautifully voiced at the service at Rodef Sholem Temple, and most (Continued on page 6)

## Junior Prom to Be Held April 19 at Stambaugh

General chairman Bill Slifka has announced plans for this year's Junior prom. It is to be held April 19 at the Stambaugh auditorium. To date he has appointed the following committee heads: flowers and procession, Leona Ehrhart; publicity, Mason Dyer; decorations, Frank Smaldino.

The election of the Junior prom queen will be held March 28, from 11 a. m. to 3 p. m. All junior men vote for the queen and any junior girl is eligible.

The orchestra and additional committee heads will be announced at an early date. Student activity books will be used for admission.

## Notes and Rules on Popularity Contest . . .

- 1—Each student entitled to one vote.
- 2—Girls vote for boys.
- 3—Boys vote for girls.
- 4—Election Monday, Tuesday, Wednesday, April 7, 8, 9, 8 to 4.
- 5—Winners must be present to receive prizes, otherwise prizes become the property of Phi Gamma fraternity, but winner will retain title.
- 6—In case of ties, prizes will be shared equally among those tied.
- 7—Any ballot containing more than one name will be disqualified.
- 8—Ballot box to be opened at the dance.
- 9—Non-Phi Gamma fraternity students will help the committee to tabulate the votes.

## Popularity Dance Scheduled Apr. 9

Phi Gamma's Popularity dance, featuring Youngstown College's most popular man and woman, Wednesday, April 9, will officially open the spring social functions here at YoCo. The dance at the Elm ballroom will feature Johnny Gardner and his orchestra coming direct from Carsons' Manor.

Prior to the dance there will be a three-day voting period to find the most popular boy and girl at the college, plus a sneak preview of Johnny Gardner and his orchestra.

Promoters P. J. Organ and Joseph R. Peyko are co-chairmen, assisted by Fred W. Manning, John Walsh and Bill Rabel.

Each male student will be allowed to cast one vote for a female student and vice-versa. The committee is arranging voting booths in the main building, the business school, Dana's and the engineering school. Election will take place Monday through Wednesday, April 7, 8 and 9 from 8 a. m. to 4 p. m. and may possibly be extended to 7 p. m., affording the night students an opportunity to vote.

**Prizes for Winners**  
The ballot box will be opened at (Continued on page 6)

## Traffic Light to Be Installed Monday

A traffic light will be installed at the corner of Wick and Lincoln aves. Monday, according to an announcement issued from the office of the president. Crosswalks will be repainted and strict supervision of the traffic ordinances will be assured.

The light is being put in to afford greater safety to the students of the college who must cross Wick ave. to attend classes at St. John's and the public library.

Students are urged to cross only with the light. Jay-walking will be prohibited and traffic violators will be punished according to law.

## Intra-Mural Spring Sports Outlined



Here are the trophies won by the teams who scored in the intermural league this winter. Representatives from the winning teams who are holding them are: Tony DeGeorge, with coach Dom Rosselli explaining how the engraving will be done, Mike Cverko, Eli Donilov, Iole Di Tommasso, Nancy Adornato, and Pete Prokop, student coordinator.

As announced in the last issue of the Jambar, intra-mural activities will commence in early April, depending, of course, on weather conditions. Tentative plans have been made for all sports to be engaged in, and at this writing here's, the way the situation looks:

In softball, a meeting was held last Friday, with 10 organizations represented. Rules and eligibility were set up and if weather permits, play should start the first week of April. Harrison Field (one block east of the college, on Walnut St.) will be the scene of the softball battles. It is planned to play four games a day, two at 3:15 p. m. and two at 4:30 p. m. A trophy will be awarded to the winning team and softballs will be given members of the winning team.

### GOLF

In golf, Pete Prokop informs us that he has lined up Tuesdays for men and Thursdays for women's competition at the Harry Stambaugh links. Elimination will be held over the nine-hole route, and prizes will be given to medalists and for blind bogey. Date of first competition is entirely dependent upon the elements and will be announced later. In the event of rain on any scheduled day, play will be held the day following. Time allotted is 4 p. m. until 6 p. m. Green fees will be partially paid from the intra-mural fund.

The boys in charge of golf would also like to set up a class "A" tournament for the last week in April. Men interested will submit their name, address, phone number and handicap to Pete as soon as possible. Qualifying rounds will be held a week before the tourney. The lowest 16 players will be chosen for tournament play. Green fees will be half-paid from intra-mural funds. Class "A" play will take place at Mill Creek country club.

Ladies golf will be played at the Stambaugh course on Thursdays. Due to uncertainty of weather conditions, the first day of competition is unknown at this time. However, beginners desiring instructions will be given free lessons on opening day.

### TENNIS

In tennis, Jack Maikranz has asked us to announce that there will be no teams organized, and that all tennis activity will consist of individual play. Balls will be furnished, but each player must have his own racket. A large poster will be displayed near the auditorium doors in the first floor corridor. All applicants are requested to sign this poster early so that scheduling can begin. Trophies will be awarded to winners in each division. Play will be in singles, doubles and mixed doubles. Jack has two courts reserved each day at Volney Rogers. Be sure to sign up before April 1 so that when weather does permit no delay will be encountered. Beginners desiring instruction will be given free lessons on request.

If any information is desired on any activity, contact Dom Rosselli, Tony DeGeorge, Pete Prokop, or Jack Maikranz. Now you know—so do it!

## Percy Grainger Returns . . .

By Joe Walsh

The eminent Australian pianist, Percy Grainger, returned to Youngstown March 20 and scored tremendous success, if one is to judge success by audience reaction. The hitsute composer of "Country Garden" and others too numerous to mention, displayed his fine sense of rhythm and amazing dexterity on Cesar Granek's "Symphonic Variations." Obviously the high spot of the evening, Grainger performed with the aplomb and elegance so characteristic of his work. He then ran through some finger exercises, familiarly known as "American Concertette No. 1," by Morton Gould. The influence of Gershwin and Stravinsky is strong in Gould's work, but Gould apparently hasn't established a medium for transitional effect and, as a result, the (Continued on page 6)

## Youth Center To Open March 31

Student council announced that the Youth center on Rayen ave. will be open to Youngstown College students beginning Monday, March 31, for a two-month trial period. It may be used by all students from 11 a. m. to 5 p. m. or any evening by appointment. From these two months experiences the college expects to work out a program for the next year.

The council is contributing \$200 per month as payment for membership privilege provided students of the college are not already members of the Y. M. C. A.

The following facilities and services shall be provided:

1. For casual daytime use, the main floor of the center will be available Monday through Friday from 11 a. m. through 5 p. m. Facilities include: grill service, juke box, dance floor, table tennis equipment, pool table and lounge.
2. For parties and large group meetings, the ballroom of the center will be available by reservation. (Continued on page 6)

## Chorus to Give Concert With Orchestra Tonight

The mixed chorus, directed by Dr. Henry V. Stearns, will sing, accompanied by the college orchestra, in a concert tonight in the college auditorium at 8:30.

They will sing the "Hymn of Praise" by Mendelsohn.

Mary Ferranti, soprano, and Julia Boyd, contralto, will sing the duet, "I Waited for the Lord." Robert MacDonald, tenor, will sing, "The Sorrows of Death" and "Sing Ye Praise."

Miss Ferranti and Mr. MacDonald will sing the duet, "My Song Shall Always Be Thy Mercy."

**On WFMJ Palm Sunday**  
Doctor Stearns has accepted an invitation for the chorus to present a Palm Sunday program on WFMJ at 8:30 p. m.

The chorus will sing "As the Heart Pants" from Mendelsohn's 42nd psalm. Irene Krammarick (Continued on page 6)

## Senior Class

### Announcements:

The senior banquet will be held Monday, June 2, at the Poland country club. Cost of the banquet is covered by the class dues.

Dues must be paid by May 15 at the bookstore. They are \$6 with an additional \$2.50 if you are planning to bring a guest to the banquet who is not a senior class member. Seniors are requested to indicate to the attendant at the bookstore whether or not they are going to attend the banquet.

Be sure to turn in your cap and gown measurements to Miss Boyer in the main office.

Seniors are urged to turn in their proof selections to Schween-Wagner's so that the Neon staff may obtain a glossy print for the yearbook.

# The Jambar

Scripps-Howard Award:  
"Best Bi-Weekly in Ohio," 1940 and 1941

EDITOR ..... C. J. PARTRIDGE  
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Sports Editor ..... Ralph Goldich  
Society Editor ..... Jean Mellinger  
Club News ..... Juliene Diffs  
FACULTY ADVISOR ..... PROF. W. H. TAFT

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## Commendation to the Thieves of YoCo

Be it known to all sundry and other trash of Youngstown College that the Jambar goes officially on record as supporting wholeheartedly their efforts at undermining the good will that their school enjoys among the other institutions that exist in the immediate neighborhood. Because of this support, and because these thieves are deserving of everything they get, we hereby issue a special commendation, to-wit:

In the history of every nation there are always characters who are deserving of being pointed out as outstanding in some form or another. In every institution, too, there are personalities of this caliber. Youngstown College is no exception.

We at YoCo proudly behold the fact that there are a few among us whose grades mean so much to them that they will stoop to such levels as stealing and destroying other peoples property in order to get good ones. They do not worry about the value of the clippings and magazines they lift from the public library. They do not let honesty and a spirit of co-operation get in their way or deter them from their path. Instead they make up their minds to accomplish an objective—and accomplish it they do. Undoubtedly these are the same people who cheat at examinations and steal copies of exams from off the teacher's desk for their friends.

Let each and every one of us gaze upon these examples of nerve and devotion to duty. Gaze and think, for a lot can be learned from people such as these. Laugh not for these people will surely make their mark in the world. They are the successful gilded-bond sellers and confidence men of tomorrow. They are the shining example that proves that education can do certain people a lot of good.

Therefore, on behalf of James C. Foutts, of the public library, President Jones of Youngstown College, the faculty of YoCo, and the students who sit next to these people during examinations, the Jambar presents its A-1 commendation for the OUTSTANDING PERFORMANCES OF THE YEAR.

## Safety for Students

There has long been a need for some form of traffic regulation on Wick ave. Now we are to have it. The new light which will be installed next week should be the answer to fast driving and students being forced to dash madly across the street in order to get to class in time.

However, there are some stipulations that go along with having this additional control. Students may find that they, too, can be punished for breaking the law. Jay-walking is an offense that violates the city ordinances. Jay-walking will be prevalent as soon as the light is operating.

If this editorial is successful in convincing even one student that his life is worth waiting for the light to change, then it will have been worth the space it occupies.

Many of the students will get quite a charge out of reading a lesson in traffic safety, but many more will stop and remember the times they almost met their creator because they ignored the admonishments about crossing streets that were taught to them when they were in the fourth grade.

None of us are stupid enough to ignore the potential danger that lies in carelessness. None of us are invulnerable to an automobile traveling at even a slow rate of speed.

There it is in a nut-shell. Stay on the cross-walks, cross only when the light is red, and don't be in such a rush.

## Inquiring Reporter . . .

By Dick Baer

Many times we have gone to dances at YoCo and although a good time was had by all the orchestra could have been better. The question has often been brought forward as to the reason for not having Tommy Dorsey or some other big name band for an affair such as the May prom. It would give our dear old alma mater the same social standing as schools like Ohio State and other large universities. Of course the monetary factor would be the main obstacle. However, with 3,000 students I believe the money can be raised.

### QUESTION:

Do you believe YoCo should try to furnish one name band a year for one of the all-school dances?

**JAMES MILLER, 19, Sophomore, Business Administration**

I think that having a name band for the May dance is a good idea but there are many things to consider. The cost is a great deal more than most people think. Another thing is that you cannot just pick out a band and say you will have it. The location of the band at that time means quite a bit. You will have to choose a band that will be in the Cleveland or Pittsburgh area at the time of the dance.

**CATHLEEN NAUGHTON, 21, Junior English**

I think that Youngstown College should secure a name band for at least one school dance a year. It is my opinion that the student would be more than willing to pay extra in order to have such a band and dancing, too.

**TONY MASTADONNA, 26, Senior Art**

Sounds great — but — I don't believe it would get the necessary backing as has been the case in the past. Students here are lax in supporting such bands. Before taking this step, whole-hearted cooperation is necessary. I'm for it.

**ROBERTA JOHNSON, 20, Freshman, Business Administration**

Yes, I believe a name band would be a credit to the social functions at YoCo. Vaughn Monroe would be my choice but I believe a vote should be taken among the student body for the "name" band. We could all help pay the cost by increasing the price of tickets and by the sale of more tickets. I think the May prom would be the ideal time to have such a band.

**MARY DINGER, 20, Sophomore, English**

I believe that it would be a very splendid idea to have one name band a year at YoCo. In spite of the expense once a year would not be too much of a burden. It certainly would increase the fame of the college. After all, it is as necessary to be socially high in standards as well as in scholastic standards. On the whole it would be a great asset to the college.

## Campus Comments . . . . .

By Kenny Love

Heading the list of changes that are to be made at YoCo this year is the acquisition of a Youth center. The issue, after receiving a good kicking around 'twixt council and administration, has finally been developed and passed (by whom—I know not). This plan when put into effect will mean one thing that should be of interest to a lot of you, and that is that it will ensure the death of our beloved lounge. That's for sure! For it is only logical to assume that the establishment of the former will mean the abolishment of the latter.

And this is undoubtedly one of the primary reasons for the creation of such a plan. For there are a great many people who consider the lounge a definite blight upon the school. An opinion that I find is hard to dispute, for it is quite true that the lounge has existed as a detriment to the appearance of the school and to class attendance as well.

However, for the time being, let us assume that the lounge is a necessary evil that should be corrected. Will the establishment of this Youth center in its present plan be the answer? Personally—I wonder. And this is why I wonder. In the first place I am not optimistic in my judgment of human nature (or energy) to think

that the students will relish walking the distance of four or five blocks for a moment's relaxation. And when they do get there they will, no doubt, find it a great temptation to remain the rest of the afternoon. And since the building is to be open only from noon to four, what will the students do in the mornings when they have some time on their hands? I hope I'm wrong but I keep getting visions of halls that are quite congested with human bodies. And then there is the issue of the \$2 membership fee that will be charged to all non-vets that want to frequent the place. Two dollars isn't a huge amount but it all adds up sooner or later.

But perhaps you will think that I am being too harsh and am overlooking the merits of the plan. The idea in itself is really great. We have, for a long time needed a building apart from the school and equipped with recreational facilities. However, the only real way will be to have our own building, which we will admit is almost impossible under the present building conditions. Furthermore, despite my skepticism towards the practicability of this plan, I am quite pleased to see that at least some attempt has been made to remedy the condition. And for the sake of those who have tried, I hope it works.

## Social Calendar . . .

### MARCH

28—Indepenguin meeting, Youth center, 8 p. m.  
31—Gamma Sigma meeting

### APRIL

1—Alpha Delta installation  
2—Sigma Tau Delta meeting  
3—Omega Kappa Upsilon meeting  
5—Gamma Sig dance  
6—R. I. L. monthly meeting  
9—Phi Gamma Popularity dance

## Looking Around . . .

. . . with TOM MANCHE

(I am now on this undertaking alone. My fellow scribbler demanded monetary remuneration for his monthly efforts but was turned down. "But I'm good!" Bud claimed. "We know you are," said Clarence, "but why do you have to be paid? Why can't you be like Manche? He's good for nothin!")

### POEME —

Yes, Bud has hocked his pencil and pen.  
Without his column, he's more pleasant,  
But "Looking Around" is doomed to die  
'Cause it's now in the hands of a peasant;  
But these lines are in defense of "Goggles" Schermer  
Whose invective has provoked leering and murmur.  
His caustic tongue and stinging quill  
Has moved his victims to the urge to kill.  
But in judging this lad, this hirsute gent  
Who has caused so much cultural spleen to be vent,  
We should remember the adage that never ends—  
When a man does his kidding — it's just with his friends.

### BAR BABBLE:

Mademoiselle of the month: Miss JOAN OWENS  
. . . Song of the week: "Might Have Been a Different Story" . . . Worst male lung artist in the country: MEL TORME . . . Wonder who gave the Yegg and I a plug in the "Night Life?" . . . Local exponent of the rumba: EDDIE (Shut u-u-u-p-p!) CARRIS-SIMI . . . PAT LYNCH's eyes are just as bright when they're angry as when smiling. She bawled us out last week . . . To BILL KNIGHT: O. K., bring your one record up and we'll have a session, but your one better be good . . . Please do not refer to your fellowmen as peasants any longer. When speaking of them or to them deprecatingly, the new word is "provincial," i. e., a person from a province . . . Met a provincial the other day who said he cursed the day he was born. Hmm! And I couldn't even say "Daddy" until I was two! . . . LARRY FERGUS knows a tree doctor who fell out of his own patient!

### SEEN AT MIMES' CLEVELAND EXCURSION:

Prexy PARDEE running back and forth . . . P. J. ORGAN wanting to go Bohemian with the artistes . . . PHIL and PENNY enjoying the play and each other . . . BETTY HOUSER with a situation well in hand and catching a wee batch of nod en route home . . . PAPPY BOYD dancing with all the women at the "Pittsburgher" . . . LOIS and GEORGE . . . JEAN-NIE, MID and ED ordering steak at Chin's and getting a bum steer (the beasties!) . . . BUD LEHNERD and DON McQUILLAN being genuinely interested in backstage lore . . . Everybody trying to find the Pullman grill . . . And so to bed.

Would say more at this point, but muh little helper, Igor, tells me it is silent week, so out of due respect for the period, silence will be adhered to from here on in. S'long for a fortnight.

## Council This Week . . .

**GRANTED** a charter to the Indepenguins as a recognized social organization of Youngstown College.

**DECIDED** that council would take no action on the corsage question — would let it stand as is; namely, that during a school year there are three council sponsored dances where corsages are customary. The rest are informal.

**HEARD** John Grim's report on the financial committee's action on the Youth center question.

**GRANTED** a charter to the Sigma Sigma Sigma to function as a social fraternity on the campus.

**RECOMMENDED** that the discipline committee put up signs at the entrance of the St. John's parking lot to warn students to leave the center of the lot for church members.

**ACCEPTED** a form for the charters which will be issued to the newly formed organizations of the school.

## With the Greeks . . . .

Rush season is over again and bids are to be answered today. Those organizations who rushed will have to turn their attention to pledge activities after a busy rush season. Plans for intra-mural sports are also being made by most of the Greeks and the spring social affairs are still being elaborately planned.

### ALPHA THETA DELTA —

A St. Patrick's day rush party was held at Barbara Green's home on March 13. Cards and refreshments provided the evening's entertainment. A formal dinner-dance at the Youngstown hotel last Saturday closed the Alpha Theta Delta rush season. The Phi Sigs joined the girls for dancing following the dinner.

A party with the Sig Deltas was held at Pioneer pavilion last night. Refreshments and dancing provided entertainment for the enjoyable affair.

The sorority extends congratulations to Jackie Smith Botch on her recent marriage. A shower was held for her Wednesday by some of her sorority sisters.

### GAMMA SIGMA —

A meeting of Gamma Sigma was held March 18 at Buechner Hall. Bea Arnold and Lois Ash were co-hostesses. A date party, a square dance, is planned for Saturday, April 5.

The Gamma Sigs enjoyed a party with the Tri-Sigs Tuesday night at Bear's cabin. Lois DiBiase and Dorothy Shurtrump were in charge of arrangements.

The next meeting will be at Betty Asmus's home on March 31. Penny Angelidis will be co-hostess.

### KAPPA SIGMA KAPPA —

The Kappa Sigma Kappa annual spring formal will be held on June 10 at Shuster's in Masury, O. The affair is to be semi-formal.

An invitation from the Independents for representatives to attend one of their meetings was read at last week's meeting and the delegates were appointed. Regular weekly meetings are being held at the Y. M. C. A.

The following are representing Kappa Sigma Kappa in the spring intra-mural program: Mike Matune, softball; Dave Gundry, tennis; and Bill Slifka, golf. Plans are being made to have a pretty good team for all sports.

### KAPPA ALPHA PSI —

The Scrollers of Beta Pi chapter were recently initiated into the pledge group and were pinned with the Scroller emblem which represents a scroll. Those pinned at this time were: Herbert L. Armstrong, Percy Sabath, Roy Lyons, Leroy Walls, Troy Grove, Carl Rouse, Willie Sibley, Joe Lawhorn and Charles Reed.

The initiation was conducted by dean of pledges William Higgins with the assistance of other Kappamen of Beta Pi and the Alumni chapter. The pledges are already making plans for their first affair which will be semi-formal. Other plans are incomplete.

### PHI SIGMA EPSILON —

Phi Sigma Epsilon fraternity held a rush banquet at the Y. M. C. A. auditorium last Saturday and then joined Alpha Theta Delta sorority for dancing at the Youngstown hotel. A rush smoker was held at the American Legion hall on March 14.

Lou Costa and his committee will begin a big publicity campaign for the Phi Sig dance, April 25, at Stambaugh auditorium. The dance will be open to the school.

Baseball manager James Ventresco is getting his charges in shape for intra-mural competition. Red says that he will put a strong team on the field and expects tough opposition.

### PHI LAMBDA DELTA —

A party was held with the Sig Deltas Tuesday evening, March 18, at the American Legion hall. Dancing was the main attraction. Refreshments were served and a good time was had by all.

We wish to correct an error made in the last write-up. Phi Lambda Delta is not rushing this semester.

A business meeting was held at the home of Pat Lombard Wednesday evening.

### SIGMA DELTA BETA —

Phi Gams 43, Sig Deltas 40, was the final score of the annual basketball game held March 14. The Gams know they met a real basketball team; after tying the score in the last of the first quarter, the score remained close until the final whistle. Dancing was held and refreshments served to the men and their dates to round out a fine evening at the Y.M.C.A.

The American Legion hall on Spring st. was the scene of a big evening on March 18. A business meeting was held and was followed by a Phi Lamb-Sig Delt mixer. Sandwiches and cokes filled the refreshment requirements for this mid-week event.

Congratulations to Tony and Jenny Raggozine. A six-pound, 13-ounce baby girl was born to them on March 20.

### SIGMA SIGMA SIGMA —

The Tri-Sigs wish to thank the student body for their help in making their raffle a success. The drawing for the watch occurred last Saturday at a dinner for fraternity members and their dates. After the dinner, Mr. J. B. Williams Jr., the fraternity advisor, spoke on "The Meaning of Fraternity Life." The evening was completed by dancing.

On Tuesday night Gamma Sigma sorority and the Tri-Sigs held an informal party at Bear's cabin. Both organizations had a large turnout.

At the March 2 meeting, Ed Smith was elected to accompany Bill Bangas, the president, as a representative of Tri-Sigma to Pan-Hellenic council.

An informal party will be held with Alpha Theta Delta sorority sometime during the first weeks in April.

### NU SIGMA RHO —

Nu Sigma Rho fraternity held a special meeting March 17 to complete plans for the rush party held March 24 at the Log cabin. Mr. Werner Schultz, faculty advisor, was introduced to members of the fraternity by president Don Hanni.

### PHI GAMMA —

The Phi Gamma sponsored Popularity dance will be held at the Elms ballroom on Wednesday, April 9. P. J. Organ and Joseph R. Peyko are co-chairmen; Fred Manning, John Walsh and Bill Rabel are on the committee.

At a recent meeting plans were discussed for the frat's spring formal. Joe Sontich is chairman. Plans are now in progress for the fraternity softball team.

## Open Letter to Youngstown College

### EDITOR'S NOTE

The editor had noticed several times that the A. V. C. was being charged as being Communistic, or having a certain amount of communistic element. Since this college has a chapter of the A. V. C., it seemed pertinent to conduct some sort of investigation to see if there was any grounds for such charge. The editor put the most anti-communistic reporter he had on the staff on the job. The reporter investigated and ended up joining the organization himself. Hence, the report is written in the 1st. person plural.

It has been rumored that the American Veterans Committee is a communistic group. Is this true? AVC is about as communistic as the St. Louis Blues, the World Series, or any other thoroughly American institution. AVC is an organization in the best American tradition, loyally and steadfastly devoted to the basic ideals of our country. Unfortunately there are Communists in every veterans organization, for there are Communist veterans. This does not mean that these men control the organizations to which they belong.

It is true that the Communists back some of the same things which the AVC does. For example, Senator Taft, the Communists and the AVC are all for the Wagner-Ellender-Taft housing bill. Does this make the AVC or Senator Taft communistic? We hardly think so. You probably know as we do that frequently people will charge you with being communistic, socialistic, fascistic, or what have you, in order to weaken your effectiveness. Whenever you do something, attempt to take some forward-looking step, you are bound to make someone angry. Likely, that person will call you a dirty name in order to nullify your effectiveness. AVC is concerned about, but not afraid of the charge.

How may we best answer this charge of Communism? Deny it emphatically! Answer the charge intelligently, too. Perhaps the above paragraphs will help you. Read the statement of AVC's National Planning committee condemning the American Communist party as printed in the AVC Bulletin of Nov. 15, 1946. It says: "We oppose the entrance into our ranks of members of the Communist party and we will strive to prevent them, when and if, by subterfuge or deceit, they gain such entrance, from attempting to use AVC as a sounding board for their own perverse philosophy."

The AVC has a national charter. It has gone through all the red tape that is characteristic of our present government and is dedicated to the improvement and support of our government. Here is the preamble to the constitution of the American Veterans committee, Inc. Read it, analyze it, and see if you can possibly find a place for seditious activities of any kind.

Preamble to Constitution of American Veterans Committee, Inc. We, as veterans of the Second World War, associate ourselves regardless of national origin, creed, or color for the following purposes:

To preserve the Constitution of the United States; to insure the rights of free speech, free press, free worship, free assembly, and free elections; to provide through social and economic security to all; to maintain full production and employment in our country under a system of private enterprises in which business, labor, agriculture, and the government co-operate; to promote peace and good will among all nations and all people; to support active participation for this nation in the United Nations and other world organizations whose purposes are to improve the cultural, commercial, and social relations of all peoples; to provide such aid to disabled

## Letter to Editor

To Editor of Jambar:

Perhaps I'm the only ex-G.I. at Youngstown College who is being aggravated by the Veterans Administration service in room 210.

My blood boils every time I pass that office. They are supposedly there to give information to all ex-servicemen attending Youngstown College. So far, and I've gone there over a dozen times (don't ask me why I keep returning), they haven't been able to give me a satisfactory answer. I take that back—only once—that day a representative from Cleveland was visiting and she was able to give me assistance.

My first eight experiences with V. A. in room 210 were signing their elaborate, drivel roster for veterans not receiving subsistence checks. I signed this absurd roster eight times. The ninth visit was the time I asked them the address of Veterans Administration in Cleveland in charge of subsistence checks. I became discouraged and desired to do my own investigating. They didn't know the address of V. A. in charge of subsistence! So, I went downtown to the Youngstown office of V. A. and they gave it to me immediately. Four days later, after I wrote to V. A., I received answer to MY letter for reason of delay.

My 10th visit was to inquire as to the advantage of attending Youngstown College under Public Law No. 16 instead of Public Law No. 346. When I confronted them with that they didn't know what hit them. They didn't know the advantages! There are various advantages of attending under P.L. No. 16 than P.L. 346 if you are disabled, only they didn't know that. They just calmly told me that I should go downtown for that information.

The V. A. in room 210 reminds me of that long standing joke: "My brother and I know everything!" Confront V. A. in room 210 with a question and they will tell you, "Oh, my brother (V. A. downtown Youngstown) knows that."

I surely would like to see some new personnel in that office. Someone who knows something about Veterans Administration should be in that room. I would like to know if anyone else is having the same trouble as I. If so, let's get going and write a letter to Cleveland for a little action in cleaning up and educating room 210!

—Fed-Up

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## Bivouac

By William Halferty

I think that most of us are familiar with the chicken in the biology laboratory. I have often wondered how surprised everyone would be if it ever laid an egg. It reminds me of some of our congressmen, except it doesn't cackle loud enough to draw our attention from the fact that it doesn't have what it takes to produce. Then, again, she might be a he. Of course we are fairly sure of the sex of most of our congressmen, although some of them ought to take up knitting instead of statesmanship.

To get to the point, it seems due to a change of heart by some 15 members of the House Committee on Veterans Affairs who voted against permitting the AVC to testify on veterans' affairs. They voted to keep out all organizations whose members are not all participants in American wars. Some AVC members were in the merchant marine. Many of the people who are permitted to vote on and manage veterans' affairs never were closer to a battle line than a push, air-conditioned office. Of course these men know exactly what our needs are; they read all about the war in the newspapers. This vote, climaxing several weeks of internal argument within the committee on the issue was 15 to 9 and cut across party lines with all the southern members voting as a bloc of opposition. The keep-'em-out motion was made by Representative O'Konski of Wisconsin and the decision was a victory for Representative John Rankin of Mississippi who had spearheaded the drive against the AVC. He threatened to filibuster with the committee or take a walk if the AVC was admitted.

It was the "Communism" issue that was partly responsible for the decision along with AVC's repeated attacks on Rankin and the support of the anti-poll tax and anti-lynching legislation. Strict interpretation of the committee would also bar the American Legion (which has more "commy" decorations than Stalin), the VFW and the Regular Veterans association. All of these organizations have admitted non-war veterans to membership, but the committee is a law unto itself; can decide who it shall hear and who it shall not hear.

You, as citizens, have a right to choose your representatives; if you want to keep America a democracy you will have to fight for it and work with your leaders. There are so few things that money won't buy anymore; so being as you don't have the money to buy your laws you're going to have to work with each other and pool whatever resources you may have. You will make your own bed and you will lie in it. It's up to you.

Discontinuances in training in Ohio, Michigan, and Kentucky have increased 7.4 per cent as reflected by 17,176 reported in January and 18,454 reported in February. It seems peculiar that our government can afford to spend millions to send the royal family of England around their empire, lend or give aggressive nations billions in money and material,

and will not invest in the most constructive program any nation ever conceived. Possibly there are people in this country who are afraid of education and depend on the ignorance of the masses to keep control of the country which, according to the Constitution, is supposed to be a government of the people, for the people, by the people.

## The Greatest Living Poet . . .

By Richard F. Holt

Johnathan Smith was born a skinny, neurotic little brat whom no one would have anything to do with. While very young he came to the conclusion that he had all the traits of a great poet. He was a member of the large group of mortals that feel they have the spark of genius in them, only to find out later that they have a bad case of tuberculosis.

Having settled the question that he was a poet, Johnnie began writing poetry. At the age of 10 he collected all his poems which numbered about 1,700 (as a conservative guess) into his first book, "The Poems of Johnathan Smith for All Peoples of All Moods." No one ever bought the book but this didn't bother him at all. He kept on writing poetry.

All through his education Johnnie ignored all subjects except those which he deemed worthy for his great mind. Philosophy, languages and correct grammar usage were all that he would even consider. He flunked his other subjects and the school dubbed his the greatest mind they had ever dealt with. He was graduated with honors.

Off to New York went Johnnie. There he shut himself in a garret and devoted himself to his art and to drinking cheap liquor.

At the age of 20 Johnnie published his second book, "My Decade of Genius." This book had even less success than the first. But Johnnie was not discouraged. He wrote more poems and developed peculiarities usually attributed to geniuses — such as standing on his head in the middle of a crowded street and singing "Brighten the Corner" in the wrong key. He would curse vilely at beautiful women and he painted pictures of purple worms being eaten by green apples. But no one else was convinced that Johnnie was a genius.

By the time he was 45 Johnathan Smith realized that his days were numbered and that he was penniless. He came to this conclu-

## Alpha Iota Rushees Entertained at Party

Alpha Eta chapter of Alpha Iota National Business sorority held its first rush party Tuesday, March 11, at Buechner hall. The three rushees, Marjorie Thompson, Eva Owens and Donna Webb were entertained with a "Night Club Party."

Several members of the sorority under the direction of Marilyn Pounders, put on a floor show. Eileen Sanders and Betty Graham, dressed in traditional St. Patrick's day costume, attended the tables. Carolyn Southworth and Betty Baker were in charge of refreshments. Pat Miller took charge of decorations. The St. Patrick's day theme was carried out. Tables were decorated with large green shamrocks and places were marked with green and white baskets filled with nuts and candy.

## Relaxing with the Waxings . . .

By Harry Meshel

A dash of rhythm, a slab of wax, A moving melody fills the cracks, A reclining position in a chair When you're not going anywhere, Tells a story similar to this: A restful life of solid bliss.

LIONEL HAMPTON exhibits the drive in his band in a Decca album entitled HAMP'S BOOGIE WOOGIE. Along with a couple of the better known numbers, the folder contains TWO FINGER BOOGIE and RIDING ON THE L. AND N. Hamp's power-house continues to pile up gate receipts wherever it stops to romp and stomp.

One of jazz's long time favorites, I CAN'T GET STARTED, receives beautiful treatment from GEORGIE AULD. Georgie's soulful tenor blowing tugs at the heart-strings enough to make one feel so-o-o good all over. Both sides of this Apollo disc are taken over by the number. The tempo jumps a bit about half way through the second side.

Another cream job is the Apollo release of SHE'S FUNNY THAT WAY by ILLINOIS JACQUET and his ALL STARS. A wonderful vehicle for improvisation, it shows what Illinois can do with his tenor when he's not jumpin' madly. On the reverse side is 12 MINUTES TO GO. Without the usual high register shrieking the band maintains a fair jump rhythmic throughout.

A not too recent release by Capitol, but worthy of mention, finds JO STAFFORD lending a fine vocal effort to GIVE ME

SOMETHING TO DREAM ABOUT. A touchy, sentimental ballad, it offers a word of advice to you lovers. Backing it up is THAT'S WHERE I CAME IN. It was, too.

BENNY GOODMAN makes his debut on Capitol, after eight years with Columbia, with WHISTLE BLUES and LONELY MOMENTS. The former is introduced by the band on a whistling kick until the maestro himself takes over. The latter bounces nicely to a fine arrangement. B. G.'s fluid flute featured. Included is a little more of that drum and clary duo he and Krupa used to employ, ditto for Artie Shaw. (Right Tom?)

For the first time in nine years, JOHNNY MERCER and Goodman are heard on the same record. It's another Capitol etching, both sides combining Mercer's vocal efforts with Benny's band. Titles of the tunes are IT TAKES TIME and MOON FACED, STARRY EYED. Jess Stacy, stellar piano man is back with Goodman once more.

So long, gates, I'm cuttin' out, Pick up on me, let me hear you shout That your gage is brewin' to the top And you liked it so, you'll never stop.

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### Independent Women Join Indepenguins

The Independent Women, formerly known as the Young Women's Group Social, voted to disband their organization in favor of the Indepenguins at a meeting last night. This action followed a decision on the part of the majority of the group that the Indepenguins who have recently organized on the campus, can fill the needs of the independent students.

Organized in 1944, the Independent Women have undertaken projects for the needy and unfortunate of Youngstown, besides the usual social activities of a college group.

The meeting last night was a social affair, including a dinner at the Club Sahara. President Maryanna Tornich presented gifts of jewelry to the faculty sponsors, Miss Stella Cassano and Miss Ivis Boyer.

**1947 Tennis Schedule:**  
 May 2—John Carrol U. ....Here  
 May 5—Waynesburg .....There  
 May 6—Geneva .....Here  
 May 10—Fenn College .....Here  
 May 12—Geneva .....There  
 May 16—Waynesburg .....Here  
 May 20—Bowling Green .....There  
 May 24—Bowling Green .....Here  
 May 26—John Carrol U. ....There  
 May 28—Fenn College .....There

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### POPULARITY DANCE APRIL 9

(Continued from Page 1)  
 the dance with non-Phi Gamma members tabulating the votes. The boy and girl with the highest number of votes will receive the honor of king and queen of YoCo, the most popular people on the campus. In cases of any ties prizes will be shared equally. The winners must be present at the dance in order to receive the prizes.

It is urged by the committee that everyone should take a part in the election and that everyone should vote for the one they think is really the most popular with all the students. Fraternities and sororities are asked not to stress voting for any one individual but

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to let everyone use their own judgment.  
 Remember to vote Monday, Tuesday and Wednesday from 8 to 4. Be on hand to dance to Johnny Gardner and his orchestra Wednesday, April 9, at the Elms.

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**BUTLER LAND PURCHASED**

(Continued from Page 1)  
 worthy completed in newspaper editorials, and in the words of his fellow citizens. It is our duty and our desire to speak only of his services to Youngstown College and to members of this board.

Mr. Strauss had been a trustee as well as a member of the executive committee since September, 1931, hence he served during the formative period in which the college grew to maturity and achieved that measure of distinction which it now possesses. He seldom missed a meeting either of the board or that committee. His interest in our problems was keen and intense, as manifested by his searching inquiries and well-reasoned suggestions. He never played a passive part in considering or acting upon any matter brought before us. He gave generously of his time and of his money whenever asked so to do. We cannot soon replace, nor easily forget, Clarence Strauss as a loyal trustee, a courteous associate and a true friend.

"I move you, therefore, Mr. Chairman, that this sincere expression of our sense of loss as trustees, and of sympathy to his family, be spread upon the minutes of this meeting and a copy be forwarded to Mrs. Strauss."

**Enrollment Up to 3,372**  
 Reporting to the board on student enrollment for the current semester, President Jones reported a total of 3,372 students including a mid-year freshman class of 852 students. Of the total number, 2,200 are veterans.

Officers of the board of trustees were re-elected for the coming year. They are: James L. Wick Jr., chairman; J. C. Argetsinger, vice chairman; W. E. Bliss, vice chairman; Hugh W. Manchester, recording secretary; Carl W. Ullman, treasurer.

Walter Bender, Roy L. Leventry, John R. Rowland and Charles G. Watson, members of the board whose terms had expired, were re-elected for six-year terms.

Other members of the board of trustees are: J. Eugene Bennett, Dr. W. H. Bunn, Joseph G. Butler III, John R. T. Clingan, Sidney J. Collins, A. C. Cummins, Paul B. Davies, Oscar F. Gayton, J. Russell McKay, William F. Maag Jr., J. L. Mauthe, Thomas H. Murray, Franklin B. Powers, Frank Purnell, Henry A. Roemer, Right Rev. Monsignor Joseph N. Trainor, V. F., Verne J. Wilson and J. C. Barrett.

**YOUTH CENTER TO OPEN**

(Continued from Page 1)  
 tion Monday through Saturday from 11 a. m. until 12 p. m.

3. For committees, clubs and small group meetings, the four club rooms in the basement will be available by reservation.

4. For the college eurythmics class, the ballroom will be reserved each Tuesday and Thursday from 1 to 3 p. m.

The student council will work in close co-operation with the staff of the center to seek out the best development of this program and to offer counsel with regards to its operation.

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**PERCY GRAINGER RETURNS**

(Continued from Page 1)  
 thing at times is a potpourri of cacophony and frenetic discord. The work is technically exacting, but definitely below Mr. Grainger's obvious talents.

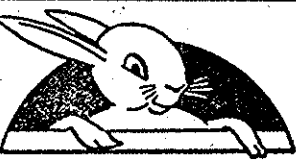
For encores, Mr. Grainger gave "The Man I Love," "Nola," and his own "Country Garden." All in all, it was a pleasant evening, but one left with the annoying feeling that Grainger was loafing, that he could have done much better, and I don't think anyone was more conscious of it than Grainger himself.

The orchestra was under the capable direction of Carmine Piccilli and performed exceptionally well. They opened with Beethoven's overture to "Egmont" and followed with the same composer's "Fifth Symphony." The latter, in four movements, has become famous by its opening notes, the "V" theme, used in the last war for the "Victory" slogan.


The first movement started well but ended rather shabbily with brass trouble. The second and third movements were handled flawlessly, with special on the second, the andante con moto. The orchestra then ran through "The Blue Danube Waltz" and ended with Wagner's prelude to "Die Meistersinger." The latter was given in all its spectacular glory and furnished a fitting finale to the evening's proceedings.

It was an enjoyable two hours and it is exceedingly regrettable that more students can't seem to find their way past the Elms ballroom to the Stambaugh auditorium on occasions such as these.

To keep young, associate much with young people. To get old in a hurry, try keeping up with them.

  
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**CHORUS TO GIVE CONCERT**

(Continued from Page 1)  
 will sing the soprano solos, "My God Within Me Is My Soul Cast Down" and "My Tears Have Been My Meat."

Miss Krammarick with Robert MacDonald, Robert Jones, Ralph Meranto and Phil DiPiero will render a quintet entitled, "The Lord Hath Commanded."

Gladys Peppel will play the piano accompaniment.

Appearing in a Godo Friday service at the First Baptist Temple

on the square at 10 a. m., the college chorus will present DuBois' "Seven Last Words."

Mary Ferranti will sing the soprano solo, "All Ye That Travel." Phil D'Orsi, alto, "There Is a Green Hill Far Away"; Vernon Hamilton, baritone, "God My Father"; Robert MacDonald, tenor, "Father in Thy Hands," and Phil DiPiero, bass, will sing "Father Forgive Them" and "It Is Finished."

Miss Ferranti and Mr. MacDonald will join in singing "Sabat

Mazer" and "Who in Their Mortal."

Bob MacDonald and Vernon Hamilton will sing "Verily Today Thou Shalt Be with Me in Paradise."

Robert Jones and Phil DiPiero with the chorus will give "He Is Death Guilty."

MacDonald, Jones, Hamilton and DiPiero will sing the men's quartet, "Christ We Do All Adore Thee."

Gladys Peppel will play the organ accompaniment.

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