



The Jambar

THURSDAY, AUGUST 27, 1987

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 10

Parking debate continues as OEA, ACE file grievances

By ERIKA HANZELY
Jambar News Editor

A debate over parking spaces is currently raging between the faculty union (YSU OEA), the staff union (YSU ACE), and student government.

Both of the unions have filed grievances which have now reached the arbitration stage.

According to Dr. Stephen Hanzely, outgoing President of the faculty union, grievances were filed because a new parking arrangement which changed the status of five parking lots, is in violation of the YSU OEA

contract. A section of the OEA contract which deals with parking says, "Faculty will continue to have access to parking decks and 'mixed' lots."

The new parking arrangement allows for certain lots to be used exclusively by students. Faculty will no longer be allowed access to those lots whose status has been changed. Therefore the faculty union alleges that their contract has been violated by the University.

The lots in question are M19 and M20 by Beuchner Hall, M4 next to ITT, and M5 on the corner of Wick Ave. and the access

road. The M8 lot was changed to a visitor-only lot. With the change in status of these lots, over 500 spaces have been changed from 'mixed' status to lots which exclude faculty and staff.

Although a visitor lot was changed to faculty/staff status, only 15-20 spaces were involved.

Hanzely met with Student Government President Marvin Robinson to discuss the problem and "assured him that it was not a faculty versus student issue."

"We're not the bad guys trying to take things away from the students, but we're trying to make sure that the integrity of our agreement is protected. We want to retain what we thought we had."

Tom Thompson, president of the staff union, YSU ACE, alleges that the staff union contract has also been violated. According to the ACE contract, anyone affected by the contract shall have "regular access to See Parking, page 8

Graduates fare well in market

CPS — Spring 1987 graduates didn't fare as badly in the job market as the experts had predicted, the College Placement Council (CPC) reported.

In its annual review of how well students did in getting jobs, the council — a nationwide association of campus placement officers — said a spring flurry of companies recruiting on campus helped salvage what had been a "slow" recruiting year at the nation's campuses.

While companies always visit more during the spring, said the CPC's Dawn Gulick, "We were surprised at how it picked up."

Gulick said many companies, particularly those in sluggish industries such as oil, were hesitant to kick off aggressive recruiting campaigns earlier in the academic year. Those companies took a harder look at their hiring needs before extending offers to graduating students, she said.

Many companies, unstable due to corporate mergers or budget cuts, also waited before recruiting, she said.

Other companies visited campuses early in the year but later

decided to hire more people during the spring, often making better salary offers.

The late boom wasn't universal, however.

The CPC's survey of its member schools found technical, engineering, computer science and accounting majors suffered a tighter job market than liberal arts graduates.

Corporate offers to 1987 humanities graduates jumped to 29 percent since last year, with starting salaries rising to five percent to an average \$20,256.

Accounting graduates also enjoyed higher average salaries — up 2.5 percent since last year, up to \$21,744 — but fielded 16 percent fewer jobs.

Petroleum engineering graduates got a resounding 82 percent fewer job offers last year, while their starting salaries plummeted almost 7 percent to \$30,816.

Mechanical engineers received 31 percent fewer job offers compared to last year, and jobs offered to electrical engineers dropped 35 percent. Computer science graduates were offered 28 percent fewer jobs.

"The year wound up being better for liberal arts," said Jim Keene of the State University of the New York-Stony Brook. "It was not as good for engineering."

While engineering and science majors at Slippery Rock University in Pennsylvania were in demand, placement counselor Sam Gagliardo added, "During the last five years, the tendency has been that recruiters are going for the liberal arts students."

Chuck Edwards of the University of Massachusetts agreed times were tougher for technical students, but said they don't necessarily translate into a boom for liberal arts students.

"There's a slight breeze" toward hiring liberal arts graduates, he said, "but it's not a gale." Liberal arts students are usually offered "lower end jobs" in jobs such as retailing and customer service.

Grades are no longer as important as the "total individual," or the student's activities according to Laurie Ray of the University of Southern California's placement office.

Parents gather for convocation

News Service — The thirteenth Parent Convocation, for parents of new students at YSU, will be held from 2-5 p.m. Sunday, Sept. 20, in the Chestnut Room of Kilcawley Center.

The event is to acquaint parents with YSU, its programs and campus, and to provide information about the transition students will be making as they move from high school or the workplace to a university environment.

Parents of all students new to YSU are welcome and those who plan to attend should call Student

Developmental Services at 742-3536 by Sept. 18.

The afternoon will begin at 1:30 p.m. with a brass quintet from YSU's Dana School of Music playing until 2 p.m.

The opening session will include remarks made by University President Neil D. Humphrey; Patricia Bleidt, director of Student Developmental Services; and Dr. Charles McBriarty, vice president — Student Services.

Dr. George Letchworth, director of Counseling and Health Services, will discuss "Students and See Convocation, page 8

INSIDE

The Jambar

NEWS — Two YSU Telecommunication graduates make it big in Florida, page 2.

ENTERTAINMENT — The Butler Institute of American Art announce its new West Wing celebration, page 5.

SPORTS — New YSU basketball coach to be announced soon, page 7.

Memorial service set

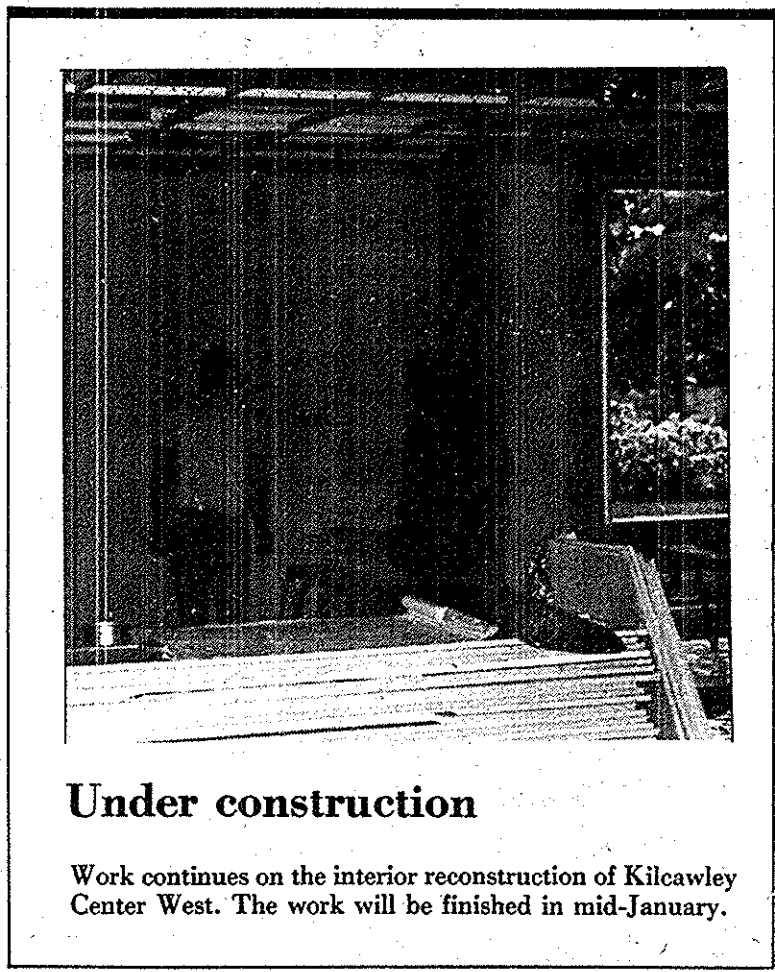
YSU — A memorial service will be held this Friday, August 8, for former head librarian Richard Owen II.

The service will be held at St. John's Episcopal Church, Wick Avenue, at 7:30 p.m.

Owen died of a stroke June 28. He had been employed at YSU from 1974 through 1981, when he retired because of ill health.

University to be closed

YSU — The University will be closed on Monday, Sept. 7, in observance of Labor Day.



Under construction

Work continues on the interior reconstruction of Kilcawley Center West. The work will be finished in mid-January.

Stage manager returns to area

By JOANNE PETERSON
Jambar Staff Writer

"Go east young man," is not the advice Ted Corcoran would give YSU broadcasting and journalism students, that is, until they received experience in the Youngstown area first.

Corcoran, a Youngstown native, moved back to the area because of ill health after a 32-year television career as a stage manager at CBS in New York. He currently lives at Park Vista Retirement Community.

"Today, there are more opportunities for students in broadcasting and journalism because of cable TV and local networks," Corcoran said. But he stressed that it is very important to get the local experience first. "No matter where you go, you need the talent, you need to know someone and last it's just pure luck — being at the right place at the right time," he said.

Corcoran believes that students today are more serious minded than in the past. "In the 30s and 40s most of the students were from families with money and they had to go to school whether they wanted to or not," he said.

Years ago there were more men working in the technical area, but today women are

definitely moving into those jobs.

"In TV today they hire by the ability not by age or sex," Corcoran added. The two areas that have the most jobs are New York and California.

Corcoran's uncle owned the Youngstown Hippodrome and Keith-Albee theaters and it was there that he became star of hometown minstrel shows. He also learned acting and stagecraft at the well known Cleveland Playhouse.

After receiving his BA in theatre arts from Western Reserve University in Cleveland and one year of graduate study in fine arts and theatre arts at the University of California, he worked in summer stock and off Broadway for three years where he was responsible for lighting, set changes, props and managed auditions and rehearsals.

In 1951, when TV was still a new business, Corcoran was among one of three people in New York who knew "theatre in the round," and landed the stage manager job at CBS where he was the director's representative on the set.

Some of the highlights Corcoran has experienced in his 32-year career were working on the Arthur Godfrey Shows, *Your Hit Parade*, the *Ed Sullivan Show*, *Gary Moore Show* with Carol Burnett, See Corcoran, page 8

YSU graduates make it in Florida

By JOHN REDDINGTON
Jambar Staff Writer

New Castle native Jim Call, a 1983 YSU graduate, and Chris Kepley, a 1982 YSU graduate, are enjoying the fruits of their academic labors as they work in the sunshine state's expanding media.

"Earning a degree in telecommunications at YSU enables us to compete against schools like the University of Missouri," Call said.

During school and following graduation Call worked as a disc jockey for WFMJ. He and Kepley were married on May 19, 1984 in Youngstown, then left for the Cape Coral, Florida area.

"Jim worked for WRCC in Cape Coral and I began knocking on doors, finally got a job as assistant director of WBBJ on the 6 p.m. and 11 p.m. news," Kepley said.

Now ensconced in Tallahassee, the state capitol, Call works as a reporter/producer for WFSU-FM and Kepley is an on-camera reporter for Florida Public Television and newsfeed coordinator for their national network.

"In public broadcasting you have time to set up your interview and get the necessary information and in many cases I'm the first to arrive and the last to leave," he said.

Getting the story remains the number one priority though.

"I was interviewing Jack Kemp on a swing through Florida and his aides got mad at me because I pressed him for a detailed explanation and he mis-

ed his connecting flight," he said.

Both Call and Kepley think it advantageous for aspiring broadcasters to live in the Youngstown-Warren area.

Call agreed when Kepley said, "This is a good area to launch a career in broadcasting simply because there are so many stations around."

Oddly enough Kepley started as a music major with an emphasis on piano when she enrolled at YSU.

"When I would listen to music on the radio I became super-critical because I recognized the mistakes. Now I'm encountering the same thing when I see news on television," she said.

Although Call worked at WHHH in Warren as a producer, his intention for coming to YSU was to someday teach high school history.

"I enrolled winter quarter of 1978 and one day spotted a sign advertising a job in the YSU radio lab, from there I started taking telecom classes and got caught up in it as a career," he said.

Since arriving in Florida, Call has won a number of awards for his radio reporting including the UPI Spot News Award for coverage of hurricane Kate in 1986. This year he has garnered four other first place awards which included a documentary of Florida A&M and sports coverage of Florida State University.

By traveling to Florida, Call and Kepley are in the second year of a five year plan that they hope will bring them success within the broadcasting field.

"My goal is to eventually work in a major market like Pittsburgh as a reporter, talk show host or a news anchor," Call said.

Kepley added, "I would like to get a master's degree in telecommunications and then teach on the college level in addition to working in an advertising agency part time."

As the communications industry has expanded so have the numbers of women employed within it.

"The first station I worked at was 90 percent women and it was very competitive but, on the other hand, we were willing to experiment and take chances when planned events didn't work out," Kepley said.

WYSU searches for replacement for Bill Foster

By SHAWN DONATELLI
Special to the Jambar

The death of WYSU radio announcer William Foster has created a void which will apparently require some time, as well as a substantial amount of planning, to fill.

The search for a replacement, which would normally be a fairly routine operation, has not yet begun. The reason for this, according to WYSU Director Robert Peterson, is that the station is anticipating making changes and including some new duties in Foster's former job description. Peterson said that the position will not be advertised until some of this preliminary work is completed, which may take several weeks.

The vice president of institutional advancement, who oversees the University's public services, including WYSU, will take an active role in determining the specifics of the new job description. Once this is completed, a search committee will be named and the pursuit can begin.

Considering the sudden nature of Foster's death, WYSU is in the fortunate position of having a competent temporary replacement. Barbera Krouse, a former WYSU employee who left the station in February, 1981, will fill in until a permanent replacement is hired.

Foster, who was one of WYSU's original employees and was best known as host of the popular music program, "Mostly Music," and "Dinner Concerts," died suddenly last Thursday after being stricken with a heart attack at a Niles restaurant.

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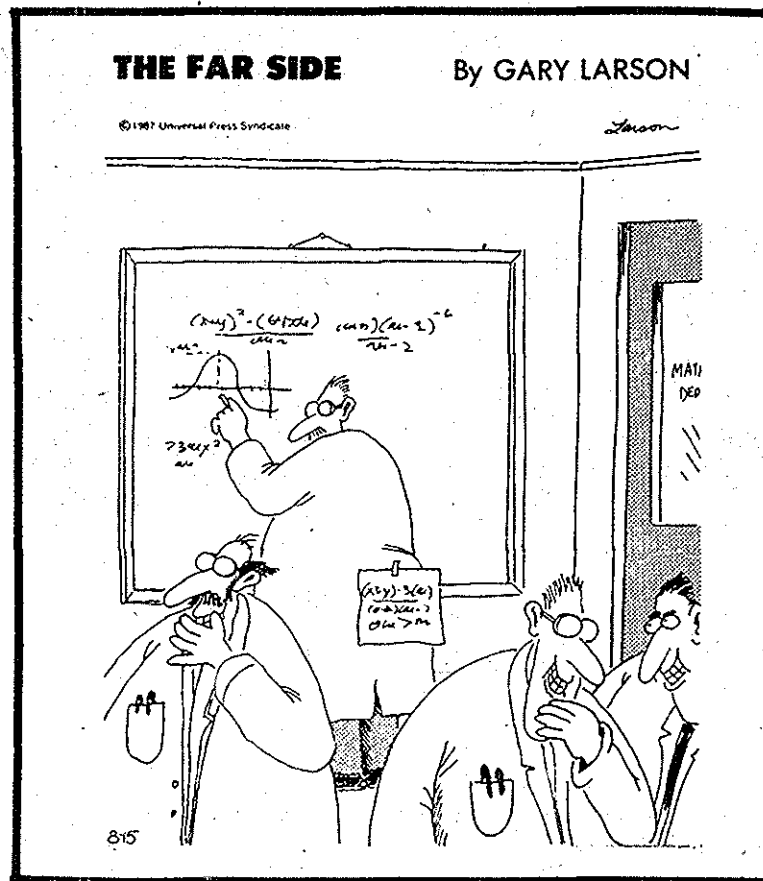
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THE FAR SIDE

By GARY LARSON



The Jambar

THE JAMBAR is published two times a week during the fall, winter and spring quarters and once a week during the summer session.

The views and opinions expressed herein do not necessarily reflect those of **THE JAMBAR** staff, YSU faculty or administration.

Subscription rates: \$12 per academic year, \$13 including summer quarter.

THE JAMBAR offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

EDITORIAL

Times they are a changin'

A vicar of Christ on earth. An unquestioned authority — unquestioned until the Roman Catholic Church's laymen became intelligent, articulate and perceptive enough to see that they were, and are, being lead and judged by one mortal man who they had no choice in picking.

Ultra-conservative Pope John Paul II, leader of the Roman Catholic Church, will visit the United States next month and he will surely be made aware of the selective Catholicism that many Catholics in the U.S. practise — practised not because of lack of faith or of differing views with basic precepts of the religion, but because the Pope has alienated them with his lack of understanding and foresight when dealing with current, controversial questions in today's society.

Homosexuality, premarital sex, birth control, artificial insemination, abortion...all seen by the Pope as violating Catholic instruction and forbidden lest ye commit a mortal sin.

The Catholic Church's authorities operate without communication from its parishioners, and obviously without much regard for the liberal wave that is sweeping through the Church, a wave that is making itself heard by picketing the Pope's arrival and by leaving the Catholic Church for more understanding pastures.

But if fleeing parishioners is a problem so is the problem of grabbing a few floundering, young men who will take a vow of celibacy and obedience and devote their lives not only to the God they love but to the infallible Pope. The Church is also hard pressed to find women for their subservient role as nuns. The male-dominated Roman Catholic Church stands firm in refusing to allow women to be ordained, say mass and they will never be as powerful as a cardinal or bishop.

But the Church, or at least a handful of priests, just may be seeing the light. During an NBC special dealing with the dissent in the Catholic Church, it was mentioned that one priest told a group of couples who were taking Catholic marriage classes that, concerning birth control, the Pope doesn't play the game so he can't make the rules.

With a little more openmindedness such as this, maybe the many questioning Catholics will be able to bypass the infallible figurehead and get on with worshipping their God in a way fitting to the times.



JUNIOR SAYS IT'S THE BREAKFAST OF CHAMPIONS...

COMMENTARY

Mistakes that don't bear repeating

By **MARALINE KUBIK**
Jambar Copy Editor

Twenty years from now will we think of the Persian Gulf the way we think of Vietnam?

It depends on U.S. intervention in the Persian Gulf conflict — which is *officially* between Iraq and Iran. If history repeats itself, the Persian Gulf conflict will be another American tragedy, perhaps even more tragic than Vietnam. Remember Vietnam.

It was the conflict that *officially* claimed 56,261 American lives between Jan. 1, 1961 and March 31, 1973. Of these, 45,958 were combat deaths and 10,303 were *non-hostile* deaths (deaths resulting from friendly fire, aircraft crashes, motor vehicle crashes, homicides, suicides, illnesses

and as the result of drug abuse).

The Vietnamese Veterans' Memorial Wall in Washington, D.C., lists 57,939 names and includes those who died in Vietnam as early as 1959.

Not included in the Defense Department's official casualty count or on the memorial wall are the uncounted survivors who *couldn't* survive coming home to live a *normal* life in a *civilized* society, the approximate 20,000 unsuspecting Americans who handled Agent Orange and who have died or are dying from cancer as a result, or those, like the four Kent State University students gunned down by National Guardsmen and Norman Morrison, the American Quaker who burned himself to death before the Pentagon in protest, who died protesting the

senseless war.

Besides the 57,939 Americans whose lives were lost, more than 300,000 were wounded, 74,000 of whom were crippled with more than 50 percent disability. Another 1,300 were reported missing in action.

All in all, 2,600,000 Americans served in Vietnam, a war that ultimately cost Americans \$925 billion, according to Robert Warren Stevens, an economist.

Vietnam was America's greatest mistake.

Young lives that were snuffed out too soon can never be replaced. Lives that were shattered and dreams that can never come true can never be regained and the national honor and dignity that America lost due to incidents such as the

See Commentary, page 4



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Commentary

Continued from page 3
massacre at My Lai will never be re-established. (The massacre at My Lai was only one of many incidents in which non-combatant villagers — unarmed children, women and old men were gruesomely slaughtered by American soldiers on a rampage.)

After this enormous mistake you would think that we would have learned something from it and that our president would be extremely cautious in avoiding another such tragedy.

The parallels drawn between the start of the Vietnam Conflict and the Persian Gulf crisis are frighteningly familiar.

In 1964 President Johnson ordered the U.S. destroyer *Maddox* "to gather intelligence information" along the North Vietnamese coast in the Gulf of Tonkin — hostile waters since North and South Vietnam were at war.

America may not have been looking for a war in the Gulf of Tonkin but we certainly were provoking one.

After surviving an attack by the North Vietnamese, the *Maddox* was ordered to continue the patrol along with another U.S. destroyer, *C. Turner Joy*, in a show of strength.

If we weren't looking for a

war, why were we showing off our fleet of destroyers?

In 1987 President Reagan sent American ships to the Persian Gulf, hostile waters due to the conflict between Iraq and Iran.

On May 17, 1987 the *USS Stark* was *mistakenly* hit by Iraqi fire, killing 37 Americans.

Since the attack on the *USS Stark*, Reagan has sent a total of 24 ships to the Persian Gulf, those not already there are on the way. The American ships are escorting 11 Kuwaiti tankers. Nearly 240 oil tankers from various countries pass through the gulf each week, so what is so important about these few Kuwaiti ships? They certainly aren't vital to the world's oil supply.

Since he first took office, Reagan has been "beefing-up" U.S. defense. With his term in office quickly coming to a close, perhaps he can't resist showing off the defense he's worked so hard to improve.

But doesn't he remember the incident in the Gulf of Tonkin? We know he doesn't remember more current events but surely even a president with a failing memory can remember the event that plunged America, full force, into the Vietnam War.

In the Gulf of Tonkin in August, 1964, the two U.S. destroyers, *Maddox* and *C.*

Turner Joy, were both attacked. It is still unclear as to whether they were attacked by enemy PT boats or were mistakenly shooting at each other.

In either case, President Johnson seemed convinced that the U.S. destroyers were attacked by the North Vietnamese and ordered retaliatory air strikes against the PT boat bases. Thus, America plunged into the Vietnam Conflict full force and spent nine more bloody and expensive years there.

How many years will we spend in the Persian Gulf and how much American blood and money will be lost?

Thirty-seven men have already been killed and one ship has been severely damaged.

During President Carter's Administration eight military lives were lost due to "hostile action."

During Reagan's administration 324 military lives were lost as of July 19, 1987. Don't these numbers speak loudly enough?

Reagan seems to be *looking* for a war even if Americans don't want one. We didn't belong in Vietnam and we don't belong in the Persian Gulf.

Sailing Kuwaiti tankers under the U.S. flag and escorting them through the gulf will not keep the peace, it will only provoke another Vietnam.

WRAP UP

UPCOMING

Men's and Women's Cross Country — Season will open at Wooster on Saturday, Sept. 26, 1987. Those interested in running should contact Coach Rigney at 742-3488.

Student Art Association — Sponsoring a weekend in New York, Nov. 5-8. Reservations being taken now. Call 742-3627 for further information.

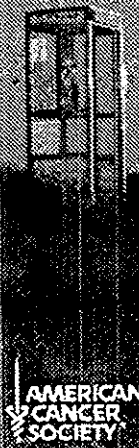
AIDS Task Force — Will hold a training program from 8:30 a.m.-3:30 p.m., Monday, Sept. 14, Kilcawley. Cost to attend is \$7.50 and includes lunch and training materials. Deadline for registering is Sept. 1. For more information call Carol Kolesar, 742-3360.

Campus Grounds Dept. — Needs students to work on clean-up crews after football games at Stambaugh Stadium. Students must be registered for fall quarter. If interested call 742-7200 between 8 a.m.-5 p.m.

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ENTERTAINMENT

Activities set for wing celebrations

YOUNGSTOWN — The Butler Institute of American Art will officially open its new 2.2 million dollar west wing addition with a dedication ceremony at 9 a.m., Sept. 18.

The west wing extension, designed by the firm of Buchanan, Ricciuti and Associates Inc. Youngstown, encloses the courtyard with a glass atrium and complements the classical integrity of the original structure built in 1919.

Contained within the new addition are a variety of gallery spaces, offices for staff, shipping and receiving areas and two large art vaults. The new features most accessible to museum patrons are the Donnell Gallery of American Sports Art, an education center on the ground floor and Beecher Court, the skylighted central courtyard.

A dedication committee is currently making final arrangements for a celebration that will commence with a gala dinner on Thursday, Sept. 17 and conclude with an informal luncheon on Wednesday, Sept. 23.

Reservations are required for some of the weeks activities. Invitations are being issued.

The week-long celebration was the idea of Louis Zona, museum director.

Zona is quick to point out that the community's cultural strength has indeed been tested and reaffirmed. Despite what some skeptics might think about Youngstown, given the city's immediate past economic situation, the people of the Youngstown metropolitan area, and those across the nation who treasure the Butler Institute, have seen to it that a dream has come true for Americans everywhere.

The success of the Butler Institute's campaign to raise funds needed to develop the new west wing is due in large part to the community's generosity. Zona wanted to put together a dedication week full of activities as a way of thanking the community for the support shown to the Butler Institute.

Zona also hopes that the people of the community come to the museum to see exactly how their individual contributions have helped to make what was once a dream become a reality.

The gala dinner, which starts the celebration, will be on Thursday, Sept. 17 and is supported in part by a grant from Butler Wick & Company.

The special guest that evening will be renowned sculptor Louise

Nevelson, whose monumental wood sculptures and assemblages are in the collections of major museums around the world. Nevelson will be presented with the Butler Medal for Life Achievement in American Art.

The finale to this special black-tie affair will be a patriotic salute to the Butler Institute as "America's Museum." Soloist Wendell Orr, faculty member of the Dana School of Music at YSU, will perform and a special pyrotechnic display is promised.

An official ribbon cutting will take place at 9 a.m. on Friday, Sept. 18. Reservations are required for the champagne brunch. Part of the day's expenses are being underwritten by a grant from Altronic Inc.

Saturday, Sept. 19, has been proclaimed as Sports Day at the Butler to introduce the Donnell Gallery of American Sports Art. Mahoning National Bank is helping to underwrite the expenses for this day.

In conjunction with the museum's dedication committee, the Curbstone Coaches Association will hold a luncheon for its members, which is also open to the public. On hand to speak at noon will be Dante Lavelli and Marion Motley. Both men are former Cleveland Browns and members of the Pro Football Hall of Fame.

The speeches will be open to the public. However, reservations are needed for the luncheon and are required before Sept. 10. Tickets for the luncheon are \$10 and are available through the Curbstone Coaches or the Butler.

Programs will run continuously on Sports Day, with "Minor League America," baseball photographs by John Kennard, on exhibit in the new Sports Gallery. Historical and contemporary sports paintings and memorabilia will also be on display.

Demonstrations by gymnasts and karate experts will take place in adjacent galleries, and sports fans will be able to mingle with outstanding local athletes from the amateur and professional world. Lavelli and Motley will be available to meet with fans and the media following the luncheon.

Sunday, Sept. 20, has been set aside as Family Day to introduce the museum's education center. Troubador Rob Goldstein will perform a musical interpretation of some of the Butler's most famous paintings.

Activities throughout the galleries, including a children's "hands-on" exhibit and many demonstrations by artisans and craftspeople, can be seen between 11 a.m.-4 p.m. All activities on Family Day will be free and open to the public. Family Day is being supported in part by a grant from the Dollar Savings and Trust Company.

To help conclude the dedication festivities, Lawrence Fleischman, president and owner of the Kennedy Galleries, will speak at an evening wine and cheese reception on Tuesday, Sept. 22.

Fleischman is an expert on American Art. He has been a commission member of the Fine Arts Committee of the U.S. Information Agency and a member of the White House Committee on Fine Arts. His address on the evening of Sept. 22 will be "American Business and the Visual Arts." Society Bank of Eastern Ohio NA has underwritten part of the expenses for the evening reception.

Fleischman will also "Salute American Art" at an informal luncheon on Wednesday, Sept. 23, punctuating the end of dedication week at the Butler. A grant from Ira Thomas and Associates is helping to support the expenses for the luncheon festivities. Reservations are required for lunch and to hear Fleischman.

For tours of the museum or more information about any of the dedication week activities call Rick Schilling, director of information at the Butler at 743-1107.

Just say no to drugs

REVIEW

Rental choices may vary

By DAVE CONTI
Jambar Staff Writer

Looking for an enjoyable way to spend an evening? Short on funds? How about heading to your local video store and checking out the current top 15 rentals.

They vary in subject matter so there is sure to be something for everyone. Comedy, drama, music and horror all await you.

In today's market, even a college student is capable of taking home the newest releases. He or she can head to the local Phar-mor or Giant Eagle and spend 60 to 89 cents or head to the local area video specialty store and pay approximately \$3.

Once you decide where to rent, the next question is what to take home. Working in a video store, I am able to get first hand information from the customers as to what is good and what isn't. I am also able to see the titles that frequently go out. Following is a list of the top 15 titles, based on titles most frequently rented, along with what you, the customer, has to say.

•*Crocodile Dundee* — a drama which customers really seem to enjoy. The story involves an Australian bushman conquering the Big Apple. The major response is, "It's a fantastic movie."

•*A Nightmare On Elm Street III: Dream Warriors* — a movie in major demand. The nightmare continues with the story of Freddie. Customers say it is better than the original movie.

•*The Kindred* — a movie that did not last long at theatres but makes an impressive home video debut. It is the story of genetic experiments and the creature they spawn. The special effects are superb and customers say that "this is a great flick."

•*Black Widow* — a murder mystery that is frequently asked for. This film provides the answer to the question, "What lengths will a woman go to for money?" Customers seem greatly pleased with this title.

•*Wanted Dead or Alive* — this is one movie that is hard to keep in the store. It is a great action adventure story. I have yet to hear a complaint with it.

•*The Golden Child* — the popular Eddie Murphy title is at last available on home video. The plot deals with Murphy's attempt to protect a child with special powers.

•*The Color Purple* — the long awaited Stephen Spielberg movie that stars Whoopi Goldberg in her first dramatic role. "This movie is outstanding" according to customers.

•*Heartbreak Ridge* — the latest movie to star Clint Eastwood. "He gives a phenomenal performance" say renters.


•*Little Shop of Horrors* — the remake of the 1960 film of the same title. This film, however, is based on the current off-Broadway musical and sports a great score. "A great off-the-wall musical."

•*The Color of Money* — the sequel to the *Hustler*. Paul Newman and Tom Cruise star. See Video, page 6

THE DOWNTOWN DEAL

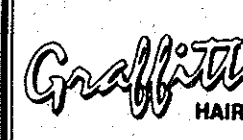
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REVIEW

Christian band Stryper puts on one hell of a show

By JONI DOBRAN
Jambar Entertainment Editor

I was so excited; I was going to see Stryper, the Christian heavy metal band, play at the Cleveland Music Hall this past Tuesday. Not only was I excited because they are one of my favorite groups, but I was also excited because three bands would be performing that night and for all the concerts I've been to (I've been to more concerts than I've lived years, which is 21), I've never seen a triple bill show.

My excitement grew as we entered the small theatre and listened to hard rocking music by groups like Van Halen, Autograph and Ratt play over the loudspeaker. Then, when the lights fell to dim and the first band hit the stage, I knew I wouldn't be let down.

But, imagine my disappointment when I realized how listless and dull the audience was. I have never been to any concert where the crowd was so awful. I felt ashamed. All my life I have heard performers say how much they enjoy performing in Cleveland because the crowds are the best and most responsive they've seen.

I realize that opening acts

don't always get a heavy response because often times the audience has never really heard of them. But the headliner as well? Come on, give me a break. Stryper received the most applause, but even that wasn't much. I know that about half of the audience were Christian and the other half were 'metalheads' (myself included) and believe me, you could really tell who was who. The metalheads were the only ones who consistently responded, with fists raised in the air and dancing and clapping. The Christians didn't really seem to know how to move their feet. Even the bands, all three of them, kept telling the crowd to stand up and move and clap and cheer, especially Stryper frontman Robert Sweet. At the end of their set, he actually was speaking to a guy directly in front of me because he wasn't getting into the show (I mean, this guy didn't move).

The Norwegian group TNT were the first to perform, and perform they did. Although I only have one of their three albums, that being their latest, *Tell No Tales*, I really enjoyed every song they played.

They only sang three older tunes in their 45-minute set, with the rest of their material coming

from *Tales*. The most impressive song they played was "Seven Seas," from their second LP. It was melodic and had a good guitar riff and the band really seemed to pour themselves into their performance of it.

The highlight of their set came when axeman Ronny LeTikro performed his guitar solo. LeTikro, who impressed me with his very expressive face, will definitely be an up-and-coming guitar hero if he continues at this pace. He played on both sides of the neck of his guitar with his left hand, playing furiously but also very clean, not at all blurry with his sound. He then set his guitar down in front of the amp, causing much feedback, and proceeded to set up two other guitars. Holding a wand in his hand, he began to lead the guitars in a computer-generated chorus. The still somewhat listless crowd cheered their appreciation.

Loudness, who are from Tokyo, Japan, were the next group to blow out onto the stage in support of their new LP, *Hurricane Eyes*. I didn't really know any of their songs because I don't have any of their albums, but I was very impressed with their performance.

Their drummer, who's name I couldn't really make out, had a

fantastic solo. He played Beethoven's *Fifth Symphony* entirely on his kit, starting off with electronic drums and then finishing it off with his cymbals and standard set. It was one of the more exciting solos I have ever seen and I was pleased to see the crowd react favorably to him.

They had much more showmanship this time than when I saw them open for

Sweet had such a good rapport with the crowd, thanking them for their continual support even though Stryper is a "little different band than you might be used to."

AC/DC in 1986 — you could tell how the road experience has helped them improve their stage presence.

As the lights grew dim to announce the arrival of Stryper on stage, strains of the song "Abyss" filled the hall. Figures could be seen moving around on the stage, then Robert Sweet made himself heard by saying, "Cleveland, are you ready to hear some good, hard rock 'n roll?"

Obviously the crowd was, since they let out the largest uproar yet to be heard that evening. As the band launched into the title track from their latest LP, *To Hell With The Devil*, the people finally seemed to let loose a little, even though it still wasn't what I thought it would be, considering Stryper is one of the most melodic yet still hard rocking bands around.

Although they only played a total of 13 songs, the show lasted nearly two hours because Sweet had such a good rapport with the crowd, thanking them for their continual support even though

Stryper is a "little different kind of a band than you might be used to."

All the members — vocalist Sweet, guitarist Oz Foxx, bassist Timothy Gaines and drummer Michael Sweet — kept in good contact with the audience, continually throwing out picks and then tossing out Bibles (one of their trademarks).

Another of their trademarks are their outfits, which are black and bright yellow. Foxx's outfit was almost gaudy, all striped with yellow and black, just like 'visual timekeeper' Sweet's entire kit. It is good, though, to see that they keep their trademark to make them just a little more unique than the next band.

They are one of the best harmonizing bands around, and their voices didn't falter at all during the show, especially during their first slow number, "Honestly." After the song, Sweet told the crowd that although they are a metal band, they "love to do ballads and you bet there'll be a couple on our next album."

One of the best performed songs of the night was "The Way," which has a grinding guitar riff in the beginning and middle, giving it a biting edge. The music and vocals were both tight and on the mark.

They only performed two older songs, "He's The Rock That Makes Me Roll" and the last song played, "Soldiers Under Command." The other 11 songs came from *Devil*.

All in all, I would have to say that this was one of the best concerts that I have ever attended, even though much of the rest of the crowd didn't seem to think so. Oh well — to hell with them.



The Park West, 114 Javit Ct., Austintown, OH 792-6006
Thursday, Aug. 27 — Jazz Nite
Friday, Aug. 28 — Freelance
Saturday, Aug. 29 — The Five Sensations

Quaker Steak and Lube, 110 Connelly Blvd., Sharon, PA 412-981-7221
Thursday, Aug. 27 — Allies
Friday, Aug. 28 — No Money Down
Saturday, Aug. 29 — Hern Brothers Band

Irish Bob's Pub, 3602 South Ave., Youngstown, OH 788-0011
Thursday, Aug. 27 — Ladies Nite & The Raven
Friday and Saturday, Aug. 28 & 29 — Irish singer Cahal Dunne

The Park Inn, 2622 Glenwood Ave. Youngstown, OH 788-6775
Friday, Aug. 28 — The Works
Saturday, Aug. 29 — The Fabulous Flashbacks

Cedar's Lounge, 23 N. Hazel St. Youngstown, OH 743-6560
Thursday, Aug. 27 — Par 3
Saturday, Aug. 29 — Bangorillas

The Brothers 3 Nite Club, I-80 Rt. 18, West Middlesex, PA
Thursday, Aug. 27 — The Works
Friday and Saturday, Aug. 28 & 29 — DJ

...AND CHECK IT OUT!!!

Video

Continued from page 5
in this "smash."

•*Ferris Bueller's Day Off* — a box office success that stars Matthew Broderick. It involves his plot to play "hookie" from school for the day.

•*Soul Man* — a comedy/drama that stars C. Thomas Howell. Howell plays a white student who darkens his skin in order to qualify for a Harvard scholarship. Customers seem to really enjoy this film.

•*Jumpin' Jack Flash* — Whoopi Goldberg gives an enjoyable comic performance in this

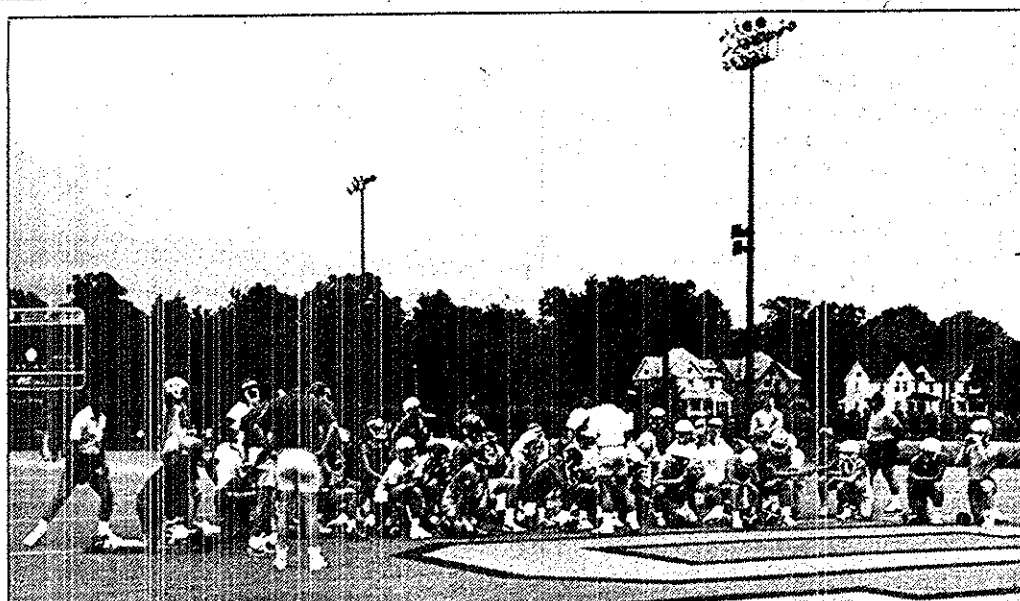
comedy. Customers say "this is a good movie."

•*No Mercy* — a Richard Gere movie that pairs him with Kim Basinger. Action and passion abound in this customer favorite.

•*The Three Amigos* — a cute western comedy that stars three box office favorites. Chevy Chase, Steve Martin and Martin Short play three actors that must give the performance of their lives when called upon to save a western town.

Also available are older comedies, dramas, musicals, horror movies and classics. Today's video market offers something for everyone.

SPORTS



Memories of a summer

The Jambar remembers as we look back at the 1987 Penguin training camp and some of its participants. Guest coaches included Bernie Kosar of the Cleveland Browns, Rich Karlis of the Denver Broncos, and Mike Tomczak of the Chicago Bears, in addition to the YSU football coaching staff. Hundreds of area youth received education in the fundamentals of football.

SPORTS NOTES

Baseball greats manage writer's Sluggers vs Hitters game

By BRIAN J. MACALA
Jambar Staff Writer

So far we've met my Sluggers and Hitters teams as well as the pitching staffs for the respective squads. Now it's time to meet the men who will be filling out the lineup cards for the two teams.

As with my other selections, we have quite a star studded crew, featuring five Hall of Famers and a sixth who should be in the great hall in Cooperstown, N.Y.

I selected one head manager for each team and two coaches to handle the first and third base coaching boxes. I haven't decided which manager will manage which team; I'll leave that up to them.

Managing one squad will be John McGraw. He will be assisted by Casey Stengel and Leo Durocher, the only non-Hall of Famer I have selected.

Squad Two will be under the managerial reigns of Connie Mack. Joe McCarthy and Walt Alston will act as Mack's lieutenants.

McGraw carries some pretty heavy statistics into his position. "Little Napoleon" has a 2,824-1984 record with most of his wins coming with the great New York Giants teams that he led until his retirement in 1932. While

managing the Giants, his team won 10 National League pennants, capturing the World Series crown three times.

Ten pennants in 12 years. Five straight World Series Championships (1949-1953). A lifetime 1,926-1,867 record. The man possessing these fine credentials is Stengel. "The Oil Perfesser" accumulated most of these numbers while managing the great New York Yankees teams of the fifties. In addition, he spent time at the helm of the Brooklyn Dodgers, the Giants and the New York Mets.

Finally we have Durocher, a man with Hall of Fame numbers, but still lacking that one great honor to top off his fine career as a manager. He won only three pennants and one World Championship, but he built some teams into powers from scratch, most notably the Dodgers teams of the fifties. He holds a 2,010-1710 career mark.

McGraw, Stengel and Durocher have a combined total of 6,760 wins and 5,561 losses. The teams they lead won 23 pennants and 11 World Series titles.

If any manager ever had a more secure job than Mack, I don't know of him. In addition to managing the Philadelphia A's for 50 years, he owned the team. His lifetime record may be a los-

ing 3,776-4,025, both records for career wins and losses, but his Athletic teams won nine American League pennants and five World Championships.

McCarthy is one of only a handful of managers to win pennants in both leagues, one with the Chicago Cubs and eight with the Yankees. He posted a 2,126-1,335 career record. His Yankee teams won seven World Series crowns, including four in a row from 1936 to 1939.

Finally there is Alston. In 21 years as the Brooklyn / Los Angeles Dodgers pilot, he compiled a 2,040-1,613 mark. His Dodgers teams won seven pennants and four world titles.

Between Mack, McCarthy and Alston you have 7,942 wins and 6,973 losses. Their teams won 25 pennants and 16 World Series titles.

That brings to an end my selections as the greatest men to ever play the national pastime. We won't be reviewing my choices for all-time beer vendors, ticket sellers, announcers and scalpers.

This also brings an end to the summer and my last summer Sports Notes column. I'll see most of you back here in three and a half weeks.

Until then, may your sports news be good, and Go Penguins!

Wrestling returns to YSU

By STEPHANIE UJHELYI
Jambar Sports Editor

ladies' match, Judy Martin will meet Olympia.

After the success of the World Wrestling Federation (WWF) card at Beeghly Center on Tuesday, Aug. 11, the WWF has scheduled another trip to Beeghly on Friday, Sept. 18.

Joe Zappia, the area promoter for the World Wrestling Federation, has scheduled a superb card for area fans to enjoy.

Two other bouts will complete the card, but they will be announced at a later time.

Tickets are available at Kinko's Copies on the YSU campus and all area First Row Video stores. General admission seats cost \$7, reserved seats \$9, and ringside \$11.

Headlining the card will be a WWF Intercontinental title match with a slight twist. The challenger for the belt will be Jake "The Snake" Roberts, accompanied by his snake Damian, who will meet the champion, The Honky Tonk Man, who is managed by "The Mouth of the South" Jimmy Hart. The twist will be Hart's suspension above the ring in a cage to prevent interference during the match.

Additional matches will pit George "The Animal" Steele against the Outlaw Ron Bass, The Rougeau Brothers against Demolition, Davey Boy Smith against Danny Davis, and in a



—JAKE "THE SNAKE"—

New basketball coach to be announced at press conference today

Joe Malmisur, YSU athletic director, announced Wednesday he will appoint a new basketball coach at a press conference to be held in the Penguin room of Stambaugh Stadium this morning.

The appointment is a result of the death of previous basketball coach, Bill Dailey, who died Aug. 10 due to a heart attack that he suffered after a long bout against cancer. The press conference will start at 9 a.m.

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Parking

Continued from page 1
University parking lots, with the exception of visitor lots and specially designated spaces."

According to Thompson the new parking arrangement only compounded an existing problem.

"We are required to be on the job on time. Our livelihood depends on our being on time and getting paid for it," Thompson said.

Although there are lots which are specifically designated for

faculty and staff use, Thompson said that there are not enough spaces there for those who work in those buildings.

"We realize that students are the true customers of the University, but we are trying to protect ourselves," he said.

Due to the parking problems seen this year, Thompson predicted that parking would be a "priority at the negotiating table."

Marvin Robinson, president of Student Government, said that the change in lot status took place after a successful petition drive. The petition, which stated a need

for increased student parking, was presented to the Board of Trustees Student Affairs Committee which then recommended the change to President Neil D. Humphrey.

"I expected disgruntlement, maybe even anger," said Robinson, "but I didn't anticipate the lengths it would go to."

"It will lie in the hands of the arbitrators," said Robinson. "However, if they rule in favor of the unions I think that students will definitely have a more negative opinion of the way they are treated when it comes to student issues."

Convocation

Continued from page 1

Parents in Transition."

Faculty, staff members, parents and student assistants from the Students Serving Students program will lead small group discussions following the main speaker.

Parents will then have the opportunity to take walking tours of the campus which will include Meshel Hall, Beeghly Physical

Education Center, the stands at Stambaugh Stadium, DeBartolo Hall, Cushwa Hall, the Engineering Science Building, Maag Library, Bliss Hall and Kilcawley Center.

The convocation will conclude with an informal reception about 4 p.m. in the Kilcawley Center Arcade.

Corcoran

Continued from page 2

Omnibus with Helen Hayes and Charlton Heston, *On Broadway Tonight* with Judy Garland, Ethel Merman and Jacki Gleason and over 30 beauty pageants including *Miss America*, *Miss USA* and *Miss Universe*. He has also done interviews with Presidents Eisenhower and Kennedy, all the early space shots and *First Man on the Moon* with Walter Cronkite and *Hostages in Iran* with Dan Rather, as well as eight political conventions. Another important event was the coverage of the Robert Kennedy funeral.

Being at the right place at the right time was also the good fortune of Christopher Reeves (star of Superman movies). A young, aspiring and laid-off actor, he ran into Corcoran in New York. Corcoran having known Reeves from the soap "Love of Life," told him about the superman auditions and the rest is history.

Corcoran is happy to be back home and likes living at the Park Vista Retirement Community. "Park Vista is operated like a top-notch high-rise hotel," he said. Already active in the community he said, "I am pleasantly surprised by the Youngstown Symphony, the Dana School activities and the YSU lectures. Youngstown is fortunate to have the University here."

Besides attending YSU lectures, concerts and theatrical productions, he is a volunteer at St. Elizabeth Hospital and plans on starting a dramatic club at Park Vista.

When asked what he thought about the depressed area, he said, "The answer to Youngstown is 'small business' — that will bring employment back to Youngstown." He stated that Industrial Parks are also a good idea for this area.

Does he miss *The Big Apple*? "I spend lots of time with my family and old friends and keep too busy to miss it too much, but I still love New York City!"

Known as the "quiet man" behind network television, Corcoran will be busy staging his own activities as well as those of his friends and family in Youngstown in the years to come.

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