

Entertainment

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Sports

Women cagers have dynamite loaded in small package... See Page 10

THE JAMBAR

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FRIDAY, JANUARY 29, 1988

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 28



JOHN CHARIGNON/THE JAMBAR

Come on, snake eyes!

Don McCracken, sophomore, business, takes a shot at the dice table during the PAC-sponsored Casino Night Thursday in the Chestnut Room. Casino Night was part of James Bond Week festivities, which continue through Feb. 4.

Education takes big jump in enrollment

YSU — Enrollment for winter quarter 1988 at YSU remained stable with a total of 13,989 students, a decline of only eight-tenths of one percent compared to the 14,100 taking classes last winter.

This quarter showed a marked increase in those attending the School of Education — 1,539 compared to 1,328 a year ago, a 16 percent jump.

Both the College of Fine and Performing Arts and the College of Arts and Sciences also have slight increases in enrollment compared to last winter.

Enrollment last winter included 6,961 women and 7,139 men. Currently there are 7,094 women and 6,895 men.

The University had 14,675 students this past fall, which is traditionally the highest enrollment period each year.

The breakdown for this quarter, which began Jan. 5, shows 4,188 students in the College of Arts and Science; 3,986 in the School of Applied Science and Technology; 1,617 in the School of Business Administration; 1,539 in Education; 1,097 in the Graduate School; 794 in Fine and Performing Arts; and 768 in the School of Engineering.

Of the 13,989 students this quarter, 9,074 are full-time (taking 12 or more credit hours), 4,915 are part-time students and 12,902 are Ohioans.

There are 4,188 freshmen, 3,087 sophomores, 2,535 juniors and 3,082 seniors. The number of juniors is 102.1 percent compared to the junior class last winter, while the other three classes showed slight declines over a year ago.

The University's Full-Time Equivalent (FTE), a calculation which combines course hours taken by full and part-time students, is 10,500 compared to an FTE of 10,578 last winter.

Nuclear war threat increases with SDI, official says



ROBERT BOWMAN

By BRIAN M. RAMSEY
Jambar Reporter

The plan to militarize space, known as the Strategic Defense Initiative or "Star Wars," cannot work for at least three reasons, according to Robert Bowman, president of the Institute for Space and Security Studies.

The system has an inherent vulnerability, counter-measures are relatively inexpensive and simple, while the extreme complexity of the proposed system itself makes it foolish and unfeasible, Bowman told the crowd of over 200 listeners.

About all this, Bowman said that SDI increases the likelihood of nuclear war because the thought of SDI being used as a pre-emptive strike weapon would prompt the Soviets to use their weapons

rather than give up their parity.

To begin with, the only phase of a nuclear attack at which we currently can track nuclear weapons is the boost phase, said Bowman. This is because the other phases lack any significant source of heat. Re-entry vehicles, by their very nature, are designed to withstand extremely high temperatures because of re-entry. This gives them a low vulnerability to lasers.

The only technology currently available which could shoot down missiles in the boost phase is the chemical laser, according to Bowman, whose qualifications include being a retired Air Force Colonel and aeronautical engineer.

"It would require 6,000 chemical lasers at a cost of \$1.5 billion dollars each to provide reasonable security," he said.

Bowman added (because the chemical

lasers would each be roughly 100 yards long) the system would also take nearly 100 years to deploy given current launch capability.

Even if this did work, Bowman said, it is relatively easy to get around, either through the use of submarine-launched and cruise missiles, or through a shortened boost phase.

Beyond these difficulties, Bowman stated that the system requires incredible precision. As an example, he compared it to trying to shoot tennis balls on a court in Wimbledon, England with a machine gun mounted atop the Empire State Building.

The Achilles heel of SDI is that it depends heavily upon electronics, according to Bowman, and a single nuclear explosion in space would completely

See Star Wars, page 12

Professors to give forecast

YSU — Dr. Anthony Stocks and Dr. Yih-wu Liu will hold a press conference promptly at 9:15 a.m. Monday, Feb. 1, in Buckeye Rooms I and II of Kilcawley Center to present their seventh annual economic forecast for the Youngstown-Warren Metropolitan Area. They will review the area's economic performance during the past year.

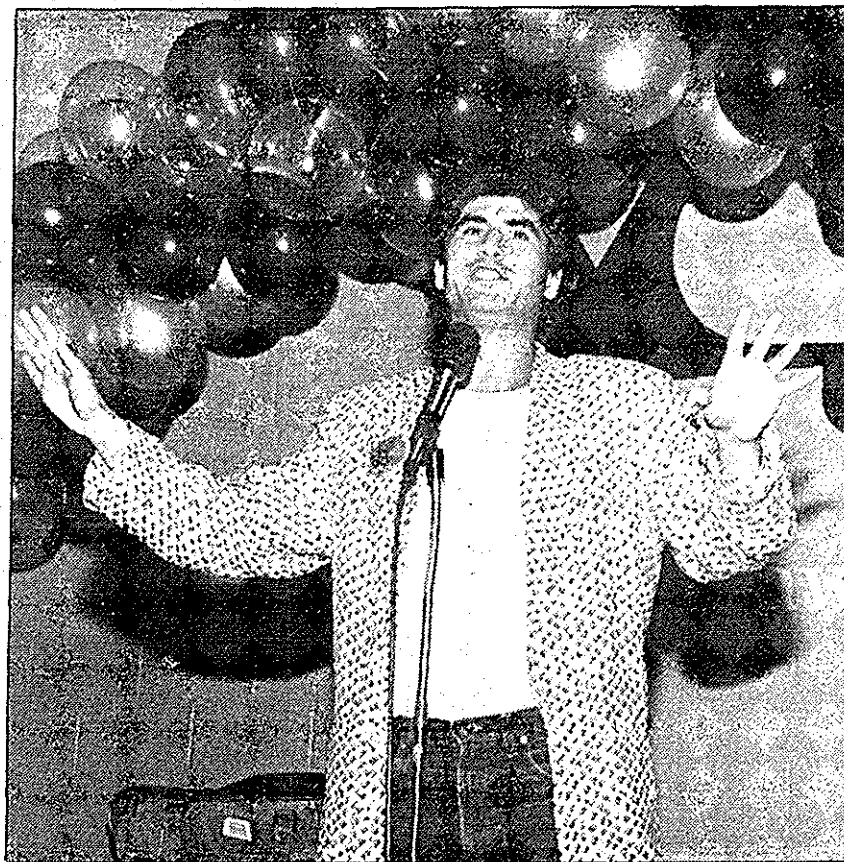
Their forecast will cover employment, weekly wages, man-hours of work and other factors.

Based on their regional econometric model, Stocks said their studies show the beginning of some improvement in manufacturing, particularly in fabricated metals and primary metals. This, he said, is primarily due to the decline in the value of the American dollar.

Copies of the report will be available at the press conference. Stocks is chairperson of the department of economics in YSU's College of Arts and Sciences. Liu is a professor in the economics department. They have been on the faculty for 19 years.

Did you hear about . . .

Comedian Stuart Moss amuses his audience during Casino Night Thursday in the Chestnut Room. Moss' appearance was part of the ongoing James Bond Week, sponsored by PAC.



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Lecture to shed light on burn infections

YSU — Dr. Ian Alan Holder, director of the department of microbiology at the Shriners Burns Institute in Cincinnati, will speak on a new approach to burn infections at 4 p.m. Tuesday, Feb. 2, in YSU's Ward Beecher Hall, Room 3022.

His visit is sponsored by YSU's department of biological sciences and supported by the Ohio Board of Regents' Academic Challenge Centers of Excellence program.

The lecture, "Pseudomonas Aeruginosa Infections in Burns: An Experimental Approach," is open to the public. It is of particular interest to those in the medical and biological science fields.

Holder received his doctoral degree in microbiology at the University of Kansas in 1967.

He has written two books. One deals specifically with the subject of Pseudomonas Aeruginosa. He has also written over 60 papers in reviewed journals about infections following burn injuries and the development of appropriate therapies. He is currently a professor of research surgery at the University of Cincinnati College of Medicine.

Holder is a Fellow of the American Academy of Microbiology and was the first recipient of the Tanner-Vandeput Prize, an award for excellence in burn research given by the International Society for Burn Injuries.

For more information about the lecture, contact Dr. Jeffrey Sich, at YSU biological sciences, (216) 742-1945.

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Refreshments available at CASH BAR

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Professor will examine the revitalization of composition

YSU — Chapter 143 of YSU's Phi Kappa Phi Honor Society will present its 1987-88 Distinguished Lecture at 2 p.m. Feb. 3, in the Ohio Room of Kilcawley Center.

Dr. Gratia Murphy, English, will speak on Project ARETE (Assessment and Revitalization Efforts for the Teaching of English).

The Fourth Annual Distinguished Lecture is open to the public. From 1983 through 1987, Project ARETE worked with over 300 teachers in area schools that called for writing composition assessments and revitalization of teaching composition in elementary, junior high and senior high schools.

During the project, over 8,000 fourth-grade, seventh-grade and tenth-grade students wrote essays which were evaluated by the teachers.

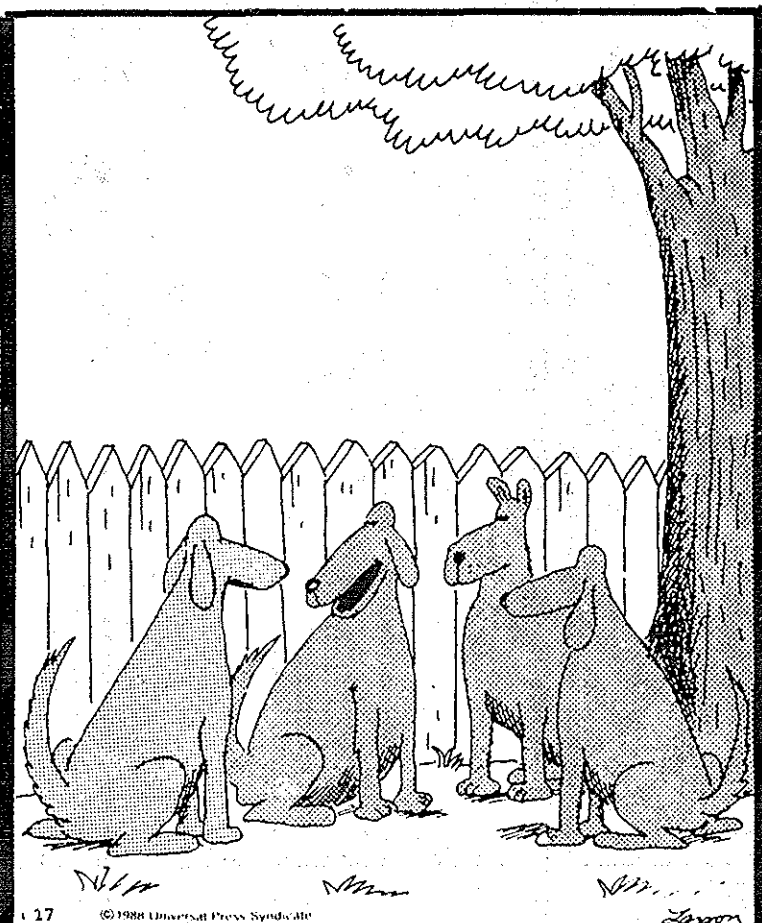
According to Murphy, "Some exciting, innovative things have happened in the schools since ARETE began. Students were encouraged to read and write and to find joy and delight in the activities."

Murphy said she also found that "Teachers discovered collaboratively more effective ways of teaching composition."

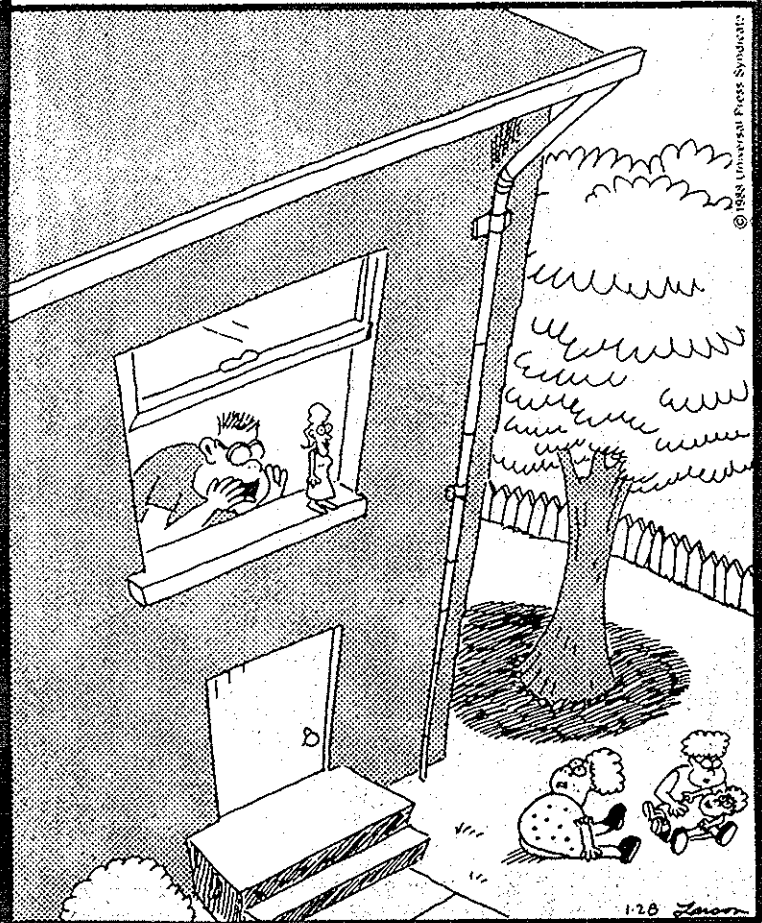
Murphy will speak on the long-range benefits to the schools and to YSU along with the broader implications and advantages of collaborative projects like Project ARETE for future directions in the field of education.

Murphy and Dr. Gary Salvner, English, directed Project ARETE the last four years. The project is funded by the Ohio Board of Regents, the participating school districts and YSU.

The Far Side by **CARY LARSON**



"Nope, I can't do it either. ... Dusty! Can you make an 'O' with your lips?"



"Oh my gosh, Linda! ... I think your Barbie's contemplating suicide!"

Professor to make big splash

YSU — The Williamson School of Business Administration is diving right into the computer age and WSBA Professor Howard W. Pullman is working towards making the splash a little less frightening.

Pullman, director of the master's degree program in Business Administration, is in the process of conducting a survey of all WSBA full-time faculty, limited-service faculty and graduate assistants to determine if and what software packages will be used in their classrooms in the coming year.

He said the survey will assist the WSBA Dean's Office in purchasing the necessary software, make the YSU Computer Center aware of which packages business students will be using in order to better answer any questions they may have and to coordinate and standardize the use of productivity packages in the School of Business.

Based on partial returns from the WSBA faculty, Pullman said 64 percent of the full-time faculty members plan on using some type of software in their classes, as do 40 percent of the limited-service faculty and 33 percent of the graduate assistants.

Pullman said that he is trying to see what measures WSBA can take to support these users. Two avenues being considered are help from the Computer Center through software purchases, and software and hardware purchases that could be made with WSBA funds.

The survey also indicated that mainframe use is low in the WSBA classrooms and the use of microcomputers has gone up. Based on survey returns thus far, he reports that 86 percent of those

planning to use software will be using microcomputers compared to 24 percent using the mainframe, the overlap being those faculty who will use both.

In addition to the independent study being done by Pullman, there are two University-wide committees that advise and assist on computer matters: the Academic Senate Computer Committee which advises the Senate on computer-related affairs and the Computer Review Committee, an administrative advisement body.

YSU's Computer Center in Harry Meshel Hall also releases the "Annual Microcomputing Survey," which lists all of the microcomputer hardware and software used on campus.

Pullman, who has been at the University since 1977, first was assistant director of the School of Education's Teacher Corps program and then in 1982 joined the School of Business Administration's accounting and finance department.

Pullman recently participated in a summer institute sponsored by the American Assembly of Collegiate Schools of Business (AACSB), which believes there is a lack of doctoral faculty trained in managerial information systems.

He attended the first of the two-part seminars, called "Information Systems Faculty Development," last summer. Hands-on work with word processing databases, spreadsheet programming in COBOL and an intensive study of systems analysis software all made up the coursework.

Pullman said he hopes to attend another AACSB seminar in the future.

Microcomputer courses maximize potential

YSU — Two courses for persons who wish to maximize their microcomputer's potential and efficiency will be offered by YSU's Office of Continuing Education.

"DOS: Beginning Applications" is designed for new as well as current computer users. Previous programming experience is not required.

DOS, or Disk Operating System, is the program that controls all activities of the personal computer. It links the computer's hardware and software packages.

Classes will be held from 5:40-7:30 p.m. Tuesdays, Feb. 16-March 8. "Beginning Applications" is for those who have completed "Beginning Applica-

tions" or who have had experience with DOS. Topics covered will include the use of filter commands, managing the fixed disk, tailoring your system to fit your needs and taking control of your system.

Classes will meet from 5:40-7:30 p.m. Thursdays, Feb. 18-March 10.

See **Computers**, page 7

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OPINION

FREEDOM OF SPEECH

DOROTHY KAGLIC, COPY EDITOR
BRIAN J. MACALA, SPORTS EDITOR
JONI DOBRAN, ENTERTAINMENT EDITOR

EDITORIAL

Tide runs low for Surf's Up

The recent decision to hold Surf's Up at the MetroPlex is causing some turbulent waves threatening to wipe out the popular annual dance.

Surf's Up began in 1983. The idea of sporting jams and sunglasses in February was an instant success. The dance's reputation also grew and YSU finally had a social event drawing commuter students back to campus to socialize.

However, last year the dance ran into a snag. Kilcawley officials closed the dance early because of false fire alarms that rang around midnight. The tradition of the dance is being changed somewhat this year as the party has been moved off campus — the dance will be held on Thursday night rather than Friday — and the ticket price has been raised to \$5 for YSU students and \$8 for guests.

The decision to change the location, nights and price is a bad one. By moving the party to the MetroPlex, YSU has been taken out of the Surf's Up tradition. Administrators and organizational leaders have almost killed themselves trying to create programs to spark interest to bring students back to campus after classes; now that they have such a program — they eliminate it. Solving problems by using the process of elimination runs rampant at this University.

Changing locations doesn't mean problems will not occur. It's unfortunate that some person or persons had to ruin the night by pulling fire alarms, but it is also unfortunate that this University can't use the modern, million-dollar facilities to accommodate its students.

One of the main reasons to change the location of the dance was to be able to accommodate more people without overcrowding. The MetroPlex is able to hold 5,400 people standing and the committee plans on selling 2,800 tickets with seating for 900, so the dance will have a more comfortable atmosphere.

Everything looks great on paper so students will have a safe, fun-filled evening. Ward and June are even letting the Beaver ride the wave.

However, there are a few problems that even the process of elimination won't cure:

- YSU is still liable for damage whether it occurs here in Kilcawley Center or in the MetroPlex.

- this year's Surf's Up will only have a band, rather than having a band and disc jockey.

- students pay \$115 in general fee to be able to use facilities like Kilcawley Center for events such as Surf's Up and now they must pay an additional \$2 a ticket to help pay for the rental of a complex off campus.

- the dance was moved from Friday night to Thursday night because the MetroPlex would only rent its facilities on a Thursday evening. Again tradition is being changed to accommodate an outside affiliate.

Surf's Up has been a strong YSU tradition, but now that tradition stands the chance of sinking as the crash is being taken out of the Surf's Up wave by moving the dance off campus.

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COMMENTARY

Student says better days are ahead

Why is it that just about the time you think you have organized things in your life so you can live a more peaceful existence, or at least go to bed at night without thinking of the million things left undone, others help you get back into hurry, hurry, hurry...?

Right after New Year's I ventured out to do my annual after-the-holidays browsing through the stores looking for bargains. On my first day out, I found a 100 percent wool blanket reduced to \$20.99. What a deal! It was marked down from \$40. I charged it. I proudly took it home to show my husband what a thrifty wife he had. I told him about my bargain, showed it to him, then looked at my charge slip. The salesperson had rung up \$27.99. I hopped into the car and raced back to the store.

Why was I mistakenly charged \$7 more than I should have been? Because the blanket had been more at the mall, the same price had come through the computer at the store where I had purchased my blanket. The correction was made for me but it cost me 35 extra minutes of time to make the return trip.

The very next day, I decided to go to the Southern Park Mall to continue with my bargain hunting. In desperate need of a winter coat and after looking in most every store in the mall, I found what I was looking for. The clerk wrapped it and I took it home. Guess what? The clerk had forgotten to take off the plastic security tag hanging at the bottom of my coat. Not wanting to get the salesperson in trouble, I tried to remove it myself. No such luck. I called the store and they informed me it had to be removed by a special tool.

Guess where I went first thing the next morning? Right, to the mall. Thirty minutes to get out there, 15 minutes to get in the store and get the tag removed (I heard three beeps as I passed each



DOROTHY
KAGLIC
Jambar
Copy Editor

pillar in the store but I don't know if they were caused by my beautiful coat with its security tag still attached) and another 30 minutes to drive home. One hour and 15 minutes (at least) of my time was lost that day.

During the Christmas break from classes at YSU, I very carefully gathered all my doctor bills and pharmacy receipts for the year, made copies (thank God I did!), and placed them in an envelope with a form from our hospitalization. I double-checked the receipts and form, clipped the receipts to the form and mailed them in for a refund.

You guessed it. Three weeks later I received a letter saying that they received the form without attachments. The funny thing is that my husband's form and receipts were sent in the same envelope and they acknowledged his. About a week later, we received a statement from the hospitalization people with my pharmacy bills (which were in that same envelope) credited to our account. What happened to the doctor bills part? Who knows.

Well, life progressed and things were running smoother. I had a beautiful vacation during Christmas break so I guess I can't expect life to be perfect.

I started back to classes in January. My classes were exciting and interesting.

See Commentary, page 6

COMMENTARY

Instructor criticizes *Jambar's* biased coverage

By JOSEPH ALLGREN
Limited Service Faculty, English

Much has been written in recent weeks about the decision to delete the word "intent" from the University's definition of plagiarism. This is an issue that certainly merits discussion, but unfortunately, at least at this writing, *The Jambar's* reporting has been woefully one-sided. Had *The Jambar* fairly presented all sides of the argument, it would have been immediately clear how untenable the position of *The Jambar* staff, Marvin Robinson and Andrew Nastoff is. And since *The Jambar* frequently cries that English instructors criticize the paper without having the courage to confront the staff directly, I felt the time was right to present the other side of the argument.

The Jambar's entire argument

relies on inadequate analysis and faulty reasoning. The paper argues that the concept of intent should remain in YSU's definition of plagiarism. Let us grant this for the moment. The obvious problem that this raises is how intentionality would be judged. Wouldn't this come down to the student saying "I didn't mean to do it" and the instructor saying "Yes, you did"? If it is the word of an instructor against the word of a student, I would much sooner side with an instructor who has years of experience judging plagiarism. If a student merely has to deny culpability, then unfortunately it would only make the temptation to plagiarize all that much stronger.

But intent is really not an issue in plagiarism. As *The Jambar* acknowledges, "plagiarism is wrong." The idea that intent is, as *The Jambar* claims, "a

safeguard to prevent some faculty members from intentionally flunking a student without just cause" is absurd. Plagiarism, in itself, whether intentional or not, is just cause.

Yes, "mistakes can and do happen," but in a university, you are penalized for your mistakes. If, in a sociology class, you studied the wrong chapter, or in a history class, you confused two dates, or in a calculus class, you transposed an equation, the instructor doesn't want to hear about your honest mistake and no one expects the instructor to. Why should it be any different with plagiarism?

Plagiarism is a concept that we expect students to learn and grasp. If a student fails to do so, then the student has failed to learn what was required and should be properly penalized. It is a basic tenet of our legal system, and even more basic in

education, that ignorance is no excuse.

The Jambar would claim here that I am "assuming there is an understanding of what I am teaching." And what is wrong with that? This is an institution of higher learning. I thought the whole point was that students understood what was being taught. If they don't, it is their responsibility to ask for clarification. Saying "I didn't understand" won't wash in connection with any other test of the student's knowledge. Why should it be acceptable in connection with plagiarism?

Of course, even though intent makes no difference when it comes to plagiarism, instructors do consider intent when deciding how severely the error should be penalized. The fact that this is possible baffles Andrew Nastoff (Jan. 22). He asks,

"if intent is not considered to be a sound enough criterion on which to judge guilt, how does it suddenly become sound criterion on which to gauge severity of punishment?" The answer is obvious, but to make it clear, I take recourse to an analogy used by the chair of the

See Intent, page 7

LETTERS

Senior offers deck alternatives

Dear Editor:

Monday, Jan. 25, I was once again confronted with the unnecessarily slow traffic movement from the Wick exit of the Wick Avenue Parking Deck. If anyone has tried to exit the deck after 1 p.m. or 2 p.m., they know what I mean. Two lines of cars vie for space in the only exit gate from the deck. Cars coming down the ramps must yield to cars already in line to make the bend into the exit lane.

I am a senior and have been parking in the Wick Deck for almost four years. I never saw the traffic problems in those years that I have seen during last quarter and this quarter. Waiting is unavoidable, but I think some measures can be taken to facilitate traffic movement. Namely:

- A parking guard could be there to direct traffic, halting traffic in the main line to let cars down from the ramps and vice-versa (sometimes there is one). Monday, a guard was there, but he stood almost out of sight and stared vacantly toward Wick Avenue. Drivers were left to the honor system of allowing cars in front of them. During peak traffic flow when everyone is rushing to leave, one cannot count on "honorable" drivers.

- Two exit lanes can be opened during peak hours of noon, 1 p.m. and 2 p.m. Two exit lanes used to be opened — rarely are two opened now. I realize the second exit lane is also the visitor's pay lane, but how many visitors come in during those times? Common sense tells me that there should not be three enter lanes and one exit lane when more cars are exiting than entering.

I hope my suggestions are considered by Parking Services. I commend them for the services they provide to YSU.

Sincerely,
Lori Klepfer
Senior, A&S

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**VALENTINE'S DAY
GREETINGS**

in *The Jambar*

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007



Wednesday, Jan. 27
Dr. No
Pub, 10 a.m. & 2 p.m.
(2 shows)

Thursday, Jan. 28
Live & Let Die
Pub, 2 p.m. & 8 p.m.
(2 shows)

Friday, Jan. 29
For Your Eyes Only
Pub, 10 a.m. & 2 p.m.
(2 shows)

Wednesday, Feb. 3
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Loved Me**
Pub, 10 a.m. & 2 p.m.
(2 shows)

Thursday, Feb. 4
Gold Finger
Chestnut Rm., 8 p.m.

Presented by PAC's
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Michael Thomas,
Chairperson.

CLASSIFIEDS

PERSONAL

SIGMA CHI QUOTE OF THE WEEK

"Would you mind moving your feet, Plasticman?"

SIGMA CHI CULINARY SUGGESTION OF THE WEEK:

Cold and snowy outside?
It's always warm and cozy inside
whenever you dig into a good
tastin' bowl of Spam soup.

LORDI, LORDI
BOB MINKLER
IS GOING TO BE
"40"

JANUARY 31
Love, Nan

MISCELLANEOUS

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money order. Orders and
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CLASSIFIEDS NOW
FOR FEBRUARY 12, 1988!!!

A FEW WORDS CAN MEAN
A LOT TO A LOVED ONE...

India Night to display culture

YSU — The traditions and culture of India will come alive from 6-10 p.m. Saturday, Jan. 30, in YSU's Kilcawley Center Chestnut Room.

India Night, which is sponsored by the India Student Organization and YSU Student Government, will feature Dr. Ahalya Krishnan, psychology, speaking about arranged marriages and India's Independence Day, two cultural dance performances and popular Indian music. Indian food and traditional crafts will also be a part of the evening.

The event is free and open to the public.
India Night was organized by the India Student Organization. Swastika Mishr is president and Dr. Ram Kasuganti, management, is adviser.

World of fashion found in trip

YSU — Students from YSU will have the opportunity to get a behind-the-scenes look at the American fashion industry during a trip to New York City March 21-24 during spring break.

The fashion merchandising visit will be led by Phyllis Schlee, a part-time instructor of fashion retailing in the department of home economics. It will include guided tours of the showrooms and workrooms of apparel and fashion accessories manufacturers. Students will view the latest designs and hear discussions of their development.

They will also visit fashion collections at the Metropolitan Museum of Art's Costume Institute and the Fashion Institute of Technology to study the historical background of many "new" fashion inspirations.

In addition, the group will visit famous department stores, including Macy's and Bloomingdale's, to see how new merchandise is presented to the public.

"The New York fashion merchandising visit is designed to broaden students' understanding of past, current and future trends in the fashion industry," said Schlee.

Interested students may contact Schlee through the department of home economics, Room 3004, Cushwa Hall, phone 742-5244.

Commentary

Continued from page 4
And I was keeping up with my
classwork and working my job
at *The Jambar*. Then, one after-
noon (the day after a late night
at *The Jambar*) I decided to
treat myself to a night off from
cooking. I stopped at a little deli
near my home.

"I'd like two dozen pirogis,
please," I said to the clerk. I got
home, cooked my butter and
onions for the pirogis, opened
the first package and dumped
the first dozen into the pan.
Then I opened the second
package. Nine pirogis slid into
the pan. I counted again.
Twenty-one pirogis in all. I give
up.

Have a heart!

Got a certain
"special someone"
in your life?

Send them a
Valentine's Day
Classified in

The Jambar

Intent

Continued from page 5

English Dept., Dr. Barbara Brothers. If you are caught speeding, the severity of the punishment will depend on the extent to which you exceeded the speed limit and whether you had a justifiable reason for doing so. But this does not change the fact that an offense has been committed. The same holds true for plagiarism, and so I fail to see what the confusion is.

I am currently teaching English 551. As a course in the research paper, English 551 necessarily stresses the concept of plagiarism. To be fair, plagiarism should be reviewed in every course requiring research, but it is certainly not a responsibility. That is, after all, one of the reasons that English 551 is a required course. If a student doesn't take English 551 until the junior or senior year, whose fault is that? The University expects that students will take English 551 in their freshman year, or at the latest, in their sophomore year. They are, after all, 500-level classes, and contrary to what some students may think, a course's level does not indicate its difficulty, but rather when it should be taken in the course of a student's education.

Had *The Jambar* and its correspondents thought this through more thoroughly, perhaps they would have arrived at a less strident position. At the very least, they should have recognized their responsibility to present both sides of an issue. In a democracy, readers expect the media to present an issue completely so that they can make up their own minds, not to provide only one view and so, in effect, tell them what to think.

Computers

Continued from page 3

The fee for each course is \$140, or \$125 for persons who register prior to Feb. 4.

Angelo LaMarca, a certified systems professional and principal with the systems consulting firm of LaMarca and Associates, will instruct both courses.

Both courses have been approved for eight hours of continuing education credit by the Ohio and Pennsylvania Board of Accountancies.

For more information, or to register, call YSU's Office of Continuing Education at (216) 742-3358.

Campus Coverage... At Its Best

James Bond 007 Week Jan. 27 - Feb. 4

WEDNESDAY

27

JANUARY

Mainstage Show
BARBER & SEVILLE

The most unique comedy act touring the college circuit this year! Nominated top entertainer of the year! A comedy ventriloquist show not to be missed. Join in the laughter as comedian Jim Barber and his dummy appear to switch heads.

11:30 a.m. - 1 p.m.
Chestnut Room Stage
Free Admission

Live and Let Die
Assassination Game
Registration

Stop by the registration table for more information and rules.

11:30 a.m. - 1 p.m.
Kilcawley Arcade, Lower Level

Video: "DR. NO"
See Film Schedule

THURSDAY

28

JANUARY

Casino Workshop

"HOW TO PLAY SMART"

Robert Lesinski, Las Vegas gaming consultant for nine years, will cover tips for success in Black Jack, Craps and Roulette. Workshop will emphasize buying into a game, risks, basic rules and calculating odds. Individuals will leave the workshop with a deeper understanding of the popular casino games and will gain an insight to many strategies.

2 p.m. - 4 p.m.
Chestnut Room Casino,
Kilcawley
Free - No Advance
Registration Needed

Video:
"LIVE AND LET DIE"
See Film Schedule



CASINO ROYALE NIGHT

All the excitement of Las Vegas and Atlantic City come to campus in the Chestnut Room Casino! Place your bets at the Black Jack, Craps and Roulette tables with free James Bond Bucks. Heavy winners can purchase tickets for a chance to spin the prize wheel for prizes!

Gaming Tables open
5 p.m. - 8:30 p.m.
Chestnut Room Casino,
Kilcawley
Free Admission.

COMEDIAN:
STUART MOSS

Appearing live on stage in the Chestnut Room Casino. Two stage shows!

Appearing between
5 p.m. - 9 p.m.
Chestnut Room Casino,
Kilcawley
Free Admission to the Show

FRIDAY

29

JANUARY

Video:
"FOR YOUR EYES
ONLY"
See Film Schedule



MONDAY

1

FEBRUARY

LIVE AND LET DIE
ASSASSINATION GAME

Gotcha!!! James Bond would-be assassins begin stalking campus this morning! Beware of darts!

SURVEILLANCE,
CONFISCATED
WEAPONS
& FIREARMS EXHIBIT

James Bond state-of-the-art investigations and firearms displays presented by American Security and Investigations & K-9 and the Youngstown Sheriff's Department.

11 a.m. - 1 p.m.
Kilcawley Center Arcade,
Lower Level

TUESDAY

2

FEBRUARY

Mainstage Show

CARL ROSEN — LIVE!!!

Billy Joel, Elton John, Bruce Springsteen and Paul Simon will all appear on stage through Carl Rosen's musical impressions! He recently received a standing ovation from 700 Ohio and Michigan college students at a convention. Don't miss his unique delivery of rock and roll and comedy together—one of the top rated college campus acts this year!

11:30 a.m. - 1 p.m.
Chestnut Room Stage,
Kilcawley
Free Admission

WEDNESDAY

3

FEBRUARY

James Bond
Rock Concert

"PICTURE THIS"

Pittsburgh's favorite high energy rock and roll band—formally STREETHEART. Extraordinary vocals and outstanding musicians who execute Top 40 and Classic Rock favorites!

Noon, Chestnut Room

Video:
"THE SPY WHO
LOVED ME"
See Film Schedule



THURSDAY

4

FEBRUARY

Film: "GOLDFINGER"
See Film Schedule

YSU's DATING GAME

Don't miss this hilarious show as YSU's own bachelors and bachelorettes answer bizarre questions to win the heart of a future date!

Noon - 1 p.m.
Chestnut Room Stage,
Kilcawley
Free Admission



Presented by the PAC



ENTERTAINMENT

Review

Play offers fun, laughter, good time for audience

By ERIKA HANZELY
Jambar Assistant News Editor

Gary and Doty are lovers; Lloyd and Brooke are lovers, but Poppy loves Lloyd too.

To complicate matters even more, Belinda and Gary think that Doty is making the moves on Frederick, and Selsdon has found one of his hidden whiskey bottles and is getting drunk somewhere. Sound like your four o'clock soap opera?

It is the hilarious farce, *Noises Off*, which is now playing at the Youngstown Playhouse.

Written by Michael Frayne and directed by YSU's Bill Hulsopple, *Noises Off* is a play about a play; the area actors are actually playing characters who are in turn portraying people in the play *Nothing On*.

Please bear with me. How many viewers have wondered how the play looks and sounds the night before the first production? The audience is usually privileged to see only the polished perfection of a well-rehearsed play and is oblivious to any mistakes.

Noises Off affords the au-

dience the opportunity to see how the play *Nothing On* is supposed to sound and look, how it ends up three months later, and what has happened in the interim to cause the changes in the original script.

The play begins with Doty Otley (as the maid) answering the phone, reciting her lines and exiting. She is interrupted by a booming voice from the audience saying, "The sardines! The sardines! You take the sardines with you!"

Aha — the audience realizes that this is merely dress rehearsal for the play. The man yelling from the audience is the director of *Nothing On*, Lloyd Dallas.

The act continues with its mistakes and corrections when a disheveled man totters down the aisle to the audience's right. Looking for his seat in the dark perhaps? No, it is Selsdon Mowbray, an elderly alcoholic actor who has a wonderful case of "selective hearing" as only grandmothers and grandfathers can have.

(Members of the audience are now eyeing their seatmates

warily, as though expecting them to go waltzing down the aisle to incorporate themselves in this zany play.)

Act II takes place one month later, after the director has quit, and is a whirlwind of intricate action. This time the audience literally sees behind the scenes and is able to view the comedy involved when actors' and actresses' personal lives become a

part of the farce.

Since the characters backstage must try to remain silent, Act II is a frenzied pantomime of hilarity. With characters entering and exiting like people possessed, plates of sardines disappearing, shoes tied together, flowers given to the wrong lover and an alcoholic trying to get to his whiskey bottle, Act II is a somewhat confus-

ing but vastly entertaining mosaic of action.

Nothing On bears no resemblance to the original script by the time Act III takes place nearly three months after opening night. The stage has returned to its "rightful" position so the audience views *Nothing On* (and *Noises Off*) while imagining the backstage action.

See *Noises*, page 9



JOHN CHARIGNON/THE JAMBAR

Surf City, here we come: The members of PAC's Surf's Up Committee brave the elements while finalizing plans for this year's Surf's Up Dance, set to take place on Thursday, Feb. 25 at the MetroPlex.

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With Special Guest
WICKED LESTER

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Starr Palace, 213 Federal Plaza West
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India Night

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cultural entertainment and
Indian crafts for sale!

January 30, 1988
6-10 p.m.

**Chestnut Room,
Kilcawley Center**

Free Admission!

This event is co-sponsored by **Student Government**

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Greetings
in The Jambar.

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CENTER**
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Youngstown, Smith Bldg.

Opera scenes in spotlight

YSU — The Dana School of Music at YSU will step back in time, presenting "Opera Scenes Revisited" at 8 p.m. Monday Feb. 8, in the Bliss Recital Hall.

The event, which is part of the Dana Concert Series, is free and open to the public.

Dr. Donald Vogel, music, and John Simsic, graduate student from Mentor-on-the-Lake, will direct eight scenes from various operas.

The program will include performances by Pamela Ackelson and Kathy Prosser in selections from Bellini's

"Norma"; Kristin Wellendorf and Todd Dieken in Bernstein's "Candide"; Maureen Putnam in Massenet's "Werther"; Jay Payton and Simsic in Bellini's "I Puritani"; Kileen Vogel in Donizetti's "La Favorita"; Randa Rouweyha in Massenet's "Manon"; Mary Dolan in Ponchielli's "La Gioconda"; Anthony Rogers and Simsic in Donizetti's "Don Pasquale".

Rogers and Putnam will be accompanists for the program.

The Dana School of Music is part of YSU's College of Fine and Performing Arts.

Kilcawley Art Gallery presents works showing vibrant colors, strong tones

YSU — Color, image and form are important details in the creations of Bruce Metcalf, whose work will be on display in the Kilcawley Center Art Gallery until Feb. 20.

The exhibit is free and open to the public.

"Bruce Metcalf: Drawings and Sculpture," a series Metcalf began in 1980, includes two-dimensional surfaces, textured paper and strong use of color. The artwork, says Metcalf, is complementary to the sculpture

and jewelry he also makes, and allows him to develop images and compositions which appear in later works.

The Amherst, Mass., native is currently an associate professor of jewelry/metals at Kent State University's main campus and contributing editor to *Metalsmith Magazine*. He graduated with a degree in crafts/metalsmithing from Syracuse (N.Y.) University in 1972 and received his master's degree in metalsmithing and jewelry from the Tyler School of

Art at Temple University, Philadelphia, in 1977.

He is a frequent lecturer and juror for shows throughout the U.S. and abroad. His works have been displayed nationally and internationally, including the 1985 "American Jewelry Now" exhibit which traveled through the Far East.

Gallery hours are 10 a.m.-4 p.m. Monday, Thursday and Friday; 10 a.m.-7 p.m. Tuesday and Wednesday; and 11 a.m.-3 p.m. Saturday.

Noises

Continued from page 8

The absurd reaches new heights as three burglars enter the stage instead of one, a handle falls off a door and props are put in the wrong place at the wrong time. The audience roars with laughter as the actors and actresses madly adlib lines and actions.

The humor in the play was brought to perfection by the intricately timed choreography of the characters. The British accents were also very well done and polished.

Lynn Nelson Rafferty as Belinda Blair, Maureen Collins as Dotty Otley and Todd Hancock as Gary Lejeune had the strongest stage presence and

were outstanding in their respective roles.

Tracie Knight, a high school senior, also did a fine job in her portrayal of a ditsy beauty suffering several contact attacks.

If a show-stealer had to be named, it would be Timothy Lyons, dean of YSU's College of Fine and Performing Arts, who did an outstanding job playing the alcoholic, "selective hearing" Seldon Mowbray. Lyons did such a fine job he probably wouldn't be recognized by his own students as he portrayed the stumbling, bumbling burglar.

Definitely a "hats off" to the cast, crew and director of *Noises Off* for easing the mid-winter blues with such a riotously funny play, and to you for bearing with me.

AUDITIONS

SINGERS • DANCERS • INSTRUMENTALISTS
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Kings Productions, the world's #1 producer of live entertainment, is holding auditions for the spectacular 1988 season at **KINGS ISLAND**, Cincinnati, Ohio.

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Thursday, February 4
Point Park College
First Floor Lobby, Lawrence Hall
Singers: 2-3 PM; Dancers: 3-4 PM
Instrumentalists, Specialty Acts: 3-4 PM

For additional audition information:
Kings Island Entertainment Office 513/241-5411
Kings Productions 800/544-5464

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PARAMOUNT PICTURES PRESENTS A JOHN HUGHES FILM SHE'S HAVING A BABY KEVIN BACON ELIZABETH McGOVERN
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Some Material May Be Inappropriate for Children Under 13
DOLBY DIGITAL
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SNEAK PREVIEW SATURDAY JANUARY 30
at a theatre near you

SPORTS

Senior leads women cagers in successful campaign

Leads women's team in assists, steals

By MARK S. ARP
Jambar Sports Reporter

"It's not the size of the dog in the fight, but the size of the fight in the dog." If you've seen 5-2 senior guard Carol Nee in action with the Penguins that saying would likely come to mind. Though short in stature, she plays with the heart of a 7-footer and is the epitome of hard work and hustle.

Nee, a physical education major, hails from Valley High School in Arnold, PA, where she graduated in 1983. While at Valley, she was named All-Section guard in her sophomore and senior seasons, and was named MVP of the Colt Classic, an all-star game for high school seniors in Pennsylvania.

Nee transferred from the

University of Pittsburgh/Johnstown two years ago to YSU, but basketball was not her primary reason. "I chose Youngstown because I wanted a degree in physical education, and YSU was noted for its quality in that department," stated Nee.

She made the team as a walk-on and earned a starting spot in nine contests last season, and finished third on the team with 103 assists. This season, she has started all 17 games and is the team leader in assists with 101 and steals with 43. Those numbers are good enough to have her ranked second in the OVC in both of those categories.

Nee explains that her performances this year are due to "my increased speed and becoming more aggressive offensively."

When asked on what aspects of

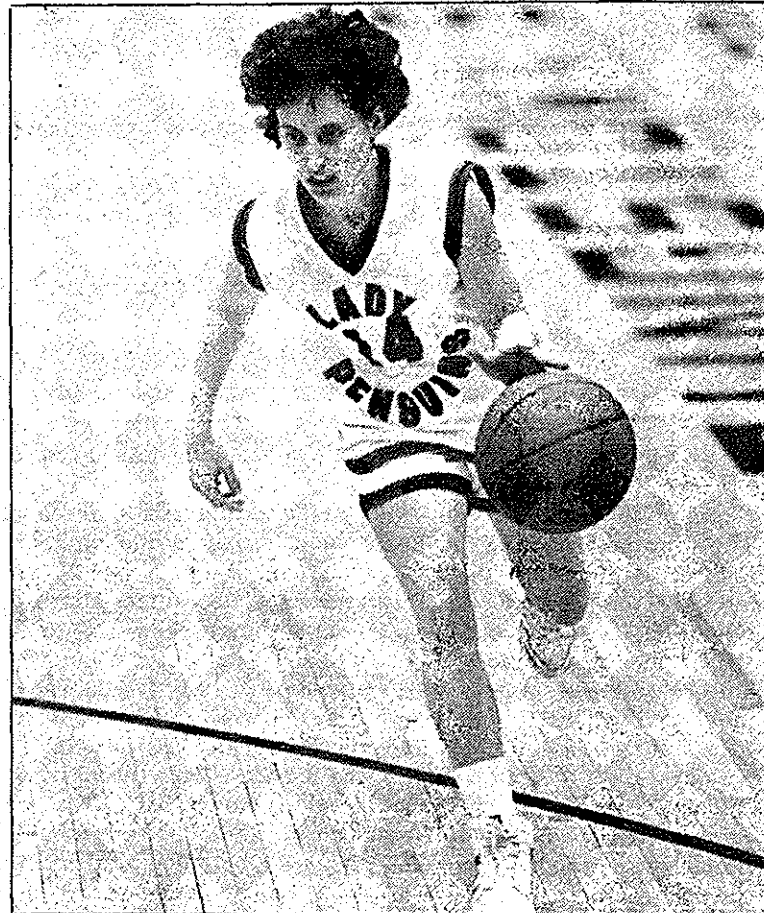
her game she would improve, Nee answered that she would work on her shooting more and to penetrate to the basket under more control.

Despite her own critique of herself, Head Coach Ed DiGregorio emanates much praise towards Nee. "Carol is the consummate worker and a great team player. She is always thinking about the welfare of the team," stated DiGregorio. He went on to say that "If all of my girls worked as hard as Carol, we'd be undefeated."

Nee's most memorable game as a Penguin was the Akron contest last year at Beeghly, in which YSU won on a shot at the buzzer, 72-70. Nee also recalls the Penguins' last outing at EKU in which she netted 14 points and dished out nine assists.

In assessing the team's fortunes thus far, Nee remarked "We've matured since the beginning of the season and we've got a winning attitude now. We're not worried about going out and losing a game; we've got the attitude that we're going to win it."

As far as personal goals are concerned, Nee claims that they are the same as her team goals — to win the OVC. She also added "I would just like to go



JOHN CHARIGNON/THE JAMBAR

Ball handler deluxe: YSU guard brings the ball up court for the Penguins in recent action. The senior is leading the women in steals and assists and is among the OVC leaders in both categories as well.

out and play well every game."

Nee can be seen in action with the rest of the Penguins tomorrow night at Beeghly Center when they host Murray State.

PAC'S
monday nite videos



**MONDAY, FEBRUARY 1
KILCAWLEY CENTER PUB**

7:00 p.m. Video: Night Shift



Monday Nite Pub Special:
6:00 p.m. until closing -
with every 12" pizza or 1/2 sheet order
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**Track practices
get underway**

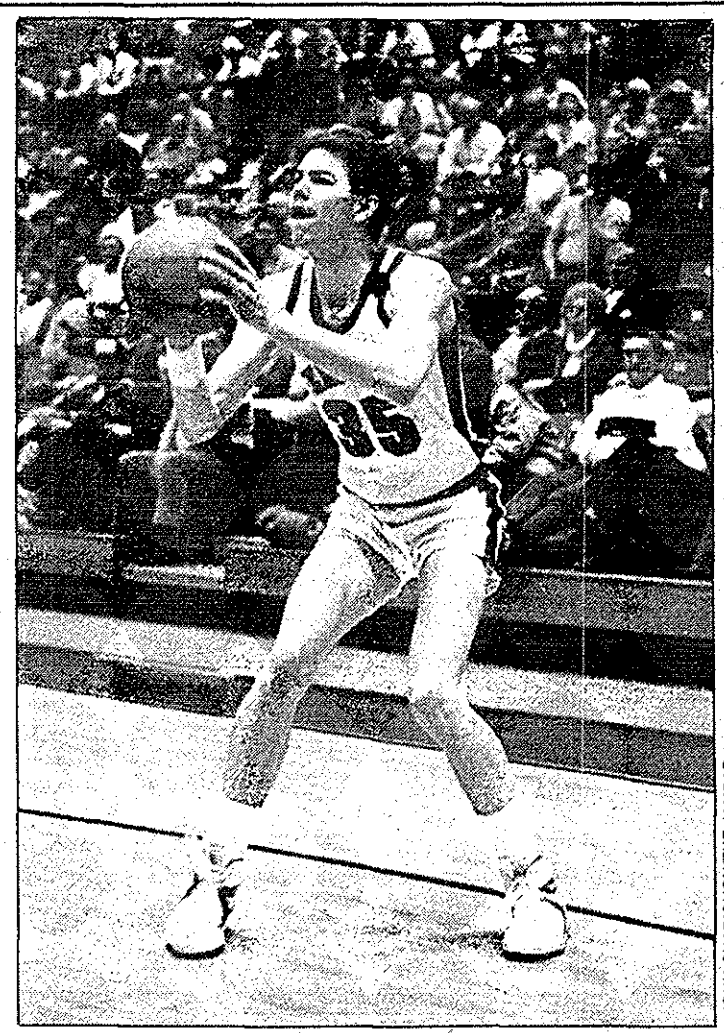
YSU — Patty Metzler, new track and field coach, announced that practice for the 1988 men and women's squads has begun.

Practices are held from 3-6 p.m. in Beeghly Center. Metzler said that the practices place an emphasis on overall conditioning and strength training.

All interested athletes should call Metzler at 742-3191.

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JOHN CHAPMAN/THE JAMBAR

Concentration

YSU's Scott Hollywood takes careful aim at the hoop in action at Rosselli Court. A junior, Hollywood transferred to YSU this year from Kanakee Junior College.

Arby's Night to be held

YSU — Arby's restaurants, in conjunction with the athletic department, is sponsoring a unique and exciting promotion that gets better with each point YSU scores when they host the Murray State Racers at Beeghly Center on 7:30 p.m., Saturday, Jan. 30.

Each fan entering the game will receive an Arby's "Cheer on YSU Coupon." The coupon, redeemable immediately following the game, offers basketball fans who attend the game free Arby's food with the offer increasing with every point YSU scores in the game. If the Penguins score up to 59 points, every fan in attendance will receive a free regular roast beef sandwich. If YSU scores between 60-74 points, fans will receive a regular roast beef sandwich plus a medium RC Cola. A 75-90 point night by the Penguins guarantees fans their choice of any Arby's Sandwich plus a medium RC Cola. Anything over 90 points constitutes any Arby's Sandwich plus a bag of fries plus a medium RC Cola.

The offer is redeemable at any Arby's in the Youngstown-Warren area and is good until Feb. 21.

Intramural Beat

Action in three sports heats up

By **GEORGE J. RUSNAK**
Jambar Sports Reporter

The "Beat" is back, this week with the results of last Sunday's intramural games.

Starting off the games in the 9 a.m. bracket, the Division I co-leaders, the Masters and the Crew, both won their matches. The Crew was a 46-42 winner over the B.C. Boyz and the Masters won by forfeit. In other 9 a.m. action, Hawks Blazin beat EPMD, 45-40, and Hi-Spot Lounge also won by forfeit.

The 10 a.m. pairings saw the undefeated Division II leaders, SAE, trounce the TKEs 62-24; the SPEs mauling Sigma Chi 48-23; and the APDs nipping the Theta Chis 43-40.

The 11 a.m. division had the undefeated Division III leaders, G-Men, squeaking out a 49-46 victory over Soup City; the Atomic Dawgs topping the Lost Boys 48-31; the Goochers barely getting by the Grads 39-38; and the Signs over the Hounds 50-42.

The noon section saw the same Division III teams battling it out. The G-Men remained undefeated as they buried the Lost Boys 64-52; Soup City overwhelmed the Goochers 52-41; the Atomic Dawgs up-ended the Signs 45-34; and the Hounds topped the Grads 30-27.

In the 1 p.m. bracket, the

undefeated Division IV leaders, Idolmakers and Phi Runna Gunna won by forfeit and Stacked Deck routed Maximum Effort 72-37.

At 2 p.m., Pogo's and Them Guys won by forfeit; Division V leader Gigolo kept their undefeated streak going by whipping Late Cleavage 63-34; and the Wolverines smashed Masters Too 77-20.

In the 3 p.m. action, the Division VI co-leaders Salty Bros. and Just Us both pulverized their opponents by scores of 69-30 and 98-23 respectively. In the other game it was Moose's Maniacs topping the Leathermasters 50-45.

The 4 p.m. bracket was split between the men and the women. In men's action, the third Division VI leader, the Bad Attitudes, overcame Air Ball 37-33 and the Jokesters thrashed the Sultans of Slam 55-24. In the women's contests, it was the Lucky Dogs burying P.J.'s 36-14 and the Masters winning by forfeit.

In intramural floor hockey, the Masters beat the Atomic Dawgs 4-3; Sigma Chi topped the PKTs 2-0; the SAEs knocked off the APD's 4-2; and it was Theta Chi over the TKEs 4-1.

Co-Ed Water Polo action saw both teams, the Masters and the Mecca Connection, win by

See Intramural, page 12

Get involved

The Jambar invites all interested students to join the newspaper staff.

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WRAP-UPS

TODAY

IVCF — Open Forum: "Is the Bible Valid?" noon-1 p.m., Cardinal Room, Kilcawley.

Special Events Committee — Penguin's Night Out, 9 a.m.-1 p.m., Stambaugh Auditorium.

PAC'S 30-Something — Meeting, 1 p.m., PAC Office Area, Kilcawley.

Alpha-Omega Christian Fellowship — "Lost then Found" Concert, 7 a.m., Chestnut Room, Kilcawley.

MONDAY

Counseling Services — "Procrastination," 1 p.m., Room 2057, Kilcawley.

Student Support Programs — Speaker Mark Evans "Financial Aid & Your Taxes," 11 a.m., Dana Hall.

Handicapped Support Group — Meeting, 11 a.m.-1 p.m., Buckeye Reception Lounge, Kilcawley.

TUESDAY

PAC'S Video Arts — Meeting, 2-4 p.m., PAC Office Area, Kilcawley.

PAC'S Rock & Jazz — Meeting, 3:30 p.m., PAC Office Area, Kilcawley.

PAC'S Minority Interest — Meeting, 10-11 a.m. & 2 p.m., PAC Office Area, Kilcawley.

PAC'S Braindrain — Meeting, noon or 3 p.m., PAC Office Area, Kilcawley.

PAC'S Social Club — Meeting, 4 p.m., PAC Office Area, Kilcawley.

Counseling Services — "Fresh Start Stop Smoking Program", 3 p.m., Room 2057, Kilcawley.

Counseling Services — "Test Anxiety," 2 p.m., Room 2036, Kilcawley.

WEDNESDAY

Council For Exceptional Children — Meeting, 3-4 p.m., Carnation Room, Kilcawley.

PAC'S Video Arts — Meeting, 2-4 p.m., PAC Office Area, Kilcawley.

Star Wars

Continued from page 1

destroy the computer chips of the orbiting vehicles. Without the chips the vehicles would be useless.

Bowman said the SDI system offers itself much more easily to offensive purposes rather than defensive ones. "If we have the capability of shooting down missiles in flight, with kinetic energy weapons it would be possible to hit them while they are still in their silos," he noted.

Since we have the technology

to put a beam powerful enough to shoot down missiles in space, the technology required to create beams powerful enough to melt down cities would be less than that required to stop a nuclear attack, said Bowman. He added that one of the main purposes for SDI would probably be to knock out enemy satellites because if you destroy their satellites, you can control space.

For these reasons Bowman said, "There isn't the slightest chance that SDI would provide security or that it would create

uncertainty for the Soviets (in terms of launching a first strike), because right now a successful first strike by the Soviets against the U.S. would still leave us with 6-7,000 warheads."

Bowman described the Soviet SDI program as limited to anti-ballistic missiles around Moscow and research on a ground-based laser system.

"If we share the technology as Reagan suggests, we will both end up trying to destroy each other's satellite system and then attempt a first strike. The best answer is to insure that neither

side gets Star Wars," said Bowman.

Bowman told a story of a speech he gave while in the Soviet Union. "Our survival is in your hands just as yours is in ours; there is no such thing as national security anymore, there is only common security."

Bowman said in conclusion: "Star Wars is the only thing standing between us and a START agreement; if Reagan would only do this he could do for our relationship with the Soviets what Nixon did with China."

Intramural

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default. The next Co-Ed Water Polo matches will take place Tuesday, Feb. 2.

The intramural sports registration deadlines for the month of February will be men's and women's Basketball Free-throw on Feb. 7; men's and women's Dart Singles and Wallyball is due on Feb. 8; and the co-rec two-on-two basketball teams must be submitted on Feb. 15.

Until next week, intramural sports fans, the "Beat" goes on.



THANKS Y.S.U. FOR 15 YEARS OF PATRONAGE!



TO SHOW OUR APPRECIATION — WE ARE OFFERING DAILY SPECIALS AVAILABLE WHEN YOU PRESENT YOUR Y.S.U. I.D. CARD:

MONDAY: _____ Cheeseburger, regular order of french fries, and medium soft drink for **\$1.69.**

TUESDAY: _____ Whopper® Sandwich, regular order of french fries, and medium soft drink for **\$2.49.**

WEDNESDAY: _____ Double Cheeseburger, regular order of french fries, and medium soft drink for **\$2.39.**

THURSDAY: _____ Cheeseburger, regular order of french fries, and medium soft drink for **\$1.69.**

FRIDAY: _____ Whaler® Sandwich, regular order of french fries, and medium soft drink for **\$2.29.**

AVAILABLE MONDAY THROUGH FRIDAY DURING BREAKFAST HOURS:
Your choice of breakfast sandwich, hash brown, and coffee for **\$1.89**

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