

The Jambor

Athletes in the news
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Volume 80 No. 5

Youngstown, Ohio

Thursday, July 31, 1997

News Nuggets

Get a Job



YSU's Precollege Enrichment Program is hosting a Career Planning Program 9 a.m. to 12 p.m. Aug. 9. The program, intended to help non-students decide what field or occupation to explore, will include a test developed by the American College Testing Program (ACT) consisting of questions about interests, job experience and relevant abilities. The test carries a \$30 processing fee and participants must register by Aug. 2. Information can be obtained at 742-7285.

Dancing the night away



The Kista Tucker Dance Company will perform Saturday at 7:30 p.m. in Kilcawley's Chestnut Room as part of YSU's Summer Dance Workshop. Tucker, a renowned dancer and instructor, teaches at New York State University and has performed all over the world. The dancers will include workshop participants. The event is free for YSU students, staff and faculty. All others will be charged \$2 at the door.

"Roadworks" Exhibition



Photographer Linda McCartney, whose exhibition "Roadworks" will be on display at the Butler Institute of American Art through Aug. 24, announced she will donate three of her signature works to the Butler's permanent collection. The photographs — "Out Here, California," "Glance, Portugal" and "Watney" will be given as a gift to the museum. "Out Here, California" is the centerpiece of the current exhibition and typifies McCartney's "street photography" approach.

The inside scoop

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Maintenance and Repairs Department

George Raub killed by bee sting one day before birthday

■ Carpenter's work displayed across campus.

JOE LANDSBERGER
NEWS EDITOR

A staff member at YSU's Maintenance and Repairs Department died of a severe allergic reaction to a bee sting July 12, the day before his 52nd birthday.

George O. Raub Sr., who had worked as a carpenter at YSU for 12 years, died at Beeghly Medical Center after being stung by a yellow-jacket while pulling weeds in front of his Poland home.

"George was a wonderful person. He'll be missed very badly

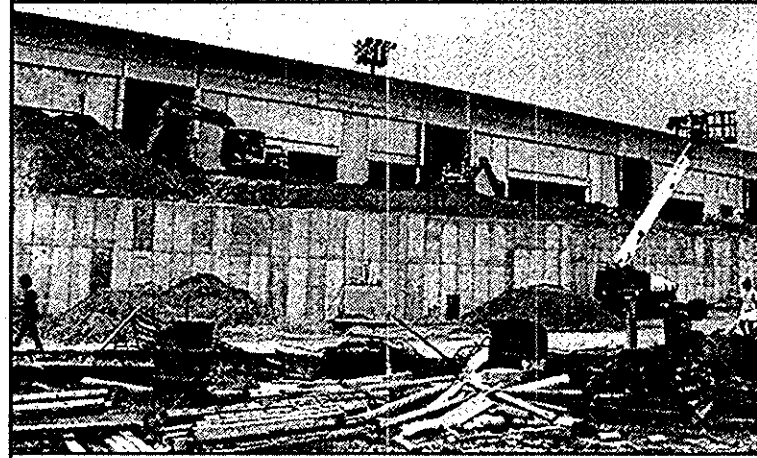


George Raub

by his family and friends," said Charlene Yusko, who worked with Raub's wife Ann at the

Bee sting continued on page 4

Stambaugh stadium, still digging



TASHA CURTIS THE JAMBAR

As summer continues so does the stadium expansion with students looking forward to new and improved changes for the upcoming season.

AIDS Awareness

7th annual AIDS benefit hopes to raise \$15,000 for victims of the disease

■ Pop-artist Chris Yambar will auction off a portrait of the highest bidder at event.

JOE LANDSBERGER
NEWS EDITOR

No disease has gained more attention, or been more elusive, than AIDS since it exploded into the public eye almost 20 years ago.

But a group of Youngstown citizens are trying to send it back into obscurity.

The 7th annual Community AIDS Benefit, to be held Sunday at 2 p.m., is intended to help those living with the deadly HIV virus by raising money to donate to several local AIDS-related charities.

"It's become very trendy to speak out about the AIDS epidemic — it's become even trendier to do nothing about it," said pop-artist Chris Yambar, publicity chairperson for the event. "Talking about the epidemic will not solve the problem — action and hands-on care

will." Yambar said action is what the benefit is about.

He said the organizers hope to raise more than \$15,000 to donate to local charities including the Bertram Katz Center — a live-in center for those with HIV, the W. Michael Mottern Scholarship Fund — a scholarship named in memory of a prominent AIDS victim and the Mahoning, Trumbull and Columbiana

county AIDS task forces. and have a great time," Joshua said. "The underlying purpose is to benefit those living with the virus."

Despite the somber subject of the affair, however, founder Bob Joshua said the first priority is for people to have a good time.

Joshua said he and several friends started the benefit in 1990 as a way to throw a great party. They decided to

charge admission and donate the profits to charities. They focused on AIDS charities because they each knew someone who had fallen victim to the disease.

The first benefit raised \$1,600 dollars. Last year, the event raised over \$12,000. Joshua said he hopes the event will continue to gain more money each year.

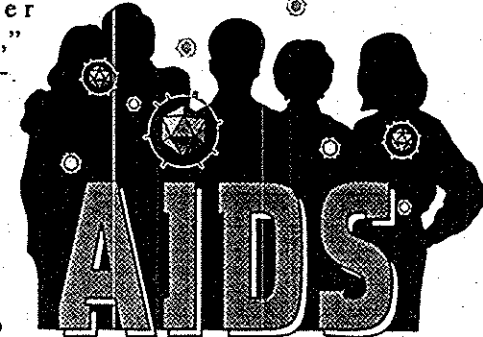
"I'm very pleased and proud to be a part of [the benefit] and hope to be for years to come," Joshua said. "But it would be better not to need these benefits at all — just a celebration for the cure."

The benefit, scheduled to run from 2 p.m. to 8 p.m. Sunday, will include a buffet, live music, dancing, entertainment and the auction. It will be held at 1950 Volney Road in Youngstown. Admission will be \$25 at the door.

Our first purpose is to bring people together

"It's become very trendy to speak out about the AIDS epidemic — it's become even trendier to do nothing about it. Talking about the epidemic will not solve the problem — action and hands-on care will."

-Pop-artist Chris Yambar,



campus Opinions

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The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.

Editorial

Education finally wins

For years, students have been asking the university for a break — and now President Clinton has made tax breaks possible. He called the budget agreement “the most significant increase in education funding in more than 30 years.”

In the light of this “significant increase” students should research and educate themselves on what they are newly entitled. People scream for breaks and cuts and never look for the information themselves. They expect to be coddled and led toward the right path to the new opportunities that are before them.

No matter what tax breaks or changes may be yielded from a new budget agreement, the same squabbling always occurs. The poor think the tax cuts and incentives are slanted toward the rich. And the rich think they could have gotten more tax relief. These beliefs are the same before, during and after budget talks. So why does the government try?

The government strives to make changes to include more and more of the public into the budget, than they had in the past. Traditionally, the democrats root for the middle class and the poor. The republicans pamper business owners and the wealthy. And the president seeks to come out ahead in popular opinion. This may be stereotyping — let’s view the reality of this budget agreement.

President Clinton has heralded the budget agreement as “historic” and bragged America’s fiscal house is in order again. Even though it was the republicans who said the budget should be balanced. Clinton didn’t jump on the bandwagon and call the idea his own until 1995.

Regardless of the how or why of political feel-good verbiage and rhetoric, the budget agreement actually pulls education to the forefront.

The plan includes scholarships. Clinton’s Hope Scholarship provides up to \$1,500 per year of tax credit for the first two years of college. The income limit of those who qualify is \$50,000 for single individuals and \$100,000 for those filing jointly.

The plan includes grant money increases. The Pell Grant program for low-income students has been increased from \$2,700 to \$3,000.

The agreement lists tax deductions for students. The agreement lets students deduct up to \$2,500 over four years for interest paid on student loans. It even allows a deduction of tuition costs paid by an undergraduate student’s employer.

Graduate students have been included as well. A proposal was declined to issue tax tuition waivers given to graduate teaching assistants and to the children of faculty and staff members.

The Jambar Letter Policy

The Jambar encourages letters.

All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. **Submissions that ignore *Jambar* policy will not be accepted.** The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submission is Monday for Thursday’s paper.

A Student View

Athletes appear in the news, court and jail

BRIAN BOSHEFF
CONTRIBUTING WRITER

Driving under the influence. Sexual assault. Drug trafficking.

If you are interested in reading about any of these types of stories in your newspaper, don’t look at the police blotter, just turn to the sports page.

In the last few weeks, more and more professional athletes have either starred on Court TV or have been thrown in jail.

New York Yankee outfielder Mark Whiten’s behavior is becoming infamous in the news. Whiten was held July 19 in a Milwaukee jail after being accused of sexually assaulting a woman. Although Whiten has not been convicted, he did admit

to having consensual sex with the woman. Hold on Whiten’s story does not end there. Get this Whiten’s wife gave birth to their third child — four days prior to his arrest and admittance.

Athletes like Whiten place themselves above the law and above societal values in general. And the sad thing is they not only show it, they admit it.

When Washington Redskins running back Terry Allen was arrested for DUI and speeding in South Carolina, he got out of the car and was quoted according to ESPN as yelling to the arresting officers, “Hey, I’m a pro-football player.”

ESPN commentator Stuart Scott summed up Allen’s remark best when he said, “And your

point is?”

The point is we treat these athletes like gods. We give them money and admonishment. We beg for their autographs. We dream of being just like them. And in return, we get paper role models.

It is time for us to stand up and recognize what professional athletes are really about. They are about themselves — not the fans or the game.

I guess it’s not surprising I can read about Buffalo Bills All-Pro Bruce Smith getting a DUI or basketball star Charles Barkley appearing in a Cleveland court on my sports page. It is what I can expect out of my favorite professional athletes, and it is a shame.

Youngstown, YSU should join forces

TRACIE KNIGHT
EDITOR IN CHIEF

A person, city, business or university can never get better or become great if it fights itself. Youngstown is a key example of a town whose people trample its own and complain about it over and over again.

I wonder what Youngstown would be like without these people who live to hear, write or gossip about what is wrong with Youngstown. The same can be said of YSU. If we could count our blessings and channel all the negative energy into a proactive, positive direction — as many faculty, staff, students and the administration want to do — our university could be an incredible institution. Maybe that is asking too much.

Petty arguments are tossed from one YSU department to another, simple rivalries occur between colleges within the university and jealousy stands in the way of progress. Students pick up on this and copy the behavior — beginning a cycle of self-defeat that hurts us all.

Youngstown has a rich heritage — as does YSU, celebrating its 30th year as a state university in the 1997-98 academic year — that should be exulted. Immigrants, including our parents and grandparents, worked in the mills and hard labor jobs that supported Youngstown as an ideal community. Youngstown had jobs, business and a reputation. When the mills collapsed, so did the community infrastructure.

There are a group of people

who have left Youngstown for greener pastures and came back — by choice. These people know Youngstown has a great amount to offer its people. Perhaps the future of this community will depend on them to make changes.

Youngstown and YSU yearn for someone to teach them how to cooperate and work toward one purpose. The need to work toward our individual agendas is ingrained in the people of the area to such an extent we have forgotten how to be a community.

Let’s hope this year, as we celebrate the 30th anniversary of YSU being a state university, we learn to rejoice in the positive and eliminate the negative. Let’s look toward a year of lasting, positive change.

E-mail

The Jambar at:
TheJambar@aol.com

Correction — Please note the July 24 *Jambar* mistakenly identified Catherine Schuler as “Peg Schuler.” The Schulers donated \$250,000 to YSU to expand the “classroom of the future.”

The Jambar

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Bob Fitzer airs each
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WYSU 88.5.
Scheduled guests:

July 31

George Tablack
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Dance News

YSU presents award-winning choreographer and dancer Kista Tucker

■ **Five-day dance workshop is free to YSU students.**

LORI BALMENTI
CONTRIBUTING WRITER

Performing throughout Europe, Japan, Mexico, Canada and the United States, she travels across the world much like she travels across the stage — effortlessly. Her name is Kista Tucker and her passion is dance.

The Youngstown community can see her dance as she performs with The Kista Tucker Dance Company and participants of "YSU's Summer Dance Intensive Workshop Aug. 2 at 7:30 p.m. in Kilcawley's Chestnut Room.

The five-day workshop, free to YSU students, has 35 participants. Daily classes include a one-hour lab, modern dance techniques, movement and self-awareness.

Participants have traveled from Ohio and Pennsylvania to study under her direction for this workshop.

YSU's Christine Cobb, assistant professor of dance and coordinator of the workshop, said, "Kista is an extraordinary technical and expressive dancer."

Tucker holds graduate degrees from Kent State University, Ohio State University and the Laban/Bartenieff Institute of Movement Studies. She is actively involved with the Congress on Research in Dance.

During the 1996 Olympics in Atlanta, she danced in an officially sanctioned cultural performance.

Tucker has performed in the NYC studio of famous, avant garde, modern-dancer Merce Cunningham.

Those who understand and appreciate the art of dance are impressed by her remarkable talents.

Artist Bill Evans of the Bill Evans Dance Company, said, "Among her greatest gifts is her ability as a performer. I create work especially for her, calling for exceptional maturity of dynamic coloration, phrasing and dramatic intent and she performs this piece wonderfully. It is full of technical virtuosity, which she executes without ever calling attention to it."

Rosalind Pierson of Ohio

Kista Tucker and her dance company will perform at YSU Aug. 2 at 7:30 p.m. in Kilcawley's Chestnut Room. Tickets are \$2 for the general public. The event is free for all YSU faculty, staff and students.



"We're hoping Saturday's concert is well received by the Youngstown community."

- Christine Cobb

State University said, "Kista Tucker [is a] strong, experienced teacher of modern dance, a skilled and eloquent choreographer. I strongly recommend her as a skilled teacher/artist with substance and vision."

According to Cobb, an important element in Tucker's training is Bartenieff's Fundamentals as a process whereby the body and mind work internally as one to enhance quality of movement and allow a free flow of energy. Applying this type of ideology not only visually enhances the dancer's performance, but also benefits the dancer's alignment, muscles, bones, energy flow, balance and overall endurance. This release of tension is one reason body movements appear to be effortless, efficient and natural.

In anticipation of continuing programs in the future, Cobb said, "We're hoping Saturday's concert is well received by the Youngstown community."

The workshop is sponsored, in part, by YSU's Student Government Association and The College of Health and Human Services.

Heavy Metal

Megadeth — toning down the thrash and the reputation

LYNN NICKELS
COPY EDITOR

CLEVELAND — The heavy-metal/thrash band, Megadeth, plans to debut songs for local fans from its newest album, *Cryptic Writings*, Aug. 10 at the Agora in Cleveland.

Recorded in Nashville, *Cryptic Writings*, tones down the group's previous thrash-style music. Megadeth opted for a more straight-forward, heavy-metal sound on this album, as compared to its last, *Youthanasia*.

Dave Mustaine, formerly of Metallica, is the group's lead vocalist. Other band members include Marty Friedman, lead guitarist, David Ellefson, bass player

and Nick Menza, drummer. Megadeth's reputation has been clouded over the years as a rebellious, satanic group. More explosive, louder and faster than its peer heavy-metal bands, the group refutes this reputation and claims to be politically active not occult active.

"We're not a satanic group — we're political activists, just read our lyrics. People are so shocked when they meet us. They're expecting these monsters. We're just normal guys," said Menza.

Mustaine agrees, saying, "This is life through my eyes. I'm opinionated. When I see something I like or don't like, I share that." Controversy seems to follow



Megadeth from L to R: David Ellefson, bass, Nick Menza, drummer, Dave Mustaine, lead vocals and Marty Friedman, lead guitar.

this group. After being kicked out of the famed heavy-metal group, Metallica, Mustaine ventured out on his own forming Megadeth in the spring of 1983.

Menza said there are no hard feelings between the groups, despite Mustaine's ousting.

"We get along well with Metallica. Many fans don't know this, but we toured with them two years ago in Europe for two weeks for the *Black* album," he said.

On the musical side of things, Menza said he feels that not only heavy-metal, but music in general, is dying out. He said, "there's just not enough new kinds of music."

Megadeth
continued on page 4

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Real estate auction - Historic home on Youngstown's Fifth Avenue offers an all-brick, 4000-square-foot, four-bedroom home with two fireplaces. Spacious living room with 9 foot marble fireplace, dining room, updated kitchen, family room, den and utility room. Separate apartment over double-car attached garage. Living room in apartment has a gas fireplace. Four and a half baths. Built in 1907 on a 131-by-

120 foot lot. This home sells without reserve with a minimum opening bid of \$79,000. TERMS: \$10,000 non-refundable deposit. Balance on closing. Sold "AS IS." Call Roman Auctioneers & Realty at 330-533-4071.

MISCELLANEOUS

Skydive Pennsylvania skydiving center-45 minutes from YSU. Intersection of I-80 & I-79 camp Friday night - jump all weekend. Call for free information package 1-800-909-jump.

Are new age teachings the same ancient wisdom that's nourished emerging consciousness for thousands of years? The Rosocrucian Order, AMORC. H T T P : / / WWW.ROSICRUCIAN.ORG or Box 2433 YO, OH. 44509.

Police Blotter

July 22, 1997

A subject from the Covington House Group Home was found yelling at YSU President Leslie Cochran and his wife, Lin, through the iron-bar fence east of Penguin Place. The subject stated he was yelling because another Covington House resident had stolen money from him. A YSU officer transported him back to Covington House via the Mutual Aid Pact.

July 22, 1997

A summer quarter parking pass was stolen from an unlocked car in the M-29 Lot.

July 24, 1997

The driver's side window of a vehicle parked in the M-12 parking lot was found broken. Nothing was reported missing.

July 24, 1997

A Bank One Deposit bag from the YSU Credit Union was found at the 76 Truck Stop in a five-gallon bucket in the fuel desk area. The bag had been sliced open, but still contained the deposit slip and checks totaling \$24,651. The Credit Union requested it be returned to them. It is not known yet how the bag was taken.

Bee sting continued from page 1

Bursar's Office and knew both him and his wife for 10 years. "He was a really, really kind person and a talented artist."

Yusko said Raub was stung in the face while pulling weeds from the bushes in front of his home. His wife and son helped him to the car, but realized there wasn't enough time to drive him to the hospital and called 911. By the time the ambulance reached the hospital, the swelling was too far advanced for a successful tracheotomy.

Raub had worked as a car-

penater at YSU since May 1985. He did much of the cabinet work at the university and his work is on display in almost every department on campus.

"He was a good worker. George is going to be missed, but he'll never be forgotten because he left his mark everywhere," said Vincent Sacco, coordinator of facilities systems and Raub's coworker.

Raub was born in Youngstown in 1945. He had six children including two sons, George Raub and Damon Raub, two daughters, Cathi Raub-Carney and Melissa Raub and two step-sons, Bradley Fabian and Todd Fabian. He and

his wife Ann had been married for 11 years.

"We'll miss him, we'll certainly miss him," said John Hyden, director of maintenance and repairs and Raub's boss. "He did good work. It's stuff that will last and be here for a long time."

An allergy is an over-reaction to a substance by the immune system.

According to the Poison Control Center, bee stings are a Type I allergy, meaning patients have no reaction the first time they are stung. However, once allergic people are stung again, their immune systems recognize the

toxin and release the chemical histamine in over-abundance. This can cause swelling, redness, hypotension — lowered blood pressure — and, in severe cases, respiratory obstruction and cardiovascular failure.

These symptoms usually take about 15 to 30 minutes to develop and death can occur soon after.

Allergic bite victims often require self-injections of adrenaline immediately upon being stung.

Yusko said Raub was unaware that he was allergic and didn't have the necessary adrenaline to treat himself.

Megadeth continued from page 3

Surprisingly, Menza says heavy-metal is not on the list of music he listens to in his spare time. "I play heavy-metal all the time. I like to listen to other kinds of music for a break — classical, David Bowie and Madonna," he said.

Inspired by such groups as Crowded House and Led Zeppelin, Menza said the group's musical interests are very diversified. The group looks up to the music of the Beatles, Kiss and Motown, as well as being influenced by classical and pop music, said Menza. Over the years Megadeth's albums have

featured covers of Nancy Sinatra's "These Boots are Made for Walkin'" and Willie Dixon's "I Ain't Superstitious."

As far as getting into the business goes, Menza advises newcomers to be "true to yourself and practice." He also warns not to be blinded by the hopes of fame or money.

"It's not a glamorous life living out of a suitcase. It's more like planes, trains and automobiles," said Menza.

Menza insists Megadeth is not in the business for the money — but for the music.

"I'll play anywhere. It could be a gas station — as long as people come to hear our music, I'll be

there. One time we played to a crowd on an abandoned air strip. I'm just not in it for the money. If I was, I'd be playing country or pop."

Mustaine said the group has "never made music for the dollar sign."

"When you write for money, you lose integrity. We do this because we love the music," said Mustaine.

With Megadeth's three platinum-plus albums and a bright future ahead, Menza, 33, says he doesn't consider himself a "rock-star." He said the best moment in his life was "waking up this morning to another beautiful day."

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The Fifth Element (PG-13) (DTS) 11:55 2:45 7:30 10:15
Freaky Friday (G) on Thursday
Till There Was You (PG-13) 11:40 2:15 4:55 7:35 10:10
Wild America (PG) 12:00 2:30 5:00 7:30 10:00
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