

THE JAMBAR



Thursday, August 5, 1971

YOUNGSTOWN STATE UNIVERSITY

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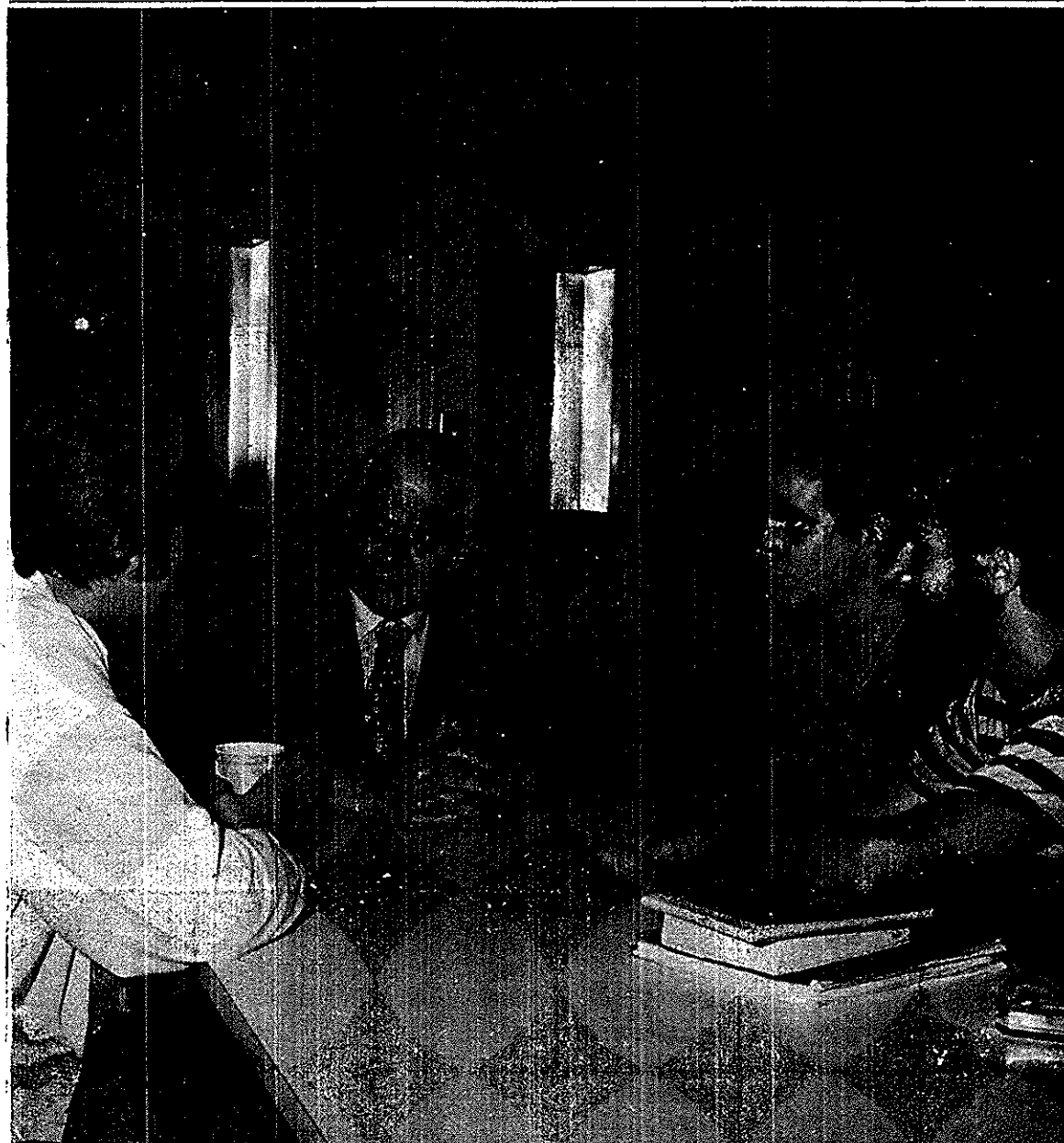


Photo by Pat Morgan

SHIPKA ON CAMPUS - Albert J. Shipka, newly appointed to the YSU Board of Trustees, is shown in Kilcawley Cafeteria talking with students yesterday. (left to right) Bob Kelly, senior in English; Harry Strabala, junior in political science; and Jim Smeltzer, senior in economics.

Al Shipka expresses enthusiasm over appointment to YSU Board

Albert J. Shipka, who was appointed to the YSU Board of Trustees on July 27 by Gov. John J. Gilligan, expressed enthusiasm about his appointment and a desire to know the students at YSU.

In an interview with the

Jambar he said that he personally is going to try to communicate with as many student and faculty groups as he can "to get a better understanding of their views as to the direction they think the university should go." He hopes to be invited to camp-

us by many members of the university community.

Mr. Shipka, whose term lasts until 1980, feels "privileged" to be appointed to the post and plans to spend "much time on homework" learning about the university. He is glad for the "chance to be active in academic life."

He said his primary objective is to make YSU "as fine a university as any around," although he has not yet formulated any concrete ideas about changes he would like to see. "I want to get to know more about the school and what the students, faculty, and administration want," he said.

Although he was not notified of his appointment ahead of time, he was aware that many people in the community felt that the board needed "a more diversified representation." This

(Cont. on page 2)

Artist series slates rock, chamber music

The 1971-72 YSU Artist-Lecture Series will provide a folk-rock musical and a concert as well as its more common fare of lecturers this coming season.

John F. Bernacki, Jr., director of student activities, released definite dates for five events yesterday and is negotiating dates for more.

Former Secretary of Labor Arthur Goldberg will speak at Stambaugh Auditorium on April 21 at 8:00 p.m. as a part of the Skeggs Lecture Series. Prior to his appointment to the late President Kennedy's cabinet, he was Associate Justice of the United States Supreme Court, and has a background as a counsel to organized labor groups.

Bob Evans, CBS News correspondent, who has been correspondent in the South and more recently correspondent and bureau chief in Moscow, will speak at Strouss Auditorium on January 12.

Also at Strouss Auditorium, on February 10, Dr. Jeanne Noble, professor at Center for Human Relations and Community Studies at New York University, as well as an author and TV show host, will speak.

Both lectures at Strouss are scheduled for 2:00 p.m.

The Me Nobody Knows will be presented at Powers Auditorium on November 11 at 8:00

p.m. This play, a folk-rock musical, deals with the ghetto life in New York as described by a group of underprivileged young people.

Music lovers will be treated to an unusual program, with a concert by the New York Pro Musica at Powers Auditorium on February 19, also at 8:00 p.m. This includes recorders, krumphorns and a variety of other ancient instruments.

If dates can be worked out, the Artist-Lecture Series also plans to present Rod Serling, Dr. John Tyson and Senator Robert Dole.

Rod Serling is well known to TV viewers for his *Twilight Zone*, and more recently for his *Night Gallery* on the Four-In-One series. Mr. Serling holds six Emmys for Best Dramatic Writing and has served as National President of The Academy of Television Arts and Sciences for the past two years.

Dr. John Tyson, Assistant Professor of Obstetrics and Gynecology at Johns Hopkins University School of Medicine, as well as an author and lecturer, will speak on "An Understanding of Human Sexuality."

Sen. Robert Dole, a conservative Republican from Kansas, is well-known for his defense of Vice-President Spiro Agnew's views on the war.

Pugsley: 'free university' has no official status

A "Free University" "class" or "course" being offered this summer in "New Sociology" has no official status at YSU, said President Pugsley earlier this week.

In a two-page statement distributed to faculty members, President Pugsley cited "confusion" on this point, created by two stories which appeared in the *Jambar* on July 22 and July 29, which reported that Dr. Bhagwati P.K. Poddar, assistant professor of sociology, would offer a "free university class" in "The New Sociology."

President Pugsley said the use of the classroom was approved following a request by students who "wished to continue

discussion of materials not covered in a course they had taken in political sociology." No mention was made of a "Free University" "class" in the request for the room.

"It should be made perfectly clear," said President Pugsley, "that Dr. Poddar's discussions with these students do not constitute a 'course' or 'class' authorized by the faculty through its regular procedures, and that they are not offered by, or sanctioned in any way by, the Sociology Department or the University. Confusion on this point is the responsibility of the instructor and the *Jambar's* reporting of the matter."

(Cont. on page 2)

Work-study openings

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Contributions

for Koornick fund

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inside today

Campus Shorts

WEATHER FOR TODAY - Cloudy with a chance of precipitation to attack the campus somewhere between 0700-1900 hours. With a little bit of luck the temperature will be nice 76.

Science Fellowship Awarded

Dennis W. Cratsley, who will be a September graduate, has been awarded a Research Fellowship in the marine science department at Louisiana State University for this fall.

Cratsley will receive a \$3500 stipend, which includes a waiver of tuition and out-of-state fees. Sponsored by the Louisiana State Mineral Board, the research will be conducted on Quaternary geologic problems of the Louisiana Coast.

Officers Elected for UPAO

The YSU chapter of the University Professors for Academic Order has elected officers for the 1971-72 year. Frank A. Fortunato, assistant professor of business organization, will serve as campus representative and preside over the meetings. Elected secretary of the chapter was Dr. Mario A. Veccia, assistant professor of foreign languages and Dr. George P. Kulchycky, assistant professor of history, has been elected treasurer.

Last Withdrawal Day

The last day to withdraw from a class for the second term with a "W" is Saturday, August 14.

Shipka

(Cont. from page 1)

desire, he feels was instrumental in Gilligan's decision to choose him.

The first meeting that Shipka will attend as a board member if his appointment is approved will be on Sept. 4. He thinks that he'll be able to work well with the other members of the board, noting that he knows most of his colleagues already.

He commented that boards, traditionally are pretty much removed from controversial matters, making disagreements rare. This does not mean however, that the board simply acts as a rubber stamp; he will try to be

an active shaper of university policy.

Mr. Shipka would highly recommend that a student or faculty member be appointed to the board.

The new board member states that he has been deeply concerned about the quality and cost of education for many years. He has served on the Labor-Faculty Committee at OSU, a group composed of labor leaders and faculty people from the state. They attempt to establish programs for labor and adult education throughout the state. He believes such experience has given him a good background for serving on the board.

The appointment was effective two weeks ago, but will have to be ratified by the Ohio Senate

Young Democrats awarded charter

The Youngstown State University Young Democrats were officially granted a National Charter by the College Young Democratic Clubs of America last week reported their President Chuck Hettler, a senior majoring in political science.

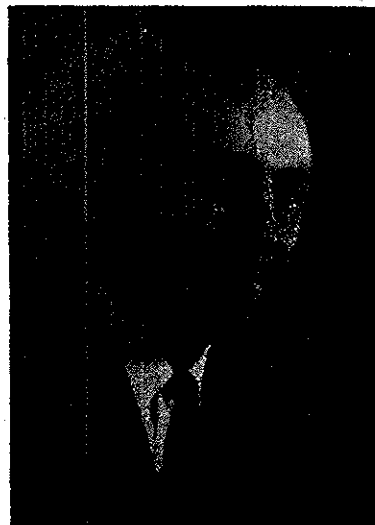
The YSU chapter has participated in local political affairs since their reactivation in January of 1970.

Membership now consists of 70 associate and student members and 50 honorary members. Advisors for the organization

are Mr. Horace G. Tetlow, Democratic Party advisor and Dr. Alvin Skardon, YSU professor of history, university advisor.

In the last year the Young Democrats have donated over 576 man hours to electing local Democrats to office, Hettler reports.

Plans of the club for this year include voter registration drive, membership drive, November canvassing campaign, Halloween hay ride, Christmas Party, and distribution of a student opinion poll.



STUDENTS ASSISTANCE FUND - Aid for needy students is being set up in honor of Joseph Koornick assistant professor in Advertising and Public Relations.

Contributions being accepted for Koornick Fund at YSU

A special fund for aiding needy YSU students is being set up in memory of Joseph Koornick, assistant professor of advertising and public relations at YSU, who died last Friday. Contributions may be sent to the fund in care of the office of student financial assistance.

Mr. Koornick joined the YSU faculty in 1966, and for the past two years, had been advisor to Zeta Beta Tau fraternity. He also served for one year as chairman of the university Special Events Committee, which coordinates the university Artist-Lecture Series.

A graduate of Case Western Reserve University, with a master's degree from Columbia University, Mr. Koornick was advertising manager for Hume's Furniture Store in Youngstown for over 25 years and also did freelance advertising.

In addition to his advertising work, Mr. Koornick was active in local theatrical groups, including the YSU University Theatre, where he directed Sartre's "The Fly" as well as "The Knack." He had also directed several plays at the Youngstown Playhouse and the Ohev Tzedek Temple.

Cheri Mohn to present Columbiana art exhibit

A one-woman art exhibit will be presented by Cheri Mohn, an alumna of YSU.

Cheri's paintings will be on display at Paintin' Place, 15 South Main Street, Columbiana beginning August 2 with reception hours from 12 to 3 p.m. and from 7 to 9 p.m. The show will continue through August 14.

A recipient of many art awards, Cheri is listed in *Who's Who in Art* and was recently voted one of the top ten American Women Artists. Also, she has paintings in the permanent collection of the Butler Institute of American Art.

YSU students are invited, admission is free, and refreshments will be served.



Cheri Mohn

Pugsley

(Cont. from page 1)

Cathy Carey, editor of the *Jambar*, said yesterday the confusion seems to be largely a matter of terminology. The terms "free university," "Course," and the "The New Sociology" were used by the students involved in the project and by Dr. Poddar, said Miss Carey, and no implication of any official university status was intended.

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MENTOR PROGRAM Summer Quarter 1971

Special meeting times have been arranged for students who need assistance in communications 525, 526, 527. The service is free to any student of the University and no appointment is necessary. The meetings are conducted by a member of the communications faculty.

Meeting Times

Monday	11:00-12:00 a.m.
Tuesday	12:00-1:00 p.m.
Wednesday	11:00-12:00 a.m.
Place	Room 23, Ford Hall
Tutoring is also available to any student who needs assistance in any other course work. Students who feel they need assistance in their course work are encouraged to contact the Mentor Program Coordinator in Room 16, Ford Hall.	
Monday	8:00-10:00 a.m.
Tuesday	8:00-10:00 a.m.
	12:30-1:30 p.m.
Wednesday	8:00-10:00 a.m.
Thursday	8:00-10:00 a.m.; 12:30-1:30 p.m.
Friday	8:00 a.m.-12:30 p.m.
Or by appointment.	

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THE JAMBAR

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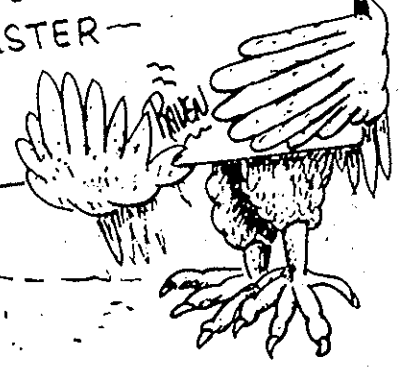
Letters and Forum

The Jambar wants students, faculty and staff to express their opinions on University subjects and issues. Letters and forum articles should be typed and triple spaced. The Jambar reserves the right to edit, accept or reject a letter. Forum authors will be consulted about any editing changes.

The Raven **O Ye Who Protested Loudest**

AN OPEN CHALLENGE TO Y.S.U. STUDENTS.

ATTENTION: 18 TO 21 YR. OLDS.
YOU PROTESTED-YOU MARCHED-
YOU CARRIED BANNERS: YOUR
CRY WAS, "IF WE'RE OLD ENOUGH
TO FIGHT-WE'RE OLD ENOUGH TO
VOTE." THE SO-CALLED PEOPLE
OF THE "ESTABLISHMENT" AGREE.
NOW YOU CAN VOTE!!!
FORGET THE GALS, GUYS, BEER
AND BOOZE FOR JUST ONE HOUR."
-REGISTER-
THEN
VOTE!



Letters to the Editor

Defends "free university" class

To the editor of the Jambar:

The free class that was recently formed at YSU is not a challenge to the University administration. It was undertaken with the knowledge of the proper administrative authorities, and therefore should not have been greeted with the negative reaction displayed by some members of the administration.

What is the free class? It is a collective attempt by students and faculty to open a

channel within the institutionalized framework of the University for new, and more critical thought.

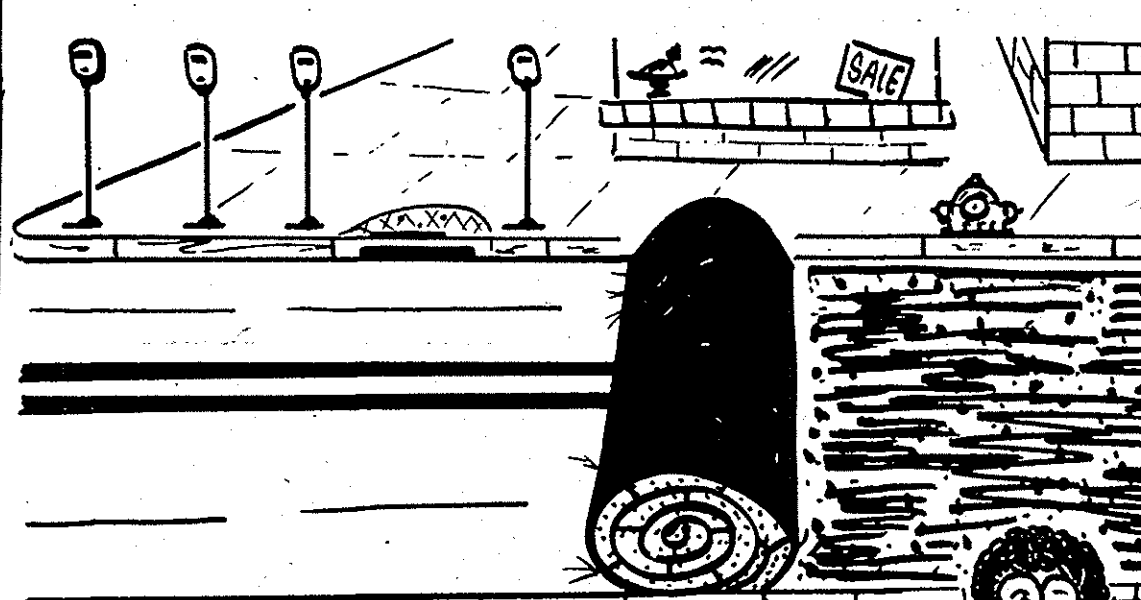
The University strives to maintain educational policies which are conducive to presentation of the varied social, economic and cultural ideas relevant to an understanding of contemporary existence." (YSU Catalogue 1970-71). The free class was formed in the spirit of this objective, and we hope that both faculty and administration will be encouraged to take further

initiatives in the direction of this objective.

We are grateful to Dr. Poddar for generously giving his time and ability to the class as well as to the administration for providing a classroom. "New Sociology" is open to all students interested in broadening their intellectual horizons, and meets MWF 6-8 p.m. in Lincoln Project-Room 206.

Flora Marr
Senior
Arts and Sciences

The Raven **Parking-No Frisbeeing**



I've heard of towns "rolling" up the sidewalks at dark... but "rolling up the Streets... This is Rediculous!

Penguin gridders will fight to keep "Dike" in top three

YSU's Dwight "Dike" Beede will be competing with coaches Woody Hayes of Ohio State University and Ben Schwartzwalder of Syracuse University this fall to keep his third place position among the ranks of the winningest NCAA Football coaches.

Paul "Bear" Bryant of Alabama tops the list released this week by the NCAA with 199 victories followed by Eddie Robinson of Grambling with 195. Then comes Beede with 169, Hayes with 167 and Schwartzwalder at 166.

Rounding out the top ten are Dwight Fisher of Bishop (152),

Bob Blackman of Illinois (150), Alex Yunevich of Alfred (149), Howdy Myers of Hofstra (143) and Ralph "Shug" Jordan of Auburn (137).

Beede has a 30-year slate of 141-108-13 at YSU for a winning percentage of .538. His lifetime record in 38 years of coaching is 169-136-19 or .522.

Beede and his 1971 Penguins will try to better those marks starting Sept. 18 at Central Michigan. YSU will also visit Tampa, Northern Michigan, Dayton and Akron.

The Penguins open their three-game home schedule Sept. 25 with Central State and Little

All-American end Mel Lunsford (6-5, 255).

Then Western Illinois, coached by Darrell Mudra, the nation's eighth "winningest" coach, visits Campbell Memorial Stadium Oct. 16.

Gustavus Adolphus, featuring Tom Dahlberg, 18th best college Division rusher, comes to town Nov. 13.

YSU's season tickets are now available for \$9. Season tickets for children of high school age or under sell for \$3. Further ticket information is available by calling the YSU Athletic Business Office at 747-1492, extension 313.

Century-old Dana to move into new fine arts facility

YSU's Dana School of Music, which began over a century ago in a one-room facility, will soon move to the Fine Arts Building boasting 23 studios, 60 practice rooms and three large rehearsal halls.

Construction on the new facility, the first of a three-phase building project for the fine Arts complex, is expected to begin this fall, according to Dr. Charles Aurand, Dean of the School of Music.

Included in the studios which the faculty members will use for their teaching will be two organ studios. The practice rooms will include four practice organs, thus eliminating the extensive use of area church organs.

There will be separate rehearsal halls for band, orchestra and chorus, as well as an auditorium which will seat 500.

Up-to-date equipment will be installed in the new School of Music facilities with the acquisition of a synthesizer to be used for electronic composition, and an expanded electronic piano lab for piano classes. Individual listening equipment will also be provided for students similar to that of YSU's language lab.

Dana School of Music has come a long way since its founding in 1869 in Warren. Its first home was a room on the second floor of a bank building. Shortly thereafter the school moved into a stately pillared mansion on Park Avenue.

The school was named Dana Music Institute, after its founder, William Dana. The student body at its start numbered around 200 and they were instructed by a faculty of 12.

During its early years in Warren the school functioned as

Women to attend SAI convention

Two YSU students and two YSU alumnae will attend the National Convention of Sigma Alpha Iota, professional music fraternity for women, in Atlanta, Georgia to be held August 19-24.

Lauri Powell, junior in music, will represent Alpha Nu chapter of Sigma Alpha Iota and Lillie W. Johnson, a Dana alumna, will represent the Warren Alumnae Chapter. Lauri is the treasurer of Alpha Nu and Lillie is Warren Alumnae president.

Also attending the convention will be Rose M. Sansone, a Dana Alumna who is SAI's national counselor for Music for the Blind, and Lois Tamplin, Senior in English, who is president of SAI's Sigma Province, which is comprised of chapters at 5 Ohio universities.

a conservatory and students studied only music subjects. However with the advent of music education on a large scale in the public schools in the '30's, Dana followed the nationwide trend and began preparing its students for public school teaching careers if they so desired.

The school formed of working agreements, first with Hiram College's Warren branch and then with Kent State's extension program, whereby Dana students could take their academic subjects at these schools and then do their student teaching in the Warren public schools.

When Dana Music Institute moved to Youngstown in 1941 to become the Dana School of Music of Youngstown College, only four of the Institute instructors went to Youngstown along with the school.

One of these who moved was Nellie G. Dehnbostel, who had graduated from Dana and taught there since her graduation. Mrs. Dehnbostel is still affiliated with Youngstown State University.

She has since transferred from the School of Music to the Biology Department and is now Associate Professor Emerita of that Department.

Also moving to Youngstown from the Warren campus were the two national music fraternities which had been installed many years before, Sigma Alpha Iota for women and Phi Mu Alpha Sinfonia for men. These fraternities are still active in the School of Music.

Dana's present headquarters is an old mansion along tree-shaded Wick Avenue on the northside of the college campus. The mansion is converted into studios, offices and classrooms, and the carriage house in the rear, nicknamed "the barn" by students, contains practice rooms and a dilapidated practice organ.

The School of Music's tenure in this location was interrupted briefly by World War II when the military took over the building for training purposes. Mrs. Dehnbostel recalls a flight simulator located on the first floor right inside the front door. During this period the students and faculty were jammed into what little vacant space was available in what is now Jones Hall.

Dana's student body has grown from 100 to 350 and its faculty has increased from 6 to 29. The Mansion and the barn have become inadequate and the School of Music now occupies space in a total of 8 buildings, including three churches. It still plans to acquire another old house next year.

Upon completion of the Fine Arts building the School of Music will again be housed in one structure.

review

Film recipe unchanged

by Dibble

The current film program at the Catacombs, fourth in their series of Thursday and Friday night screenings, mixes its movies in martini-like proportions: eight parts contemporary, experimental to two parts old-time classics. It is a good recipe, not too dry and not too sweet. Real underground film fanatics, like real gin lovers, might ask for the straight stuff, but the blend is just right for our local viewing audience.

Youngstown, the caboose on the cultural express, has some catching up to do. Apprentices all, we labor mightily to acquire a taste for the "strong stuff", taking brave little sips of what others assure us is good, hoping that no one will notice the faces we make as we choke it down. Until addiction sets in, an occasional eyeful of campy nostalgia will either enable us to appreciate the experimentals better or prevent the evening from being considered a total waste.

As it is, we have ten films in ninety minutes, providing an opportunity to at least learn if you are not far enough along to be able to enjoy. A review of many of these films follows.

The Concert of M. Kabal, by Polish film artist Valerian Borowczyk, seems to be telling me something on two levels: it states a general principle about the human condition and then specifically applies that principle to the political situation in the satellite nations of Eastern Europe. The principle, I would guess, is that *Martyrdom is a hard act to follow*.

On stage, a paranoid pianist, unlovely and unforgiving, begins her performance. Her slinky assistant, having cleaned the stage and drained his hip flask, takes his rest in the wings. Imagining herself "molested", the pianist interrupts her performance to dismember the assistant and to stuff the body chunks into the piano. The pianist discovers that her arms are dripping with gore and goes off like Lady Mac Beth to tend to her toilette. After a decent wait, the stuffed piano goes into a dance, ejects the assistant in all his parts, and accompanies the parts as they dance their way to reunion of a sort. The pianist returns in time to see the assistant's performance bring down the house with applause.

Corrida Interdite, or *The Bull Fight* *Corrida Interdite* is another highly polished masterpiece by Denys Colomb de Daunant. A bullfight is shown in all its attendant glamor, enhanced by barely detectable slow motion photography and some of the smoothest intercutting I have seen. Slowly, relentlessly, the cosmetic hoopla is stripped away

and you are forced to study the spectacular stupidity of socially acceptable violence.

Before long the bull is bristling with ics, the blood cascading from his neck and gleaming ominously in the glaring sun. The torment continues, then suddenly yields to a brilliant choreography of men being thrown, trampled, "bulldozed", and gored by the enraged bulls. In a bad situation not of their choosing, bulls will be bulls, and their behavior finds its excuse in the fact that humans are not being human.

Fireworks

Fireworks by Kenneth Anger, the *enfant terrible* of experimental films, will attract the interest of anyone who has seen — and cannot forget — his later film *Scorpio Rising*. This film is given special significance by the improbable circumstances of its creation. It is Anger's first film, made at the age of 15 in his home on three nights his parents were away.

The cast is composed of himself and a dozen high school classmates. The film was provided by the U.S. Navy, persuaded by Anger to invest in what they imagined would be a harmless expression of adolescent chauvinism. The backdrops were spirited away from the Columbia backlot at night and returned by dawn.

As Anger explains in the prologue, in fireworks all available energy is released in a single spectacular blast. In his

film he portrays an adolescent troubled by persistent and uncontrolled fantasies of muscular, brutish, aggressive sailors. The boy's feelings of inadequacy are captured by such symbols as a mutilated plaster hand with amputated fingers at its base, and a matchbook bearing only an assortment of useless stubs. With considerable power, Anger first demonstrates the fantasy, then reveals how the fantasy is laid to rest.

Time Piece, A Glimpse of Reality?

Time Piece by Jim Henson suggests how readily we rearrange our priorities when we suspect that time is running out on us. A junior executive, having his heart checked in his hospital room prior to an operation, sees his life pass in review. Intermingled with the sorry past and the dull present are bright glimpses of what might have been. The sounds of everyday life — typewriters, zippers, heart beats, and water coolers — are beautifully syncopated in a memorable sounds score.

Existentialist Theme

21-87 is another social comment collage film by Canadian Arthur Lipsett. The title is taken from the comment of a man in the street that "pretty soon now they'll even take away my name and give me a number, like 21-87". Also playing: *Dames and Giddy up*.

Still a few openings in work-study program

There will be openings for students in the work-study program according to Colonel John E. Wales, director of financial aides. The \$18,434 in federal aid for this program has not yet been fully allocated at present.

Although there are usually thirty-some students involved in the program, this number was cut down to fifteen this last spring due to a very limited budget. Another reason for the low number is that department

heads are required to create new positions and descriptions for those positions in order to employ students in this manner.

Furthermore, students may only earn as much as they are financially in need. Because most students do not need more than three or four hundred dollars, they are only employed for several months, making it cumbersome for departments at the University to handle.

Classifieds

The Deadline For All Classifieds is 11:00 a.m. On Wednesday. The Cost For Twenty Words is \$.50 And \$.10 For Each Additional Word. Commercial Rates Are Given On Request.

NEEDED — Recent appt. YSU Prof. desires to rent 3 bedroom home Boardman area. Begin Sept. 1-15. Ex. ref. M. LaBay 164 Palmer St., Toledo, Ohio. (3A19B)

APARTMENT — One or two girls needs to share 4-girl apartment in fall. Close to campus, newly remodeled. Contact Kathy at (412) 962-2188. (1J29H)

FORE-SALE — 1966 VW-Station Wagen Aquare Back Sedan Call Bud-755-0926. (1A5C)

WANTED — Female student interested in part-time secretarial work at airport. Ph. 538-2253.