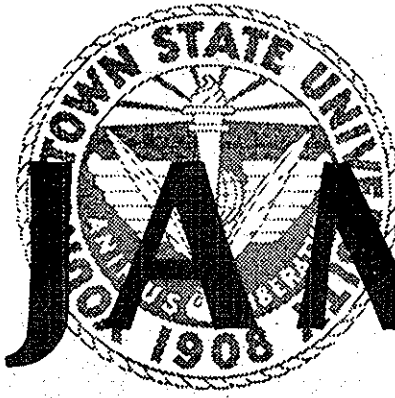


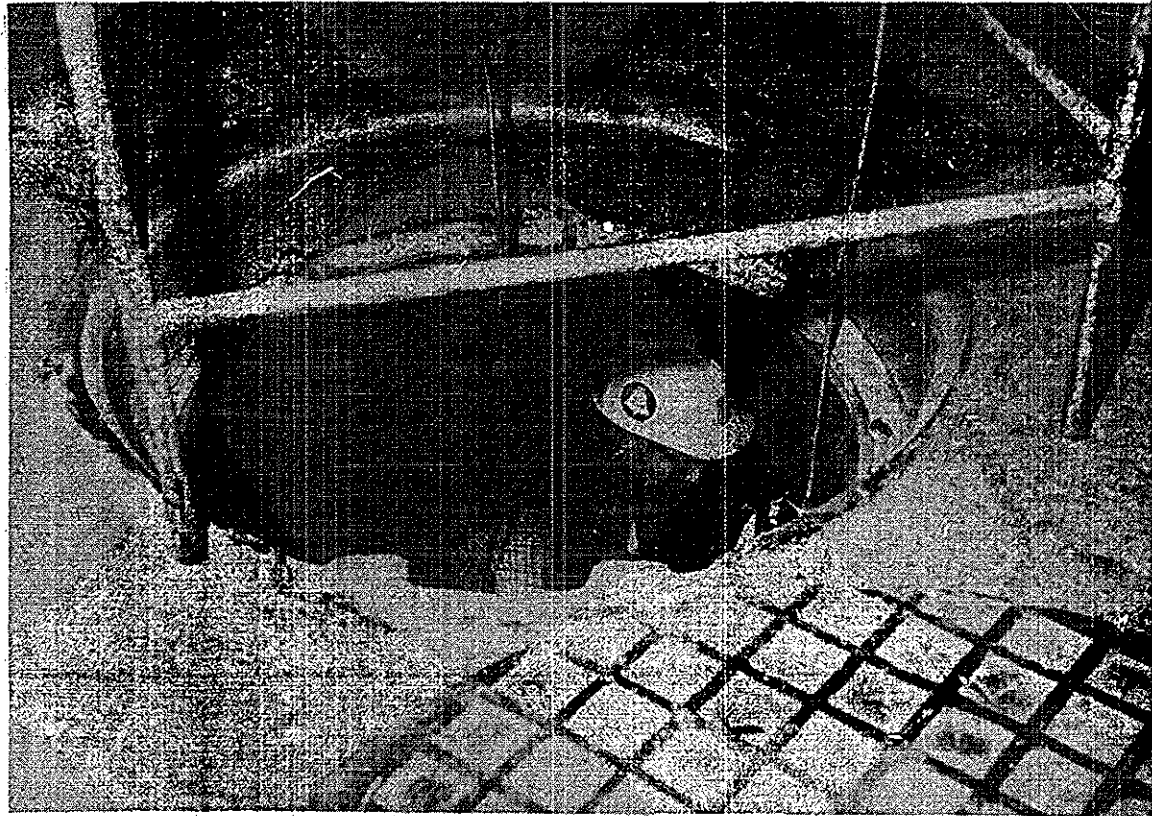
# THE JAMBAR



Friday, October 22, 1971

YOUNGSTOWN STATE UNIVERSITY

Vol. 49 - No. 9



**NIGHT UNDERGROUNDS**- Otis Crumb an employee of Ohio Bell is seen installing underground telephone cables which will extend to Kilcawley, the new Beeghley Physical Education Center and to new apartments on Bryson. Workmen worked till late evening to get the cable installed.

## Texts are a target for thieves say local bookstore owners

Unattended books left on car seats and around campus account for the large number of books stolen from students, according to local book store managers.

Taylor Evens of University

### Fisticuffs at Lincoln Dorm; 3 arrested

An altercation at Lincoln Towers Tuesday night resulted in the arrest of 3 persons and treatment at St. Elizabeth's for another, according to Paul Cress, Chief of Security at YSU.

In a dispute which involved a number of individuals, Richard Marinucci 18, a student employed at the Towers, was kicked and received a laceration over the left eye. He was treated and released from St. Elizabeth's.

Patrolmen from the Youngstown Police Dept. arrested Robert Walters 20, freshman Arts and Sciences, John Henry Parks 19, freshman in Business Administration, and James Underwood 21, and charged them with being drunk and creating a disturbance. Names of other students were taken but no formal charges were filed against them.

Book and Supply suggest that students be more careful about where they leave their books. Evans says he is always on the look out for suspicious looking people who are in a hurry to sell him used books.

Usually after the books are stolen from a student they are taken to book stores where they are hopefully exchanged for money, Mr. Evans said.

The book thief will take almost any amount of money for a "hot" book he is trying to sell.

Fred Mazzocco and Bill Briguglio, co-owners of Lincoln Book and Supply say that book stealing is the biggest racket on campus next to car theft.

Books will be stolen from anywhere, as one report shows. Mr. Mazzocco said that a student was in a lavatory when someone reached under the stall he was occupying and stole his books.

Not all thieves are this sneaky though. Most books are stolen from unattended tables in the cafeteria and from open cars in the parking lots.

Some people have suggested the use of "plants" to spy on those areas where books are stolen. These areas include the library, the cafeteria, and the parking lots.

"The best solution", Briguglio said, "is for students not to leave their books unattended."

## Nixon names Powell, Rehnquist to SC seats

WASHINGTON AP - Lewis F. Powell, a Richmond, Va., lawyer and former president of the American Bar Association, and William H. Rehnquist, an assistant attorney general, were named by President Nixon last night for the Supreme Court.

The President announced the nominations to the nation in a radio and television address. It confirmed by the Senate they will succeed Justices Hugo L. Black and John M. Harlan and bring the court up to full strength.

Powell, 64, a soft-spoken lawyer has also headed the American College of Trial Lawyers. Rehnquist, 47, heads the legal counsel office in the Justice Department and is, in effect, the President's lawyer.

Nixon said "they will be names to be remembered."

Nixon recalled that he had appointed Rehnquist an assistant attorney general, "serving as the

## Poddar will receive contract for 71-72

YSU has agreed to give a contract for the 71-72 year to Dr. Bhagwati P.K. Poddar, assistant professor of sociology and anthropology, in agreement with the findings and recommendations of the U.S. District Court hearing officer in the case, YSU's attorney, John G. Ingram, told U.S. District Court Judge Frank J. Battisti yesterday.

The findings of the hearing officer were that the YSU reasons for not renewing Dr. Poddar's contract were not arbitrary and were Constitutionally permissible.

The findings were based on a hearing on the Summary of Opinions submitted to the administration by the senior members of the department of sociology and anthropology when they requested that Dr. Poddar's contract not be renewed. The Summary is published for the first time on page 8.

The hearing officer recommended that Dr. Poddar be given a contract for this academic year because YSU had delayed giving Dr. Poddar a contract until ordered to do so by the U.S. District Court, thus depriving him of time to find a new

appointment.

One of Dr. Poddar's attorneys raised the question of whether or not acceptance of the findings would mean Dr. Poddar would lose his right to redress if his 71-72 contract were not renewed "for constitutionally impermissible reasons".

Though the findings said that YSU had given sufficient reasons for not renewing Dr. Poddar's contract, it did not make clear whether or not these reasons would justify a terminal contract for 71-72.

Attorneys for the two parties were told by Judge Battisti to agree on a dismissal order within 15 days and submit it to him. It is possible that they could fail to reach an agreement within that time, and would file separate recommendations for an order.

### YSU trustee meets students, faculty in OEA seminar

Mr. Al Shipka, YSU trustee and local labor leader, met with a group of faculty members and students yesterday afternoon. Mr. Shipka was the only one of the nine YSU trustees invited to the meeting that attended. The meeting was sponsored by the YSU chapter of the OEA.

According to Dr. Thomas Shipka, OEA vice-president, five of the nine trustees invited had contacted him explaining their absences.

Mr. Al Shipka spoke briefly about the need for more consideration of students and faculty in the planning of State universities. He said that unless the Ohio tax structure is changed and Ohio makes some attempts to rise above its ranking of 48th in support of education, the "student will continue to be viewed as a consumer buying higher education as a product and probably on a deferred payment plan."

When asked about a faculty union Mr. Shipka said he agreed entirely with the total interpretation of former Municipal Judge Maiden. Maiden maintained that anywhere there is an employer-employee relationship, employees have an inherent right to form collective organizations to negotiate wages, hours of work, and all other matters affecting their employment with the employers.

(Cont. on page 4)

## Campus Shorts

### Associate Professor Philosophy

Dr. Bruce T. Riley, associate professor of philosophy and religious studies at YSU, will read a scholarly paper for the Society of Scientific Study of Religion, Oct. 23 and 24 for their annual meeting in Chicago.

### Women's Intercollegiate Volleyball

The YSU Intercollegiate Volleyball team will begin practice 4-6 p.m. Nov. 3 at the Elm Street gym. The team, which is open to all YSU women students, is scheduled to play the University of Pittsburgh, Mount Union, Thiel and Geneva Colleges.

### Prospective Arts and Science Graduates

Any prospective winter and spring graduates from the College of Arts and Sciences who have not yet applied for their senior sheet should go to Room 217 of the Arts and Sciences Office Building.

### SNEA

A special meeting of the Student National Education Association will be held at 12 noon Wednesday, Oct. 27, in Room 204, Elm Street School. Results of the Malone College regional will be discussed and student's slides will be shown.

### Assistant Professor of History

Dr. George P. Kulchicky, assistant professor of history at YSU, will chair the history and geography sessions at a symposium celebrating the 50th Anniversary of the Ukrainian Free University at the Ukrainian Institute of America in New York City, Oct. 22-24. He will also deliver a paper entitled "The Peasant War Against 'Red and White Bolsheviks.'"

### Planetarium Programs

The YSU Planetarium will present programs for America's second decade of manned space flight at 8 p.m. tonight. Highlighted will be Apollo 15 and the lunar landing missions. Reservations can be made by calling the planetarium (747-1492 ext. 406).

### Fraternity Rush Party

Alpha Delta Sigma, National Professional Advertising Fraternity, will hold its fall Rush Party at 9 p.m. Wed., Oct. 27, at the American Legion Hall, 34 West Spring Street. Majors and minors in Advertising, Public Relations and Marketing or any students in advertising classes are invited.

## Maley employed as painter for bookstore, PE building

After painting murals for 32 years, Rickey Maley is still painting walls, but as a newly employed wall painter for YSU's Physical Plant.

A lifelong resident of Youngstown who became an Interior Decorator at the age of 17, Maley is presently painting the inside of the building which is to be the new bookstore. His declining health has hindered his ability to withstand the physical wear of climbing scaffolds while doing mural painting. Although he no longer paints murals or wall scrolls, he enjoys his present duties, especially mixing colors.

On weekends and evening, Maley, in his paint spattered glasses, pores over his many artistic projects in his work shop at

home. A versatile artist, he refers to himself as an all-around painter. He said he particularly enjoys doing canvas paintings of still life, landscapes, and occasionally portraits.

He does wood finishing, antiques in various styles, gold leaf, and hand paints furniture and figurines.

His favorite painting subjects have been Mill Creek and different varieties of flowers. Maley says of his work, "I don't just paint. If I paint a rose, that rose comes to life."

Maley's art works are mostly unrolls now done purely for his own pleasure and are often given to friends. Since joining the Painter's Union in 1939, Maley has done a number of murals in local churches, clubs, and residences.

## CEG feels future campus will duplicate central business district

Will the 1985 building projections provide an alternative to the concrete campus at YSU?

Definitely not, according to the Campus Ecology Group, who believe the campus will grow to duplicate the central business district.

In their study "An Ecological Analysis of the Youngstown State University Campus 1971," they detail their findings about the present and future campus situation.

The entire study, a cooperative effort between interested students and faculty, was done to promote and attain certain goals: 1) landscaping should complement the physical outlay of the campus. 2) open lawn areas are essential to the aesthetic, recreational, and intellectual integrity of the campus. 3) landscaping should focus on conserving local greenery. 4) the campus lawn area should be large enough to offset the noise and undesirable interruptions and pollution produced by the surrounding business district. 5) surroundings should encourage an awareness and appreciation of the interdependence of all life forms.

The CEG in their studies, formed small groups to investigate different facets of the ecological makeup of the campus.

The committees analyzed conditions and potential problems in areas such as transportation, wildlife, pollution, open spaces and trees. In each case all pertinent data was gathered and listed.

The YSU planning study states "Future buildings should be located to realize the potential for creating significant outdoor space between buildings and other outdoor developments."

The open spaces committee reports that plans don't fit the alleged goals. The largest (23%) single lawn area on campus, the Kilcawley green will be liquidated. In its place will be erected a 12-story classroom building. Lawn areas at Ward Beecher and the Engineering Science Building will also be devoid of serenity with the projected construction of twin 9-story buildings.

The Wildlife committee found 29 vertebrate species living in conditions ranging from "totally inadequate to excellent." The

telling point is that the inadequate areas are ones just recently developed and the very good ones are land marked for future excavations.

A solution is offered by the group employing the concept of a mini-thicket. This is a small land area with enough cover-producing plants to provide for many different species. This can be an excellent method of increasing wildlife diversity and density on the campus.

To alleviate transportation problems a system is being proposed to the administration which would include 1) a bus shuttle to and from campus, 2) no-fare service, 3) drop off points near main buildings on campus. This proposal takes into account the economic feasibility of pur-

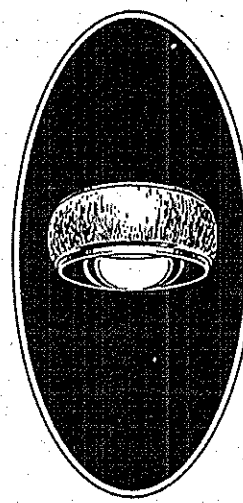
chasing buses and the required overhead.

"To date, the University building projections prove that YSU will continue to fail to use its limited land to the fullest potential." The Campus Ecology Group feels it would be ridiculous to overlook the vital importance of a biologically diverse campus. Their study is a "preliminary attempt to define the ecological situation of the YSU campus" and provide basis for further action.

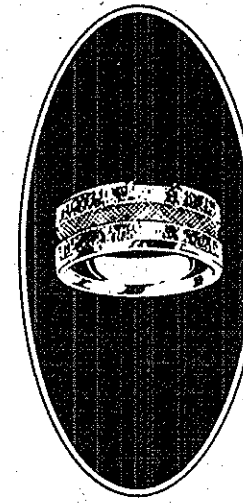
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Telephone anytime: if not in, leave your name & phone number.







# THE JAMBAR

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## Letters to the Editor

### Accuses Pugsley of inaccuracies

To the editor of the Jambor:

First, I would like to state that I do realize that some effort is being put forth to correct the intolerable parking situation at YSU; but I would like to take this opportunity to correct some of the—what I will call for the sake of politeness—inaccuracies in President Pugsley's statements regarding parking at YSU. I am referring to the interview that appeared in Tuesday's Jambor.

To begin with, President Pugsley stated that the university maintains a policy of selling twice as many stickers as there are available parking spaces. This quarter alone, the university has already exceeded this 2 to 1 ratio by 794 stickers.

Next, the President implied that parking is taken into consid-

eration in scheduling classes by stating, "We never schedule more classes at any one time than we have parking to accommodate." The truth of the matter is that department chairmen schedule classes on the basis of classroom availability, and the parking situation is not even considered. Anyone who has tried to find a parking space on Monday, Wednesday, or Friday morning knows that the President's statement is hardly the reality of the situation.

The President then went on to make the most blatantly inaccurate statement in the entire interview: "You must still remember that our fees are the lowest in the state..." In regard to this statement, I am including the following list of parking fees for the 12 state supported universities in Ohio:

School	Per Quarter	Per Year
YSU	\$15	\$45
Bowling Green		\$15
Central State		\$5
Kent State	\$5	\$15
Miami Univ.	\$5	\$10
Ohio State Univ.		\$12
Ohio Univ.	\$6	
(for commuters & daytime parking)		
Univ. of Toledo	\$10	\$30
Wright State	\$7	\$20
Univ. of Cincin.	\$12	\$36
Univ. of Akron	\$20	\$60
Cleveland State Univ.		\$50

Obviously, YSU's parking fees are not the "lowest in the state." They are the second or third highest in the state!! I might add also that most of these schools, even the University of Akron, offer a reduced rate of HALF the usual rate for part-time students.

Bill Jones  
Senior  
Arts & Sciences

## Dana series offers Orr recital Monday

The YSU Dana Concert Series will present Wendell Orr, bass, in a solo recital at 8 p.m. Monday, October 25, in the Dana Recital Hall. The recital will be highlighted by a cycle of Robert Herrick songs.

Orr, assistant professor of music at the Dana School, will be assisted by Dolores Fitzer on piano.

The program will open with two Vivaldi selections, "Paingogemo," and "Ingrata si mi svena," followed by Mozart's "O Isis and Osiris," and "In diesen Heil'gen Hallen."

Preceding intermission, Orr will render four selections by Brahms: "Am Sonntag Morgen," "O musst ich dich den Weg zuruck," "Meine Liebe ist grun," and "Botschaft."

The cycle of Robert Herrick songs, ten of them from Ned Rorem's "Flight for Heaven," will be the first selections to open the second part of the program.

Orr will conclude his recital with Michael Head's "Sweet Chance" and "Silent Noon" by R.V. Williams, and a series of three selections arranged by Benjamin Britten.

A veteran of more than 70 choral performances with appearances with the Boston Pops Symphony, Orr received a bachelor of music degree from Lawrence College (Wisc.), along with

a bachelor of music degree. He earned a master of music degree from the University of Michigan and has studied voice and opera in Rome and opera production in London.

## Supreme Court

(Cont. from page 1)

By choosing Powell and Rehnquist the President may have averted a bruising Senate battle.

Giving his reasons for his two nominations, Nixon said proposals had included appointing a woman and appointing a member of Congress. Other wanted appointments from religious or nationality groups, he said.

But, he added, he believed the entire nation should be represented.

He said high court members should be among the very best lawyers in the nation.

"The Supreme Court is the fastest track in the nation," he said.

Nixon said "it may be charged that they are conservatives. This is true, but only in a judicial, not a political sense."

Nixon compared Powell to John Marshall, a Virginian who was the third and probably the most important chief justice in history.

## Claims fraternities harm society

To the editor of the Jambor:

In response to the "FRAT-RATS" letter.

Going to college serves as the expansion of a person's education as well as the expansion of his social thinking. College life exposes a person to a wider range of people and ideas than he knew during his sheltered high school life.

In our opinion, the fraternity

greatly restricts this expansion of a person's experience. We wonder what benefits a person will receive while socializing with a group of people who share similar feelings and come from similar backgrounds.

We feel that a person should associate with everyone possible, not just within a group, to further his experience and gain the most from life. Instead, a fraternity offers a close-knit group that con-

tributes to the social fragmentation and bourgeoisie habits that many fraternity brothers will continue to emulate in life after college.

James Kalna  
Arts & Sciences  
Freshman

Gabe Mahatura  
Arts & Sciences  
Freshman

## Can't tell the difference

To the editor of the Jambor:

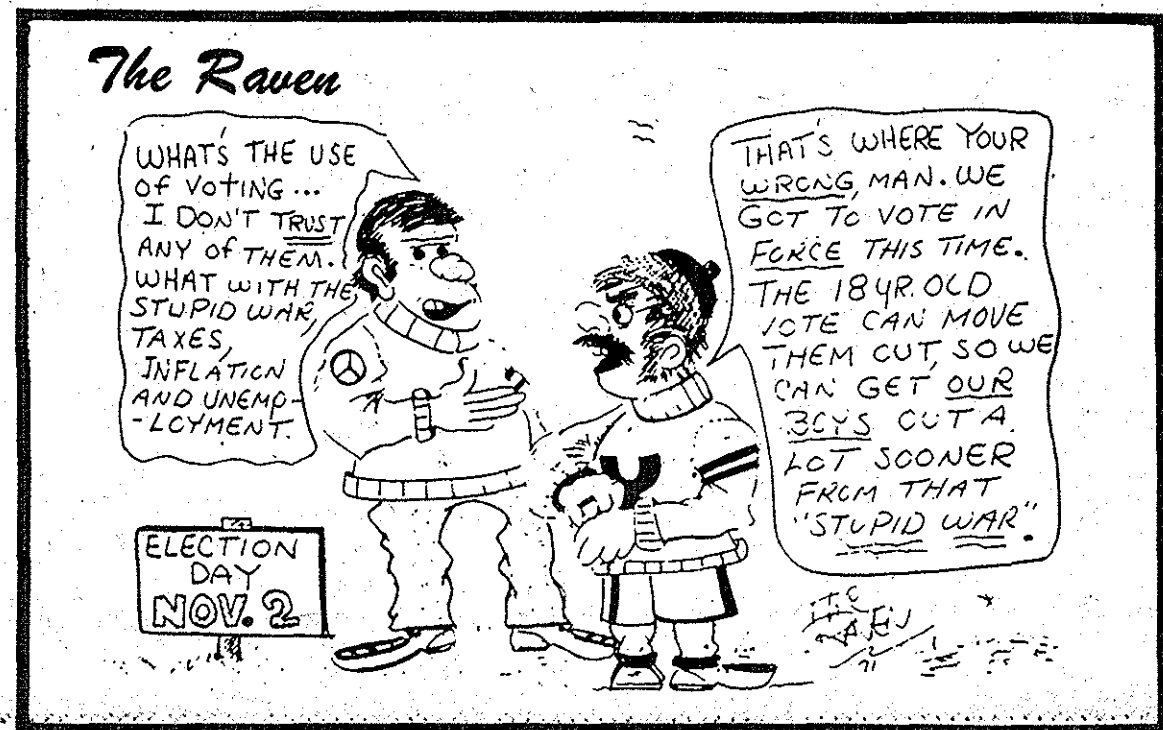
YSU spends millions on new buildings, a better faculty, and the latest in equipment. You would think that they could afford a couple of bucks to let an American citizen know which

restroom in the cafeteria is for men and which is for women. Unless, of course, this is a Commie Pinko trick to corrupt the already shaky morals of our youth.

Every American from me on

up to and including the President has the right to sit down on his toilet seat unafraid, regardless of race, color, or creed, and with Liberty and Justice for all.

Jim Childers  
Freshman



## Dangers of breakfast cited by nutritionist

*(Editor's note- Mr. Natural, alias Lou Wolk, will contribute an occasional column to the Jambar on health and nutrition. Wolk grows as much of his own food as he can, and has been a Canfield fair vegetable prize-winner.)*

What did you have for breakfast today? Toast, cereal, whole milk, sugar and coffee?

What you don't realize is that you also ate BHA (Butylated hydroxyanisole) and/or BHT (Butylated hydroxytoluene) which are both coal tar derivatives. You also probably ate EDTA whose chemical name would almost cover the rest of this page. EDTA is used as a preservative. Its use can lead to vitamin B deficiency, nausea, vomiting and diarrhea.

If you had instant coffee, you ingested acetone which is also a coal tar derivative. Coal tar derivatives are also suspected of being carcinogens, chemicals which cause cancer.

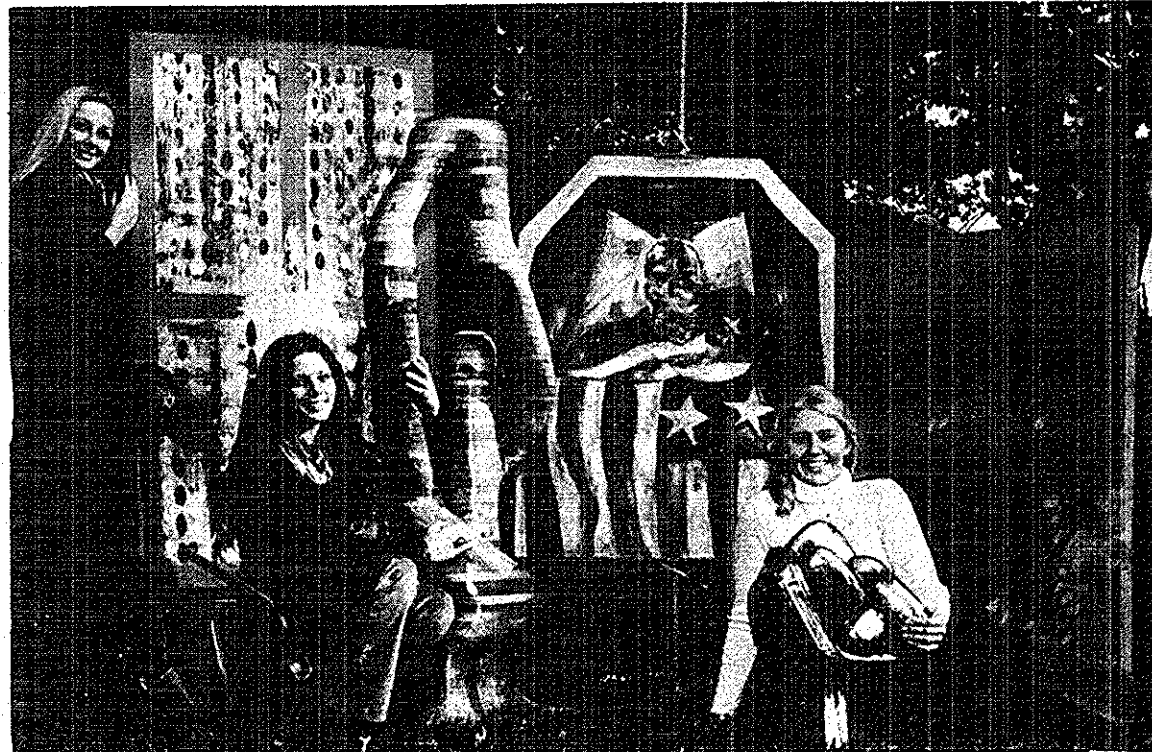
Also in your coffee is ethylene dichloride which is a solvent made from petroleum. It can cause liver and kidney damage. Aside from the preservatives, of which I listed only a few, you ate

other detrimental things - such as white bread. White bread is made from refined flour. The manufacturer removes the wheat germ and bran layers of the grain and uses the least nourishing part. All of the vitamins, minerals, and proteins are contained in the germ and bran layers. You are left with a denatured starch with harmful preservatives added.


I suggest that you eat only whole grain products. Whole grain breads contain protein, vitamins and minerals in significant amounts. But remember, they must be whole grains unrefined, unbleached and without preservatives or additives. For example, when flour is refined most of the mineral magnesium is deleted. One hundred grams of white bread contains 22 milligrams of magnesium, compared to 100 grams of commercial whole wheat which contains 78 milligrams.

Commercial whole wheat bread contains some white flour which means that real whole grain bread contains even more magnesium. Magnesium is an essential mineral. A magnesium deficiency

(Cont. on page 10)



**ARTISTIC BEAUTY** - If the old saying is correct that "truth is beauty," then these four lovely YSU coeds aren't lying when they say there will be a student art sale Wednesday, Oct. 27 in front of Rayen Hall on Wick Ave. Sponsored by the YSU Art Club, the sale will be held from 10 a.m. to 4 p.m. Presenting a sneak preview of some of the works to be sold are club officers (left to right): junior Shirley Fekett, vice-president; sophomore Lisa Sorokach, secretary; sophomore Stacey Begalla, president; and sophomore Jane Mikula, treasurer.

  
 PRESENTS  
**A BATTLE OF WRISTS**  
 The first annual Arm Wrestling  
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 Fri. Oct. 29 Admission \$1.50  
 Kilcawley Cafeteria Begins at 9:30PM.  
 all independents and greeks welcome

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### Open Rush

Freshman, now is the time to go Greek!

**Pledging is now opened to Freshmen.**

Look for your favorite fraternities ad and go to their rush parties.

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1. Greeks have higher accums than independents.
2. Greeks actively participate in community projects.
3. Greeks actively participate in sports.
4. Greeks party more than anyone else on campus.

The Greek System at YSU can build character in you. The Greek System gives you a place to get away from home; a place where you will find help in your courses and a place to party and enjoy yourself. Yet by being a member of the Greek System you still remain an individual. Yes, an individual that can work with people and build an organization.

**GO TO GREEK PARTIES AND SEE WHAT WE ARE LIKE.**

**BE A PART OF THE GREEK SYSTEM!**





**KEEPING THE BOOKS-** Mrs. Annabell Lunger (left) and Esther McCluggage (right), at their desks in the Central Services supply office, keeping the books in order. Staff Photo

## Central Services:

A look



"down under"



**NO HANDS-** Mrs. Clara McPherson feeds envelopes into a Pitney-Bowes 4380, which stamps and seals 150 pieces of mail per minute. Staff Photo

The basement of the YSU bookstore, unlike many of the other basements of campus buildings, does not lie vacant or is not used as storage area, but instead it is a beehive of activity, for here is the location of the Central Services Offices, under the direction of Mr. Russell James since 1967.

Central Services is divided into two areas: the mailroom and a supply room, both of which are meaningful part of the university existence in serving campus needs.

The mailroom under the supervision of Mrs. Clara McPherson and Ruth Moore, is busy every day since twelve to sixteen bags of incoming mail must be sorted by two women and part-time students workers Lou Lucchi and Chuck Stauch into approximately 100 different department boxes where it is then later sorted by individual departments to all the personnel. The outgoing mail collected for an average day falls

between four to six bags, as the mail room not only handles inter-office mail but United Parcel Service and the mailing of personal letters and parcels. During the three weeks of registration, billing, and collecting the mail, however, the mail room then handles between eight and ten bags per day.

The mail room keeps up with modern technology by employing the services of a Pitney-Bowes 4380. This large, noisy machine seals and stamps approximately 150 pieces of mail per minute saving a lot of gummed tongues and tired fingers. However, the *Jambar* according to Mrs. McPherson, does not save any tired fingers.

"It is definitely the worst thing to handle," stated Mrs. McPherson, "because you can't run them through our machine, so they must be individually sealed." The office is open Monday thru Friday from 8-5 and Saturday from 9-12.

The supply office of Central Services only handles department office supplies, not student supplies, but the range of materials available runs from the simplest rubber band and pencil to the complicated magnetic IBM typing ribbon. Mrs. Annabell Lunger and Esther McCluggage are in charge of handling supplies and book-keeping respectively.

The supply room is also in charge of such items as caps and gowns, nameplates and filing drawers, and also handles catalogue mailings, phone directories and time cards. This office is also responsible for distribution of *Neons* and general distribution of supplies to the various university departments.

**MAILS IN-** Mrs. Ruth Moore busily stuffs mail into the different departmental mailboxes to meet her 10:00 AM deadline. Staff Photo



**ORDER PLEASE-** Esther McCluggage fills out a supply requisition for Peggy Bancroft, a sophomore in Arts and Sciences. Photo by Charlie Howard

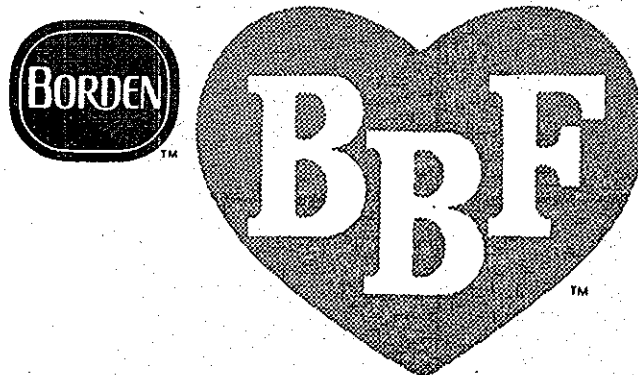


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# YSU opens new drama season

The YSU department of speech and dramatics opened its "best ever" season last night with the showing of *The Golden Age of Comedy*.

This year's season, supported by Student Government, will offer three major stage productions, student-directed one-act plays, an International Film Classics series, and a special theater event.

According to Dr. William G. Hulsopple, associate professor of speech and dramatics and director of theater, "The expanded season will emphasize 'Theatre: Social Commentary' for the discriminating theatre-goer."

Three major stage productions are scheduled: Tennessee Williams' "Camino Real," Jean Giraudoux' "The Madwoman of Chailot," and Maxim Gorky's "The Lower Depths."

An extended form of drama in which images of humanity are presented, "Camino Real" is scheduled Nov. 9 through 13, while the romantic extravaganza "The Madwoman of Chailot" is slated for February 22 through 26. "The Lower Depths," a turn of the century naturalistic masterpiece, will run May 9 through 13.

The student directed one-act plays, selected through open competition, will be presented June 7 and 8.

Also featured this year by the department is a series of Award Winning International Motion Picture classics. The first will be "The Golden Age of Comedy" set for Oct. 21, followed by Germany's "Metropolis," December 2. Russia's "Potemkin" and France's "From Renoir to Picasso" will be seen January 20,

and on Feb. 10, France's "The Blood of a Poet" and "The Red Balloon." Italy's "La Strada," directed by Federico Fellini, is scheduled for April 6 and Japan's "Throne of Blood" is set for April 27.

A special theatre event, to be announced at a later date, is scheduled for March 16 and 17. All of the performances will be held in Strouss Auditorium of Jones Hall. The stage performances are scheduled for 8:30 p.m., while the films will begin at 8 p.m.

Admission to the stage productions is by reserve seat ticket only, which are available at no charge through the box office in the auditorium. Box office hours are from 1 to 5 p.m. weekdays for one week prior to each opening performance. Admission

to the film classics is open to anyone wishing to attend.

## Soccer Club continues winning ways

The YSU Soccer Club upped their season record to 4-1 Saturday with a 6-2 triumph over Walsh College in Canton. Chet Sywarungsymun tallied three goals while teammates Rafael Talavera, Giovanni Gangone and Ken Kosalanas kicked one goal apiece to pace the Penguin attack.

Dr. Hanzely's booters travel to the Rubber City this Saturday to do battle with the Akron University JV's, a team they defeated earlier this year.



**THETA CHI SWEETHEART**  
— Miss Mary Regan, a junior in special education and a member of AOPi sorority, has been named sweetheart of Theta Chi fraternity. Miss Regan will reign through the 71-72 academic year.

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# Reasons for Poddar non-renewal

(Following is the text of the "Summary of Opinions" given by the university in the case of the non-renewal of the contract of Dr. Bhagwati P.K. Poddar.)

On the question of renewing the contract of Dr. Bhagwati P.K. Poddar for the school year 1971-72, the consensus of the members of the Department is not to recommend renewal of his contract, and that he should be so notified immediately.

Dr. Poddar has antagonized personally three of the five senior members of the Department including the chairman. The remaining senior members, who have been less involved, have found him immature in his academic and professional performance, and have raised serious questions as to his effectiveness as a teacher.

This has particularly become evident since he has not been promoted to the rank of associate professor. This setback has apparently warped his personal judgment to the extent that his conduct can no longer be called professional. Some examples of this follow:

(1) He complained to students that I (chairman) am treating him unfairly by assigning him lower division courses to teach.

(2) He cautioned me not to hire anyone else at a rank higher than his own, no matter what that person's background might be.

(3) He insisted on teaching both halves of the summer session of 1969-70, which I granted with customary compensation. (He later told me that he was going to take the case to the administration.) He is the only full-time staff member who requested and was granted such a privilege.

(4) He complained that his pay raise was inadequate. It was proportionately higher than most in the department, and even higher than raises granted to two associate professors. According to him, he has complained in writing to the American Sociological Association about his raise.

(5) He told the departmental secretaries that I gave him permission to reproduce hundreds of xerox copies of personal papers and to charge them to the department budget, which I certainly did not.

(6) He told the staff that he never told me he was looking elsewhere for a job, but I received four requests for references from other universities and placement services. He advertised in the May issue of American Sociologist, submitted before March 1, 1970.

(7) He assured me that he would not discuss our conversation with anyone else regarding his promotional setback until he

had explored all possibilities for redress. In the meantime he had already sent copies of his complaints to approximately seventy-five faculty members.

(8) He tried to have departmental members sign a petition forcing me to take his case for promotion to the administration. (I had already seen Pres. Pugsley, Dr. Coffield, and Dean Dykema.) Failing to obtain one single signature, he then stopped altogether talking to the departmental staff, and treated them as though they were non-existent. Accordingly, his relations overall with clerical and professional staff have been poor.

Dr. Poddar has consistently complained about the following: too much reliance on part-time faculty. I reminded him that we offered primarily social work courses in this manner. Also, most of the part-time faculty have more graduate credit hours in sociology than Dr. Poddar who is by education a political scientist.

He complained of being assigned to teach social science courses (Prof. Botty and I teach these courses consistently).

He complains of having to teach 12 hours per quarter and says that in other departments faculty teach only nine.

In staff conferences, he refuses to review books for consideration for the basic sociology course because "none are adequate". (He chooses the textbooks for the upper division courses he teaches.)

He complains to students that the administration is against him. He insists on teaching not more than three days a week. (He is usually scheduled for two or three at the most).

In addition to all these actions, he recently asked for copies of another man's records in order to "prove" his point regarding promotion.

He constantly threatens, when he disagrees with the regulations of the administration, to take his case to any one of more of the following organizations: F.E.P.C., A.A.U.P., Faculty Affairs Committee the American Sociological Association or, for that matter, even to the students.

In regards to Dr. Poddar's notice a letter from the American Association of University Professor states the following:

In regards to Dr. Poddar's notice a letter from the American Association of University Professor states the following:

As regards the faculty members who began service in January 1969, and whose appointment has

been renewed for 1970-71, we would say, if he is not to be reappointed for 1971-72, that good practice would call for his being notified by the end of the current academic year rather than by December 15, 1970. He will, by the December 15 date, have served essentially two years on the faculty, and would thus be entitled to more than six months of notice (which would in essence mean reappointment for 1971-72) at that time. The initial half year would not, as we see it, count in calculating the maximum probationary period for tenure, but it does count in calculating appropriate dates for notice.

The senior staff of the Department, Professor Botty, Associate  
(Cont. on page 9)

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reviews

A little bit of the past

By John Manser

Ever since television deposed the movies and baseball as America's main leisure time activity, motion picture producers have been trying to hit on certain trends in pictures the public seemingly favors.

A while back the dominant type was the movie of the *Easy Rider* genre, a form which might be at its end with the failure of Dennis Hopper's and Peter Fonda's new movies. Now it is supposedly romantic stories of which *Love Story* and to a smaller degree *Wuthering Heights* are representative.

I do not believe trends are indicative of what the public wants to see, though it appears that the men with the money in Hollywood and at certain national magazines find credence in them.

There are various ways of short circuiting the trend approach to moviemaking. One way is to make a movie with a gimmick built in. A very successful gimmick movie, which need not be cheaply financed, can start a minor trend in itself. Take for example, *The Dirty Dozen* or *A Fistful of Dollars*. Horror pictures as a whole may even be looked at as long-lived gimmick pictures of a general nature.

It is not too hard to be successful with a gimmick movie for the picture only has to fulfill its promise of originality. Sometimes a picture will fail artistically and still succeed at the box office, but the least one must expect from a movie of this type is that it be novel.

If you haven't yet seen a 3-D picture and want to, you have a chance to view one at the Foster theatre. The movie is the re-released *House of Wax* and, while the 3-D isn't perfect (I kept getting a fuzzy spot on the left lens of the special glasses), it is a new sensation for the uninitiated. The plot is not scary enough to make one anxiously expectant. In fact it is more in the way of an old-fashioned mystery melodrama instead of a monster-filled horror picture. But the plot moves smoothly and is certainly not boring.

All the actors carry out their parts adequately with Carolyn Jones good in a role that is literally short-lived. Vincent Price is his usual mediocre self, however his talents have gotten him through one hundred pictures which suggests the man possesses something: personality.

If a movie made in the fifties, the decade with all those hang-ups, isn't right for you, there is a modern 3-D picture now showing at the Columbia in Sharon called *The Stewardesses*. I haven't seen it but it is rated X and I understand it's the type of movie one wouldn't see in the *Penguin's Coop*.

FOR WHAT'S IT WORTH

**GRAND FUNK:** In case you haven't heard, Grand Funk Railroad will be at Cleveland Public Hall on Oct. 30, and at Pittsburgh Civic Arena on Nov. 1. Also in Pittsburgh, at the Syria Mosque, Seatrain will be performing Nov. 4. Finally, Glass Harp will be making their third "Farewell appearance" in this area tonight at Packard Music Hall at 8 p.m. Playing with Glass Harp will be another local group, The Shadows.

**MIDNIGHT FROLIC:** If you are roaming the streets of Youngstown around midnight this Saturday, Oct. 23, looking for something better to do other than being beaten and robbed, why not try the Foster Underground Cinema? This week's theme is "Midnight Erogenous Zones—it's been a long time coming."

Featured will be the first and second prize winners at this year's Erotic Film Festival—"Orange" by Karen Johnson and "Vampira: The Passion Of" by Carl Linder.

**WHY GRADUATE?** If you have ever attended a concert in Pittsburgh, you probably didn't know it, but you were supporting a former YSU student's habit of making money. Pat DiCaeser, a YSU dropout, has been making it big in the concert scene there as a promoter. Pat has brought in almost every big show for the past five years from the Beatles to Grand Funk.

Tasteful electricity

By Elrod Ponder

For most of us who were nurtured on Cream and Hendrix, the "Great Electricity Expenditure" is over, and our tastes have evolved to a cooler medium of expression.

The Taylors, Neil Young, Gordon Lightfoot, Kristofferson et

al, are presenting us with a more introspective, highly personalized facet of rock which is fine and enjoyable in itself, but every now and then you feel like kicking the old volume button up to "high" and just letting it flow.

*The Allman Brothers Band at Fillmore East* (Capricorn SD2-302) is one of the best new really electric albums to be produced in the last few years. Their two earlier records on Atco, *The Allman Bros. and Idlewild South*, were fine studio efforts, but somehow one felt all that energy was held in check just below the surface, smouldering. From the opening bars of "Statesboro Blues", the energy starts building and peaks somewhere in the middle of "Whipping Post".

At a time when a lot of groups are splitting into individual acts, or what have you, the Allman Bros. comprised of lead guitarists Duane Allman and Dicky Betts, drummers Jai Johanson and Butch Trucks, Berry Oakley, bass, and Gregg Allman, keyboards, are a tight-knit, totally together rock ensemble that just plays any other American group (including the Airplane and the Dead) into the ground.

The rhythm section provides a solid backdrop for the blistering guitar duels between Duane and Dicky, and Greg really gives Robert Plant a lesson on how to sing the blues on "Stormy Monday."

All of side two is a nineteen minute version of "You Don't Love Me" in which the members of the group trade off the lead. Here again Duane steals the show; he's as fast as Alvin Lee but his lines are clean. Only Eric Clapton has a more articulate sense of the blues.

Side three opens with a group jam, "Hot Lanta" that demonstrates how unified the group's playing really is, but it just serves as a warm-up for "In Memory of Elizabeth Reed" which was written by Dicky Betts and on which

the 2nd guitarist really gets off some blinding runs.

If Grand Funk had Dicky's lead they would be better than Led Zepplin. (sorry Mark, sorry Jimmy). But the group just does it all on the final cut, "Whipping Post". Although it is over twenty minutes long. The song is paced in such a manner that your attention is riveted to the double drum rhythm changes and Greg's sorrowful, wailing vocal. And again Duane and Dicky get off on each other. It just burns.

For a live album, the sound is perfect throughout this two record set, thankfully, and I hope people don't stay away from it because Atlantic/Atco/Cotillion botched the mix-downs on live records like *Woodstock II*, *Four Way Street*, and *Wheels of Fire*. *The Allman Bros. at Fillmore East* is as tasteful an extension of electricity as *Band of Gypsies* was; and as Jimmy M. says, "If you don't like what you hear, TURN IT UP!"

Black magic

By Mike Mavrigian

If your mind hasn't felt just right lately, and you're facing another Youngstown weekend, slip into the nearest sound shop and dissect your brain with Black Sabbath's latest release, *Master of Reality*. This album is guaranteed to kick you right into the grave and leave you in the thralls of the macabre for a forty-minute spasm of some of the most heavy, grim sounds that could offend a Lawrence Welk fan's accordion-oriented ear.

The first cut on side one, "Sweet Leaf," hits you right in the face with a decibel-raising full-fuzz wallop as Osbourne gets in some really good wails to start your brain oozing out of your ears. "After Forever," also on the first side, starts out a bit funky, but falls into the foreboding Sabbath style very quickly. This piece holds a great deal of social significance—and is able to adle your mind with a really good sound at the same time. The last cut on side one, "Children of the Grave," is a real mind screwier. It

builds up from a muffled growl and blasts your brain out with momentum enough to keep it rolling right into side two.

Side two begins with "Orchid," a calming bit of delicate guitar work that shows another side to guitarist Tony Iommi's powerful blasting style. This tranquil mood doesn't last long, though, before you're shot out of your seat by the power and distortion of "Lord of this World," which dwells on Satan's evil influence in this world.

The third tune on side two is, in effect, somewhat of a joke on the listener. "Solitude" produces a lingering calm of serene and gentle sound which lulls you into a false sense of security. In a mere three minutes you are grogged into an almost dreamlike peaceful state; and then, without warning, you are mercilessly thrust back into the dark realm of Sabbath music as "Into the Void" literally explodes without let-up for an earth-shattering eight minutes.

If you have heard Black Sabbath before, on either the first Black Sabbath or the Paranoid albums, and disliked their sound, you will consider this album an even worse collection of high-level noise.

Poddar

(Cont. from page 8)

Professors Kiriazis, Ducey, Dobbert, and Muntean are unanimously of the opinion that the standards of the A.A.U.P. as communicated to the Chairman should be adhered to in giving Dr. Poddar his notification.

In addition, taking the discussion to its conclusion, the senior faculty has given serious thought to the consequences likely to ensue should Dr. Poddar be reappointed. The consensus was that he is unlikely to be chosen for recommendation for promotion in the near future and that this will further aggravate the personal antagonism he already feels toward the Department and the University. In all likelihood it will only serve to further impair his function as an instructor.

Signed  
JAMES W. KIRAZIS, Ph.D.  
Associate Professor  
Signed  
Alexander J. Muntean, Ph.D.  
Associate Professor  
Signed  
Pauline E. Boty, J.D.  
Professor  
Signed  
Guido A. Dobbert, Ph.D.  
Associate Professor  
Signed  
Paul R. Ducey, Ph.D.  
Associate Professor

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## Symphony concert to feature young Israeli pianist Kalichstein

The Youngstown Symphony Orchestra, under the direction of Maestro Franz Bibo, will present the second concert of their forty-fifth season on Saturday, October 23 at 8:30 p.m. in Powers Auditorium.

Appearing as guest artist will be Joseph Kalichstein the young Israeli pianist who will be the soloist joining the Orchestra to present the Concerto, No. 2, B Flat Major by Ludwig Von Beethoven.

Winner of the prestigious Leventritt Award in 1969, Joseph Kalichstein is still in his twenties. Mr. Bibo, who was invited to attend the Award finals, heard Mr. Kalichstein win the contest and made immediate plans to engage him for the first available season.

To open, the concert will present the Overture to "Rosamunde" by Franz Schubert.

From the incidental music that Schubert wrote in 1823 for the play "Rosamunde," only three pieces have survived: the overture; the ballet music; and the third entr'acte. But the "Rosamunde" Overture that is heard today is not the one that was used in 1823; it is one that Schubert had written three years earlier for "The Magic Harp". While the play had only two performances the Overture was especially well received and through the years has gained much popularity, which it still holds with today's audiences.

The Concerto No. 2 is somewhat overshadowed by the monumental No. 4 and 5. It requires a pianistic temperament that feels at home in a sure classical style rather than indulging in the more virtuosic display of the late romantic concertos. The relative

prove of special interest to the discriminating listener.

After the intermission the program will feature the Symphony No. 5, Op. 47 by Dimitri Shostakovich, one of the great living Russian composers. This Symphony, subtitled "To October", was received with tremendous enthusiasm, press and public alike going virtually into hysterical raptures over the work. The fifth Symphony is a work of great importance, as a milestone in the composer's development. As does the typical artistic Russian mind, the music alternates between exuberance and brooding introspection. There's hardly an orchestra who does not perform this Fifth Symphony sometime during its season.

Tickets for the second concert in the 1971-72 Season series may be obtained by calling the Symphony office - 744-4269.

## Chem. prof given \$7,500 grant

Dr. Janet E. Del Bene, assistant professor of chemistry, has been awarded a \$7,500 grant by the American Chemical Society through the Petroleum Research Fund.

Given to young faculty members to help them establish their research program, the grant will enable Dr. Del Bene to evaluate quantum chemical studies in an effort to provide a quantitative description of the hydrogen bond in various molecular systems. The ultimate aim of these calculations is to develop a theory of hydrogen bonding which will apply to both chemistry and biology.

According to Dr. Del Bene, hydrogen bonding is an important phenomena in chemistry and biochemistry. In the latter field it is known to play a key role in the transmission of the genetic code. Although the effects of hydrogen bonding are well known, very little is known about the factors which influence the structure and stabilities of hydrogen-bonded molecules.

In addition to this research, Dr. Del Bene has had two scientific articles recently published in the Journal of Chemical Physics. The first, "Self-Consistent Molecular Orbital Methods. X. Molecular Orbital Studies of Excited States with Minimal and Extended Basis

Sets," deals with a critical evaluation of the effects of various approximations generally made in calculations of the energies of excited states of molecules and was co-authored by Dr. John A. Pople of the Mellon Institute and Dr. Robert Ditchfield of Bell Telephone Laboratories.

The second paper, also co-authored by Dr. Pople, predicts

the structures and energies of groups of HF molecules which interact through the formation of hydrogen bonds and is entitled "Theory of Molecular Interactions. II. Molecular Orbital Studies of HF Polymers using a Minimal Slater-Type Basis."

A specialist in the field of quantum chemistry, Dr. Del Bene is a native of Youngstown and a graduate of Ursuline High School. She received a bachelor of science

in degree in education and a bachelor of arts degree, both summa cum laude, from YSU, and her doctorate in chemistry from the University of Cincinnati.

A former post-doctoral Fellow at Carnegie-Mellon University, she is a member of the American Chemical Society, the American Physical Society, Sigma Xi science honorary, Iota Sigma Pi chemistry honorary, and was a recipient of a National Science Foundation Summer Research Fellowship.

### Health food

(Cont. from page 5)

can produce nervous disorder, poor memory, irritability, lack of protein, etc.

The sugar that you ate was more than likely refined sugar - white sugar. When sugar is refined it is separated from the elements which allow its proper assimilation and digestion. Refined sugar depletes B vitamins, destroys the body's mineral relationship, produces irritability, obesity and restlessness. Instead of white refined sugar one should use carob, an unrefined sugar, brown sugar, date sugar, honey or unsulfured molasses. Fresh and dried fruits are also excellent sources of natural sugar.

The only sensible way to eat is naturally. That means to eat things without preservatives, additives, processing, refining etc. Eat fresh fruits and vegetables, whole grains, unsulfured dried fruits, unrefined sugar, etc. Eat naturally - the way things are suppose to be. Future articles will contain: information on vegetarian diets, macrobiotic diets, mucusless diets, nutrition and sex, yoga, recipes, cosmetics, herbs, etc. Send questions and comments to Mr. Natural c/o Jambar.

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Photo by Doug Pezzuto

**DRILLING BEGINS-** This drilling rig, parked on the lawn between the executive offices of YSU and East Hall, is taking core samples of the earth as part of the preliminary work being done for the construction of the new university library. Pictured in the background is executive office building.



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## Mental health course to be offered here

A special Training Institute in Counseling for those engaged in mental health related occupations in Mahoning County will be offered by the department of guidance, counseling and pupil personnel at YSU.

The year-long program is being funded by a \$25,000 grant from the Mahoning County 648 Board of Mental Health and Mental Retardation through the YSU's School of Education.

The departments of psychology, and sociology and anthropology will cooperate with the department of guidance, counseling and pupil personnel in making this special program available.

Participants representing a variety of mental health related occupations, plus those which would typically provide some counseling to those in need, are currently being selected for the Institute.

The Institute's aim is to increase understanding of the dynamics of human behavior, develop specific behavioral skills considered essential for effective counselors, facilitate personal growth and self-understanding among participants, recognize various common problem situations, establish an awareness of disorders requiring referral, and de-

velop resources and techniques for referral.

A series of formal classes, seminars, colloquia, conferences and a short workshop will be included in the Institute, with activities centered in the early hours to accommodate those employed during the day.

College course credits will be available at both the graduate and undergraduate level for those participants who wish to receive them. University entrance requirements appropriate to the level desired will be applied. The program may also be completed on a non-credit basis.

Since the Institute is designed as a training program, participants will be expected to commit themselves to the full-year program rather than certain selected courses.

Several vacancies still exist for interested participants, although most have already been filled. Further information for Mahoning County residents may be received by contacting the Institute Director, Dr. Donald Ronald Richards, department of guidance, counseling and pupil personnel, at 747-1492, Ext. 521 or 522.

## Beeghley completion set for late December

"The Beeghley Health and Physical Education Center hopefully will be completed in December," announced yesterday, Mr. Nick J. Leonelli, director of Campus Planning.

Mr. Leonelli said the center will not be open for university use until February because of the work which has to be finished inside.

Dr. Lewis B. Ringer, health and physical education department chairman, said the building will house a swimming pool, a basketball court, and a special area for the handicapped people of Youngstown State University.

Mr. Leonelli said that the Center will have four handball courts, two squash courts, a rifle range, a weight lifting room, a room for gymnastics, and one for wrestling.

"The Beeghley Center will also have fourteen classrooms, offices for the Health and Physical Education Department, offices for the Athletic Department, and offices for the Health Service," explained Dr. Ringer.

Dr. Ringer said that even though the Beeghley Center might be finished and in use by February, the Youngstown State University basketball team will

not be able to use it because of a contract with the Struthers Fieldhouse. However, games will be played in the Beeghley Health and Physical Education Center beginning with the 1972 basketball season.

## AAUW to hold arts festival

The Youngstown Branch of the American Association of University Women is sponsoring an Arts and Crafts Festival in the community room at Southern Park Mall. Local and state-wide exhibitors will take part in the event which will take place Saturday, November 6 from 10 a.m. to 9 p.m. and on Sunday, November 7 from noon to 6 p.m.

Proceeds from the event are earmarked for AAUW's 1972 Fellowship Program through which fellowships are granted to members who are furthering their education at the doctorate level. The Branch aims to achieve its goal of a second "Named Fellowship Award of \$500 or more." The 1971 award was given in honor of the late Mrs. J. Eugene Bennett, the former Marion Osborne, 1945 AAUW president, for a law fellowship.



GUESS WHERE - Tony's Down, new campus night spot, is the scene as these students partake of some draft and rapp.

## Tony's expands; new night spot opens

Tony's Hideaway has overflowed to Tony's Down, the new campus night spot which opened Wednesday night at the corner of Elm Street and Rayen Avenue to the music of Scarfin' Yard.

For three years, Tony's Hideaway has been known to YSU students as a meeting place for friends to enjoy food, fun, and drinks, said Tony Gaglione, part owner of the bar.

Open until 2:30 a.m. every night, the new section will feature bands Wednesday, Friday, Saturday and Sunday nights. For those over 18, 3.2 beer will be available. Over 21-year-olds will be served the same liquors that are served upstairs.

Carl Jackett, bartender at

Tony's for the past two years, calls the golden rule of bartending. "Serve unto others as you would have them serve unto you."

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## Catch - YSU

### All in the game

by Carl Basic

The university's current expansion and modernization plan will cause many buildings and offices on campus to do a little moving.

The bookstore is moving to the corner of Grant and Fifth, the *Jambar* is moving to a new house located 7 houses up Elm Street from the old "Tri Sig" house. Central services, which is now located in Central Hall, and the Post Office, which is now located under the book store, will both be relocated in the new building which will be built on the site of the old *Jambar* building.

The Engineering and Science Building will go to Park Place, Ward Beecher will go to Boardwalk and many students will go directly to jail, will not pass go, and will lose \$200 in parking fines.

The Rayen School will be triple jumped over Rayen Ave., the Red Barn, and the non-yet-completed-student-parking decks to a place somewhere near the Elm Street School where it will be kinged.

Clingan-Waddell Hall will remain at its present location in order to keep the public library in check.

Lincoln Business Building will stand pat while Jones Hall will be part of a 3 building draw designed to fill the inside of the straight part of the Wick Oval.

The soon to have construction-begun-upon-it-Campus Chapel and game room is appropriately going to be named Dominoes Vobiscum Hall.

Yes sports fans, another game has been added to the list of fun and games provided, free of charge, by the administration for the benefit of the entire university community. Some of the games already on the list include: The Add and Drop Game, the Guess What Came to Dinner and Ended Up in the Cafeteria Stew Game, and the Parking Place, Parking Place Who's Got the Parking Place Game. To this list the university administration now adds the YSU Architectural Monopoly Checker Game.

This new YSU plan for relaxing administrators, frustrating students and wasting tuition money was designed by the Chairman of the YSU Fun and Games, Graft and Craft Committee, Mr. Bradley Milton.

Mr. Milton's philosophy of university administration is characterized by the wall plaque hanging in his office which reads, "It's swell — if the students think it's hell!"

IFC Scores	
Phi Delta Theta 13	Theta X 6
Sigma Tau Gamma O	Phi Kappa Tau 13
Kappa Sigma O	Delt Chi 27
Zeta Beta Tau 19	Sigma Pi 6
Theta Chi 13	Phi Sigma Kappa 7
Delta Sigma Phi O	Alpha Phi Delta 46
Tau Kappa Epsilon 6	Sigma Phi Epsilon 28
Sigma Alpha Epsilon 14	Sigma Alpha Mu 7
Sunday's Schedule	
12 p.m. Kappa Sigma O-2	Sigma Pi O-2
12 p.m. Zeta Beta Tau 2-O	Delta Chi 2-O
1 p.m. Sigma Alpha Epsilon 2-O	Sigma Phi Epsilon 2-O
1 p.m. Theta Chi 2-O	Alpha Phi Delta 1-1
2 p.m. Tau Kappa Epsilon O-2	Sigma Alpha Mu O-2
2 p.m. Delta Sigma Phi O-2	Phi Sigma Kappa 1-1
3 p.m. Phi Delta Theta 1-1	Phi Kappa Tau 2-O
3 p.m. Sigma Tau Gamma 1-1	Theta Xi O-2

### Student bus tickets still valid

Mahoning Valley Transit Authority bus tickets held by YSU students are still valid even though the system changed hands this week, Tom H. Martindale, bursar, announced yesterday. Students may purchase tickets to ride on the Western Reserve Transit Authority's buses at the bursar's office.

## Butler American Indian survives despite age, weather, and paint

The American Indian that adorns the front lawn of the Butler Institute of American Art has a bluish cast, partly from age, but mainly from the paint of some fun-seeking YSU students.

Nearly ten years ago some of our alumni decided to paint the statue rather than the famous "Rook's Rock" that sits in Kilcawley's amphitheatre.

Fortunately for the Indian, Butler, and American art, the YSU crowd decided to return to the traditional "painting of the rock" and allow the Indian to stand in peace.

The life-size bronze statue, given to Butler as a present from the Youngstown Federation of Women's Clubs in 1918, was sculpted only a few years prior to its arrival here by J. Massey Rhind. Rhind also did a bust of Joseph Butler Jr., museum founder, which is on display inside the museum.

The Indian, holding a bow and arrow, is particularly representative of a peaceful relationship between settlers and Indians. Butler has tried to preserve this idea. Today the butler houses a permanent Indian collection that contains over 300 paintings. This collection, the second largest Indian collection in the nation, is surpassed only by the collection at Gilcrease Museum of Historical Art, Tulsa, Oklahoma.

A prominent feature of the Butler is that its collection is comprised solely of American art, while other museums display many European works. Mr. Butler wanted to preserve his American heritage through the collection of American art, especially that art which depicts the lives of the Indians, the first Americans.

### New lost and found service organized

Finders keepers, losers weepers? Not with the YSU Lost and Found Department. Finders and losers are asked to report to the information desk located on the first floor of Kilcawley Hall.

Newly-organized by John F. Bernacki, Director of Student Activities, the service is manned by students from 8 a.m. to 9 p.m. Besides the main location in Kilcawley, substations are located in the International Students Office in East Hall and on the Second Floor of the Engineering Science Building where pickups are made twice weekly.

All found items are recorded and where identity is known, owners are notified by postcard. Items not claimed in three weeks are then stored in the basement of Kilcawley.

Many valuable items were left in lockers after summer quarter. Notification was sent to owners September 15 and many of these items are still unclaimed. Owners are asked to present their student ID's at time of pickup.



ETERNAL VIGILANCE - This life-size bronze statue of an American Indian with bow and arrows cradled in his arm stands watch in front of the Butler Institute of American Art on Wick Avenue.

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