

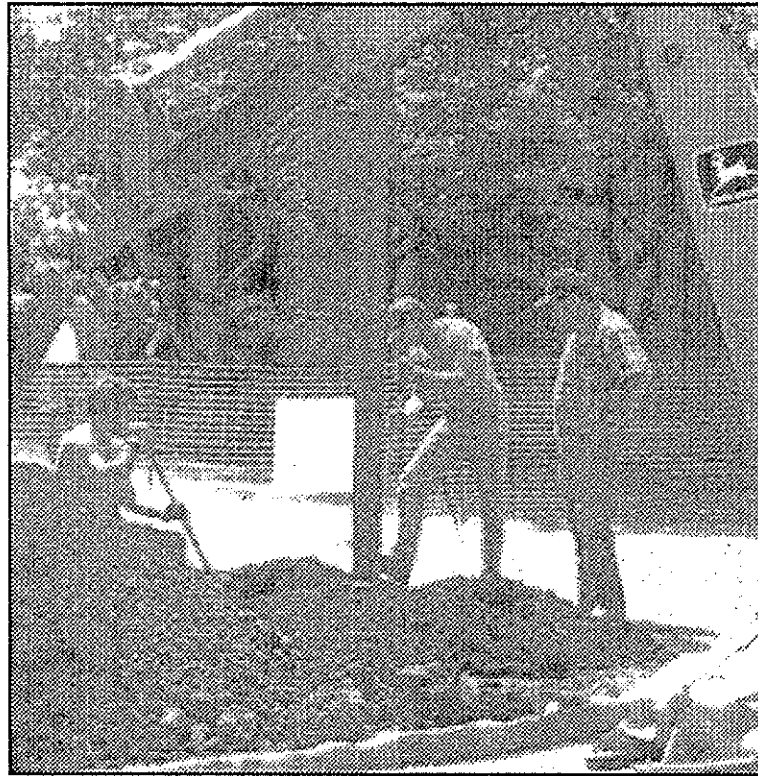
# The Jambor



Volume 79 No. 89

Youngstown, OH

Friday, June 6, 1997



TASHA CURTIS THE JAMBOR

Construction is under way between Cushwa and the M-2 parking garage, to make room for the new College of Education building, opening fall of 1998.

## COLLEGE OF EDUCATION

### Construction on campus has started

■ Beegly Hall is starting to become a reality

BETH ANNE TURNER  
ASSISTANT NEWS EDITOR

An orange fence surrounds the area between the M2 Parking deck and Cushwa Hall, marking the site of the most recent phase of construction for the new College of Education building.

The area is being excavated for the installation of utility lines linking the College of Education to the campus core, said Dennis Clouse, director of planning and construction facilities. The lines will extend from the campus core, across Lincoln Avenue to the Education building site.

The construction could interfere

with the traffic flow along Lincoln Avenue. "For one week or two in the summer, we will be putting in the underground utility lines between the parking deck and Cushwa," said Clouse. "We will need to trench Lincoln Avenue, but we will try not to stop traffic completely. There will be no other interruptions to the campus."

The scheduled opening date for the College of Education is in the fall of 1998. In order for the site to continue progress, three businesses located along Lincoln Avenue will be demolished. Inner Circle Pizza, Subway and Fred's New Life moved out to make way for the construction. The buildings have already been stripped and demolition is expected to begin Monday.

Inner Circle will move to the building formerly occupied by Kinko's. William Glenhellen, co-

owner of Inner Circle Pizza, hopes to re-open at the new location in August or September.

Subway also chose to relocate. "Subway is looking for a new site and discussions are going on about relocating to Rayen Avenue," said Clouse.

The construction of the new College of Education building is right on time, said Clouse. The building is part of the Campus 2000 plans to extend the campus south.

"We are trying hard to make it uncomplicated and the least amount of trouble for everyone," said Clouse. "If you don't go look at the construction site, most people almost don't know it's there."

"The steel is scheduled to be delivered next week," said Clouse. "You will actually be able to see the building come up out of the ground."

## THE FAR EAST

### Fulbright Award provides professor with closer look at Chinese culture

■ Dr. Bill Mullen scheduled to take sabbatical to teach overseas

PEGGY MOORE  
NEWS EDITOR

"Aside from getting married and the birth of my son, China was one of the most meaningful experiences in my life," said Dr. Bill Mullen, English, as he prepares to return to China in February. Mullen received a Fulbright Award to teach at a Chinese university.

Mullen will take a year sabbatical so he, his wife Elizabeth Petrasovic and their son Max can travel to Hubei Province where he will teach at Wuhan University, a central research university.

He may teach American Literature, African American Literature and Working Class Studies.

"I'm hoping to share my enthusiasm and knowledge, particularly about African-American literature. [The Chinese students] don't have the historical knowledge about [African-American literature] but they do have a growing interest in the topic," said Mullen.

Mullen said the Chinese are interested in the living conditions of blacks and race relations in the



Dr. Bill Mullen, English

United States.

"They know vaguely that the United States had a history of problems with race relations. I hope to shed some light for them on the African-American cultural tradition, particularly the music and literature," said Mullen.

This is not Mullen or Petrasovic's first trip to China. Mullen took a leave of absence from graduate school in 1985 to teach literature and writing at China's Changsha Railway Institute. Petrasovic taught conversational English.

"My wife and I had a wonderful experience there in 1985. We were warmly received by both our students and colleagues. It's a beautiful country," said Mullen.

Mullen said the academic en-

vironment in China is exciting because a college education is a rare opportunity in that country.

"There is an extremely competitive selection process to determine who will attend the university. Only 1 percent of Chinese people get to attend college, so naturally the students are gifted and driven to succeed," he said.

The students have a clear vision of the opportunity they have been given and are guaranteed a comfortable life because of their education. Mullen said an education elevates a person to a higher class in China.

"The students are excellent. They are hard-working, dedicated and fascinated with America and American literature. They respond enthusiastically and that is exciting as a teacher," said Mullen.

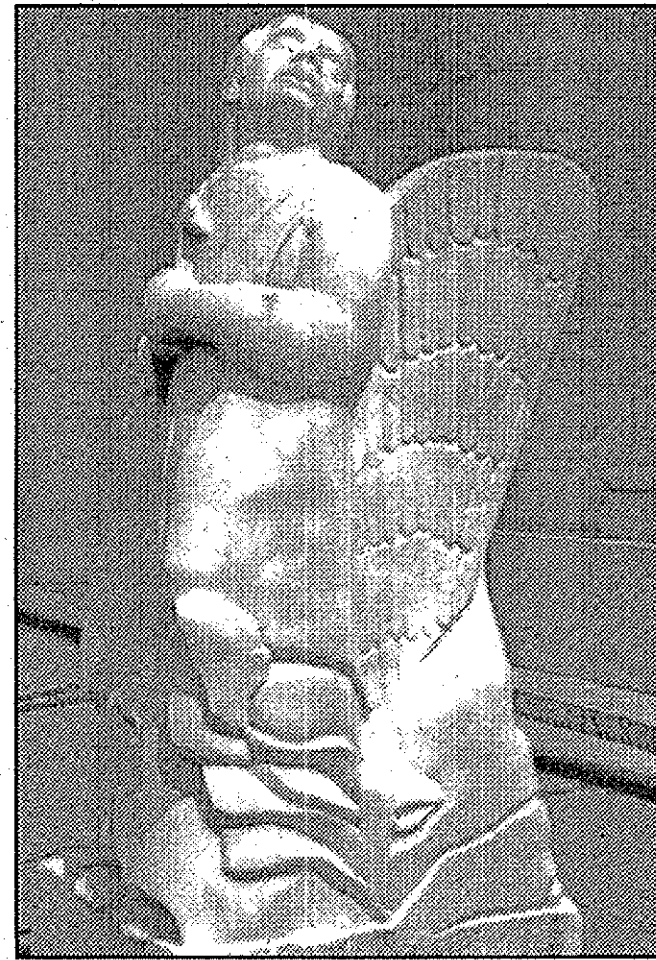
Mullen said the people of China have lived hard lives.

"Students at the other university where I taught lived six students to a dorm room — with six beds,

## Dr. Bill Mullen

continued on page 2

## The angel



TASHA CURTIS THE JAMBOR

Dr. Richard Murray, local artist, has completed his marble statue titled The Angel. The statue was donated one month ago to the Butler Museum of Art.

**Dr. Bill Mullen**

continued from page 1

six desks and six chairs all crammed into a room the size of a dorm room for two in the United States. And these rooms were without heat or air-conditioning even though some parts of China can get very cold in the winter. They are willing to sacrifice and work really hard for an education," said Mullen.

China is undergoing radical changes due to the import of Western culture, according to Mullen. He said they have opened the door to free market economy and Western thought, a process which has accelerated since his last visit.

Mullen is eager to gauge the changes since his last visit and view the culture before it becomes completely Westernized.

"China is one of the oldest

civilizations in the world and some of their culture is disappearing and undergoing significant change. I want to visit now before it has changed completely," said Mullen.

He said China is in transition, "caught between the old world and whatever the new world will be. I'm personally hoping to revive and rejuvenate my understanding of the country's political situation."

Mullen said he and his wife had only a working vocabulary of Chinese during their last visit. They plan to spend the summer studying the language.

The Mullen family will depart for China Feb. 1, and Mullen will begin teaching in mid-February, right after the Chinese New Year.

Petrosovic, an artist and amateur photographer, may take art classes at the university. She plans to paint if she is able to find studio space.

Max will be in his second year of pre-school when the family moves to China. His parents hope to enroll him in a pre-school attached to the university.

The trip will be a great learning experience said Mullen.

"I love living abroad. Every day you discover something about yourself and your homeland.

It's a wonderful opportunity to reflect on yourself and what it means to be an American. You can't duplicate the experience. I recommend it for everyone," said Mullen.

Mullen will return to Youngstown and YSU in the fall quarter of 1999.

**"The academic environment in China is exciting because a college education is a rare opportunity in that country."**

*Dr. Bill Mullen*

**THE VINDICATOR INTERNSHIPS****YSU students earn internships for summer quarter at local newspaper**

**■ Only five applicants were chosen from a field of 35**

LORI BALMENTI  
STAFF WRITER

Three YSU students and *Jambar* employees were awarded summer internships at *The Vindicator*. Sports Editor Jeremy Harper, Arts and Entertainment Editor Nicole Tanner and Assistant Copy Editor Rebecca Sloar all received copy desk internships.

Jeff Schoch, chief copy editor of *The Vindicator* and a journal-

ism instructor at YSU, said only five positions were available. With approximately 35 students applying for internships, seven of whom were from YSU, the quality of applicants was impressive, said Schoch. *The Vindicator* has hired only two student copy desk editors from YSU in the past few years.

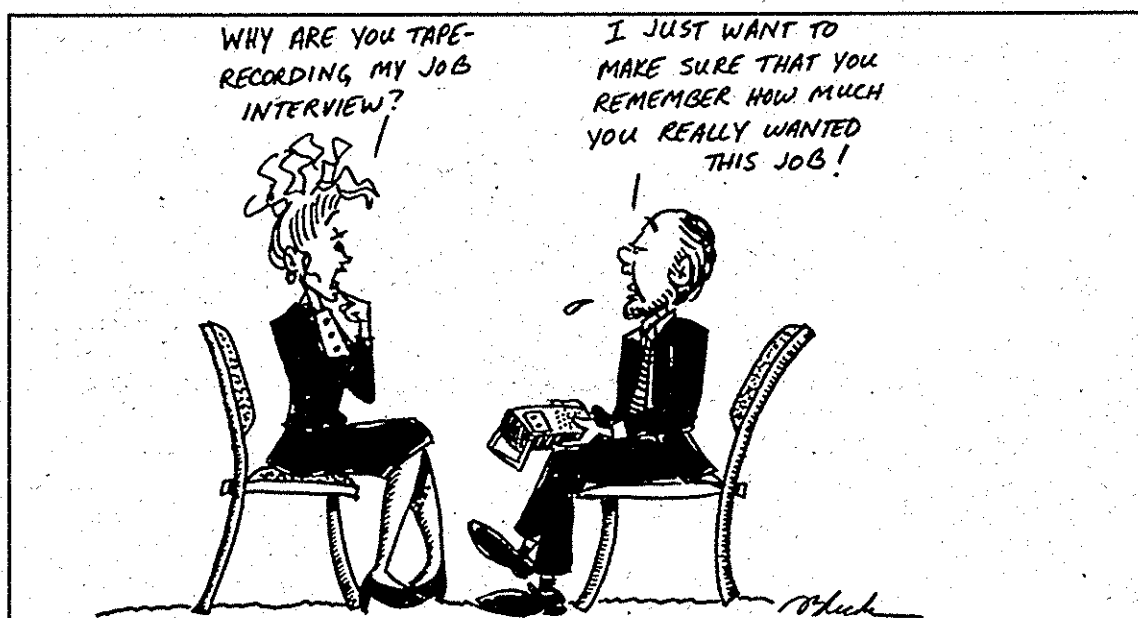
Candidates were primarily regional, although one internship has been awarded to a student from Memphis, Tenn. Schoch said bringing interns to Youngstown from so far away is not typical.

Schoch, pleased by the recent relationship established between YSU and *The Vindicator*, said,

"*The Vindicator* is highly interested in its involvement with YSU. There is a natural connection between a local university and a local paper."

YSU's Instructor of journalism and *Jambar* Adviser Dale Harrison has strengthened the connection between YSU and *The Vindicator*. Schoch said, "Harrison is actively involved in promoting and teaching the skills needed in these jobs."

In commenting on the opportunity to intern at *The Vindicator*, Harper said, "While gaining such valuable experience, I am thrilled by the opportunity to work for such a reputable paper."



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VICTORIA DiBIAS	LAUREN DONATELLI
KRISTEN HAKALA	ISIRA HOLVEY
KATE KRAYNAK	LISA MEYER
MOHANDAS NEEHALL	JIM TESTA
CORTNEY WALLACE	KATHY ZAPKA

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## ART DEPARTMENT

## Art professor departs from YSU in a flash after contract expires

■ Art department was showing a big increase in enrollment

TASHA CURTIS  
ASSISTANT NEWS EDITOR

After serving a one-year contract at YSU, Allison Petit, art, is leaving to pursue a full-time position at Bowling Green State University.

Petit said she accepted the one-year position at YSU under word by the administration it would become a full-time job. With the year concluding, the job remains a one-year contract, and Petit found employment elsewhere.

Some students and faculty said YSU is losing a valuable resource.

"I'd have to say that she's one of the most talented professors here. It's [unfortunate] that she's leaving," said Aaron Rudolph, photography student.

David Sweetkind, dean, F&PA, also said the loss of Petit will be a loss for the university.

"Allison's teaching and management of the photography labs this year has been greatly appreciated. She brought the integrity of her [love of beauty] that we identified in her work to the job. Student's responded — after a few bumps on the road of grading and communication fall quarter — to her and her teaching style warmly and enthusiastically," said Sweetkind.

Petit said she has really enjoyed working with art professors and students at YSU. The main reason she chose to work at YSU was because the chair of the art department was so enthusiastic about the program and the faculty.

Other chairs don't speak so positively about their program's future," said Petit.

Another factor that helped to influence her decision to work at YSU was the varied student body who had what she described as an



LORE BALENTI THE JAMBAR  
Allison Petit, art, presents a pose for photographers.

open mind and a "hunger" for a new approach to the photographic medium.

"I offer students a different viewpoint, a way to use the traditional base of photography while elaborating on that base toward manipulation. I work with students to find their voice in art, their own passion within the medium and then help them bring it out," said Petit.

Besides adding a fresh point of view and direction to the program, she said she helped to update it as well. By removing old print drying machines that tore students' prints and took up space on the counter, Petit created more room for the students to work.

She also had professional drying racks placed in the back of the room for a less risky alternative to drying prints. But she said more could still be done.

Unlike other universities, Petit said YSU's art program is growing in student number. She said the increase in students and the tuition dollars they bring, has not changed the fact the program

is underfunded.

Petit said YSU has one of the strongest college art programs she's seen. She was impressed with the work coming out of the school and the community especially when taking into account the condition of the labs.

"I think the students are doing incredible things even in light of adverse effects like frustration due to lack of funding for equipment and equipment replacement," said Petit.

The departmental program is, according to Petit, addressing these issues, but not much will be done until it becomes addressed by the administration.

"The professors here are doing all they can, but they really need help from the top to address all these issues," said Petit.

Sweetkind said the loss of Petit's expertise will be felt by all.

"I was looking forward to having her as a partner in the lab to share and develop the photography program into the next century," Sweetkind said.

## WARD BEECHER PLANETARIUM

## Serpents of the Sun program sheds light on culture of ancient mound-builders

■ Bus tour offers closer look at Ohio's historic Indian mounds

REBECCA SLOAN  
ASSISTANT COPY EDITOR

As the lights in Ward Beecher Planetarium dimmed the evening of May 17, eerie, brooding Native American chants and drum beats signaled the start of a slideshow. The show was a prelude to the Serpents of the Sun tour.

The Serpents of the Sun tour is an annual event sponsored by the YSU Anthropology Colloquium. This all-day bus tour offers YSU students and the general public a chance to see firsthand Southern Ohio's historic Indian mounds — awesome cultural monuments to the ancient mound-building tribes of the Ohio Valley.

The Serpents of the Sun tour took place May 18. Included in the \$75 cost were a continental breakfast, stops at four Indian mounds — including the famous Great Serpent Mound — and an elegant dinner at a Southern Ohio restaurant and winery called Valley Vineyard. 1997 was the tour's sixth season.

John White, chair, anthropology, accompanies the tours and said he enjoys answering archeological questions asked by tour participants.

"You can't answer the same kinds of questions, or give the same kind of information during a lecture because you don't have the examples right in front of you. On this tour people get a chance to see firsthand sites they've only read or heard about."

The idea for Serpents of the Sun came about when the Anthropology Colloquium — composed entirely of YSU students — wanted to raise funds in a fun, creative and educational way.

"Some organizations have bake sales when they need to raise money," said White, "but the Anthropology Colloquium threw together this idea to get a bus, reserve a fantastic winery for dinner and see these incredible sites with the hope of interesting 50 people. That took

a lot of *chutzpah*."

White said the trip attracts people of all different ages and is an enjoyable and educational way to spend a Saturday.

"It's a long and spirited day," said White. "We leave at 6 a.m. and return around midnight. There's no rush at the sites, but the bus leaves Youngstown promptly because it's a long drive, and there's a lot to see."

The introductory slide presentation the night before the trip serves as a preview to the highlights of the actual tour. The slide show explains various aspects of Native American culture and determines possible reasons for the construction of the mounds. The name Serpents of the Sun is connected to the significance the changes of the seasons played in the use and construction of the mounds; and the fact the serpent was an animal chosen by the ancient tribes to represent rebirth and change because of the yearly shedding of its skin.

Richard Pirko, producer of Ward Beecher planetarium, said, since the slideshow was first presented at YSU six years ago, it has been distributed to 33 other planetariums — one as far away as Wyoming.

The Serpents of the Sun tour takes place each spring. For more information contact the anthropology department.

**"You can't answer the same kinds of questions, or give the same kind of information during a lecture because you don't have the examples right in front of you. On this tour people get a chance to see firsthand sites they've only read or heard about."**

John White,  
chair, anthropology



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# V campus Viewpoints

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Since being founded by Burke Lyden in 1930, The Jambar has won seven Associated Collegiate Press All-American honors.

## Editorial

### Saying goodbye to YSU, *The Jambar*

My parents gave me a car when I started college. The car was a compromise. Instead of paying up to \$20,000 a year for tuition at the college of my choice, my father offered to buy me a nearly-new car if I went to YSU.

I loved the car, but I hated the deal. In my mind, the car was my parents' way of tricking me into staying at home instead of seeking independence at an out-of-town university. The car tied me to home and a school I hadn't wanted to attend. What I was too selfish and immature to realize was the car I thought was a trap actually freed me to explore the world.

No seat is as comfortable to me now as the seat of my car — I've spent so many hours in it that the seat has conformed to the contours of my body. Alone in the car, I am ensconced in a private world where my favorite music is always playing and my thoughts are free to flow. In many ways, my car has transported my mind, as well as my body, to places I may never have reached from a dorm room.

Weekends, the car took me to concerts or across town to the restaurant where I solved the world's problems over coffee with friends. Weekdays, I gained the most from my classes in the contemplation they inspired during the drive home. Closed off from the world's distractions, the car offered perspective when classes or work at *The Jambar* seemed overwhelming.

I no longer regret the bargain I made with my father four years ago. In fact, I am deeply grateful to him and my mother. It is because of that bargain I received an education in life as well as books. That bargain is the reason I was able to work at *The Jambar* for two years — gaining invaluable work experience and friends like Peggy, Caroline, Dale and everyone else who I will always cherish.

I'll drive home from YSU for the last time after commencement. As the University departs from my rearview mirror, I'll be leaving behind the place that has challenged me and forced me to grow. In my mind will be memories of the friendships I've formed, the knowledge I've acquired and the certainty that this experience has shaped my life.

I'm not sure where my future leads, but I know with the love of family and friends and the preparation I've received at YSU my car can take me anywhere.

Chalet Seidel,  
1996-97 Editor-in-Chief

The 1996-97 *Jambar* staff extends congratulations and best-wishes to the 1997-98 staff. Good Luck!

## Will work for Pez

The *Jambar* staff would like to thank our readers for an exciting year. Thanks for buying our free publication and making us the No. 1 university newspaper in Youngstown.



*The Jambar* staff poses with the massive Pez collection of receptionist/Advertising Editor/Ad Sales Manager Caroline Perjessy. The staff includes: (Standing from left) Tracie Knight, Perjessy, Dale Harrison, Chalet Seidel, Jeremy Harper and Lori Balmenti (Center) Jeff Miller and Rebecca Sloan (Seated) Nicole Tanner, Peggy Moore and Beth Anne Turner.

## A Student View

### Campus volunteers could fight illiteracy, earn credit

TAMMY J. WILSON  
CONTRIBUTING WRITER

The President's Summit for America's Future held in Philadelphia in late April focused on the need for volunteerism in this country. Corporations and non-profit organizations attending the summit committed to the summit's five-point program to improve the lives of America's poor children by the year 2000.

When President Bill Clinton unveiled the plans for this summit he said, "Today I challenge schools and communities in every state to make service a part of the curriculum in high school and even in middle school."

At the same time, Partnering Initiative on Education and Civil Society, a group representing more than 106,000 schools and universities, unveiled a 10-year program to increase "civil education" in American schools by June 1998.

While most people believe teaching children and young adults the importance of community service is a good idea, many opponents wonder if the focus of a strong academic education might be compromised in the process.

"It's a bad idea that gets our eye off the ball of what the real problem is, which is illiteracy," Phyllis Schlafly, president of the conservative Eagle Forum said. This is where YSU comes in.

The answer to such criticism may be Fight Illiteracy 101. If colleges and universities are going to be required to include community service as a prerequisite for graduation, a course that provides local school children, grades 1 through 12, with needed reading help while enabling college students to participate in this push for civil education.

If community service became a requirement, students would reap the benefits of community service while getting credit for school at the same time.

YSU students should not, however, be burdened with any additional credit requirements. Most students can not complete the current requirements in a four-year period. The solution would be to replace at least one of the physical education requirements with a community service course. Students who hate gym class welcome an alternative, and YSU still gets the same amount of tuition from the students.

YSU has the opportunity to be a leader in this drive for civil education. Both the community and YSU students would benefit from such a program.

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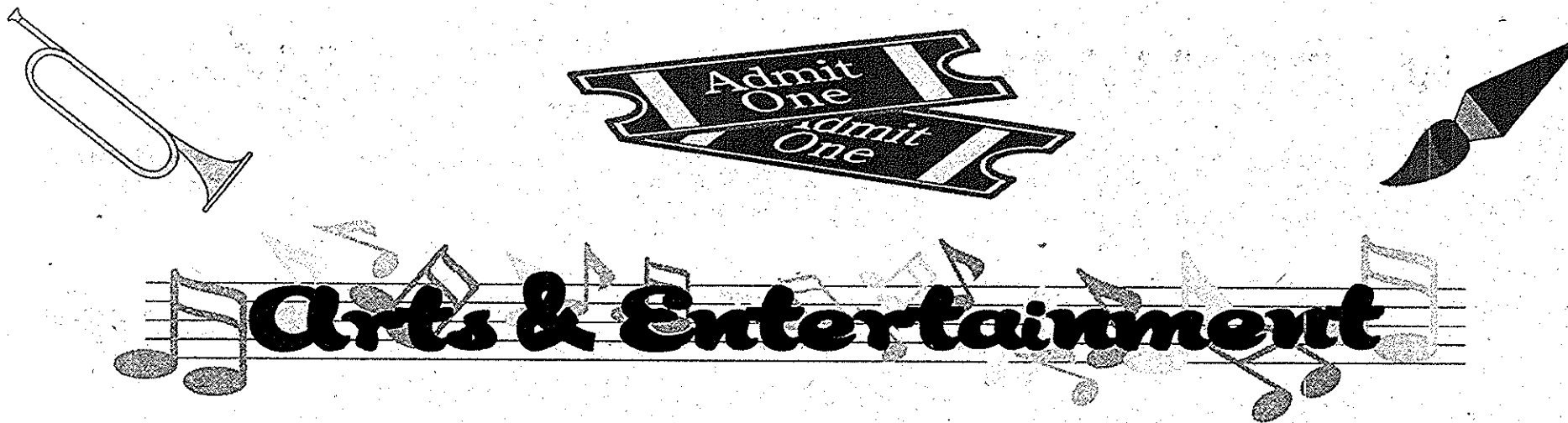
Geraldine Leach  
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Dale Harrison  
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## Letters Policy

*The Jambar* encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. NOTE: Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

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One University Plaza  
Youngstown, OH 44555  
(330) 742-3095



# Arts & Entertainment

## Local nightclub offers entertainment of all kinds

JOY LYNN BODO  
Contributing Writer

**BOARDMAN** — There is only one "true nightclub" left in the Youngstown area when it comes to total entertainment — Peppers Nightclub. Attached to the Bistro restaurant, it offers everything from a full menu in the daily restaurant to local and national acts weekly. Peppers and the Bistro, located at 7461 South Ave., have scheduled entertainment specials all afternoon and night. Both the restaurant and the nightclub are spacious and covered in shiny brass and glass. Windows surround the different seating levels within the building.

Most people agree both the Bistro and Peppers are designed with a classic sense of style. Bill Turney, a patron, said the motif is elegant.

"It creates a cultivated, yet casual surrounding for entertaining friends," said Turney.

The nightclub has two full bars surrounding a dance floor and stage. Upstairs is another small bar and balcony. There are tables, chairs and couches for sitting away from the crowds and talking with friends. A roaring fireplace in the restaurant creates a sophisticated setting. Pasta, steaks and Middle Eastern specialties are prepared by the finest area chefs.

Peppers Nightclub has entertainment five nights per week.

Fadi Zahran, operator of the nightclub and restaurant, said people are interested in live music now more than ever.

"Each band has their own group following, such as The Sleeping Giants from Pittsburgh and Graphic Pink from the local area," Zahran said. "We offer the best entertainment both of local and national acts. We are the only true nightclub left in the area."

There are many advantages to having both a spectacular restaurant and a nightclub only feet away. Eric Phillips, a server at the restaurant, thinks it's a great combination.

"On weekends, the great food and exciting entertainment are excellent for returning clientele," Phillips said. "This establishment

offers a complete evening out."

Every Tuesday is Ladies Night at Peppers. Ladies are admitted free.

Fridays are Oldies Nights with area and regional bands starting at 10:30 p.m. Bands such as Phil Dirt

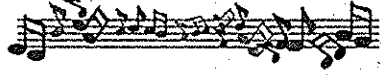
and the Dozers, Frankie and the Sensations and Good Vibrations play for dancing a 11 evening.

Saturdays are Alternative Nights during which area and regional bands play alternative and original music. This line-up also begins at 10:30 p.m. In between sets, local radio announcers play favorite contemporary music.

John Knight, manager, thinks the bands they schedule are worth checking out. "You can look the band right in the face," said Knight. "You can go to Cleveland or Pittsburgh, pay \$25 for a lawn seat and sit a football field away from the stage — we get people closer to the show."

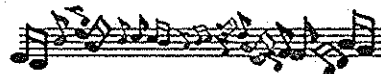
He's not kidding. Sunday and Thursday evenings, Peppers Nightclub has famous musical acts. Bands such as 38 Special, Eddie Money, Morris Day and the Time and Blue Oyster Cult are just a few of the big names that have performed.

During the summer months, Peppers Nightclub opens its outdoor Tiki Hut, which features a full bar. There are also sand volleyball courts to make the summer nights even more exciting. The Bistro restaurant and Peppers Nightclub are both closed Mondays. The restaurant hours are Tuesday through Saturday 3 p.m. to 10 p.m. and Sunday 11 a.m. to 8 p.m. The nightclub is open Tuesday, Wednesday, Friday and Saturday 9 p.m. to 2 a.m.



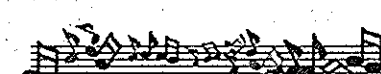
*"It creates a cultivated, yet casual surrounding for entertaining friends"*

Bill Turney



*"We are the only true nightclub left in the area."*

Fadi Zahran



### Book Review

MARK L. RUCCIARDI  
Contributing Writer

#### Angela's Ashes

Frank McCourt



Frank McCourt presents a narrative of growing up in Ireland during the depression. More than that, Angela's Ashes is a great example of writing. For students, it is an enjoyable way to observe a good writing style, learn something about life and see through the eyes of a child.

McCourt writes "Angela's Ashes" from a childhood perspective. It is a sad tale of poverty and innocence lost at an early age. He presents his father, continually drinking the dole and making Frank and his brother promise to die for Ireland.

Angela, his mother, does whatever it takes to provide for the children. She is no stranger to despair, as Frank's sister and twin brothers die young. In fact, the book opens with this line, "It's a wonder we survived at all."

The book has some bright moments too when it highlights youthful innocence. For example, after he and a friend raid a farm, Frank wonders how anyone can be hungry in a land full of milk and apples.

McCourt's description of his friends — complete with nicknames — and the tyrannical school masters places the reader in the school. You feel your ears getting red thinking about some of the things in your own past.

The parish plays a big part in the life of Irish youth, and there is no shortage of anecdotes here. In the First Communion story, family and friends all come together for the usual catastrophe.

The book is a beautiful piece of work and is well worth reading. It provides readers with a new perspective on life and students with a good example of how to convey a message without writing it down.

### CD Review

JOSHUA NOLAN  
Contributing Writer

#### Welcome

Outhouse



Outhouse is a band full of determination to do the best at its music and to make sure as many people as possible hear it. This determination is obvious in their debut album *Welcome*.

Outhouse is a Kansas City-based heavy-metal band. Heavy-metal music is at the lowest popularity it has ever been. Outhouse, though, has somehow managed to rise to popularity and a major-label contract very quickly by touring non-stop and selling

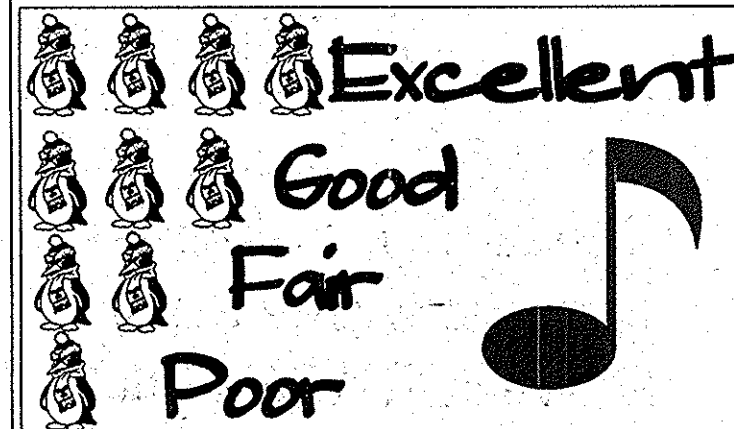
hundreds of copies of their self-produced demo album.

Their determination to be the best shines through from the beginning to the end of *Welcome*. The album boasts strong guitar riffs and powerful vocals backed with lyrics that really tell a story. The credit for these features goes to Bill Latas, the singer-songwriter-guitarist for the band and the founding member.

Although the entire album is definitely heavy metal, a variety of other sounds and influences can be detected. The guitar and vocal styles are often reminiscent of early '90s hard Seattle grunge. Soundgarden and Alice in Chains are mimicked — a little too much — from time to time. "Nowhere Man," for example, could just as easily have been written and per-

formed by Mother Love Bone or Mudhoney or Alice in Chains as by Outhouse. This is to be expected on a debut album, of course, but Outhouse takes it a little far at times.

As a whole, *Welcome* is a very good album and shows promise for Outhouse. If it can keep up its integrity and creativity and keep ahead of the trends and fads that kill so many bands before they're even out of the gate, Outhouse will be around for quite a while. They'll have to watch the grunge rut, though. If they continue to fall into it, it will be certain demise for them. After all, grunge is dead for a reason. Outhouse can die with it or make a name for itself.

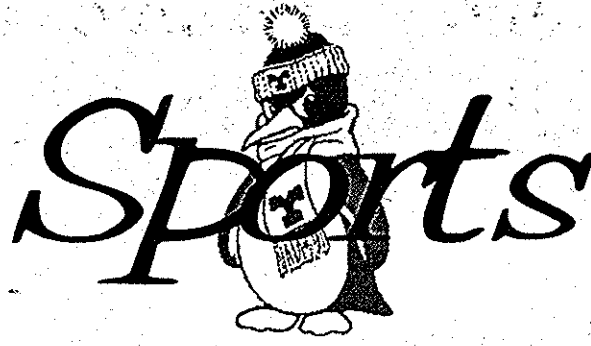



Excellent  
Good  
Fair  
Poor



**Nicole Sheatsley**

Will join the YSU swim team next season. Sheatsley holds seven school records at Canfield High School.



"Aren, at one time, was one of the top gymnastic prospects in the country, training with legendary Coach Bella Karolyi. Injury forced her from the sport and into diving."

Nick Govalas, head coach of the YSU diving team, commenting on 1997-98 recruit Aren Barbee.

## All-Star Sprint cars roar on area tracks

TRACIE KNIGHT  
Copy Editor

HARTFORD — Although Mother Nature has forced local and national race tracks to declare rain delays and reschedule their seasons. But one local-track owner, Butch Buccella, looks forward to Sunday's make-up date of a May 18 event. The event is the Frigidaire All-Star Circuit of Champions Inaugural Sharon Spring Nationals at Sharon Speedway, Hartford. It features All-Star sprint cars and local emods, pure stocks and micro-sprints.

Sprint All-Stars tour across the United States and race 70 to 80 shows per year. Sharon's event precludes the Fifth Annual Western Pennsylvania Sprint Speed Week that runs Wednesday through Sunday. Buccella said Dale Blaney from Hartford who got his start at Sharon, is the defending Star Champion. The races this year have been highly competitive with 18 different winners in 24 races.

Racing has been prominent in the area, with many local tracks to choose from. Buccella said he wants to make Sharon Speedway stand out among the others.

"We are doing things to make

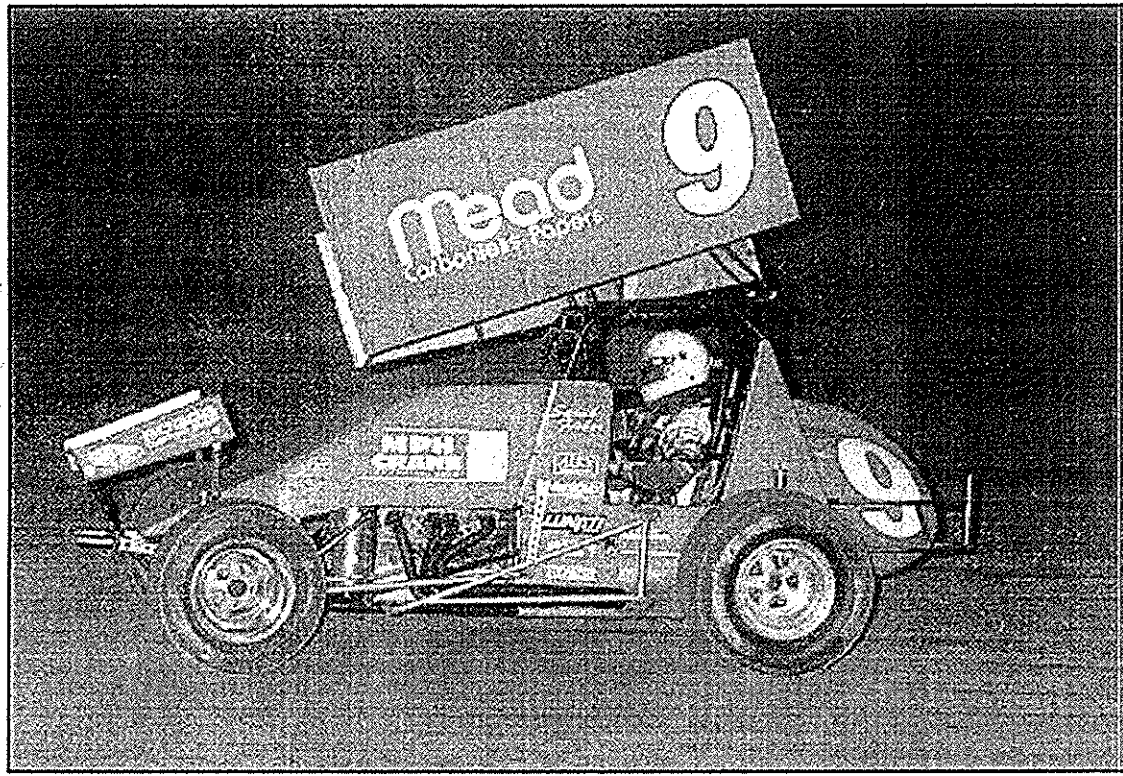


PHOTO COURTESY OF JIM BALENTINE

Sixteen-year-old Sarah Fisher competes at Sharon Speedway. Fisher races with the Sprint All-Stars across the country.

[Sharon Speedway] better. Sound and visibility have been improved. We try to put on a good show, get it in fast and give people their money's worth. It wouldn't be possible without the drivers, sponsors and the fans."

Buccella has owned Sharon Speedway since January and said

he wants to restore the track to what it was in the past. Nascar drivers, such as Rusty Wallace, Dick Trickle and Jeff Gordon, cut their teeth on Sharon's half mile during the 70s and mid-80s.

"We want to make the track better — what it was 25 to 30 years ago — back when people were

standing in the grandstand as soon as the gates were opened," he said.

Buccella has been involved in racing for 45 years. He raced and served as an official at Sharon. This weekend, his son, who has raced for two years, brings his car to the track for the

first time this year.

"When someone is involved in racing, everyone in the family gets involved. Kids go into the garage and pick up tools," he said.

Sports fans are drawn to a variety of different sports. Buccella said auto racing is the largest spectator sport and it draws more fans than football.

"I think it is popular because there is not one young guy that doesn't like to race around with a car — but women race too. Sarah Fisher is a 16-year-old that tours with the All Stars."

Buccella said Sharon Speedway is the oldest dirt track in the United States and has been in use since 1927. He plans to add to the track's history and increase attendance.

"If we put on a good show, grow to be better and give a good show to the fans, word of mouth will bring us new fans."

Gates open at 4 p.m., and qualifying laps begin at 6:30 p.m. A grandstand seat is \$18. Tickets for kids ages 6 to 12 are \$3, and ages 13 to 16 are \$5. Pit passes are \$22. Regular show days' entrance fees are \$10 for grandstand, kids age 12 and under are free, kids age 13 to 16 are \$5 and pit passes are \$17.

For more information call 772-5481.

## YSU's swimming and diving teams ink first recruits

Kristie Stacy, head coach of the YSU swim team, and Nick Govalas, head coach of the YSU diving team, announced the addition of seven incoming freshman to the teams for the 1997-98 swimming and diving season.

The swim team will welcome the addition of Kara Humes, Megan McAtee, Nicole Sheatsley, Gwynne Stacy and Angela Wood.

Humes graduated from Boardman High School in 1996, where she earned four letters in swimming. She holds three school records in relay events and was the team captain her senior year.

"Kara is a very well-rounded swimmer who will add a lot of flexibility to our lineup,"



**Kara Humes**



**Megan McAtee**

said Stacy. "She has a bright collegiate career ahead."

McAtee, also a four-year letter winner from Boardman High School, holds one individual and three relay records. She has been swimming competitively since she was 6 years old on YMCA, USS and local swim leagues.

"Megan is a highly spirited individual who will bring a lot of enthusiasm to our new program. She is very versatile and has yet to tap into her potential," Stacy said.

Sheatsley graduated from Canfield High School in 1997 where she was a four-year letter winner. She was the team captain her senior year and set school records in four individual and three relay events. She was

selected as the team MVP her junior and senior years and qualified for the YMCA National Meet this year. Sheatsley received YSU's University Scholar Award.

"She excels both in the classroom and in the pool," said Stacy. "We are fortunate to have such a strong student-athlete join our program."

Gwynne Stacy, a four-year letter winner from Lakewood High School, was team captain and MVP her senior year. She holds school records in three relay events. Stacy qualified for the State Meet 1994 through 1997. She also qualified for the USS Zone Meet three years.

"Gwynne is a highly dedicated and talented swimmer. Her work ethic and experience in high-level competitions will be a



**Nicole Sheatsley**



**Gwynne Stacy**

tremendous benefit to our young program," said Kristie Stacy.

Wood earned four letters at Marion Harding High School where she was team captain her senior year. She qualified for the YMCA Zone Meet and YMCA National Meet. Wood has been competing in USS and YMCA leagues since she was 4 and a half years old.

"Angie is just beginning to blossom in our sport. Her dedication and work habits will open many doors for her in her college career," Stacy said.

Kelly Katusin and Aren Barbee will join the diving team in the 1997-98 season.

Katusin won a letter her senior year at Massillon Perry High School. She was a district qualifier and a runner-up at the

sectional in 1997.

"Kelly brings a wealth of athletic talent to the YSU diving team," said Govalas. "She is ready to move to the next level of competition and has excellent workout habits."

Barbee, a four-year letter winner from Berea High School, was team captain her junior and senior years. She was a district qualifier each of her four years in high school.

"Aren, at one time, was one of the top gymnastic prospects in the country, training with the legendary Coach Bella Karolyi. Injury forced her from the sport and into diving," said Govalas. "She is now starting to apply her gymnastic talent to diving and will be a great asset to our program."



**Kelly Katusin**

**CALENDAR  
CAMPUS**

Friday, June 6

Intermediate HTML at 12:30 to 2 p.m. ESB 222 and 246. Individualized help sessions will be available. Registration: Call Rita Roberts in Human Resources at ext. 3470.

Saturday, June 15

**VACATE LOCKERS.** Students renting a locker in Bliss Hall, Engineering Science Bridge, Cushwa Hall, Engineering Science Building or Ward Beecher Hall must have their lockers cleaned out by June 15. Any belongings left in the locker after June 15 will be immediately disposed. Students may renew their current locker for the next year during the month of May. Locker renewal information is available at the Bytes 'n Pieces counter, upper level Kilcawley. A locker renewal fee of \$15 is due at the time of renewal.

**Thank you  
for reading  
The Jambar  
this year!  
First issue for  
summer '97  
will be out  
June 26**

**GREEK LIFE**

**Sororities and fraternities compete in 45th annual singing competition**

**Honors and awards handed out at the festivities**

SABRINA SCHROEDER  
ALPHA XI DELTA SORORITY

The 45th annual Greek Sing competition was held, May 31 in Kilcawley Chestnut Room. This year's contest theme was a tribute to the 1980s, with three fraternities and three sororities participating in the formal class division and 10 women competing for the open class title.

Sigma Alpha Epsilon Fraternity was awarded the first place formal class trophy for their performance of "Downtown Girl," with the Phi Kappa Tau Fraternity and their rendition of "Piano Man" coming in

second. The women of Zeta Tau Alpha also won formal class first place with their performance of "Walk Like an Egyptian." Alpha Xi Delta earned second place with their performance of "Total Eclipse of the Heart."

In between the formal class competitions, the audience was treated to the talents of the open class contestants.

Barbie Granger of Zeta Tau Alpha performed "One Moment In Time" to win the open class title. The Alpha Xi Delta quintet of Colleen Barnes, Kelly Hluchan, Theresa Lenhart, Janine Manfredi and Karen Maughan gave a great performance, placing second with their version of "The Right Stuff."

At a reception following the competition, the annual Greek

Awards were distributed. Many were placed on the Greek Honor Roll in recognition of their academic achievements. Anna Marie Masi, Delta Zeta and President of the Order of Omega, tapped 11 new members into the organization.

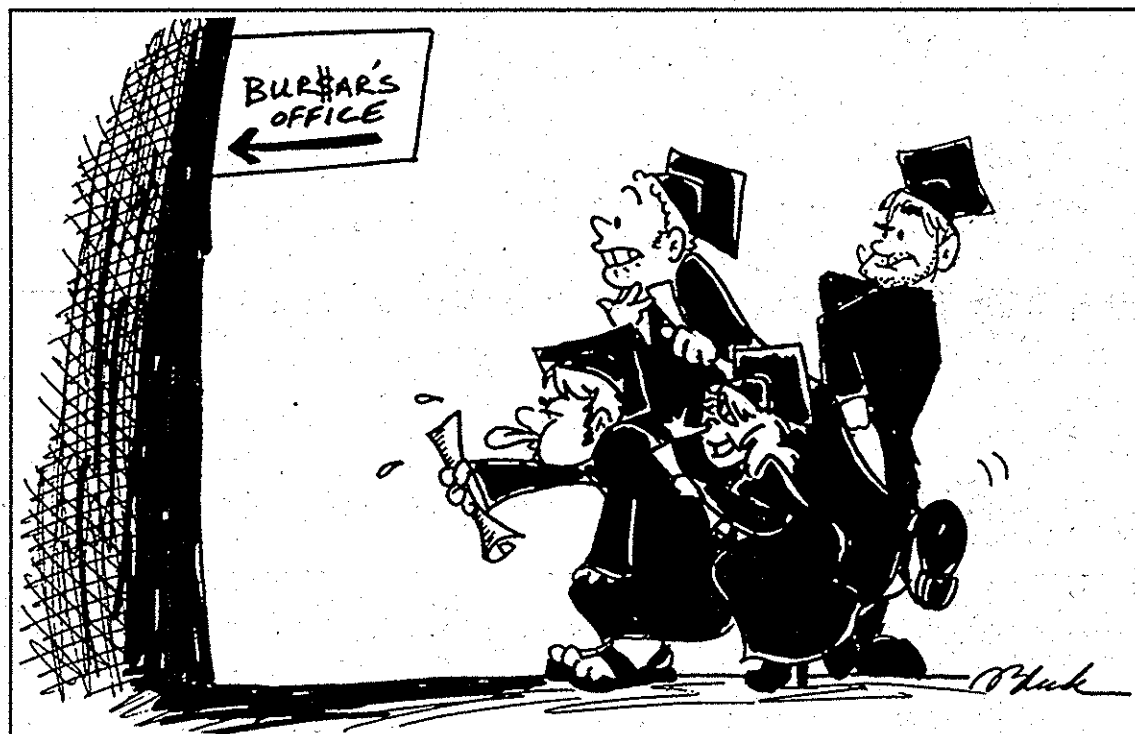
The brothers of Sigma Phi Epsilon were awarded the Inter-Fraternity-Council Community Service Award, Inter-Fraternity Council All Sports Trophy and the Alpha-Omega On-Going Membership Education Award. Delta Zeta won the Kessler Award for Do Whatever It Takes — a philanthropy award — and also earned honors for top academic sorority. Ted Cisine of Phi Kappa Tau was named Inter-Fraternity-Council Delegate of the Year, Amanda

Parrock of Zeta Tau Alpha was named Panhellenic Council Delegate of the Year and B.K. Chandler of Sigma Chi won the Inter-Fraternity Council Service Award.

The highest awards that can be earned through in the Greek System were announced at the end of the ceremony.

Sigma Phi Epsilon received Fraternity of the Year. Anna Marie Masi of Delta Zeta was chosen Sorority Woman of the Year.

Dan Illenick of Sigma Chi was named Fraternity Man of the year. Sharon Schroeder of Alpha Xi Delta won the Greek Leadership Award for her ongoing work and contributions to the Greek System.



**Police  
Blotter**

May 30

2:40 a.m.- Vehicle was reported damaged in the F-1 Parking Lot on West Rayen Ave.

May 30

2:55 a.m.- Vehicle was reported broken into in the F-1 Parking Lot on West Rayen Ave.

June 1

1:32 p.m.- Three vehicles were reported damaged in the D1 Parking Lot on Elm Street.

June 3

12:39 p.m.- Public indecency was reported on the fourth floor of Debartolo Hall.



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### HELP WANTED

Male Counselors "Last Call" Great NYS Summer Camp, Catskill Mountains only two hours from NYC. 1-800-58-CAMP2.

Child Care Education or psychology major needed to watch two boys, ages 3 1/2 and 5 1/2, very occasionally. Single custodial father considering someone available infrequently. Job description includes: Reading, swimming, art, outdoor play, field-trips and creativity. Liberty township. Call 568-1111 after 9 p.m.

Direct Care, afternoons. Make a difference in the life of a child with special needs. The Hattie Larlham Foundation provides community home

care to children and young adults with mental retardation/development disabilities throughout NE Ohio. Opportunities available in Trumbull County. Non-medical positions feature flexible, afternoon hours. Call Ms. Duffield, 1-800-551-2658.

Olsen Health Services, a leader in home care needs Home Health Aides and Orderlies. Flexible schedules for one to four hour visits, usually three days per week. One year experience required or completion of personal care nursing courses. Call for interview appointment 726-4400. Mahoning and Columbiana Counties, 755 Boardman-Canfield Rd., Youngstown, Ohio 44512 EOE. M/F/D/V

Spend a week at Camp Entrepreneur as a Camp Counselor. Positions available from July 27 through August 1. Counselors needed to escort campers in daily activities, provide leadership and chaperon on field trips. Contact Cushwa Small Business Development Center at (330) 746-3350.

Child care needed, in my home. Two days per week, non-smoker, own

transportation, references required. Call 533-0007. If not home, leave name and number on recorder.

### HOUSING

University housing available for summer quarter. Contact Housing Services at 742-3547.

Parkway Towers: Limited time only. Share large two-bedroom for \$400 plus electric. Living room, dining room, equipped kitchen. Heat/water furnished, laundry. Campus Patrol Area. 759-3871.

Private duplex: second floor available for rent, two bedroom, kitchen appliances, attached garage, non-smoker, near YSU. Call 788-0348.

Faculty house avail. Feb. 1 to Sept. 1, 1998; four bedrooms furnished, w/c, garage, near campus. \$200 per month or best offer. 744-8235.

Serious Students needed, for private rooms or 1,2,3 bedroom apts., close to YSU - walking distance. Stove, refrigerator, washer & dryer and all utilities included only \$210/month

and up. Available now for summer only. Call 744-3444 or 746-4663 (bus.)

### TRAVEL

Weekend trip to Williamsburg Pottery-Potomac Mills Pottery/Mall: November 7 to 9, (8 p.m. Friday to 11 p.m. Sunday). Info/Reservations: Mary Ann (330) 758-1739. Price includes most meals/bus/hotel/prizes: Group of four \$125.

### MISCELLANEOUS

Skydive Pennsylvania Skydiving Center — 45 minutes from YSU. Intersection of I-80 & I-79 Camp Friday Night — JUMP all weekend. Call for free information package. 1-800-909-JUMP.

Are New Age Teachings the same Ancient Wisdom that's nourished emerging consciousness for thousands of years? The Rosicrucian Order, AMORC. <http://www.ROSICRUCIAN.ORG> or Box 2433 Yo., Ohio 44509.

YSU-TV is offering the YSU's Com-

mencement tape. The \$10 video will also feature the YSU Video Yearbook. Call Michael Graham, (330) 742-3353.

\$1,000 Scholarship opportunity available from Youngstown-Mahoning-Ohio Chapter, Professional Secretaries, Int. for a student pursuing a degree in Office Service and Administration or a related field. Minimum 3.0 GPA required. Candidates must also demonstrate evidence of leadership, civic involvement and financial need. Call 707-0319 (leave message). Deadline for application: June 23.

Tae Kwon Do, Now YSU students have the Opportunity to train on Campus. We teach a traditional style of Tae Kwon Do, specializing in self-defense. Pilgram Collegiate Church 322 Wick Ave. Call 744-5600 or 534-2761.

Dorm-sized refrigerator \$60, 10-speed bike \$50, one set dishes/silverware \$5, AT&T answering machine \$20. 792-3222. Eves only.

This will be the last issue of  
The Jambar until June 26.

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Associate Planner, Community Development Agency - Salary \$30,000.00. A 4-year undergraduate degree with major course work in urban planning, social sciences, economics, public administration or a related field is preferred. Responsibilities include preparation of the Consolidated Plan (or equivalent as required by HUD), environmental and historic preservation review processes, zoning administration, neighborhood planning, program development, and database management. Must be a resident of Youngstown when appointed or must become a resident within 120 days following appointment to the position. Applications accepted at the Youngstown Civil Service Commission Office, 7th floor, City Hall, Youngstown, Ohio from June 9, 1997, through June 20, 1997. Hours: 8:00 a.m. to 4:00 p.m. Monday through Friday. PHONE: (330) 742-8798. The written exam will be given on Saturday, June 21, 1997, at the Choffin Career Center, 200 E. Wood Street, starting at 10:00 A.M.

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#### Requirements:

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For more information, contact Cushwa Small Business Development Center at (330) 746-3350.

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The Jambar  
wishes everyone  
a great summer.  
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Fall!

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11:30 2:00 7:10 10:00  
Jerry Maguire (R) (RFS)  
11:30 2:00 7:00 10:00  
Fools Rush In (PG-13)  
11:30 2:00 4:30 7:00  
Warriors of Virtue (PG)  
12:00 2:15 5:15 11:45  
Volcano (PG-13) (RFS)  
11:45 2:30 4:30 7:35 9:55 (12:15)  
Absolute Power (R)  
11:45 2:10 4:00 7:40 10:20  
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