

Theater major ends career, begins another...see page 6

Sixth floor of dorm home to Bermuda U...see page 12

This is the  
The Jam  
quarter. We will return  
after spring break with  
our first issue on Friday,  
April 3.



# THE JAMBAR

FRIDAY, MARCH 13, 1987

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 18

## Faculty discuss computer shutdowns

By PAMELA GAY  
Jambar News Editor

You sit down at the computer to work on that project due tomorrow, your fingers itching to type. As the hours tick by and your eyes get a little bleary, you look forward to just getting finished. Suddenly...

...the system "goes down."  
"Goes down?" "Goes down!!!"  
"Goes down" to computer-minded students is a hip way of saying it just doesn't work anymore. But while it seems to be a phrase heard often at the computer center, Tom Doctor, director of the center, said the computer system has been "pretty stable" this quarter.

Some students typing up last minute projects on the Network (Personal Computer Network) this week had to deal with the system "working

off and on" throughout the week. However, Doctor said that the system was "back up" (computer lingo for "working"), by 10 a.m. yesterday.

Doctor said that "a faulty keyboard sending out sporadic signals throughout the Network" caused the recent problems. "It took the repair man three days to fix it," he added.

What happens when you have an assignment due and the system goes down?

Dr. Elsa Parsegian, accounting and finance, said that she gives her class "advanced notice" for assignments done on the Network and warns that it will go down from time to time.

"I haven't really had a problem with it this quarter," she said.

Dick James, speech communication and theatre, uses the Network for his classes and if the system goes down he's flexible. "Life is not

See Computer, page 16

## Students cite complaints

By LISA M. SOLLEY  
Jambar Managing Editor

Libsave is a survival word at Meshel Hall these days. Finals are a weekend away, final projects are due and the computer system is functioning on overload due to extra use by students trying to finish last minute programs and projects. The system has been going down (becoming inoperable) frequently in the last couple of weeks of the quarter and students and some computer consultants agree the problem is being caused by too many people on the system.

Because the system has been going down so frequently

See Down, page 11

### Athletics probes future of YSU cage program

The YSU Athletic Department will hold a press conference today concerning the basketball program at 9:30 a.m. in Stambaugh Stadium's Penguin Room (fourth floor), according to Greg Gulas, sports information director.

The press conference will be conducted by Joseph Malmisur, athletic director.

## Government schedules Spring Fest

By LISA M. SOLLEY  
Jambar Managing Editor

Although the summer is the prime-time for a fair, YSU students will be able to smell the aroma of sausage sandwiches, eat greasy french fries and try their luck at winning stuffed animals a little early this year.

Plans for Spring Fest '87 are underway at YSU.

Student Government President Marvin Robinson announced plans for the festival to take place during the week of April 28-May 2.

The week-long spring festival is sponsored by Student Government. Although the University has not signed the contracts with the ride company, initial approval has been given to Robinson.

Spring Fest '87 will have a carnival-like atmosphere as the M-8 parking lot will be transformed into a fair ground with rides, food stands and game booths.

Robinson said he wants Spring Fest to take on a similar atmosphere to the Trumbull County Fair, by booking entertainment throughout the week. "We want to provide entertainment daily during the festival and our planning committee is searching now

for a variety of entertainers. We would like to bring in clowns, jugglers, comedians, bands and possibly have a performance by the YSU Jazz Ensembles," Robinson said.

Robinson is interested in trying to book a well-known performer for at least one night. He said the event will rely on Student Government funding, but some funds may come from the major events budget.

Major events is a program that brings top performers to the University. This program has \$28,000 in its budget, but has been unable to bring any performers to campus. See Fest, page 10

## Famous author speaks in special series

NEWS SERVICE — A famous author will be the guest of The Skeggs Special Lecture Series in March.

Ray Bradbury will talk on the subject of "Great Years Beyond 1984" beginning at 8 p.m. in Powers Auditorium, Federal Plaza West in downtown Youngstown.

YSU's Special Lecture Series is free and open to the public. Seating is on a first-come, first-

served basis. These programs are designed to enhance and enrich community and University life by bringing in prominent social, political and intellectual leaders.

Bradbury published his first story in 1941 and has since added more than 400 short stories, plus 17 novels and anthologies to his credit. Among the many prestigious magazines that have published his works are, *The New Yorker*,

*Life* and *The New Republic*.

Some of his most famous titles are *Fahrenheit 451*, *The Martian Chronicles* and *Dandelion Wine*. Many of his works have appeared in movie and stage versions.

Bradbury recently served as a consultant on EPCOT Center at Disney World and designed the Spaceship Earth building there.

His current projects include a murder-suspense novel, a

screenplay and an opera.

Skeggs Lectures are endowed by the Skeggs Foundation in recognition of the vital role played by the late Leonard T. Skeggs, Sr. in founding of YSU through the YMCA. He was educational secretary of the Youngstown YMCA and later became general secretary.

Funds for YSU Special Lecture Series are derived from student general fees.



RAY BRADBURY

## Guest artist heads classes

By PAMELA GAY  
Jambar News Editor

YSU art students have had the unique opportunity to spend the past two weeks with a professional in the art field.

Carol Wald, nationally known illustrator/artist, visited the campus as a Wean Lecturer and offered her expertise to the budding artists.

She has lectured in classes such as Graphics I, II, 3, 4 and 5, Beginning and Advanced Painting and Computer Graphics to show her portfolio of work and share her experiences she's had as an artist.

She has also worked one on one with students to critique their portfolios and make professional comments about their future. The majority of the students are graduating seniors who signed up in advance for the special consultation.

According to Susan Russo, art, Wald's visit will have "a tremendous influence on the students."

"It's good for the students to have as much exposure as possible. They don't get enough outside opinions and when they leave here, their

portfolios have to stand up to a lot," she commented.

Wald made her reputation in collage and painting. Her ten foot mural, "The Spirit of '76" is called America's official bicentennial painting and hangs in Cleveland City Hall.

In addition, her illustrations have appeared in *Time* and *Fortune*, on covers such as the *New York Times Magazine* and *Business Week*, and on book jackets including Gore Vidal's *Duluth* and Erica Jong's *Serenissima*.

Locally, her work was featured on the poster for the Youngstown production of *Aida*. Her major works hang in the collections of the National Gallery, the St. Paul Museum of Art, The Detroit Institute of Art and the private collection of Elton John.

Wald, whose visit ends today, will return to campus April 24-25 for a design/illustration symposium. She will be joined by two other Wean visiting artists, Barbara Nessim, painter and computer artist and Dr. David Shirey, art critic and chairman of the graduate program of the School of Visual Arts in New York.



Visiting artist: Carol Ward, a nationally acclaimed artist, displays one of her works during an art class Wednesday.

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## Registration problems discussed

By MELODY PARKER  
Jambar Composer

Frustrating, complicated, stressful — these are just a few of the descriptions given to the registration process in the education dept.

"I feel like I'm in a rat race," commented Wendy Slogik, senior, elementary education, "running from one department to another to get permits for classes."

One factor contributing to the

frustration involves the various department's criteria for picking up permits. According to Dr. Richard McEwing, assistant dean, School of Education, "Each department is experimenting with ways in which to handle the best way of giving out permits."

In Elementary Education, according to Dr. Janet Beary, chairperson, the answer has been to give out permits one hour before the person's registration time. This means that those with the most hours

get first pick of the classes.

Secondary Education has a similar process but permits may be obtained any time on the day the student registers. While this does give students with less hours the opportunity to obtain a permit before those with more hours, Jodi Kurek, secretary, secondary education, states that "so far there have been no problems."

Dr. Peter Baldino, chairperson of Foundations of Education, was unable to give a specific time for picking up permits because "the present system is under extensive review" and may be changing in the near future.

Until recently, the department had been creating a waiting list for students who had been getting closed out of classes. According to Baldino, the people on this list are pretty much guaranteed of getting permits for a future class but priority is still given to graduating seniors.

Another problem for education majors has been the availability of classes. Juniors with as many as 135 hours are being closed out of junior level classes which are prerequisites to other upper level classes.

Cynthia Tyson, junior, elementary education, feels "there is no such thing as a four year program" due to the fact that you can't get classes when you need them.

McEwing addressed this problem by saying that the availability of classes "is usually based on available faculty."

One of the problems with this is that, according to McEwing, See Education, page 7

## Finals Week is "Book-Buy" Week at the YSU Bookstore in Kilcawley Center!

The quarterly Book Buy at the YSU Bookstore will be held  
Monday, March 16th thru Saturday, March 21st during regular store hours.  
(8 a.m. - 8 p.m. Monday thru Thursday; 8 a.m. - 5 p.m. on Friday;  
9 a.m. - noon on Saturday)

Books will be bought back under the following conditions:

1. That the title is adopted for Spring Quarter.
2. That the book is in acceptable condition.
3. That the quantity bought of one title does not exceed established limitations.

**STUDENTS MUST PRESENT A VALID YSU I.D.**

In addition, a professional used book dealer will be here Monday thru Friday, March 16, 17, 18, 19 and 20 from 8 a.m. to 5 p.m.  
He will consider all books, especially those not being used at YSU for Spring Quarter.

## The Far Side by Gary Larson



"Whoa! Smells like a French primate house in here."



"For heaven's sake, Roger - stop dragging that one leg."



Nov. 12, 1957: Kevin Wakefield, during snacktime, makes kindergarten history by selecting the soda cracker over the graham.

## Crimes occur on campus

By PAMELA GAY  
Jambar News Editor

An item was recently found in a men's bathroom that's probably not seen in there too often — a women's purse.

A local reverend discovered the purse Wednesday in the men's room near Arby's in Kilcawley Center. After turning it over to Campus Security, it was determined that the purse had been stolen earlier that day in Maag Library.

According to Campus Security reports, a high school student doing research work at the library around 7 p.m. set her purse down by a reference room carrel. When she was ready to leave at around 7:40 p.m., she discovered the purse was missing.

Campus Security searched the reference area and all trash cans on the main floor but were unable to find the purse.

The reverend found the purse around 8 p.m. and Campus Security returned it to the student. The security report stated that everything but \$10 was found intact in the purse. Campus Security is still investigating.

In another security incident on campus, a YSU student nearly had his car stolen Tuesday in the Lincoln parking deck.

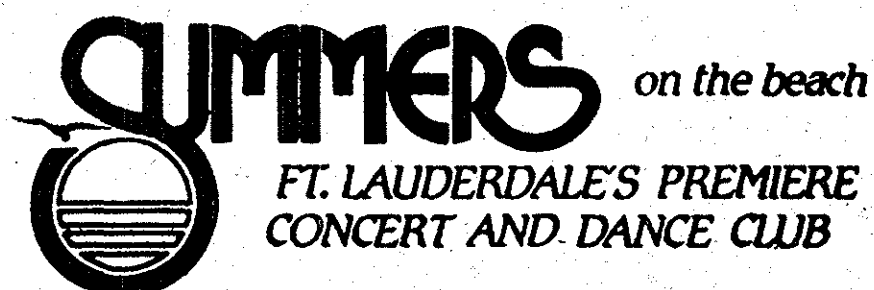
According to the security report, the student parked his car on 2B west in the deck at around 4 p.m. and when he returned at 7:30 p.m. he found that his car had been entered.

Campus Security reported that the steering column was broken, the driver's side window was chipped, the metal strip above the window was dented and the door arm rest was loose. "It appeared that entry was made by forcing the window at the top and the using a slim jim to open the car door," the report stated.

Campus Security is still investigating.

## CELEBRATE SPRING BREAK '87

in Ft. Lauderdale at



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LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE BEER CHUG RELAYS • FREE T-SHIRT RELAYS THE BELLYFLOP CONTEST • AND CLIMAX THE DAY WITH ... THE WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

### 7 pm to 8 pm COLLEGE HAPPY HOUR

YOUNGSTOWN STATE UNIVERSITY PARTY \* FRIDAY, MAR. 27

FREE SPRING BREAK '87 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER - \$.75  
COMPETE IN CONTESTS FOR PRIZES!

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## SPRING BREAK '87

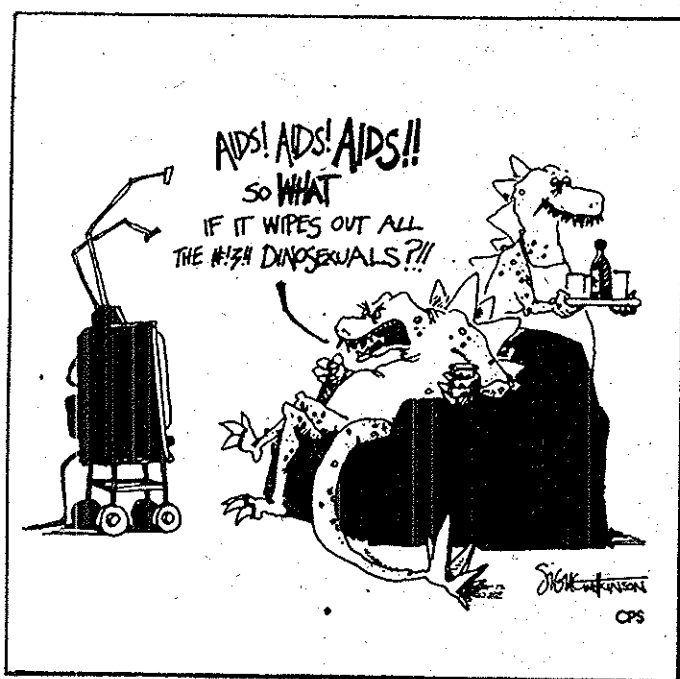
YOUNGSTOWN, OHIO

MELISSA WILTHEW, EDITOR  
LISA M. SOLLEY, MANAGING EDITOR  
PAMELA GAY, NEWS EDITOR

# OPINION

SUEANN HINES, COPY EDITOR  
BRIAN J. MACALA, SPORTS EDITOR  
DEB SHAULIS, ENTERTAINMENT EDITOR

FREEDOM OF SPEECH



## EDITORIAL

### Evaluations are serious business

"I am so tired of filling out these forms. This is the third one today," one student said of the faculty evaluation forms recently distributed near the end of winter quarter. He then continued to fill in the dotted spaces with random circle motions, as if not paying attention to the questions he was answering. When asked why he wasn't taking the time to sincerely answer the questions, he said, "They don't really look at these things."

As the last weeks of winter quarter come to a close, students have once again filled out the Student Evaluation of Teaching forms. Conversations such as the above were heard

in YSU classrooms across campus. Students can attest to this. According to YSU's personnel assistant, Nancy R. Zoldan, the evaluation forms are sent to the deans and chairpersons of the respective departments for review. The forms are indeed taken seriously. Students should do the same. The forms are one manner, besides a formal grievance procedure, in which students can put their opinions down on paper. The forms with the endless circles only correctly filled in with No. 2 pencils seem to be a nuisance to students, according to informal feedback heard during the process. In one of my classes, a student talked loudly during the

evaluation period, joking about the forms, even after he received glaring looks from his fellow classmates. One student made designs according to the placement of the darkened circles, admitting that he also knew the information was just stored somewhere. Since the evaluations are done fall quarter for the non-tenured faculty and mandatory evaluations are done for all faculty during winter quarter, students are going to have to wait until next fall to once again fill in the dots. Let's hope next time they take the forms seriously and don't play connect the dots.

## COMMENTARY

### Black History Month needs more student involvement

DONALD BRYANT

Though it received mixed reviews, this year's Black History Month was excellent. The high quality of the programs, however, was offset by the low attendance. I wonder if the connotation black is keeping people away from Black History Month. Do white students feel they are automatically excluded from programs prefixed by the word black? Do black students feel they are *black enough*, thus they don't need Black History

Month? Why does everyone avoid those things which are designated black? The vast majority of white students on this campus have never attended a black event. They have never taken a Black Studies class. They don't know ten black students by name. This is in-

tegration? Merely the physical mixing of two groups of people without any attempt at understanding is not worth the efforts of those who fought, and died, for integration. There must be more. As a black student, I am forced to learn about white history, culture, values, etc. Yet, whites are not forced to learn about blacks. They are very seldom recommended to do so. This issue came before the Academic Senate last year, and was shot down like a wounded duck.

The black student at YSU is guilty, too, especially where black events are concerned. I was in attendance at all but two of the events and the black student attendance was pathetic. The Black Studies program puts a lot of time and effort into Black History Month, as do the black student organizations. The black student is, however, oblivious to it all. The Black Studies program is "on the ropes" so to speak. While the demand

See Commentary, page 5

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**LETTERS**

**Urges involvement**

Dear Editor,

The student who felt that she was going to take matters into her own hands after the black man followed her into the women's restroom (Student threatens follower, Tuesday, March 10), I ask you this question: "Why didn't you give your name to the reporting officer?"

Because one, "she didn't want to be in *The Jambar*; and two, she didn't want the male coming to her home."

The point I am making is this; if more people get involved it would be easier for the police to catch these people.

We hear through police reports on TV that those burglarized don't want to get involved.

The woman in the report could have given her name to the reporting officer and just asked that when her report was submitted to *The Jambar* her name not appear.

There is no reason that this woman couldn't have gotten involved in what happened.

If this happens again on campus, the next person may not be as lucky as she was. So what do we do then?

We have to take action when someone commits a crime, otherwise the next time we may not be lucky.

Paul Oles  
Junior, F&PA

**Complains of waiting**

Dear Editor,

During the last few weeks, I and many others taking computer courses have had to tolerate the increasing slowness of the computers and the increasing "downtimes" during which it is

unusable.

Nobody knows the real reason, but they blame it on Unix, CAD/CAM and a host of other problems in the center.

Because of these problems, I would like to suggest that the hours during which Meshel Hall and the computer rooms are available to the students be changed during the last three weeks of the quarter.

The hours could be changed to 8 a.m. to midnight weekdays and 8 a.m. to 8 p.m. on Saturdays. Programming at 11 p.m. or 12 p.m. is very difficult.

The 4 p.m. closing on Saturdays is not for the students' convenience. Why not be open on Sundays, noon to 5 p.m.?

The increasing assignments and deadlines given us necessitate an increase in availability and accessibility to Meshel Hall. Many of us are quite willing to be here to accomplish the assignments, but the hours should be changed to reflect the time needed.

No one benefits now from the 4 p.m. Saturday closing, except for the consultants who get to go home and the operators who also leave at 4 p.m.

If the argument given against longer hours is that YSU has a dial-in capability for those with PC's at home, fine. But what about the vast majority of us who can't afford a PC and the associated hardware/software?

Bob Scheuermann  
CAST

**LETTERS POLICY**

*THE JAMBAR* encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor has the right to accept or reject letters. Letters must be delivered to *THE JAMBAR* before noon Friday for Tuesday issues and before 1 p.m., Wednesday for Friday issue. Publication of letters is contingent upon available space.

**Commentary**

Continued from page 4

for it to be upgraded to a department is high, enrollment in the various classes is the biggest obstacle. Many classes have been cancelled, many more classes will be cancelled, all due to low enrollment.

As one professor recently told me, "Black students simply do not understand the relevance of Black Studies. Consequently, they don't understand the system and how it works. This is why, upon leaving the University with degrees clutched tightly in hand, they face big disappointments in the real world."

If it is true that blacks only come together in times of crisis, we are desperately in need of a crisis at YSU. Unfortunately, this will probably never come about. We are so divided on this campus, the crisis would be over before we ever got together.

The really sad thing, at least to me, is that so few black students bother to read this paper. Those to whom I address these comments will never see them.

**Jambar Staff Reporters**

Staff writers contributing to *The Jambar* for this quarter include: MARK S. ARP, MELIA DAVIS, JONI DOBRAN, RUSSELL FARMINTINO, SUE KNAPIC, JOHN KOVACH, GEORGE NELSON, BRIAN RAMSEY, GEORGE RUSNAK, SAM VARGO

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**Special Lecture Series**  
presents



**Ray Bradbury**

**"Great Years Beyond 1984"**  
**THURSDAY, MARCH 19, 1987**  
Edward W. Powers Auditorium  
Skeggs Lecturer

Before space travel, before *Star Wars*, RAY BRADBURY was creating his own vision of the world in his science fiction tales. He published his first short story on his 21st birthday in 1941, and since has added more than 400 short stories and 17 novels and anthologies to his credit. His work has appeared in magazines from *The New Yorker* and *Life* to *Super Science Stories* and *Weird Tales*.

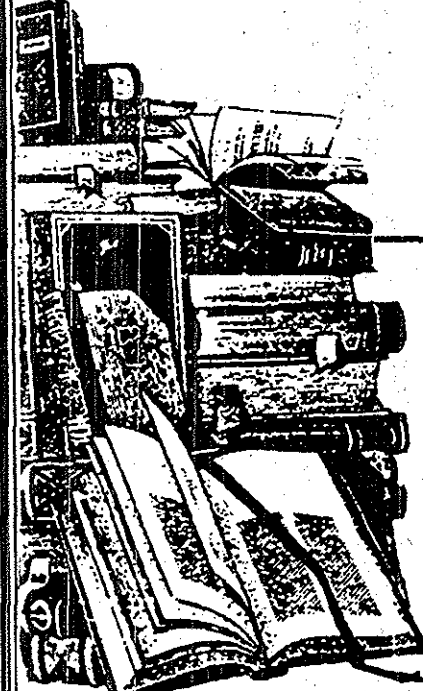
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# COLLEGE LIFE

## Students On The Move

### Versatile actor crosses more bridges after graduation

By DEB SHAULIS  
Jambar Entertainment Editor

#### Plans on keeping feet wet in theatre

When commencement rolls around this June, one YSU graduate plans on jumping right back into the water he just emerged from.

"An actor cannot sit back and wait for it to happen," said Mark Passerello, senior, F&PA, who plans on heading "somewhere warm" to find his place in the theatre industry.

A veteran of over 20 University Theatre productions and many Youngstown Playhouse shows, Passerello will cap his college career with a leading role in the upcoming University Theatre production of *The Mikado*, a show he has been interested in for quite some time.

A graduate of Union Area High School in 1982, he auditioned for a part in a play during his freshmen year. Having no experience in theatre, his only reason for trying out was "for fun — and I never stopped after that," Passerello said.

"I found out there's a future in theatre. I was very interested. Instead of having fun with it, I decided to make it a career," said Passerello, who changed from a telecommunications major to a theatre major with a non-musical emphasis.

That first show, *See How They Run*, also provided some valuable experience. Missing an entrance, Passerello "left some people hanging on stage.

There's a terrible silence when that happens. I've never missed an entrance again — it's sort of a nightmare I have," he said.

Another memorable moment came in his portrayal of a homosexual in a play. Smoking cigarettes and spouting obscenities, "my mother nearly fell out of her seat. She wasn't quite acquainted with the fact that actors often do things on stage they don't normally do."

Participating in theatre at YSU has been beneficial as well as memorable for Passerello.

"In five years, I think I've become a more controlled per-

former. Acting is control, a lot of control — knowing what you should do and when," Passerello said.

Playing a variety of characters in the productions he's taken part in, Passerello said he has had few problems in identifying with them. "I haven't had any real conscious thought of how I should play each character because it comes naturally to me."

Passerello does not describe himself as a method actor, because "method involves making oneself as similar as possible. I'm finding similarities between me and the character."

While he is not willing to classify his style of acting, other people he has worked with "categorized me as a nut, but I'm not really a nut," he said. "I like comedy, but I also like musicals. The more fun it is, and the greater the costume is, the better," said Passerello, whose interests in theatre expand beyond acting.

Passerello designed the set for *A Moon For the Misbegotten* and is currently designing costumes for the upcoming University Theatre production of *Waiting for Godot*.

Acknowledging a future in theatre production may be awaiting him, Passerello admitted "my imagination is all right, but I would have to work on my drawing and painting."

During his years in theatre, Passerello also discovered of

See Student, page 11

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Reaching for the stars: Mark Passerello, senior, F&PA, scheduled to graduate spring quarter, will plunge right into the career search as he heads back into the theater.

JOHN CHARIGNON/THE JAMBAR

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**Education**

Continued from page 2  
 "more people are seeing the teaching profession as a desirable occupation" which means that students are entering the school faster than they can hire the needed faculty.  
 Baldino speculated that perhaps the School of Education was attracting a better grade of students who were able to attain and maintain the requirements for admission to upper level division.  
 Another factor contributing to the early closing of classes is the graduate students coming back for recertification in another area, as well as those people who have already earned a degree and are looking for an education certification. Both of these groups register before undergraduates and can account for part of the problem of classes closing early.

Michael McCleidon, senior, special education/EMR, had a possible solution to this particular problem. "Graduate students should have to wait until registration is over before they register for undergraduate classes — especially for upper division courses," he said.  
 While many students felt things were steadily getting worse, one student felt things were starting to improve. Tyson said, "Someone is definitely trying to do something because they're adding sections later, but in the meantime you're still going through the stress of not knowing whether you'll get the class you need."  
 McEwing stated that the best thing a student could do when closed out of a class during registration is to get their name on a list in the advisor's office. Based on this information and availability of faculty, a new class may possibly be scheduled.

**Congratulations Trisha!!!**  
**Thanks for 2 great years.**  
**We'll miss you!!!**


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PERSONAL	MISCELLANEOUS	FOR SALE
<p><b>Dear Rob M.</b>                      Been having a great time here in the Bahamas! Sand, surf, women, getting jolted. Don't know if I'll ever make it home again. (I'm broke...send money!!)</p> <p>I'd like to congratulate myself for graduating!                      I had a great time here at YSU &amp; hope that you can run all the jobs smoothly without me.                      Guess Who? <b>Rob Murphy</b></p> <p><b>For Sale: One slightly used I.F.C. president's gavel.</b>                      Already engraved!                      A rare collectors item valued at \$1000, but through this amazing offer, it can be yours for \$19.95                      1-800-BARGAIN</p> <p><b>Rob Murphy</b>                      Just wanted you to see your name in "YSU print" one last time! Good Luck, sweetheart!                      Always, your best friend,</p> <p><b>Greg Gulas &amp; Baseball Team</b>                      Good luck this season!                      Thanks for putting up with aerobics-you guys are great sports! Maybe I'll see ya next year.                      Cindy</p> <p><b>Friday the 13th, Part II</b>                      March 13 — 9 p.m. to 1 a.m.                      Sponsored by Sigma Phi Epsilon                      Little Sisters                      45 Indiana Ave.                      \$1 Greeks \$2 General</p> <p><b>Paper Chasers</b>                      We're two-thirds of the way through! And getting better all the time! What a <b>TEAM!!!</b>                      You ALL know who you are.</p> <p><b>DiPesto</b>                      We're wishing you a <b>HAPPY BIRTHDAY</b> now since we won't be here when it happens!!! You're the <b>BEST!!!</b></p> <p><b>LOST</b>                      in or near vicinity of School of Education, gold link bracelet with medallion and floating heart. If found, please call Collette at 742-3055 (before 3 p.m.) or 759-1855(after 5 p.m.)</p>	<p><b>Live Shamrock Plants</b>                      available for St. Patrick's Day call Something Special at 793-8700 or see us at 4806 Mahoning Ave., Austintown.</p> <p><b>Faculty and Staff</b>                      College student with equipment will do lawn mowing. Fully insured.                      Call Joe: 755-1078</p> <p><b>2 AIRLINE TICKETS</b>                      Pittsburgh, Pa. to Jacksonville, Fla.                      March 21 to March 30                      \$119 each/round trip call: 852-9792</p> <p><b>Campus office available</b>                      one, two, or three rooms with waiting room. Central air, all utilities paid, furnished or unfurnished, reasonable, 746-7878 or 539-4338</p> <p><b>Small Business needs</b>                      micro-computer programmer with Lotus 1-2-3 skills for IBM-AT. Send resume &amp; transcripts to P.O. Box 1284                      Youngstown, Ohio 44501-1284</p> <p><b>Audition</b>                      Play for our wedding June 27. Piano, Sax, Bass. Big band era music and Italian polkas!                      792-4552.</p> <p><b>Hiring</b>                      All Wendy's in the Youngstown-Warren area for breakfast and late night shifts. Apply in person 10 a.m. to 5 p.m.</p> <p><b>Arby's Belmont Ave.</b>                      Now accepting applications for dayturn employment and two part-time maintenance men. Apply in person between 1-4 p.m.                      E.O.E.</p> <p><b>Student Help Wanted</b>                      must be full-time, in good standing, and free in the mornings. Apply at the Media Center located in Cushman B097</p>	<p><b>Student needed to create and run programs on P.C.</b>                      Terrific opportunity to earn while you learn. Part-time around your school schedule — call 759-7115 for more information.</p> <p><b>1979 Oldsmobile Omega Brougham,</b>                      P.S., P.B., A.C., Cruise, AM-FM cassette, halogen headlights. New exhaust, brakes, waterpump.                      \$1750                      394-4813</p> <p><b>Kilcawley Residence Hall</b>                      Has male and female spaces available for Spring Quarter. Apply at the Housing Office.</p> <p><b>Student rooms for rent</b>                      Clean and close to YSU. New carpet, bolt locks. \$100 per month. Utilities included. Call Michael at 743-3516 evenings.</p> <p><b>Attractive cozy apartment</b>                      Walking distance from YSU. Living room, dining room, kitchen, bedroom and bath. Carpeting, stove and refrigerator. Water paid. Call after 4 p.m.                      747-3972.</p> <p><b>YSU Female Dormitory</b>                      private and semi-private rooms with bed, closet, and chest of drawers; all utilities paid, reasonable rates 746-7878 or 539-4338.</p> <p>A very grateful THANK YOU to whomever found, and left unharmed, a disc which was accidentally forgotten in Meshel Hall last Tues. evening.                      -an indebted Engr. major</p> <p>Use The Jambar Classifieds. The Classifieds provide a bi-weekly listing of information to the YSU community. They offer employment opportunities, housing suggestions and special messages to those special people in your life.</p>

Winter

Ear specialist speaks during commencement

NEWS SERVICE — A world renowned Warren ear specialist will give the address at YSU's Winter Commencement.

Otologist Dr. William H. Lippy will speak at the exercise at 10 a.m. Saturday, March 28, in Beeghly Center, Spring Street.

The ear specialist will receive an honorary Doctor of Science degree during the commencement exercises for some 840 graduates.

Lippy has an international reputation in reconstructive hearing surgery, including stapedectomy, and has had many papers and articles published in medical journals.

Since 1978 he has been an instructor for head and neck surgery for the American Academy of Otolaryngology. This field of medicine deals with the ear, nose and throat.

Lippy is also chief of otology at St. Joseph's Riverside Hospital and a member of the courtesy staff at Trumbull Memorial Hospital, both in Warren.

Currently a lecturer at Kent State University, he previously was a senior instructor at Western Reserve University, Cleveland.

He is an otologist with the Warren Otologic Group, Inc., founder and advisor to the Warren Hearing Research Foundation and advisor to the Halsey Taylor Rehabilitation Center in Warren.

In 1966, Lippy was nominated by the Warren Junior Chamber of Commerce as "Outstanding Young Man of the Year."

In addition to his numerous medical, surgical and academic achievements, Lippy is noted for his humanitarian work. This includes promoting and assisting a vast

program which has established free tennis centers in Israel and involves more than 120 coaches and 80,000 young people.

Lippy graduated from Oberlin College in 1950, and Ohio State Medical School in 1954. He served his internship at Kings County Hospital, Brooklyn, NY, and completed his residency at University Hospital, Columbus.

He did post-graduate work at Barnes Hospital, St. Louis, Mo., and Mt. Sinai Hospital in New York. He also served two years as flight surgeon with the Strategic Air Command at Loring Air Force Base in Maine.

The entire commencement program will be broadcast live over the University's fine arts radio station, WYSU-FM (88.5), beginning at 9:55 a.m.



DR. WILLIAM H. LIPPY

Night focuses on future

NEWS SERVICE — Planning for the future is the focus of YSU's annual "College Night."

The event will be held from 7-9 p.m. March 24 in Beeghly Center, Spring Street.

"College Night" provides a free opportunity for high school students and their parents and adults interested in attending college, to speak with representatives from more than 100 colleges and universities, including YSU.

Both public and private institutions from Ohio and other states, including two and four-year schools, have been invited to participate in this annual

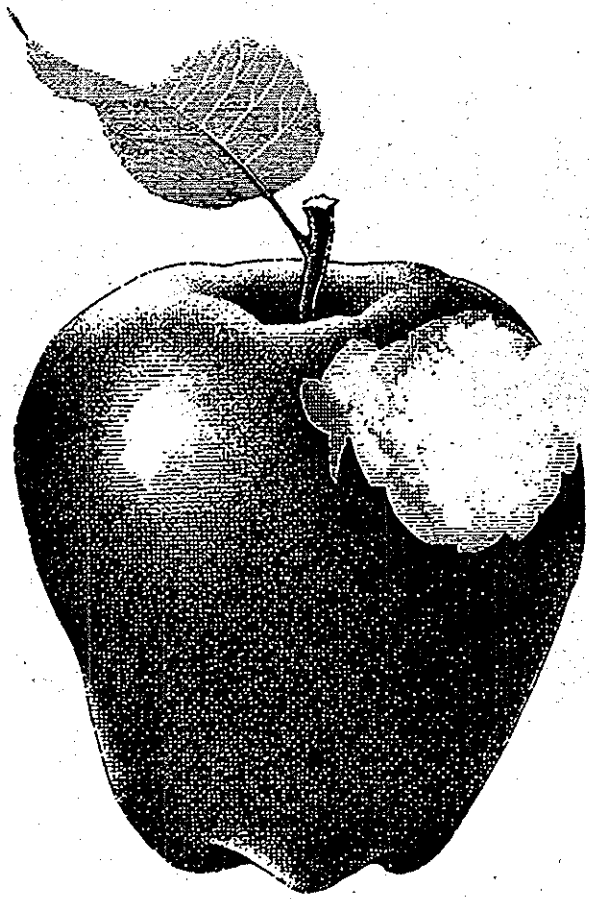
program.

Financial aid information will be available from YSU's Scholarships and Financial Aid Office and from representatives of area financial institutions.

Also, area businesses, sponsored by the Industrial Information Institute and Boardman's Rotary Club, will have displays and career information available.

Career information workshops will be offered at 7:15 and 8:15 p.m.


"College Night" is a free community service offered by the University and its Admissions Office.



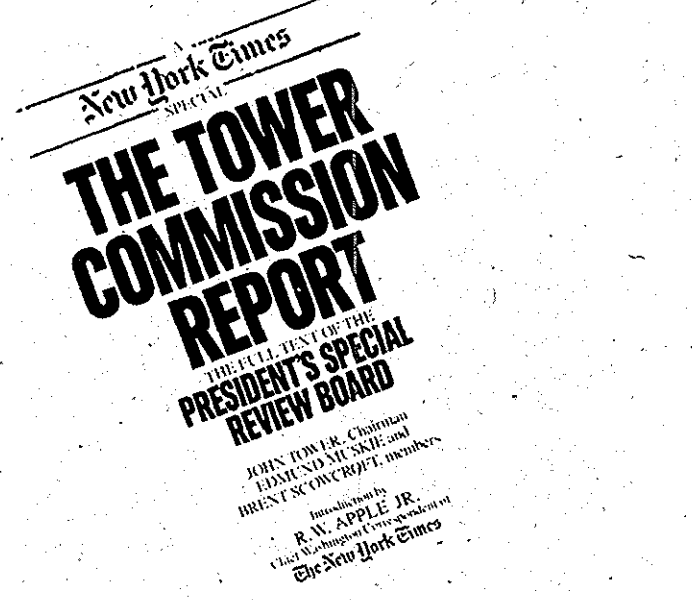
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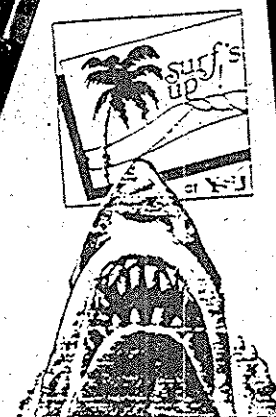


Alarms bring Surf's Up to screeching halt



Beach crowd: YSU Beachers cram the Chestnut Room for Surf's Up.

ORIGINAL NEW YORK SELTZER



Cool jazz: Bon Ton Roulet's saxophonist Chris Paterinia plays for the crowd.

Student housing available to YSU next fall

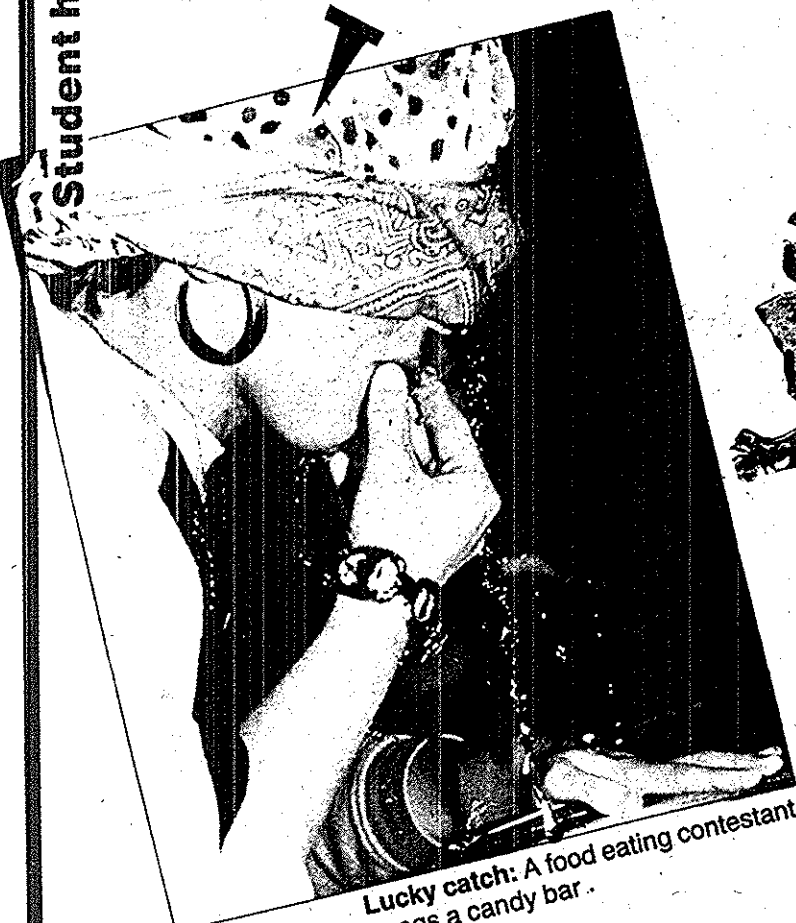


Look-a-likes: Abbey Road imitates the Beatles sound in the Pub.

YSU's DATING GAME



Two winners: Cindy Yasher announces the winning couple in PAC's dating game.



Lucky catch: A food eating contestant snags a candy bar.



Ice cold: Winter ice sculptures.

Y S U quarterly

Winter quarter's bulletin board of activities

## Fest

Continued from page 1  
due to high liability insurance rates and lack of interest from performers to appear at YSU.

A major events program has not occurred on campus since the country band, Alabama, performed in 1983.

"Student Government will fund Spring Fest '87, but as far as entertainment goes, we may have to dip into the major events funds," Robinson said. "It depends on how far we have to go into our budget to provide entertainment."

Comedian Steven Wright may be interested in coming to YSU for a performance and early speculation shows Robinson is interested in trying to work out a deal with the soft-spoken comedian who has appeared on cable television's HBO channel.

The Student Government

president is also planning on involving YSU's Greek system in the Spring Fest week. He said he hoped the involvement of the fraternities and sororities holding their Greek Week activities during Spring Fest would help make the event more successful.

The Greek Programming Board met Tuesday, March 10 and unanimously voted to incorporate Spring Fest into their Greek Week activities.

Greek Programming Board member Amy Otley said the board decided to incorporate the two events so they can help the success of Spring Fest and also to promote interaction at student activities.

The Homecoming Committee, under Student Government, held a similar festival-type event two years ago and the student participation was

low and the event unsuccessful.

When Robinson was reminded of this, he said Spring Fest '87 would be successful because it was not quite the same as what the Homecoming committee sponsored.

"I plan on our festival being better received by the students because it is at a different time of the year [spring rather than fall] and their festival lacked the type of programs ours is going to have," Robinson stated.

Robinson said he feels the entertainment aspect of the carnival will help make the event a success. He also said April is a better time of the year because students like to be outside.

"Our event is not part of another event like Homecoming's festival was," commented Robinson. "Our festival is the event."



JOHN CHARIGNO/THE JAMBAR

## Salute

Past and present students pay tribute to Esotto Pellegrini, professor of music, with a trumpet selection during Monday night's College/Community Orchestra performance.

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Brain Drain?  
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Craft Workshop

### Easter Wreaths

Noon to 1 p.m.  
3 classes - Tuesdays & Thursdays  
April 9, 14 & 16  
Fee: \$3

Sweet Arrangement Florist Shop visits campus to conduct a special workshop on holiday flower arranging. Learn to create an Easter grapevine wreath or centerpiece complete with jelly bean streamers, burnies and Easter eggs!!

Three classes will include techniques on how to apply decorations with glue guns, to tie florist bows and create accents with netting and ribbon loops. A sample arrangement is on display in the information center.

Registration fee is payable in the Information Center, upper level, Kilcawley, through 11 a.m., April 9. Class is limited to 25 participants. (The Information Center will be open Monday through Friday from 9 a.m. - 4 p.m. during break.)

Registration fee includes all decorations, supplies and instruction fees. Class participants must bring their own grapevine wreath or may purchase their wreaths at the workshop.

Presented by the Program and Activities Council's  
Brain Drain Workshop Committee  
Chrissy Skrinjar, student chairperson

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4 p.m. to 5 p.m.  
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Cindy Sullivan, fitness instructor and owner of Aerobics Outreach, has designed aerobic dancercise routines which are effective in improving overall fitness, increasing muscle tone and slimming waist, hips, thighs and abdomen.

Eight classes will be offered combining warm-up routines, floor exercises and aerobic dancing. Bring a large beach towel and warm clothes that permit you to stretch fully. Class participants must have shoes with cushioned non-skid soles.

Registration fee is payable in the Information Center, upper floor of Kilcawley, through 3 p.m., April 13. Class is limited to 40 participants. Register early. (The Information Center will be open during break Monday through Friday from 9 a.m. - 4 p.m.)

Presented by the Program and Activities Council's  
Brain Drain Workshop Committee  
Chrissy Skrinjar, student chairperson

## Student

Continued from page 6 himself that "I can learn to dance with some patience" and "I have a passable voice."

"Deep down I think all actors are motivated by ego," said Passerello. "It's like a narcotic to go out there and have people enjoy what you're doing."

Many people who have participated in any type of theatre have dropped out because of the people involved. "To survive, you have to be able to put up with a lot of different people who have idiosyncracies," Passerello said.

Passerello's activities on campus extend beyond the theatre. Formerly a member of Student Government, he also was summer entertainment

editor of *The Jambar* in 1986. He currently works on campus and has maintained his full-time status as a student while at YSU.

Passerello is critical of American television and movies, but respects the government-sponsored Shakespeare festivals he has seen in Canada. "It's amazing to see what can be done when you don't have to pay for an army," Passerello said.

Passerello also admires the operetta, "a really unique field. I would like to work in it."

Passerello isn't sure what the future has in store for him. "I could live without worldwide fame. If I can pay the rent and do what I want, I'll be happy," Passerello said.

## Down

Continued from page 1 in the last week, a message was sent to users urging them to linsave often.

Students who do not linsave the material they are working on stand the chance of losing it if the system should go down.

Deborah Jones, junior, CAST, is one student who said she knows the feeling of losing a program. She is a computer technology student and spends the majority of her time in Meshel Hall.

"I've lost a few programs and you become very angry, especially when you have been working an hour on a program and you have to do it all over again," Jones said.

Don McCoy, junior, CAST, is a computer science major and he said the system has been pretty good the last couple of days, but the last couple of weeks have been bad.

"When the unit locks up they have to reset the system and that means shutting the terminals down," McCoy explained. "If they're down longer than 15 minutes, you lose what you had."

"Last week I lost changes in my program because the system was down. They were changes I couldn't readily replace. It gets frustrating," McCoy said.

Other students who are not computer majors find the problem "down-right" annoying.

Debbie Guth, sophomore, CAST, said the problem is very thwarting when you have a class with six hours of lab work and either the room isn't available to work in or the system is down.

"Tuesday I was working on the Word Perfect program and the system locked up. I couldn't do anything," Guth said.

Eric Conko, junior, electrical engineering, said the system

going down so often is extremely agonizing when you have a project due in three days and you are just sitting in front of the terminal waiting for the system to come back up.

The majority of the students interviewed said their professors were not sympathetic towards the problems they are having with the computer system.

Jones said most of her professors expect projects to be turned in on time. She said they feel you should have started the projects earlier.

The feeling of starting projects earlier is shared by the computer consultants as well.

Guth said her instructors have been understanding when the system has been down and have given different assignments or made allowances for the problem.

The group of consultants said it wasn't their fault that people wait until the last second to do their projects. They also agreed that there is no possible way for them to know every software package the system has. Students often become upset because the consultants can not help them.

"We get blamed for a lot of things that aren't our fault," said Ken Schreffler, senior, computer technology.

"I wish students would understand, it's not our fault that the system is going down," Schreffler said.

According to the consultants, the main frame part of the system has not been going down that often, but the network is what they are having problems with.

They said that the system is one of the largest in the world and there are still things that need to be worked on. They said they feel the system is better than what the University used to have.

Please note that there was an error in the ad for Little Jimmy's Pizza on Tuesday, March 10, 1987. The coupon will be honored until today. Please be aware of the change made in today's ad. We are sincerely sorry for any inconvenience this may have caused.

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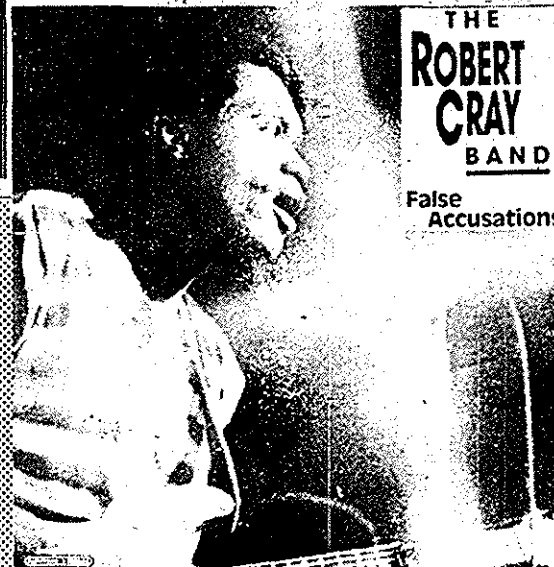
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# ENTERTAINMENT

## Residents make campus living enjoyable

By **DEB SHAULIS**  
Jambar Entertainment Editor

Being a commuter university,

many people may think living on campus at YSU is boring. Life for the sixth-floor residents in Kilcawley Residence Hall, however, is just the opposite.

From participating in Surf's Up contests to easing the tension between residents, the organization known as Bermuda University makes college

life for these students interesting as well as bearable.

"We're not considered a real fraternity," said Ted Pushak, junior, MET, but Bermuda University shares many of the same characteristics of the Greek organization. The group adopted the name Delta Delta Delta, named the Campus Lounge the official hangout and took on the colors orange, yellow and aqua blue.

It was a cold November day — Nov. 21, to be exact — in 1985 when co-founders Mike McGlone, sophomore, telecommunications and Jim Andrews, senior, MET, founded the organization. "We were sitting around thinking how boring and cold it was. Somebody said 'wouldn't it be nice to go to Hawaii' and someone else said 'what about Bermuda,'" McGlone said.

With that, Bermuda University, "Home of the Shorts," was created.

"We decided the sixth floor would no longer be associated with YSU," said McGlone of the new organization on campus.

Changes began to take place

almost immediately. One dorm room became known as the "Coconut Grove Lounge," where snacks and refreshments were served. Group activities, sponsored by Bermuda University founders, brought curious students out of their rooms. "It's such a contagious thing," said McGlone.

One of Bermuda University's more memorable events was their Slumber Party. The furniture in the sixth floor lobby was removed last year after a few students had done some damage. In protest, group members dragged their mattresses into the empty lobby and stayed up for most of the night talking.

Bermuda University also sponsored a golf tournament, which has become a popular event, and a Belly-Flop contest which is "two years running now," said John Dowling, junior, political science.

The group activities are also unique, such as the tire rolling contest held last quarter. Using a spare tire and a sign from campus parking, members

See Bermuda, page 13



Home of the shorts: Members of Bermuda University gather in the sixth floor lobby of Kilcawley Residence Hall wearing their official uniforms - T-shirts, Hawaiian shirts, shorts and shades.

*the*  
**Park West**

End of the quarter celebration

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### Educators honor Leonardi

NEWS SERVICE — Anthony "Tony" Leonardi of YSU's Dana School of Music was selected by the Ohio Unit of the National Association of Jazz Educators.

Leonardi has been a full-time member of the faculty since 1979. In addition to directing of YSU's noted Jazz Ensembles, he teaches jazz and string bass. Before joining the University, he taught music in area public schools for eight years.

Under his direction, the Jazz Ensembles, and individual members, have been selected numerous times to perform before state and national music educators and other groups and have won many honors.

Leonardi's effectiveness as a jazz educator is indicated by the number of his students who have become members of such notable bands as Buddy Rich, Woody Herman, Thad Jones/Mel Lewis, Glen Miller and Lionel Hampton.

Leonardi received his Bachelor of Music degree, summa cum laud, and Master of Music degree from YSU. His additional studies included string bass with former Cleveland Orchestra principal bassist Jacques Posell and jazz bass with Ray Brown.

As a professional musician, he played with a number of major bands, including Stan Kenton, Buddy Rich, Woody Herman and Chuck Mangione. Leonardi toured Europe with his own quintet in 1960 and later with the Woody Herman Band in 1965.

For a number of years, he was a member of the Youngstown Symphony Orchestra, the Warren Chamber Orchestra and the Kenley Players Orchestra.

Leonardi is a past president of the Ohio Unit of the National Association of Jazz Educators.



## On the Town

**Youngstown Playhouse - *How To Eat Fried Worms*** by the Playhouse Youth Theatre will be presented at 2:30 p.m. Saturday, March 14. For ticket information, call the box office at 788-8739.

**Varsity Club - 1340 Logan Ave., (2 blocks from State Chevrolet), Hours: 7:30-2:30 a.m. Monday thru Friday, 10:2:30 a.m. Saturday, noon to 1 a.m. Sunday.**  
Friday, March 13, DJ (Pizza Night)  
Saturday, March 14, DJ

**Park West - 114 Javit Court, Austintown, 792-6006, Hours: 11 a.m.-11 p.m. (kitchen) and 11-2 a.m. (lounge) Monday thru Friday, 4-11 p.m. (kitchen) and 4 p.m.-2 a.m. (lounge) Saturday and Sunday.**  
Friday, March 13, Fabulous Flashbacks  
Saturday, March 14, The Urge

**VIP Entertainment Complex - 905 Great East Plaza, On-the-Strip in Niles, Hours: 4 p.m.-12 a.m. Monday thru Wednesday, (kitchen & lounge), 5 p.m.-12 a.m. (kitchen) and 5 p.m.-2:30 a.m. (lounge) Thursday through Saturday. Appearing this weekend:**  
Friday, March 13, Suburban Life - Razzies Lounge  
DJ - Grand Ballroom  
Saturday, March 14, Suburban Life - Razzies Lounge  
DJ - Grand Ballroom

**Pogo's Pub - 214 Rayen Ave., Youngstown, 743-6615. Open 7 days a week 6 p.m.-1 a.m. Specials at Pogo's this weekend include:**  
Friday, March 13, DJ  
Saturday, March 14, schnapps night  
Sunday, Mar. 15, draft night

**The Arcade - 570 Fifth Ave., Youngstown (across from Stambaugh Stadium). Appearing in The Arcade this weekend:**  
Friday, March 13, The Urge  
Saturday, March 14, 14K

**Park Inn - 2622 Glenwood Avenue, Youngstown, 788-6775. Appearing this weekend at The Park Inn:**  
Friday, March 13, Galaxy  
Saturday, March 14, Five Sensations

**Butler Institute of American Art - *Mainstream America: The Collection of Phil Desind*** is on display at the Butler during the month of March.

**Irish Bob's - 3602 South Avenue, Youngstown. Open 7 days a week, 10 a.m. - 2:30 a.m. Featured at Irish Bob's this weekend:**  
Friday, March 13, John McConnell and Tom Madden  
Saturday, March 14, John McConnell and Tom Madden  
Sunday, March 15, Black Thorn

**Pal Joey's Campus - 131 Lincoln Ave., across from the YSU campus. Specials at Pal Joey's include:**  
Friday, schnapps night  
Saturday, watermelons and kamikazes  
Sunday, draft night

## Anything Goes starts at Playhouse

**YOUNGSTOWN — *Anything Goes*, a shipboard romance adventure with a magical score by the legendary Cole Porter, will open at the Youngstown Playhouse, Friday, March 20.**

*Anything Goes* is a 1930s comedy. The action is set aboard a great trans-Atlantic steamship. It features Ken Umek in the leading role, who catches sight of one girl he ever loved, played by Pamela Melvin Gast.

Also in a leading role will be

Francesca Guanciale as a former lady-angelist who has seen "the light" and become a brassy nightclub singer. The role was played originally on Broadway by Ethel Merman.

A dinner and theatre entertainment value is available for the Friday and Saturday evening performances. Reservations for the dinner must be made in advance.

For ticket information call the office at 788-8739.

## University theatre holds auditions

**NEWS SERVICE — Auditions for the YSU Theatre production of *Quilters* will be held from 4-6 p.m. and 7-9 p.m. Friday, March 13, in Ford Auditorium of Bliss Hall.**

Priority in casting the seven women's parts will be given to YSU students, but all interested persons are invited to try out.

## Bermuda

Continued from page 12  
competed to find out how many people, laying horizontally on the ground, the tire could jump. The group has tried to make their presence on campus known through participation in various campus activities. Most recently, Bermuda University entered almost every Surf's Up contest, winning second place in the Volleyball Contest and first place for most original group pyramid in the Human Pyramid Contest.

Members also participated in last year's Dorm Olympics, and are forming an intramural softball team for spring quarter.

"Most of the stuff we do is spontaneous," said Dowling.

It's not uncommon for residents of the sixth floor to forget each other's real names, as Delta names were given to Bermuda University members by McGlone and former member Bob Courtney. "Everybody pitched in on them [the names], though," said Andrews.

While the group is modeled after fraternity life, Bermuda University has its own set of laws. Little sisters do not have to live in the residence hall to be adopted. No initiation of new members takes place and the only dues paid are contributions of refreshments to the Coconut Grove Lounge.

The benefits of being a member of Bermuda University extend far beyond having a good time, members said.

"Of all the floors, we have the most unity," said John Schick, senior, CET. "We can go into a room at just about any time to

talk."

"It's good for the younger guys because it gives them a chance to know each other. Since it's their first time away from home . . . it gave them a secure kind of feeling," Schick said.

Bill Thompson, freshman, CET, agreed. "It's a big help when you have to do something you don't understand, like registration."

The organization is also helpful in airing problems with the residence hall staff. "We aren't afraid to speak up," said Schick, who noted that the resident assistants have become involved with Bermuda University as well.

"There are some [residents] who don't like to get involved. We didn't exclude them or treat them differently," said McGlone.

Bermuda University also boasts of prestigious alumni, such as Scott Thompson and Jack Rodman. Members are especially proud of Rodman because he was recently accepted into the University of West Virginia's School of Medicine. "We pulled a few strings for him," joked McGlone.

The contagiousness of Bermuda University has spread across the region. Friends attending other colleges liked the idea, and "chapters" of the organization have formed at Bowling Green, Ohio State and Dayton University among other schools.

The contagiousness associated with being a member of Bermuda University isn't likely to die. "Once a Delta, always a Delta," said Schick.

# SPORTS

## Mets, Red Sox picked to win again

By BRIAN J. MACALA  
Jambar Sports Editor  
and RUSSELL FARMINTINO  
Jambar Sports Reporter

The national pastime is returning. Baseball fans are scanning the pages of their daily paper every night looking for the latest news on their favorite teams in training.

Now, we don't claim to be baseball experts, just hardcore baseball fans. What we present here is what we see the races looking like in 1987.

We'll turn our attention first to the *American League East*. It was the Boston Red Sox show last year, but can they repeat their performance?

*Boston* seems to be the team to beat again. A good solid infield and a good strong outfield help. We think the Sox will gel again — look for Boston in October.

The *Blue Jays of Toronto* will be looking to gain their 1985 divisional crown back from Boston. A solid infield and the best outfield in the majors lead the team, as well as a great starting staff. They'll give Boston a fight for the crown.

The *New York Yankees* would be the favorite if only they had some pitching. A murder's row lineup, led by Don Mattingly, makes this team championship calibre. The Yanks will be there in the end, but too far out for Mr. Steinbrenner's liking.

*Detroit* looked like the likely candidate to dethrone Boston at the end of last year, but since then, Lance Parrish has left for Philly. Still, the Tigers have a fine infield and a respectable outfield. The Tigers can surprise, but probably won't.

The big story last year was *Cleveland's* sudden resurgence. The Indians finished fifth, led by the best hitting in baseball. However, their failure to pick up any pitching in the off-season makes our pick for the Tribe fifth place again.

*Milwaukee* appears to be out of the race as well, but help from the farm can make them a great team in coming years. Look for the Brew Crew to be early pretenders then fade.

*Baltimore* has no where to go but up, but not this year. The once proud Birds of Baltimore are unfortunately doomed to cellar-dwellers again, due to a lack of pitching.

Now let's move on to the *American League's Western Division*. This division is the most wide open and obviously the hardest one to prognosticate. Nevertheless, we'll give it our best shot.

"Can the California Angels do it again?" is the question. "Yes!" is the answer. The Angels came alive during the second half of last season and captured their third A.L. West title. A big reason they succeeded was the performance of the

starting pitching staff. If the bullpen has a good year the Halos will be up there.

In second, we see last year's surprise team in this division, *The Texas Rangers*. The Rangers vaulted into contention last season, thanks largely in part to a nucleus of good young ballplayers. With a good bullpen performance, pencil in the Rangers as the A.L. West champs.

We see the 1985 World Series champions, the *Kansas City Royals*. The Royals, to be quite honest, just had a bad season. For 1987, the Royals will have to get more production from George Brett and Frank White. If the bats produce, the Royals will contend.

There's a lot of changes going on in *Oakland*. The A's have changed their name to the Athletics, changed their uniforms, and changed their personnel. And, though there is talent on this squad, questions still abound. Pitching will have to come through if the A's are to have a chance.

Next we foresee the *Chicago White Sox*. The Sox are a very puzzling team. Chicago should feel fortunate that they have Harold Baines in their lineup. He's been the lone steady influence the past five years.

In sixth place will be the *Minnesota Twins*. This team is a prime example of why pitching,

not hitting is the name of the game. The Twins have lots of hitting, but very little pitching. If the Twins hope to contend, they'll have to acquire a few good arms.

It is our feeling that you have to be a terrible baseball team to be picked last in this division. Well, the *Seattle Mariners* fit that bill perfectly. The Mariners were terrible in all aspects of the game: pitching, hitting, and fielding. Reserve the cellar, as usual for the Seattle Mariners.

Next up, we'll take a look at the National League. First we'll look at the *National League's Eastern Division*. This Division was totally dominated by the New York Mets in 1986, but can that Met Magic return in 1987?

The answer is definitely yes. The *Mets* are, quite simply, the best team in baseball. Their starting pitching staff is to say the least fantastic and the bullpen is first-rate. The Mets will definitely repeat.

The *Philadelphia Phillies* will be looking to threaten the Mets. The Phillies came on strong at the end of '86 and hope to carry that momentum over to 1987. The addition of catcher Lance Parrish is sure to help the Phils. However, look for the Phillies to finish second once again.

The *St. Louis Cardinals* are our pick to finish third. The Cards just could not put it together last season. Their pitching staff should be in nice

shape, led by John Tudor and Todd Worrell. The output of the St. Louis lineup, we feel, will be their key to succeed in 1987.

The *Chicago Cubs* are our pick for fourth. The Cubbies lineup should be helped immensely by the acquisition of Andre Dawson. However, the Cubs biggest problem is undoubtedly their starting pitching. Last year no Cubs starter won over 10 games. This must improve in 1987.

The *Pittsburgh Pirates* will end up fifth. The situation in Pittsburgh is not good. The Bucs have some quality talent, namely catcher Tony Pena and second baseman Johnnie Ray. However, the question marks are numerous. Look for the Bucs to once again lag far behind.

The *Montreal Expos* will keep the Pirates from finishing in the basement. This is an organization that is in deep trouble. The losses of Jeff Reardon, Andre Dawson and Tim Lincecum would hurt any club. It is our feeling that the Expos are getting progressively worse and their 1987 performance will show it.

The *National League West* can be a run away again for the team that breaks the fastest from the gate. The *Astros* reached for the moon in 1986, can they do it again?

Well, the answer is no. The machine is back. Pete Rose has  
See Baseball, page 15



YSU brain trust: Baseball tri-captains (left to right) Brian Mincher, John DePore and Greg Solarz are preparing for the teams opener at Kent State today.

## YSU student is minor league star

By MARK S. ARP  
Jambar Sports Reporter

As spring comes upon us the familiar sounds and smells of baseball fill the air, Jim Tinkey is likely to be reminiscing of west coast sunshine and professional baseball.

Tinkey, a 1979 graduate of Austintown Fitch, played one year of collegiate baseball at YSU in 1982 before signing a minor league contract in the same year.

A right-handed pitcher, Tinkey had a fine season with the Penguins despite not being in the starting rotation at the beginning of the season.

"Coach Roselli used me in relief and I don't think he knew

too much about me at that time. I had one good game in relief and then I got into the rotation," he said.

Soon after becoming a starter he was "accidentally" discovered by major league scouts.

In a game against Akron, several scouts were in attendance to look at the Zips slugger and close friend of Tinkey, Mike Birkbeck.

The scouts got an eyeful that day as Tinkey recorded a one-hitter with 14 strikeouts. Tinkey commented, "I sort of got a following after that. Coach Roselli would tell me that the scouts were calling and wanted to know when I was ready to pitch again so they could come

and see me play."

After being drafted by the California Angels, Tinkey was faced with a tough decision. He admits that if he'd played out his senior year, he might have gained more experience and notoriety which could have caused him to become a higher draft pick, but he chose to go professional as a junior.

Upon signing with the Angels, Tinkey attended spring training in Fullerton, Calif. with other future stars.

Tinkey played in the Angels farm system for three years on their Salem, Oregon, Peoria, Illinois and Redwood, California A teams.

While with Salem in 1983,  
See Tinkey, page 15

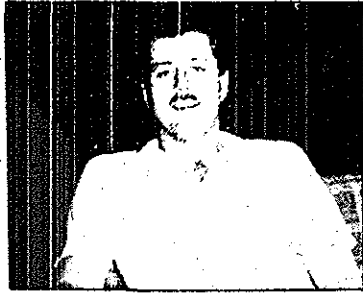
## Tinkey

Continued from page 14

Tinkey made the Northwest All-Star team and led his own team in innings pitched and strikeouts.

After being moved up another rung in 1985 on the Angels' ladder, Tinkey was placed in the bullpen as a long reliever rather than a starter.

Tinkey said of his position move, "I really liked it. Every other day you were pitching, which was fine with me."



JIM TINKEY

because I was capable of doing it without getting a sore arm."

Although his manager told him after his 1985 season that he would either move up to class AA or return to Redwood for the next season, Tinkey was released from the Angels that winter.

Tinkey explained "I never really got any reason for it [his release]. There's a whole lot of politics involved in baseball. There's a lot more going on than what the average person is going to realize."

Soon after his release, Harry Steve, owner of the San Jose Bees and a Boardman native, contacted Tinkey and invited him to join the team he was forming for the 1986 season.

Tinkey joined the Bees in hopes of being scouted by another major league franchise.

In reference to playing with the Bees, Tinkey remarked "Last year was a riot. I had the best time I've ever had playing baseball with those guys. Ken Reitz [former St. Louis Cardinal star] is an absolute nut. If you had a problem, you could talk to them about it, or they'd come talk to you and that's the beauty of it," said Tinkey.

Tinkey is still undecided about returning to the Bees this year. Steve has recently spoken to Tinkey and would like him back for the 1987 season. However, Tinkey, who is 25, feels that his time may be running out on him to make it to an AA or AAA team.

### Clarification

In Tuesday's track preview, *The Jambar* incorrectly stated that the track was closed for resurfacing. The track is open daily from 7 a.m. to dusk.

## Intramural Beat

### Intramurals reviewed

By GEORGE J. RUSNAK  
Jambar Sports Reporter

With the end of the quarter here, we are saluting all the intramural champions of winter quarter.

Men's Arm Wrestling — Manipules; Men's Badminton Doubles — Rick Berger, John Puhalla; Women's Badminton Doubles — Chris Dimmerling, Angela Skinner; Co-Rec Badminton Doubles — Rick Berger, Paula Czubek; Men's Basketball — Idolmakers; Women's Basketball — Nuggets; Men's Bowling — Westside A.C.; Women's Bowling — Theta Chi Little Sisters; Co-Rec Darts Doubles — Ed Lisowsky, Michelle Donnelly; Men's Darts Singles — Ken Kuczma; Women's Darts Singles — Michelle Demetra; Co-Rec Floor Hockey — Beachslammers; Men's Floor Hockey — SAE; Women's Floor Hockey — ROTC-SNAFU; Men's Basketball Free Throw — Scott Karabin; Women's Basketball Free Throw — Carol Wills; Men's Handball — Bill Maykowski; Women's Handball — Karen Muckridge; Men's 1-on-1 Basketball — John Murphy; Women's 1-on-1 Basketball — MaryKay Ballack; Men's Pickleball Singles — Rick Berger; Women's Pickleball Singles — Paula Czubek and Co-Rec Pickleball Doubles — Phil Bova, Michelle Donnelly.

Men's Racquetball Singles — Dave Strahm; Women's Racquetball Singles — Chris Dimmerling; Women's Squash — Wendy Gainey; Men's Team Handball — SAE; Women's Team Handball — Delta Zeta; Men's 3-on-3 Basketball — SAE; Women's 3-on-3 Basketball — P.J.'s; Co-Rec 2-on-2 Basketball — Michael Gavula, Beth Slagle; Men's Volleyball — Jams; Women's Volleyball — P.J.'s; Men's Wallyball — Jams; Co-Rec Inertube Water Polo — Six Play and Men's Wrestling — Masters.

This week's Dairy Queen/Jambar players of the week are Phil Bova and Angula Skinner. Both have participated in a variety of activities this quarter and all year.

Have a good Spring Break. Until April, the "Beat" goes on.

## Baseball

Continued from page 14

his players in Cincinnati ready for a championship flag. The best outfield in the National League, headed by Eric Davis and Dave Parker help carry the club. Shaky pitching last year will be given a boost by the return of Mario Soto.

Houston is ready to repeat. Led by Mike Scott, the Astros have a superb pitching staff. Lack of another power hitter to complement Glenn Davis is a sore spot. Houston will fight it out with all contenders, but may come up just short.

If Cleveland was the surprise team in the A.L. last year, then the *Giants* took the honors in the N.L. Roger Craig gelled a bunch of nobodies into a third place finish. However, the *Giants* lack power of any sort. With some added punch, the *Giants* can contend.

The *Dodgers* are in trouble — maybe. LA needs a return to past form by all their pitchers to contend, as well as some bullpen support. Steve Sax and Pedro Guerrero lead a somewhat suspect squad. With pitching — a definite contender,

without it — another long summer in LA.

It seems that since the *Padres* lost the World Series in 1984 they've gone straight down hill. Tony Gwynn is the only outstanding commodity on this team. They do have a decent pitching staff, but the *Padres* are a far away off from their 1984 form. They'll battle the *Braves* for the basement.

Finally, *Atlanta*. Pity Daie Murphy. One of the best players in baseball is being pulled down by the sinking Atlanta ship. No infield, outfield, pitching or anything else on this squad. Another cellar season for the *Braves*.

Then we see it: the *Red Sox*, *Angels*, *Mets*, and *Reds* taking their respective divisions. Look for the *Mets* to beat the *Red Sox* for their second straight title.

Now remember the predictions are merely the opinions of *The Jambar* sports staff. Any losses inflicted monetarily because of our choices we are not responsible for. However, if they do turn out to be true remember all contributions can be made to *The Jambar* sports staff in all denominations.

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Director of Photography ROY H. WAGNER Written and Directed by KEVIN S. TENNEY

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**YSU Wrap Up**

**TODAY**

**Centurians** — The deadline for applications for 1987-88 is today. Please get them in. If there are any questions, call Pat Bleidt at 742-3536.

**TUESDAY**

**Career Options Video:** Career experiences of YSU graduates in over sixty majors will be shown from 1-3

p.m., Kilcawley Center Program Lounge.

**WEDNESDAY**

**Career Options Video:** Career experiences of YSU graduates in over sixty majors will be shown from 11 a.m.-1 p.m., Kilcawley Center Program Lounge.

**UPCOMING**

**Women's Resource Center** — is calling for short essays, original poetry, announcements and ideas for our

Newsletter. Any contributions are most welcome and should be sent to: Pat Schneider, Women's Resource Center, Dana Hall, YSU.

**Student Tutorial Services** — is offering final preparation sessions in a variety of subjects March 9 through March 13 in Dana Hall. For more information, stop in or call 742-7253.

**NSO Sponsors** — Lenten Prayer at Noon, 12:10 p.m., March 18, 25 and April 1, 8, 15, Buckeye Reception Room, Kilcawley.

**Tennis Anyone?** — If you can hit fairly well and you're a female, Coach Don Getz is looking for you. The varsity women's tennis team is currently in need of two more lady netters to go the distance this season. Contact Getz at 782-1259.

**Faculty and Administrators** — who are interested in nominating themselves for membership in the YSU chapter (Chapter 143) of Phi Kappa Phi may get an application form from their department chairman or from Dr. Gratia Murphy, English Department.

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**Fond farewell**

Esotto Pellegrini chats during intermission at Monday's College/Community Orchestra concert. Pellegrini was honored at the concert for his years of service to YSU. He will retire next quarter.

**Computer**

Continued from page 1 etched in stone," he said. "I've worked in the business world and learned you've got to be flexible."

Luetz Hanson, speech communication and theatre, said she doesn't penalize students if the system goes down. Her students, who utilize the Network, "are expected to complete an assignment as quickly as possible."

She added that she "can't hold students responsible for the system going down."

While students use the Computer Center heavily, especially during the final weeks of the quarter, Doctor said the present hours can't be extended.

"We just don't have the funds to do so," he said.

Doctor added that he had wanted to cut the hours to make them the same as Maag Library hours "because he was concerned about the safety of the students," but that the Computer Center hours are the same as they've been for a number of years.