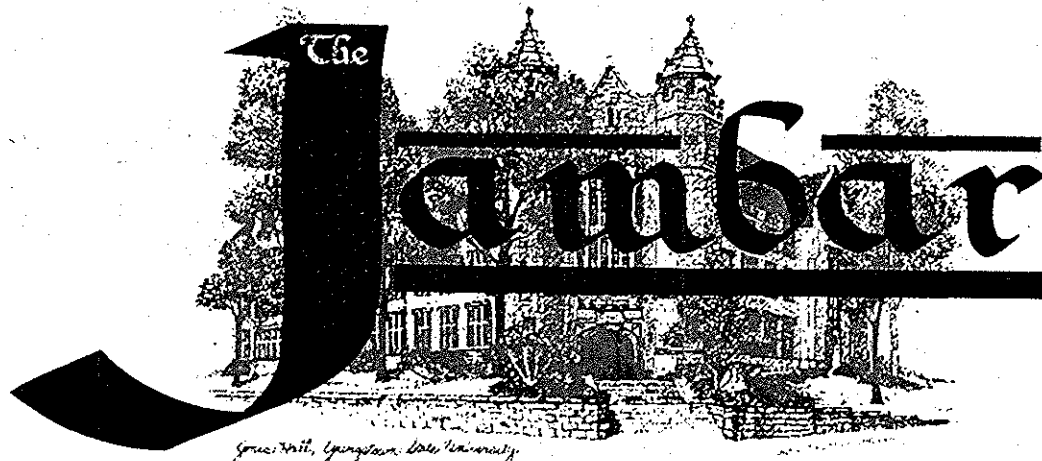


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Baseball team drops the ball on nine-game winning streak

Page 8

Volume 79 No. 74

Youngstown, OH

Friday, April 4, 1997

## Prof and priest face-off over profanity in Festival

In response to the controversy surrounding the English Festival book "Letters From the Inside," *Jambor* News Editor Peggy Moore spoke with English Festival Chair Gary Salvner and Bishop Thomas J. Tobin, head of the Youngstown Catholic Diocese about their views on children, books, morality and the F-word.

### Salvner Speaks

Are you going to change the way books are selected because of the controversy surrounding "Letters From the Inside?"

If you're asking are we going to run away from a book that raises questions, no. We've been holding the Festival for 19 years and we have clear criteria and standards that we use

and we will continue to use.

We have tried to do a variety of things since this controversy has come up to allow the community, teachers and the kids to tell us if we're making good choices. We are planning some special sessions at the Festival to talk about the book. We've added an open session for parents, teachers and librarians,

to discuss book selection. Not just particular books, but books in general.

We have received all the Candace Gay [Memorial Essay Contest] essays, the ones that are written by the kids in advance. The topic this year is: What book or books from this year's Festival list are "great" books according to your standards? We're finding an awful lot of kids talking about "Letters From the Inside," junior as well as senior high kids.

Do you think people are reading the book, not for content, but strictly to hunt for vulgarities?

I wouldn't want to characterize all of the people who have made comment on the book. The part of this that is the unhappiest for me is that I know for a fact that there are people reacting who have never read it, but have been given a page or two from the book that have some of the vulgarities on it and

are using that as a basis to condemn the entire book. That's not a constructive way to talk about the problem. Even if they legitimately objected to the language, they need to understand the context in which it occurs.

Do you think that this controversy is being blown out of proportion?

This discussion occurs on a number of different levels. On the surface, a few people are making it look like this is a fire storm of controversy and I think that is a disservice to what is going on. Even when the Bishop first raised objections, he wrote to me asking questions about the Festival because he was relatively new to the entire thing. We have never met, but our correspondence and interaction was much more constructive than some people would like to suggest. They would like people to think we're throwing bricks at each

other, and we're not.

We didn't go looking for this controversy. We don't pick books in order to get people's blood boiling. But since it's come up, our view is to make the best use of it. No one has ever been coerced into coming to the Festival and so certainly the Festival has a reputation and people come because they value it.

There are some complainers, but they are relatively small in number — a handful. We also have a handful of schools, about six or seven, that are not coming to the Festival, but there are about 155 or so that are. That's a statistic that would suggest this controversy is not taking over the Festival.

Do you think people are trying to shelter children, or do you think people are responding out of ignorance?

The parents I have talked to



Gary Salvner

"They would like people to think we're throwing bricks at each other, and we're not."

### Bishop Tobin's turn

Have you read the book "Letters From the Inside?"

Yes, I have read through it very quickly. I certainly did not read every page, but I read enough to get the language of the book and see why there were some objections to it.

Do you object to the book?

I think the book has some value. However, there are certainly some sections in it that contain language that is very objectionable and that is where the problem lies.

Does the Diocese have an official stand on what is or is not objectionable?

I suppose we could start with the Ten Commandments as our guide to what is acceptable and what is not acceptable. I think the basic, commonly accepted boundaries of decency should be adhered to, especially for children. Some of the language in the book is objectionable to society in general and should not be used. It isn't used in newspapers, on TV or radio. It's not just a question about Catholic teaching in a Catholic world. It crosses the line of what is ac-

ceptable. To expose children to that, especially relatively young children, should be a great concern.

Do you view this as censorship?

No, I believe what we are trying to say is we as adults have an obligation to provide good and wholesome educational opportunities for our children. We are also obliged to shield them from things that are harmful. I think parents have that obligation, teachers have that obligation, and the Church has that obligation. To provide them with positive opportunities and to shield them from things that are harmful. If someone wants to call that censorship, I suppose they could use that word. I think it is an obligation to our children and I think everybody would agree with that principle. Do you think people are reading the book just to look for the bad words?

I don't know why people are reading the book. I have no way of gauging that. We have parents who are very well-educated and informed and are able to put

things in context and I think they would read the book for its overall impact, its overall content. Even many of these people find that language objectionable. My concern is that children are being asked — required — to read it to participate in the English Festival.

Have you been inundated with calls from people who are outraged?

No. All together, we've had four or five letters on either side. I would like to clarify one thing, we have not pulled our schools out of the Festival. We have merely notified the nine or 10 parishes that there is a book that contains language that is crude and inappropriate for the age group who are required to read it. No school was asked to pull out. We just advised them that the book was on the list. If any parents have taken their children out of the Festival on their own, I don't know, it was up to their discretion. Our purpose in sending the letter was just to offer some guidance. Does the Church have certain guidelines for participation in events like the English Festival?

No, I don't think we have



Bishop Thomas J. Tobin

any hard guidelines on participation on things like the English Festival. I think judgment calls have to be made. This is certainly not in any way to reflect negatively on YSU, nor is it to reflect negatively on the English Festival. Everything I've heard about the Festival is that it's a fine program with a lot of value and that it has been a fine program for many years. Our concern this year was about this particular book and what the children were exposed to. I would hope that the organizers would be a little more sensitive to this in the years to come so that we can participate. Do all the Catholic schools plan to attend the English Festival next year?

We plan to and hope to. We

"We as adults have an obligation to provide good and wholesome educational opportunities for our children."

have to watch carefully what we're asking our children to participate in. Keep in mind that it is a parental decision whether or not their children participate. We believe in and we teach that parents are the primary educators of children. At the same time, people spend a lot of time and energy and money to send their children to Catholic schools for a specific reason. We don't want to do anything that is going to be negative or an opposite influence in that work of Catholic schools.

What age group do you think this book would be appropriate for?

I guess there are some

Continued on page 10

Continued on page 3

## Students expose themselves in the *Penguin Review*

Kim Mitchell  
Contributing Writer

Racy, black and white posters of a naked man sitting on a stool are plastered on the walls inside buildings all over campus.

Over the man's private parts is a big red box with the name of YSU's literary magazine, *The Penguin Review*. He is reading last year's issue of the magazine, which shields his face. The theme of the poster is "Expose Your Creative Self."

That theme is exactly what *The Penguin Review* editor Jill Sutman had in mind when she created the ad. She wanted to entice YSU students and the Youngstown community to submit creative work for this year's publication.

Sutman, senior, English, said the magazine hasn't had much student interest over the years. She is aiming to make this year's *Review* the best it has ever been by gaining new interest for the magazine from as many people as possible, including students and nonstudents.

Creating such advertisements as "Expose Your Creative Self" is just the beginning.

"The idea behind the poster came from my own belief that people seem to be afraid to submit their work to the publication. People who submit have nothing to lose by exposing their creativity," Sutman said.

Judi Schepka, junior, English, whose poetry was published in last

year's *Review*, agreed with Sutman.

"I don't think people feel confident enough in their writing to submit. Or maybe they feel they are too good [and won't submit] because they don't receive pay if they are published, or because the publication is not well-known," Schepka said.

However, Schepka said she submitted her creative work because the publication is a part of YSU and a way to get published.

Sutman, whose own poetry has appeared in the *Review*, said she tried to get a variety of submissions from a variety of people. Last year's publication consisted of 44 pages of poems, short fiction and photographs.

Sutman stresses that for May's issue, which will be 90 pages in length, she accepted submissions of all kinds. She even accepted academic papers of a few pages in length on interesting topics.

She noted that some people might think the work has to be "deep," but she said that is not the case at all.

"If someone wants to write a funny poem about a biology book, we'll take it," Sutman explained.

In fact, Sutman delights in the thought of as many nonstudents submitting as possible.

As she was being interviewed, a piece of mail was put on the door slot of *The Penguin Review* office. Sutman stopped in mid-sentence to retrieve it (she loves getting mail).

When she opened it, she excit-

edly revealed that it was a submission from a former YSU student who had earned a master's degree.

Besides the creative advertising to gain interest in the publication, Sutman said she and the *Review's* staff held fund raisers.

Jan. 23, the staff hosted a concert in Kilcawley's Pub celebrating music and poetry. Four local pop bands and a folk singer performed, while YSU students read poetry they had written.

While funding and student interest has been a problem in the past for the publication, Sutman said things are looking good.

In addition to fund raising, the staff sent letters to businesses explaining what the publication is all about, and some of the businesses sent donations. YSU helps with funding as well.

Diana Carney, senior, Russian/philosophy, and one of the *Review's* staff members, said Sutman came to a very unorganized office when she started as editor in the fall.

Sutman plans to leave a legacy behind for next year's editor and staff.

"Even though I'm still learning about the way things work, I'm trying to keep track of and record everything I think might be useful to next year's staff, such as what monetary accounts we have and where they are kept," Sutman said.

Carney added, "Jill wants the publication to be more respected than before, and she wants people to know it by name."



*Penguin Review* staffer Steve Shodin, sophomore, English, examines pictures submitted for publication in *The Penguin Review* due for release May 15.

"People who submit have nothing to lose by exposing their creativity,"

Jill Sutman

## State agency seeks applicants for work at state house

COLUMBUS — The Ohio Legislative Service Commission, the research and staffing agency for the Ohio General Assembly, announced that it is accepting applications for the Commission's 13-month legislative internship program at the State House in Columbus.

Sponsored by the Commission for more than 30 years, the Ohio internship program is recognized as one of the best in the nation.

Open to any college graduate with a four-year degree, regardless of major field of study, the internship is for anyone who wants to learn more about the legislative branch of government.

Many graduates participate in the program while trying to define their future career alternatives.

The annual salary of the program is \$19,200. Employment begins in December of each year and

continues through December of the following year.

The 22 legislative interns selected by the Commission provide staff assistance to the members of the Ohio General Assembly.

Interns have assisted legislators with constituent problems and requests; written press releases and speeches; researched issues of legislative interest; and attended various meetings.

"Our past efforts to recruit mi-

nority applicants and help individuals start a public-service career have been very successful. We want to continue that success," said Teresa Allison of the Legislative Service Commission. "We seek intelligent, hard-working individuals who have exhibited strong leadership ability and achieved academic success at the university level." Applications for the Legislative Service Commission Intern-

ship may be obtained from college placement offices or by writing or calling the Ohio Legislative Service Commission, Intern Coordinator, Vern Riffe Center, 77 South High Street, Ninth Floor, Columbus, Ohio 43266-0342, (614) 466-3615.

All application materials must be submitted prior to April 15. The Legislative Service Commission is an equal opportunity employer.

**Hispanic Awareness Week**  
April 8th- 12th

**Tuesday**  
April 8th

**Comedian**  
**Danny Martinez**  
Performer at BET Comedy Club and on the Comedy Channel

12 noon at the PUB

**Wednesday**  
April 9th

**Spades Tournament**  
2-4pm at the PUB.

**Express Yourself Talk Show**  
Presented by Hispanic American Organization & Pan-African Student Union

Topic: Appointments Action  
6pm at the PUB.

**Thursday**  
April 10th

**Guest Speaker**  
**Hector Colon**

12 noon at the PUB.

**Saturday**  
April 12th

**A Tribute to Selena**  
A Talent Show

8-9pm at the Cheateau Room

**Dance / Band Sabor Latino**  
9pm-2am

**HELP WANTED**

**IMMEDIATE--seeking to hire full-time YSU students to work at YSU's all new Pete and Penny Shop in Austintown Plaza. Up to 18 hours per week.**

**Must be in good standing. Applications available from Lynn Haug, Kilcawley Staff Office (2nd floor) between 7:30-4pm.**

**Students who qualify for Financial Aid Work Study and those with prior retail experience (cash register skills) encouraged to apply today!**

**Sales Clerks \$4.75  
Student Supervisors \$5.50**

**Dr. Salvner**  
continued from page 1

have a legitimate concern for their kids. They are struggling with the same things we all struggle with in terms of introducing our kids to the world and figuring out how to do it in the most helpful and loving way.

There are people using this as an occasion to grind axes. The problem with that approach is it's not constructive. You can't reason with them because the thing, for them, has taken on a life of its own, and they want it to go on so that they can spew whatever frustrations they have. A letter written to object to "Letters From the Inside," stated that incest, suicide and other adult material, as well as vulgarity, are the objectionable factors of the book.

I don't think those are just adult subjects. The world our kids live in is one that already introduces them at a young age to things like suicide, death, incest, sexuality. It's hard not to be aware of those parts of our society. I don't think it's inappropriate to make use of books that deal with them sensitively. That's a key term, sensitively. The way a subject is handled is more important than whether they are handled.

We are willing and accepting of the possibility of a child reading a book about suicide or incest. We have one on the list this year. This is not to destroy people's vision of the world, but to deal supportively with the problem. The books don't just suggest there's a problem, but that there are ways to deal with them. These issues come up in the context of young people coming to terms with them and understanding that they are a part of life and how to deal with them. We can help kids understand things they will face in the world.

What is the effect parents fear

**H**uman beings, especially kids, are remarkably self-protective. Kids who read something that they can't deal with, in a sense, won't even read it. It will just go right past them because they don't want to deal with it. They find a way to protect themselves from things that unsettle them.

vulgar language will have on children?

I think that parents, or anyone who is objecting to this language, look at the language and first of all think that the fact that word is used in the book suggests that [that word] is perfectly OK and encourages kids to use it. I think they feel if a vulgarity is used, it is being sanctioned. I don't allow it in my classroom or in my home and I don't use it either. Nor do I suggest that it is an OK thing to do. Just because a word is in print doesn't mean it is encouraged or endorsed.

Do you feel that this debate in itself is having any effect on the children?

That's the one group of voices we haven't heard from, the kids. There is the possibility that some of them might say, "This book offended me." A controversy like this draws attention to things, so there is no doubt in my mind that everyone is going out and buying "Letters From the Inside." The kids want to know what the big deal is about so they are running out and buying it.

Do you think this has brought criticism to YSU?

I think that some people are criticizing YSU as a whole and it's unfair to take the University to task. The University community isn't one person or one entity. We are a community, and you can't suddenly say, "Well, this community represents this point of view or does this certain thing." I would hope that my colleagues and

the students would find this a good opportunity to talk about some issues that pertain to all of us, regardless of whether we are students of literature or biology.

Are you at all concerned that children could mis-read this novel?

Human beings, especially kids, are remarkably self-protective. Kids who read something that they can't deal with, in a sense, won't even read it. It will just go right past them because they don't want to deal with it. They find a way to protect themselves from things that unsettle them. We don't pick books that by their very nature will upset people and create a huge risk.

Do you provide discussion time for the children who participate in the Festival so that if they have a problem, they can talk through it?

Oh yes, in a number of ways. We always encourage teachers and parents to talk to the kids about the books. They have a chance to talk the books through in some of the writing they do, in the insight sessions and group activities and a variety of other activities.

Do you view this as censorship?

If a parent or an individual of any sort would say, "I would rather not participate, or have my child participate this year," that's not censorship. When someone begins to say, "I not only know what is best for my child, but what is best for my neighbor's child, the child down the street and every other child in the Mahoning Valley, and I don't think any child should read this book and I'm going to make sure no one reads this book." That is censorship.

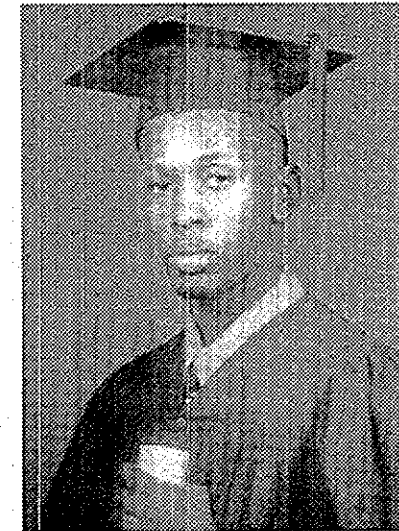
Were all the schools that withdrew from the Festival Catholic schools?

Most of them. I think West Branch Junior High decided not to participate, we had a

good discussion about that decision. The Hermitage Junior High School in Pennsylvania, decided not to participate, but we will have a small representation from their high school. But, yes, most of them are Catholic schools.

How do you feel about this overall?

It's tiring to be in the middle of this. It takes a lot of energy and a lot of patience and sometimes I don't have as much as I wish I did. How I feel is: I didn't go looking for this. It's OK that people have different viewpoints. I've said this before and it's not a naive thing to say but it's a terribly simple thing to say. How I feel about it isn't as important as acknowledging that it happened. People are talking about this controversy, and what I choose to think is, if we are thoughtful about it, it's a good thing. Maybe the entire region can have a discussion of books and kids and how they come together. That would be pretty neat if that happens. I hope that even a little bit of that happens.



Willie "Sunnie" Prevo  
Graduating: June 4, 1992  
Killed: May 28, 1992  
Cleveland, OH

If you don't stop someone from driving drunk, who will?  
Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

**MATCH POINT**

Always keep a shovel, rake and water nearby when burning debris.

**REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.**



**Midsized market award goes to WYSU's development department**

WYSU's development department received the Local Radio Development Award in the Local Corporate Support category for 1996 from the Corporation for Public Broadcasting.

Catherine Cala, WYSU development associate, submitted the entry for the award.

The award was for Market B, or midsized market, and judged the station in all areas of corporate support including underwriting, corporate grants, overall excellence and achievements in development and marketing.

"I'm very pleased that our station was recognized for its increase in underwriting support," Cala said. "We are very fortunate to have a large base of support in the corporate sector."

According to Cala, underwriting is the provision of funds by a business or organization to acquire, produce and broadcast selected radio programs.

Underwriting has many important functions and some of these functions are to "Communicate corporate values, establish prestige and increase name awareness," Cala said.

The CPB Local Radio Development Award is an annual award and is announced at the Public Radio Development/Marketing Conference.

**We are willing and accepting of the possibility of a child reading a book about suicide or incest. We have one on the list this year. This is not to destroy people's vision of the world, but to deal supportively with the problem.**

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\*or see the placement office for more information  
EOE



# Cheap and easy tips to make your dwelling divine

Kristin Vink  
Contributing Writer



With a little elbow grease, you can transform your apartment from beastly to beautiful.

You open the door to your apartment and flip on the light switch. The grotesque glow of the fluorescent fixture casts a haze throughout the room. The stark, bare walls seem to yearn for a wardrobe. The pummeled couch is begging for a nip and tuck. The matted hair of your shag carpet craves for a new style. Your apartment needs a face lift — but you're broke. Here are some cheap and creative ways to liven up your living space.

The easiest change is putting something on the walls. Toni Visser, '96 college graduate, said, "The best way to make your apartment feel like home is to put something on the walls. It's amazing what a little color will do."

If you need something temporary, try using clear contact paper and foam stamps. Foam stamps are available in a variety of shapes and sizes at craft stores or discount shopping centers. There are special stamping paints available that you can mix to create the perfect color for your apartment. Lay the contact paper out flat and hold down the edges with books. Apply the paint to the stamp and place the stamp firmly on the contact paper. After the paint dries, cut out the contact paper around the stamp shape. Pull the paper backing off the contact paper and apply to the wall. When you move or grow tired

of the design, simply peel it off. The stamps, paints and contact paper will cost around \$20.

"Potatoes will work as well. Cut the potato in half. Carve out the shape you want, apply paint and stamp on the contact paper," said Visser.

Or, find an old calendar with pictures you like. Buy a mat frame and mount the calendar pictures on the frame. Mat frames cost around \$3, depending on the size. If you want to make your own, use construction paper and old cardboard boxes. Cut the cardboard box into the shape you want for the frame. Glue construction paper to the outside of the frame. Mount the calendar picture on the frame and presto — you have a wall hanging even your mother would love (depending on the calendar).

How about that couch? It's dull, drab and ugly. First measure the couch, then go to a fabric store and find some fabric — you could also use a bed sheet. Make sure you have enough fabric to cover the entire couch. Drape the fabric over the couch, tucking in the sides to make it smooth. Staple the fabric to the couch with a staple gun. Viola — you have a new couch!

Need some pillows for your new couch? This project involves a sewing machine. First go to a fabric store and pick up some batting. Depending on the thickness, batting costs around \$3 per yard. Get some bandannas while you're

there, or use your own. Now comes the fun part. Release your aggression while tearing the batting to shreds. The batting shreds are what you will use as stuffing for the pillows.

Take two bandannas and pin them together along the edges. Sew three sides together along the edge of the bandannas. Stuff the bandannas with the batting shreds and sew the fourth edge together. Now you have a great pillow for around \$2.

Kori Foster, first-year medical student, said, "Old shirts work just as well as bandannas to make pillows. Just cut two equal squares out of a shirt, sew together and stuff."

What should you do about that snarled carpeting? Beth VanDenBerg, '96 college graduate and decorator for Migala Carpets, suggests going to a carpet store.

"Ask if they need to get rid of old carpet samples. Sew the carpet samples together to make a colorful area rug," said VanDenBerg.

In addition, discount-shopping centers sell rugs made of recycled materials for under \$10. These rugs are colorful and unique and will disguise your nasty carpet in a jiffy.

These cheap and creative ideas can help make your apartment more inviting. With a little elbow grease, you can transform your apartment from beastly to beautiful.



Since being founded by Burke Lyden in 1930, The Jambar has won seven Associated Collegiate Press All-American honors.

# campus Viewpoints

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

## Editorial

### Millennium could end fear of tax collectors

It used to be that the only certainties in life were death and taxes. As the new millennium approaches, one of those certainties may not be so certain anymore. The year 2000 could cause big problems for the IRS, and it would serve them right.

Like many other government agencies, the IRS is using software designed in the 1960s and 1970s. This outdated software is programmed to recognize years as two-digits. For example, "97" represents the year 1997. Computer analysts aren't sure how such computer systems will interpret the "00" in the year 2000. They are predicting, however, that the computers aren't going to like it. Analysts believe computers will read the "00" as 1900, causing big problems for lots of people.

In anticipation of this potential crisis, the IRS hopes to have its main system in Martinsburg, W. Va. prepared in time for 2000. That's good news for law-abiding tax payers. The main system processes tax returns, stores information on individual taxpayers and most importantly, cuts refund checks. Once those 19,000 computer programs are revamped, the IRS will only have to worry about its district and regional computers.

The district and regional networks comprise a mere 40 million lines of computer code in 30,000 programs spread across up to 150,000 computers. At this point, the IRS doesn't sound too optimistic about finding and fixing all those computers before the millennium. That's good news for tax-evaders. For the district and regional offices, the big "00" could bring crashed computer systems; miscalculations of interest, installment and penalty payments; or loss of the ability to draw information from other state agency computers, the ability that allows the IRS to trace tax-evaders. However, before the IRS can begin revamping anything, it first has to take an inventory of all of its computers.

Interestingly, the IRS was warned several years ago to inventory its computer systems. Congress' General Accounting Office asked the IRS to complete an inventory by the end of 1995. With 1997 already well underway, the IRS hopes to complete an inventory by the end of May. That the nation's tax collector could be so delinquent in auditing itself is bitter irony for anyone who's ever been mentally terrorized by the mere thought of an audit.

For them and for anyone who has eked out a below-poverty level existence for a year only to write a hefty check to the IRS at tax-time, the year 2000 could be the dawn of a new day.

## A student's view

### Take one moment to thank your important professors

GAIL FOREMAN  
CONTRIBUTING WRITER

I am a nontraditional student at YSU and proud of it. I am majoring in education and enjoying my experiences. I chose to be in this institution. Professors I've taken, set the requirements for participation in each class. I am not a student that merely wants a grade for my work — I want to be taught the subject.

I have had some excellent learning experiences and I have had to endure some classes that were not so great. Who hasn't? I often hear negative comments regarding one professor or another. We, as students, grumble and complain when we are required to work hard. We put forth that extra effort in our classes out of professionalism and pride and it makes us feel unappreciated when a professor doesn't seem to notice. My question is this: What about us as students? Why don't we ever thank those professors that do go the extra mile?

I believe that some of my professors are quite extraordinary. I would like to show my appreciation for that "extra mile" that was given by thanking the following professors:

- Dr. Debbie Byrd for giving so much of herself.
- Dr. Len Schaeper for being supportive and educationally challenging.
- Dr. Janet Beary for her ability to inspire dedication and her encouragement in answering the "why child."
- Dr. Joyce Feist-Willis for making a clear statement of the importance of teaching reading.
- Dr. Joanne Franks for sharing practical resources and materials.
- Mrs. Therese Knightlinger for her outstanding knowledge of the topic and her willingness to assist her students in all they do.

If any one of you has ever had the privilege of being instructed by one of these outstanding professors, you know what a positive impact they have had on you. We, as students, are the consumers of their services. We should promote those who deserve our praise. They don't wear flashy gold or hide behind excuses or politics. Instead, they stand behind their students and education as a whole. If this University ever suffers from the loss of their leaving then the community and the students that they have yet to impact will be shortchanged.

So, the next time you feel you are unappreciated, ask yourself how many times you have said "thank you" to those on this campus that continually give their all because they believe in what they are doing.

To those professors previously mentioned, thank you for being advocates, educators and true partners in our futures.

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## Letters to the Editor

### Festival books represent lowest standards

Editor,  
Gary Salvner's response to Bob Halko (*The Jambar*, March 14) explains his position as chair [of the English Festival Committee] and his reasons for selecting the controversial book (or books?), but his tone is unyielding and will not win over the — apparently many — objectors to such choices. YSU cannot afford to antagonize the entire Catholic community and others with similar opinions. Why not strive to lift the reading to the highest plane possible? We all are exposed daily to the lowest, in the print media and on TV. Over my — relatively — long life-time I have seen our standards decline at an accelerating rate and morals and traditional values steadily ignored. We do not want censorship. We want self-discipline and self-control and greater sensitivity to the well-being of others.

R.J. Shuster, Ph.D.

### Hand over the books and no one gets hurt

Editor,  
Last Friday, I went to our beloved campus bookstore for the traditional quarterly rip-off — buying books, that is. However, half the books I needed weren't in yet. No problem, I decided to just go back on the first day of classes. Well, I went, and no surprise, the books still weren't there. And to add injury to insult, they didn't know when the books would arrive. Sure, pet the piranha. Is it beyond their mental abilities to buy the books far enough in advance that they will be available in time for classes? No, that makes too much sense for a YSU-run operation. In the words of Queen Victoria, "We are not amused."

Mathew J. Cataline,  
junior, Arts and Sciences

### Stu Gov is ignoring minorities needs

Dear Editor,  
I am a Student Government representative for the college of Health and Human Services. I would like to start this off by saying that the current Student Government administration is the worst I have seen during my years at YSU.

In regards to the letter by the president of Student Government in *The Jambar* Feb. 28, I would like to clarify a few major points. The student mixer done by Student Government was not aimed at minority students, nor the general population of students. It only attracted a few hungry students that stopped in to eat some snacks offered by Student Government. If Student Government is not a programming organization, then why hold a student mixer rather than addressing key points of minority representation and issues? As of right now, I feel that I am the only minority voice left on Student Government.

As for the funding of the minority student organizations, the money that we received was from the financial appropriations committee and last year's annual budget request. Our organizations produce events that are directed not only toward minority students, but toward all students and are very well attended. We applied for funding in the same way that all other student organizations applied and we got our fair share.

I would like to end this letter by quoting Atway's campaign issues on YSU and diversity from the April 30, 1996 issue of *The Jambar*, "We would like to co-sponsor more advocacy programs through multicultural and international student organizations."

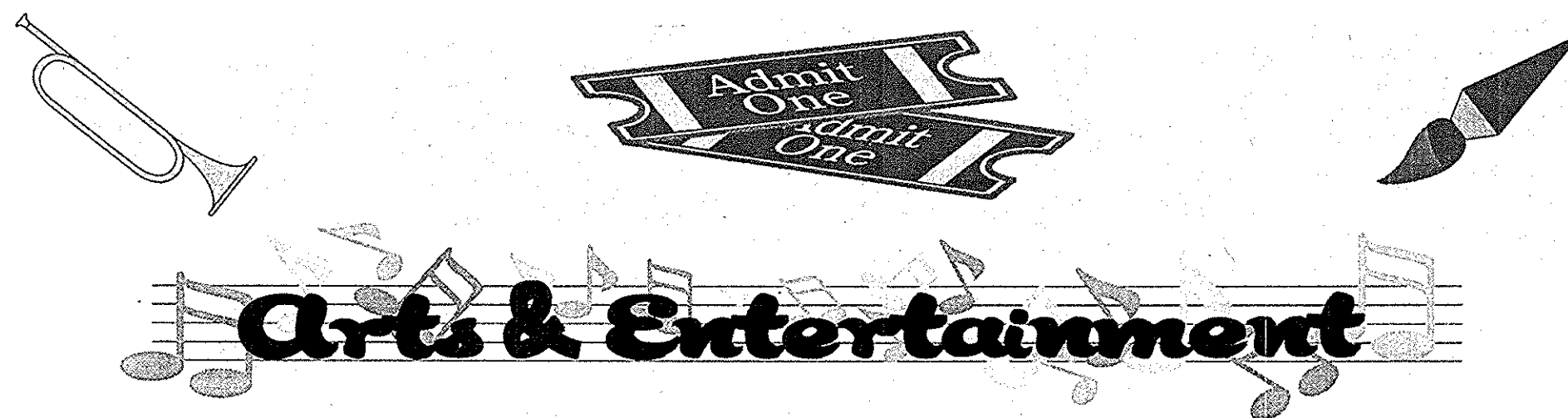
We have yet to see this campaign promise fulfilled.

Maurice Seaman,  
senior, Arts and Sciences representative

## Letters Policy

*The Jambar* encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. NOTE: Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

**The Jambar**  
Kilcawley Center  
One University Plaza  
Youngstown, OH 44555  
(330) 742-3095



## New Music Festival begins Sunday

The Dana New Music Festival XIII, will highlight Polish music from Sunday through April 11 at various locations throughout the community. It will include performances by faculty from the Dana School of Music, guest artists, local groups and music by internationally acclaimed composer Marta Ptaszynska, who will be featured throughout the festival.

Ptaszynska is a composer and percussionist of international repute. In Poland, she earned three master's of arts with distinction in composition, music theory and percussion. She also worked privately with Lutoslawski and later with Nadia Boulanger and Oliver Messiaen in Paris. In the United States, she earned an artist diploma in percussion from the Cleveland Institute of Music.

Ptaszynska has taught theory, composition and percussion at Bennington College, Vt.; the Universities of California at Berkeley

and Santa Barbara; Indiana University; and Northwestern University. One of her latest works, "The Holocaust Memorial Cantata," was premiered by the Warsaw Philharmonic and has been performed in the United States by the St. Paul Chamber Orchestra.

Although she lives in the United States, Ptaszynska returns frequently to Poland, and is very active in the new music festivals there.

Works by Ptaszynska will be played throughout the week by guest artists, Dana students, faculty and ensembles.

The official opening concert will take place 2 p.m. Sunday at the Butler Institute of American Art. Guest artist will be the Sobieski Family Ensemble, who will perform works by Polish composers. The Sobieskis live in Kent and teach and perform at

Kent State University, YSU and

the Cleveland Settlement School.

Following the concert will be a Polish Gourmet Dinner Benefit sponsored by the Polish Arts Club to support the festival. Tickets are \$15. Reservations can be made by calling 742-3636.

The dinner will be at the Sacred Heart of Jesus Polish National Catholic Church in Youngstown and will include a performance of light Polish music provided by the International Trio of Betty Bannon, Michael Dolovy and Sally Dolovy.

There will be three concerts on Wednesday. At 10 a.m. the YSU Wind Ensemble will perform a concert of contemporary music in room 2026, Bliss Hall.

The Youth Connection, the talented vocal ensemble from the Youngstown School System, under the direction of Carol Baird,

and the Davie Middle School Orchestra from Kent, under the direction of Mary Kay Pieski, will present a concert including a work by Wanda Sobieska at 12:15 p.m. at the Butler Institute of American Art.

The Gala Wednesday Evening Concert, at 8 p.m. in the McDonough Museum, will include performances by the Festival chamber Orchestra, the Composers Ensemble and Dana faculty and students. Composers represented will include Ptaszynska, Pendrecki, Kukielka, Kurylewicz, Lutoslaeski, Gorecki and others. Kukielka is a YSU graduate.

The Friday evening concert will take place at Ward Beecher Planetarium at 8 p.m. Projections of Polish folk art and contemporary Poster Art works that are visiting the Youngstown area will be shown, accompanied by performances of electronic music by Kukielka and Rollin and a work by Ptaszynska. Reservations can be made by calling 742-3616.



**Festival:** Music by Marta Ptaszynska will be featured throughout the week.

The festival will also include other visiting scholars who will participate in lectures, panel sessions, lecture recitals and seminars. All events — with the exception of the dinner — are free and open to the public.

## Hypnotic Clambake release party explodes at Cedars

CHRIS MILLER  
Contributing Writer

Hypnotic Clambake released its CD *Frozen Live* at a release party at Cedars March 20. The concert was explosive. Tunes like "Antman," "421 Breakdown" and "Square Dance Messiah" created a cavalcade of talent and music that made the whole audience get up and dance.

This Boston band creates a melting pot with its music and musical influences. The band played before a packed house and intrigued the audience with its fusion of klezmer, jazz, rock, zydeco, polka and big band music. The band consists of Maury Rosenburg on vocals and accordion, Mark Chenevert on clarinet and tenor saxophone, Bill Constable on banjo, fiddle and mandolin, Chris Q. on bass and Bill Brennenstuhl on drums.

Before the show, the band members commented on music and Boston.

"Boston is a great town, but it has many cultural slips," said Rosenburg. "It is very conservative, but because of its college atmosphere, it gets a lot of culture going through and gets really desensitized."

Speaking of college, Rosenburg and Chenevert attended the University of California at Berkeley.

"Berkeley is a wonderful school, but people think it's impossible to get into and it's really not," said Rosenburg. "If you have a love and soul for the music, you can make it at Berkeley."

But what is "soul for the music?" Chris Q. explained.

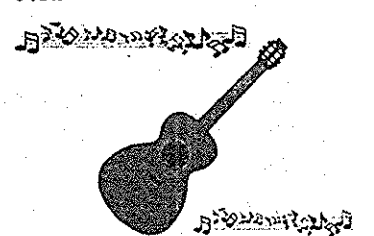
"Soul is what you feel — your passion," he said. "Our fast paced performances every night are fueled by this — not to mention a lot of coffee and gin-seng. But if it wasn't for our love for music, we couldn't do this at all."

This band displays different

backgrounds in its music. The name itself represents a party or a mixture of sounds to enjoy. The band wanted to release a live album in order for listeners to get the feel of the party.

"We felt it was the right time to do it," said Rosenburg. "It was cost effective and it captures our performance and our love for the music."

Hypnotic Clambake tours about 10 months a year and the members enjoy traveling, seeing the sights and meeting new people that enjoy their music. The exhaustion and fatigue don't hinder them from doing what they love best.



### CD Review

CHRIS MILLER  
Contributing Writer

#### Outfield *Big Innings*



Remember back in 1985 when you first listened to the Outfield with its two big hits "Say It Isn't So" and "Your Love?" If you were a follower of this band, you know they had plenty more hits after those like "Winning It All" and "For You."

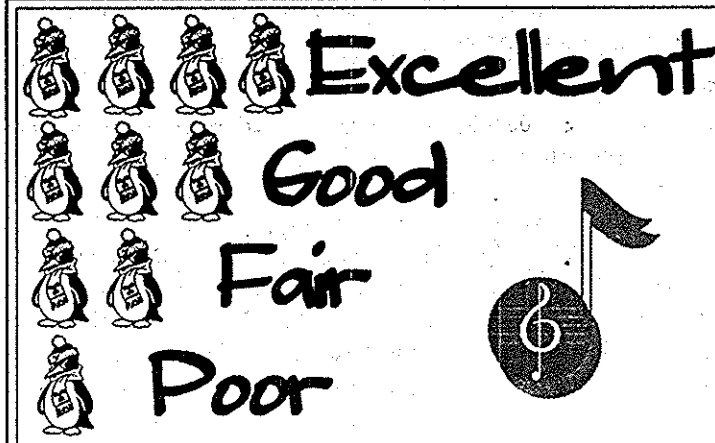
Now, the Outfield has released its first album in five

years titled *Big Innings*, which is a compilation of greatest hits and four never released songs. "It Should Have Been Me" and "Through the Years" bring the old sound of the Outfield back again with the basic rock 'n' roll beat.

*Big Innings* also includes an acoustic version of "Alone with You," which possesses the simple and to-the-point sound that all acoustic songs have. "One Hot Country," originally from the *If Looks Could Kill Soundtrack*, is the weakest song because it has cheesy computer tracking and instrumentation.

The Outfield also remade its previous hit "Somewhere in America." This song takes a powerful look at crime and the corrupt world we live in today.

If you're a big '80s fan or an Outfield fan, this CD is a must-have.





## Soprano Susan Foster to sing at Stambaugh

The Youngstown Opera Guild will present the Fourth Annual Giorgio Tozzi Scholarship Concert 8 p.m. Saturday at Stambaugh Auditorium. The featured performer for this concert will be internationally acclaimed soprano, Susan Foster.

Foster, a native of Cortland, is making her Metropolitan Opera debut this year in "The Bartered Bride." Last season marked her New York City Opera debut in "Der Rosenkavalier." Her upcoming engagements include Elisabetta in "Don Carlo" with the Pittsburgh Opera and the title roles in "Tosca" and "Aida" with the Nashville and Minnesota Opera companies. She has also been seen and heard with the Chicago Lyric Opera.

In addition to her operatic appearances, Foster has appeared with the Chicago Symphony Orchestra, the Chautauqua Symphony and the Grant Park Symphony. She has been the winner of several competitions including, the Greater Miami Opera Competition and Opera Columbus Competition. She is also embarking on a recording career.

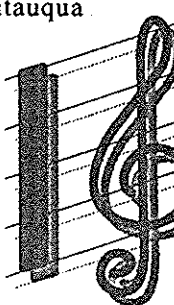
Appearing with Foster will be



**Opera:** Susan Foster will perform at the Fourth Annual Giorgio Tozzi Scholarship Concert the advanced students of the Dana School of Music and the Dana School of Music Chorus under the direction of Dr. C. Wade Raridon.

As a result of last year's concert, the Youngstown Opera Guild was able to award five scholarships of \$500 each. It was also able to help finance Master Classes at the Dana School of Music.

Tickets are \$15 for the public and \$12 for senior citizens and students. Reservations can be made by calling 755-2464 or 747-5175.



**Pig Iron Press announces its Second Tuesday Poetry Reading, which will feature guest MC Jeanne Mahon 7:30 p.m. Tuesday at Cedars Cafe. Admission is free.**

**YSU Students Can Make A Difference! Help Us Save Lives**

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- Group donations available
- NEW HOURS:  
7 a.m. to 5 p.m. Monday thru Friday



**Looking for a fun, exciting summer job?**

**Become a Peer Orientation Leader**

Peer Orientation Leaders work at S.O.A.R., YSU's Summer Orientation, Advisement and Registration program. Peer Orientation Leaders play a vital role in facilitating the adjustment of new students to our campus and the community.

**We are looking for YSU students who possess the following:**

- Pride in YSU and a desire to learn more about the University
- Leadership development potential
- Positive communication skills
- A desire to work with students, family, faculty and staff
- Comfort working with groups of people
- Ease in dealing with people of varying backgrounds
- Problem solving abilities

**How will you benefit from being a Peer Orientation Leader?**

You will gain leadership skills and valuable experiences that will benefit you in your future career. The training you receive and the challenges you encounter will prepare you in the areas of problem solving, critical thinking, conflict resolution, teamwork, and diversity issues. Additional compensation is as follows:

**Plus**

- Stipend of \$1,000.00, which includes 11 S.O.A.R. days (9 hours per day) and 49 hours of training
- Free lunch during S.O. A.R. days

Applications are available beginning Monday, March 31 in the Office of the Vice President-Student Affairs, 141 Tod Hall; The Office of Student Life, 2101 Kilcawley Center; and the Career Services Office, 3025 Jones Hall.

Applications are due by 5 PM, April 21, 1997.

Call Dyann Whaley at 742-3532 with questions.

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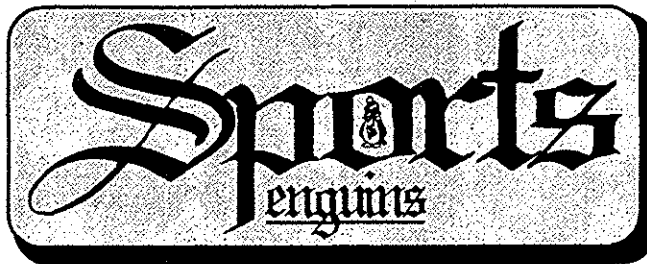
Make the smart choice this summer...choose...

**Cleveland State University**



**Kofi  
Owusu-Ansah**

Placed sixth in the 200 Meter at the North Carolina Raleigh Relays.



"Last year, I feel we didn't make the playoffs because we weren't in a conference."

Dan O'Connell, assistant director of athletics for external operations, commenting on the YSU football team joining the Gateway Conference.

## Penguins' nine-game win streak ends

**JEREMY HARPER**  
Sports Editor

MORGANTOWN, W.Va. — After winning nine straight games, the YSU baseball team dropped two consecutive games, losing to West Virginia University (18-8) 9-1 Sunday and the University of Akron (12-7) 8-3 Wednesday.

The Penguins, who had been dominating teams offensively during their nine-game win streak, failed to get their offense going against the Mountaineers.

Senior Tom Harbold, junior Chad Shultz and sophomore Ray Farcas all went two-for-four.

One of Farcas' hits went for a triple. But when runners got on base, YSU had difficulty driving them in.

Sophomore Brad Habuda drove in the only Penguin run.

Senior John Caldwell (1-1) was the losing pitcher, giving up 12 hits and nine runs in six innings of action.

Freshman Sean Wardle relieved Caldwell in the seventh inning and finished the game, allowing no hits and striking out two Mountaineers.

Josh Williamson, who extended his hit-streak to 29 games, provided all the offense West Virginia needed.

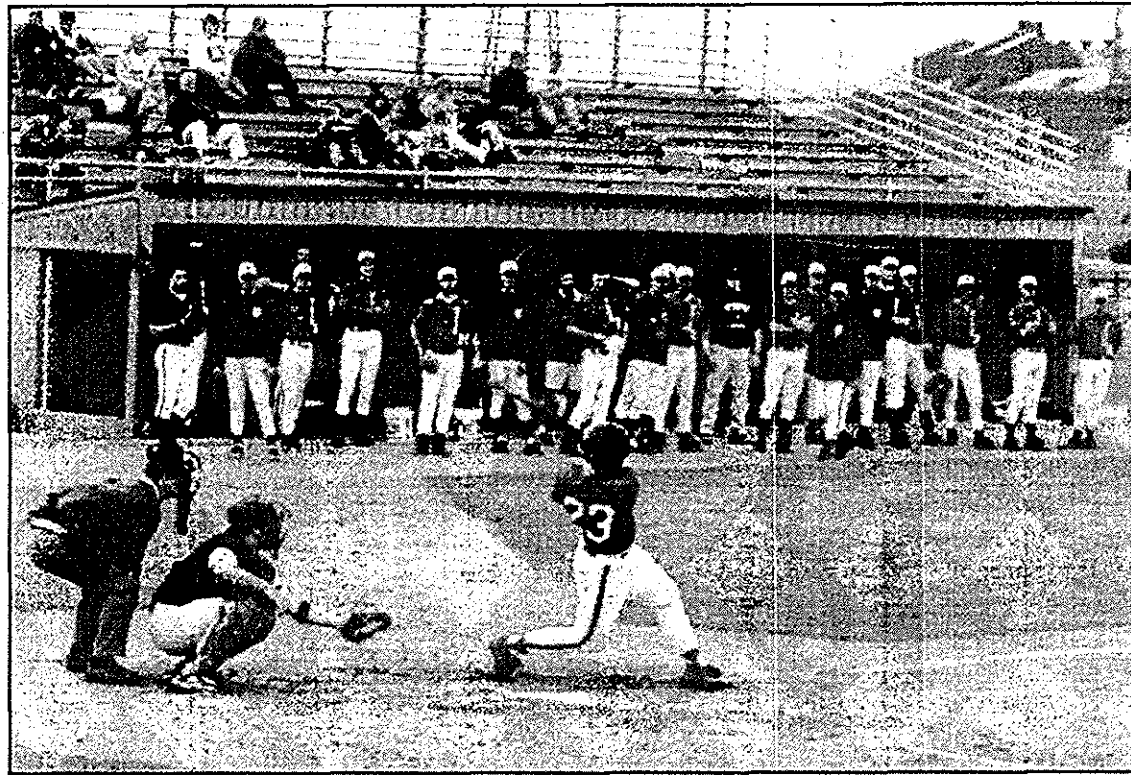
Williamson went three-for-five, scoring three runs and collecting two RBIs.

YSU could not rebound against the University of Akron Wednesday as the Zips (12-7) handed the Penguins (11-5) their second straight defeat.

Senior Jake Corbett went two-for-four, while freshman Eric Jones, Farcas, Shultz and seniors Rick Havrilla, Jason Triveri and Jason Billig each collected a hit for the Penguins.

Triveri picked up one of YSU's three RBIs with a homerun, and Farcas continued his offensive assault with a double.

Wardle (2-1) relieved junior Shane Mead in the fourth inning



Sophomore catcher **Josh McGraw** (23) hits a foul ball in the third inning of YSU's game against Clarion Thursday.

PHOTO BY LYNN NICKELS

and recorded the loss for YSU. Wardle walked five batters and

gave up four runs on three hits. The Penguins will be at home to face C.W. Post Saturday at 1 p.m. and Sunday at noon.

## YSU welcomes opportunity to play in Gateway

**JASON STOTLER**  
Contributing Writer

YSU and football — some would say these two words are inseparable. Together, they have brought attention and numerous accolades to the Youngstown area. Though the last two seasons have been frustrating, the future appears promising.

One reason for excitement is that YSU will no longer be an independent team next season. The Penguin gridders have entered the Gateway Conference.

"The thing we've had the most success with is the playoffs," said Dan O'Connell, assistant director of athletics for external operations. "Last year, I feel we didn't make the playoffs because we weren't in a conference. The

Gateway Conference has an automatic bid to the playoffs for the conference champion, and the second-place club usually also makes the playoffs."

O'Connell also said the Gateway Conference will help YSU with recruiting and game attendance because the Penguins have an increased chance of making the playoffs. The conference will also be competitive, as four of its teams were ranked in the top 20 in the nation last year.

Conference membership will also help with scheduling opponents. YSU officials will no longer have to search the country to find opponents to fill their schedule.

"People don't want to play us," said O'Connell. "They've got nothing to win by playing an

independent."

YSU is also in the process of building a block of 3000 seats on the visitor's side of Stambaugh Stadium. This will be the location of the student section starting with the 1997-98 season according to O'Connell.

"The students are going to make it harder for people to win in Youngstown," said O'Connell. "We have seven home games next year, and I want opponents to hate to come to YSU."

The Penguins were 8-3 in 1996 and just missed the playoffs. Several key players return for next season.

"The national championship is always in the back of your mind as a motivating factor," said punter Anthony Rozzo. "Right now we're doing the things to make that goal a reality."

PENGUIN NEWS		
<p><b>YSU Softball</b> The Lady Penguins (5-11) traveled to Robert Morris for a two-game stint Wednesday. YSU dropped the first game 3-2, but bounced back to take the second game 3-0.</p> <p>In the first game, junior Heather Miller and sophomore Christina Maynard collected the only two hits for YSU. Junior Michelle Gongwer pitched the entire game, allowing three runs on five hits.</p> <p>YSU held Robert Morris scoreless in the second game.</p>	<p>Sophomore pitcher Melanie Pangallo struck out three batters and gave up only one hit in seven innings.</p> <p>Freshmen Rachel Zehnder and Danielle Brown each drove in a run for the Red and White, while senior Jennifer Sutton hit a homerun.</p> <p>YSU competes in the Mid-Continent Conference Cluster today through Sunday.</p>	<p>home Wednesday.</p> <p>Freshmen Vince Hill, Zach Yauman and Dave Weiss, along with juniors Doug Jones and Kamal Khanna all won their matches. The doubles team of Hill and Yauman won their match 8-6, while the team of Weiss and senior Chris Puskar cruised to an 8-1 victory.</p> <p>The YSU women (2-11) came up short against Robert Morris, losing 5-2. Sophomore Amy Garchar captured the only victory for the Lady Penguins, winning her match 6-4, 6-4.</p>
<p><b>YSU Tennis</b> The YSU men's team (8-7) blanked Robert Morris 7-0 at</p>		

## Men's and Women's Tennis

### Men's Roster

Adam Gay	FR	Chris Puskar	SR
Vincent Hill	FR	Zachary Veres	SO
Douglas Jones	JR	David Weiss	FR
Kamal Khanna	JR	Zachary Yauman	FR
Steven Little	FR		

### Men's Schedule

April 4	@Bowling Green State University	3 p.m.
April 11	@St. Bonaventure University	1 p.m.
April 12	Buffalo University	3 p.m.
April 13	@Duquesne University	2 p.m.
April 21	Akron University	3 p.m.
April 25-26	Mid-Continent Conference Championship @Chicago State	TBA

### Women's Roster

Amy Garchar	SO	Santi Nalluri	SR
Allison Gatta	SO	Jane Price	FR
Mary Hall	SO	Kristy Zagotti	SR
Corey Ingham	SR		

### Women's Schedule

April 11	@St. Bonaventure University	1 p.m.
April 12	Buffalo University	3 p.m.
April 18-19	Mid-Continent Conference Championship	TBA
April 15	@Wright State University	3:30 p.m.
April 21	Akron University	3 p.m.

Head Coach: Scott Orlando



### Penguin harriers run strong at Raleigh Relays

JEREMY HARPER  
Sports Editor

RALEIGH, N.C. — The YSU men's and women's track teams competed in the North Carolina Raleigh Relays held at North Carolina State University Friday and Saturday.

The Penguin harriers faced 84 other schools, including North Carolina, Penn State, Michigan and Georgetown.

The strong field of athletes included seven Olympians and Allen Johnson, an Olympic Gold Medalist in the 110 Hurdles.

YSU's best finish in the competition came from sophomore Kofi Owusu-Ansah, who placed sixth in the 200 Meter with a time of 21.92.

Junior Jason Pope set a new school record in the Pole Vault with a height of 15 feet, 1 inch. Pope's vault placed him ninth in a field of 40 competitors.

Senior Don Craig set a personal-best time and placed in the 10K with a time of 30:28.

The relay team of Owusu-Ansah, senior Frank Pennel, sophomore Mike Austin and freshman Howard Deslandes finished seventh in a field of 21 teams.

On the women's side, sophomore Meressa Cornwell placed 11th in the Shot Put with a throw of 43 feet, 6 inches.

The relay team of junior Marcella Scaife, sophomore Mary Domitrovich and freshmen Jennifer Rizer and Suzanne Thompson finished 10th out of 24 teams.

In the 400 Meter, Scaife placed 47th with a time of 69.17, and Thompson finished 63rd with a time of 1:00.70. Both runners finished strong in a field of 97 competitors.

The YSU men's and women's track teams travel to Bowling Green University to compete in the Northwest Track & Field Classic today and Saturday.

### Men's and Women's Outdoor Track and Field

#### Men's Roster

Dave Anderson	FR	Kevin Mauser	SO
Jake Andreadis	SO	Rick McElhaney	JR
Mike Austin	SO	Nathen Miller	SO
Dave Bomberger	FR	Sam Miller	FR
Bob Bond	SO	Paul Myers	FR
Mark Brady	JR	Kofi Owusu-Ansah	SO
Dan Brown	FR	Ron Pearson	SR
Paul Carter	JR	Frank Pennel	SR
Shawn Cobey	FR	Jason Pope	JR
Barry Cook	SO	Dave Purins	FR
Don Craig	SR	Kenric Reed	JR
Santana Crespo	SO	Brock Scott	SO
Howard Deslandes	FR	Vikas Sheoran	SO
Chris Emory	JR	Chris Smolko	SO
Matt Folk	JR	Dane Snyder	SO
Tony Garcia	FR	Mike Stanton	FR
Brandon Jones	SO	Mark Szymanski	SR
Matt Kaulen	JR	Sean Voorhies	FR
Colin Klier	JR	John Wilson	JR
Brian Laraway	FR	Khory Williams	SR
Derrick Marsh	JR		

#### Women's Roster

Keye Boros	JR	Jeannie Nelson	JR
Andrea Cohol	FR	Jo Lein Ocasio-Quarles	FR
Meressa Cornwell	SO	Rebecca Riggle	SO
Mary Domitrovich	SO	Jennifer Rizer	FR
Amanda Eichner	SR	Vickie Robinson	FR
Chrysa Gearhart	FR	Marcella Scaife	JR
Elizabeth Gilliam	SR	Laura Thomas	JR
Amy Hooper	FR	Suzy Thompson	FR
Lora Merrit	JR	Amy Vernace	SO

Head Coach: Brian Gorby

#### Spring Schedule

April 4-5	Northwest Track & Field Classic Host — Bowling Green University
April 10-12	Tennessee Sea Ray Relays
April 19	YSU Invite
April 24-25	Penn Relays
April 26	Buffalo Track Invite
April 27	Robert Morris Outdoor Meet
June 2-3	Central Collegiate Conference Championship
June 2-3	Toledo Invite
June 9-11	Mid-Continent Outdoor Track & Field Championships. Host — Buffalo

### 1997 Men's Golf Roster

Name	Rank	Hometown
Pat Clemente	JR	Hubbard
Tim Felty	JR	Salinas Grove (Pa.)
Steve Gray	FR	Brookfield
Lindsay Hautanen	FR	Thunder Bay (Ontario)
Walter Keating	JR	Thunder Bay (Ontario)
Bill Lowery	SO	Austintown
Craig Marion	FR	Canfield
Matt McCauley	FR	Cambridge
Brendon Walker	SO	Vienna

Head Coach: Tony Joy

### 1997 Men's Golf Schedule

April 4-5	@Johnny Owens Invitational Host — University of Kentucky
April 14	@Xavier University Invitational
April 15	@Bob Raymond Spring Invitational Host — Slippery Rock University
April 18-19	@Eagle Classic Host — Morehead State University
April 21	@Wright State Ohio Collegiate Classic
April 26-27	@Cleveland State University Invitational
May 3-4	@Mid-Continent Conference Championship Host — Troy State University

### Ladies Night Out "Men At Work" Male Revue

at *McMenamy's Banquet Hall*  
Friday, April 11, 1997  
8 p.m. to 11 p.m.  
(Doors Open at 7 p.m.)

Tickets \$10 per person in advance  
(\$11 at the door)

Call 544-1732 for Reservations!!

### DUKE ELLINGTON



Duke Ellington Songbook  
Saturday, April 12, 8 pm

Youngstown Symphony Orchestra  
Isaiah Jackson, conductor  
Rhythm & Brass, guest artist

Tickets \$13 - \$31

Box Office: 744-0264

Concert underwritten in part by Bank One



### Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$813 per quarter for double occupancy and \$882 per quarter for single. Payable weekly. Your inquiry is solicited.

**Buechner Hall**  
620 Bryson St. (off University Plaza)  
Phone (330) 744-5361

**Tobin**

continued from page 1

things that are inappropriate for anybody. I don't think anybody should be exposed to obscenities or vulgarities or violent sexual themes. However, there are certainly more concerns when you're involving children because they are more impressionable. It's hard to determine a specific age. It would depend on the background of the individual, their family background and their own emotional maturity. There may be eighth graders that could handle that without being negatively influenced. Perhaps there are seniors who could not. Somewhere, you have to have some kind of guidance.

**Don't you think children are exposed to obscenities, vulgarities and violent sexual themes every day at school, in the home and on the streets?**

That's true, and every day you read about fires in the home but you teach children not to play with fire. The fact that things are present doesn't mean you have to expose people to them and encourage them to be exposed to it. I think you have to teach people how to deal with it but I don't think you systematically expose them to dangers, whether they are physical or moral dangers.

**It seems that the F-word is objectionable, are there words that are less objectionable? Where do you draw the line?**

Again, I think some prudential judgments should be made in every case. I think it's the FCC that has a list of certain words that cannot be said on the radio, I'm not sure what's included in those, but decisions have to be made. Not everything is as objectionable or as serious as other things. And, once again, it's the context that is important. That's why I think parents have to make the decision whether or not their children should participate in something like this and

**I would hope that the organizers would be a little more sensitive to this in the years to come so that we can participate.**

I think the Diocese has to make some kind of decision. Not everyone is going to agree, but we have to make the best decision we can. I'm sure parents have to do that kind of thing all the time. Is this movie objectionable, is this TV show objectionable? But as far as hard and fast guidelines for that, I'm not sure, you take the information as well as you can, you know your audience the best you can and you make some decisions.

**Do you think TV, movies and music lyrics should also be monitored? Does the Diocese have guidelines for these things?**

I don't know that the Diocese has a stand on that other than the sense of general civility. I guess one of my perspectives is that our society has become so vulgar and so obscene in music and television and sometimes in the way we talk to one another, that the bar of tolerance is getting lowered all the time. That's a dangerous trend. Should we be so vulgar? Should we be so obscene, in our art and our culture, in the way we talk to and deal with one another. Should we accept these lower standards? Doesn't someone have the obligation to try to raise the standard, to try and do something different? I think that's the obligation of our parents and I think that's the obligation of the church. It's a case where parents and the church should try to raise society and not let society pull our standards down. If the church doesn't do that, who will do it? We provide spiritual leadership and guidance, people have to decide how to respond to that on their own.

**Do you think that reading this kind of language has a differ-**

**ent effect on children than perhaps hearing or even using it would?**

It depends on where they are reading it and in what context. Reading it in a novel or a piece of literature is different than reading it somewhere else.

**What effect do you think this debate in itself has had on children?**

Well, I hope it won't have any negative effect. I hope the debate will have a positive impact on the children and their families. There are some guidelines in life, there are some boundaries. There are some things that are right and wrong, good and evil, appropriate and inappropriate. If we do our part to remind people of that, I think it's a contribution to the community and to our children. I hope the debate would raise that awareness. If no one says anything about these issues, I think the children would have the right to think that anything is OK — that they can do whatever they want, say whatever they want and see whatever they want and nobody really cares. I think that this is a way of saying to our children that we do care about them.

**What kinds of things would you like to see on the reading list in future years?**

Well, I'm not an expert in literature at all and I think those decisions should be made by experts in literature and education. I would like to see things on the list that raise positive values for young people and that raise the right issues to be discussed. Things that help them in their lives and in the world.

All those things could be part of an English reading curriculum that would be very helpful.

But what we should not be exposing them to are things that are harmful to them.

**What are the "right issues"?**

That's a tough one. Certainly the value of human life, family, the importance of religious and moral values, equality, freedom, peace. It sounds like the Declaration of Independence, but positive values are things that they should be exposed to and encouraged to incorporate in their own lives.

**How do you think this novel could actually harm a child?**

My concern with it primarily is the very coarse, vulgar, obscene language. I think it would harm a child by the presumption that it's OK to use that kind of language and that this is a normal way to relate to people in society. If they read that as part of a normal conversation between two teenage girls and no one objects, they might think that's a normal way to behave. **Kids relate to reality in reading literature, and the language in this book is real. Don't you think you're selling kids short if life is sugar coated?**

I guess the first thing I would say is, just because something is real does that make it right? Many things in life are real that aren't good. I would want to ask people this: Is there anything at all that you would protect our children from? Would you take them to a live pornography show? Would you let them see anything, do anything that they wanted to just because it's real? It seems to me that everyone would say that there are certain things that our children should be protected from.

The fact that something is real and prevalent doesn't make it right and good. The fact that something is real and prevalent sometimes means that we do have to protect them. Everyone would draw a line somewhere, it's prudential judgment as to where that line should be drawn.

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**I hope it won't have any negative effect. I hope the debate will have a positive impact on the children and their families. There are some guidelines in life, there are some boundaries. There are some things that are right and wrong, good and evil, appropriate and inappropriate.**

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**HELP WANTED**

**ATTENTION YSU STUDENTS: FISCAL OFFICE WORK EXPERIENCE.** Youngstown Employment and Training is seeking applicants for its fiscal work experience program. Applicants must be a Youngstown resident, current YSU student majoring in accounting, computers or business administration, be available to work 30 to 35 hours per week and meet income guidelines. This opening is for a maximum of 12 to 15 months or until graduation. Interested parties should contact Dan at 747-5639 ext. 135 between 8 a.m. and 4 p.m. Monday through Friday for further details.

Gateway to Better Living, Inc., an ICF/MR residential agency, is seeking persons to assist individuals with mental retardation and developmental disabilities in daily living skills. Must be able to work independently. Good experience for those in the field of social services. Part-time and substitute positions available. Oppor-

tunity for advancement. High school diploma or GED preferred. Must have valid Ohio or Pennsylvania driver's license. Apply in person at 130 Javit Court, Youngstown, Ohio, Mon. through Fri., 8 a.m. to 4 p.m. No phone calls please. EOE

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Server, part time or full time. Apply in person at Hooligans 1203 Boardman-Poland Rd. 726-1999.

Babysitter wanted for two kids in our Hubbard home. References and experience necessary. If interested, please call Molly at 534-9363.

**HOUSING**

University housing available for spring quarter. Contact Housing Services at 742-3547.

One bedroom and studio apts. for rent. Clean, quiet, appl. inc. Security deposit and ref. required. Call 549-5518.

Apartment for rent. Single male

seeking YSU student, to share 2 bed apt. (Liberty) Call 759-4814. For info. Leave message after 4 p.m.

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**MISCELLANEOUS**

Tae Kwon Do. Now YSU students have the opportunity to train on campus. We teach a traditional style of Tae Kwon Do, specializing in self-defense. Pilgrim Collegiate Church 322 Wick Ave. Call 744-5600 or 534-2761.

1992 Plymouth Laser, 5 speed; air, power steering, power brakes, 47,000 miles. New brakes, battery, tires. \$5,900. 757-4384 after 4 p.m.

Piano Auction: Mahogany Baldwin Baby Grand — AS IS! To be sold by Silent Auction. Sealed bids will be accepted until 4/17 by YSU Materials Mgt. office. Call Rich Delisio x3165. Piano can be seen in Kilcawley Program Lounge.

**POLICE BLOTTER**

**April 1, 3:40 p.m.**- Window reported broken out of a Chevy Beretta parked in the M-2 Deck Level 1B on Arlington Street.

**April 1, 2:16 p.m.**- Purse reported stolen from classroom in Beeghly.

**April 1, 9:48 a.m.**- Cellular phone reported stolen from Cafaro House.

**March 31, 8:00 p.m.**- Bookbag reported stolen from Christman Dining Commons.

**March 30, 3:46 a.m.**- Stolen vehicle recovered in a car chase on Fifth and Redondo Avenues as part of Mutual Aid with Youngstown Police Department.

**Campus Calendar**

**Friday, April 4**

and events, 8:30 a.m. on WRRO-AM (1440).

"The Comet Show," at 8 p.m. in Ward Beecher Planetarium. Reservations may be made by calling ext. 3616.

Giorgio Tozzi Scholarship Concert, 8 p.m., Stambaugh Auditorium.

**Wednesday, April 9**

**April 4 to 5**

Public viewing session for Hale-Bopp Comet, 7:30 p.m. to 10 p.m., Science Vista Park near Lisbon.

History Club meeting at 1 p.m. in room 2057 Kilcawley. Dr. Anne York, history, will give a slide lecture on "Paris: A Baroque and Modern View." Contact Lowell Satre, 742-1608.

The Dana School of Music will host a classical recital, 8 p.m., Ford Theater, Bliss Hall. Tickets are \$4 for adults and \$2 for students, and can be purchased at the door prior to the performances. A jazz session will follow the Saturday performance.

**April 11, 12, & 13**

New York trip, sponsored by the Student Art Association. Everyone welcome. Contact Greg Moring, Bliss Hall: 4007, Office: 742-1849 or Home: 746-8852. Cost per person: Hotel (2 nights) + Bus: Single-248, Double-\$166, Triple-\$136 and Quad-\$121. Includes bus, hotel and tips. Bus \$42.

**Saturday, April 5**

YSU NOW, half-hour radio program about YSU people, places

Community Theatre's Austintown Cinema  
Austintown Plaza  
792-4282  
ALL Seat's \$1.50  
NOW SHOWING 4-4 thru 4-10  
101 DALMATIANS (G)  
1:15 - 3:30 - 5:30  
MICHAEL (PG)  
1:45 - 4:00 - 7:00 - 9:15 - (12:00)  
METRO (R)  
2:00 - 4:45 - 7:15 - 9:45 - (12:00)  
RESERVOIR DOGS (R)  
(Midnight)  
( ) FRI & SAT ONLY

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BEVERLY HILLS NINJA (PG-13)  
12:30 2:45 5:00 7:15 9:30 (11:30)  
BEAVIS AND BUTT-HEAD (PG-13)  
12:30 2:45 5:00 7:15 9:30 (11:30)  
MICHAEL (PG)  
1:45 4:00 7:00 9:15 (12:15)  
THE RELIC (R)  
12:30 2:45 5:00 7:15 9:30 (12:15)  
KANSAS (R)  
12:30 2:45 5:00 7:15 9:30  
101 DALMATIANS (G)  
1:15 3:30 5:30 7:30 9:30  
DANTE'S PEAK (PG-13) LPTS  
12:45 2:45 5:00 7:00

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April 27, 3:00pm

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**YSU**

**WANT TO KNOW MORE ABOUT HOMELESSNESS?**

Join us for a tour of The Youngstown Rescue Mission  
Saturday April 12

Meet at Protestant Campus Ministry at 1:00  
(Located in Pilgrim Collegiate Church across from Jones Hall, parking available in the church lot off Wick)

or meet at Rescue Mission at 1:30

**Questions? Call 743-0439**



# He's no Houdini.

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