

New degree opens opportunities for writers

2

Proposition 48 needs to be redefined

8

The sun does shine on Buffett

4

THE JAMBAR

THURSDAY, JUNE 30, 1988

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 2

Trustees approve budget: Athletics endowed

By ROB CICCOTELLI
Jambar News Editor

Intercollegiate athletics was recipient of the most substantial budget increase at the board of trustees meeting Friday in Tod Hall.

The increase for intercollegiate athletics from the past year amounts to \$571,016 for a total of \$3,094,292 for the '88-89 year. The greatest appropriation in this area is \$735,050 for student aid/scholarships, an increase of \$131,900.

According to Joseph Malmisur, athletic director, the additional funding was needed to meet NCAA standards.

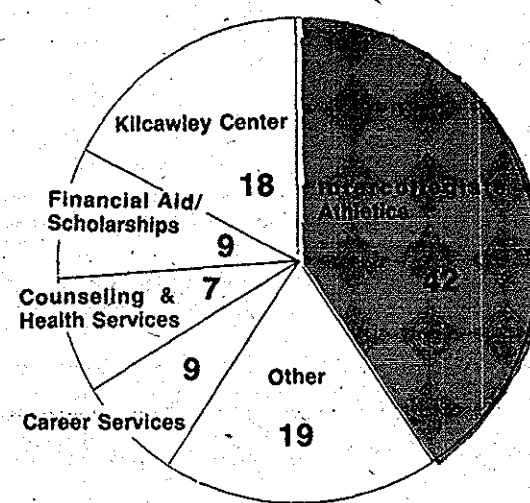
Although the budget for intercollegiate athletics is increasing by 22.63 percent, the overall budget is just 5.43 percent over last year. According to Dr. G.L. Mears, office of budget and institutional studies, "It is the smallest increase in planned spending in eight

years in Fund One." Educational and Associated Operations or Fund One accounts for the majority (over 81 percent) of all budgeted funds.

The five areas receiving the greatest amount of funding from the general fee totaling \$5,057,158 are: intercollegiate athletics, \$2,129,669; Kilcawley Center, \$908,601; scholarships and financial aid, \$438,030; counseling and health services, \$347,946 and career services, \$304,599. These enterprises utilize 81.47 percent of the general fee.

The amount budgeted for the physical plant is down by \$241,746 or 3.2 percent due to more efficient operation and better energy management.

The state funds the majority of the budget with \$37,400,000 in appropriations. The remainder of YSU's \$74,970,366 budget is obtained from tuition (\$17,800,000) and the general fee, among other sources.



Numbers are in percentages

General Fee Allocation

Board fills two vacancies

By SHARON BUENO
and ROB CICCOTELLI
Jambar Copy Editor and
News Editor

The month of July brings a few new faces to the YSU campus as two administrative posts have been filled.

During last Friday's board trustee's meeting, board members formally ratified the appointments of Dr. David Sweetkind of Colorado as Dean of the College of Fine and Performing Arts, effective July. See Meeting, page 5

CAST receives program grant to benefit minority groups

By SHARON BUENO
Jambar Copy Editor

YSU's College of Applied Science and Technology is taking steps to improve minority students' chances for a successful future.

Dr. Victor A. Richley, dean of CAST, announced that CAST has been awarded a \$65,000 program grant. The grant will fund CAST's new College Access and Retention Enhancement program (CARE), which is set to officially open July 1.

CARE is a program that is designed specifically to address the various problems encountered by CAST's minority students. The program will attempt to generate more minority students as well as maintain those students currently enrolled in CAST said Richley.

CARE, which is funded through the Ohio Board of Regents' Productivity Improve-

ment Challenge Grant program, will act as a "team" Richley said. The "team" consists of Bernice Faseyitan, program coordinator, Jake Jones, academic adviser and a second adviser which has yet to be named.

According to Richley, the "team" will work particularly close with the inner-city high schools and teachers and counselors as well as area cultural leaders.

CARE's primary function is "to improve the access to college for [minority] students" and to retain those students currently in CAST Richley said.

The CARE team will utilize a technique called "intrusive advisement." CARE must first identify those students, high school or university, who have academic deficiencies, are on warning or probation. Their job then entails contacting and setting up face-to-face meetings with the students in order to

identify the problem.

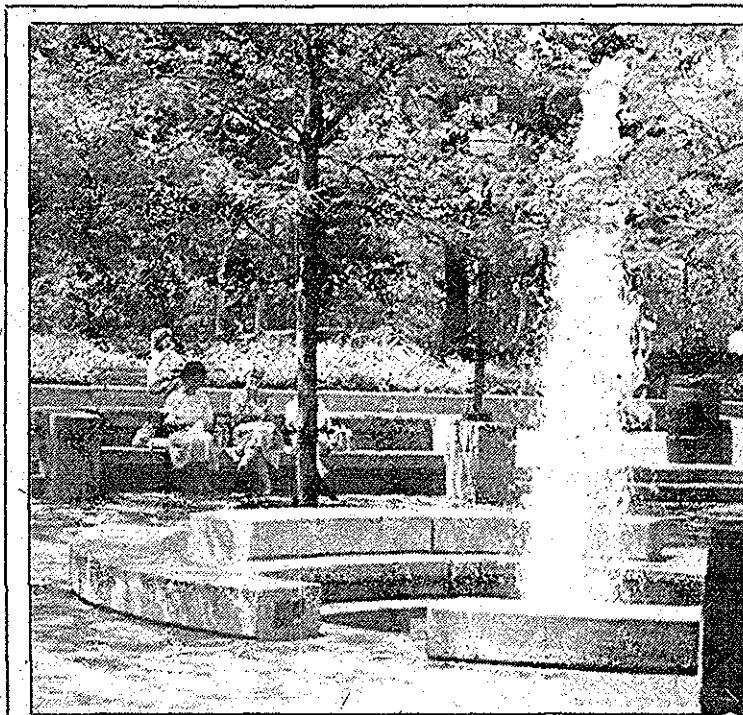
To make contact at the high school level, the CARE team will go to the schools to talk to the students or attempt to arrange a meeting on campus. "We can't do anything unless [we] get them here," Richley said.

After the student's problem is determined, CARE will serve as the link between the student and the YSU by supplying the student with information such as financial aid, admission procedures, various academic programs as well as job placement opportunities.

"We will use the team approach to get whatever information to that student in short order," said Richley.

The program originated more than 10 years ago through the collaborative efforts of Richley and Dr. James Conser, assistant dean of CAST.

See Care, page 5



RICK GEORGE / THE JAMBAR

Lunchtime

As temperatures soared into the 90's last week, members of the YSU community found temporary relief and coolness beside the fountain and in the shade of the Kilcawley Amphitheatre as they enjoyed a leisurely lunch.

Professional writing degree passed by regents

By LAURIE DELANEY
Jambar Reporter

After approximately four years of planning a new degree, a Bachelor of Arts in professional writing and editing, was approved for YSU by the Ohio Board of Regents June 17.

Drs. Charles Nelson and Bege Bowers, English, were instrumental in developing and initiating the program.

According to Nelson, the new major will begin in the fall, although it is possible for some students to graduate with the degree this summer.

YSU is only the third university in the state to have such a degree. The other two are Miami University and Bowling Green State University.

Funding for the program came from an Academic Challenge Grant, which provides YSU with over \$40,000 a year to develop the

major, Nelson said.

Over the past years money from the grant has enabled YSU to install a computer lab on the second floor of DeBartolo. Money from the remaining three years of the grant will be used to upgrade the lab and purchase any additional equipment that is needed.

Because of the grant, no major increases are expected to be necessary for the English department's operating budget. All the classes required to comprise the major were added before approval for the degree was sought Nelson said.

He also said there is no foreseeable need to expand faculty or facilities in order to maintain the program.

The program will focus on technical writing and editing skills. Because so many students have designed ICPs similar to the new major, Nelson said it is "easier to have a formal program."

The major is designed to be accompanied

by a technical major such as computer science or engineering. The degree will allow students to seek a career in the fast growing technical writing field. Such a career offers graduates many options.

Writers are needed to design instruction manuals especially in the field of computer science. Other employment opportunities are in proposal and presentation from their homes.

"Bowling Green has 100 percent placement of their interns," said Nelson. He and Bowers are now in the process of setting up such an intern program at YSU.

Students who decide to minor in professional writing and editing increase their chances of promotion. According to Nelson, higher level positions require writing. This is especially true in computer science and business fields.

Avanti honors art students

YSU — Two YSU students were honored recently by the Avanti Motor Corp. for their posters of the Silver Anniversary Avanti.

The creations of Justine Carlson, Ashtabula and Bryan Raschilla, Mineral Ridge were chosen from among those submitted by 15 YSU art students who entered the competition.

Carlson and Raschilla were each awarded a \$500 cash prize.

The \$500 Michael E. Kelly Scholarship Fund for outstanding graphic design at YSU was established by Kelly at the ceremony.

Police focus on burglary

YOUNGSTOWN — This week Crime Stoppers is focusing on a breaking and entering burglary that occurred to an Austintown business in 1988. This has been selected for the "Crime of the Week" by the Greater Youngstown Crime Stoppers.

Austintown Police Officer Thomas Baker stated a burglary at the Pets-Fur-Less Shop, located at 3755 Mahoning Avenue, Austintown, occurred sometime between 9 p.m. April 13, and 9 a.m. April 14.

Baker further stated some unknown person(s) entered the building by breaking out the window on the building's west side. Once inside, the thieves removed various exotic birds from their cages and gathered up pet supplies, then fled with the items. The total loss was set at about \$1,500.

Anyone with information on this burglary is asked to call Crime Stoppers collect at 746-CLUE Monday through Friday between 8 a.m. and 4 p.m. Persons with information do not have to give their names. A code number will be assigned to each caller. If the information leads to the arrest and indictment of the person(s), a cash reward will be given as authorized by the Crime Stoppers Board of Directors.

Crime Stoppers is a non-profit organization which offers cash rewards of up to \$1,000.

Nutritionists discuss link between diet, cancer

YSU — Strong evidence suggests that the average American's diet is linked to the development of cancer, according to Dr. Raj Varma, nutrition, who recently attended the National Symposium on Nutrition and Cancer in Battle Creek, Mich.

Varma and more than 500 other health care professionals attended the conference, sponsored by the American Cancer Society, the Kellogg Foundation and the Battle Creek Health System. Experts in various fields presented information on preventing cancer, especially through dietary changes.

According to Varma, over 90 percent of all cancers are linked to environmental factors, which make them preventable.

Approximately 40 percent of all cancers

are associated with poor diets and nutrition, he added, and often lead to the development of cancer in the gastrointestinal tract, respiratory system and sex-hormone-responsive sites.

"There is strong evidence to support the view that a high-fat, low-fiber diet such as the one that is generally consumed in the U.S. is linked to high incidence of certain cancers," said Varma. Comparisons with other countries support this, he added.

One example, said Varma, is the low intake of fat in countries like Japan, Thailand and the Philippines. Most people consume between 30-40 grams of fat per day, and the cancer death rate in these countries is approximately 5 people per 100,000.

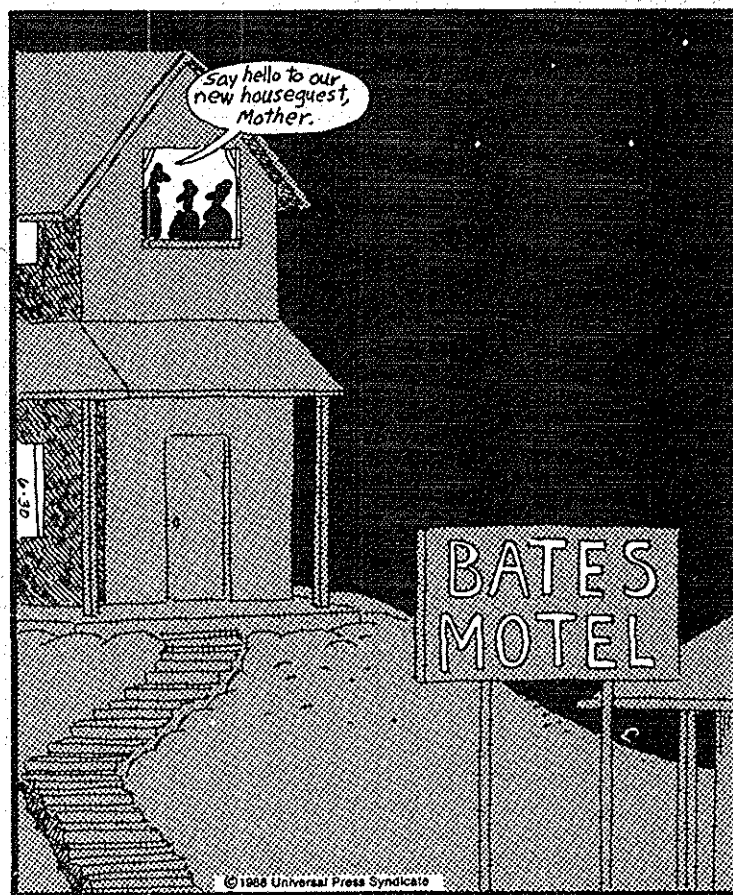
In the United States, where average daily fat consumption is 150-160 grams, the cancer death rate is over 20 per 100,000 people, Varma said.

The experts seemed to agree that a low-fat, high fiber diet containing adequate amounts of vitamins and minerals is desirable, Varma said, and they feel that reducing intake of high-fat meats and dairy products, while increasing intake of grain products, fruits and vegetables is beneficial to health as well as cancer-preventative.

Varma is associate professor in the department of home economics in the College of Applied Science and Technology, and is currently concluding a three-year study on the connection between diet and cancer.

THE FAR SIDE

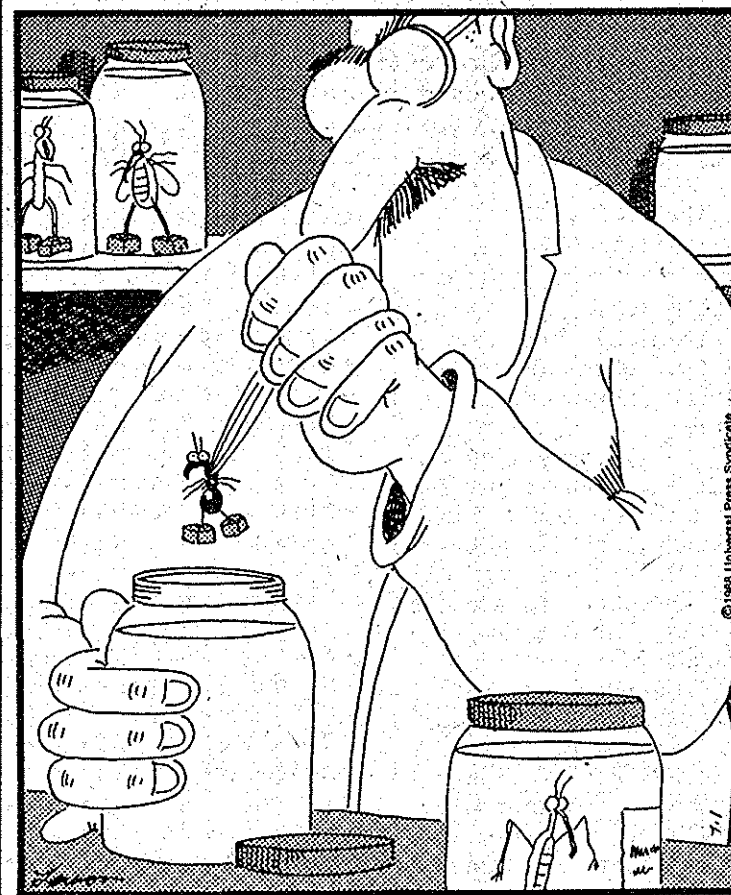
By GARY LARSON



What really happened to Elvis

THE FAR SIDE

By GARY LARSON



Scenes from the entomology underworld

OPINION

Editorial

Funding sports is first

Intercollegiate athletics evidently aren't one of the top priorities here at YSU. Why else would the board of trustees approve a meager \$571,016 budget increase for 1988-89?

The mere 23 percent increase over last year's budget might as well be tiddlywinks. What can you buy with \$571,016 anyway?

How intercollegiate athletics even survived on last year's paltry budget of \$2,523,276 is a wonder. The \$3,094,292 allotted for 1988-89 is an improvement but it has a long way to go if YSU is ever going to be hailed as the collegiate sports capital of Ohio.

What is most puzzling however, is why the board of trustees also approved budget increases for some of the insignificant programs that are also partially supported by the general fee.

The Neon's budget, for example, was increased by \$816 while scholarships and financial aid received a whopping \$9558 increase. Why did the board approve budget increases for such petty programs when they could have allotted all of the newly generated funds for sports?

Granted, even if the trustees had allotted all of the new funds currently dispersed among the insignificant programs to intercollegiate athletics, the grand total wouldn't have been much greater. Total new funds allotted to all of the petty programs combined, excluding educational and associated operations, is even less than the sum allotted to sports -- \$523,966.

But every little bit helps, doesn't it? At least if the funds had been allotted to sports they would have been going for something worthwhile.

Isn't that why tuition and fees have increased 20 percent since fall quarter 1986, to upgrade collegiate athletics and to cover the inflationary costs associated with operating the University?

As it stands, hundreds of thousands of dollars, no matter how insignificant, are being wasted on trivial programs like scholarships, career services, student publications and activities. What is this University coming to?



BUT IF YOU DON'T WORK OUT DOWN HERE... WE MAY HAVE TO SEND YOU TO THE MIDWEST IN THE SUMMER.

Commentary

Stardom is worth the wait

GARY COUPLAND

Jambar Entertainment Editor

It seems Hollywood has come east and stopped in the Youngstown area.

If you've been reading the newspapers or watching the TV news then you know plans are under way to film the new motion picture *Death Penalty* this summer in the Youngstown-Warren area.

No doubt this film will help make this area well-known. But something else is taking place as many area residents are eager to have parts in the film.

I could not believe the newspaper pictures or what I saw on TV of the incredibly long lines of people who were waiting to audition for parts in the film. The film's director, Stan Lazan, is looking for area residents to be crew members, to play extras or to have small speaking roles in the film.

I suppose if your lifetime goal or dream is to become an actor or actress then this is as good a place to start as any. Also since most people have to travel to the west Coast for stardom, anyone with talent can save both time and money by just driving a few miles to where the auditions are held. This seems like a fast and simple way to find out if you have talent to be an actor or actress.

But then what happens? Do you wait in line for three or more hours? Do you think about what questions the interviewer will ask? And after all this, you probably will end up with a few minute interview.

I suppose those who are fortunate will look at the waiting as being worthwhile while others may just say it is like waiting in line for tickets to a sports event or concert.

For those hopefuls who will be chosen as extras, it may be the exciting fulfillment of a life-long dream while those not chosen may just be glad to have had the exciting experience.

What I wonder is when you are chosen as an extra, what will you be assigned to do? Walk down a street, sit in a restaurant or because *Death Penalty* deals with crime, be a criminal in a jail cell?

What I wonder even more about is what will extras say? Extras usually don't have many speaking lines.

See Commentary, page 7

THE JAMBAR

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The views and opinions expressed herein do not necessarily reflect those of THE JAMBAR staff, YSU faculty or administration.

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Two YSU scholars produce bibliography of Chaucer

YSU — Eleven years of international scholarship about the works of Chaucer are covered in a bibliography co-authored by YSU's Dr. Lorraine Baird-Lange, English, and Hildegard Schnuttgen, head reference librarian.

A *Bibliography of Chaucer, 1974-1985* was just published by the Shoe String Press, Hamden, Conn.

The 388-page reference book includes reviews and dissertations as well as books and articles, all of which are numbered, fully cross-referenced, and indexed by subject and author.

It features a system of bracketed annotational tags which mention subjects not indicated by the title of the entry, plus selections on backgrounds, audiovisuals, dramatic and musical treatments.

Baird-Lange said the section reviewing the application of modern critical theory to the works of Chaucer is one of the most useful sections of the book. Formalism, semiotics, structuralism, deconstruction, and

several other critical theories are all discussed in relation to the 14th century English poet.

The manuscript of the *Bibliography of Chaucer* was made available to YSU students first.

The book follows Baird-Lange's earlier *Bibliography of Chaucer, 1964-1973*.

She has been teaching Chaucer at YSU since 1968, and has had numerous articles about various other medieval subjects published.

Baird-Lange has involved her students in her annual bibliography as director of the International Chaucer Bibliographies for the New Chaucer Society. She is also on the society's board of directors. She notes that she began her bibliographic efforts to help students in their Chaucer studies.

A third in the series of Chaucer bibliographies is being planned.

Baird-Lange has been a member of the YSU faculty since 1967 and was named a YSU Distinguished Professor last



Finished product: Chaucer bibliography co-authors Hildegard Schnuttgen (left) and Dr. Lorraine Baird-Lange examine copies of their recently-published book. Schnuttgen is the head reference librarian at Maag Library and Baird-Lange is a professor in the English department.

year.

Hildegard Schnuttgen, who has been at the University since 1958, has had numerous abstracts and translations published and has been widely honored for her work. She was educated in Germany, and because of her international

library connections, she has been recognized even beyond the immediate academic community.

She has held the position of head reference librarian at Maag Library since 1969 and has collaborated on Chaucer bibliographic work for many

years.

The authors have arranged a display of Chaucer materials in Maag.

The display in the main floor reference section is open to the public and will be on view through June.

Parrotheads abound as Buffett rocks Blossom

By BRIAN J. MACALA
Jambar Reporter

Parrot head power returned to the Blossom Music Center again this past weekend as Jimmy Buffett and the Coral Reefer Band blew into Northeast Ohio for two shows.

Buffett and the Coral Reefer Band are currently on their 1988 "Hot Water" tour promoting Buffett's new album by the same name.

Though his songs receive little radio play, Buffett and opening act Little Feat sold out Blossom for both shows, with a crowd estimated at 20,000 showing up for the Saturday night show, turning the pavilion and hill into a virtual sea of pastel shorts and flowered shirts, in addition to large blow-up sharks and beach balls passed through the crowd.

Little Feat, a seven-man band which reunited for the first time since 1979, opened both shows. Buffett joined in with the band on a few of the group's numbers as the large throng filled in the outdoor facility.

It was in between acts at the Saturday show that the party really started for the fans on the hill as a heavy thunderstorm fell on the crowd. Playing off the plight of those seated on the hill, Buffett and the Coral Reefer Band came on stage, with Buffett saying he had brought the rain to Ohio with him from Florida.

Buffett opened the concert with Chuck Rio's classic hit "Tequila" which immediately set those in attendance into a variety of

Pee-Wee Herman imitations and helped set the party mood which carried over through the entire evening.

A medley of three of his songs followed — "Son of a Son of a Sailor", "Boatdrinks" and "Changes in Latitudes, Changes in Attitudes" — all songs that propelled Buffett to fame.

The band followed this up with "When Salome Player Her Drum", one of Buffett's lesser known songs, but in the tradition of the calypso/rock beat that Buffett had made his trademark.

One of Buffett's better known songs followed, "Cheeseburger in Paradise," and he continued with "Homemade Music" and "Bring Back the Magic," both on his latest album.

"My Baracuda" and "Come Monday", two of Buffett's older classics followed. "On the Coast of Marcellis" was the next selection and was another of Buffett's lesser known older works.

The group then broke into the Kingmen's classic rocker "Louie, Louie", much to the delight of the party-happy audience. This was followed by a song Buffett claims he has been working on for release sometime in the 1990s — "Some White People Can Dance."

With that, the Coral Reefer Band departed the stage, which was set up like a sailboat, complete with rigging and sails, and left Buffett alone to perform two solo numbers. Buffett held the spotlight alone and played his popular single "Grapefruit-Juicy Fruit" and another song from his new album. The Coral Reefer Band rejoined Buffett to play more of the songs that helped

make him popular: "Down on the Knees of My Heart," "Island" and "Pencil-Thin Mustache."

At this point, Buffett dedicated "Why Don't We Get Drunk" to televangelist Jimmy Swaggart and "that lovely lady he was with." Those who know the lyrics will know why.

The Latin/maramba-ish "Volcano" followed with Buffett urging the audience to sing along and Conga lines formed all over the facility.

Buffett left the stage at this point and received a three minute standing ovation. He emerged back on the stage to play an encore to wild screams and shouts of "Jimmy! Jimmy!"

"A Pirate Looks at 40" was the first song Buffett and the band played for an encore. This was followed by Buffett's best known work; and the one that everyone in attendance had come to hear — "Margaritaville". With the entire crowd now in a very "up" mood, Buffett closed the show by playing another of his classic hits, "Fins", bringing out two buxom women in bathing suits to dance with him.

With that the concert ended. It has been said that the stop in Blossom is one of Buffett's favorites due to the size of the facility and the reaction of Ohio fans, who he sincerely feels are among the country's best.

It has been reported that "Hot Water" may be Buffett's last album and tour, as he wishes to settle down with his family. If that's true, then the album and the tour are a fitting epilogue to the ultimate parrot head's career.

Gifted kids visit campus

By AMBER SCOTT-GUIDO
Jambar Reporter

"Adventures in the Summer", a two week enrichment program offered by the Office of Continuing Education for advanced first and second graders, began last week and is scheduled to conclude today at noon.

The program was designed by Dr. Juanita Roderick to incorporate movement, poetry, art, music, and storytelling in the non-traditional curriculum.

Roderick, retired coordinator of YSU's gifted program, went outside of the YSU campus to obtain faculty for the program. Four area school teachers were hand selected for the summer session. They are: Cindy Andrews, Kathy Bernish-Paul, both from the Youngstown City Schools; Judy Bedio, Mineral Ridge; and Debbie Calcagne, Austintown. All were qualified and had previous experience for the creative curriculum at hand.

See Adventure, page 7

Meeting

Continued from page 1
ly forming Arts, effective July 18 and Charles B. Cushwa as director of YSU's Cushwa Center for Industrial development effective July 1.

Cushwa, of Youngstown, replaces Dr. David McBride who left the post last December.

Concerning the appointments, University President Neal D. Humphrey stated, "We are very pleased to have such an outstanding business and civic leader assume the directorship of this important program."

Cushwa Center promotes the creation of jobs by entering new business ventures and by assisting established firms in improving their production capabilities.

"I am happy to be a part of the University, but more importantly, a program that is dedicated to the economic expansion of the valley," Cushwa said of his position.

Cushwa, 54, has served the Youngstown area as both a business man and civic leader. He has worked within Youngstown's Commercial In-

tertech Co., formerly Commercial Shearing Inc., since 1963 in various capacities, most recently as its corporate secretary.

Cushwa received both his Bachelor degree in sociology and his Master's degree in economics from the University of Notre Dame and earned an engineering foreman's certificate at YSU.

He has served as president or chair of several civic organizations including the Mahoning Valley Council and Heart Association of Northeast Ohio. He is a former campaign chair for both the United Negro College Fund and the United Way and is presently a member of Youngstown Area Chamber of Commerce and Youngstown Rotary Club.

Dr. Sweetkind comes to YSU after serving as the acting dean of Western State College of Colorado and dean of its School of Arts and Humanities. He succeeds Dr. Timothy Lyons who resigned his position as the college's dean earlier this year.

He is a clarinetist and composer and brings to YSU 34 years of experience as an educator and administrator.

The new dean has served as director and assistant conductor

of the Yale University Marching Band and has been a faculty member at the University of Georgia and Western State College of Colorado.

"We are very pleased to have such an outstanding business and civic leader assume the directorship of this important program."

Dr. Neil D. Humphrey

While at Western State, Sweetkind, 57, served as chair of the Division of Music and then the Division of Music and Arts.

He earned his Bachelor and Master of music degrees from Yale University School of Music and his doctorate from Florida State University at Tallahassee.

Sweetkind has been a clarinetist for three symphony orchestras and in 1984, he was accorded a one-man art exhibit at the Western State College Art Gallery.

While in Colorado, Sweetkind served on the board of directors and was musical director of the Western Players, was on the board of directors of the Gunnison Council for the Arts and was nominated in 1986 for the Governor's Award for Excellence in the Arts.

He has been a member of the Colorado Commission in Higher Education's Task Force in Affirmative Action since 1987.

Also of note at trustees' meeting, was the unanimous approval of board members to rename YSU's campus security

to the YSU Police Department effective July 1.

Campus security currently employs 27 full-time and 62 part-time officers. Each officer has peace officer status and has graduated from the Ohio Peace Officer Training Academy.

In his statement prior to the board's vote, Humphrey said campus security has come a long way, citing that during the Vietnam War, campus security served as an extension of student discipline and not as the protectors of YSU's students and their property.

Care

Continued from page 1

According to Richley, CAST had two paths to choose from when deciding to apply for a grant. One involved setting up a program that provided training for students in local industries and the other was a program designed to improve the access and retention of students.

Richley and Conser chose the second path for two reasons.

One being "the depressed local economy" and the second being a training program could fall under the jurisdiction of the Office of Continuing Education Richley said.

Richley said the reason CAST developed such a program is because the staff and administrators "care" about the students and they want them to finish their respective programs and obtain their degrees.

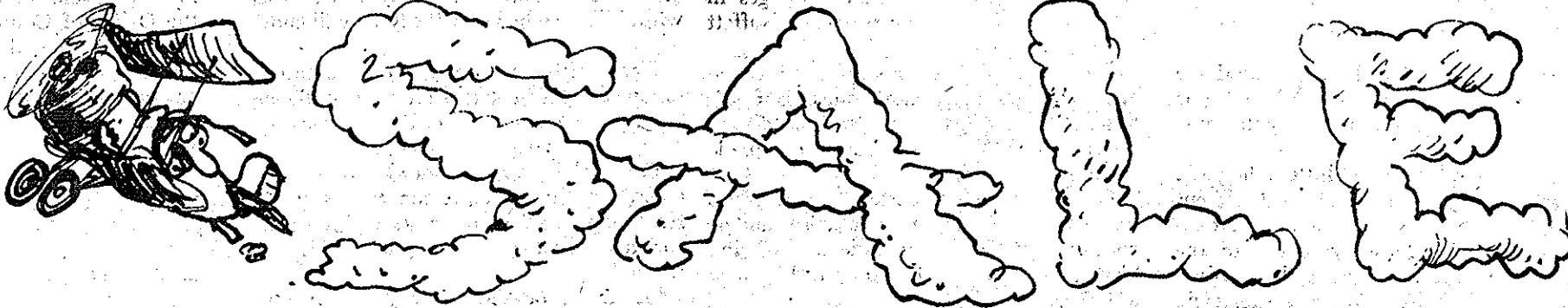
"[We're] anxious to get going," Richley said.

Youngstown State University

Bookstore

Kilcawley Center

Renovation Clearance



Soar into the YSU Bookstore and take advantage of low, low prices on many items!

| | | | |
|---------------|---------------------------|-----------------|---------------|
| socks | mugs games | books paints | books |
| plush animals | racquets & racquet covers | | stadium seats |
| soft goods | misc. items | | frames |

ENTERTAINMENT

Artists exhibit works

Youngstown— Paintings by 104 contemporary American artists will be on exhibit at the Butler Institute of American Art through August 21. This year marks the 52nd year for this annual event known as "The Midyear Show."

Featured are 12 invited paintings which serve as a study of the human figure in contemporary art. Styles range from traditional to photo-inspired realism to expressionism.

The Midyear Exhibition has earned a reputation over the years as one of the nation's most prestigious juried shows. Invited artists became a feature at the annual event in 1953 when the Butler Institute's "New Year Show" was moved to midsummer and renamed "The Midyear."

Winners in the juried section of the exhibition were selected from a field of almost 1,500 entries from across the nation. Artists from 22 states submitted slide entries for judging.

A pastel diptych titled "Destra Sinistra," was the winning entry of Catherine Koenig of N.Y. Janet Lis of Fla. won for an acrylic painting on paper titled "Open and Shut."

Thomas McNickle of Pa., known regionally as a watercolorist, now receives national recognition for his prize winning painting, "Pond in Twilight."

New York City resident Bill Morgan also receives a cash prize for his photo-realistic oil painting titled "Front Gate."

Honorable mention goes to Marc C. Ross of South Euclid, Ohio, for a geometric abstraction titled "Epiphany's Dive 1," acrylic on museum board. Also receiving honorable mention is Mark Soppeland of Akron, for an acrylic abstraction titled "Fire Storm."

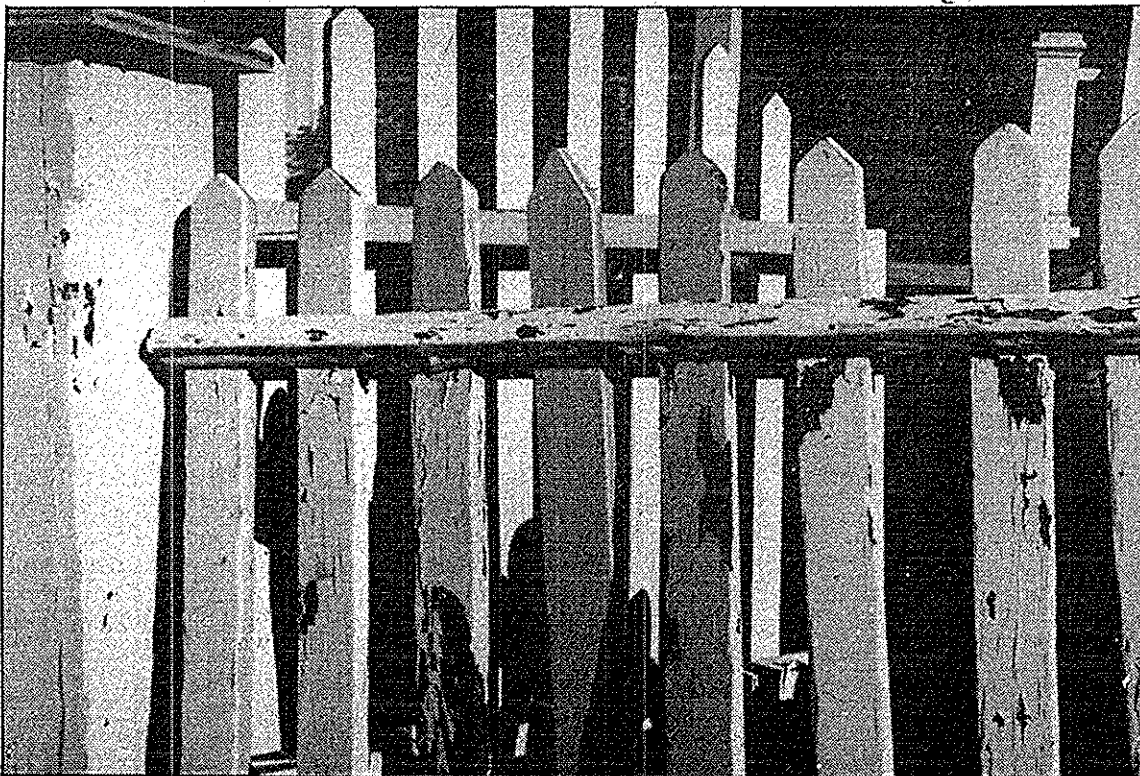
Entries were juried by a panel of three notables from the art world. Participating as this year's jurors were: American collector Phil Desind, artist Kenneth Noland and Douglas G. Schultz, Director of the Albright-Knox Gallery.

A catalogue of the exhibition will be sold in the Museum Shop, with reproductions of the award-winning paintings and a complete listing of accepted works.

The 52nd National Annual Midyear Exhibition is supported in part by a grant from Mr. and Mrs. J.J. Cafaro of Youngstown.

Admission to the museum is free. Parking is also free and the building is handicap accessible. Tours of the collection are free but reservations are needed in advance.

For more information call 743-1711.



Award Winner: Bill Morgan of New York City exhibits his oil painting entry "Front Gate" at The 52nd Midyear Exhibition. This entry and others are featured at The Butler through August 21.

Advance tickets on sale for play

YSU's Summer Theatrefest '88 will open with the dinner theatre production *Baby* July 8, 9, 15 and 16. The buffet dinner will begin at 6 p.m. and the show will start at 8 p.m. in the Chestnut Room of Kilcawley.

Because of heavy demand for tickets, advance reservations are strongly recommended. Tickets may be reserved by calling the University theatre box office at 742-3105. Box office

hours are 11 a.m. to 5 p.m.

The price of tickets for the combination dinner and show is \$12.50 for the public. Special rates are available for non-university students, senior citizens, faculty, staff and groups of eight or more. YSU students with a current ID card pay only for the buffet.

Tickets must be paid for five days before the show.



Loaded Gun: Legal Weapon aims to reach a wider audience with their premiere album, *Life Sentence to Love*.

Group debuts album

By GARY COUPLAND
Jambar Entertainment Editor

Legal Weapon, one of the many rock bands from Los Angeles, will finally receive the attention it has strived for with the release of its debut album, *Life Sentence to Love*.

The group has been known in the night club scene and over the past years has been releasing singles but it never reached the big leagues until now.

Life Sentence to Love features the talent of a fresh new group. The group includes female lead singer Kat Arthur (vocalist), Brian Hansen (guitar), Eddie Wayne (bass and vocals) and Adam Maples (drums and vocals). Johnny DuFresne, who is not included on the album, recently joined the group as a second guitarist and the band's fifth member.

The album was produced by David Jerden and Jeff Eylich who knew what direction the group should head in to reach a wider audience. The album was released by MCA records.

The song "Hurt", the group's first single, is probably the most well-known of the group's songs on the album. The lyrics in this song and others, which are usually sung solo by Arthur, reveal the group's style of combining rock with pop music and blues. "Hurt" and "Kiss Tomorrow Goodbye" are both relaxing to listen to because of Arthur's ability to combine the different musical elements.

If the lyrics, which include such lines as "tears of steel, how does it feel" and "young and sweet just like a rose, shot down it's really startin to show" don't interest you, the instrumentals

See Legal, page 7

YSU conducts fluoride tests

YSU — Students, staff and faculty in YSU's allied health department are striving to give some community members bigger smiles.

The department is conducting tests of fluoride levels of private wells as a public service to non-profit organizations such as the Mahoning and Trumbull County Health Departments, and to some residents who use the University's dental hygiene clinic.

Alice Betz, allied health, coordinates the project, and said they have become aware of individuals' problems after they visit the dental hygiene clinic in Cuswa. By studying the person's fluoride history and dental history, specifically those with high cavity levels, she said they can tell if the person's water supply needs to be tested for fluoride levels.

The department has just received approval to conduct public water supply testing for fluoride and PH (acidity and alkalinity) following an on-site inspection by the state Environmental Protection Agency.

This final state certification for these two areas is in addition to the microbiological testing, for which the YSU microbiology lab, a public health laboratory, has been certified for 10 years.

There are three certified analysts in the lab who perform the tests. They are Len Perry, head of YSU's microbiology laboratory, Sandy Senedak, microbiologist, and Paul Novak, lab technician. They use an EPA-accepted ion detection device which reads the fluoride ion in water samples, Perry said. He added that the process takes approximately 12 minutes pre water sample.

Students from both the University's dental hygiene and biological science departments are also involved in the testing program. Although they are not permitted to conduct the tests themselves, Betz said the students study the patient's dental/fluoride history, collect water samples and interpret the results under the supervision of dental hygiene faculty members. She added, "Not only is this an excellent learning experience for

students in both areas, but it's also a valuable service to the community."

Test results are given to the patient through the dental hygiene clinic, along with information on the appropriate follow-up steps. Betz said this usually means fluoride supplementation is recommended, but this is suggested by a dentist, pediatrician or pedodontist.

She added that most supplementation is for children from birth to about age 12. "It's best to make a prescription based on an analysis of the person's water," she said. This method tells whether there is any natural fluoride in the water.

If there is, then there may have been other factors, such as lack of dental care, that caused the high cavity levels. "Fluoride is the best known and most effective way we have to reduce dental caries," she said.

For more information on fluoride testing, Betz suggests contacting the Mahoning or Trumbull County Health Departments, or the YSU dental hygiene clinic at (216) 742-3342.

Legal

Continued from page 6
will. The bands strong points seem to be with its instruments. The guitar especially creates a relaxing and pleasant beat that makes the songs move at a moderate pace.

Many of the songs deal with emotional themes, such as anger, passion and independence. The song "Just Like a Rose" deals with a bad relationship between a young couple.

The group itself started in the

early 80's with Arthur and Hansen along with other band members who have since left and joined other groups. They, along with other rock bands, were part of the emerging rock community in southern California.

The group has toured and recorded on its own for several years. Their first tour was in the southwest in 1982 and they later released two singles "Death of Innocence" and "Your Weapon".

The group's premiere album includes the songs "SKB (Skateboard)", "Midnight", "Indigo Blues", "Tears of Steel" and

"Just Like a Rose". The album does have some really good songs combining vocal and instrumentals well, but their are other songs are a little too similar.

Three of the songs start out almost the same with the type of instruments and musical repetitions. When these songs are introduced they almost sound like the opening of the previous song.

If the album does help the group gain recognition it will be because of songs like "Hurt", "Kiss Tomorrow Goodbye" and "SKB (Skateboard)" and a strong use of instrumentals.

Commentary

Continued from page 3

ing lines, if they have any at all. But with this film there is also a need for actors and actresses to speak. So besides waiting in line and thinking about the interview, you might hope to be one of the lucky ones who may speak.

It is surprising how many people, young and old, who would enjoy being a star for a once-in-a-lifetime opportunity like this. If I were given the chance, I would audition because it would be fun and exciting, but I would rather be discovered.

But others, who may arrive hours before the auditions start

or even spend the night, may have different reasons. Maybe they feel a small role in a film will be a door to a future on the stage or screen, a way to become noticed or meet someone.

We all have dreams or goals of being something important; whether it be by having our name and face on a movie screen or just being able to call ourselves "stars." But if I were going to be in a movie I would not want to stand in a long line.

But since most of us won't be in a movie, then it is up to each individual to do whatever you can to make your goals and dreams come true. Even if it means standing in line for three or more hours.

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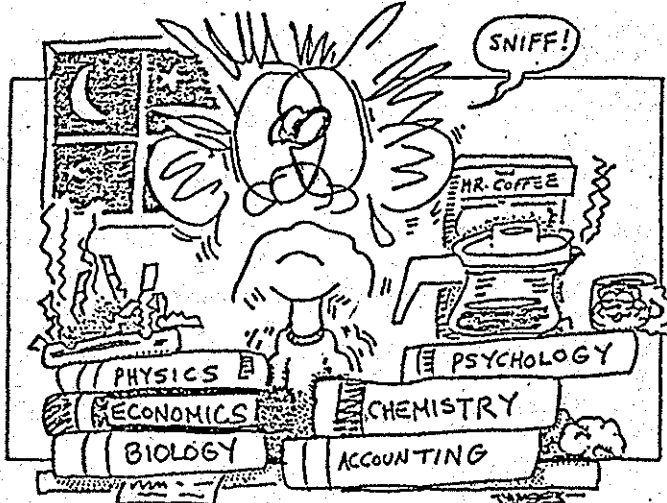
Continued from page 4

"The program is designed to present new material by using a hands-on approach instead of traditional book work," explained Bedio, "therefore enabling the children to learn by doing."

The program was split into two sessions. Session I, "Spaceship Earth", offered opportunities for exploration of the moon. The children were able to dress in space suits and walk about an environment resembling the moon.

Session II is titled "Walk on the Wild Side." Activities for the week include creative programs about animal life, habitats, tracks and care. The children were scheduled to create a worm farm during class yesterday.

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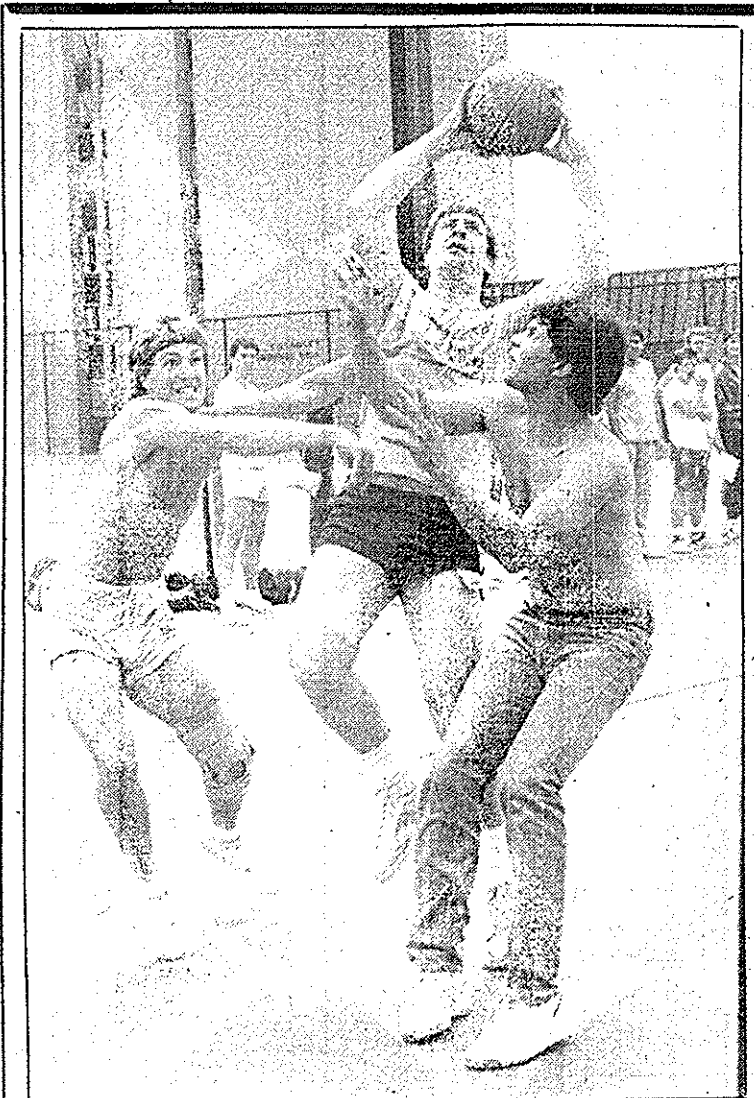
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SPORTS



JOHN CHARIGNON/THE JAMBAR

Going up strong

The action gets hot at the Spring St. Courts as two engineering societies, ASME and ASMI battle it out under the warm sun.

Commentary

Prop 48 — Success or Failure?

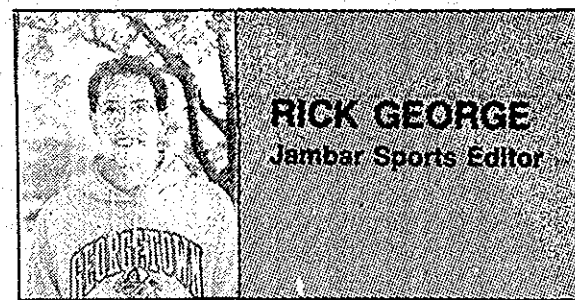
Bias, fair, excellent, controversy are just some of the words that are thought of when NCAA Bylaw 5-1-[j], also known as Proposition 48, is mentioned.

August 1 will mark the second anniversary of one of the NCAA's most controversial laws. Proposition 48 states that all incoming athletes must have at least a 700 combined score on the verbal and math sections of the SAT or a 15 composite score on the ACT.

They must also have maintained a GPA of 2.0 out of 4.0 in 11 areas of high school studies. This includes math, English, and science. If this criteria is not met, then the athletes will have to sit out and lose their freshman eligibility. They also are not permitted to participate in any team practices.

The rule was made so that sports was not considered the main objective in college. It is my personal opinion that Proposition 48 has some good and bad points.

On the positive side, it shows the NCAA is trying to help athletes get a better education. Very few make the pros, so it is a must that these young athletes get a quality education. Many athletes do not realize that one of these days the cheers will stop and they have to face the real world. Without a good education the real world looks mighty scary.



RICK GEORGE
Jambar Sports Editor

On the other hand, Proposition 48 does have some flaws. I feel it is unfair to base the criteria on the SAT or the ACT scores. Statistics show the tests do not favor black students.

The NCAA should take into consideration this problem and try to change it. A standard test should be made so it will not discriminate against any race.

It is also unfair for athletes to lose their freshmen eligibility just because they did not meet a certain standard.

The NCAA is penalizing the athletes just because they can not grasp something as quick as others. Athletes who become a Proposition 48 case should have all four years of athletic eligibility restored.

The NCAA is heading in the right direction in trying to better athletes academically, but Proposition 48 may not be the answer as it is right now. With some changes, Proposition 48 may become accepted by everyone.

Women face first year as independent

By **RICK GEORGE**
Jambar Sports Editor

The 1988-89 women's basketball schedule was recently released as the Lady Penguins will be an independent for this upcoming season.

Head coach Ed DiGregorio's ladies posted an 18-10 record last season in their final year of competition in the Ohio Valley Conference after five seasons.

"We are excited about our first season of independent play, and our schedule is a most challenging one," said DiGregorio.

Challenging it is. The Lady Penguins play only nine of the 28 games at home.

They open the season at home against Dyke College on November 26 and finish the season on the road March 4 at Marshall University.

The ladies will also participate in the St. Joseph's [Pa.] University Holiday Tournament on December 29-30. Besides YSU and the host school, Notre Dame University and James Madison University will also participate in the tournament

action.

YSU's final 10 games will be rough ones as they play nine of them on the road. The University of Pittsburgh is their last home game on February 18. The longest home stand is in the latter part of January when they play at home for three straight games.

Added to the struggle of playing the majority of their schedule on the road, the Lady Penguins must make up for the loss to graduation of all-time YSU women's scoring leader Dorothy Bowers and spark-plug guard Tanja Simone.

To make up for these losses at key positions, DiGregorio hit the recruiting trail, bringing some of the great players in the area to YSU to don the red and white.

DiGregorio's 1988 recruiting class included: Tiffany Adams of Canton Central Catholic H.S.; Heather Bango of Massillon Perry H.S.; Diane Rappach of Matthews H.S.; Jeanna Rex of Louisville, Oh.; St. Thomas Aquanis H.S.; Jenny Shidell of Bellaire St. John Catholic H.S. and Donna Wertz of Cleveland Central Catholic H.S.

YSU 1988-89 WOMEN'S BASKETBALL SCHEDULE

| | |
|------------|--------------------------------------|
| Nov. 26 | DYKE COLLEGE |
| Dec. 3 | at Toledo |
| Dec. 10 | CLEVELAND ST. |
| Dec. 13 | at Malone College |
| Dec. 17 | EDINBORO ST. |
| Dec. 19 | at Ohio University |
| Dec. 22 | at W. Michigan |
| Dec. 29-30 | at St. Joseph's (PA) Tournament with |
| | -Notre Dame |
| | -James Madison |
| Jan. 4 | MALONE COLLEGE |
| Jan. 7 | at Akron |
| Jan. 10 | at Duquesne |
| Jan. 14 | CHICAGO STATE |
| Jan. 16 | at Bucknell |
| Jan. 18 | at Kent St. |
| Jan. 23 | NIAGARA |
| Jan. 28 | AKRON |
| Jan. 30 | CANISIUS |
| Feb. 1 | at Robert Morris |
| Feb. 4 | at Morehead |
| Feb. 11 | at E. Michigan |
| Feb. 15 | at Detroit |
| Feb. 18 | PITTSBURGH |
| Feb. 20 | at Chicago State |
| Feb. 25 | at Niagara |
| Feb. 27 | at Canisius |
| Mar. 1 | at Wright State |
| March 4 | at Marshall |

MVCA game ends in 6-6 tie

By **TIM LEONARD**
Jambar Managing Editor

During a drought everyone wishes for rain, except that is those who were playing in last Saturday's McDonald's/Mahoning Valley Coaches Association all-star football game.

With the scored tied at 6-6 and 3:58 left in the game at Stambaugh Stadium, the officials called the contest because of lighting.

For the White team it was a disappointing end because they had the ball on the Red's 37 yard line.

The White's only score came via its defense. Ron Ambrosia scooped up a Ray Isaac fumble and ran 82 yards for a touchdown with 7:48 remaining in the third quarter.

The Red scored their only

touchdown early in the fourth quarter when Niles' Joe Celli went around end off a pitch from Isaac.

The game, which started with the temperature at 96 degrees, was scoreless during the first half with the Red coming a yard short of the goal line when Isaac was stopped short on the last play of the half.

The previous play, a 4th down and 4 play, the Red ran Struther Bob Marshall at the White. Marshall "accidentally" fumbled the ball forward for the first down and gave the Red one final chance to score.

The Red almost scored during the first quarter when Ursuline's William Norris, a YSU recruit, blocked a punt into the end zone, but the Red were called for illegal procedure.