

Entertainment

New course in film music offered this spring. See Page 8

Archaeology ties present, past... See Page 2

Campus Coverage . . . At Its Best

Sports

Fight song keeps red and white spirit alive for past 30 years. See Page 11

THE JAMBAR

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FRIDAY, FEBRUARY 19, 1988

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 34

Student found murdered in dean's house



KENMORE DRAKE

By LISA M. SOLLEY
Jambar Editor

Austintown police are investigating the death of YSU student Kenmore Drake, who was found murdered at Dr. Timothy Lyons' house Tuesday.

Drake had been house sitting for the dean of the School of Fine and Performing Arts when his body was discovered by police around 11 a.m. in the upstairs bedroom of Lyons' house at 658 Notre Dame Ave., Austintown, police said. Lyons was vacationing in California and had reportedly asked Drake to watch the dean's dog.

According to police, Lyons

flight was scheduled to leave the Cleveland airport at 5:20 p.m. Friday evening.

Police said they had contacted Lyons in Los Angeles, California on Wednesday around 12:30 p.m. to inform him about the murder. Lyons's secretary said the dean is not due back in the office until Monday.

The Mahoning County coroner has ruled the death a homicide, as an autopsy report revealed Drake had been stabbed 49 to 50 times in the head, face and neck area. He was discovered with his hands and feet bound with duct tape. A plastic bag had been placed over

See Murder, page 5

Friends remember Drake

By LISA M. SOLLEY
Jambar Editor

A friend of Kenmore Drake described him as excited about having a quiet house to himself for the weekend to get some homework finished.

Now friends may be hoping Drake will find peace and quiet in his final resting place.

The secondary business education major was found murdered Tuesday morning in Dr. Timothy Lyons' house in Austintown from multiple stab wounds.

Friends and faculty members who were close to Drake are sitting around in solemn groups asking each other "Why Ken? He was such a nice person and never did anything to anyone," said Dawn Graham, senior, education.

See Drake, page 5

General awareness is goal for tornado alarm testing

YSU — At 11:50 a.m. Friday, Feb. 19, Facilities Maintenance personnel will conduct a live actuation of the entire campus tornado warning system. The two outdoor sirens on the Beeghly Physical Education Center and Maag Library will sound for a three-minute period, and major buildings will sound the continuous tornado alarm signal for approximately one minute.

The purpose of this test is to coordinate and validate the campus outdoor tornado warning signals with the individual buildings. Additionally, the Campus Police key switch actuation, computer verification and associated printed instructions and hard copy printouts will also be verified.

The indoor alarm system will have a very distinct sound and will vary from a fire alarm. Whereas a fire alarm has pauses, the tornado alarm will have a continuous rhythm. The outdoor alarm will resemble an air raid sound.

Officials are testing the system so members of the University community will become familiar with the alarm and recognize its distinct sound. No one will be asked to take cover during the alarm testing, but officials are urging the community to become conscious of the alarm system.

The alarm will sound in the following buildings: Beeghly H&PE; Bliss Hall; Central Service Building; Cushwa Hall; DeBartolo Hall; Engineering Science Building; Jones Hall; Kilcawley Center Complex; Maag Library; Meshel Hall; Public Service Institute; School of Education; Stambaugh Stadium; Tod Hall; Ward Beecher Science Hall and Williamson Hall.

Direct any questions to R.A. Mediate at ext. 3239, Ron Aey at ext. 3234, or University Safety Officer Jean Wainio at ext. 3198.



SUE KNAPIC/THE JAMBAR

Career moves

Lori Speakmon, representative for the Central Intelligence Agency, answers the career-related questions of a YSU student at Alpha Mu's (the professional marketing fraternity) Career Night.

Archaeologist uncovers historic solstice marker

By SUE KNAPIC
Jambar News Editor

One professor's dire curiosity is what led to the uncovering of two prehistoric effigies in North America.

Dr. John R. White, anthropology, explained how the

digging team stumbled upon the effigies, defined as a likeness or image, by sheer luck. "You just don't know from one project to the next when something is going to be significant. That's what makes archaeology fun."

The actual dig began in 1981 in a 25-acre test pit near Fort

Ancient along the Little Miami River. At the sight several members of the digging team, consisting of White and several students, began to uncover large stones again and again.

It took three summer seasons of hard work and dedication to uncover the first effigy. At first

See White, page 6

Biblical Archaeology ties present with past



DR. RAFAEL FRANKEL

By SUE KNAPIC
Jambar News Editor

Internationally known Middle East archaeologist, Dr. Rafael Frankel, enticed a standing-room-only crowd in the Ohio Room Tuesday evening by describing the importance of biblical archaeology.

Frankel, appearing as a Schermer Scholar-In-Residence, emphasized the point that biblical archaeology is needed to uncover the truth of ancient writings.

To support his hypothesis, Frankel described what he called the "Golden Triangle" of biblical archaeology. The first corner of the triangle is ancient biblical writings; the second corner is other ancient, non-biblical sources; and

the third corner is archaeological findings that support the written sources.

When these three sources come together and support each other they make up the "Golden Triangle," Frankel said.

The period he discussed during his lecture was approximately 700 B.C.

Frankel showed the audience slides of ancient artifacts found in, or under, the city of Jerusalem.

One of the more important questions archaeologists have asked in past times was "Where exactly did Jerusalem start [or end]?"

This question was answered after many years of digging and searching through the ancient city and throughout the area of Mt. Zion.

Frankel said the major clue to the answer was the tunnel that runs under the city. According to Frankel, in that tunnel are ancient Hebrew inscriptions that suggest the tunnel was built in connection with a war mentioned in Isaiah's writings in the Old Testament of the Bible.

The tunnel, called Warren's Tunnel, was used as "a way of getting water out of the spring [that was outside the city] under cover," said Frankel.

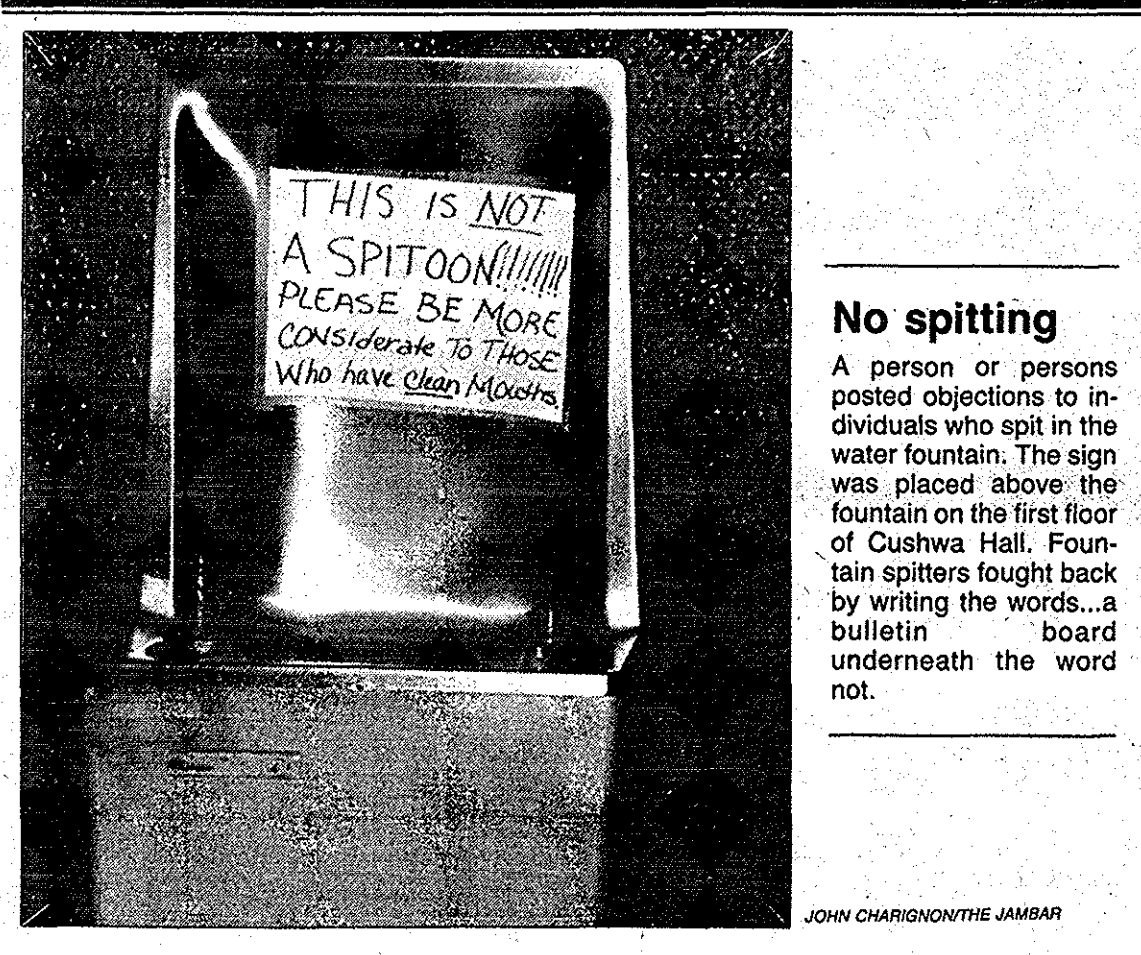
This major biblical archaeological find, and others, supported Frankel's belief that biblical archaeology is an important discipline which can prove or disprove ancient writings, he said.

Newman Center offers services

YSU — On Thursdays during Lent, scripture scholar Donald Senior's video tape visit to the Holy Land will be used for scripture study from 11 a.m.-noon in Room 2057 of Kilcawley Center.

Persons attending may bring their lunch to the session. At the Newman Center there will be a Scripture and Soup session at 5:30 p.m. on Wednesdays. Call 747-9202 for more information.

Traditionally, fasting has been a part of Lent and the Newman Community is encouraging the integration of prayer and fasting as a road to personal conversion. TGIF (IF) — Thank God It's Friday! (I'll Fast) — is the emphasis being suggested as an alternative to "giving up" things. Because the death of Christ is commemorated on Friday, every person is encouraged to focus on Friday, or their day of preference, to fast for world hunger or world peace.



No spitting

A person or persons posted objections to individuals who spit in the water fountain. The sign was placed above the fountain on the first floor of Cushwa Hall. Fountain spitters fought back by writing the words...a bulletin board underneath the word not.

JOHN CHARIGNON/THE JAMBAR

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OPEN 10:30 a.m. to 1:00 a.m. daily.

Facts, fallacies of Ireland will be center of forum

YSU — The College of Arts and Sciences will present its Faculty Forum at 7:30 p.m. Tuesday, Feb. 23, in Room 132 of DeBartolo Hall.

There will be a reception with refreshments following the forum in Rooms 121-22.

The program is titled "Ireland: Myths and Realities."

Faculty Forums are free and open to the public. They are offered by the A&S to provide students, faculty and the public with information and insight into various topics by qualified experts from many fields.

"Bishop Berkeley: The Irish Empiricist" will be presented by Dr. Brendan Minoque, philosophy and religious studies.

Dr. Daniel J. O'Neill, speech communication and theater, will discuss "The Impact of Television on Irish Culture."

Dr. Lowell Satre, history, will speak on "The Irish Republican Army—Heroes or Terrorists?"

See Forum, page 7

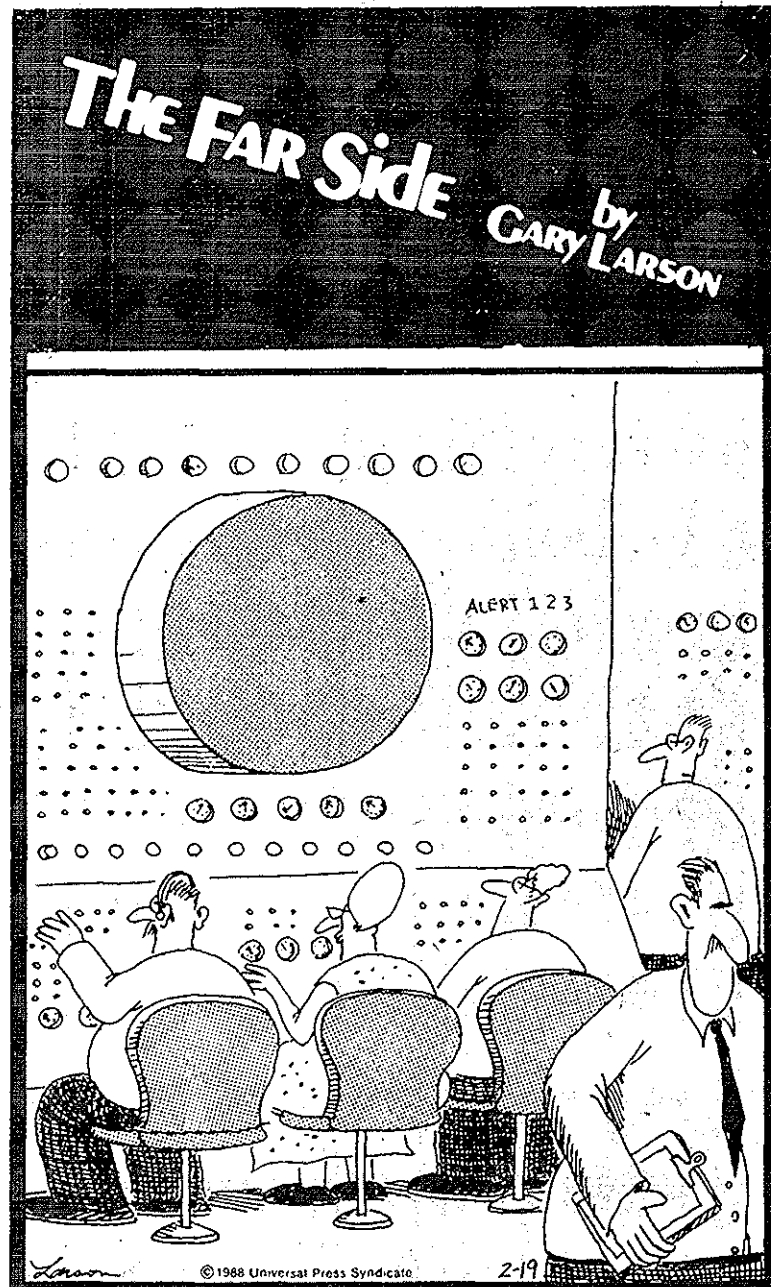
Women's dialogue to be explored in seminar

YSU — As part of Black History Month, YSU will host "Black and White Women's Dialogue and Speak Out" at 7 p.m. on Tuesday, Feb. 23, in Kilcawley Center's Ohio Room.

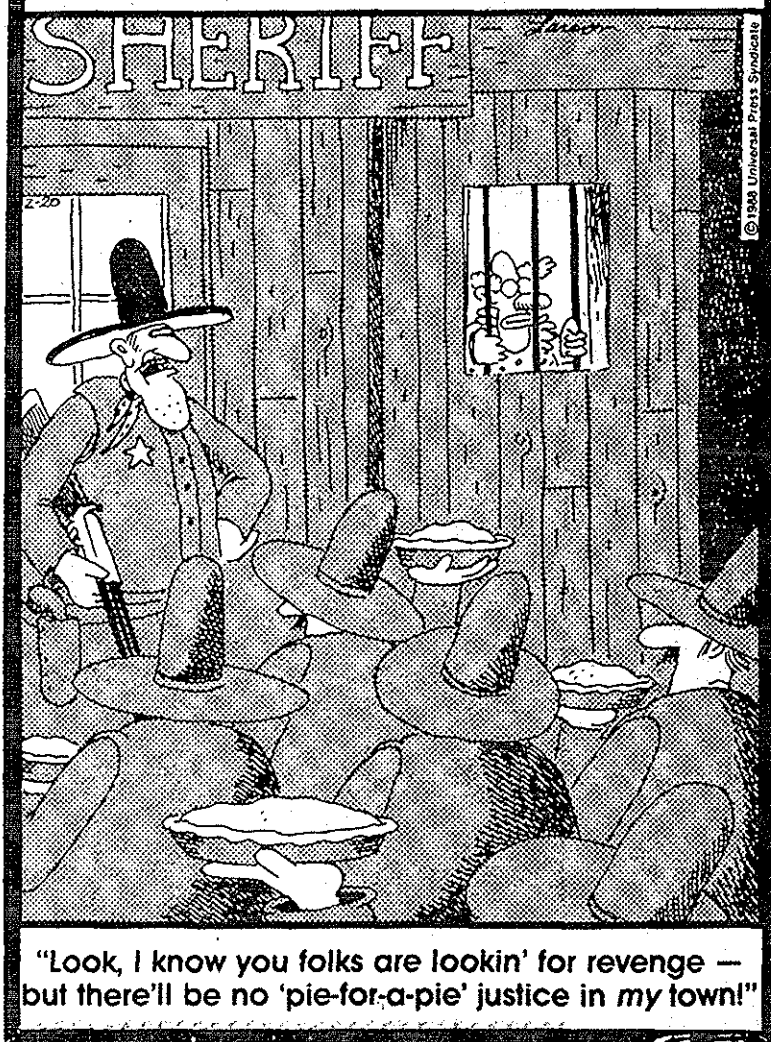
This event is free and open to students, faculty and staff and all women from the community.

Small groups will explore important issues and exchange views on many topics, including feelings about sex, the affect of AIDS on everyone's life and how to deal with interracial relationships.

This third annual dialogue is co-sponsored by YSU's Women's Resource Center and the Youngstown Chapter of the National Council of Negro Women.



One day, Frank knew, he was just going to have to push that big button.



"Look, I know you folks are lookin' for revenge — but there'll be no 'pie-for-a-pie' justice in my town!"



Making connections: At right Pat Finn, Phar Mor representative, hands his business card to an interested student. Phar Mor was one of 54 companies that attended Wednesday's Career Night.

Representatives give career advice

By SUE KNAPIC
Jambar News Editor

Both students and employees have varied opinions about what they are looking for in the job world — and comments made at Wednesday evening's Career Night in the Chestnut Room show this versatility.

Fifty-four area companies and over 300 students gathered for the 13th annual Career Night, which was "the biggest and most successful ever," said Robert Nischwitz, president of the Alpha Mu fraternity who sponsored the event.

Some of the students attending Career Night said they were there to, hopefully, get some job contacts for future employment, but others had more elaborate reasons for their attendance.

Janet Carano, senior, business, is interested in a purchasing agent position and said she is looking for a company that offers promotion opportunities.

Another student, Don Nyalka, senior, business, said he was trying to get an idea of what's available in the job world for his interests in financing.

Business junior, Marybeth Shehane, said she attended Career Night so she could get "hands-on experience for next year" when she will be ready to enter the job world.

Beth Gonda, senior, business, said she is looking for "an opportunity to expand career-wise." Gonda praised events like Career Night because it "enhances the University and gives students ample opportunity to get their feet wet."

Carmine Schiavone, senior, marketing, said he believes "there isn't enough opportunity for young professionals" in our area. For this reason he said he will probably be leaving the Youngstown area to look for employment as a product manager.

But that is just the students' side of their job market interests. What do the companies look for?

Besides the obvious answers such as work experience, high grades and educational background, employers are looking for that something extra in their potential employees.

Ameritrust representatives Kenneth Kondas and Donna Maukonen said they look for how people present themselves in an interview, their initiative to participate in conversation and their honest, open-minded willingness to take chances in their career.

See Careers, page 12

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DEBORA SHAULIS, MANAGING EDITOR
SUE KNAPIC, NEWS EDITOR
ERIKA HANZELY, ASSISTANT NEWS EDITOR

OPINION

FREEDOM OF SPEECH

DOROTHY KAGLIC, COPY EDITOR
BRIAN J. MACALA, SPORTS EDITOR
JONI DOBRAN, ENTERTAINMENT EDITOR

EDITORIAL

Winners & Sinners



•WINNER: Dan Jansen for having the courage to stay in Calgary and compete in the Olympic games after his sister died during the week. Even though he fell a second time, he is still a winner in America.

•SINNER: The director of the English department's Technical Writing lab on the second floor of DeBartolo Hall for being quick to blame and scream at an individual for "jamming" the printer when the accused individual did not do anything.

•WINNERS: The Alpha Mu Marketing Club for sponsoring an event that linked YSU students with area businesses and possible job opportunities.

•SINNERS: The Soviets for purposely having their vessels bump two U.S. Navy ships in the Black Sea.

•WINNERS: The maintenance men who finally mended the patchwork carpeting and mounted signs with the correct office names in Kilcauley West.

•SINNER: Lyle Williams for choosing not to run against Jim Traficant in the congressional race, but rather considering to run for governor. Williams has as much chance at winning the governor's race as Traficant has winning the presidential race.

•WINNERS: The Women's Resource Center and the black studies department for cooperating and putting together the program Black and White Women's Dialogue as part of Black History Month.

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COMMENTARY

Issue conceives variety of responses

It's amazing how the staff of *The Jambar* can work for weeks at a time without any kind of response from the campus community. Then, with one issue, even one article, people come out of the woodwork to voice their complaints, concerns, or counterpoints.

The Feb. 12 issue of *The Jambar* proved to be one such case. I myself fielded several complaints over the full-page ad sponsored by Planned Parenthood, which spouted the slogan "protect your love with condoms."

Some people wanted to know how *The Jambar* could condone, or even encourage, sexual activity among college students. Others felt the ad was a poor investment on Planned Parenthood's part. Still others found it disgusting that condoms could be considered "fun to put on, if you use your imagination."

No, I didn't like that ad, either. I found something even more disturbing in that same issue, though — something far more shocking and repulsive than cartoon characters exchanging contraceptives.

One of the most popular features found in *The Jambar*, according to a survey of students taken last year, is Gary Larson's cartoon, *The Far Side*. The syndicated strip often depicts unusual situations or characters in bizarre circumstances as a basis for humor.

Last Friday's cartoon, though, lost its humor for me. Two men were discussing the purchase of a knick-knack which was sitting on a fireplace mantel. "Beats me how they did it . . . I got the whole thing at a garage sale for five bucks — and that included the stand," said one to the other.

The knick-knack, to my surprise, was a baby in a bottle.

That gruesome cartoon made me wonder if things would eventually come to this. Will we be



DEBORA SHAULIS
Managing Editor

pickling fetuses and putting them in our homes for decorative display someday, I asked myself.

More importantly, though, I was concerned about the lack of response to this cartoon. While many people took the time to tell me how disappointed they were in *The Jambar's* decision to run the Planned Parenthood ad, no one — I mean no one — said they were upset about the cartoon.

Don't get me wrong — I'm glad people spoke up about the advertisement. *The Jambar* welcomes everyone's opinion on anything that appears in our paper. Why is it, though, that we can joke about such an issue, yet a serious approach to a related problem brings about so much criticism?

After all, we are adults. We shouldn't be giggling anymore when we talk about sex. We shouldn't blush when someone mentions contraceptives, and we shouldn't laugh at pictures of babies in bottles.

I don't particularly like to open a newspaper or magazine and see an advertisement about contraceptives. I also don't like to read articles about the rising infant mortality rate in New York City due to cocaine abuse and the spread of AIDS. I certainly am not fond of cartoons which degrade something as important and sacred as life.

See Commentary, page 12

Drake

Continued from page 1

Graham had known Drake for two years. They were in several classes together and were scheduled to graduate together after student teaching in fall quarter 1988. Graham was also one of the last known persons to see Drake alive.

Cynthia Campbell, BET, was one of Drake's teachers and also a friend. She described the 21-year-old as an excellent student who was very popular in the department. "Ken was a real go-getter. He was always volunteering for something or always helping someone — even if he didn't know them very well," Campbell said.

She said Drake hung around with a group of other BET students who not only studied together, but socialized

together. That group has been sitting around for the last two nights crying and trying to support each other through a very sad time, according to Graham, who is part of the group of five.

"We were all like a chain and when one of us got weak, all the other links became strong to help the weak one. Now one of the links is missing and all of the links are weak," Graham explained, fighting back tears as she talked of her friend.

She said the group has been together for the last two nights, but she said there is a presence missing and no one is strong enough to say anything.

The latest task the senior took on was coordinating an upcoming meeting for the Youngstown Area Business Teachers Association.

A reason for this may be because Drake was one of the

leaders of this group, according to Campbell. "Right now we

We were all like a chain and when one of us got weak, all the other links became strong to help the weak one. Now one of the links is missing and all of the links are weak.

Dawn Graham, friend

have a unique group of BET students — they do everything together and Ken was one of the leaders," Campbell said.

His leadership qualities were exemplified when he took it upon himself to start the BET student organization. Campbell also said Drake was responsible for conducting a food and clothing drive for Vietnam veterans over the holidays.

Campbell said the meeting involves approximately 150 people and Drake just volunteered himself and the network of BET students to coordinate the meeting, which will be held at YSU in May.

Campbell said Drake and his mother were making small chalkboards with wooden easels as favors for every person. "That's the kind of person Ken was. He would do anything for anyone, no matter how much time it involved," she said.

Besides being an outgoing person, Graham said he always had a smile on his face. "He was one person in the group that would give everyone little pep talks, or sent you a card — he was very caring."

She laughed as she remembered fun times the group shared together like going to the zoo this past summer and she cried as she thought aloud at "how it will be sad that students will never have the chance to

have him as a teacher."

"He would have been an excellent teacher. It is a disappointment that kids can't learn from his experience and his knowledge," she said.

Campbell said the senior will be missed very much. She said other faculty members in BET described Drake as "the kind of student that made you a better teacher."

For the group of BET students, their busy class schedules will go on.

Although the group is sad, Graham said they are also scared because the questions of why and who are going through each of their heads.

"I'm glad each of us in the group had the opportunity to know Ken," Graham explained. "We were going to be student teaching together and then graduate together. This is something that is not going to be over with when Ken is buried on Friday."

Murder

Continued from page 1

his head and duct tape was also placed over his mouth and nose. Drake was found fully clothed with his coat on, but with no socks and shoes.

Published reports on Thursday stated that the police had found Drake's socks and shoes, but were not releasing any further information.

The coroner's office is running tests on a pair of bloody scissors that were discovered on the bed as the possible murder weapon. A knife was also found on the bed, but no blood stains were found on the knife.

Drake's body was discovered in the bedroom, wedged between a waterbed and the wall. Austintown Police Chief John Cannon said the body was "wedged so tightly that the police had to move the bed in order to get the body out."

Drake, a senior majoring in secondary business education, was employed at the business education and technology department on campus. Witnesses reported Drake had worked Friday from 12-4 p.m. at the lab on the third floor of Meshel Hall.

The coroner said the approximate time of death is between Friday evening and noon Saturday.

Dawn Graham, senior, education, was one of the last persons believed to have seen Drake alive. She said she was working on a project with Drake

in the lab and left around 3:40 p.m. Friday. She said Drake told her he would call her Saturday.

Graham said she never received the phone call, but did not think anything of it because they both have busy schedules.

Graham said she became a little worried when she arrived at school Monday and found Drake had not shown up for work. The BET office notified Drake's parents. The Drakes had not heard from their son all weekend. They reportedly were aware he was house sitting for the dean.

Graham said she knew something was wrong when she got off the elevator Tuesday and saw the typing lab where Drake was scheduled to work at 8 a.m. was not open.

"I knew something was wrong when I got off the elevator and saw the lab was dark. It wasn't like Ken to not show up for work and not call off. He was a very dependable person," Graham said.

When Drake did not show up for work Tuesday, his parents were notified. Drake's father went to the Austintown Police Department around 9 a.m., explaining the situation and ask for Lyons' address, according to Cannon. The police chief said the father went to the house and saw his son's car in the driveway, but no one answered the door.

The police arrived at the house and proceeded to obtain a search warrant to enter the

house. Cannon was one of the officers on the scene.

"After working in this field for a lot of years, you get what you might call a gut feeling that something is seriously wrong. And that's the feeling I had when we arrived at the house," Cannon said. Approximately two hours later, police discovered the body.

Cannon said a search warrant was necessary because Lyons was out of town.

Drake was born July 1, 1966, the son of John D. and Roberta M. Snyder Drake of 1007 W.

Martin St., East Palestine. Besides his parents, he leaves a half sister, Joanne LaRue of Cresline, and grandparents, Paul A. Snyder of Deming, N.M., and Elizabeth Drake of Charleroi, Pa.

Drake had been employed at the BET department since last summer. He had also been employed as a secretary and computer operator at the Albert H. Buehrle Co. of Youngstown. He was also employed as a secretary for the kindergarten at the East North Avenue School during his senior year as a

cooperative education student at East Palestine High School.

Services will be at 11 a.m. today at the Van Dyke-Swaney Funeral Home in East Palestine. Material tributes may take the form of contributions to the East Palestine Alumni and Friends Scholarship Association.

Friends at YSU are starting a Kenmore Drake memorial fund. Donations can be forwarded to the BET department at YSU.

The Jambar
Campus coverage...
at its best

Student Government Delivers!

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COMPUTER CENTER (EXTENDED HOURS)

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Sun. 1:00 p.m. - 5:00 p.m.

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Mon. - Thurs. 7:30 a.m. - 11:00 p.m.
Fri. 7:30 a.m. - 5:00 p.m.
Sat. 9:00 a.m. - 7:00 p.m.
Sun. 1:00 p.m. - 10:00 p.m.

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Mon. - Thurs. 7:30 a.m. - 12:00 p.m.
Fri. 7:30 a.m. - 5:00 p.m.
Sat. 9:00 a.m. - 7:00 p.m.
Sun. 1:00 p.m. - 12:00 midnight

This event is co-sponsored by



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Sisters and Fledges of
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Love,
The *Jambar* "WOO" Crew

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Intelligent, strong ideas yet open
minded, financially secured,
physically fit, own \$50,000 car,
\$120,000 condo, likes Europe and
champagne parties...cont'd.

(cont'd of men) other simple
details are: witty, disarmingly
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MISCELLANEOUS

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Ring lost on third floor women's
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around 10 a.m. Silver ring with
peach colored stone. If found,
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Orders and payments are ac-
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the mail only. No telephone
placements. Classifieds are taken
in room 1119 of Kilcawley Center
(underneath bookstore), Monday
through Friday until 3 p.m. Rates
for campus classifieds are \$1.00;
non-campus classifieds are \$3.75.

CLASSIFIED DEADLINES

12 p.m. Thursday for Tuesday's
paper and 12 p.m. Tuesday for
Friday's paper.



Rocky ground: What at first appears to be a pile of rocks is actually part of a historic snake effigy discovered by Dr. John R. White, anthropology professor, and several students in Southern Ohio, outside of Dayton. The digging crew spent three summers uncovering the snake and then discovered it was a summer solstice marker.

White

Continued from page 1

"we had no idea what it was. We knew it was purposely built. It was clear—it wasn't accidental," said White.

During the summer of 1983 the team finally reached the end of the effigy. They discovered the tail, shaped like a "pronounced rattle," at the end of the snake-shaped effigy.

Upon further investigation, the team discovered the snake to be a summer solstice marker. White explained: if you place a pole at the top end of the snake, when "the sun comes up in a gap about a mile away, only on this one day of the year [June 21, summer solstice], it hits this pole and throws a shadow right through the center of [the snake's body]."

The pole used is called a gnomon pole which acts as the raised part of a sundial at the head of the stone serpent.

As days pass, the sun causes the shadow to walk down the tail of the snake's body.

After the uncovering, the diggers also found two samples of burnt wood. The samples were sent to the Smithsonian Institution and determined to be from approximately 1200 A.D.

White recalled "now we had an effigy that is a solstice marker; that's the only one of its kind in the U.S.," and it has been entered in the National Register of Historic Sites.

After the discovery of the summer solstice marker, the team found a second one — a winter solstice marker.

White has concern that the ef-

figies will be destroyed, however, and because of his concern, he has developed an important plan to save the historic site: "This summer we hope to go back and bury them so they don't get destroyed. Now that they are exposed, they are subject to erosion, people picking up rocks for souvenirs, and this great wonderful site is being destroyed each year by the seasons."

White is trying to get proper funding to cover the original effigies with plaster. Markers will be erected to show the shape of the effigy as it was discovered by the digging crew. On top of the plaster, White said he hopes to build a reconstruction of the effigy as it would have appeared in 1200 A.D.

By doing this he said he hopes to please everybody: scientists will be able to study the landmark and tourists will be able to see not only what the original effigy looked like, but also how it appeared upon discovery.

So why did the Indians and builders of the effigy choose a snake? White explained that in ancient mythology the snake was the "separator of seasons."

White explained that, "rattle snakes, when they come out of hibernation in the spring, always orient themselves with the sun and take off in the opposite direction." This explains the orientation of the snakes to the sun's position during the summer and winter solstices.

At this time, White has applied for a University of Research Council grant to cover the effigy and help in its preservation.

WRAP-UPS	
TODAY	<p>PAC's 30-Something — Meeting, 1 p.m., PAC Office Area, Kilcawley.</p> <p>Women's Resource Center & International Student Services — Brown Bag Luncheon, noon-1 p.m., Women's Resource Center, Dana Hall.</p> <p>Alpha Omega Christian Fellowship — Meeting, 10-11 a.m., Room 2069, Kilcawley.</p> <p>Amnesty International — Meeting, noon, Room 2069, Kilcawley.</p>
MONDAY	<p>Counseling Services — Workshop: "Managing Anger," 1 p.m., Room 2057, Kilcawley.</p> <p>Handicapped Support Group — Meeting, 11 a.m.-1 p.m., Buckeye Reception Lounge, Kilcawley.</p>
TUESDAY	<p>Psychology Club/PSI CHI — Bake Sale, 8 a.m.-3 p.m., DeBartolo Hall.</p> <p>PAC's Video Arts — Meeting, 2-4 p.m., PAC Office Area, Kilcawley.</p> <p>Ambassadors for Christ Campus Ministry — Prayer and Bible Study, 10 a.m.-noon, Information at Kilcawley Information Center.</p> <p>PAC's Rock & Jazz — Meeting, 3:30 p.m., PAC Office Area, Kilcawley.</p> <p>PAC's Mainstage Events — Meeting, 2 p.m., PAC Office Area, Kilcawley.</p> <p>PAC's Minority Interest — Meeting, 10-11 a.m., & 2 p.m., PAC Office Area, Kilcawley.</p> <p>PAC's Braindrain — Meeting, noon or 3 p.m., PAC Office Area, Kilcawley.</p> <p>PAC's Social Club — Meeting, 4 p.m., PAC Office Area, Kilcawley.</p>

Male college manners show a cultural lag

From College Press Service

Male collegians intent on minding their manners among female collegians are extending a "cultural lag" that signals that "women are not as capable as men and should be treated differently."

A study of 190 college students' attitudes by University of Utah research and anthropologist Seymour Parker found that the people who valued such manners most also tended to believe women were "a little irrational" and in need of "extra care."

People with low regard for manners thought the customs conveyed the idea that women are "inferior."

Parker asked men to rate the importance of opening a door for a woman, opening a car door and helping a woman out, paying the lunch tab, giving up a seat on the bus to an unimpaired woman of the same age and standing when a woman enters the room.

He asked women to rank how much they expected a man to observe these practices.

To Parker, such manners are "out of tune. They no longer correspond to the emerging position of women."

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Forum

Continued from page 2

"Irish Rural Culture: Fact and Myth" will be discussed by Mark Shutes, sociology, anthropology and social Work.

The moderator will be Dr. Barbara Brothers, chair, English. Audience participation will follow the panel discussion.

Submit opinion pieces

The Jambar encourages students, faculty and staff members to submit opinion pieces for publication on the editorial page. All commentaries must be approved by the Editor. Subjects do not have to relate to campus.



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THE AMBASSADORS FOR CHRIST CAMPUS MINISTRY

of Youngstown State University will be presenting a series of videos on the Christian family featuring Dr. Anthony Evans.

Thursday, February 25-Kilcawley Center
From 12:00 noon - 3:00 p.m. Room 2068

1. "Successful Singlehood"
2. "Marriage, God's Style"
3. "Roles in Marriage"

- From 6:30 p.m. - 9:30 p.m.
1. "Marriage, God's Style"
 2. "Sex in Marriage"

Immediately following the 6:30 - 9:30 showing, there will be a panel discussion on the issues dealt with in the videos. For more information, call 747-6878.

THANKS!

Alpha Mu
The Marketing Club
wishes to express their gratitude to all those who participated in the **13th Annual Career Nite!**

The next Alpha Mu meeting will be held on **Wednesday, March 9. For more information, call 742-3080.**

Be a part of the "MU CREW"!

ENTERTAINMENT

Cinematic music makes a score as new course

By JONI DOBRAN
Jambar Entertainment Editor

When thinking of movie scores, songs like "Good Times" by INXS and Jimmy Barnes, "Footloose" by Kenny Loggins or "Somewhere Over the Rainbow" by Judy Garland immediately come to mind.

Although these are great songs, there are hundreds more out there and for the first time, YSU is offering a course devoted to film music — Film Music 617.

The class was spearheaded by Dr. Robert Rollin, music, who has been trying for several years to get the course approved for curriculum.

The subject of film music has been a hobby of his for many years, as he said he enjoys reading about the subject of the relationship between music and the visual image. He's also experienced in the field, composing the score for an experimental film made by a friend.

He said the idea for the class received much opposition because film music is considered to be so "commercial" and carries the tag of being unworthy of study.

Rollin stated that he disagrees, because "Some of the greatest composers in history have written film music. As long as it's good music, it doesn't matter where it comes from when you break it down in its constituent parts."

The composers Rollin will cover in his class are of a wide variety and include Prokofiev, Henry Mancini, Copland, Mozart and The Beatles.

Although it has been dubbed an appreciation class, Rollin said he doesn't like that term because it sounds like an easy class that the students won't learn anything from. "That's not the case," he said, continuing "this is really a humanities course that the students will have to work at — but they will also learn a lot."

He said he's looking forward

to teaching the class because he hasn't taught one similar to this in over 10 years. Part of the reason stems from selfishness, as he explained: "I like to package the class so it's interesting. What I do is allow the students to bring in some of their own film music and then we discuss that as well. Not only does it involve

them more, but it exposes me to today's popular music."

"I like the students to realize that I haven't stopped learning. I like to keep learning," he said, adding that he doesn't always have his nose "buried in Mozart and Wagner."

He also stated that he enjoys working with the non-music

majors who take the class, because they have a freshness about them. "The non-majors ask questions that the majors won't, because they sometimes seem to feel that because they're majors, they should know everything and shouldn't have to embarrass themselves by asking

See Music, page 9

'Birds' land on Spotlight Arena Stage

YSU — Imagine a time and place where politicians are thought to be crooked, clergymen are chastised for being sinfully greedy and persons in all walks of life are perceived as being self-serving.

Although this may sound like America in the 1980s, it is actually Athens, Greece, in the 5th century B.C. This is the setting for Aristophanes' classical comic fantasy *The Birds*. The play opens at the Bliss Hall Spotlight Arena Theater on Thursday, Feb. 25.

In this theatrical masterpiece, Aristophanes asks the audience not only to believe that such a situation is possible, but also entreats them to embark on a journey with two idealistic men who attempt to escape their world of self-centeredness by seeking a Utopian existence in the land of *The Birds*.

The Birds is a work of genius, a brilliantly lyrical comedy filled with satire but moderated by

the sadness of the human condition. As translator William Arrowsmith states, "In no other play is Aristophanes' comic vision so comprehensively or lovingly at odds with his world."

It is recognized that Aristophanes originally wrote *The Birds* as a musical fantasy similar to the manner of our contemporary comic opera or operetta. Because the music that was indigenous to classical Greek theater has been lost, University Theater commissioned the noted ethno-musicologist Dr. Halim El-Dabh of Kent State University to compose original music and serve as musical director for its production of this play.

El-Dabh, a native of Egypt, has an international reputation as a composer, specializing in eastern Mediterranean music. His major works in this vein include the Greek *Clytemnestra*, which he composed for the Martha Graham Dance Company

and *Ramses Symphony No. 9*, which premiered with the Louisville Orchestra this past year.

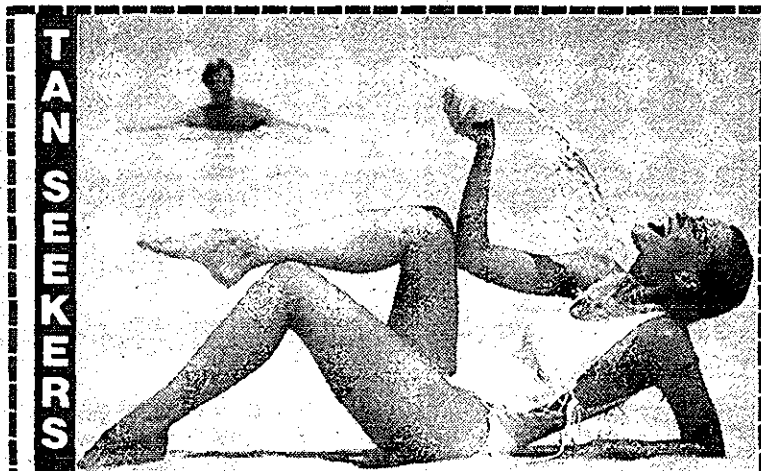
Dr. Dennis Henneman, theater, is directing the play.

Set design is by Dr. Frank A. Castronovo, theater; lighting design by Todd Dicken, senior, theater; and the elaborate costumes are by Jane Shanabarger, speech/theater.

Susan Miracle and Marie O. Pesce choreographed the show. The music will be provided by a chamber ensemble under the direction of Judy Braun, who is also serving as assistant musical director.

The large cast includes F. Wesley Brainard, sophomore, F&PA, in the role of Pisthetairos (Plausible), who with his friend Euelpides (Hopeful), played by Tim Jackubec, freshman, F&PA, visit Epops the Hoopoe, portrayed by Russ Nalepa.

Robert Dubeck, senior, F&PA, See Birds, page 9



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Orchestra sets concert date

YSU — The air may be bitter and cold, but the music will be warm and pleasant when the Dana Chamber Orchestra presents its Winter Concert at 4 p.m. Sunday, Feb. 21, in the Bliss Recital Hall.

The orchestra is under the direction of John Wilcox, music, Dana School of Music.

Featured in the program will be flutist Walter Mayhall, music. He will perform George Philip Telemann's "Suite for Flute and String Orchestra."

Mozart's popular "Divertimento No. 1 in D Major for Strings" will follow. Concluding the program will be the "Notturmo" and "Scherzo" from Mendelssohn's "Midsummer Night's Dream."

The concert is free and open to the public as well as students, faculty and staff.

Parking is available in the Wick Avenue Parking Deck (M-1), located beside Bliss Hall. All facilities are handicapped-accessible.

The Dana School of Music is part of YSU's College of Fine and Performing Arts.

Birds

Continued from page 8

is the Koryphaos, an eagle, leader of the chorus of birds, consisting of: Debra Schultz, freshman, F&PA; Debbie Pesce;

Joan Claypoole, senior, F&PA; April Smith, graduate student; Vivian Axiotes, sophomore, Education; Mark Passerello and Laura Kiriazis, senior, A&S. Juliann Cortese, sophomore, F&PA, is the nightingale, consort of the Hoopoe.

Portraying the eight mortals

and six gods, with some doubling up of parts, are: Anthony Marchionda; Dicken; Matthew Koren, junior, A&S; Antonio Pilolli, sophomore, A&S; Heather Gotham, freshman, A&S; David Diamond; Lynda Coleman, freshman, F&PA; Julie Rubino, sophomore, A&S;

Nicholas DePaola; and Linda Markovsky. *The Birds* will run on Feb. 25-28 and March 3-6, with the Thursday-Saturday performances at 8 p.m. and the Sunday matinees at 3 p.m.

There will be a 6 p.m. "First Nighters' Buffet" dinner on opening night, Thursday, Feb. 25, at the Wicker Basket Restaurant in Kilcawley Center, featuring a feast worthy of Greek gods. The price for the buffet is \$7.50 per person. Advance reservations through the University Theater Box Office and payment are required by Monday, Feb. 22.

Because of heavy demand for tickets, advance reservations are strongly recommended. Tickets may be reserved by calling the Box Office at (216) 742-3105. Box Office hours are 10:15 a.m.-5:15 p.m. weekdays, (7:45 p.m. on performance evenings).

The price for tickets for the musical is \$7 to the public. Special rates for non-University students, senior citizens and groups are available. There is no admission charge for YSU students who present their current ID cards for reservations.



No, not the skewer! As the Birds look on in fear, the gods Euelpides and Pisthetairos continue trying to defend themselves by using a skewer and platter to frighten off their attackers. Portraying the Birds are, clockwise from left: Debra Schultz; Bob Dube; Joan Claypoole and April Smith. Portraying the gods are, from left, Tim Jackubec and F. Wesley Brainard.

Music

Continued from page 8

questions," he said.

During the 10-week span of the course, a few films will be viewed but the concentration will remain on the musical score. "We'll see how the music works in relation to the film," he

stated.

He said he'd like to see the course offered every other year during spring quarter and reiterated his feelings about the class. "I'm glad we could offer this type of class to the students, because I think it's dangerous to dismiss entire genres like film music. It's also healthy to have a sense of what's going on in popular culture."

BLACK/WHITE WOMEN'S DIALOGUE



AND SPEAK OUT

Tuesday, February 23, 1988

7:00 pm. Ohio Room Kilcawley Center, Y.S.U.

Round table format. Small groups will explore important issues. A chance for exchanging views.

Co-sponsored by the Women's Resource Center, YSU and the National Council of Negro Women, Youngstown Chapter. For information, phone 742-7253.

Attention YSU Students!

Earn extra cash by working as a summer intern for the Youngstown Employment and Training Corporation. Applications will be accepted Monday through Friday beginning February 16, 1988 from 8 a.m. - 12 p.m. and 1 p.m. - 4 p.m. To qualify, you must be a current college student entering your junior or senior year with a declared major. Applicants must bring:

- Proof of age (birth certificate, driver's license.)
- Social Security card
- Verification of household income, wages, public assistance, Social Security, gross amount of unemployment compensation, VA benefits, etc. *Documentation is necessary.*
- College students must bring grant papers, student loan amount, scholarship papers and student I.D.'s
- Proof of residency (telephone bill, rent receipt, etc.) If living with someone else, please bring a note, signed and dated with address.

IF YOU DO NOT HAVE THIS INFORMATION, YOUR APPLICATION CANNOT BE ACCEPTED. Males 18 years old or older must show proof that they have been registered with the selective service. Applicants under the age of 18 must be accompanied by parent or legal guardian.



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SURF'S UP PARTY TICKETS ON SALE Saturday, February 20

8:00 a.m. - 12:00 noon or until sold out (whichever comes first)

Information Center, Upper Level, Kilcawley Center

If any tickets remaining.. Tickets will also be sold Monday, February 22 7:30 a.m. - ?

Each "current" YSU student is permitted to buy "one" student ticket and "one" guest ticket with their own I.D. (Sorry, you cannot purchase tickets with friends' I.D.'s - only yours!!)

Students - \$5.00
Guests - \$8.00

SPORTS

Bevely winds down stellar career

By TIM LEONARD
Jambar Sports Reporter

This is not the kind of season that many envisioned Tilman Bevely having.

The 6-4 Bevely came into the season as last year's Ohio Valley Conference leading scorer with a 23.6 average and was a pre-season OVC first team pick. But now, with only five games left in the season, he is averaging 14.6, well under last year's average, and is not a top candidate for the All-OVC team.

"I think he's playing well," said YSU coach Jim Cleamons, "though I don't think he feels he has played as well as he would like."

"His physical injuries haven't helped at all. The injuries just haven't allowed him to play up to his full potential."

Bevely came into the season with a tendon problem in his hand that caused early season troubles. Lately he has been bothered by a series of injuries—a sprained ankle and a bruised shin.

"I have nagging injuries that won't heal until the end of the season," Bevely said.

Even though his stats are not as high as last year's, it's not the stats that Bevely is disappointed with, it's the losing record.

"Last year I scored about 24 points a game and averaged around seven rebounds, and that was great...but when you're not winning it means nothing," said Bevely.

Cleamons, who is in his first year at YSU, is not at all disappointed with Bevely's performance this season.

"He's had a very good year," said Cleamons. "He's not scoring as much as he did last year, though I don't think you should measure a player with last year's stats versus this year's."

"At the beginning of the season we chose not to build offense around him, but you'll see that he still leads in many statistical categories," Cleamons added.

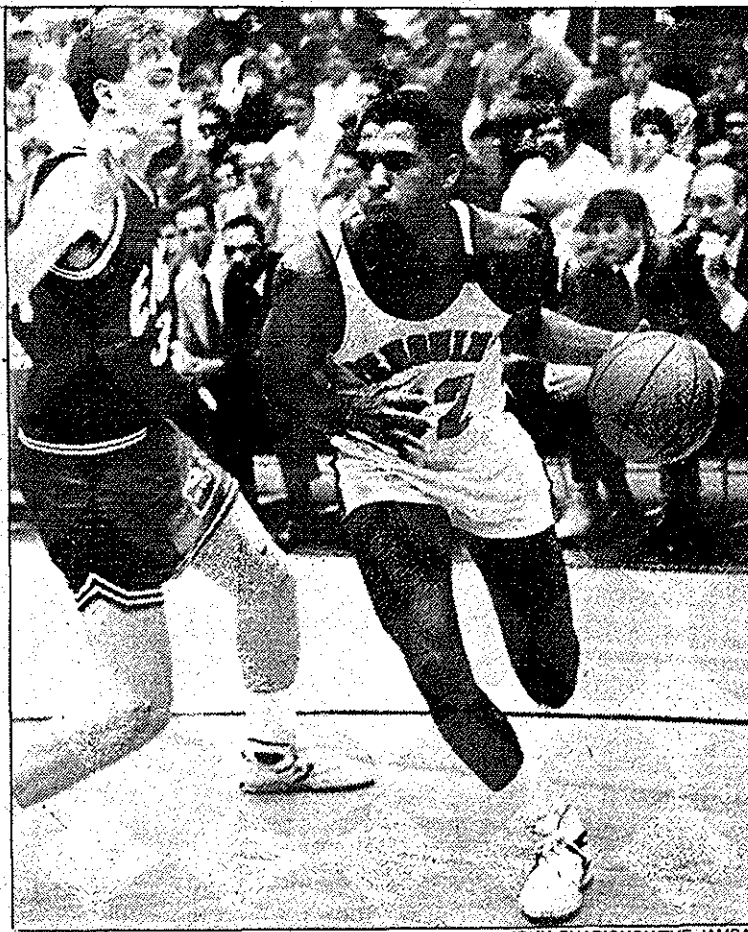
Bevely leads the Penguins in scoring, steals and defense rebounds, and he is second behind freshman Tim Jackson in overall rebounds. He also leads the team in three-pointers.

Bevely agrees with many of his teammates, that the Penguins' lack of height is one of the major reasons for their losing ways.

"Some of the teams that we have been playing have lineups with guys 6-8, 6-9, 6-10, and we just can't match up with them," said Bevely. "And in order to win, you have to rebound, and we just have too small a team."

"The difference from last year is that we had a couple of big guys, like Robert Johnson and James Wilson, who took up a lot of space, which allowed me to score."

"This year we are not as much an inside-oriented team. Tim Jackson has been playing really well. He's our only real inside power that we have, and he's 6-5."



Senior star: YSU's Tilman Bevely works inside in recent action at Beeghly. The senior from Campbell tops the Penguins in scoring this season.

Intramural Beat

Basketball playoffs set to begin

By GEORGE J. RUSNAK
Jambar Sports Reporter

The 'Beat' is back, intramural fans, with this past week's intramural action.

Last Sunday, the final basketball games before the playoffs took place. The first games took place at 9 a.m. with the Crew nipping Hawks Blazin' 64-62; E.P.D.M. whipping Hi-Spot

Lounge 58-41. The Masters and the B.C. Boyz, won by default. In the 10 a.m. bracket the APD's defeated the PKT's 55-50 and the Sigma Chi's edged out the TKE's 38-36.

At 11 a.m. the Grads slipped by the Signs 61-57; the Atomic Dawgs buried the Goochers 58-35; Soup City smashed the Lost Boys 64-30 and the G-Men, won by forfeit.

The noon action: Stacked Deck clipped Phi Runna Gunna 55-53 and the Idolmakers, Maximum Effort and Pogo's all won by forfeit.

In the 1 p.m. action Them See Intramurals, page 11

PAC'S
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Fight song celebrates its 30th year unnoticed

By BRIAN J. MACALA
Jambar Sports Editor

The year 1987 was a big one for the celebration of milestones in our nation. The whole country got together and celebrated the 200th birthdays of the Federal Constitution and Northwest Ordinance.

Both obviously deserved the attention they received all year, but with all the hoopla, we, here at YSU, neglected to celebrate the anniversary of a particularly popular song on this campus. It was Oct. 11, 1957, and the Youngstown University (we were not a state school yet) was busily preparing for a homecoming encounter with Western Kentucky the next day. As with all homecoming ceremonies, a lot of excitement was in the air around the campus. That year, the excitement was for more than who would be selected homecoming queen — the next day YU's new fight song would debut.

That's right, last Oct. 12 marked the 30th anniversary of YSU's fight song, "The Red and White is Waving."

The song was written by two YU students at that time, Bob Foreman and John Tudhope. The song had been written because, as *The Jambar* of Oct. 11, 1957, said, "The school has been lacking a good song around which to rally the school spirit."

The melody of the song comes from the Stanford University fight song:

The song was written originally with two verses and went like this:
*The Red and White is waving
Over the field.
Our boys are fighting,
With a spirit that will not yield
Rah! Rah! Rah!
Hail mighty Youngstown,
We'll fight for you.
Once again the Penguins,
Will win for Old YU*

*When the game is over,
And the smoke has cleared.*

*We are triumphant
And our vanquished foe has fled.
Rah! Rah! Rah!
Hail mighty Youngstown,
We'll fight for you.
Once again the Penguins
Will win for Old YU.*

"The school has been lacking a good song around which to rally the school spirit."
— *The Jambar*
Oct. 11, 1957.

Of course, over the years the second verse has disappeared from the song, but the initial verse has remained virtually the same as that written by Foreman and Tudhope 31 years ago.

YU has been changed to YSU, and the first line of the chorus now reads "Hail to thee O' Youngstown"; other than that it is still the two students' creation.

If we venture back a bit farther, to 1936, we find that "The Red and White is Waving" was not YSU's first fight song though. According to *The Jambar* of Oct. 23, 1936, Youngstown College had a brand new fight song — "Youngstown Here's To You".

The author of this song was Youngstown College student Ted Bender. *The Jambar* sponsored a contest for the writing of a fight song for YC. Prizes offered were either a silver key or \$3 for "the most spirited march."

Jambar staff members Joe Hanna, Dave Mackil and Frank Jaczko were joined by Ted Holtz, Student Council and a Dr. Holtz of the faculty on the judging committee.

Bender's winning work is as follows:

*Here's to you Red and Gold,
Youngstown here's to you,
On men so brave and bold,
Youngstown must come through*

*Here's to the victory,
We shall win for you,
Man to man, united stand,
We shall never fail,
Youngstown here's to you.
Here's to you, men of steel,
Youngstown here's to you,
Fight for a true ideal,
Youngstown must come through
Here's to the victory,
We shall win for you,
Men of steel the fight is real,
We shall never fail,
Youngstown here's to you.*

The most obvious feature about this song is its opening line: "Here's to you, Red and Gold." Red and gold? True our colors are now Red and White, but at one time we were the Red and Gold of YC.

Thirty years plus have elapsed since "The Red and White is Waving" debuted, an anniversary that should have been celebrated, but was not. Hopefully when the 40th or 50th anniversary comes around in 1997 and 2007 the event won't again go unnoticed.

Intramurals

Continued from page 10
Guys demolished Masters Too 74-16; Wolverines, Late Cleavage and Gigolo, all took their games by default.

In the 2 p.m. bracket the Salty Bros. beat the Bad Attitudes 54-40; I.E.E.E. crushed the Manipules 40-21; Just Us obliterated the Sultans of Slam

101-45 and Air Ball won by forfeit.

The 3 p.m. action saw Just Us return to beat I.E.E.E. 68-43; the Bad Attitudes smashed the Sultans of Slam 56-32; Salty Bros. took Air Ball 51-41 and the Manipules won by forfeit.

This Sunday the men's and women's basketball playoffs will get under way.

At 10 a.m., it will be the

Masters vs. Phi Runna Gunna; Alpha Phi Sigma vs. Salty Bros.; G-Men vs. Wolverines and Stacked Deck vs. Them Guys.

The 11 a.m. bracket will have the Idolmakers vs. the Bad Attitudes; Gigolo vs. the Atomic Dawgs; Just Us vs. Soup City

and the B.C. Boyz vs. Sigma Phi Epsilon.

In the women's contests P.J.'s will face Stacked Deck at noon and Lucky Dog will meet up against the Masters at 1 p.m.

Until next week the "Beat" goes on...

Looking for the latest scores, schedules, as features on YSU athletics, as well as intramural sign-ups and results? Turn to the sports pages of *The Jambar* every issue.

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Grumbacher
Wm. Alexander
Art Supplies
Duncan
Ceramic Supplies
KNOLLS PAINT CENTER
20% OFF
MOST ITEMS
OFFER VALID ONLY WITH COUPON

Surf's Up Week

**MONDAY
22
FEBRUARY**

**SURF'S UP PARTY
TICKETS ON SALE**

7:30 a.m. - ???
(If not already sold out from Saturday)
Information Center
Upper Level, Kilcawley
Each "current" YSU student is permitted to buy "one" student ticket and "one" guest ticket with their own I.D. (Sorry, you cannot purchase tickets with friends' I.D.'s - only yours!)

Students - \$5.00
Guests - \$8.00



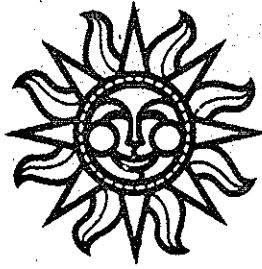
**SURF'S UP VIDEOS
10:00 a.m. & 2:00 p.m.
Pub**

Relive all of last year's unforgettable moments of Surf's Up IV Week - including airband show, fashion exhibits, beach party and more!

Free Admission

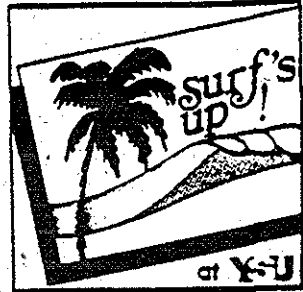
**SURF'S UP
SUMMER EXHIBITS
10:00 a.m. - 2:00 p.m.
Kilcawley Arcade**

Exhibits fill the halls with exciting summer displays featuring Boardman Cycle, ANVA picnic supplies, Avon sun products, Brian Scott Scuba and World Gym. Be sure to stop by for a "free" Surf's Up haircut by Graffiti Hair.



**SURF'S UP INFO BOOTH
11:00 a.m. - 1:30 p.m.
Kilcawley Arcade**

Register Monday, Tuesday and Wednesday to win a "free" Surf's Up V t-shirt at the Surf's Up Info Booth. One t-shirt will be given away daily during Surf's Up Week.



**SLURP-N-SURF CONTEST
12:00 noon - 1:00 p.m.
Near Arby's Service Area**

Grab a team and "chill out" with relay milk shake slurping and rootbeer guzzling contests. Win Surf's Up prizes and other fun gifts compliments of Arby's. Teams register at stage prior to contest!



**TUESDAY
23
FEBRUARY**

**BEACHBALL/VOLLEYBALL
CONTEST
10:00 a.m. - 1:00 p.m.
Chestnut Room**

Bring your best beach team for everyone's favorite Surf's Up game - "beachball volleyball." All teams must register between 8:00 a.m. - 10:00 a.m. (Chestnut Room).
No registration fee!



**SURF'S UP
SUMMER EXHIBITS
10:00 a.m. - 2:00 p.m.
Kilcawley Arcade**

Another touch of summertime exhibits hits the halls of the Kilcawley Arcade with super summer displays by Tanlines, Travel Agents International, Petries Plus, and Cycle Sales. Haircut 100 will also be on hand with "free" summer haircuts!



**"HARDBODIES"
10:00 a.m. & 2:00 p.m.
Pub**

If you don't know what they are, you don't know what you're missing.

Free Admission (F)



**WEDNESDAY
24
FEBRUARY**

**SURF'S UP
FASHION SHOW
11:45 a.m. - 1:00 p.m.
Chestnut Room**

Bare the heat at the Surf's Up V "Under the Boardwalk Fashion Show". Come see the "hottest" summer fashions that will give you that hot sizzlin' summer look during Spring Break. Great fashions from Bianca's at Atrium, Merry Go Round, Mia Moda and Rave. Special Attraction: National Body Building Champions from Gold's Gym.



**"ONE CRAZY SUMMER"
8:00 p.m.
Chestnut Room**

They're the last bunch in the world you'd expect to win anything...but with this crowd anything can happen! Starring John Cusak, Demi Moore and Bobcat Goldthwait.(F).

**THURSDAY
25
FEBRUARY**

**"SPRING BREAK"
10:00 a.m. & 2:00 p.m.
Pub**

It's time for sun, sand, surfs, suds and sex! It's Spring Break - a beach party not to be missed! (F).

**SURF'S UP
AIRBAND CONTEST
11:30 a.m. - 1:00 p.m.
Chestnut Room**

Back by popular demand - Cornell Bogdan will be on hand to emcee YSU's ever popular Airband Contest. YSU student bands will compete with their hottest beach tunes for cash prizes.

Win Surf's Up prizes by volunteering for the hula hoop and limbo contest at intermission.



**SURF'S UP V BEACH PARTY
At the Holiday Inn
Metroplex Centre
(Belmont Avenue & I-80)
with the
FIVE SENSATIONS
Thursday, Feb. 25
9:30 p.m. - 12:30 a.m.
Cash Bar - I.D. required.
Doors open at 9:00 p.m.
Sorry, no tickets will be sold at the door!**

**FRIDAY
26
FEBRUARY**

**"FRATERNITY VACATION"
10:00 a.m. & 2:00 p.m.
Pub**

Would you believe he's about to become America's Number One Hunk?

**SURF'S UP V VIDEO
12:00 noon
Pub**

Come join your Surf's Up friends in the Kilcawley Center Pub to relive the night before. See yourself in action during the Surf's Up V Beach Party.

Careers

Continued from page 3

The representative for Health Maintenance Plan, Richard Grimm, said, "I don't care what you do — you have to do it 110 percent — if you give 110 percent, everything else will take care of itself."

Anthony DeGenero, president of DeGenero Enterprises, said he believes a person has to "have a plan and a definite goal for what you want to do. You have to see yourself already doing it...you have to envision what you want to happen." He also stressed that companies want to know "what you can do for them," because they are interviewing you to work in their company — they hire you to benefit them.

Representatives from Earnest & Whinney said they look for someone who is personable, aggressive and take the initiative during an interview situation.

Nadine Cummins and Parker McHenry from Bank One said it takes a special personality to be in a sales position. They look for attributes such as school involvement and leadership potential, they said.

Pat Finn, Phar Mor representative, said he believes that confidence is a key attribute in a potential employee. A person has to have confidence and show it in the way they present themselves: "It is very difficult for someone to have confidence in you if you don't have confidence in yourself," he stressed.

Career Night provides examples so students can get a better idea of what employers look for in employees.

Commentary

Continued from page 1

Personally, I think Mr. Larson wasn't seeking laughs from his readership with that cartoon. Rather, I think he meant it to be thought-provoking, just as the Planned Parenthood ad was meant to be.

I also find it hard to believe that, even with the size and location of the Planned Parenthood ad, readers would miss the point of such a popular and well-read feature as *The Far Side*.

I'm hoping that people will take a closer look at *The Far Side* and what it's implying. After all, the Planned Parenthood said it best: "It might take a sense of humor. But it's part of getting serious."

Get involved

The Jambar invites all interested students to join the newspaper staff.