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Campus Coverage . . . At Its Best

Sports

Freshman looking to be OVC rookie of year... See Page 10

THE JAMBAR

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FRIDAY, MARCH 4, 1988

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 38

Lyons finds stereotype hard to conquer

By LISA M. SOLLEY
Jambar Editor

Reactions to his homosexuality were an obstacle too high to overcome, Dr. Timothy J. Lyons said during a press conference at his Austintown home Wednesday.

"I don't resent that people know something that is true. Because it is true," the former dean of Fine and Performing Arts said. "I have a problem with the way people react to my being gay."

Lyons resigned earlier this week in the wake of publicity over his former lover, Brian Scott Blevins, being charged with the murder of YSU senior Kenmore Drake.

Drake was found murdered in Lyons' house Feb.

16. He had been bound and gagged with duct tape and stabbed 50 times with a pair of scissors.

Lyons said the University did not pressure him to resign, but that he chose to resign. He said he had met with Provost Bernard Gillis and they talked about options. Lyons said he never thought of resigning until Gillis told him he would have "an ugly time ahead of him."

Lyons said he felt he could not be effective as a dean because of stereotypes held by the Youngstown community.

"What hurts me most is that I was a good dean and I had to resign because I know I would not have been doing a good job," he explained to a small group of reporters. "I can't change the minds of the Youngstown community."

Although the former dean said he was dealing with a minimum amount of harrassment, he said the issue that was bothering him the most was that, "a man was killed, and he was a good man and I don't want people to forget that."

Although Lyons said his homosexuality is important to the police investigation, he said his private life was his own. "My homosexuality is so damn irrelevant to my professional career," he said.

He added, however, that his effectiveness on the job would have been threatened. He said the Youngstown Arts Council — a group of volunteers who promote and support the arts locally — would not find anything he said credible, and that he needed to raise money for the school and he could not

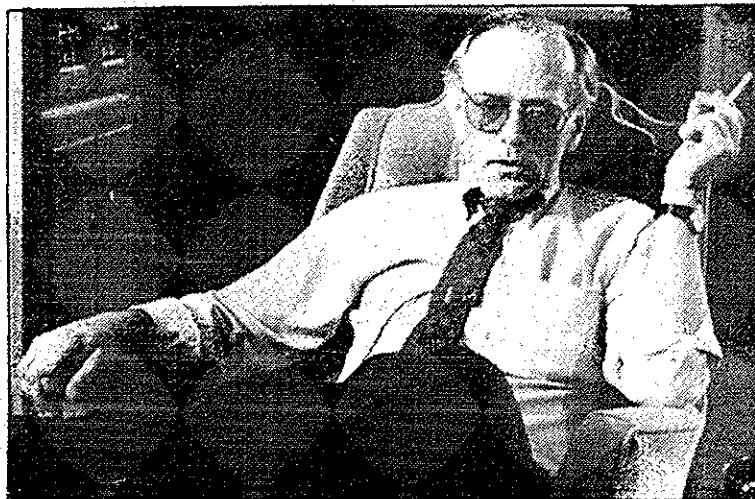
See Dean, page 12

Petition backs former dean

YSU — Although Dr. Timothy J. Lyons may feel few support him, there are those who do.

According to Dr. Arthur G. Spiro, music, a petition was circulated among Fine and Performing Arts faculty in support of Lyons. The petition garnered 15 signatures and was then sent to YSU President Neil D. Humphrey.

See Petition, page 12



LISA M. SOLLEY/THE JAMBAR

Solemn: Lyons talks with reporters in his home Wednesday.

Reactions stir over leave

By JONI DOBRAN
Jambar Entertainment Editor

With the recent announcement of the resignation of Dr. Timothy J. Lyons, dean of the College of Fine and Performing Arts, the University is once again forced to undergo a period of adjustment.

Varied feelings regarding his decision to resign have surfaced around campus, with some people siding with the dean's choice, while others said they feel he should stay.

Al Cox, a junior with an undecided major, stated "I think he should stay. If people start fleeing because of the issue of homosexuality, who's going to be here to fight it?"

He went on to say that he is upset at the many rumors that are circulating around the University.

See Lyons, page 7

Academic senate passes two resolutions, tables third

By DOROTHY KAGLIC
Jambar Copy Editor

Two resolutions were passed at the Academic Senate meeting yesterday in DeBartolo Hall, but a third resolution was tabled until the issue can be discussed more thoroughly.

A resolution to increase FTE students' wages for the Media Center in order that cutbacks in service could be restored was passed. Also, a resolution to approve a change in the grading standard for the School of Education's professional laboratories from CR/NE to CR/NC passed.

But when the third motion was made for the purpose of giving the same privileges and responsibilities to limited faculty as the full-service faculty have in regard

to grading policies, confusion prevailed.

Dr. William Jenkins, history, explained to the members that it has been the tradition of the University to give the limited faculty all the rights and responsibilities of the full-service faculty members in the assignment of grades.

"However, there have been several recent situations in which the question has arisen about that, so Academic Standards and Events was questioned as to what the policy was, or perhaps, should be," Jenkins said. He added, "After examining the whole question, it was felt that, certainly, people who teach and are not full-service should have all the rights and responsibilities, etc., in regard to the assignment of grades."

One Senate member asked for the definition as a privilege or a right.

Jenkins replied the wording was being utilized as meaning the faculty member not only had the power to assign grades, but also to be challenged in a grievance process in regard to the grades, and for classroom conduct.

"We're essentially saying, then, they're [non full-time faculty] equal," said Jenkins, "and there shouldn't be a differentiation." He did note, however, that under new recommendations forthcoming from the Academic Standards and Events Committee, there may be some differentiation.

One faculty member asked Jenkins if this meant individuals who assign grades will have the same privileges as members of the collective bargaining unit in terms of assignment of grades and Jenkins replied, yes.

See Senate, page 6

Expert will offer tour of space mysteries

YSU — B. Gentry Lee, holder of NASA's medal for Exceptional Scientific Achievement, will be featured in a YSU Special Lecture Series program at 8 p.m. Tuesday, March 8, in the Chestnut Room of Kilcawley Center.

Lee's talk, "Man and the Cosmos," offers science for the non-scientist, and is a guided tour of the mysteries of space.

The Special Lecture Series is free and open to the public. Seating is on a first-come, first-serve basis.

The series is designed to enhance and

enrich community and University life by bringing to campus prominent social, political and intellectual leaders.

Lee is currently project engineer of the Galileo Mission at the Jet Propulsion Laboratory of the California Institute of Technology. He is in charge of the in-depth, unmanned expedition to explore Jupiter and its moons.

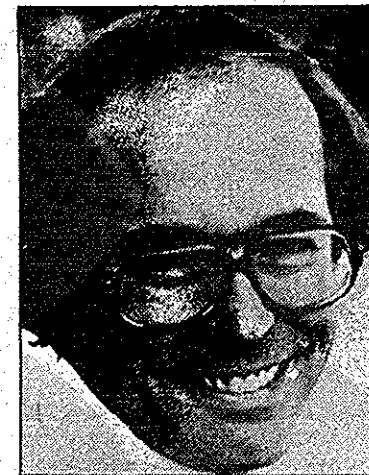
Earlier, he was involved with Project Viking, the first successful Mars landing.

After he and Carl Sagan formed Carl

Sagan Productions in 1976, their "Cosmos" television series became the most widely watched series in the history of public television and won the prestigious Peabody Award.

In the near future, Lee will be the producer of a movie based on Sagan's Novel, *Contact*.

Any student interested in science fiction writing is invited to attend a lecture by Lee at 4 p.m. that day in the faculty-lounge of DeBartolo Hall.



B. GENTRY LEE

Exhibit will display womens' talent

In addition to "Herstory: A Visual Celebration of Women" and the art exhibit, the Women's Resource Center will present four related films to be shown the week of March 7 in the Kilcawley Center Art Gallery.

•March 7: 12 & 4 p.m. *Right Out of History; The making of July Chicago's Dinner Party.*

•March 8: 12 & 7 p.m. *The Artist Was a Woman.*

•March 9: 12, 4 & 7 p.m. *Alice Neel.*

•March 10: 12 & 4 p.m. *World of Light; A Portrait of May Sarton.*

Each of the films will focus on the achievements, talent, and courageousness of women in the 20th century.

They are related to "Herstory" in content and are intended to expose the talent of women in the art world.

The films will be shown in conjunction with National Women's History Month.

Employee receives editor position

YSU — Jean Engle, former administrative assistant with the YSU Alumni Association and former part-time assistant with the Publications Office, has been named publications editor for the University.

In this post, Engle is responsible for the writing, editing, layout and design of YSU's catalogues, brochures, pamphlets and newsletters, as well as printing coordination of all public relations materials.



ENGLE

Engle received her B.A. from Pennsylvania State University in 1973 and her M.A. in English from YSU in 1986.

From 1977-85 she was co-owner and

operator of the Ink Well Press in Youngstown before becoming a graduate assistant in the YSU English Department.

Engle apprenticed as a press operator at Youngstown Lithographing Co. and had been public relations assistant for the Episcopal Diocese of New York in New York City.

She is a photographer and writer, and has had photos exhibited in local juried art shows, including the Annual Area Artists' Show at the Butler Institute of American Art and the YWCA's "In Celebration of Women Artists."

She wrote a selection for YSU's *Festschrift for Hildegard Schnuttgen*, and is printing production coordinator for that project. She has been actively involved in several projects of the Women's Resource Center.

Engle is a member of the Society for Technical Communication, the National Women's Studies Association and the Youngstown Writers' Group.

YSU Special Lecture Series
Youngstown State University

presents

B. Gentry Lee



Tuesday, March 8, 1988 -- 8 p.m.
Kilcawley Center, Chestnut Room

B. Gentry Lee, holder of NASA's Medal for Exceptional Scientific Achievement, offers science for the non-scientist: fascinating discussions of tomorrow and tomorrow's tomorrow and a guided "tour" of the mysteries of space.

After he and Carl Sagan formed Carl Sagan Productions in 1976, their "Cosmos" television series became the most widely watched series in the history of public TV and won the prestigious Peabody Award.

Admission is free and open to the public.
Seating is available on a first-come, first-served basis.

Get the scoop

If you're looking for the bottom line to a question, look no further than *The Jambar*.

Jim Phillips has joined *The Jambar* staff as a columnist to answer your questions about YSU. Anyone with a question about the campus, organizations, events, etc. can write to Jim, and he will do his best to provide you with the answer. Send questions to The Bottom Line at *The Jambar* offices, located underneath the bookstore.

Club sponsors clothing drive

By AIDA GAZEY
Jambar Contributor

The Sociology Club is planning a clothing drive to benefit the mentally retarded.

John Hazy, president of YSU's Sociology Club, said, "We shouldn't have to have holidays to remind us to give." Hazy, a senior, A&S, said he hopes other clubs will help in this cause. Most of the clothing will be given to the mentally retarded, and the children's clothing will be given to Children's Services.

Donations can be left at the sociology department in DeBartolo Hall.

For more information, call Hazy at 534-5808.

Women's History Month

*"Images of Women in the Bible
and it All Starts With Eve"*

presented by

Georgia Bain, Ph.D.
University of Notre Dame,
Indiana

Ohio Room, Kilcawley Center

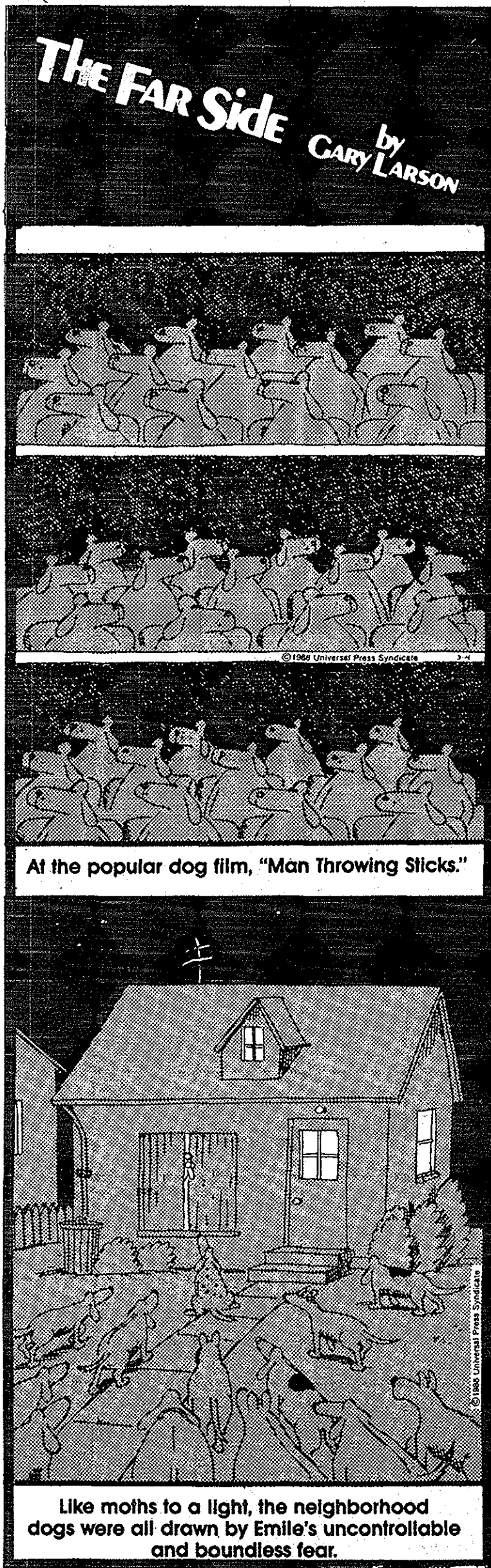
March 10, 1988

7:30 p.m.

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and Newman Center

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School Bus Drivers
Wanted!!!**

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Youngstown, Ohio
44501



YSU attains supercomputer hook-up

YSU — The University has now attained full operational hook-up with Ohio's new Cray X-MP Supercomputer.

This computer, which is open to use for all state universities, some private colleges, industries and medical schools, is housed in Columbus, and was funded by the State of Ohio with some additional funding from Ohio State University.

Although some state universities had to pay for their hook-up onto the new supercomputer system, YSU paid nothing since its present computer system is compatible with the supercomputer hook-up.

Dr. Janet DelBene, YSU representative to the supercomputer project, said the new system will be used for "computationally intensive" programs in physics, chemistry and math.

The Cray X-MP Supercomputer, according to DelBene, is five to 10 times faster than YSU's present system, and its specially adapted software can compute 25-100 times faster. Although the time needed for computation varies, the fastest DelBene

has received a finished program from the supercomputer was one minute and 15 seconds.

A program which would take many hours here would take the supercomputer only a few minutes, DelBene reported.

The Ohio supercomputer has two central processors with four million words of memory. Soon it may possess one of the most sophisticated graphics components in the nation. It is the only one in the U.S. to communicate in three separate languages.

YSU will host a Faculty Forum on the subject of supercomputers on April 26.

DelBene, chemistry, Kriss Schueller, mathematics and computer sciences, and Lou Anschuetz, director of Meshel Hall's Computer Center, will provide information about how the supercomputer works, communicates and what problems may occur.

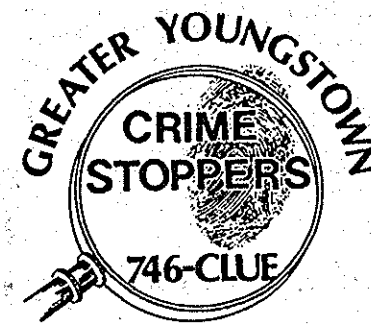
For more information concerning the forum, contact Dr. James Houck at (216) 742-3425.

Arson fire baffles authorities

YOUNGSTOWN — Three unsolved aggravated arson fires that caused a total of \$36,500 damage to three houses on Youngstown's East Side, have been selected as the "Crime of the Week" by the Greater Youngstown Crime Stoppers.

Arson Investigator John Zamary, Youngstown Fire Department, stated that Youngstown Fire Fighters were dispatched to 1418 Atkinson Avenue at 12:30 a.m. When the units arrived at the address, they found the one-story frame structure engulfed in flames.

Zamary further stated that an unknown person(s) had entered the house and spread a highly volatile liquid substance throughout the house. Damage to the house was set at \$12,500 and its contents were listed at \$7,000.



The fire also resulted in damage to two adjacent homes — 1414 Atkinson — which sustained \$6,000 and 1422 Atkinson had \$11,000 damage.

Anyone with information on this crime is asked to call Crime Stoppers collect at 746-CLUE 8 a.m.-4 p.m., Monday-Friday. Persons with information do not

have to give their names. A code number will be assigned to each caller. If the information leads to the arrest and indictment of the person(s) responsible, a cash reward of up to \$1,000 will be given as authorized by the Crime Stoppers Board of Directors.

Crime Stoppers is a non-profit organization which offers cash rewards for information leading to the arrest and indictment of person(s) responsible for any serious crime in Mahoning, Trumbull and Columbiana counties.

Contributions to the Crime Stoppers Reward Fund may be sent to P.O. Box 4, Youngstown, Ohio 44501. Contributions are tax deductible and will be greatly appreciated.

Student Government ELECTIONS

POLL WORKERS

APPLICATIONS ARE NOW AVAILABLE
IN THE STUDENT GOV'T OFFICE MARCH 1st - 10th
ELECTIONS WILL BE HELD 9am-9pm, MAY 4th & 5th.
WORKERS WILL WORK AVAILABLE HOURS & PAID \$3.55/HOUR.
RETURN APPLICATIONS BY 5:00pm MARCH 10th.
TO STUDENT GOV'T

LISA M. SOLLEY, EDITOR
DEBORA SHAULIS, MANAGING EDITOR
SUE KNAPIC, NEWS EDITOR
ERIKA HANZELY, ASSISTANT NEWS EDITOR

OPINION

DOROTHY KAGLIC, COPY EDITOR
BRIAN J. MACALA, SPORTS EDITOR
JONI DOBRAN, ENTERTAINMENT EDITOR

FREEDOM OF SPEECH

EDITORIAL

YSU strikes out in tragic incident

YSU's batting average is nearing the zero mark these days. The first strike against the University came when YSU officials told some departments not to talk about the tragic death of Kenmore Drake. The second strike was the perceived image shake-up the campus suffered. Unfortunately, the University struck out when President Neil D. Humphrey accepted the resignation of Dr. Timothy J. Lyons.

Since the tragedy occurred, the University has done little to show support for the former dean.

The administration failed to take into consideration the former dean's accomplishments. The administration failed to acknowledge that 15 faculty members from the School of Fine and Performing Arts signed a petition of support for Lyons.

The administration failed to listen to students who said a professor's personal lifestyle has no bearing on his/her professional qualifications. The administration also failed to pay attention to reports that said the YSU community did not feel the tragic incident should affect the image of this University.

The administration did, however, succumb to pressures applied from the outside community.

Through its silence and lack of support, the administration appears to judge individuals by their personal preferences rather than their professional qualities.

Consider, for instance, the statement released by the University in regard to Lyons' resignation. Nowhere within it does the administration refer to the success or outstanding qualities the former dean exhibited before his gayness was publicly declared.

Although Lyons said in an interview Wednesday that he voluntarily resigned, actions such as these make it hard to believe.

Casting more doubt are statements of some faculty members, who said they thought Lyons did the best thing for himself and the University by resigning. These are harsh words, especially since the man was not implicated in the incident.

A final discrepancy is the contradiction made by Lyons himself at his press conference.

He said he resigned because fighting stereotypes about being gay would prevent him from being an effective dean. But he then said that being gay was irrelevant to his professional career.

If Lyons truly believes this, then being gay should not hamper his effectiveness as a dean, just as being a minority, a woman or handicapped would not.

The University claims it is fighting discrimination in hiring, battling sexism and actively pursuing minority recruitment for students and faculty.

What a terrible contradiction that the University is not practicing what it preaches.

Rather than trying so hard to protect its image, the University should be doing more to recruit qualified professionals like Lyons to build and promote a quality plus image.

Finding a replacement for Lyons will be a long, tough process, considering the person will have to meet the image guidelines.

Whether that means they have to be professionally qualified or merely a white, heterosexual Catholic Democrat is a decision the administration will have to debate.

However, no one may ever know, because when the University comes to bat again, the administration probably will sit quietly speaking, hearing and seeing no evil.

And probably strike out again.

THE JAMBAR is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of **THE JAMBAR** staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. **THE JAMBAR** offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

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COMMENTARY

College loses in dean's departure

With the recent resignation of Dr. Timothy J. Lyons, dean of the College of Fine and Performing Arts, I have come to several conclusions regarding the entire situation.

First, I feel I should explain the reason I'm writing this commentary. Of the seven editors and three members of the advertising staff here at *The Jambar*, I, being a telecommunications major, am the only one who attends F&PA.

It's not that I feel some type of obligation to express my feelings because of my school affiliation, but because of the dean himself that I chose to write this. In some small way, I want to express how I feel about the performance of his duties, his effect on me and, now, his resignation.

Last June, when I was appointed to the position of entertainment editor, I was just swamped. I had little or no idea how I wanted to handle my section or design the pages, let alone what I wanted to print on them.

I figured that, needing entertainment ideas, Bliss Hall would be a good place to start. After all, it houses everything I would need — theater, art, music and, as I would find out, the office of Dean Lyons.

I made an appointment to interview the dean, basically to get one or two story ideas for the summer issues of the paper. What I got was more stories than I expected and insight on a very thoughtful man.

When I talked to Lyons, I got the impression that he was very student-oriented, doing his job for our benefit; "our" being the students in his college.

His project at the time was a theater workshop for high school students. They came from area schools and attended classes, honing their acting skills. He said he planned on working this year to receive more funding so he could expand the pro-



gram to include music and art students as well, along with working out some kind of arrangement with the Kilcawley Dormitory so these students could stay there.

With this kind of program, the first thing Lyons told me was how much experience the students would gain, experience that could only help them in their future careers, and also of all the knowledge they would gain from the YSU students and other instructors who would be their teachers in the program.

It was after he had mentioned all of that when he said not only would this help boost the image of the already well-respected theater department here at YSU, but it would demonstrate to the high school students what a fine program was located near their homes. When they graduated, they would hopefully think of YSU when considering a university to attend.

To me, this showed how much interest he takes in students and their education, putting them above everything else.

I can only hope that whoever replaces him continues on with this program and can make it reach the horizons that Lyons hoped for.

He then told me that if I ever needed any help, or needed information about the programs going

See Commentary, page 7

LETTERS

Professor backs former dean's qualities

Dear Editor:

Throughout the calamitous episode surrounding Dean Timothy J. Lyons, I have neither read nor seen in the local media anything but obnoxious comments about his private and personal life. Not a single reporter spoke of the dean's professional life and his contributions both to the college of Fine and Performing Arts and the University. And the same newspaper articles and TV newscasts have also quoted consistently the same faculty within

the College who, in turn, have used the media to air their opposition to the dean with pomposity and in superior, lofty, holier-than-thou tones. But all of their voices are but cacophony to my ears. Only *The Jambar* preserved dignity, sensitivity, and objectivity in its series of articles on this topic.

In an institution of higher learning, if nowhere else, one needs to be suspect of motives, particularly if their purpose be retaliatory; and I would suggest therefore that these consistent

barks of apparent antagonism might conceivably stem from reactions to a dean who, in the performance of his administrative duties and out of necessity, may have had to make decisions that did not please some departments and/or faculty.

And so it is my desire to share with others some of my thoughts on the professional qualities and accomplishments of Lyons. To this end I am submitting to *The Jambar* a copy of a letter dated February 25, 1988, I drafted

and sent to President Humphrey, a letter that was endorsed and signed by 15 faculty from within the College, all departments represented. To protect confidentiality, I have chosen not to make their names public. But I do hope that those who read this will come to realize that Lyons touched some of us during his all too brief term here, and we are the better for

Dr. Arthur G. Spiro
Professor of music, F&PA
See Petition, page 1

Letters Policy

The Jambar welcomes and encourages letters from all students, faculty and staff members of YSU. All letters must be typed, double spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor has the right to accept or reject letters and the paper reserves the right to print all, some or none of your letter depending upon available space.

Senior deplors media assassins

Dear Editor:

The purpose of this letter is to voice a personal eulogy to society on my behalf. This concerns the recent and untimely resignation of Fine and Performing Arts Dean, Dr. Timothy Lyons.

Fact, events, and circumstances that had little, if anything at all, to do with the horrendous and vicious crime that occurred at his home, have been dragged and re-dragged through the mud enough.

The media, although debatable, are only doing their job. But the varying attitudes that have been floating around campus are a direct contradiction of the morale and mutual support and courtesy among the campus community that YSU is reputed to have.

Experiencing college, besides being the highest form of education some will reach, also is

about experiencing a cross-section of society and the huge melting pot that this country, of which I am so proud to be a citizen of, is.

Aside from the commendable expression of his sympathy to both families involved, I sincerely hope that Lyons felt no obligation nor responsibility to write the letter that ran in *The Jambar*. The voicing of all of the personal circumstances surrounding the death of Ken Drake, besides being a flaming example of small-town attitudes and general small-mindedness, are just one more proponent to proof of a theory that we as a whole are experiencing — a trend toward vicious and malicious character assassination. This trend is quite evident in the political arena today.

I do not know, nor have I ever met, Lyons, but I'm sure that he

See Letter, page 7

Student objects to prosecution

Dear Editor:

In hearing of the resignation of Dr. Timothy Lyons, I can't help but wonder if our society is taking a step backwards. It seems we are reverting back to a time where individuals feel compelled to be the judge and jury of others.

Lyons committed no crime, yet some people continue to prosecute him. I feel our energy would be better spent seeing that justice is served for the murder of Kenmore Drake rather than resorting to mudslinging. Haven't there been enough victims in this incident?

I have never had to justify or defend my choice of being heterosexual. Why do we force others to defend their choice of lifestyle? Sexual preference has no bearing on one's effectiveness in a profession.

Lyons was a very organized, efficient man. It is a shame that such a man has been forced to remove himself from the University community because of stereotypical attitudes. Stereotypes have no place in education.

If the members of this University allow themselves to submit to the narrow-minded attitudes of society as a whole, then they destroy that for which education strives, the opening of one's mind and the broadening of one's horizons.

Our classes here try to teach us to value the opinions and ideas of others. If we continue to devalue someone because we do not agree with what they express, then what purpose has our education served?

Michelle Demetra
Senior, F&PA

Express yourself. Use *The Jambar* editorial page to air your opinion

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cheesecake!!
RN

Congratulations Theta Chi
Fraternity Bowling and
Floor Hockey Champions!

SIGMA CHI
QUOTE OF THE WEEK

"I can't talk on the phone,
the ears have walls."

Sisters and Phi's of Phi Mu:
Can I please just say one thing??
I Love You!... and I know I have
chosen the best Sorority on
campus!

Much Love,
Phi Linda

Roma
Just wanted to say that you are
a terrific big sister! Phi Mu and
you are great!

Love Yah,
Phi Linda

Deborah C.
Thank you for noticing my Phi
Mu bumper sticker!! I would have
been stranded out in the middle
of nowhere!

Much Love,
Phi Linda

Here-she-is — "Miss Sigma Chi
Aquacade Queen — Sue Ivan"
Congratulations!
Love, the Sister and
Pledges of Delta Zeta

M.H. and other Male Reply.
My major is Electrical
Engineering,
hobbies are body building and
skating, age 20. Roses express
your beauty greatly with N.Y.
dining.

M.H.

MR. CHOO
Happy Birthday
Your Friend,
Chung-Chung Wu

MISCELLANEOUS

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1 p.m., March 7

WORRIED ABOUT FINALS?
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Between 1 & 2 p.m.—March 7

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Akron, Ohio 44313.

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home? Does this thought depress
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Senate

Continued from page 1

Jenkins stressed that the non
full-time faculty would also
have the same obligations.

"We could not find any
specific place in the University
in which it was stated that these
[non full-time] people have the
same privileges and respon-
sibilities...we thought it ap-
propriate to have the Senate pass
this resolution simply to confirm
what is publicly practiced to-
day," Jenkins said.

Dr. Duane Rost, chair of the
AC, said the committee felt
there was no difference between
the two faculties. "What we're
doing is reaffirming, or affirm-
ing, what we've already
understood," Rost said.

Jenkins said what raised the
question was the contract that
covers the faculty group, in
regard to who has the right to
assign grades, covers only full-
time faculty and "we want to
make sure that whatever pro-
cedure or policy there is, these
[non full-service] people also fall
under this policy."

Members questioned the
ramifications of the motion and
Rost and Jenkins agreed that the
resolution would not have been
brought before the Senate if they
thought there were any bad ef-
fects that would result from the
change.

Some members expressed sur-
prise at the resolution being con-
sidered a change and stated that
they assumed that the policy was
already accepted procedure.

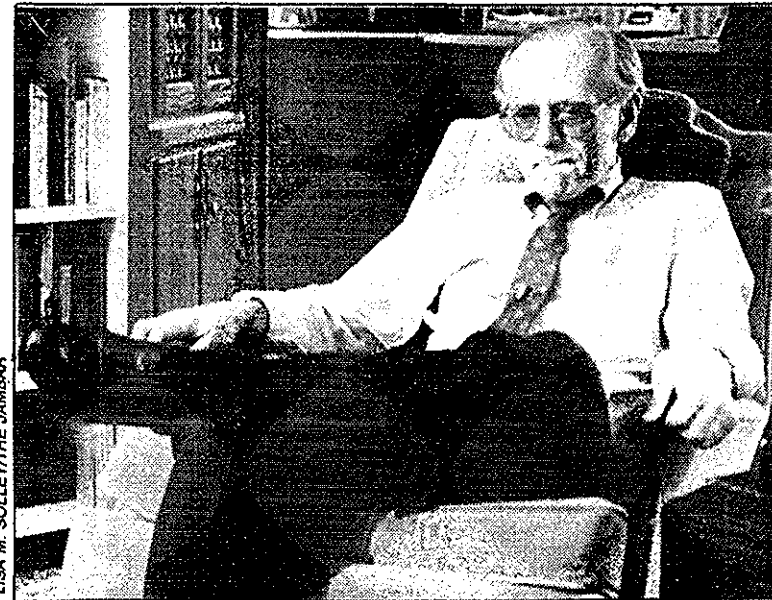
Others expressed doubts about
the resolution and called for the
resolution to be tabled until fur-
ther study is conducted. The
motion was carried.

In other business, Rost an-
nounced the resignations of four
members from the Senate and
their replacements: Nicholas
Sturm, biology, resigned and
Carl Chuey, biology, will serve
the remainder of the term;
William Vendemia, BET, will
be replaced by Cynthia Camp-
bell, BET; and replacements for
Dr. Edna Neal and Dr. Timothy
Lyons, who resigned from the
University, will be made by the
president.

Rost also announced that a
reviewer consultant team
representing the North Central
Association of Colleges and
Schools Commission on Institu-
tions and Higher Education has
recommended a full 10-year re-
accreditation for YSU.

Dr. Ikram Khawaja, geology
and vice chair of the Senate,
reported on the Student Access
Code regarding minorities and
on capital allocations.

Reaction: Former Dean Timothy J. Lyons thinks about his answer to reporters' questions during a press conference at his Austintown home Wednesday. Lyons called the press conference after his resignation was announced Tuesday by YSU officials.



Lyons

Continued from page 1

"You'd think this school is a pile of trash the way people are talking about it. It has no respect and it deserves it. [F&PA] is a good school and this is a good University."

Lori Fink, senior, photography, agreed that Lyons should remain in his former position and brought up the point of his feeling any pressure to resign from University officials. "I don't know if he resigned by himself or if they had a hand in it," she said, "but I don't think he needed to resign. His performance of his job is what matters, nothing else."

Also stating that the dean's performance of his job is the issue at hand was Ross Ivkovich, senior, telecommunications. "I think the personal life of Dean Lyons' was brought in as too much of a factor. I don't think anyone should have brought in his personal life the way it was brought in, because it has nothing to do with his duties or anything else."

As a student assistant in the dean's office for nearly two years, Janine Lockhart, a senior majoring in music performance, worked closely with him.

She said "I'm disappointed, sad — because I think they've lost a great person. Having worked with him as much as I did, I gained a great deal of respect for him."

Concerning the issue of homosexuality, Lockhart said "It's irrelevant. I can understand why Tim thought it was important, but I don't think it was relevant to the way he did his job." She then stated that things should begin to get back to the way they were, because now "a decision's been made and we can move on, not that I'm necessarily happy with that decision."

Dr. Alfred W. Owens, chair, speech communication and theater, echoed thoughts of sadness and difficulty in the wake of the dean's decision.

"His decision was such a personal decision to make and I can't speak for him. The role of a dean is an academic role and it is a leadership role," he stated, continuing, "People within the University turn to deans for leadership, people in the community have expectations of how deans will represent their college, so in that sense, the role of the dean is very symbolic."

"This personal tragedy and the attention that has been brought to the dean because of it would have made it a very difficult decision to make and this is such a great loss," Owens added.

He went on to express that "I ache for him personally and also for those whose lives have, at best, been disrupted. At the same time, though, the University now needs a dean and the leadership he brings. It is very sad. I'm sure it was a very difficult decision to make. I know

it would have been for me." "So many people in this department and across this campus hold a great fondness for him. Nobody likes to see pain and grief and agony. So many people feel great paths on a very personal level right now," he said.

A student who said he felt the dean's decision to resign was the right course of action was Jon Willis, senior, trombone performance. He said he doesn't think Lyons was forced into resignation, but that "I think it's better for him."

"I don't think homosexuality is an issue, but I think with all the rumors that it's better for him and for the school as well.

Tina Wincik, a senior telecommunications major, said she thought his resignation was "inevitable. There was really no other recourse, regardless of his involvement. It's a shame, but it was inevitable."

Commentary

Continued from page 4

on within the college, to just call, which I did a few times while I was still "green" at my editorial position.

I don't want to make this into a syrupy-sweet statement, because that is really not me, nor do I have the feeling that it is Lyons. I only want to point out his concern about his position as dean, with that concern being directed towards his students.

Lyons took an active role as dean, directing several theater productions, even speaking before classes on different subjects, one being a discussion on the late Charlie Chaplin, a topic of research for him.

I admire the direction he was beginning to take the school into. No longer were we called "that faraway building across the street." We seemed to be getting recognition from the other departments, they were sitting up and taking notice of all the talent that is contained within Bliss Hall.

The college was finally getting some deserved respect.

Now, with the dean's decision to resign, I wonder if this trend will continue. Already I see a slight decrease, coming in the form of cruel jokes about the college and those who attend it. The way I see it, there will always be people with tiny minds who aren't able to accept something that is just a little bit different than what they are used to.

I also don't feel that Lyons' preference of sexuality should be

of any concern to anyone other than him. It didn't influence his abilities to perform his duties as dean before this terrible tragedy was forced into his life; therefore, it shouldn't become a factor now.

I also hope the decision for resignation came from Lyons and Lyons alone. I feel it would be a sad day for this University if anyone else had some hand in the matter.

In closing, I would like to say two things. First of all, I'd like to thank Dean Lyons for his help. He gave me good insight when I most needed it. Secondly, I wish him well and hope he can put the worst behind him and get on with the rest of his life.

Letter

Continued from page 5

will be greatly missed by the faculty, staff, and students in the School of Fine and Performing Arts.

Also, Ken Drake has a family and many friends who probably have already heard enough, and wish that the only things being discussed about Ken are his accomplishments and fond memories of times shared.

John T. Psaras
Senior, A&S

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ENTERTAINMENT

Center Stage

Local group writes, offers music for the mind

By JONI DOBRAN
Jambar Entertainment Editor

The members of the group Sacred Hate like to consider themselves just a bit different than your average, everyday, hard core rock band.

They like to consider themselves a little more melodic, more stylish and even a little more intelligent. From the way their music sounds, and after speaking with them, they're probably right.

Sitting in the basement of a local art studio after a practice session, the four members of Sacred Hate—Danny Bandzak, vocals; Rick Balog, guitar; Ron Gordon, bass; and Bryn Zellers, drums—laughed and talked about many things: things that affect them, their effect on others and topics that arose from general discussion.

They said they started the band out of a shared enjoyment of the music and from a yearning to play in a band.

"We've all been musicians for a long time and we've all been into this kind of music for a long time, longer than most around here, anyway," said Zellers. He was previously in another band based in Pittsburgh, but "I didn't want to become a white power skinhead Nazi, so they booted me."

At this point, Balog, who was a friend of Bandzak's, got in touch with Zellers, got together and formed the band. Their first bassist quit after he got married, and



the three linked up with Gordon.

When they first started rehearsing, which lasted four months, Zellers was going to sing. But since they needed a drummer more than they needed a singer, he took up the instrument and has been playing ever since.

When the time came for their first gig, their equipment, which they stored in another location, was stolen and the show had to be cancelled. For a seven-

month time span, the group did little rehearsing and when they did get the chance, it came when The Infidels let them use their instruments.

After saving the money to buy new (and better, they said) equipment, Sacred Hate's first show was in August, 1987, at a benefit for the Youngstown Peace Council at Stambaugh Auditorium. There was a crowd of over 500 people, quite an audience for a first

show.

After the original setbacks, the group now plays steadily two or three times a month. "We have something going up at the Penguin Pub. That's the only club in town now that will have any kind of underground music at all," Zellers commented, noting that Cedar's is no longer the original music establishment that it once was. Gordon added that "Cedar's is becoming a place where people go just because other people go there." They will perform at the Penguin Pub on Saturday, March 5, with the bands Life Sentence (from Chicago) and Confront (from Cleveland).

Another attraction the Penguin Pub holds for the band is they are permitted to bring in other groups. "We're getting out of town bands in there. The idea is you get them to come to your town, then they book your shows in their town," Balog said, adding "hopefully, we'll get some kind of nationwide thing going, because we'd like to go out on the road extensively this summer."

They will release an album sometime this spring, with the tentative title *Shades of Gray*. They recorded it in Cleveland, and as Balog described it, it was "All right, because it was in this guy's house. These guys were jamming in the living room and Danny did some singing in the kitchen and I was off in some other room. It was real relaxed."

See Sacred, page 9

Orchestra prepares for 'untraditional' pops concert

YSU — The third annual pops concert will be presented by the YSU College Community Orchestra at 8 p.m. Monday, March 7 in Kilcawley Center's Chestnut Room.

An unusual thing happens when director Michael Gelfand, music, lifts his baton for the group's opening number — some 65 musicians from all walks of life and ranging in age

from 11 to 75 — become a finely tuned orchestra playing music.

The College-Community Orchestra is just what its name implies. It includes doctors,

teachers, professors, high school and college students, retail clerks, a rabbi and many others from different professions.

For example, last year's

featured soloist, 11-year old Georgeanna Huang of Liberty, is playing in the violin section of the orchestra this year.

Gelfand, a noted cellist,

See Pops, page 9

the
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Sacred

Continued from page 8

The album took a total of 16 hours over a weekend to complete. The band agreed they enjoyed the experience; they had a lot of fun and they're also looking forward to recording a second album sometime in the future.

Although they liked the studio, they said nothing tops the feeling they get while they're onstage. Balog described it as being "the greatest feeling in the world. Everyone's just looking at you and I guess you do have some power over them, providing you have the talent to do the show." Zellers took the opportunity to release a little-

known secret concerning their "big hypnotizing machine hooked up to the PA that no one knows about, so we have total control over our audience," he joked, continuing "just by waving our fingers, we can make them do anything we want."

He then added that Sacred Hate has a growing audience and that "It really surprised me that this town didn't have a music scene like this until recently. It's the perfect place for it. I mean, it's depressed, it's ugly, and it's dirty."

"Other places we've visited, as far as college towns, it seemed like a lot of college kids were there, but in this town it doesn't seem like a lot of the college kids are into it," he continued, adding "YSU is a really weird school compared to a lot of other schools, as far as the student's cultural participation. They don't seem to have much around here."

Going along in that vein of thinking, they described their style of music. They call it hard core, but Bandzak said that it's also "a little bit psychedelic, a little bit metal — it's real experimental. We try to have a variety of sounds, more complex rhythmic parts." Zellers added that "Hard core is a logical evolution of the original early 70s punk scene."

When asked what the lyrical content of their songs are, he laughed and said they write

about "Satan our master." In a more serious tone, Bandzak said "No, really, there's some about pollution, holy war, dreams — even working."

Zellers then stated they write the way they do because "We want something that's interesting, something that people can get into a little more, something that takes some thought to understand... People wonder why we write about suicide and gloom and doom, etc. We have the intellect and the courage to face those problems, whereas a lot of people, Top 40 listeners, they don't want to face those problems. They don't understand them, they're afraid of them, they don't want to understand them."

Nearing the end of the interview, the band, especially Zellers, seemed to start waxing philosophical and spoke of many ideas that concern them, ideas they feel should concern everyone.

When talking of their audiences, Bandzak said, "If people would only come to our shows and see us and see what we're all about, they'd have a greater understanding of everything. We're not ignorant

people."

Zellers agreed and added to the point. "It's not all leather jackets and mohawks and it's not all slam dancing like some people might think. Some people come in with this idea that punk rock is violent and punk rock is mean and they come in there with this bad attitude and try to hurt people, thinking that it's cool and it's not cool." Balog continued that the people who do this either hurt themselves or get thrown out of the bar.

As a type of finishing statement, the members of Sacred Hate told something they felt strongly about or just simply wanted to say. Balog said as long as he was happy, he really didn't have anything else to add. Gordon said he didn't feel like saying much and Bandzak said, "Bryn pretty much summed up what I wanted to say, so I say 'ditto.'" He said these are his sentiments: "I wish people would open their eyes and look around at what's going on around them and question why it's going on, find out why it's going on and realize that somehow you can make a difference with anything you want."



Pops music: This graphic is part of the flyer promoting the College-Community Orchestra's third annual pops concert this Monday night in Kilcawley Center's Chestnut Room.

Pops

Continued from page 2

stated that although the musicians are usually dressed in formal attire, this year's concert will be "very untraditional." What will set this performance apart from others is the fact that the musicians will be wearing jeans, sneakers and bright sweatshirts.

The reason for the change, Gelfand said, is because "It's a pops concert, it's the end of winter — I just wanted to make it less formal. It's a silly thing, really."

For this concert, the orchestra will perform Berlioz's "Hungarian March," the "Pizzicato Polka" by Strauss, Joplin's "Maple Leaf Rag," selections from *The Music Man*, "Stars and Stripes Forever" by Sousa and other numbers.

Soloist Susan Sexton, music, will be featured on trumpet in Haydn's "Trumpet Concerto." Sexton, along with her position as music instructor in the Dana School of Music, performs with the Youngstown Symphony Orchestra and the Metropolitan Quintet of Cleveland. She was the winner of the International Trumpet Guild Solo competition in 1985.

Pianist Roman Rudnytsky, music, will be featured as soloist in Gershwin's "Rhapsody in

Blue." He has performed in concerts around the world.

The concert is free and open to the YSU community and general public. The Dana School of Music is part of the College of Fine and Performing Arts.

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All films to be shown in the Kilcawley Center Art Gallery

SPORTS

Jackson among OVC's elite

By TIM LEONARD
Jambar Sports Reporter

It's only a matter of time until Tim Jackson is named the Ohio Valley Conference's Freshman Player of the Year.

For the fifth time this season, Jackson was named OVC Freshman of the Week. The 6-5 forward strung together three consecutive games this past week scoring 20, 31 and 32 points, all career-highs.

"I don't see any freshman playing better than Timmy in the OVC this year," YSU coach Jim Clemons said. "I would have to say from top to bottom, there's nobody better than him. I think he should win it."

The statistics support Clemons, too. No OVC freshman compares to Jackson's stats.

Jackson leads the Penguins in rebounding (6.1) and field goal percentage (.512), while he is second in scoring to only senior Tilman Bevely's 14.4, with a

13.0 point average. He has led the team in scoring the last five games and nine of the last 11. When the season began Jackson didn't anticipate putting up these types of numbers.

"Coach (David) Greer told me I had a good chance of playing. I didn't realize if I was going to start or come in and play and contribute," Jackson said.

He ended the regular season with 12 consecutive games scoring in double figures, with 14 points being his lowest output. Ironically, the Penguins have lost all 12 games.

"I guess I'm pretty happy with my play," said Jackson. "I think I could have done a little better at the beginning of the season."

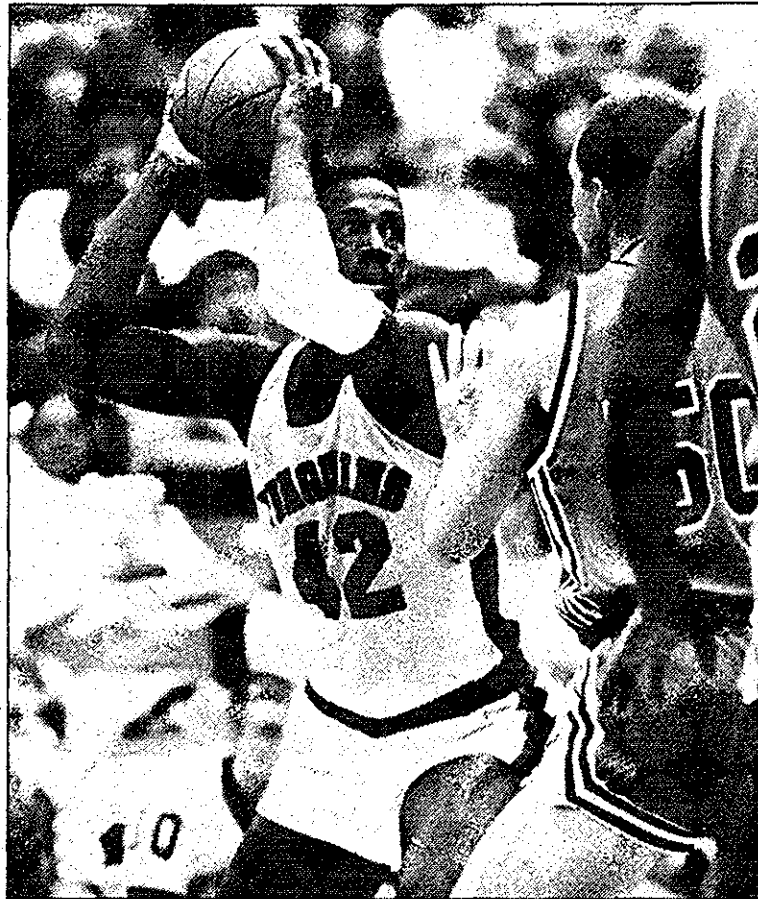
After the first six games this season, Jackson, a Canton McKinley graduate, was averaging just seven points. Because of his low scoring early in the season, it took him 20 games before his average reached double figures.

Despite his two 30-point-plus nights, which were not only career-highs for himself but team-highs for YSU this season, Jackson is still not accustomed to scoring and shooting much.

"In high school I averaged about 15 points and 10 rebounds," he said. "I never really scored in high school. I didn't have to score. We had five guys who averaged in double figures. The most I ever scored was 25 points. I averaged about 10 shots a game. I'm not even used to shooting that much. But I enjoy it."

The Penguins' lack of height is the reason for Jackson starting all 27 games this season. Even though he lacks height himself, at 6-5, he still competes well against his much taller opponents.

"He gives the big men trouble," said Bevely. "He has the ability to pull up for his little jumper and make it. He's doing a good job for a guy 6-5 playing against guys 6-10."



JOHN CHARIGNON/THE JAMBAR

Who's open?: YSU freshman standout Tim Jackson looks for an open teammate during Monday's loss to Morehead. Jackson scored 32 points in the game, his second straight 30 point outburst.

Jackson is used to playing against towering opponents, for he had to practice against the 7-0 Bill Robinson while in high school. Robinson, one of the nation's top high school recruits this season, will be attending Ohio State next year.

"(Robinson) used to block all my shots in practice," said Jackson. "Playing against him helped a lot. He totally changed my shot."

Jackson said he's hoping to improve all aspects of his game, but it's rebounding which he plans to concentrate on most this summer.

"I want to be a better rebounder, that's my main goal," he said. "Leading the country in rebounding, that's one of my goals. It's a tough one."

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Senior lifter takes up challenge to cheer for YSU

By GEORGE CAMBOURIS
Jambar Sports Reporter

Phil Atsas will accept a good challenge.

That's how the senior physical education major from Campbell described how he became involved with cheerleading.

Atsas, a four-year member of the YSU cheerleading squad, took up the challenge of becoming a lifter from a friend and said he is very happy he did.

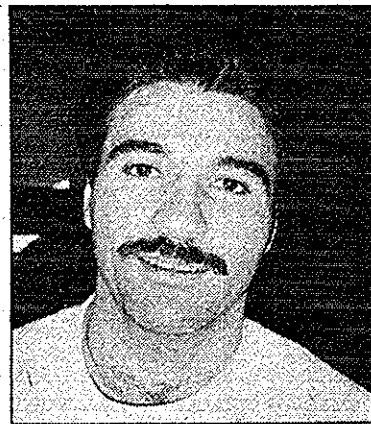
"Cheerleading is a sport. Just look at the stunts we perform," Atsas said.

And as with any sport, sacrifices have to be made. To be a cheerleader, one has to schedule work and classes around practices and games.

Practices for the squad are held Monday and Wednesday for three hours a day and on Sunday for two hours. However, Atsas said, "To be a good cheerleader, one must practice on his own, not just at the practices."

Atsas said that at times, this is more easily said than done. A faculty member must be present at all times during practices. He said other universities' facilities are open at all times for the striving cheerleader.

"One time we were caught



PHIL ATSAS

...took up challenge to cheer.

practicing on our own here at the University and we were threatened to be kicked off the squad by a sports department official," Atsas recalled.

Atsas said that if circumstances such as these weren't bad enough, try doing them without a coach. All the stunts and cheers the squad does are put together by the cheerleaders themselves. The help they get, he said, is by watching other squads when they go to camps.

Atsas attended a summer camp at Virginia Tech along with 1,500 other cheerleaders from schools such as Notre Dame, Penn State, Michigan and Ohio State. Atsas believes that if YSU had a coach for

cheerleading, they would be able to compete with other schools when they go to such camps and to the national championships.

Another reason Atsas cites for other schools having such good cheerleading programs is that cheerleaders at other institutions receive some sort of monetary award, whether it be scholarship, partial tuition or salary. Currently, YSU's cheerleaders receive no money and, in addition, must buy their own equipment.

Atsas stated that the squad was promised tennis shoes and uniforms, but as of this time, neither has materialized.

Cheerleaders are not permitted to travel and cheer at away games, except at Akron or Cleveland State, Atsas said. He said the cheerleaders offered to travel at their own expense, but

were denied.

"We went to Ohio University to cheer on our own," he said. "After the game, an official of the sports department threatened to kick us off the squad." Atsas said he feels a Division I school such as YSU should take their cheering squad along to some of the away games. He said many OVC schools do this.

Cheerleading isn't Atsas' only interest. In 1983, Atsas was a member of the YSU football team, but because of family responsibilities he was forced to leave the squad.

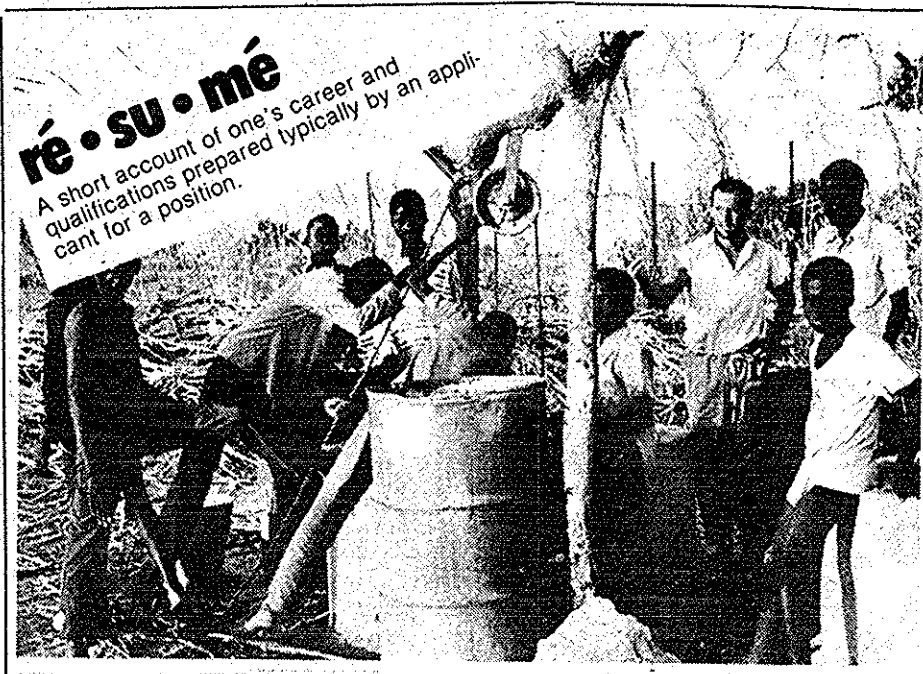
Atsas is a member of Sigma Alpha Epsilon fraternity, Hellenic Orthodox Association and the Health and Physical Education Club. He also serves as a coach of the Girard Middle School football team, and as high school official in basketball,

baseball, softball and volleyball.

The past three years Atsas has also served the Intramural Department Supervisor. In this position Atsas is in charge of running tournaments and scheduling games.

As if all this wasn't enough to take up his time, Atsas is also a member of the ROTC. He is a second lieutenant and faces either four years of active duty or six years of reserve duty upon his graduation. He has spent six weeks in basic training at Ft. Knox, Ky., and has attended advanced training school and airborne training.

Atsas became cheerleader as a result of a challenge. He now offers that same challenge to YSU: "Try out for cheerleading; it'll be the best thing you'll ever do."



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WRAP-UPS

TODAY

PAC'S "30- Something" — Meeting, 1 p.m., PAC Office Area, Kilcawley.

WRC Women in International Development Group — Brown Bag discussion, noon - 1 p.m., Women's Resource Center, Dana Hall.

MONDAY

ROTC Information Center — Summer Training Info Available, 7:30 - 11 a.m., Room 2069,

Kilcawley.

Centurians — Deadline for membership applications, Student Services Offices, Jones Hall.

Handicapped Support Group — Counseling and Testing, 11 a.m. - 1 p.m., Buckeye Reception Lounge, Kilcawley.

TUESDAY

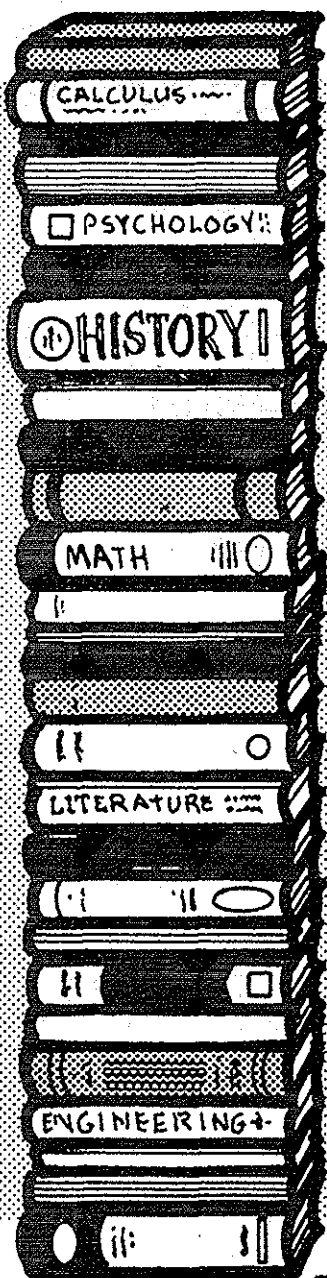
PAC'S Rock & Jazz — Meeting, 3:30 p.m., PAC Office Area, Kilcawley.

PAC'S Braindrain — Meeting, noon or 3 p.m., PAC Office Area, Kilcawley.

Federal Credit Union — Closed, will resume business on Wednesday, Mar. 9.

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Dean

Continued from page 1

He added that had the person charged or implicated in the murder been a former mistress, he would not have resigned.

Questioned by reporters for over an hour Wednesday, Lyons also commented on:

- Being gay. Lyons said he never wanted to lie about his lifestyle. "There are so few positive role models for students who are gay," he said. The former dean said he never tried to hide his homosexuality. "I did not mind bumping into students at a gay bar...but at the same time, I never rub anyone's nose in it."

- Faculty-student relationships. When asked whether it was ethical for a faculty member or administrator to become romantically involved with a student, Lyons said if the student would be subjected to intimidation, then the relationship would be unethical.

He added that there is a power imbalance between a professor and a student, and that

if a professor used that authority it would be unethical.

Lyons would not say whether he ever had a relationship with a student when he was asked, but he said: "My ethics are not always brilliant or pure."

- The University. Lyons said he "offended the family [the University]" when the fact that he was gay was publicly aired. "Homophobia is intriguing," he said. "It's not much different than racism or sexism." Lyons said it bothered him that the University did not mention anything about the job he had done in its statement about his resignation.

- The future. The former dean said he wants people to remember that he was not afraid to roll up his sleeves and ask what he could do to help.

Lyons said he plans on packing up his things and leaving the Youngstown area after the trial.

He said he thought his chances of working as an educator were slim.

The University will continue to pay Lyons his \$59,800 salary for the remainder of the year.

Petition

Continued from page 1

this effectively now.

According to the 1987-88 *Bulletin*, the College of Fine and Performing Arts has 54 full-time faculty members.

Spiro said he would not release the names of the faculty members who signed the petition, in order to maintain their anonymity. The University made no formal comment regarding the petition.

The petition reads: "We, the undersigned, wish to declare our unequivocal support for Dean Timothy J. Lyons, and we do so because of his major impact upon, and contributions to, the College of Fine and Performing Arts."

"In the few years Dean Lyons has been with us, we have seen an administrator who has vision, long range goals, plans for the future, one who has already been instrumental in setting in motion the realization of some of these desired ends for the good of the College and the University."

"Dean Lyons is an administrator whose working day

knows no limits; and during his first year with us, he attended virtually every recital, concert, theatrical production and art exhibit the College sponsored. Almost to a person, the faculty marveled at his ubiquitous attendance record. But then for a Dean who was truly interested in what his faculty was about, this was the only route to follow. And while he traversed this arduous trail, it was inevitable that he would bruise occasionally those who believed they had established for themselves a sinecure within the College."

The petition continued, "Dr. Lyons has sought quality of performance in all of the arts and has been partial to none. He has made academic life within the college more than tolerable by eliminating the causes for much of the abrasiveness that had existed before. This is a Dean who commands our professional and personal respect, and we request of the President that he listen to our voices, that he respect our combined professional evaluation, that he pay no heed to the cries of bigots, and that he allow our Dean, Dr. Timothy J. Lyons, to continue as the steward of our College."

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